

# Adelaide Film Festival

23 Oct–  
03 Nov  
2024



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See in  
the dark

# Welcome to Adelaide Film Festival 2024!

## A message from Sophie Hyde, our new AFF Patron.

I am delighted to welcome you to Adelaide Film Festival 2024, and to step into my new role here as patron.

I would like to acknowledge and warmly thank cinema legends Margaret Pomeranz and David Stratton, whose passion for cinema helped grow our Australian screen culture and who have been wonderful patrons of this festival for the last decade.

I attended the first AFF in 2003 and since 2009 have screened more than seven projects at the festival. I continue to be an enthusiastic audience member, delighting in the opportunity AFF offers to celebrate cinema, to connect, to be challenged and to feel.

For me, cinema is a great pleasure that can brighten and enrich our lives, evoke deep emotion and generate much needed conversation. AFF gives us a chance to see great films with each other, and to talk about them in the foyers, on the streets, in the bars, to immerse ourselves in stories and ideas, and that is something truly wonderful.

I'll see you at AFF 2024.

### Sophie Hyde

Sophie Hyde is an award-winning director of *Good Luck to You*, *Leo Grande*, *Animals*, *The Hunting* and *52 Tuesdays*.



## Supporters

Our philanthropic supporters passionately believe in film and the Adelaide Film Festival's work to share captivating stories on screen, champion filmmakers, and delight and intrigue audiences. Thank you to everyone who has generously donated to support the festival.

## AFF Luminaries

The AFF Luminaries are a visionary community of donors who play a central role in enabling the Adelaide Film Festival to deliver memorable film experiences and celebrate the filmmakers behind the camera.

We gratefully acknowledge the support of this year's AFF Luminaries:

**Nunn Dimos Foundation**  
Pam O'Donnell

**Peter Hanlon**  
**Dr Sorayya Martin & Dr Geoffrey Martin**

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**Anton Andreacchio & Emily Small**  
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*We also thank those individuals who have made donations under \$100.*

## Acknowledgement of Country (Yarta Tampintheta)

Adelaide Film Festival acknowledges that we are meeting on the traditional Country of the Kurna people of the Adelaide Plains and pay respect to Elders past, present and emerging. We recognise and respect their cultural heritage, beliefs and relationship with the land. We acknowledge that they are of continuing importance to the Kurna people living today.

## Yarta Tampintheta (Acknowledgement of Country)

Adelaide Film Festival yarta tampintheta, ngadlu Kurna yartangka inparrintheta. Kurna Miyurna yarta mathanya Wama Tarntanyaku. Parnaku yailtya, parnaku tapa purruna, parnaku yarta ngadlu tampintheta. Yalaka Kurna Miyurna parnaku yailtya, tapa purruna, yarta kuma puru martintheta, puru warri-apintheta, puru tangka martulayintheta. Kumartarna yailtya miyurna iyangka yalaka ngadlu tampintheta.

Every donation, big or small, makes a difference. To find out about the various ways you can make an impact by supporting the Adelaide Film Festival, please contact the Development Team on +61 8 8394 2505 or visit [adelaidefilmfestival.org/support-us/donate/](https://adelaidefilmfestival.org/support-us/donate/) for more information.



**The Hon  
Peter Malinauskas MP**  
Premier of South Australia

Every year the Adelaide Film Festival brings an eclectic and provocative mix of local and international cinema together, lighting up some of the most beautiful screens across our city.

This year's exceptional program deftly mixes features, shorts, documentaries and moving image works from all over the globe.

It starts with a bang on opening night with the world premiere of Kriv Stenders' *The Correspondent*, a true-life thriller about the imprisonment of Australian journalist Peter Greste, and the global debate it fuelled around the ability to speak truth to power when truth itself is under threat.

I'm proud to lead a government that has supported the Festival to become an annual fixture in our state's event calendar, and thus to continue to promote and support the next generation of local directors, writers and producers – as we saw earlier this year when the AFF (in partnership with the Marché du Film) sent a delegation of ten SA filmmakers to Festival de Cannes, showcasing South Australia's talent and expertise to the biggest market in the world.

The arts are how we tell our stories, and how we learn the stories of others. I hope you'll take the opportunity to immerse yourself in the 2024 Adelaide Film Festival and discover some extraordinary stories for yourself.

**The Hon  
Andrea Michaels MP**  
Minister for Arts

It is a great pleasure to welcome you to another year of incredible cinema at the Adelaide Film Festival!

The Malinauskas Government is committed to supporting the Adelaide Film Festival and has invested an additional \$6 million into the festival. As a result, the festival is now an annual event, meaning more support for the South Australian screen industry and more opportunities for new voices and untold stories to find their audience. I'm particularly excited to see the Malinauskas Government's support come to fruition through this year's AFF Investment Fund projects receiving their premiere, including *The Correspondent*, *Boy on Fire* and *Lesbian Space Princess* – the first animated feature to come out of South Australia.

Thank you to partners, donors, volunteers and eager audiences of the festival for your continual support. I love that AFF asks us to 'come in, take a seat, surrender to the screen and be swallowed up by the story.' With such a wonderful selection of films to choose from this year, it'll be an easy task! I hope you enjoy the 2024 program and discover your new favourite film along the way!

**Anton Andreacchio**  
Chair,  
Adelaide Film Festival

I'm delighted to welcome you to the Adelaide Film Festival once again. This year's festival program is packed with contemporary Australian and international film premieres, talks, events and art exhibitions. Our vision at AFF is to deliver a distinctive festival in the South Australian cultural calendar, which celebrates and explores cinema with a unique program of screenings and special events, and our 21st year proves to be just that!

I wish to extend sincere gratitude to those who've made this possible with their generous support, including the AFF Luminaries, Donors and Partners, and of course our wonderful volunteers and audiences. It is a pleasure to see all of the films in this year's program supported by the AFF Investment Fund receive their premieres on the big screen, and I hope you join me in celebrating our local film industry as well as taking a chance to see something new!

**Mat Kesting**  
CEO & Creative Director,  
Adelaide Film Festival

Come and be part of a warm and welcoming festival that celebrates cinema from near and far and those who dare to make it; this is your invitation to the Adelaide Film Festival!

Cinema brings people together for a chance to meet and reflect on where humanity and the world is at, and AFF 2024 offers a selection of extraordinary films that reflect the interesting times in which we live. With over 110 films from more than 40 countries, AFF 2024 aims to inform, provoke and entertain. Have some fun and put your dancing shoes on for our three galas and be sure to buy a film pass, the most economical way to secure tickets.

We ask that you join us in celebrating the courageous filmmakers and artists whose work is being showcased and the distributors and suppliers who partner with us to put on a great show. The success of AFF is a collective effort of many. We extend the sincerest thanks to Minister Michaels, our Luminaries and donors, partners and our tireless volunteers (including our dedicated Board), our wonderful team – and above all, you, our audience. Thank you, I can't wait to see you at the festival this October.

# Opening Night Gala

There's no better event to dress up for than the Adelaide Film Festival Opening Night Gala. Commencing from 5.15pm, the Red Carpet will see cast and filmmakers strike a pose ahead of the World Premiere of *The Correspondent* at the art deco screen temple, Piccadilly Cinema. After the premiere, come enjoy food, wine, conversation and dancing with fellow film lovers and some of the most interesting people from the film industry at Hindley Street Music Hall.

**Wednesday 23 October**  
**Red carpet from 5:15pm**  
**Premiere: The Piccadilly**  
**Party: Hindley Street Music Hall**  
**Film & Party \$125/\$106**  
 plus booking fee

## The Correspondent

WORLD PREMIERE 2024, AUSTRALIA, 119 MINS, UNCLASSIFIED 15+, ENGLISH, ARABIC WITH ENGLISH SUBTITLES. **DIRECTOR:** KRIV STENDERS. **PRODUCER:** CARMEL TRAVERS. **CAST:** RICHARD ROXBURGH, JULIAN MAROUN, RAHEL ROMAHN, Yael Stone, MOJEAN ARIA. **FILM SOURCE:** POP FAMILY ENTERTAINMENT.

WED 23 OCT	6:15PM	PICCADILLY CINEMA 03
WED 23 OCT	6:30PM	PICCADILLY CINEMA 02
WED 23 OCT	6:45PM	PICCADILLY CINEMA 01

**The riveting true story of the arrest, trial and imprisonment of Australian war correspondent Peter Greste – a pawn in the brutal war on truth.**

Based on the true story of Australian war correspondent Peter Greste's imprisonment in Egypt in 2013, *The Correspondent* is a gripping biographical thriller, a story about the brutal war on truth. While working for Al Jazeera, Greste (Richard Roxburgh) arrives in Cairo to cover for a colleague over Christmas. The political temperature is high as Abdel Fattah Al-Sisi's military takeover of the Egyptian government is all but complete. Greste, a veteran of Middle East conflict, is alert but not alarmed – but he's unaware of the depth of Sisi's hatred of his current employer, for its reporting of the coup. From the moment he steps foot in Egypt, a plan is set in motion to arrest Greste and his crew. What unfolds is a descent into a Kafkaesque nightmare in which Greste is seen as collateral damage.

Directed by Kriv Stenders (*Red Dog, Boxing Day*), Greste's memoir *The First Casualty* forms the basis of Peter Duncan's exceptional screenplay. Since 2005 more than 1700 journalists have been killed worldwide in connection with their work. In 2023 alone, 779 journalists were jailed for doing their job and 547 remain detained in 45 countries.

**Guests in attendance:** director Kriv Stenders, lead Richard Roxburgh, cast including Julian Maroun, protagonist Peter Greste and producer/EP Carmel Travers.

**Talk: The Correspondent and the global war on truth**

Thu 24 Oct, 6:00pm

Capri Theatre, Tickets \$10

Hear Peter Greste in conversation with director Kriv Stenders, actors Richard Roxburgh and Julian Maroun and the film's producer and former journalist Carmel Travers. (See p.48)



# Opening Weekend Gala

Keep the festival vibe high and join fellow cinema (and party) lovers at the premiere presentation of the Cannes prize winning *Emilia Pérez*, followed by a party that Adelaide won't forget. AFF has joined forces with our friends at La Bomba, bringing together Mexican dancers, roving entertainers, Latin DJs, food and drinks for this special not to be missed occasion that will be the most memorable start to any weekend.

**Friday 25 October 2024**  
**Red carpet from 6:00pm**  
**Premiere: Palace Nova Eastend Cinemas**  
**Party: Ayers House**  
**Film & Party \$79/\$69**  
 plus booking fee

## Emilia Pérez

2024, FRANCE, MEXICO, UNITED STATES, 132 MINS, UNCLASSIFIED 15+, SPANISH WITH ENGLISH SUBTITLES. **DIRECTOR:** JACQUES AUDIARD. **PRODUCER:** PASCAL CAUCHETEUX, JACQUES AUDIARD, VALÉRIE SCHERMANN, ANTHONY VACCARELLO, ARDAVAN SAFAEE, JEAN-PIERRE DARDENNE, LUC DARDENNE. **CAST:** ZOE SALDAÑA, KARLA SOFÍA GASCÓN, SELENA GOMEZ, ADRIANA PAZ, EDGAR RAMÍREZ, MARK IVANIR. **FESTIVALS:** CANNES – BEST ACTRESS & JURY PRIZE, TORONTO, NEW YORK. **FILM SOURCE:** KISMET MOVIES.

FRI 25 OCT	6:45PM	EASTEND CINEMA 04
FRI 25 OCT	7:00PM	EASTEND CINEMA 01

**Cannes Best Actress prize was awarded to the ensemble cast of this gritty, exhilarating musical-drama.**

Overqualified and exploited lawyer Rita (Zoe Saldaña) pursues a lucrative offer from a cartel boss as a way out of her demoralising job at a large law firm. Manitas (Karla Sofia Gascón) enlists her to help him retire from the criminal underworld of Mexico and disappear for good, with one driving motivation: to become the woman he's always dreamed of becoming, Emilia Pérez. Selena Gomez also stars in this latest film from Palme d'Or winning director Jacques Audiard, that merges pop opera, narco thriller, and gender affirmation drama.

## Closing Night Gala

As AFF 2024 closes, come out for one more joyous time on the red carpet at the gala event for the World Premiere of *Kangaroo Island*, a film that etches the island into film history and a fine way to end 12 days of cinematic immersion. Join the filmmakers and cast on the red carpet ahead of the premiere and stay to celebrate at an after party that will make every Sunday night thereafter pale by comparison.

**Sunday 3 November**  
**Red carpet from 6:30pm**  
**Premiere & party: The Piccadilly**  
**(including AFF Awards Presentation)**  
**Film & Party \$79/\$69**  
 plus booking fee

## Kangaroo Island

**WORLD PREMIERE 2024, AUSTRALIA, 113 MINS, UNCLASSIFIED 15+, ENGLISH.**  
**DIRECTOR:** TIMOTHY DAVID. **PRODUCER:** PETER HANLON, TIMOTHY DAVID, BETTINA HAMILTON, DANIEL ROSENBERG, LEONA CICHON. **CAST:** REBECCA BREEDS, ADELAIDE CLEMENS, ERIK THOMSON, JOEL JACKSON. **FILM SOURCE:** POUCH POTATO PRODUCTIONS PTY LTD.

SUN 03 NOV	7:00PM	PICCADILLY CINEMA 01
SUN 03 NOV	7:15PM	PICCADILLY CINEMA 02
SUN 03 NOV	7:30PM	PICCADILLY CINEMA 03

**A struggling Hollywood actress returns home to ruggedly beautiful Kangaroo Island and confronts the love triangle that tore her family apart.**

In a feature debut imbued with emotional depth and natural humour, South Australian Timothy David explores the fragile balance between the destructive and healing powers of family. Lou Wells has hit rock bottom after a promising start in Hollywood. She reluctantly returns home to the ruggedly beautiful Kangaroo Island. What begins as a reunion to foster reconciliation turns complicated when Lou and her sister learn their father's secret. Years of tension surface, and Lou must decide whether to run away from her problems or confront the traumatic events that tore her family apart.

**Guests in attendance:** the filmmakers and cast including Rebecca Breeds and Erik Thomson.





# Adelaide Film Festival Investment Fund

The AFF Investment Fund (AFFIF) has supported over 150 projects since 2005, helping to represent our culture on screen, taking it to the world. Visit [adelaidefilmfestival.org/investment-fund](http://adelaidefilmfestival.org/investment-fund) to see the full slate and where to see them.

AFF 2024 sees eight feature projects premiere, including five films directed by women and four directorial debuts. Make the most of the opportunity to meet and support the filmmakers who will all be here for the festival.



## Lesbian Space Princess

PREVIEW EVENT 2024, AUSTRALIA, 86 MINS, UNCLASSIFIED 15+, ENGLISH.  
 DIRECTOR: LEELA VARGHESE & EMMA HOUGH HOBBS. PRODUCER: TOM PHILLIPS.  
 CAST: SHABANA AZEEZ, GEMMA CHUA-TRAN, BERNIE VAN TIEL, RICHARD ROXBURGH, AUNTY DONNA, KWEEN KONG, MADELEINE SAMI, JORDAN RASKOPOULOS, DEMI LARDNER, REUBEN KAYE. FILM SOURCE: WE MADE A THING STUDIOS.

SUN 27 OCT	5:30PM	PICCADILLY CINEMA 01*
WED 30 OCT	7:15PM	EASTEND CINEMA 01

\*RED CARPET FROM 5:00PM

**An introverted space princess is forced to leave her home planet on an inter-gay-lactic mission to save her ex-girlfriend from the Straight White Malians.**

Introverted space princess Saira is devastated when she is unexpectedly dumped by her girlfriend Kiki for being needy. Saira is thrown a lifeline when Kiki is kidnapped by the Straight White Malians. They're holding her ransom for the one thing Saira doesn't have: the most powerful weapon known to lesbian kind - her royal Labrys! With 24 hours on the clock, Saira sets out to save and win back Kiki. Along the way, a problematic spaceship and a gay-pop runaway join Saira's inter-gay-lactic space quest.

**Filmmakers in attendance.**



LESBIAN SPACE PRINCESS IS A FILMLAB: NEW VOICES INITIATIVE. PRESENTED BY



## Make It Look Real

WORLD PREMIERE 2024, AUSTRALIA, 78 MINS, UNCLASSIFIED 15+, ENGLISH.  
DIRECTOR: KATE BLACKMORE. PRODUCER: BETHANY BRUCE, DANIEL JOYCE.  
FILM SOURCE: STAPLE FICTION, PROJECTOR FILMS.

SAT 26 OCT	3:00PM	EASTEND CINEMA 01
SUN 03 NOV	11:00AM	MERCURY CINEMA

**A pioneering intimacy coordinator is hired to guide actors through the process of simulating sex for a new film, *Tightrope*.**

Actors are trained to say yes, and when it comes to performing sex on screen, this is fraught with risk. *Make It Look Real* follows intimacy coordinator Claire Warden on her quest to change attitudes, on the set of Australian film *Tightrope*. Claire helps the actors negotiate their boundaries, *Tightrope* writer-director Kieran Darcy-Smith shapes the story, and a collaborative, non-exploitative path for bringing sex and intimacy to the screen emerges. Propelled by Claire's humour and gravitas, *Make It Look Real* offers a glimpse into one of the screen industry's newest yet most crucial roles.

### Extended Q&A:

#### **Making It Look Real – The ins and outs of filming Sex**

Sat 26 Oct, 3:00pm, follows screening  
Palace Nova Eastend, Eximax

Moderated by Sandy George, join the team behind *Making It Look Real*, director Kate Blackmore, actor Albert Mwangi and producer Bethany Bruce to discuss the challenges of filming sex.

Q&A PRESENTED BY

**AFTRS**

Australian Film Television  
and Radio School



## One Mind, One Heart

WORLD PREMIERE 2024, AUSTRALIA, 82 MINS, UNCLASSIFIED 15+, ENGLISH.  
 DIRECTOR: LARISSA BEHRENDT. PRODUCER: MICHAELA PERSKE.  
 FILM SOURCE: PURSEKEY PRODUCTIONS.

SUN 27 OCT	4:15PM	EASTEND CINEMA 01*
SUN 03 NOV	3:00PM	PICCADILLY CINEMA 02

\*RED CARPET FROM 3:45PM

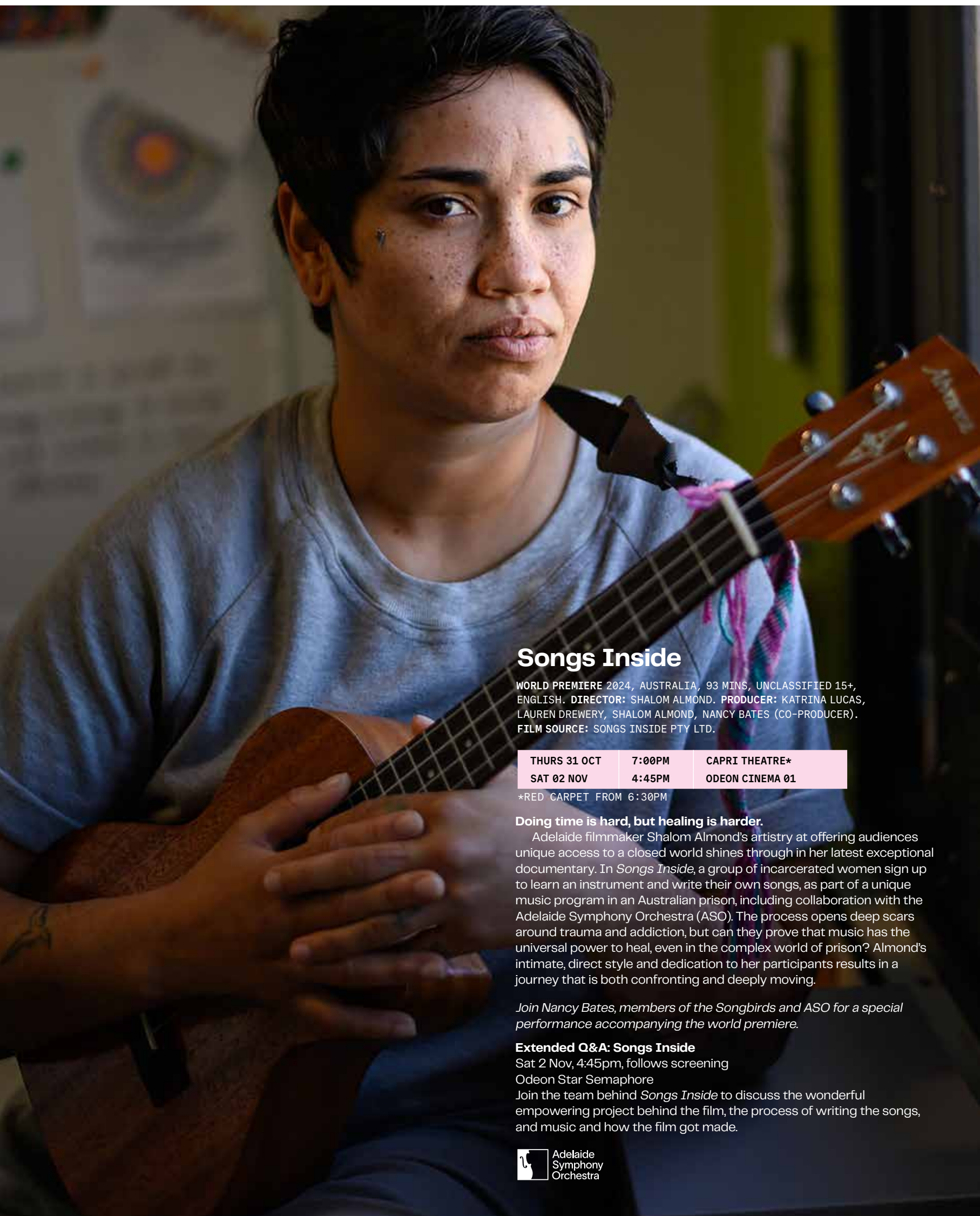
### ***One Mind. One Heart. One Soul.***

In *One Mind, One Heart*, Larissa Behrendt uncovers the extraordinary story of the three landmark Yirrkala Bark petitions that sparked the flame towards recognition of Aboriginal rights in the 1960s. When a fourth bark petition is found in Derby, Western Australia in 2022, the community begin the ceremony of guiding its journey back to Yolgnu Country. The repatriation provides the opportunity to track the long political campaign — through petition, song, dance, campaigning — to keep culture strong and to have a voice for country.

### **Extended Q&A: One Mind, One Heart**

Sun 27 Oct, 4:15pm, follows screening  
 Palace Nova Eastend, Eximax

Join director Larissa Behrendt in conversation with Penny Smallacombe and other special guests in discussing the retelling of Australian history and the creation of this important documentary.



## Songs Inside

WORLD PREMIERE 2024, AUSTRALIA, 93 MINS, UNCLASSIFIED 15+, ENGLISH. DIRECTOR: SHALOM ALMOND. PRODUCER: KATRINA LUCAS, LAUREN DREWERY, SHALOM ALMOND, NANCY BATES (CO-PRODUCER). FILM SOURCE: SONGS INSIDE PTY LTD.

THURS 31 OCT	7:00PM	CAPRI THEATRE*
SAT 02 NOV	4:45PM	ODEON CINEMA 01

\*RED CARPET FROM 6:30PM

### Doing time is hard, but healing is harder.

Adelaide filmmaker Shalom Almond's artistry at offering audiences unique access to a closed world shines through in her latest exceptional documentary. In *Songs Inside*, a group of incarcerated women sign up to learn an instrument and write their own songs, as part of a unique music program in an Australian prison, including collaboration with the Adelaide Symphony Orchestra (ASO). The process opens deep scars around trauma and addiction, but can they prove that music has the universal power to heal, even in the complex world of prison? Almond's intimate, direct style and dedication to her participants results in a journey that is both confronting and deeply moving.

*Join Nancy Bates, members of the Songbirds and ASO for a special performance accompanying the world premiere.*

### Extended Q&A: Songs Inside

Sat 2 Nov, 4:45pm, follows screening  
Odeon Star Semaphore

Join the team behind *Songs Inside* to discuss the wonderful empowering project behind the film, the process of writing the songs, and music and how the film got made.



## We Bury the Dead

PREVIEW EVENT 2024, AUSTRALIA, 92 MINS, UNCLASSIFIED 15+, ENGLISH. **DIRECTOR:** ZAK HILDITCH. **PRODUCERS:** KELVIN MUNRO, GRANT SPATORE, ROSS DINERSTEIN, JOSHUA HARRIS, MARK FASANO. **CAST:** DAISY RIDLEY, BRENTON THWAITES, MARK COLES SMITH. **FILM SOURCE:** THE PENGUIN EMPIRE.

FRI 01 NOV	6:30PM	PICCADILLY CINEMA 01*
SAT 02 NOV	5:30PM	EASTEND CINEMA 01

\*RED CARPET FROM 6:00PM

**Following a catastrophic military incident, a woman joins a body retrieval unit to find her husband – only to discover that the dead are rising.**

Writer/director Zak Hilditch delivers a survival thriller that breathes new life into the apocalyptic zombie genre. Starring Daisy Ridley (*Star Wars: Episode VII – The Force Awakens*), Brenton Thwaites and Mark Coles Smith, *We Bury the Dead* is a tale of emotional and physical survival set in Tasmania.

After a catastrophic American military incident decimates Tasmania, Ava (Ridley) joins a body retrieval unit to search for her missing husband. On her journey to the south of the island, she discovers that the tragedy has had unexpected consequences – some of the victims are coming back to life.

**Filmmakers and cast in attendance.**



## With or Without You

WORLD PREMIERE 2024, AUSTRALIA, 114 MINS, UNCLASSIFIED 15+, ENGLISH. **DIRECTOR:** KELLY SCHILLING. **PRODUCER:** SU ARMSTRONG, CAROLYN JOHNSON. **CAST:** MARTA DUSSELDORP, MELINA VIDLER, ALBERT MWANGI. **FILM SOURCE:** ICON FILMS.

SAT 26 OCT	7:00PM	PICCADILLY CINEMA 01*
SUN 27 OCT	11:00AM	EASTEND CINEMA 01

\*RED CARPET FROM 6:30PM

**A young woman, her alcoholic mother and a West African man find themselves on an unexpected road trip that leads to emotional transformation.**

Inspired by writer/director Kelly Schilling's own experiences, *With or Without You* tells the moving mother-daughter story of Chloe (Melina Vidler). A young woman intent upon helping her free-spirited mother, Sharon (Marta Dusseldorp), recover from lifelong addictions.

A series of chance encounters sees Chloe cross paths with Dalu (Albert Mwangi), a West African man searching for a better life. Sparks immediately fly and together, Chloe, Sharon and Dalu embark on an unexpected road trip that leads to love, self-realisation, hope and healing.

**Filmmakers and cast in attendance.**



# Archie Moore: The AFF & Samstag Art and Moving Image Commission

Celebrated artist Archie Moore's (Kamilaroi/Bigambul) ambitious large-scale immersive installation imaginatively recreates the mise-en-scène of his childhood home.

PRESENTED BY



**SAMSTAG**



## AFF/Samstag 2024 Expand Moving Image Commission: Susan Norrie, Matthew Thorne and Emmaline Zanelli

**WHEN:** 11 OCTOBER - 29 NOVEMBER 2024. **TIME:** TUESDAY - SATURDAY 10:00AM-5:00PM.  
**VENUE:** SAMSTAG MUSEUM OF ART, 55 NORTH TCE, ADELAIDE. FREE ADMISSION.

**A series of experimental docu-fiction moving image works, developed as a collaborative project at AFF Expand Lab 2022 and presented at Samstag Museum of Art.**

The inaugural AFF/Samstag Expand Moving Image Commission is a series of experimental docu-fiction moving image works by artists Susan Norrie (NSW), Matthew Thorne (SA) and Emmaline Zanelli (SA).

In three chapters, they follow the narrative threads of mining in Australia, focusing on fly-in-fly-out workers, their families, environmental impacts and the complex relationship experienced by First Nation custodians of the land on which resource extraction takes place. Together they offer counterperspectives to frequently clichéd assumptions, excavating this underrepresented but critical sector of contemporary Australia.

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## Archie Moore

**WHEN:** 11 OCTOBER - 29 NOVEMBER 2024. **TIME:** TUESDAY - SATURDAY 10:00AM-5:00PM.  
**VENUE:** SAMSTAG MUSEUM OF ART, 55 NORTH TCE, ADELAIDE. FREE ADMISSION.

Moore's ambitious new moving image work is the thirteenth AFF & Samstag Art and the Moving Image Commission and is the fifth iteration of his installation series *Dwelling*, in which Moore imaginatively recreates the mise-en-scène of his childhood home. This ongoing investigation of memory and the effect of colonisation draws on visual, auditory, haptic and olfactory elements to create a powerful sense of verisimilitude.

## Deaf-Led tour

**WHEN:** SAT 19 OCT, 1.00PM-2.30PM.

Join us at Samstag Museum of Art for a deaf-led tour of *Archie Moore*, followed by *Justine Youssef: Somewhat Eternal* at ACE, a short stroll away. (This tour will be in Auslan only with no English interpretation).

## Wirtuti Season Launch

**WHEN:** TUE 22 OCT, 5:30PM-7:30 PM.

Join us for a drink and music in Fenn Place to celebrate the launch of the Samstag/Adelaide Film Festival Moving Image commissions.

## Moving image artist, Archie Moore

**WHERE:** SAT 26 OCT, 3:00PM, SAMSTAG MUSEUM OF ART.

Join us for a conversation about film with Archie Moore, the 2024 Art and Moving Image feature artist and Golden Lion winner at the Venice Biennale, and AFF CEO and Creative Director Mat Kesting.

## Awards & Voting

Adelaide Film Festival is proud to present a suite of esteemed awards, recognising excellence in screen storytelling. These awards celebrate the creativity, innovation, and impact of filmmakers from around the world. An invited jury selects the best film in each category and all audience members are encouraged to vote for their favourite films in the AFF Audience Awards.

### Feature Fiction Award

AFF was the first Australian film festival to recognise international accomplishment through a juried prize for best feature fiction and documentary film. Our Competition Jury values idiosyncratic voices, bold storytelling, creative risk-taking and overall fabulous films. **See more on pages 16-19.**



### Feature Documentary Award

The AFF Documentary Award, sponsored by Crumpler, celebrates distinctive factual filmmaking. Our Jury members look for the most original and distinctive documentary voices.

**See more on pages 20-22.**



### Shorts Award

The Short Film Award, sponsored by Flinders University and judged by an esteemed jury, celebrates original, innovative short filmmaking.

**See more on page 45.**



### Change Award

In 2020, AFF introduced the Change Award for positive social or environmental impact through cinema expressing a desire to live in new ways. The Change Award, sponsored by good.film and judged by a jury, celebrates the feature that best demonstrates these values. **See more on pages 23-25.**



### Audience Awards

The AFF Audience Awards are voted for by film-goers, giving everyone who comes to the festival a chance to champion their favourite films. There are three Audience Awards, in categories for feature fiction, documentary and short film. All films in the festival are eligible.



### How to Vote

Everyone who attends AFF has the chance to champion their favourite films! We hope you have strong opinions about what you see, and we want to hear them.

Vote for your favourite films after each session in your account on the website or app. Find out more at [adelaidefilmfestival.org/info/awards/how-to-vote](https://adelaidefilmfestival.org/info/awards/how-to-vote).



# Official Competition Jury

The AFF 2024 Official Feature Fiction and Feature Documentary competitions will be decided by a prestigious jury. Their expertise covers a broad range of engagements with the screen, from writing, criticism, exhibition to production.

We thank them for their passionate and dedicated investment in deciding the 2024 winners, presenting the directors with beautifully designed awards from the Jam Factory, and awarding \$10,000 cash to each winner.

Official Competition July 16



## Claudia Rodríguez Valencia

Claudia Rodríguez Valencia is the CEO of Preciosa Media, a company focused on film distribution, alliances, fundraising and media consulting in Latin America and Europe. Claudia specialises in the design and development of audio-visual projects and the international acquisition and sale of content — especially documentaries and animations.



## Leena Khobragade

Leena Khobragade is a film consultant with more than two decades of experience in envisioning, curating and organising film markets and festivals. Leena was the Director of Film Bazaar, South-Asia's largest film market. She also led the Screenwriters' Lab at NFDC Film Bazaar, which has nurtured acclaimed films.



## Matthew Bate

Matthew Bate is the co-director and founder of Closer Productions, and an award-winning writer and director whose work spans feature documentaries, television drama, virtual reality, factual series and interactive television. His films have premiered at Sundance, SXSW, Rotterdam, HotDocs, Netflix and the New York Times, amongst others.



## Stephen A Russell

Stephen A Russell is a Glasgow-born, Melbourne-based film journalist and award-winning critic whose writing appears in The Saturday Paper, ABC, SBS, ScreenHub, Flicks, Time Out, The Big Issue and more. You can also hear his snorts on the radio.



## Penny Smallacombe

Penny Smallacombe is a member of the Maramanindji people, from the Northern Territory. A graduate of AFTRS, Penny has worked at the ABC and NITV/ SBS before becoming the Head of the First Nations Department at Screen Australia where she oversaw a large slate of highly successful film and TV projects, before joining Bunya Productions and Netflix. Penny is currently Head of Scripted for Blackfella Films.



# Feature Fiction Competition

A selection of debuts and second features capturing the comedy, drama and occasional terror at the heart of human relationships. A disconnected father and son reunite for three days; a daughter with a secret joins her father and his friend on a weekend hike; a son is mysteriously invited to the funeral of the mother who abandoned him; an urban artist's relationship ends and she finds herself exploring new ties when she takes a contract to refurbish a brutalist hotel; and facing extreme poverty, a family must supplicate to the cruelty of an unrepentant capitalist enterprise.



## Good One

2024, UNITED STATES, 90 MINS, UNCLASSIFIED 15+, ENGLISH. DIRECTOR: INDIA DONALDSON. PRODUCER: GRAHAM MASON, DIANA IRVINE, WILSON CAMERON. CAST: LILY COLLIAS, JAMES LE GROS, DANNY MCCARTHY. FESTIVALS: CANNES, NEW YORK, SUNDANCE, SYDNEY, MELBOURNE. FILM SOURCE: VISIT FILMS.

SUN 27 OCT	7:15PM	EASTEND CINEMA 01
SUN 03 NOV	12:00PM	EASTEND CINEMA 04

**On a weekend backpacking trip in the Catskills, 17-year-old Sam contends with the competing egos of her father and his oldest friend.**

17-year-old Sam (Lily Collias) joins her dad and his oldest friend on a three-day backpacking trip in the Catskills. While the two men quickly settle into a brotherly dynamic, airing grievances and mid-life crises, Sam observes as the thoughtful 'good one'.

Against the backdrop of the lush beauty of upstate New York, Sam struggles with her dad's emotional limitations and slowly becomes disillusioned with her relationship with the two men.

India Donaldson's thoughtful debut is a quietly confident portrait of the universal moment when the parental bond is forever broken.

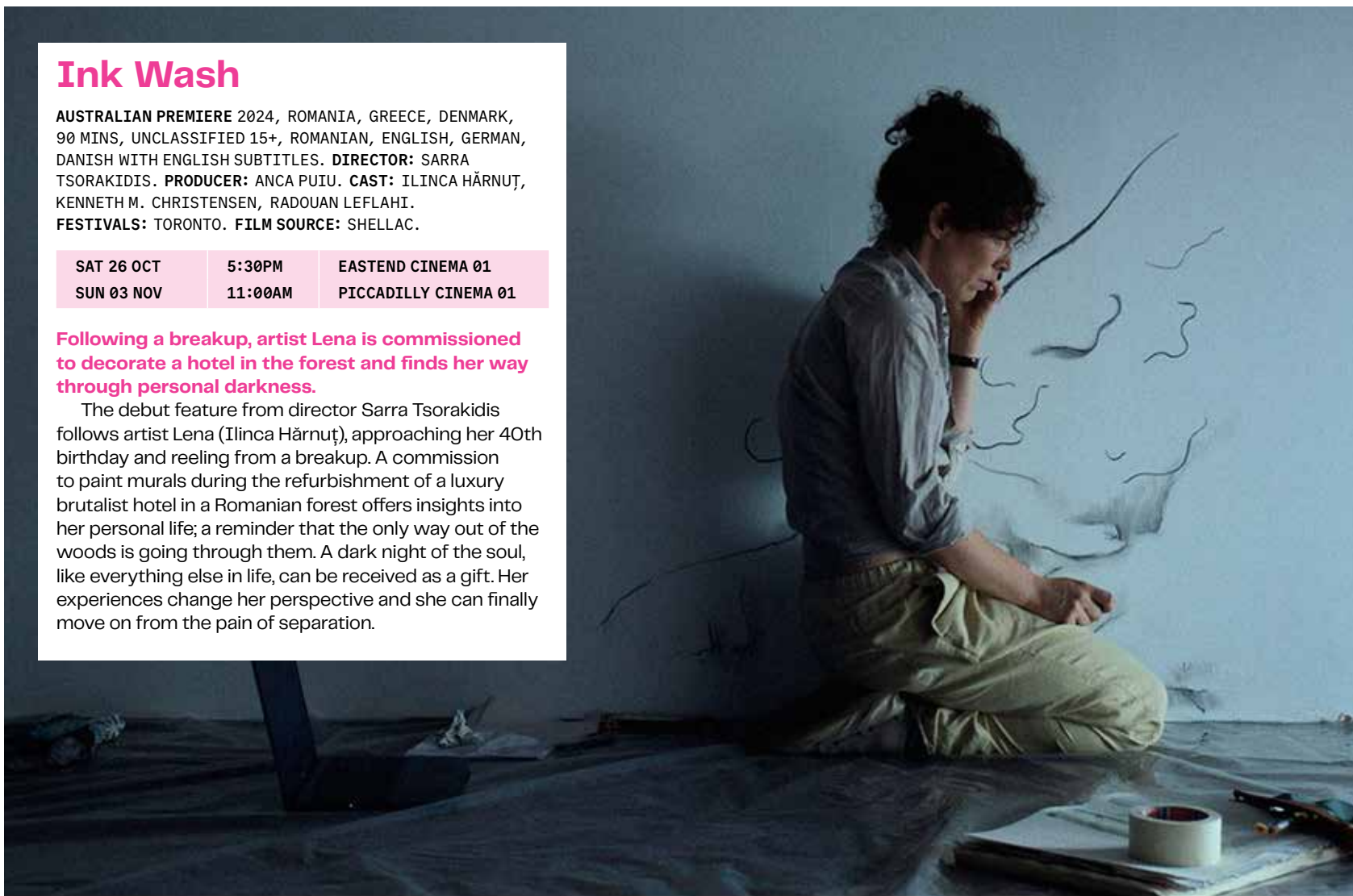
## Ink Wash

**AUSTRALIAN PREMIERE 2024**, ROMANIA, GREECE, DENMARK, 90 MINS, UNCLASSIFIED 15+, ROMANIAN, ENGLISH, GERMAN, DANISH WITH ENGLISH SUBTITLES. **DIRECTOR:** SARRA TSORAKIDIS. **PRODUCER:** ANCA PUIU. **CAST:** ILINCA HĂRNUȚ, KENNETH M. CHRISTENSEN, RADOUAN LEFLAHI. **FESTIVALS:** TORONTO. **FILM SOURCE:** SHELLAC.

SAT 26 OCT	5:30PM	EASTEND CINEMA 01
SUN 03 NOV	11:00AM	PICCADILLY CINEMA 01

**Following a breakup, artist Lena is commissioned to decorate a hotel in the forest and finds her way through personal darkness.**

The debut feature from director Sarra Tsorakidis follows artist Lena (Ilinca Hărnuț), approaching her 40th birthday and reeling from a breakup. A commission to paint murals during the refurbishment of a luxury brutalist hotel in a Romanian forest offers insights into her personal life; a reminder that the only way out of the woods is going through them. A dark night of the soul, like everything else in life, can be received as a gift. Her experiences change her perspective and she can finally move on from the pain of separation.



## In the Belly of a Tiger

**AUSTRALIAN PREMIERE 2024**, INDIA, UNITED STATES, CHINA, INDONESIA, TAIWAN, 91 MINS, UNCLASSIFIED 15+, HINDI WITH ENGLISH SUBTITLES. **DIRECTOR:** JATLA SIDDARTHA. **PRODUCER:** ASARADA UMA, FANG LI, BHAVANA GOPARAJU. **CAST:** LAWRENCE FRANCIS, POONAM TIWARI, SORABH JAISWAR, JYOTI, SONALI, POOJA PALLAVI, UMESH SHUKLA. **FESTIVALS:** BERLIN. **FILM SOURCE:** QUN FILMS.

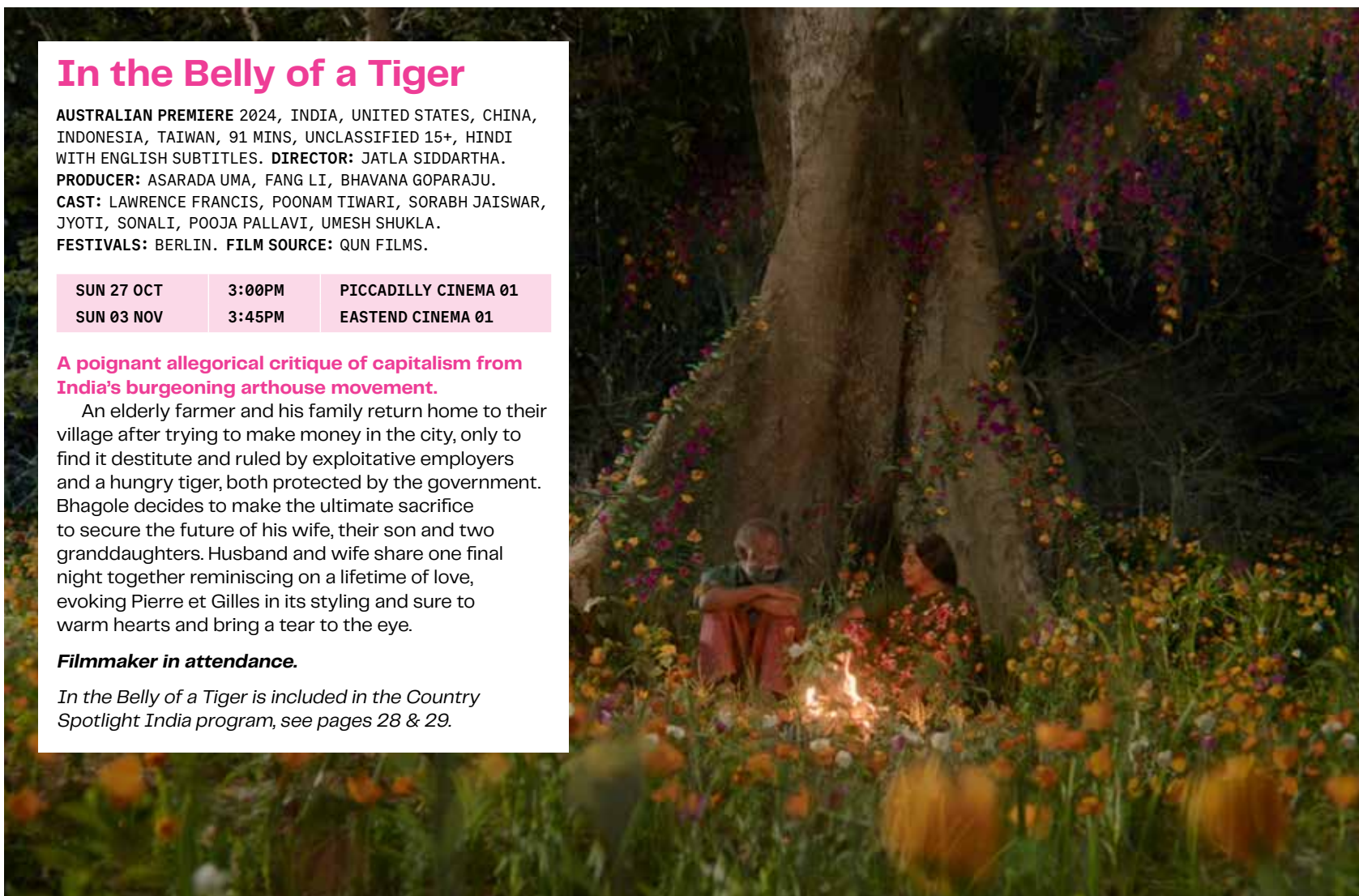
SUN 27 OCT	3:00PM	PICCADILLY CINEMA 01
SUN 03 NOV	3:45PM	EASTEND CINEMA 01

**A poignant allegorical critique of capitalism from India's burgeoning arthouse movement.**

An elderly farmer and his family return home to their village after trying to make money in the city, only to find it destitute and ruled by exploitative employers and a hungry tiger, both protected by the government. Bhagole decides to make the ultimate sacrifice to secure the future of his wife, their son and two granddaughters. Husband and wife share one final night together reminiscing on a lifetime of love, evoking *Pierre et Gilles* in its styling and sure to warm hearts and bring a tear to the eye.

**Filmmaker in attendance.**

*In the Belly of a Tiger* is included in the Country Spotlight India program, see pages 28 & 29.



## Three Days of Fish

2024, NETHERLANDS, BELGIUM, 85 MINS, UNCLASSIFIED 15+, DUTCH WITH ENGLISH SUBTITLES. **DIRECTOR:** PETER HOOGENDOORN. **PRODUCER:** STIENETTE BOSKLOPPER, MAARTEN SWART. **CAST:** TON KAS, GUIDO POLLEMANS, LINE PILLET, NEIDI DOS SANTOS LIVRAMENTO, ADISON DOS REIS. **FESTIVALS:** KARLOVY VARY. **FILM SOURCE:** HERETIC.

THURS 24 OCT	11:00AM	EASTEND CINEMA 01
SAT 02 NOV	7:00PM	EASTEND CINEMA 04

### Guests, like fish, begin to smell after three days. But what if they're family?

Gerrie, an ex-bus driver living in sunny Portugal, flies home to Rotterdam, Netherlands to visit his step-daughter's family, see his doctor, and catch up on some life admin. Oh, and to reunite with his oddball, grown-up son, Dick. What ensues is a bittersweet father-son portrait full of dry wit, warm metaphor, and beautiful black-and-white cinematography. Peter Hoogendoorn's sophomore feature is an intimate snapshot of male vulnerability, well-deserving of its spot in the Crystal Globe Competition at Karlovy Vary International Film Festival.



## Went Up the Hill

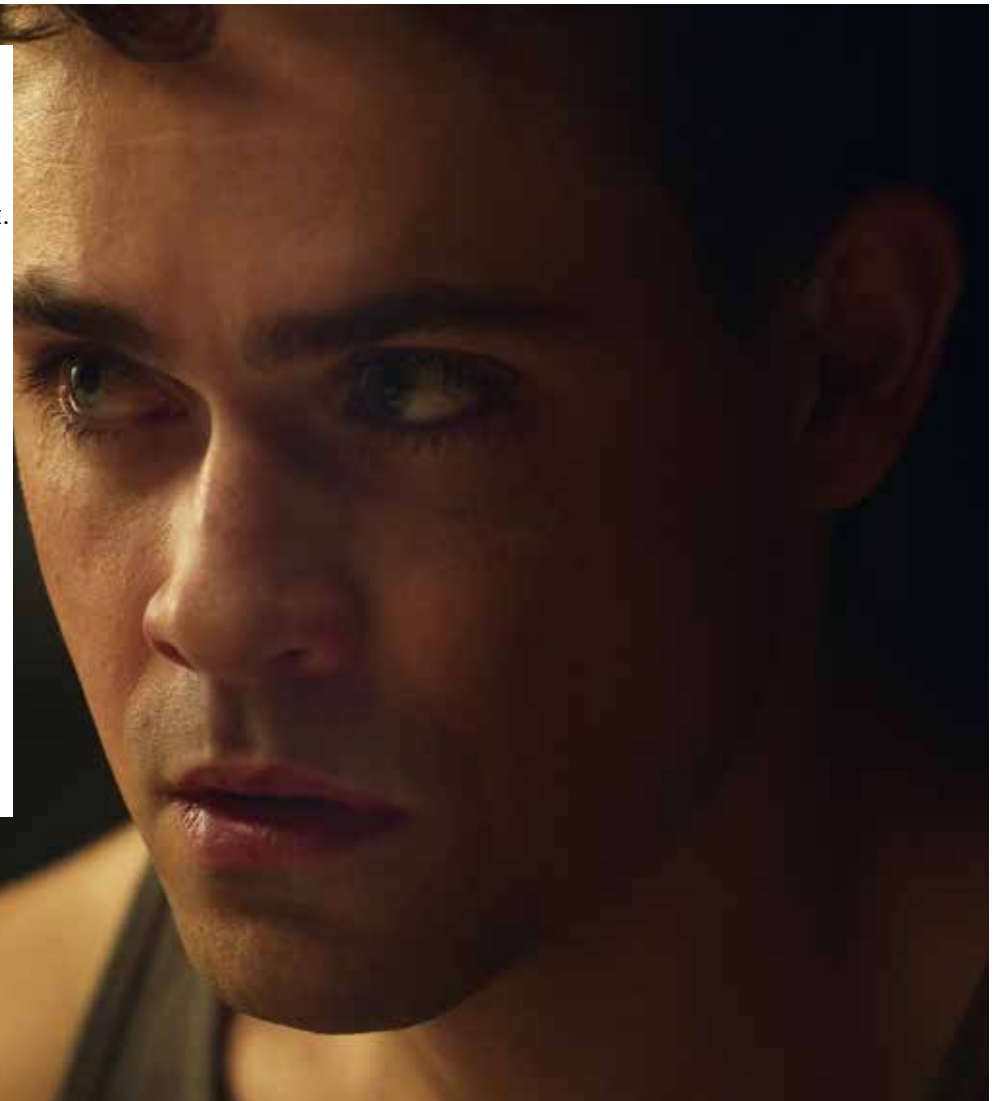
AUSTRALIAN PREMIERE 2024, NEW ZEALAND, AUSTRALIA, 99 MINS, UNCLASSIFIED 15+, ENGLISH. **DIRECTOR:** SAMUEL VAN GRINSVEN, **PRODUCERS:** VICKY POPE, SAMANTHA JENNINGS, KRISTINA CEYTON. **CAST:** VICKY KRIEPS, DACRE MONTGOMERY, SARAH PEIRSE. **FESTIVALS:** TORONTO. **FILM SOURCE:** VENDETTA FILMS.

SAT 26 OCT	9:15PM	PICCADILLY CINEMA 01
SUN 03 NOV	5:00PM	PICCADILLY CINEMA 02

### Dacre Montgomery (*Stranger Things*) and Vicky Krieps (*The Dead Don't Hurt*) deliver haunting performances in this original ghost story.

Abandoned as a child, Jack travels to remote New Zealand to attend the funeral of his estranged mother, Elizabeth. There he meets her widow, Jill, who offers him a place to stay. Over the nights that follow, Elizabeth returns and possesses Jack and Jill, using each of their bodies to speak to the other, but leaving them with no memories of what was said (or done). Caught in a life-threatening nocturnal dance, Jack and Jill must find a way to let go of Elizabeth's hold before she pushes them to the edge.

**Filmmakers in attendance.**



# Feature Documentary Competition

Lives on the brink of change – a generation of young Australians make a festival to bring in a new age and create a progressive legacy for Australia; a Mongolian family must swap the natural rhythms of herding for the uncertain ones of city and FIFO life; behind the Berlin wall a young Czech excluded from art school finds solace in photographing every aspect of her life, creating a body of work which will make her name 40 years later; facing death a wife prepares to leave her loving husband behind; and confronting Trump’s 2020 presidential defeat, three men descend into extreme radicalism.



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## Aquarius

2024, AUSTRALIA, 82 MINS, UNCLASSIFIED 15+, ENGLISH. **DIRECTOR:** WENDY CHAMPAGNE. **PRODUCER:** SAM GRIFFIN. **FESTIVALS:** SYDNEY, MELBOURNE, CINEFESTOZ. **FILM SOURCE:** MADMAN ENTERTAINMENT.

FRI 25 OCT	5:00PM	EASTEND CINEMA 01
SAT 02 NOV	12:45PM	MERCURY CINEMA

**A revelatory chronicle of the 1973 Aquarius Festival in Nimbin, which changed Australia forever.**

*Aquarius* masterfully chronicles the 1973 Nimbin Aquarius Festival, where around 10,000 individuals from diverse backgrounds united for ten days of creativity, activism, and community. Using 95% rare archival footage and poignant interviews, director Wendy Champagne vividly depicts the festival’s impact on Australian culture and its ongoing influence on First Nations rights, women’s issues, and environmental movements. This documentary is a powerful celebration of collective action and the enduring spirit of grassroots movements. Don’t miss this inspiring journey into a pivotal moment in countercultural history.

**Filmmaker in attendance.**



## Homegrown

AUSTRALIAN PREMIERE 2024, UNITED STATES, 109 MINS, UNCLASSIFIED 15+, ENGLISH. **DIRECTOR:** MICHAEL PREMO. **PRODUCER:** MICHAEL PREMO, RACHEL FALCONE. **FESTIVALS:** VENICE. **FILM SOURCE:** METFILM SALES.

FRI 25 OCT	12:00PM	EASTEND CINEMA 01
SAT 02 NOV	4:45PM	PICCADILLY CINEMA 01

### Three alt-right men push America to the brink after Trump's 2020 defeat.

Premiering at the Venice Film Festival's Critics' Week, *Homegrown* provides an unsettling glimpse into the lives of three alt-right men dedicated to Donald Trump's 2020 re-election. As a soon-to-be father, a New York City veteran, and a Texas dad campaign fervently, Trump's loss ignites their descent into radicalism. The film culminates in one man's participation in the January 6th Capitol insurrection. Directed by Michael Premo, *Homegrown* offers a chilling portrait of a growing movement and the perilous consequences it poses for American democracy.

### Extended Q&A: Michael Premo – America on the brink

Fri 25 Oct, 12:00pm, follows screening  
Palace Nova Eastend, Eximax

Join director Michael Premo after the screening of his documentary *Homegrown* for an extended online Q&A.



## I'm Not Everything I Want to Be

2024, CZECHIA, SLOVAKIA, AUSTRIA, 90 MINS, UNCLASSIFIED 15+, CZECH WITH ENGLISH SUBTITLES. **DIRECTOR:** KLÁRA TASOVSKÁ. **PRODUCER:** LUKÁŠ KOKEŠ, KLÁRA TASOVSKÁ. **FESTIVALS:** BERLIN, CPH:DOX, KARLOVY VARY. **FILM SOURCE:** SQUARE EYES.

SUN 27 OCT	12:00PM	EASTEND CINEMA 04
FRI 01 NOV	7:00PM	ODEON CINEMA 01

### Escaping the oppressive forces of Soviet Czechoslovakia, a young female photographer uses her camera as a means of self-expression and liberation.

It's 1968 and the young Czechoslovakian, Libuše Jarcovjáčková is denied access to university as she is from an intelligentsia family – but this is not enough to suppress Jarcovjáčková's creative curiosity. Her story takes us from factory work behind the Iron Curtain to Berlin, Tokyo and beyond. Wild underground parties in Soviet Prague lead to an expanded and heady international network. Her fascinating life is revealed in this exquisite documentary through thousands of black and white still photographs and excerpts from her diary.



## Simon and Marianne

**AUSTRALIAN PREMIERE.** 2024, CANADA, 71 MINS, UNCLASSIFIED 15+, FRENCH WITH ENGLISH SUBTITLES. **DIRECTOR:** PIER-LUC LATULIPPE, MARTIN FOURNIER. **PRODUCER:** PIER-LUC LATULIPPE, MARTIN FOURNIER. **FESTIVALS:** SHEFFIELD. **FILM SOURCE:** CHEVAL FILMS.

SUN 27 OCT	5:00PM	EASTEND CINEMA 04
SUN 03 NOV	2:00PM	EASTEND CINEMA 01

### A couple's final journey through terminal illness, love, and loss.

Directors Pier-Luc Latulippe and Martin Fournier bring us into the intimate world of Simon and Marianne, where love, loss, and the passage of time are laid bare. A mesmerising, cinematic documentary that captures the raw beauty and heartache of a couple facing terminal illness, *Simon and Marianne* depicts deeply honest moments that challenges us to reflect on the fragility of life and the importance of cherishing every moment. It's a deeply moving and intimate experience told with rich cinematic language, that lingers long after the final frame.



## The Wolves Always Come at Night

**AUSTRALIAN PREMIERE.** 2024, MONGOLIA, AUSTRALIA, GERMANY, 96 MINS, UNCLASSIFIED 15+, MONGOLIAN WITH ENGLISH SUBTITLES. **DIRECTOR:** GABRIELLE BRADY. **PRODUCER:** JULIA NIETHAMMER, ARIUNAA TSERENPIL, RITA WALSH. **FESTIVALS:** TØRONTO, LONDON. **FILM SOURCE:** MADMAN ENTERTAINMENT.

THURS 24 OCT	6:15PM	EASTEND CINEMA 04
FRI 01 NOV	7:00PM	EASTEND CINEMA 04

### When a devastating storm wreaks havoc, a young Mongolian couple is forced to leave their home and adapt to city life.

Davaa and Zaya, a young nomadic couple in Mongolia, spend their days tending to their animals. When a devastating storm strikes, they are forced to leave their home. The couple and their four children move to the city where they must adapt while reckoning with the loss of land and animals.

*The Wolves Always Come at Night* is a hybrid film which uses observational documentary with scenes re-enacted and co-written with the protagonists to create an intimate portrayal of the effects of climate change, not only on livelihoods, but also on dreams.



Established in 2020, the Change Award is for positive or environmental impact and cinema expressing new directions for humanity. The young will benefit most from this change and therefore can often be its most passionate advocates. Therefore in 2024, for the first time we have established a jury for the \$5,000 award. It comprises young women leaders in environmental, social and cultural change.



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## Change Award Jury



### Aira Firdaus

Aira Firdaus is an experienced grassroots campaigner, organiser and a proud trade unionist. She is currently a Campaign Organiser at Amnesty International Australia and has held pivotal roles within the union movement in Australia and internationally. Her passion is understanding culture, structure and practice to drive collectivism and progressive change in societies and communities.



### Anita Thomas

Marine biologist Anita Thomas leads large-scale marine restoration projects for The Nature Conservancy. This includes restoring the lost critically endangered oyster reefs in Gulf St Vincent. She is a certified ecological restoration practitioner, an associate lecturer at Flinders University and Chair of the Society for Ecological Restoration Australasia board. Her work has earned her recognition including The Advertiser's *Top 50 Most Influential Environmentalists in 2021*.



### Bonnie McBride

Bonnie McBride is an AACTA-nominated producer who heads up Production and Development at Peter Lawson's Australian production company Steel Springs Pictures. Bonnie has worked consistently across documentary including on *Embrace Kids* and drama production for the past nine years, most recently producing docu-drama *The Speedway Murders* (2023). In 2024 she was awarded the KWPX Creative Thinker Award as one of Solstice Media's 40 under 40.

## Dust to Dust

AUSTRALIAN PREMIERE 2024, JAPAN, 87 MINS, UNCLASSIFIED 15+, JAPANESE AND ENGLISH WITH ENGLISH SUBTITLES. **DIRECTOR:** KOSAI SEKINE. **PRODUCER:** MYUSUKE KAMATA. **FESTIVALS:** TRIBECA – HUMAN NATURE AWARD. **FILM SOURCE:** MAGNETFILM.

FRI 11 OCT	6:30PM	EASTEND CINEMA 01*
TUES 29 OCT	6:00PM	EASTEND CINEMA 01



\*RED CARPET FROM 6:00PM

### Can Haute Couture be reimagined out of the polluting flames of dumped fast fashion?

Only the second Japanese designer invited to Paris Haute Couture Fashion Week, Yuima Nakazato is known for his ethereal designs and dressing music stars like Lady Gaga. With his next collection he is driven to merge his artistic vision with green technology by creating a new material from fast fashion's dumped cheap synthetics. Starting in the landfills of Kenya, he plans a radical reimagining of fashion as his team races against the clock to innovate a sustainable material for a collection worthy of the Paris catwalk.

For a discussion on *Dust to Dust*, see *Screen Conversations* p.48.



## Every Little Thing

2024, AUSTRALIA, 93 MINS, UNCLASSIFIED 15+, ENGLISH.  
**DIRECTOR:** SALLY AITKEN. **PRODUCER:** BETTINA DALTON PGA,  
 OLI HARBOTTLE, ANNA GODAS. **FESTIVALS:** SUNDANCE,  
 HOT DOCS, SYDNEY. **FILM SOURCE:** UMBRELLA ENTERTAINMENT.

THURS 24 OCT	8:30PM	EASTEND CINEMA 01
SAT 02 NOV	5:00PM	EASTEND CINEMA 04

**On the outskirts of Los Angeles, a retired teacher finds solace and wonder in rehabilitating injured hummingbirds.**

In a quiet corner of outer Los Angeles, away from the glitz and glamour, Terry Masear spends her days tending to tiny, injured hummingbirds. A retired writer and teacher, Terry has been running Los Angeles Hummingbird Rescue for almost twenty years. *Every Little Thing* follows Terry over a spring and summer season as she troubleshoots common hummingbird misadventures, fields calls from concerned 'co-parents', and rehabilitates these tiny, magical creatures. Shot with stunning close-ups, this film is a celebration of humour, compassion and care for our non-human kin.

**Filmmaker in attendance.**



## I Am the River, the River Is Me

AUSTRALIAN PREMIERE 2024, NETHERLANDS, NORWAY,  
 NEW ZEALAND, 89 MINS, UNCLASSIFIED ALL AGES, ENGLISH,  
 MĀORI WITH ENGLISH SUBTITLES **DIRECTOR:** PETR LOM.  
**PRODUCER:** CORINNE VAN EGERAAT. **FESTIVALS:** HAGUE,  
 DOC EDGE. **FILM SOURCE:** ZIN DOCUMENTAIRE.

SUN 27 OCT	2:00PM	MERCURY CINEMA
SAT 02 NOV	2:00PM	PICCADILLY CINEMA 02

**A journey down the Whanganui River reveals its power to inspire global environmental action.**

*I Am the River, the River Is Me* is a visually stunning documentary that follows a five-day canoe journey down the Whanganui River, Aotearoa/New Zealand's first river to be recognised as a legal person. Led by Māori river guardian Ned Tapa, the journey brings together First Nations voices, sparking powerful conversations about environmental protection and the global movement to grant rights to natural entities. This film is not just a celebration of nature's beauty, but a call to action for safeguarding our planet's vital resources.





## Plastic People: The Hidden Crisis of Microplastics

AUSTRALIAN PREMIERE 2024, CANADA, 83 MINS, UNCLASSIFIED ALL AGES, ENGLISH. **DIRECTOR:** BEN ADDELMAN, ZIYA TONG. **PRODUCER:** VANESSA DYLYN, STEPHEN PANICCIA. **FESTIVALS:** SHEFFIELD, DOXA. **FILM SOURCE:** RAINMAKER CONTENT.

SUN 27 OCT	4:00PM	ODEON CINEMA 01
THURS 31 OCT	2:00PM	EASTEND CINEMA 01

**We are becoming plastic! Plastic microfibres are now in human placentas, in our brains and other organs.**

All plastic breaks down to become microplastics then drifts in the air, floats in bodies of water and mixes with the earth. Audiences are presented with the confronting proposition that humans and other species are all becoming plastic; an invasion now beginning in the womb and invading organs and brain tissue. Acclaimed author and science journalist Ziya Tong visits scientists from across the globe to get the measure of this invasion; and along with award-winning director, Ben Addeleman, makes an impassioned call to action to change our relationship to plastic.



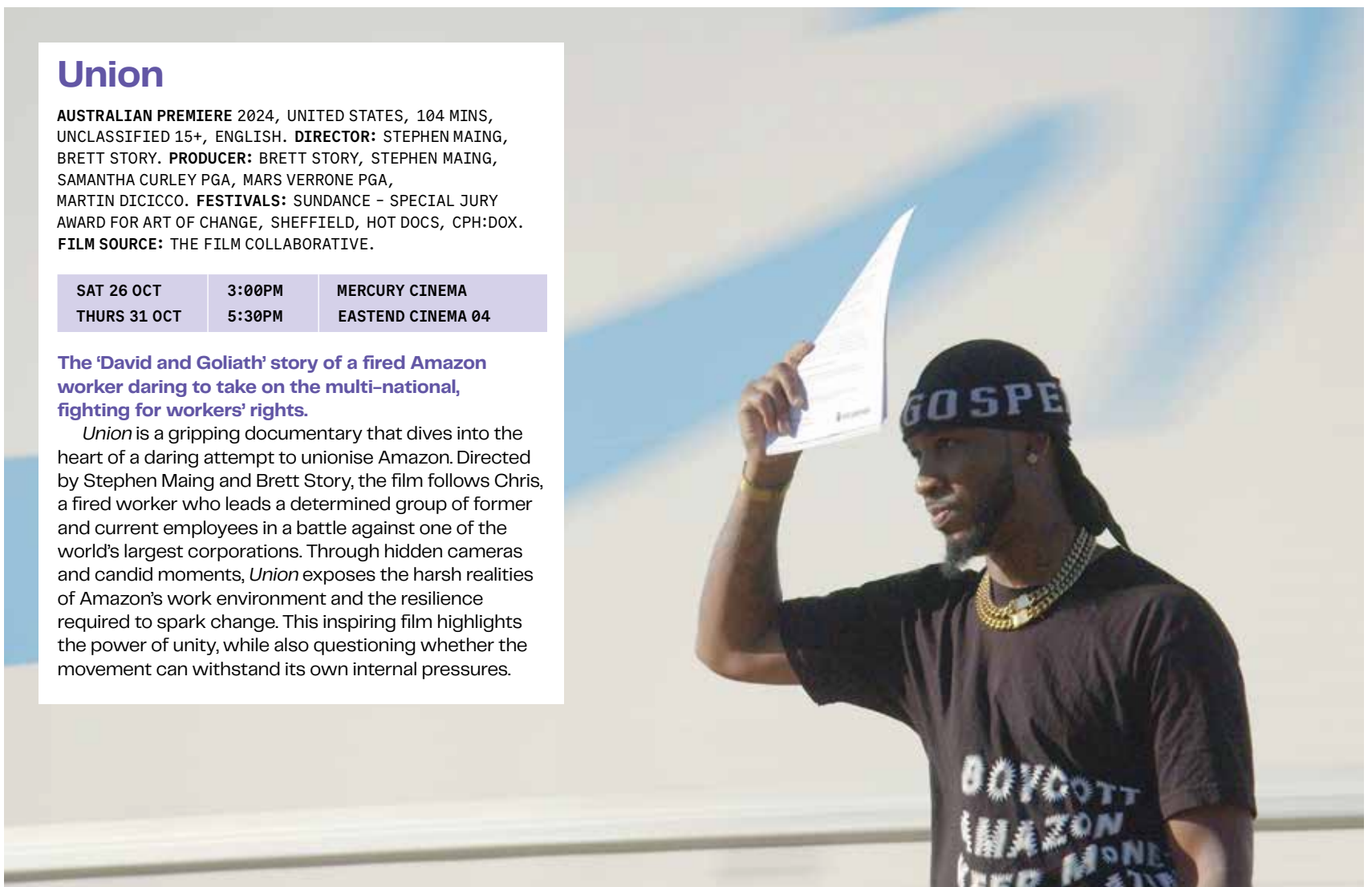
## Union

AUSTRALIAN PREMIERE 2024, UNITED STATES, 104 MINS, UNCLASSIFIED 15+, ENGLISH. **DIRECTOR:** STEPHEN MAING, BRETT STORY. **PRODUCER:** BRETT STORY, STEPHEN MAING, SAMANTHA CURLEY PGA, MARS VERRONE PGA, MARTIN DICICCO. **FESTIVALS:** SUNDANCE - SPECIAL JURY AWARD FOR ART OF CHANGE, SHEFFIELD, HOT DOCS, CPH:DOX. **FILM SOURCE:** THE FILM COLLABORATIVE.

SAT 26 OCT	3:00PM	MERCURY CINEMA
THURS 31 OCT	5:30PM	EASTEND CINEMA 04

**The 'David and Goliath' story of a fired Amazon worker daring to take on the multi-national, fighting for workers' rights.**

*Union* is a gripping documentary that dives into the heart of a daring attempt to unionise Amazon. Directed by Stephen Maing and Brett Story, the film follows Chris, a fired worker who leads a determined group of former and current employees in a battle against one of the world's largest corporations. Through hidden cameras and candid moments, *Union* exposes the harsh realities of Amazon's work environment and the resilience required to spark change. This inspiring film highlights the power of unity, while also questioning whether the movement can withstand its own internal pressures.



# Special Presentations

Films making a splash at the world's most important film festivals can be found in Special Presentations. Two works centered in biography *Piece by Piece* and *Nightbitch* come to us direct from Toronto while *Blitz*, a story of Britain at the brink told through the eyes of one family, opened London and closed New York. Rounding off the program is one of the best European films of the year, Berlinale hit, *Dying*, starring arguably Germany's greatest living actor, Lars Eidinger.

The pièce de résistance is this year's Palme d'Or winner *Anora*, which cements indie darling Sean Baker as a master filmmaker.



## Anora

2024, UNITED STATES, 139 MINS, UNCLASSIFIED 15+, ENGLISH, RUSSIAN, ARMENIAN WITH ENGLISH SUBTITLES. **DIRECTOR:** SEAN BAKER, **PRODUCER:** SEAN BAKER, ALEX COCO, SAMANTHA QUAN. **CAST:** MIKEY MADISON, MARK EIDELSTEIN, YURIY BORISOV. **FESTIVALS:** CANNES – PALME D'OR, TORONTO. **FILM SOURCE:** KISMET MOVIES.

THURS 24 OCT	8:00PM	CAPRI THEATRE
SAT 02 NOV	7:00PM	PICCADILLY CINEMA 01

**Winner of Cannes 2024 Palme d'Or, Sean Baker's *Anora* cements him as one of the cinematic greats.**

Winner of the Palme d'Or at Cannes this year, *Anora* is a thrilling tragicomedy that reimagines *Pretty Woman* and cements Sean Baker as a cinematic master. The film follows Anora, a young sex worker who marries Ivan, the ultra-wealthy son of a Russian oligarch. When Ivan's powerful family arrives to annul the marriage, they find Anora is a formidable opponent. Mikey Madison's performance as Anora is unforgettable, and Mark Eidelstein shines as Ivan. Baker's direction blends thrilling drama and sharp comedy, making *Anora* a must-see celebration of womanhood.

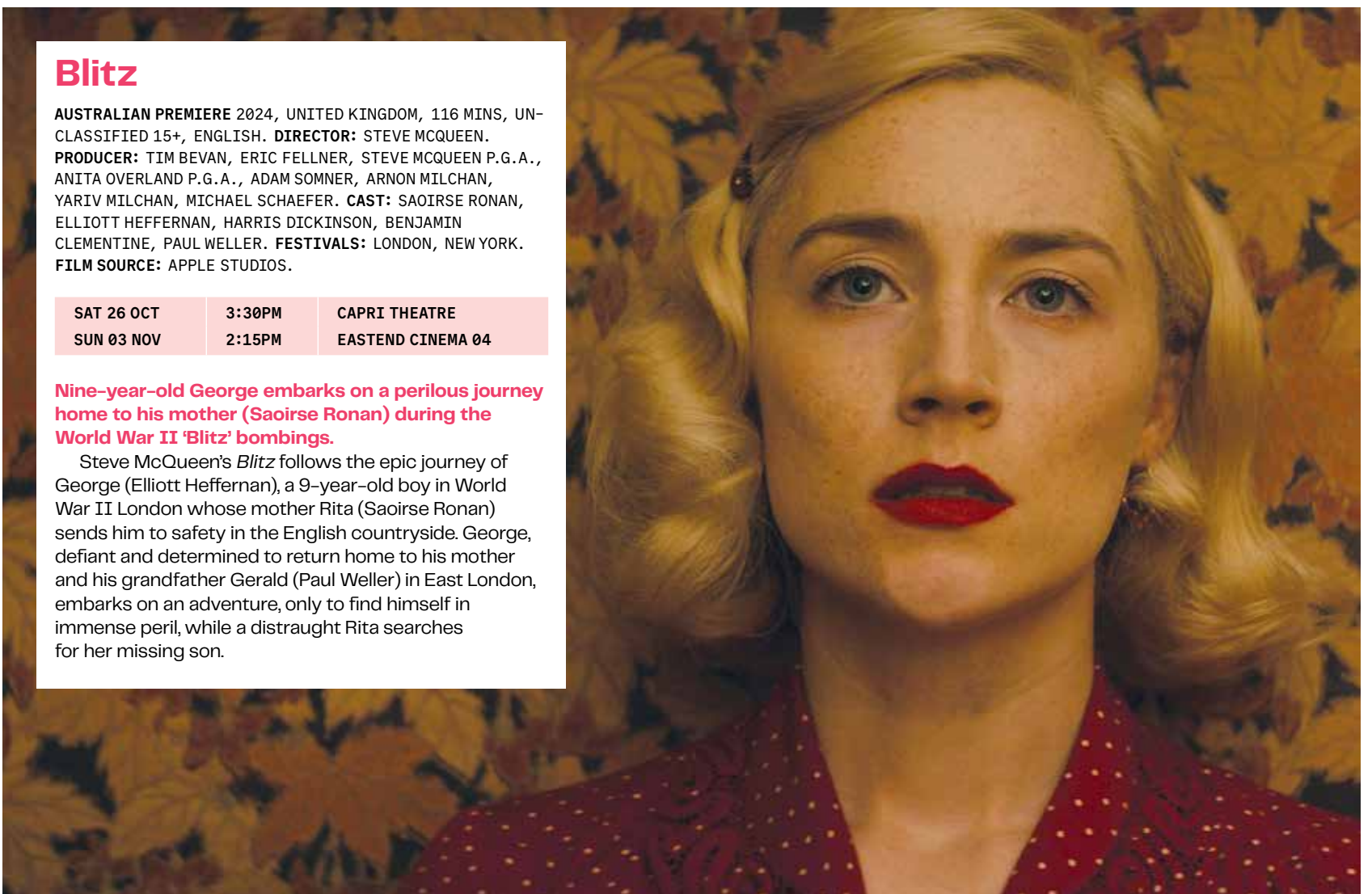
## Blitz

**AUSTRALIAN PREMIERE** 2024, UNITED KINGDOM, 116 MINS, UNCLASSIFIED 15+, ENGLISH. **DIRECTOR:** STEVE MCQUEEN. **PRODUCER:** TIM BEVAN, ERIC FELLNER, STEVE MCQUEEN P.G.A., ANITA OVERLAND P.G.A., ADAM SOMNER, ARNON MILCHAN, YARIV MILCHAN, MICHAEL SCHAEFER. **CAST:** SAOIRSE RONAN, ELLIOTT HEFFERNAN, HARRIS DICKINSON, BENJAMIN CLEMENTINE, PAUL WELLER. **FESTIVALS:** LONDON, NEW YORK. **FILM SOURCE:** APPLE STUDIOS.

SAT 26 OCT	3:30PM	CAPRI THEATRE
SUN 03 NOV	2:15PM	EASTEND CINEMA 04

**Nine-year-old George embarks on a perilous journey home to his mother (Saoirse Ronan) during the World War II 'Blitz' bombings.**

Steve McQueen's *Blitz* follows the epic journey of George (Elliott Heffernan), a 9-year-old boy in World War II London whose mother Rita (Saoirse Ronan) sends him to safety in the English countryside. George, defiant and determined to return home to his mother and his grandfather Gerald (Paul Weller) in East London, embarks on an adventure, only to find himself in immense peril, while a distraught Rita searches for her missing son.



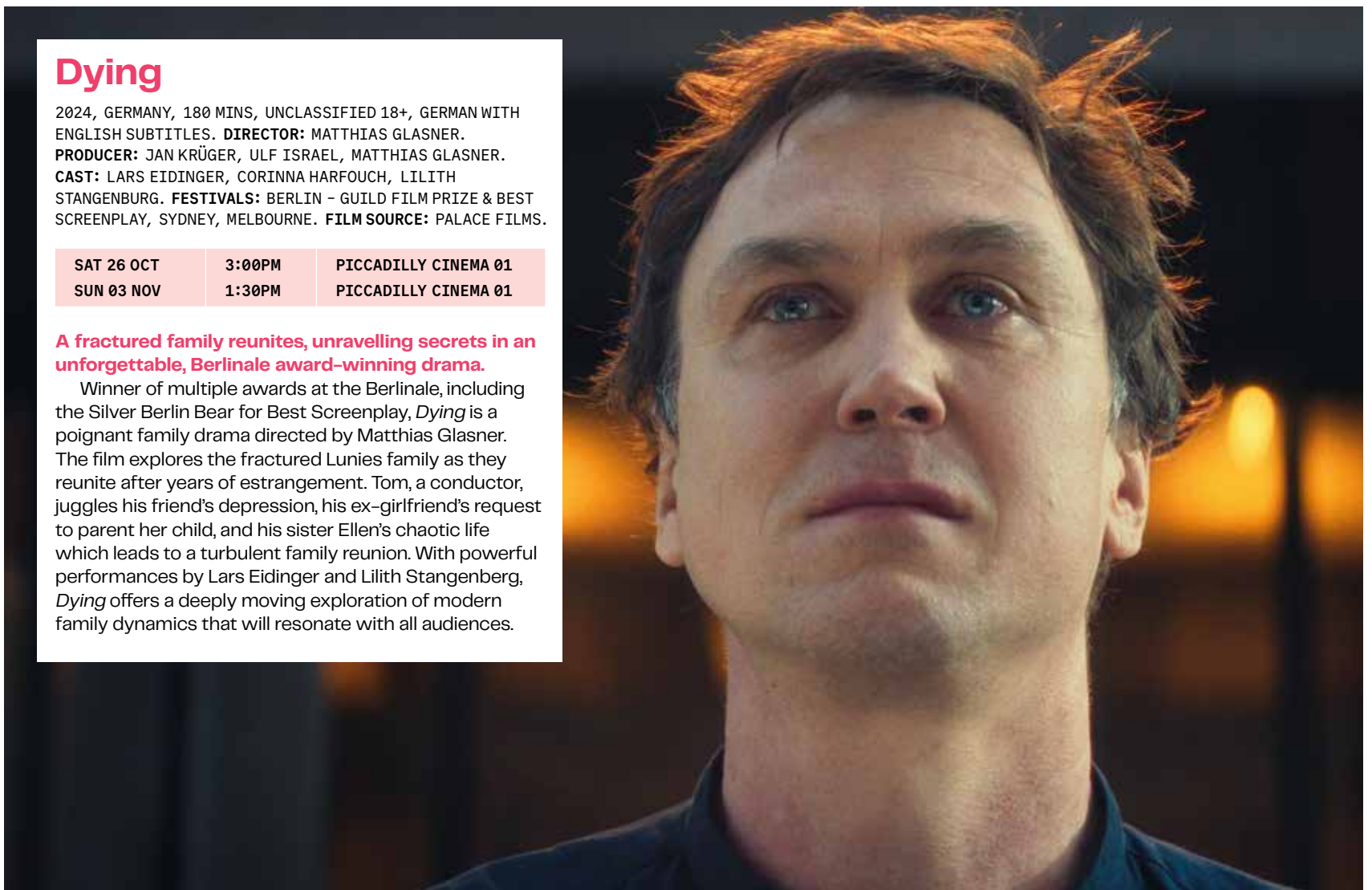
## Dying

2024, GERMANY, 180 MINS, UNCLASSIFIED 18+, GERMAN WITH ENGLISH SUBTITLES. **DIRECTOR:** MATTHIAS GLASNER. **PRODUCER:** JAN KRÜGER, ULF ISRAEL, MATTHIAS GLASNER. **CAST:** LARS EIDINGER, CORINNA HARFOUCH, LILITH STANGENBURG. **FESTIVALS:** BERLIN - GUILD FILM PRIZE & BEST SCREENPLAY, SYDNEY, MELBOURNE. **FILM SOURCE:** PALACE FILMS.

SAT 26 OCT	3:00PM	PICCADILLY CINEMA 01
SUN 03 NOV	1:30PM	PICCADILLY CINEMA 01

### A fractured family reunites, unravelling secrets in an unforgettable, Berlinale award-winning drama.

Winner of multiple awards at the Berlinale, including the Silver Berlin Bear for Best Screenplay, *Dying* is a poignant family drama directed by Matthias Glasner. The film explores the fractured Lunies family as they reunite after years of estrangement. Tom, a conductor, juggles his friend's depression, his ex-girlfriend's request to parent her child, and his sister Ellen's chaotic life which leads to a turbulent family reunion. With powerful performances by Lars Eidinger and Lilith Stangenberg, *Dying* offers a deeply moving exploration of modern family dynamics that will resonate with all audiences.



## Nightbitch

**AUSTRALIAN PREMIERE** 2024, UNITED STATES, 98 MINS, UNCLASSIFIED 15+, ENGLISH. **DIRECTOR:** MARIELLE HELLER. **PRODUCER:** AMY ADAMS, ANNE CAREY, MARIELLE HELLER, SUE NAEGLER, STACY O'NEIL, CHRISTINA OH. **FESTIVALS:** TORONTO. **FILM SOURCE:** EARCHLIGHT.

SAT 26 OCT	8:30PM	CAPRI THEATRE
FRI 01 NOV	6:45PM	EASTEND CINEMA 01

### Motherhood is a bitch.

A woman, thrown into the stay-at-home routine of raising a rambunctious toddler, becomes increasingly aware of the bizarre yet undeniable signs that she may be turning into a dog. Amy Adams stars as a former artist turned suburban housewife turned dog in this witty, hairy adaptation of Rachel Yoder's acclaimed debut novel, directed by Marielle Heller. More than a werewolf flick, *Nightbitch* sinks its teeth into the feral power deeply rooted in motherhood, making it a comedy for women, a horror for men.



## Piece by Piece

2024, UNITED STATES, 93 MINS, SEE AFF WEBSITE FOR CLASSIFICATION, ENGLISH. **DIRECTOR:** MORGAN NEVILLE. **PRODUCER:** PHARRELL WILLIAMS, MIMI VALDÉS, MORGAN NEVILLE, CAITRIN ROGERS. **CAST:** PHARRELL WILLIAMS, JAY-Z, MISSY ELLIOTT, TIMBALAND, GWEN STEFANI, JUSTIN TIMBERLAKE, BUSTA RHYMES, SNOOP DOGG, N.O.R.E., PUSHA T., DAFT PUNK, KENDRICK LAMAR. **FILM SOURCE:** UNIVERSAL PICTURES.

WED 30 OCT	6:00PM	PICCADILLY CINEMA 01
SUN 03 NOV	5:00PM	PICCADILLY CINEMA 01

### Pharrell Williams meets LEGO®.

*Happy, Get Lucky, Drop It Like It's Hot* - Pharrell Williams' discography is full of joyous, technicolour tunes. So why would his biopic be anything different? *Piece by Piece* charts the life of this highly influential music producer and singer through the lens of LEGO® animation, from his music-filled childhood to his first job at a record label and success in The Neptunes. Directed by Oscar-winning Morgan Neville and exploding with imagination and pop classics, *Piece By Piece* invites you turn up the volume on your imagination and witness the evolution of one of music's most innovative minds.

# Country Spotlight India

AFF 2024 offers a taste of India, with films selected from several corners of this culturally rich and diverse country. The films are all directorial debuts, representing fresh and exciting new voices in cinema. From a David and Goliath to a sweet coming of age story from Manipur – a rarely seen corner of India – these films offer a lens in which to see one of the world's most fascinating countries, that a fifth of the world's population call home.



## All We Imagine as Light

2024, FRANCE, INDIA, NETHERLANDS, LUXEMBOURG, 115 MINS, UNCLASSIFIED 15+, MALAYALAM AND HINDI WITH ENGLISH SUBTITLES. **DIRECTOR:** PAYAL KAPADIA. **PRODUCER:** JULIEN GRAFF, THOMAS HAKIM. **CAST:** KANI KUSRUTI, DIVYA PRABHA, CHHAYA KADAM, HRIDHU HAROON, AZEES NEDUMANGAD. **FESTIVALS:** CANNES – GRAND PRIX, TORONTO, SYDNEY, MELBOURNE. **FILM SOURCE:** RIALTO DISTRIBUTION.

SAT 26 OCT	6:00PM	CAPRI THEATRE
SAT 02 NOV	7:00PM	EASTEND CINEMA 08

**“This is a glorious film – 5 Stars.” (The Guardian)**

The first Indian film in competition at Cannes in 30 years – where it won the Grand Prix – and the first entry ever by an Indian woman director, cements Payal Kapadia as a major new voice in global cinema. This romantic drama follows two nurses, Anu and Prabha, living in Mumbai. With a background as a documentary maker Kapadia presents Mumbai both as a bustling city and dreamscape. Prabha's estranged husband reconnects after a year, while young Anu struggles to find privacy with her boyfriend. They retreat to a seaside town where calm surroundings allow desires and emotions to emerge.

## In the Belly of a Tiger

**DIRECTOR:** JATLA SIDDARTHA

A poignant allegorical critique of capitalism from India's burgeoning arthouse movement. *See Feature Film Competition p.18.*

**Filmmaker in attendance.**



## Boong

**AUSTRALIAN PREMIERE 2024, INDIA, 93 MINS, UNCLASSIFIED ALL AGES, MANIPURI WITH ENGLISH SUBTITLES. DIRECTOR:** LAKSHMIPRIYA DEVI. **PRODUCER:** RITESH SIDHWANI, FARHAN AKHTAR, VIKESH BHUTANI, SHUJAAT, SAUDAGAR, ALAN MCALEX, **CAST:** GUGUN KIPGEN, ANGOM SANAMATUM, BALA HIJAM. **FESTIVALS:** TORONTO. **FILM SOURCE:** PASCALE RAMONDA.

SUN 27 OCT	2:30PM	EASTEND CINEMA 04
SAT 02 NOV	2:45PM	EASTEND CINEMA 04

**From its opening scenes, this film will grip you with its tender freshness and unexpected LOL moments: a rare cinematic treat from Manipur, India.**

With inspiration from pop idol Madonna, Boong plans to surprise his mother with a gift, leaving his home in Manipur taking enormous risks believing he can bring back his absent father. Defying borders, racial tensions and school obligations with his best friend Raju, the pair embark on a long and risky journey, armed only with a photo to reunite Boong's family.

Lakshmi Priya Devi's directorial debut is a vibrant, comedic portrayal of childhood innocence and resilience, and a poignant example of the power of young friendship to transcend prejudice.



## Nocturnes

2024, INDIA, UNITED STATES, 83 MINS, UNCLASSIFIED  
ALL AGES, HINDI, ENGLISH, BUGUN WITH ENGLISH SUBTITLES.  
**DIRECTOR:** ANIRBAN DUTTA, ANUPAMA SRINIVASAN. **PRODUCER:**  
ANIRBAN DUTTA. **FESTIVALS:** SUNDANCE - SPECIAL JURY  
AWARD FOR CRAFT, HOT DOCS, SYDNEY. **FILM SOURCE:** DOGWOOF.

SUN 27 OCT	6:30PM	EASTEND CINEMA 04
SAT 02 NOV	1:00PM	EASTEND CINEMA 01

**Discover the mesmerising world of Himalayan moths in Sundance winner *Nocturnes*.**

*Nocturnes* transports you to the hidden world of moths in the Eastern Himalayas, deservedly winning the Sundance 2024 World Cinema Documentary Special Jury Award for Craft. Follow ecologists, scientist Mansi and Indigenous assistant Bicki from the Bugun community, as they adopt a nocturnal lifestyle to study the mysterious Hawk moths. With breathtaking cinematography and an immersive soundscape, the film unveils the diverse forms, colours, and behaviours of these elusive creatures. *Nocturnes* not only educates about moths but also raises critical questions about global warming and the future of our planet's biodiversity.



## Second Chance

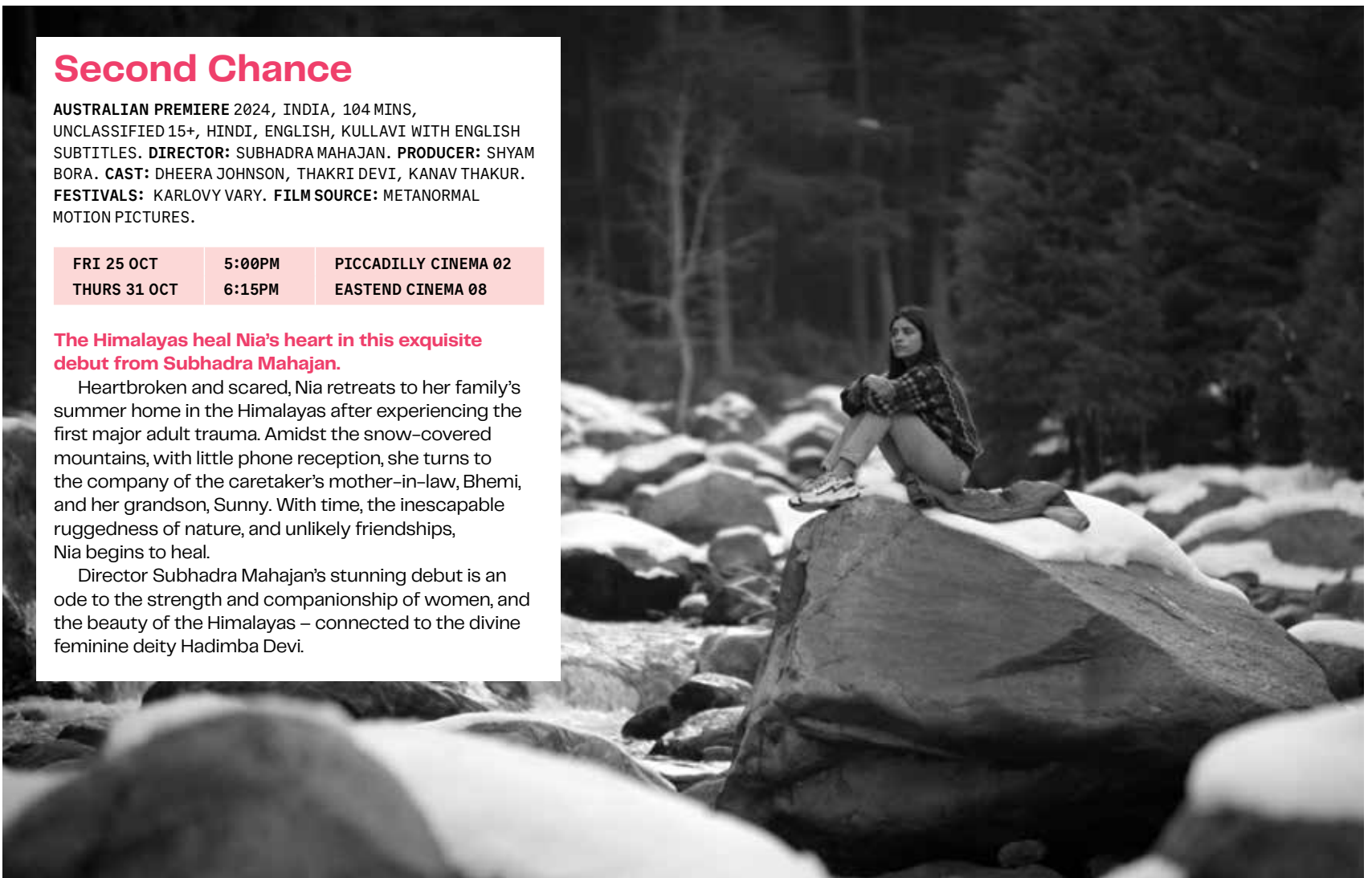
AUSTRALIAN PREMIERE 2024, INDIA, 104 MINS,  
UNCLASSIFIED 15+, HINDI, ENGLISH, KULLAVI WITH ENGLISH  
SUBTITLES. **DIRECTOR:** SUBHADRA MAHAJAN. **PRODUCER:** SHYAM  
BORA. **CAST:** DHEERA JOHNSON, THAKRI DEVI, KANAV THAKUR.  
**FESTIVALS:** KARLOVY VARY. **FILM SOURCE:** METANORMAL  
MOTION PICTURES.

FRI 25 OCT	5:00PM	PICCADILLY CINEMA 02
THURS 31 OCT	6:15PM	EASTEND CINEMA 08

**The Himalayas heal Nia's heart in this exquisite debut from Subhadra Mahajan.**

Heartbroken and scared, Nia retreats to her family's summer home in the Himalayas after experiencing the first major adult trauma. Amidst the snow-covered mountains, with little phone reception, she turns to the company of the caretaker's mother-in-law, Bhemi, and her grandson, Sunny. With time, the inescapable ruggedness of nature, and unlikely friendships, Nia begins to heal.

Director Subhadra Mahajan's stunning debut is an ode to the strength and companionship of women, and the beauty of the Himalayas – connected to the divine feminine deity Hadimba Devi.



# World Cinema

No other medium allows you to experience another human's emotional and cultural experiences quite as authentically and richly as cinema. In World Cinema we are taken into the lives of people from other countries and other historical times. Our 2024 selection, many of them award winners, come from local, national and international filmmakers from countries including Portugal, Georgia, Bulgaria, Poland, Denmark, the US, Taiwan, Iran and China.



## Black Dog

2024, CHINA, 110 MINS, UNCLASSIFIED 15+, MANDARIN CHINESE WITH ENGLISH SUBTITLES. **DIRECTOR:** GUAN HU. **PRODUCER:** ZHU WENJIU. **CAST:** EDDIE PENG, TONG LIYA, JIA ZHANGKE, ZHANG YI, ZHOU YOU. **FESTIVALS:** CANNES – UN CERTAIN REGARD & 2024 PALM DOG AWARD, SYDNEY. **FILM SOURCE:** HI GLOSS ENTERTAINMENT.

SAT 26 OCT	7:45PM	EASTEND CINEMA 01
THURS 31 OCT	9:00PM	PICCADILLY CINEMA 01

### Winner, Un Certain Regard, Cannes.

After a decade in prison, Lang returns to his hometown near the Gobi Desert. As Beijing prepares for the 2008 Olympics, Lang works cleaning up stray dogs. Among them, he bonds with a dog with a bounty on its head, inspiring him to protect other strays. His return rekindles old animosities, creating a tension-filled backdrop to his journey of redemption. Eddie Peng delivers a powerful performance in a film blending neo-noir and western genres. Winner of Cannes 2024 Un Certain Regard and the Palm Dog Award.

## Crocodile Tears

AUSTRALIAN PREMIERE 2024, INDONESIA, FRANCE, SINGAPORE, GERMANY, 98 MINS, UNCLASSIFIED 15+, INDONESIAN WITH ENGLISH SUBTITLES. **DIRECTOR:** TUMPAL TAMPUBOLON. **PRODUCER:** MANDY MARAHIMIN, ANTHONY CHEN, CLAIRE LAJOURMARD, YI PENG TEOH, CHRISTOPHE LAFONT, HARRY FLÖTER, JÖRG SIEPMANN. **CAST:** YUSUF MAHARDIKA, MARISSA ANITA, ZULFA MAHARANI. **FESTIVALS:** TORONTO. **FILM SOURCE:** CERCAMON.

SAT 26 OCT	2:30PM	PICCADILLY CINEMA 02
THURS 31 OCT	4:00PM	EASTEND CINEMA 01

### Mama snaps and cries just like her beloved crocodiles in this brilliant Indonesian suspense thriller.

Johan lives on a run-down crocodile farm in West Java with his Mama. When he falls for a girl and starts spending more time in the outside world, Mama spirals out of control. Is she really prioritising her son's best interests, or is she just mimicking the insincere tears of the creatures she shares such a strong bond with? Director Tumpal Tampubolon's suspenseful and thrilling feature debut explores the emotionally complex relationship between a mother and son, and the toxicity of authoritarian parenting.

### Filmmaker in attendance.



## Crossing

2024, SWEDEN, DENMARK, FRANCE, TÜRKIYE, GEORGIA, 105 MINS, UNCLASSIFIED 15+, GEORGIAN, TURKISH AND ENGLISH WITH ENGLISH SUBTITLES. **DIRECTOR:** LEVAN AKIN. **PRODUCER:** MATHILDE DEDYE. **CAST:** MZIA ARABULI, LUCAS KANKAVA, DENIZ DUMANLI. **FESTIVALS:** BERLIN – TEDDY JURY AWARD, TRIBECA, SYDNEY. **FILM SOURCE:** MADMAN ENTERTAINMENT.

THURS 24 OCT	6:30PM	EASTEND CINEMA 01
SAT 02 NOV	7:30PM	EASTEND CINEMA 01

**A retired Georgian teacher searching for her long-lost niece in Istanbul finds herself in this transformative city where others go to lose themselves.**

In Batumi, Georgia, Lia is looking for her long-lost niece. At her old address, Lia meets Achi, a bored youth looking to escape from his violent household. The two make an unlikely pair as they travel to Istanbul. It's here in the bustling city where the two meet Evrim, a lawyer fighting for trans rights. In *Crossing*, Levan Akin (*And Then We Danced*) continues his exploration of cultural divides in this corner of Europe. Winner of the Teddy Jury Award at Berlinale, this powerful film will tug your heart strings until the very end.



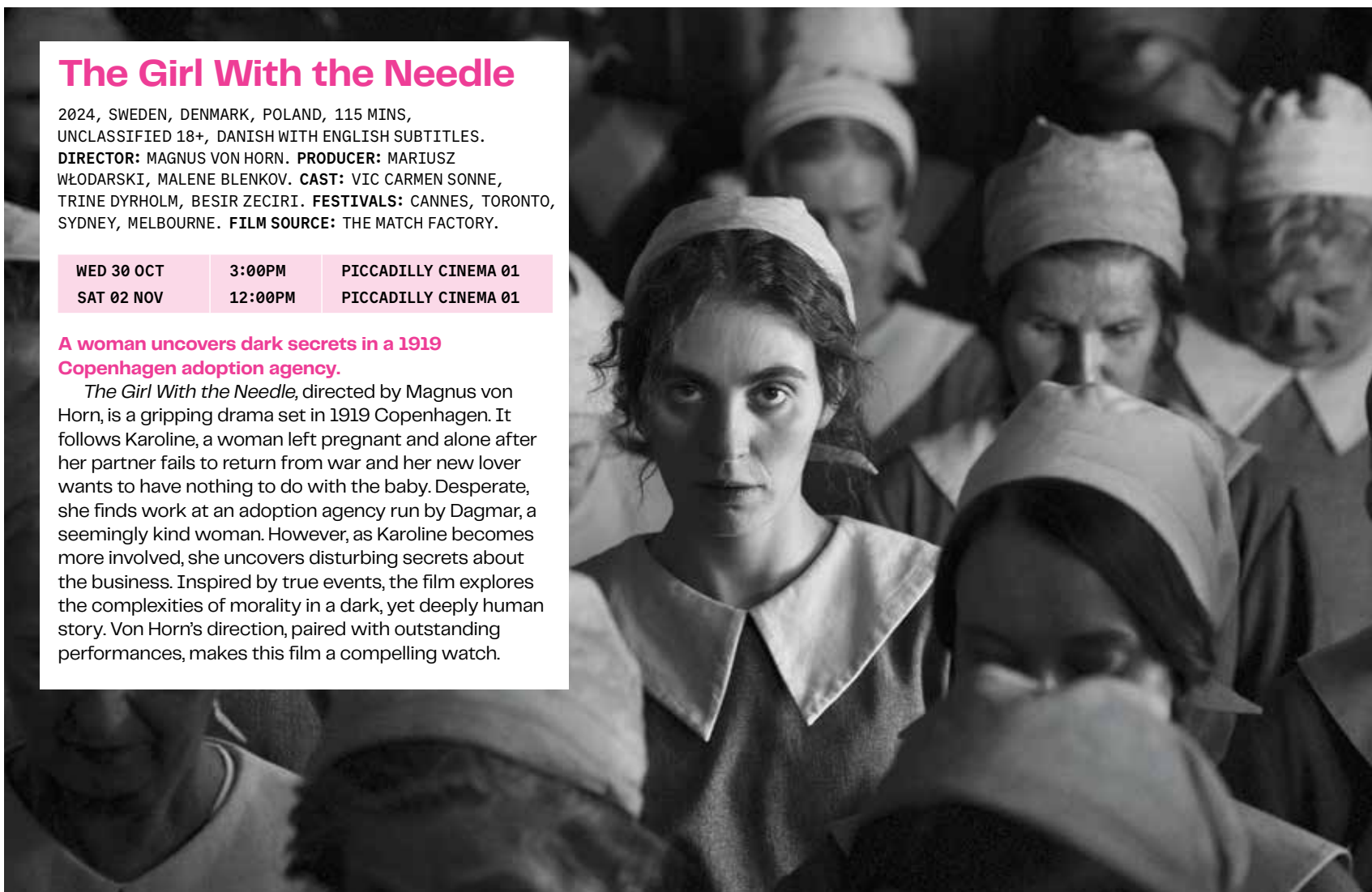
## The Girl With the Needle

2024, SWEDEN, DENMARK, POLAND, 115 MINS, UNCLASSIFIED 18+, DANISH WITH ENGLISH SUBTITLES. **DIRECTOR:** MAGNUS VON HORN. **PRODUCER:** MARIUSZ WŁODARSKI, MALENE BLENKOV. **CAST:** VIC CARMEN SONNE, TRINE DYRHOLM, BESIR ZECIRI. **FESTIVALS:** CANNES, TORONTO, SYDNEY, MELBOURNE. **FILM SOURCE:** THE MATCH FACTORY.

WED 30 OCT	3:00PM	PICCADILLY CINEMA 01
SAT 02 NOV	12:00PM	PICCADILLY CINEMA 01

**A woman uncovers dark secrets in a 1919 Copenhagen adoption agency.**

*The Girl With the Needle*, directed by Magnus von Horn, is a gripping drama set in 1919 Copenhagen. It follows Karoline, a woman left pregnant and alone after her partner fails to return from war and her new lover wants to have nothing to do with the baby. Desperate, she finds work at an adoption agency run by Dagmar, a seemingly kind woman. However, as Karoline becomes more involved, she uncovers disturbing secrets about the business. Inspired by true events, the film explores the complexities of morality in a dark, yet deeply human story. Von Horn's direction, paired with outstanding performances, makes this film a compelling watch.



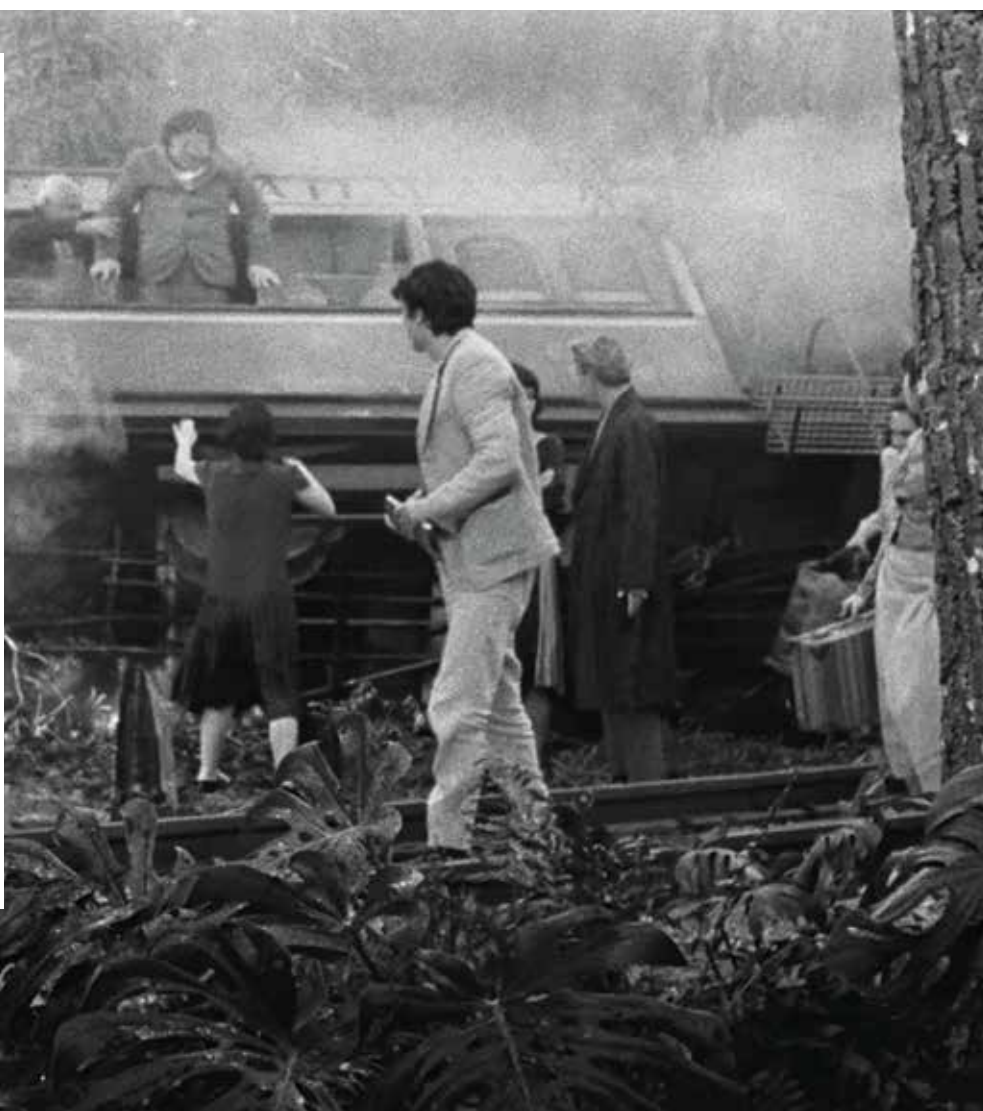
## Grand Tour

2024, PORTUGAL, ITALY, FRANCE, 129 MINS, UNCLASSIFIED 15+, PORTUGUESE, CHINESE, THAI, FRENCH, BURMESE, VIETNAMESE, FILIPINO, JAPANESE WITH ENGLISH SUBTITLES. **DIRECTOR:** MIGUEL GOMES. **PRODUCER:** FILIPA REIS. **CAST:** GONÇALO WADDINGTON, CRISTA ALFAIATE, CLÁUDIO DA SILVA. **FESTIVALS:** CANNES – BEST DIRECTOR, SYDNEY, MELBOURNE. **FILM SOURCE:** POTENTIAL FILMS.

SUN 27 OCT	5:00PM	PICCADILLY CINEMA 02
SUN 03 NOV	3:30PM	MERCURY CINEMA

**A sweeping journey across Asia, blending fiction and documentary, past and present, from masterful director Miguel Gomes.**

Masterful director Miguel Gomes (*Tabu*, *Arabian Nights*) returns with a sweeping journey across Asia. On the eve of his wedding in 1917, colonial officer Edward impulsively flees his station in Rangoon, with his fiancé Molly in hot pursuit. What follows is a kaleidoscopic series of strange encounters, as the film blends fiction and documentary, past and present, and colour and stately monochrome. By turns whimsical, melancholic, and playfully exploratory, Gomes ruminates on the folly of the colonial project, while pushing the boundaries of cinematic storytelling in this strikingly original film.



## Green Border

2023, POLAND, FRANCE, CZECH REPUBLIC, BELGIUM, 147 MINS, UNCLASSIFIED 15+, POLISH, ARAB, ENGLISH, FRENCH WITH ENGLISH SUBTITLES. **DIRECTOR:** AGNIESZKA HOLLAND. **PRODUCER:** FRED BERNSTEIN. **CAST:** JALAL ALTAWIL, MAJA OSTASZEWSKA, BEHI DJANATI ATAI, MOHAMAD AL RASHI, DALIA NAOUS, TOMASZ WŁOSOK. **FILM SOURCE:** SHARMILL.

THURS 24 OCT	1:00PM	EASTEND CINEMA 01
SUN 03 NOV	11:30AM	ODEON CINEMA 01

**“An angry and urgent masterpiece – supremely accomplished – it could not be more timely – 5 Stars.” (The Guardian)**

In turn gripping and poignant, one of the year's most successful ensembles, creates an 'empathy machine' to experience the world of refugees, viscerally trapped between hope and despair. Belarusian dictator Alexander Lukashenko cynically engineered the Green Border welcoming airplanes of refugees on their way to Europe, only to be pushed back at the Polish border, endlessly trapped between two countries, with their only hope young activists and others morally compelled to intervene. 30 years after *Europa Europa*, three times nominated Oscar winner Agnieszka Holland gives us this doco drama, one of the most powerful works of recent times.



## Janet Planet

2023, UNITED STATES, 110 MINS, UNCLASSIFIED 15+, ENGLISH. **DIRECTOR:** ANNIE BAKER. **PRODUCER:** DAN JANVEY, DERRICK TSENG, ANNIE BAKER, ANDREW GOLDMAN. **CAST:** JULIANNE NICHOLSON, ZOE ZIEGLER, ELIAS KOTEAS, WILL PATTON, SOPHIE OKONEDO. **FESTIVALS:** TELLURIDE, NEW YORK, BERLIN. **FILM SOURCE:** SONY PICTURES RELEASING.

SAT 26 OCT	5:00PM	PICCADILLY CINEMA 02
SAT 02 NOV	4:00PM	PICCADILLY CINEMA 02

**A stunning portrait of a summer, as seen from a child's point of view.**

Evoking the woozy, sun-baked summer days of childhood, *Janet Planet* is an intimate portrait of 11-year-old Lacy, a girl out of place, her relationship with her enigmatic mother, Janet, and the lovers who are drawn into Janet's orbit. Set in the verdant surroundings of Western Massachusetts over the course of a long summer in the early 1990s, and shot on lush 16mm film, Pulitzer Prize-winning playwright Annie Baker's directorial debut is an assured one, featuring a carefully controlled visual style, and magnetic performances from Julianne Nicholson and newcomer Zoe Ziegler.





## My Favourite Cake

2024, IRAN, FRANCE, SWEDEN, GERMANY, 96 MINS, M, FARSI WITH ENGLISH SUBTITLES. **DIRECTOR:** MARYAM MOGHADDAM, BEHTASH SANAEIHA. **PRODUCER:** GHOLAMREZA MOUSAVI, BEHTASH SANAEIHA, ETIENNE DE RICAUD, PETER KRUPENIN, CHRISTOPHER ZITTERBART. **CAST:** LILI FARHADPOUR, ESMAEEL MEHRABI. **FESTIVALS:** BERLIN, FRANKFURT, MELBOURNE. **FILM SOURCE:** VENDETTA FILMS.

FRI 25 OCT	2:45PM	EASTEND CINEMA 01
SUN 03 NOV	5:00PM	EASTEND CINEMA 04

### One night. Two lonely hearts. Endless possibilities.

Brimming with poignant performances and sprinkled with comedy and emotional truth, *My Favourite Cake* has all the ingredients for a delectable, bittersweet romance. Seventy-year-old Mahin (Lili Farhadpour) lives alone in Tehran since she was widowed thirty years ago. She exists in limbo, sleeping until noon, listening to friends complain about their ailments, and wistfully remembering her country's liberal past before morality police patrolled the streets. After she opens herself up to new romance with divorced taxi driver Faramarz (Esmaeel Mehrabi), an unexpected encounter quickly evolves into an unpredictable, unforgettable evening.



## Pierce

**AUSTRALIAN PREMIERE** 2024, SINGAPORE, TAIWAN, POLAND, 107 MINS, UNCLASSIFIED 15+, MANDARIN CHINESE WITH ENGLISH SUBTITLES. **DIRECTOR:** NELICIA LOW. **PRODUCER:** SAM CHUA WEISHI, JEREMY CHUA, PATRICK MAO HUANG, IZABELA IGEL, JOHN M. LO. **CAST:** LIU HSIU-FU, TSAO YU-NING, DING NING. **FESTIVALS:** KARLOVY VARY – BEST DIRECTOR. **FILM SOURCE:** MAGNOLIA PICTURES.

THURS 24 OCT	8:30PM	EASTEND CINEMA 04
FRI 01 NOV	8:30PM	PICCADILLY CINEMA 01

### A shy fencing student reconnects with his brother, just released from prison, but his vision of brotherly love might be a fantasy.

Shades of Lynne Ramsay's *We Need to Talk About Kevin* are evident in Low's stylish debut thriller – a visually stunning exploration of complex character psychology, fraternal and queer love set in modern-day Taipei.

Shy Zijie (Liu Hsiu-Fu) tries to connect with others through the art of fencing. When his manipulative older brother Zihan (Tsao Yu-Ning) – a three-time national fencing champion – is released from prison, Zijie remains intent on seeing him, despite his mother's wishes. As the pair meet in secret, their bond increases and Zihan's innocence becomes more and more questionable.

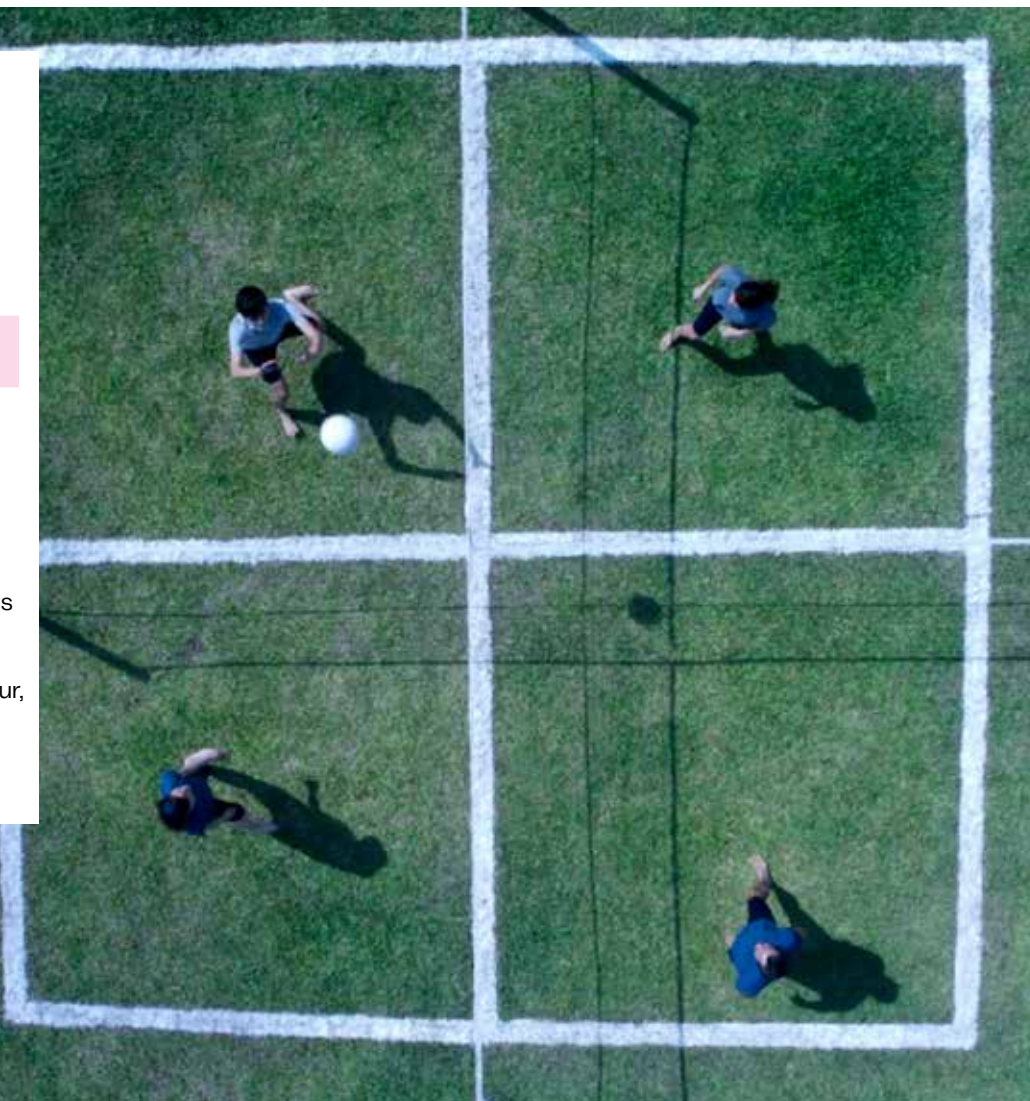
## Quadrilateral

**AUSTRALIAN PREMIERE** 2024, PERU, 81 MINS, UNCLASSIFIED 15+, SPANISH WITH ENGLISH SUBTITLES. **DIRECTOR:** DANIEL RODRÍGUEZ RISCO. **PRODUCER:** DANIEL RODRÍGUEZ RISCO, LUCÍA UTANO. **CAST:** LIZET CHÁVEZ, AMIL MIKATI, GONZALO MOLINA, VALENTINA SABA. **FESTIVALS:** FRIBOURG. **FILM SOURCE:** NEWBORN (SHORT) FILM AGENCY.

THURS 24 OCT	5:00PM	EASTEND CINEMA 08
FRI 01 NOV	8:30PM	PICCADILLY CINEMA 02

### A new baby disrupts a family, igniting a darkly comedic survival battle.

*Quadrilateral*, directed by Daniel Rodríguez Risco, is a darkly humorous Peruvian film that explores the chaos of family dynamics. When Adriana, the mother, becomes convinced that a perfect family consists of only two children, the arrival of a new baby, Tomas, turns their world upside down. Ignoring Tomas entirely, the family is plunged into a surreal struggle where every member must fight for their place. With its sharp humour, dystopian atmosphere, and exceptional performances, *Quadrilateral* offers a unique cinematic experience that challenges conventional ideas of family and belonging.



## Sasquatch Sunset

2024, UNITED STATES, 89 MINS, UNCLASSIFIED 15+, ENGLISH. **DIRECTOR:** DAVID ZELLNER, NATHAN ZELLNER. **PRODUCER:** LARS KNUDSEN, TYLER CAMPELLONE, GEORGE RUSH, JESSE EISENBERG, DAVID HARARI. **CAST:** RILEY KEOUGH, JESSE EISENBERG, CHRISTOPHER ZAJAC-DENEK, NATHAN ZELLNER. **FESTIVALS:** SUNDANCE, BERLIN, SYDNEY, MELBOURNE. **FILM SOURCE:** UMBRELLA ENTERTAINMENT.

SUN 27 OCT	8:30PM	PICCADILLY CINEMA 01
FRI 01 NOV	9:00PM	ODEON CINEMA 01

### Part Thoreau. Part Harry and the Hendersons. All sasquatch.

This description-defying creature feature stars Jesse Eisenberg and Riley Keough as you've never seen them – that is, in elaborate bigfoot character makeup. Spanning the gentle change of seasons across the calendar year, *Sasquatch Sunset* takes on the quality of an observational nature documentary, punctuated with moments of absurd comedy as our heroes encounter natural hazards, and hints of encroaching human civilisation, communicating through a series of grunts, groans, and expressive physical gestures. Accompanied by a psychedelic score and stunning landscape vistas, *Sasquatch Sunset* is a transcendent, one-of-a-kind journey into the wild.



## The Seed of the Sacred Fig

2024, IRAN, GERMANY, FRANCE, 168 MINS, UNCLASSIFIED 15+, FARSI WITH ENGLISH SUBTITLES. **DIRECTOR:** MOHAMMAD RASOULOF. **PRODUCER:** MOHAMMAD RASOULOF, AMIN SADRAEI, JEAN-CHRISTOPHE SIMON, MANI TILGNER, ROZITA HENDIJANIAN. **CAST:** MISAGH ZARE, SOHEILA GOLESTANI, MAHSA ROSTAMI. **FESTIVALS:** CANNES – SPECIAL JURY AWARD, SYDNEY, MELBOURNE. **FILM SOURCE:** SHARMILL FILMS.

FRI 25 OCT	7:00PM	PICCADILLY CINEMA 02
SAT 02 NOV	5:00PM	PICCADILLY CINEMA 03

### “An anguished cry from the heart.” (IndieWire)

Mohammad Rasoulof pushes the boundaries of what is permissible in Iranian cinema with his indictment of theocracy's treatment of women. Iman (Misagh Zare) has found a comfortable place inside a rotten system. He is a judge which gives him the power of life and death, as well as a nice new apartment, and a gun to protect it all. However, cracks quickly appear as he faces a generational revolt and the film transforms into a surprisingly taut political thriller. Rasoulof presented the film at Cannes only after fleeing Iran on foot.



## Stress Positions

2024, UNITED STATES, 95 MINS, UNCLASSIFIED 15+, ENGLISH. **DIRECTOR:** THEDA HAMMEL. **PRODUCER:** BRAD BECKER-PARTON PGA, JOHN EARLY PGA, STEPHANIE ROUSH, ALLIE JANE COMPTON, GREG NOBILE. **CAST:** JOHN EARLY, THEDA HAMMEL, QAHER HARHASH. **FESTIVALS:** SUNDANCE, SYDNEY, MELBOURNE. **FILM SOURCE:** TRANSMISSION FILMS.

SAT 26 OCT	6:30PM	EASTEND CINEMA 04
FRI 01 NOV	8:45PM	EASTEND CINEMA 01

### Theda Hammel and John Early present a biting, queer comedy on Brooklynites coping in the early days of the pandemic.

Dubbed the “first genuinely enjoyable film made about the pandemic” (*Variety*), *Stress Positions* offers a chaotic satire on everything from politics to class, race, gender and sexuality. Filmmaker Theda Hammel joins forces with John Early (*Search Party*) to poke fun at bougie Brooklynites struggling to cope during the height of COVID. Revisit the disorienting early days of the pandemic in this queer comedy with an unpredictable directorial approach from Hammel, whose use of sound and image only adds to the wonderful chaos.

## Toxic

**AUSTRALIAN PREMIERE 2024, LITHUANIA, 99 MINS, UNCLASSIFIED 15+, LITHUANIAN WITH ENGLISH SUBTITLES. DIRECTOR:** SAULĖ BLIUVAITĖ. **PRODUCER:** GIEDRĖ BUROKAITĖ. **CAST:** IEVA RUPEIKAITĖ, VESTA MATULYTĖ, GIEDRIUS SAVICKAS, VILMA RAUBAITĖ, EGLĖ GABRĖNAITĖ. **FESTIVALS:** LOCARNO – GOLDEN LEOPARD. **FILM SOURCE:** BENDITA FILM SALES.

WED 30 OCT	8:00PM	PICCADILLY CINEMA 02
FRI 01 NOV	2:30PM	EASTEND CINEMA 01

**Freshly minted with the coveted Locarno Golden Leopard, Toxic cements this Eastern European debut director as an exciting new voice in cinema.**

Sent to live with her grandmother in a bleak, Lithuanian industrial town, statuesque 13-year-old, Marija (Vesta Matulytė), immediately stands apart from the town's other teenagers. After she has her jeans stolen by resident hustler, Kristina (Ieva Rupeikaitė), the two girls form a new, close friendship. Following in Kristina's stead, Marija enrolls in a local modelling school, where girls push themselves to toxic, physical extremes in the hope of escape.

Winner of four awards at Locarno Film Festival, including the coveted Golden Leopard, *Toxic* heralds female writer/director Saulė Bliuvaitė as a bold new cinematic talent.



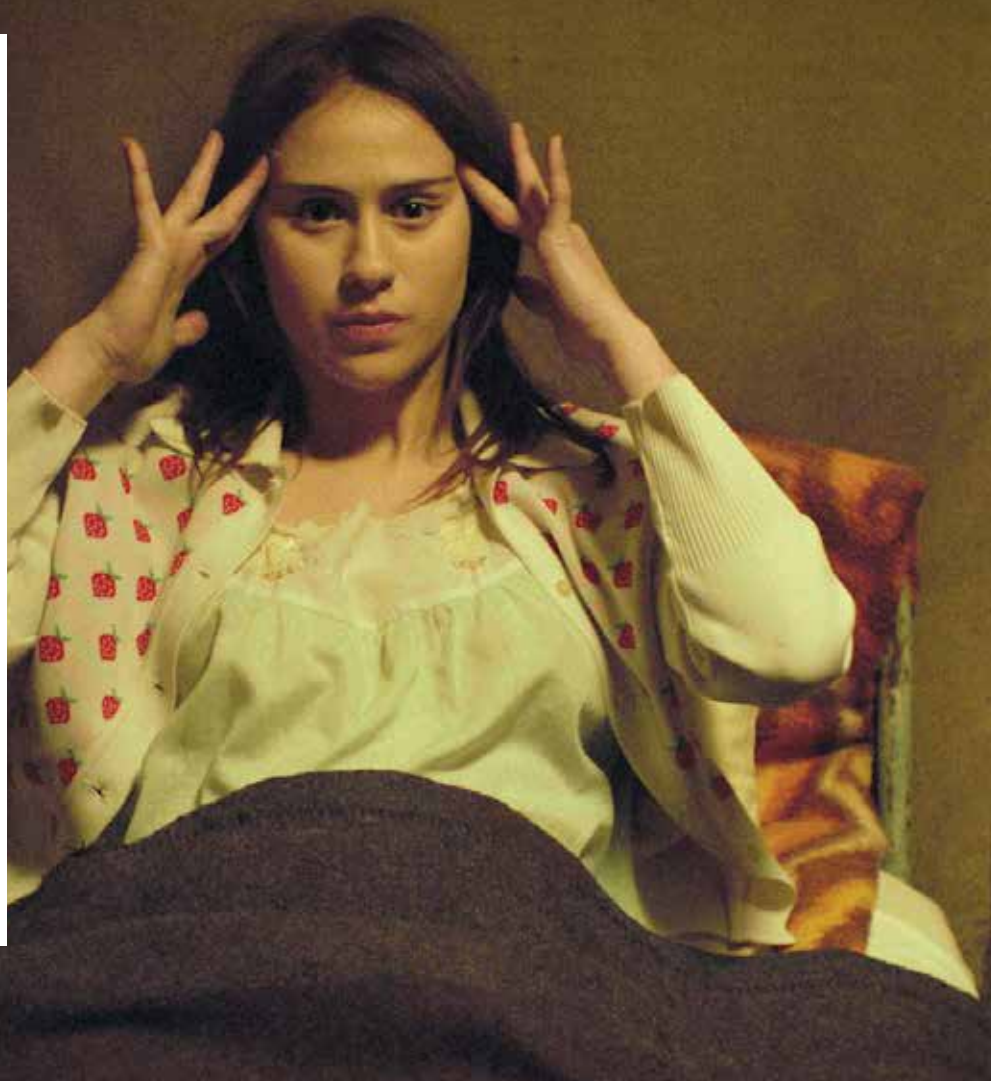
## Triumph

**AUSTRALIAN PREMIERE 2024, BULGARIA, GREECE, 97 MINS, UNCLASSIFIED 15+, BULGARIAN WITH ENGLISH SUBTITLES. DIRECTOR:** KRISTINA GROZEVA, PETAR VALCHANOV. **PRODUCER:** KONSTANTINA STAVRIANOU, IRINI VOUGIOUKALOU, KRISTINA GROZEVA, PETAR VALCHANOV, MARIA BAKALOVA, JULIAN KOSTOV. **CAST:** MARIA BAKALOVA, MARGITA GOSHEVA, JULIAN VERGOV, JULIAN KOSTOV, STANISLAV GANCHEV, IVAN SAVOV. **FESTIVALS:** TORONTO. **FILM SOURCE:** BANKSIDE FILMS LTD.

SAT 26 OCT	1:00PM	EASTEND CINEMA 01
FRI 01 NOV	4:30PM	EASTEND CINEMA 01

**Guided by a female psychic, a top-secret Bulgarian military taskforce digs for alien artefacts to change history.**

From award-winning Bulgarian filmmakers Kristina Grozeva and Petar Valchanov (*The Lesson, Glory*), comes the final instalment in their celebrated 'Newspaper Clippings Trilogy', devoted to the 'post-communist absurdities of Bulgaria'. A taut social satire based on the 1990s digging of the 'Tsarichina Hole' (Bulgaria's Area 51), *Triumph* follows Colonel Platnikov (Julian Vergov) as he leads a top-secret military operation to locate alien artefacts and make Bulgaria great again. Guided by Pirina (Margita Gosheva), a self-proclaimed, powerful psychic, the excavation begins ... just as the Colonel's young daughter, Slava (Maria Bakalova), shows signs of telepathic promise.



# World Documentary

If cinema is an 'empathy machine' a world class documentary is its greatest transmitter. This collection takes you into numerous profound experiences, including devastated families losing everything in a systematic land grab; an isolated young journalist struggles to prove her own sexual assault case; a young family living off the grid faces the new challenge of living without their mother; struggling barrio men who find joy in the most craziest of hobbies – giant balloon making; and into the world of New York psychics connecting not only to the other side, but also their own souls.

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**The  
Guardian**

## A New Kind of Wilderness

2024, NORWAY, 84 MINS, UNCLASSIFIED 15+, NORWEGIAN, ENGLISH WITH ENGLISH SUBTITLES. DIRECTOR: SILJE EVENSMO JACOBSEN. PRODUCER: MARI BAKKE RIISE. FESTIVALS: SUNDANCE – GRAND JURY PRIZE WORLD CINEMA DOCUMENTARY, CPH:DOX, HOT DOCS, SYDNEY, MELBOURNE. FILM SOURCE: DR SALES.

SAT 26 OCT	1:00PM	PICCADILLY CINEMA 01
TUES 29 OCT	8:00PM	EASTEND CINEMA 01

Winner of Sundance 2024, *A New Kind of Wilderness* explores family, nature and resilience.

Winner of the 2024 Sundance Grand Jury Prize for World Cinema – Documentary, *A New Kind of Wilderness* tells the story of Maria, Nik, and their four children, who abandon city life for a remote farm in Norway. As they fully immerse themselves in self-sufficiency and home-schooling, an unforeseen event threatens their idyllic life, forcing them to reconsider their choices. Jacobsen's evocative direction captures the beauty and challenges of their journey, offering a poignant reflection on the costs and rewards of living in harmony with nature.





## Black Box Diaries

2024, JAPAN, UNITED STATES, UNITED KINGDOM, 102 MINS, UNCLASSIFIED 15+, JAPANESE WITH ENGLISH SUBTITLES. **DIRECTOR:** SHIORI ITÔ, **PRODUCER:** ERIC NYARI, HANNA AQUILIN, SHIORI ITÔ. **FESTIVALS:** CPH:DOX – HUMAN RIGHTS AWARD, HOT DOCS, SUNDANCE, SYDNEY, MELBOURNE. **FILM SOURCE:** DOGWOOF.

SAT 26 OCT	4:15PM	EASTEND CINEMA 04
WED 30 OCT	6:00PM	PICCADILLY CINEMA 02

**Sexually assaulted by an influential figure, a young journalist investigates her own case, setting into motion a movement for change.**

An audaciously personal documentary, *Black Box Diaries* follows courageous Japanese journalist and filmmaker, Shiori Itô, after her allegations of sexual assault by a high-profile figure were dismissed by Japanese authorities. In 2017, Itô goes public with her story, only to be met with open hostility. Determined to reach other women, she begins writing a tell-all memoir and turns the camera on herself in her pursuit of justice. A powerful testament to one woman's refusal to stay silent, and the landmark events that helped change Japan's sexual assault laws.



## Balomania

2024, DENMARK, SPAIN, 93 MINS, UNCLASSIFIED 15+, PORTUGUESE WITH ENGLISH SUBTITLES. **DIRECTOR:** SISSEL MORELL DARGIS. **PRODUCER:** JESPER JACK, MARIE SCHMIDT OLESEN, SISSEL MORELL DARGIS. **FESTIVALS:** SYDNEY, CPH:DOX. **FILM SOURCE:** CARGO FILM & RELEASING.

SAT 26 OCT	12:30PM	PICCADILLY CINEMA 02
THURS 31 OCT	8:30PM	EASTEND CINEMA 08

**Explore Brazil's secretive 'balloon world' in Sissel Morell Dargis's captivating documentary.**

In Sissel Morell Dargis's mesmerising documentary, explore Brazil's hidden 'balloon world', where passionate 'baloeiros' release vibrant balloons featuring icons like Pavarotti and Jesus. As a Danish filmmaker in Brazil, Dargis overcomes challenges to gain the trust of this elusive community, capturing their dedication and artistry. Despite police hostility, these artists remain unwavering in their mission. The film blends thrilling tension with intimate, human stories, offering a unique glimpse into a world driven by creativity and resilience. Experience the awe and excitement, during the breathtaking releases of these balloons.



## The Contestant

2023, UNITED STATES, JAPAN, 90 MINS, UNCLASSIFIED 15+, JAPANESE WITH ENGLISH SUBTITLES. **DIRECTOR:** CLAIR TITLEY. **PRODUCER:** MEGUMI INMAN, ANDEE RYDER, IAN BONHÔTE. **CAST:** TOMOAKI 'NASUBI' HAMATSU, TOSHIO TSUCHIYA. **FESTIVALS:** TORONTO, SYDNEY. **FILM SOURCE:** MISFITS ENTERTAINMENT.

FRI 25 OCT	9:15PM	PICCADILLY CINEMA 01
FRI 01 NOV	6:15PM	CAPRI THEATRE

**The naked truth about the world's first reality TV star.**

The unbelievable true story of a Japanese game show contestant nicknamed 'Nasubi' ('Eggplant'), who was left naked, alone and starving in a room for 15 months – unaware he was being broadcast to over 15 million TV viewers a week. Director Clair Titley uncovers the truth behind the world's first reality TV star, and asks uncomfortable questions about today's culture of voyeurism, consumerism and oversharing – on air and online.



## Dahomey

2024, FRANCE, SENEGAL, BENIN, 68 MINS, UNCLASSIFIED 15+, FRENCH, ENGLISH, FON WITH ENGLISH SUBTITLES. **DIRECTOR:** MATI DIOP. **PRODUCER:** MATI DIOP, JUDITH LOU LÉVY, EVE ROBIN. **CAST:** GILDAS ADANNOU, HABIB AHANDESSI, JOSÉA GUEDJE. **FESTIVALS:** BERLIN – GOLDEN BEAR, TORONTO, SYDNEY. **FILM SOURCE:** RAILTO DISTRIBUTION.

SAT 26 OCT	2:30PM	EASTEND CINEMA 04
FRI 01 NOV	12:45PM	EASTEND CINEMA 01

**Berlinale Winner *Dahomey* explores cultural restitution, following the return of 26 cultural objects to Benin.**

Mati Diop's *Dahomey*, a Golden Bear winner at the Berlinale, offers a unique exploration of cultural restitution. The film traces 26 artefacts looted from the West African Kingdom of Dahomey (now southern Benin), as they return from France. Through a blend of fact and fantasy, Diop gives these objects a voice and documents their reinstallation. The film also features insightful debates among students at the University of Abomey-Calavi, presenting an African perspective on restitution and highlighting the broader, universal struggle for cultural justice.



## Look Into My Eyes

2024, UNITED STATES, 108 MINS, UNCLASSIFIED 15+, ENGLISH.  
**DIRECTOR:** LANA WILSON. **PRODUCER:** KYLE MARTIN. **FESTIVALS:** SUNDANCE, CPH:DOX, HOT DOCS, MELBOURNE. **FILM SOURCE:** DOGWOOF.

THURS 24 OCT	4:15PM	EASTEND CINEMA 01
FRI 25 OCT	6:30PM	ODEON CINEMA 01

**"Wilson doesn't need you to believe, but she will make you understand."**  
 (RogerEbert.com)

A24's latest documentary, *Look Into My Eyes*, directed by Lana Wilson (*Taylor Swift: Miss Americana*), offers an unforgettable exploration into the world of seven New York psychics. In this city of high-rise apartments, what motivates individuals to explore their psychic powers and the clients seeking their readings is unnervingly similar. Through intimate interviews we discover a complex world of spirituality which is performative, and where profound human connection may transcend mere predictions. *Look Into My Eyes* is a seminal film about the psychic world and is not to be missed.



## Made in England: The Films of Powell and Pressburger

2024, UNITED KINGDOM, UNITED STATES, 131 MINS, UNCLASSIFIED 15+, ENGLISH.  
**DIRECTOR:** DAVID HINTON. **PRODUCER:** NICK VARLEY, MATTHEW WELLS. **CAST:** MARTIN SCORSESE. **FESTIVALS:** BERLIN, TRIBECA, SYDNEY, MELBOURNE. **FILM SOURCE:** MADMAN ENTERTAINMENT.

SUN 27 OCT	2:15PM	PICCADILLY CINEMA 02
SUN 03 NOV	12:45PM	MERCURY CINEMA

**A compelling love letter to this quintessentially British directorial duo, movingly narrated by Martin Scorsese.**

A compelling love letter to cinema, this documentary charts the careers of the quintessentially British directorial duo Powell and Pressburger, and is movingly narrated by Martin Scorsese. Previously unseen archival footage reveals their very different characters, distinctive working methods and a belated, late-career reappraisal. *Made in England: The Films of Powell and Pressburger* is also a revealing portrait of Scorsese, and a heartfelt account of his love of these films, which have been a formative influence for him since his childhood.

## No Other Land

2024, NORWAY, PALESTINE, 96 MINS, UNCLASSIFIED 15+, ARABIC, HEBREW, ENGLISH WITH ENGLISH SUBTITLES.  
**DIRECTOR:** BASEL ADRA, HAMDAN BALLAL, YUVAL ABRAHAM, RACHEL SZOR. **PRODUCER:** FABIEN GREENBERG, BÅRD KJØGE RØNNING, BASEL ADRA, HAMDAN BALLAL, YUVAL ABRAHAM, RACHEL SZOR. **FESTIVALS:** BERLIN - DOCUMENTARY AWARD & PANORAMA AUDIENCE AWARD, CPH:DOX - AUDIENCE AWARD, TORONTO, NEW YORK, SYDNEY, MELBOURNE. **FILM SOURCE:** HI GLOSS ENTERTAINMENT.

SAT 26 OCT	1:00PM	MERCURY CINEMA
THURS 31 OCT	7:00PM	PICCADILLY CINEMA 01

**Awarded Best Documentary at Berlinale, this affecting film from an Israeli-Palestinian collective has won over audiences around the world.**

Palestinian activist Basel Adra documents Israel's mass expulsion of his community Masafer Yatta in the occupied West Bank. Israeli investigative journalist Yuval Abraham joins him to support his efforts. The unlikely friendship fosters optimism in resistance, while the divide and inequality between their homelands sparks honest late-night conversations during the four-year period of filming.

This film by a Palestinian-Israeli collective of four young activists documents the humanity at the centre of conflict and demonstrates courageous journalism in search of a path towards equality and justice.



## The Pool

2024, AUSTRALIA, 95 MINS, UNCLASSIFIED ALL AGES, ENGLISH. **DIRECTOR:** IAN DARLING. **PRODUCER:** MARY MACRAE, IAN DARLING. **FESTIVALS:** SYDNEY, CINEFESTOZ. **FILM SOURCE:** MADMAN ENTERTAINMENT.

SUN 27 OCT	1:45PM	EASTEND CINEMA 01
SUN 03 NOV	2:45PM	ODEON CINEMA 01

**A captivating film celebrating the iconic Bondi Icebergs pool and the community it nurtures.**

Director Ian Darling dives into the world of Bondi Icebergs, the globe's most photographed pool. More than just a spot for exercise, this iconic Sydney landmark serves as a gathering place where people from all walks of life connect and form lasting bonds. Darling's film captures the beauty of these connections, illustrating how a simple shared experience can create a strong sense of community. With breathtaking cinematography and a soundtrack featuring artists including Kylie Minogue, *The Pool* is a moving celebration of belonging and the power of human connection.

**Filmmakers in attendance.**



## Soundtrack to a Coup d'Etat

2024, BELGIUM, FRANCE, NETHERLANDS, 150 MINS, UNCLASSIFIED 15+, FRENCH, ENGLISH, DUTCH, RUSSIAN WITH ENGLISH SUBTITLES. **DIRECTOR:** JOHAN GRIMONPREZ. **PRODUCER:** DAAN MILIUS, RÉMI GRELLÉTY. **FESTIVALS:** SUNDANCE - SPECIAL JURY AWARD FOR CINEMATIC INNOVATION, CPH:DOX, SYDNEY, MELBOURNE. **FILM SOURCE:** MADMAN ENTERTAINMENT.

SAT 26 OCT	4:00PM	ODEON CINEMA 01
SAT 02 NOV	6:30PM	PICCADILLY CINEMA 02

**"It's a remarkable film ... crackling with energy, ideas and formal daring." (Screen International)**

One of the most acclaimed and original documentaries of the year, exploring the events leading to the assassination of Congolese leader Patrice Lumumba in 1961. It intertwines political intrigue with the vibrant cultural backdrop, highlighting jazz legends like Nina Simone, Louis Armstrong, Dizzy Gillespie and John Coltrane. As the Congo gained independence, fierce opposition from Belgian authorities and global powers led to Lumumba's tragic death. With sharp archival footage, the film captures key moments including Malcolm X's meeting with Fidel Castro and protests at the UN, reflecting on the enduring struggle for justice and autonomy.



AFF Youth is an opportunity for South Australian students and young people to experience the power of film, make industry connections, and share their own stories on the big screen.

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## AFF Youth Gala

**WHEN:** THURS 31 OCT, 6:00PM. **VENUE:** PALACE NOVA EASTEND CINEMAS  
RED CARPET FROM 5:30PM

Shortlisted films from the AFF Youth Filmmaking Competition will be presented and awarded at the AFF Youth Gala, where young filmmakers will have the chance to walk the red carpet, get their photo snapped and see their work on the big screen in front of a full cinema. Students will

**Best South Australian Primary School Film** – \$500

**Best South Australian Senior School Film** – \$500

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**Best South Australian Middle School Film** – \$500

**Best Director** – \$500

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## School Screening Day

**WHEN:** WED 30 OCT. **VENUE:** PALACE NOVA EASTEND CINEMAS

AFF Youth School Screening Day is a chance for students to build their film language and cultural understanding by engaging with hand-picked premier films for young people alongside work by their peers.

**Young Hearts** (p.41) 10:00am | Eastend Cinema 04

**AFF Youth Primary and Middle School Shorts\***  
Unclassified All Ages | 10:15am | Eastend Cinema 01

**Future Council** (p.41) 12:00pm | Eastend Cinema 04

**AFF Youth Senior School Shorts\***  
Unclassified All Ages (Advised for 13+) | 12:00pm | Eastend Cinema 01

### Becoming Filmmakers

1.15pm | Eastend Cinemas 08

Hear from South Australians from the AFF 2024 program on their pathways into making acclaimed shorts and features. Speakers include Tom Phillips and Emma Hough Hobbs (*Lesbian Space Princess*), Carolyn Johnson (*With or Without You*) and Henry Reimer Meaney (*The Hitcher, With or Without You*).

\*See Adelaide Film Festival website for full program.

TALK PRESENTED BY







## Future Council

AFF Youth – Primary and Middle School Feature

2024, NETHERLANDS, AUSTRALIA, 81 MINS, UNCLASSIFIED ALL AGES, ENGLISH. **DIRECTOR:** DAMON GAMEAU. **PRODUCER:** QUINTIN BAKER, ANNA KAPLAN, DAMON GAMEAU. **FESTIVALS:** MELBOURNE. **FILM SOURCE:** MADMAN ENTERTAINMENT.

SUN 27 OCT	2:00PM	ODEON CINEMA 01
WED 30 OCT	12:00PM	EASTEND CINEMA 04

The Future Council takes its vegetable-oil-powered school bus on the road, seeking solutions to our greatest ecological challenges.

Filmmaker Damon Gameau (*That Sugar Film*) takes eight kids on the ultimate road trip across Europe to meet with powerful leaders and seek solutions to our greatest ecological challenges. Through heartfelt discussions about eco-anxiety, conversations with CEOs of multinational companies, and playful interactions with nature, both the kids and Damon learn from and inspire one another.

This impactful documentary will encourage older generations to listen to the inheritors of our planet and bring hope of a bright future to the young.

**Filmmakers in attendance.**



## Young Hearts

AFF Youth – Senior School Feature

2024, BELGIUM, NETHERLANDS, 97 MINS, UNCLASSIFIED ALL AGES (ADVISED FOR 13+), DUTCH, FRENCH WITH ENGLISH SUBTITLES. **DIRECTOR:** ANTHONY SCHATTEMAN. **PRODUCER:** XAVIER ROMBAUT. **CAST:** LOU GOOSSENS, MARIUS DE SAEGER, GEERT VAN RAMPENBERG, EMILIE DE ROO, DIRK VAN DIJCK. **FESTIVALS:** BERLIN, GIFFONI. **FILM SOURCE:** FILMS BOUTIQUE.

WED 30 OCT	10:00AM	EASTEND CINEMA 04
SUN 03 NOV	11:45AM	EASTEND CINEMA 01

When Alexandre moves in across the road, young Elias realises that he is falling in love for the first time.

In Anthony Schatteman's impressive feature debut, this tale of first love is charming and deceptively simple. In the beautiful Belgian countryside, 14-year-old Elias (Lou Goossens) leads a happy life. His father is a rising pop star, he has a good circle of friends, he helps on his grandfather's farm, and he enjoys the company of his girlfriend. This is, of course, until the new neighbours move in across the street, and he befriends Alexandre (Marius De Saeger). Now, Elias realises that he is falling in love for the first time.

## (Port) Adelaide Film Festival

AFF is always happy to be back at the Odeon. Join us in the City of Port Adelaide for a selection of our best documentaries, music films, a powerful new South Australian feature film, and an evening of local shorts.

Odeon Star  
Semaphore Cinemas  
65 Semaphore Rd, Semaphore

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**Look Into My Eyes** (p.38)

Fri 25 Oct | 6:30pm

**Dig! XX** (p.42)

Fri 25 Oct | 8:45pm

**Soundtrack to a**

**Coup d'Etat** (p.39)

Sat 26 Oct | 4:00pm

**Devo** (p.42)

Sat 26 Oct | 7:00pm

**Future Council** (p.41)

Sun 27 | 2:00pm

**Plastic People: The Hidden Crisis of Microplastics** (p.25)

Sun 27 | 4:00pm

**I'm Not Everything I Want to Be** (p.21)

Fri 01 | 7:00pm

**Sasquatch Sunset** (p.34)

Fri 01 | 9:00pm

Screens with short  
*Me & Mazzy Melancholy*

**Songs Inside** (p.12)

Sat 02 | 4:45pm

**Made In SA** (p.47)

Sat 02 | 8:00pm

## Devo

2024, UNITED STATES, UNITED KINGDOM, 94 MINS, UNCLASSIFIED 15+, ENGLISH. **DIRECTOR:** CHRIS SMITH. **PRODUCER:** DANNY GABAI, ANITA GREENSPAN, CHRIS HOLMES, CHRIS SMITH. **FESTIVALS:** SUNDANCE, SHEFFIELD, MELBOURNE. **FILM SOURCE:** LIBRARY FILMS.

SAT 26 OCT	7:00PM	ODEON CINEMA 01
SAT 02 NOV	9:00PM	EASTEND CINEMA 04

**Uncover the true story of Devo, the band that revolutionised the music video.**

*Devo* is a captivating documentary directed by Chris Smith that uncovers the revolutionary story of the band known for their hit *Whip It* and their provocative message of de-evolution. The film delves into Devo's origins, their avant-garde influences, and their rise to fame, featuring rare archival footage and new interviews with the original members. From their early experimental days to their collaborations with legends like David Bowie and Brian Eno, *Devo* reveals the band's lasting impact on music, art, and pop culture.



## Dig! XX

2024, UNITED STATES, 145 MINS, UNCLASSIFIED 15+, ENGLISH. **DIRECTOR:** ONDI TIMONER. **PRODUCER:** DAVID TIMONER, FARAHWHITE, MIKE WILSON, ONDI TIMONER. **FESTIVALS:** SUNDANCE, MELBOURNE. **FILM SOURCE:** MADMAN ENTERTAINMENT.

FRI 25 OCT	8:45PM	ODEON CINEMA 01
SUN 03 NOV	6:00PM	EASTEND CINEMA 01

**"The greatest rock 'n' roll documentary of all time." (Dave Grohl)**

Ondi Timoner's ground-breaking documentation of dueling rock bands The Dandy Warhols and The Brian Jonestown Massacre is introduced to new audiences in this extended edition of the cult classic film *Dig!*. Now with over 40 minutes of never-before-seen footage, this special anniversary edit features more music, more commentary and even more fights in this epic tale of rock 'n' roll. In 2004, *Dig!* won the Sundance Grand Jury Prize for Documentary. 20 years on it's still the definitive film of the 90s indie rock scene.



## Teaches of Peaches

2024, GERMANY, 102 MINS, UNCLASSIFIED 18+, ENGLISH AND GERMAN WITH ENGLISH SUBTITLES. **DIRECTOR:** PHILIPP FUSSENEGGER, JUDY LANDKAMMER. **PRODUCER:** CORDULA KABLITZ-POST. **FESTIVALS:** BERLIN - TEDDY AWARD BEST LGBTQ DOCUMENTARY, CPH:DOX, HOT DOCS, SHEFFIELD, MELBOURNE. **FILM SOURCE:** MADMAN ENTERTAINMENT.

FRI 25 OCT	9:30PM	EASTEND CINEMA 01
WED 30 OCT	9:15PM	EASTEND CINEMA 01

**A vibrant and award-winning tribute to a revolutionary artist who inspires and challenges the status quo.**

Winner of the 2024 Berlinale Teddy Award, this documentary showcases Peaches' talent, charm, activism, and influence on music and culture. The film follows the 20th Anniversary tour of her seminal 2000 album *The Teaches of Peaches* and features stunning live performances. Passionate about LGBTQIA+ and women's rights, Peaches' concerts combine activism with unforgettable fashion and performance art. Delving into her beginnings as Merrill Nisker, the documentary includes early performances and interviews with Feist, Chilly Gonzales and Shirley Manson. A vibrant tribute to a revolutionary artist who inspires and challenges the status quo.



## Carnage for Christmas

2024, AUSTRALIA, 70 MINS, UNCLASSIFIED 18+, ENGLISH. **DIRECTOR:** ALICE MAIO MACKAY. **PRODUCER:** ALICE MAIO MACKAY. **CAST:** JEREMY MOINEAU, ZARIF, DOMINIQUE BOOTH, TUMELO MOTHUPI, OLIVIA DEEBLE, JOE ROMEO. **FILM SOURCE:** ALICE MAIO MACKAY.

THURS 31 OCT 9:00PM EASTEND CINEMA 01

### Naughty, nice, they all get ... Carnage for Christmas.

Lola, a transgender true-crime podcaster and sleuth, visits her hometown for Christmas, only to uncover a bloody urban legend has come down the chimney to kill again. Lola must solve the case before the Santa-costume-clad 'Toymaker' killer slaughters the whole town. Directed by 20-year-old Alice Maio Mackay, *Carnage for Christmas* is a sassy, indie, no-budget spin on holiday horror — with a dash of *Black Christmas* (1974) and a sprinkle of teen detective.

#### Filmmakers in attendance.



## I Saw the TV Glow

2024, UNITED STATES, 100 MINS, UNCLASSIFIED 15+, ENGLISH. **DIRECTOR:** JANE SCHOENBRUN. **PRODUCER:** ALI HERTING, SAM INTILI, DAVE MCCARY, EMMA STONE, SARAH WINSHALL. **CAST:** JUSTICE SMITH, BRIGETTE LUNDY-PAINE, HELENA HOWARD. **FESTIVALS:** SUNDANCE, BERLIN, SEATTLE - FILM CRITICS SOCIETY FEATURE FILM AWARD, SYDNEY, MELBOURNE. **FILM SOURCE:** SONY PICTURES RELEASING.

FRI 25 OCT 9:15PM EASTEND CINEMA 04  
FRI 01 NOV 8:15PM CAPRI THEATRE

### Two teenagers bond over a 90s cult-TV show before it is mysteriously cancelled and their reality begins to crack.

From celebrated non-binary writer/director Jane Schoenbrun (*We're All Going to the World's Fair*) comes *I Saw the TV Glow*, a hallucinatory fever-dream of a film that allegorises trans-gender experiences while paying homage to 90s cult phenomena such as *Buffy the Vampire Slayer*.

Teenager Owen feels at odds with the world before Maddy introduces him to cult TV series *The Pink Opaque*, in which two girls battle monstrous forces. As Owen and Maddy immerse themselves in the show, their reality cracks, revealing a supernatural realm more vibrant than their own.

## Wake in Fright

1971, AUSTRALIA, UNITED KINGDOM, UNITED STATES, UNCLASSIFIED 15+, ENGLISH. **DIRECTOR:** TED KOTCHEFF. **PRODUCER:** GEORGE WILLOUGHBY. **CAST:** DONALD PLEASANCE, GARY BOND, CHIPS RAFFERTY, SYLVIA KAY. **FESTIVALS:** CANNES, TORONTO, MELBOURNE. **FILM SOURCE:** UMBRELLA ENTERTAINMENT.

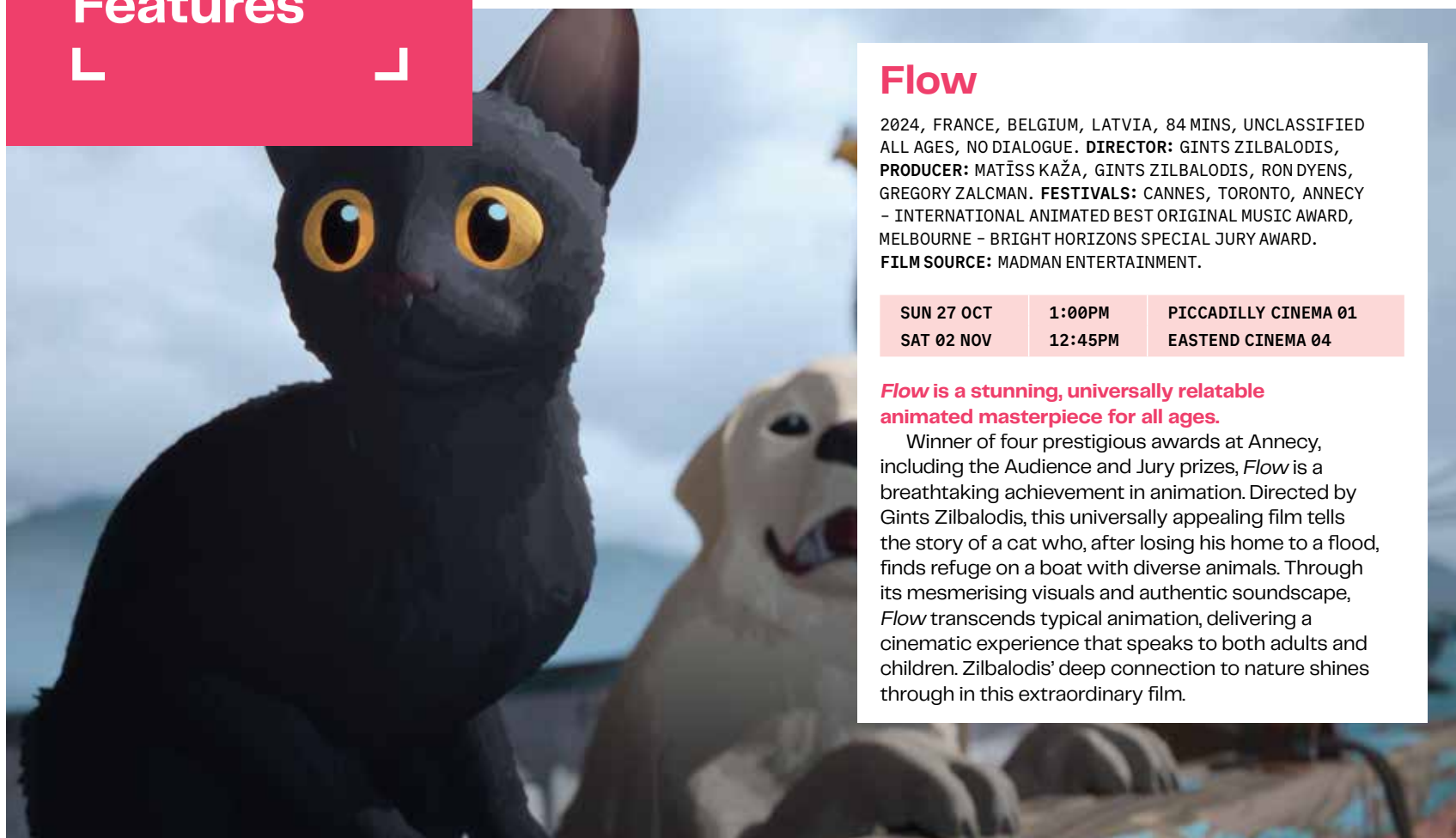
FRI 25 OCT 7:00PM PICCADILLY CINEMA 01

### A young teacher's descent into madness is vividly restored in stunning 4K.

*Wake in Fright*, newly restored in breathtaking 4K, takes viewers on a harrowing journey into the Australian outback. Schoolteacher John Grant unravels when he becomes trapped in a desolate mining town. What begins as a simple game of two-up spirals into a chilling nightmare of alcohol-fuelled violence and a horrific kangaroo hunt. Ted Kotcheff's masterful direction, combined with this vivid restoration, revives the raw intensity of this iconic film, cementing its place as a cornerstone of Australian cinema.



# Animation Features



## Flow

2024, FRANCE, BELGIUM, LATVIA, 84 MINS, UNCLASSIFIED ALL AGES, NO DIALOGUE. **DIRECTOR:** GINTS ZILBALODIS, **PRODUCER:** MATĪSS KAŽA, GINTS ZILBALODIS, RONDYENS, GREGORY ZALCMAN. **FESTIVALS:** CANNES, TORONTO, ANNECY - INTERNATIONAL ANIMATED BEST ORIGINAL MUSIC AWARD, MELBOURNE - BRIGHT HORIZONS SPECIAL JURY AWARD. **FILM SOURCE:** MADMAN ENTERTAINMENT.

SUN 27 OCT	1:00PM	PICCADILLY CINEMA 01
SAT 02 NOV	12:45PM	EASTEND CINEMA 04

**Flow is a stunning, universally relatable animated masterpiece for all ages.**

Winner of four prestigious awards at Anecy, including the Audience and Jury prizes, *Flow* is a breathtaking achievement in animation. Directed by Gints Zilbalodis, this universally appealing film tells the story of a cat who, after losing his home to a flood, finds refuge on a boat with diverse animals. Through its mesmerising visuals and authentic soundscape, *Flow* transcends typical animation, delivering a cinematic experience that speaks to both adults and children. Zilbalodis' deep connection to nature shines through in this extraordinary film.

## The Colors Within

**AUSTRALIAN PREMIERE** 2024, JAPAN, 101 MINS, UNCLASSIFIED 15+, JAPANESE WITH ENGLISH SUBTITLES. **DIRECTOR:** NAOKO YAMADA. **PRODUCER:** YOSHIHIRO FURUSAWA, EUNYOUNG CHOI, GENKI KAWAMURA, KÔHEI SAKITA. **FESTIVALS:** ANNECY. **FILM SOURCE:** KISMET MOVIES.

THURS 24 OCT	7:30PM	EASTEND CINEMA 08
SAT 02 NOV	3:00PM	PICCADILLY CINEMA 03

**From the director of *A Silent Voice*, a serenely beautiful coming of age anime bursting with colour and song. A trio of misfits find each other.**

In this serenely beautiful 'lofi girl' coming-of-age anime with a charming soundtrack, a trio of sensitive teenagers all have a secret. Pure hearted Totsuko is different, she can see those around her through their true colours. The most beautiful girl at their school, Kimi, has dropped out to work in a bookshop. Rui, from a family of doctors, dreams of being a musician. One day, in the bookshop, the shy Rui approaches the two girls. Forming a band, they support each other through teenage pressures; including finding the courage to be yourself.



In recognition of the fresh and new voices shorts bring to cinema, this year AFF totally ups its commitment to the format. We have introduced for the first time a juried award, valued at \$3,000, with five short films nominated. We bring to the jury process, significant representation from the local industry – one of Adelaide's most successful producers; arguably its most talented emerging screenwriter; and a driving force behind First Nations filmmaking in South Australia.



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### An Odd Turn

ARGENTINA, 22 MINS  
**DIRECTOR:** FRANCISCO LEZAMA

Buenos Aires, 2019. A museum security guard senses an impending art theft. Consulting her pendulum, she sees a sharp rise in the dollar's value. This prediction sends her professional and personal lives down new paths amid Argentina's unstable economy.  
*Screens in World Shorts (p.47)*



### Finding Jia

AUSTRALIA, 13 MINS  
**DIRECTOR:** ALICE YANG

Discontented Mei lives with her family in the office behind their shop, reciting her times-tables and arguing with her parents. All she wants is a life more like the one she sees on television, until her mum confiscates the TV set.  
*Screens in Made in SA (p.47)*



### Lucy Campbell

Lucy Campbell is an Australian writer and director. Her debut feature screenplay *Monolith* (2022), directed by Matt Vesely, premiered locally at Adelaide Film Festival, internationally at SXSW Film Festival, and won the Australian Writers Guild's prestigious John Hinde Award. Lucy's short films and online series have screened at festivals around the world, and her co-created sci-fi series *The Big Nothing* has over 1 million views on DUST.



### Julie Ryan

Julie Ryan is a prolific and award-winning Australian feature film producer who has produced, co-produced or executive produced 16 feature films over her 20+ year career, with many officially selected for all major A List international film festivals. Her films include *H Is for Happiness* (2019), *Hotel Mumbai* (2018), *Ten Canoes* (2006), *Red Dog* (2011) and more.



### Nara Wilson

Nara Wilson is a proud Wirangu, Kokatha and Larrakia woman who lives and works on Peramangk country. Nara has worked as a freelance film producer on First Nations based stories for NITV, and implemented South Australia's first First Nations Screen Strategy for the state. Currently, Nara is an Associate Producer working with Vishus Productions on children's animation projects. She has also created her company BiRiny.



### Three

UNITED STATES, 15 MINS  
**DIRECTOR:** AMIE SONG

A Chinese mother, now living with her daughter, finds herself entangled in the delicate task of safeguarding her daughter's secrets from prying friends. Premiering at Cannes, Amie Song's beautifully crafted short film delves into themes of cultural tension and familial bonds, showcasing her remarkable ability to capture emotional nuance.  
*Screens in Queer Shorts (p.47)*



### Hurikán

CZECH REPUBLIC, FRANCE, SLOVAKIA, BOSNIA AND HERZEGOVINA, 13 MINS  
**DIRECTOR:** JAN SASKA

In Hurikán, a determined protagonist embarks on a madcap mission to save their favourite beer stand, racing against time to impress the bartender by fetching a new keg. Jan Saska's irresistibly clever short film, which captivated audiences and won the coveted Audience Award at Annecy, marks her as a talent to watch.  
*Screens in Animated Shorts (p.46)*



### Graduation

AUSTRALIA, 11 MINS  
**DIRECTOR:** MADELEINE PARRY

Dillon and his young, beguiling English teacher, Miss Leventis, test the boundaries of their relationship after a drunken text exchange on the eve of high school graduation.  
*Screens in Made in SA (p.47)*

Short  
Films

## Australian Shorts

SAT 26 OCT 5:00PM MERCURY CINEMA 91 MINS, UNCLASSIFIED 15+

**Cordelia, Daughter Of The Sea**

AUSTRALIA, 9 MINS

**DIRECTOR:** MADDIE GRAMMATOPOULOS

A father delivers a wedding speech to his one and only offspring on her wedding day.

**The Fix-It Man and The Fix-It Wooman**

AUSTRALIA, 9 MINS

**DIRECTOR:** NELSON ARMSTRONG, CORNELIUS EBATARINJA

In the 'bright lights, big city,' of Alice Springs, two soft sculptures are brought together by their shared talent for fixing things.

**Jason Is My Dad**

AUSTRALIA, 16 MINS

**DIRECTOR:** ASHLEY ZUKERMAN

A middle-aged Uber driver picks up a private school boy who turns out to be on his paper run.

**Luna and The Brain Tuna**

AUSTRALIA, 12 MINS

**DIRECTOR:** AARON LUCAS

When 8-year-old Luna's dad tries to tell her he has a brain tumour, her imagination runs wild.

**Set Menu**

AUSTRALIA, 13 MINS

**DIRECTOR:** LINDSAY MCDONALD

Dining solo, Frances is denied access to the coveted set menu at an exclusive restaurant.

**Tough Love**

AUSTRALIA, 11 MINS

**DIRECTOR:** ZOË DUBUC

Family trauma and cyclical violence weave their way into a complicated family triangle in Sydney's inner-west.

**Unspoken**

AUSTRALIA, 21 MINS

**DIRECTOR:** DAMIAN WALSH-HOWLING

In late 70s Sydney, Croatian born Marina must expose her secret relationship to help her family as an escalating political storm spills into their home.

## Animated Shorts



BUDŌ

THURS 31 OCT 7:30PM EASTEND CINEMA 04 77 MINS, UNCLASSIFIED 15+

**Alone**

AUSTRALIA, 7 MINS

**DIRECTOR:** ALEX WEIGHT

During a lengthy space voyage to a distant galaxy, a solitary maintenance robot diligently tends to the human incubators.

**Budō**

SWEDEN, 7 MINS

**DIRECTOR:** AMANDA AAGARD AND ALEXANDER TOMA

On a lonely widow's daily trip to the supermarket, she meets a stray cat, who then takes over her home.

**Circle**

SOUTH KOREA, 7 MINS

**DIRECTOR:** JOUNG YUMI

A girl draws a circle on the ground. Passers-by step into it, one by one. Soon the circle is full.

**A Crab In the Pool**

CANADA, 11 MINS

**DIRECTOR:** ALEXANDRA MYOTTE AND JEAN-SÉBASTIEN HAMEL

Zoe and brother Theo are left to fend for themselves and the two children must try not to lose each other.

**Hurikán**

CZECH REPUBLIC, FRANCE, SLOVAKIA, BOSNIA AND HERZEGOVINA, 13 MINS

**DIRECTOR:** AN SASKA

Hurikán rushes to save his favourite beer stand from closure by fetching a new keg to impress the bartender.

**Silent Panorama**

BELGIUM, 5 MINS

**DIRECTOR:** NICOLAS PIRET

Two campers follow their clothes as they float away on a stream in the Belgian Ardennes, then people disturb their peace.

**The Bleacher**UNITED STATES, 8 MINS. **DIRECTOR:** NICOLE DADDONA AND ADAM WILDER

The disappearance of her sock at a local laundromat sends a fragile Rita over the edge.

**The Car That Came Back from the Sea**

SWITZERLAND, 11 MINS

**DIRECTOR:** JADWIGA KOWALSKA

Full of exuberance and frivolousness, six friends drive to the Polish Baltic coast and back in a small, dented car.

## Shorts Before Features



GROVE OF GIANTS

**Grove of Giants**Screens with *I Am the River, the River Is Me* (p.24)

AUSTRALIA, 11 MINS

**DIRECTOR:** BREE SANDERS

Environmental researchers and passionate volunteer climbers conduct a comprehensive carbon survey of the Huon Valley Grove of Giants.

**The Horn**Screens with *Nocturnes* (p.29)

AUSTRALIA, 14 MINS

**DIRECTOR:** MARK WILLS

An adolescent girl tries to understand her mother's obsession with a mysterious horn sound coming from the sky.

**Making Revisions**Screens with *Dahomey* (p.37)

AUSTRALIA, 10 MINS

**DIRECTOR:** MATTHEW DEAVIN

Warrpiri painters of Central Australia and British artist Patrick Waterhouse collaborate to revise colonial Australian documents.

**Me & Mazzy Melancholy**Screens with *Sasquatch Sunset* (p.34)

AUSTRALIA, 13 MINS

**DIRECTOR:** DAVID TSE

Three lonely souls confront their urban isolation in interwoven portraits evoking Taiwanese New Wave and Wong Kar Wai.

**Write a Letter**Screens with *Ink Wash* (p.18)

AUSTRALIA, 14 MINS

**DIRECTOR:** ADAM C. BRIGGS

A young artist in one town shares a letter correspondence with an older artist in another.

## Made in SA

MON 28 OCT	6:30PM*	EAST END CINEMA 01	84 MINS, UNCLASSIFIED 15+
SAT 02 NOV	8:00PM	ODEON CINEMA 01	84 MINS, UNCLASSIFIED 15+

\*RED CARPET FROM 6:00PM

A celebration of the best in South Australian short filmmaking

### Boy On Fire

AUSTRALIA, 16 MINS

DIRECTOR: ALIES SLUITER

When eighteen-year-old Noah falls in love with his boss's daughter, he must decide whether to reveal his criminal past.



### Finding Jia

AUSTRALIA, 13 MINS

DIRECTOR: ALICE YANG

Watching TV from the back of her parent's store, 8-year-old Mei yearns for the picture of Australian home life she sees on screen.

### Graduation

AUSTRALIA, 11 MINS

DIRECTOR: MADELEINE PARRY

Dillon, drunk, texts his English teacher, the beguiling Miss Leventis, the night before high school graduation.

### The Hitcher

AUSTRALIA, 12 MINS

DIRECTOR: HENRY REIMER MEANEY

A grieving hitchhiker's self-imposed isolation is interrupted after going viral.

### Mars Futures

AUSTRALIA, 15 MINS

DIRECTOR: HANNAH MOORE

Ana sees a way out of her existential crisis when she hears of an opportunity to move to Mars.

### Strega

AUSTRALIA, 6 MINS

DIRECTOR: TIAH TRIMBOLI

A dance film exploring the vulnerability and complex femininity of the Three Witches in Shakespeare's *Macbeth*.

### Wishes

AUSTRALIA, 8 MINS

DIRECTOR: ANA-MARIA

MÉNDEZ SALGADO

The most powerful wishes are the ones we have for others. Fresh from official selection at Annecy.

*Filmmakers in attendance.*



## Queer Shorts



RIPE!

SAT 02 NOV	9:15PM	PICCADILLY CINEMA 02	88 MINS, UNCLASSIFIED 15+
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### Alok

UNITED STATES, 19 MINS

DIRECTOR: ALEXANDRA HEDISON

Alex Hedison delivers a compelling portrait of her friend, Alok Vaid-Menon, the internationally acclaimed, non-binary, author, poet, comedian, and public speaker.

### Goodbye First Love

UNITED STATES, 13 MINS

DIRECTOR: SHULI HUANG

He pays him a visit in Frankfurt during his work trip. This could be the last time he sees him.

### Perfect Boy Next Door

AUSTRALIA, 10 MINS

DIRECTOR: CRAIG BOREHAM

A sex worker recovering from a brutal encounter, faces a life-changing opportunity when a TV show offers to share his story.

### Ripe!

SPAIN, UNITED STATES, 18MINS

DIRECTOR: TUSK

In rural Spain, a tumultuous romance blossoms between a visiting American and a local soccer rival.

### Three

UNITED STATES, 15 MINS

DIRECTOR: AMIE SONG

A Chinese woman who has moved to live with her daughter tries to keep her daughter's secrets from her friends.

### You can't get what you want but you can get me

NETHERLANDS, FINLAND, 15 MINS

DIRECTOR: SAMIRA ELAGOZ &amp; Z WALSH

A unique slideshow documenting two long-haired trans men falling madly in love. A sweet and steamy celebration of T4T love.



BOY ON FIRE

PRESENTED BY



## World Shorts



LEA TUPU'ANGA / MOTHER TONGUE

WED 30 OCT	5:15PM	EASTEND CINEMA 01	82 MINS, UNCLASSIFIED 15+
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### A Daydream With Fini

SPAIN, AUSTRALIA, 6 MINS

DIRECTOR: GRACE TAN

On a sweltering summer's day in Izamal, Mexico, two elderly friends talk about work, travel and dreams.

### An Odd Turn

ARGENTINA, 22 MINS

DIRECTOR: FRANCISCO LEZAMA

A Buenos Aires museum security guard's personal and professional life is upended after she predicts a sharp rise in the dollar's value.

### Lea Tupu'anga / Mother Tongue

NEW ZEALAND, 17 MINS

DIRECTOR: VEA MAFILE'O

A young speech therapist disconnected from her Tongan heritage lies about her Tongan language skills to get a job.

### Montsouris Park

FRANCE, 14 MINS

DIRECTOR: GUIL SELA

Two filmmakers record the quotidian and the unusual as they scour Montsouris Park for documentary subjects.

### Palestine Islands

PALESTINE, 23 MINS

DIRECTOR: NOUR BEN SALEM, JULIEN MENANTEAU

West Bank resident Maha hatches a crazy plan to make her blind grandfather believe that a return to his homeland is possible.

# Screen Conversations

Go behind the screen and hear from people who make films come to life and others who have insightful perspectives about the world.

Register at [adelaidefilmfestival.org](http://adelaidefilmfestival.org)



PAUL VASILEFF

## Can we decrease the environmental impact of clothes?

FRI 11 OCT | 6:30PM | FREE  
PALACE NOVA EASTEND, EXIMAX

Following the Adelaide Fashion Week screening of *Dust to Dust* (p.23) hear about transforming landfill clothes into new materials for the catwalk, from speakers working in this space. Featuring Pablo Sebastian's Paul Vasileff and Rebecca Evans, Curator of Decorative Arts and Design, Art Gallery of SA (AGSA). Moderator, Leigh Robb, Curator of Contemporary Art, AGSA.

PRESENTED BY



LEELA VARGHESE

## Animation: Contextualising Australia's mini-boom

FRI 25 OCT | 11:00AM | FREE  
PALACE NOVA EASTEND, CINEMA 8

Pixar's *Inside Out 2* has grossed \$2.3 billion. That's Hollywood for you. But Australia can be proud of its animated feature mini-boom, witnessed by the production of *Memoir of a Snail*, *Magic Beach* and *Lesbian Space Princess* (p.9). Speakers include Ken Anderson, co-founder Wild Child Animation, UK, Leela Varghese and various filmmakers.



SHALOM ALMOND

## Documentary: Where real life and cinematic artifice meet

FRI 25 OCT | 2:30PM | FREE  
PALACE NOVA EASTEND, CINEMA 8

Documentary dances between real life and cinematic artifice. Hear how the directors of three feature documentaries in the 2024 Adelaide Film Festival approached their subject. Panellists include Sally Aitken (*Every Little Thing*), Shalom Almond (*Songs Inside*) and Wendy Champagne (*Aquarius*).



PETER GRESTE

## The Correspondent and the global war on truth

THU 24 OCT | 6:00PM | TICKETS \$10  
CAPRI THEATRE

Hear Peter Greste in conversation with director of *The Correspondent* Kriv Stenders (*Red Dog*, *Danger Close: The Battle of Long Tan*), actors Richard Roxburgh and Julian Maroun and the film's producer and former journalist Carmel Travers.



KELLY SHILLING

## Making debut films: Scripts, risks, joys and challenges

SAT 26 OCT | 12:30PM | FREE  
PALACE NOVA EASTEND, CINEMA 4

Making a feature is not for the faint-hearted. Deep dive into script and story through the prism of three of this year's AFFIF films, which all feature a protagonist in a critical moment of transition. Panellists are Kelly Schilling (*With or Without You*), Sally Gifford (*Kangaroo Island*), Emma Hough Hobbs and Leela Varghese (*Lesbian Space Princess*).



SANDY GEORGE

## Screen industry talk moderated by Sandy George

FRI 25 OCT | 9:00AM | FREE  
LUNA10 BAR CROWNE PLAZA ADELAIDE

Join Matthew Deaner (CEO, Screen Producers Australia), Leanne Saunders (Head of Production & Development, SAFC), Luke Dale (Partner, HWL Ebsworth Lawyers) and Mat Kesting (CEO & Creative Director, AFF) for a conversation on the state of the screen industry. Free registration. Food and coffee available for purchase.

PRESENTED BY



ANDREW PURVIS

## Reflective Screen artist talk

SUN 27 OCT | 12:00PM | FREE  
PALACE NOVA EASTEND, CINEMA 4

12:00PM SCREENING OF *I'M NOT EVERYTHING I WANT TO BE* FOLLOWED BY ARTIST TALK

Hear from moving image artists, Jazmine Deng and Jenna Pippet, the 2024 Reflective Screen artists. Moderated by Curator Andrew Purvis, the talk will immediately follow the screening, *I'm Not Everything I Want To Be* about Czech photographer, Libuše Jarcovjřáková (p.51).



# Don Dunstan Award

The Adelaide Film Festival Board proudly presents the Don Dunstan Award, recognising an exceptional individual who has made an outstanding contribution to Australian screen culture.

As Premier of South Australia, Don Dunstan led an ambitious cultural agenda that inspired a nation. He advocated for diversity in storytelling and promoted the state's cultural vibrancy, establishing the first government film agency, the South Australian Film Corporation. The Award honours Dunstan's legacy

Past recipients include Andrew Bovell, Judy Davis, David Djalatnghu Gulpilil, Freda Glynn, Rolf de Heer, Scott Hicks, David Jowsey, Dennis O'Rourke, Bruna Papandrea, Sally Riley and the combined contributions of David Stratton AM and Margaret Pomeranz AM.



## Don McAlpine

This year's Don Dunstan Award recipient is Academy Award-nominated cinematographer and director Don McAlpine.

Don is known globally for his work in over 50 films, including *Predator* (1987), *Romeo + Juliet* (1996), *Moulin Rouge!* (2001), *Peter Pan* (2003) and *The Chronicles of Narnia: The Lion, the Witch and the Wardrobe* (2005).

Born in Quandialla, New South Wales, Don still finds time to support local filmmakers as a freelance DOP in films such as *The Dressmaker* (2015), *Ali's Wedding* (2017) and *A Stitch in Time* (2022). In 2001 Don was awarded the Australian Centenary Medal in the Queen's New Year's Honours List for his service to Australian Society and Australian Film Production.

To learn more about Don McAlpine's legacy, visit [adelaidefilmfestival.org](http://adelaidefilmfestival.org)

### Don McAlpine in conversation with AFF Patron, Sophie Hyde.

WHEN: SAT 26 OCT, 11.00AM. VENUE: EASTEND CINEMA 04  
THIS IS A FREE EVENT. PLEASE REGISTER AT [ADELAIDEFILMFESTIVAL.ORG](http://ADELAIDEFILMFESTIVAL.ORG)

# Bettison & James Award

AFF is honoured to administer the Bettison & James Award on behalf of the Jim Bettison and Helen James Foundation. The Award provides \$50,000 in recognition of an exemplary and inspiring lifelong contribution by an individual working in any field.

Previous Award recipients will gather during AFF to celebrate the 10th anniversary of the Award.

Visit [adelaidefilmfestival.org](http://adelaidefilmfestival.org) to learn more about the Foundation, the Award and the past recipients, all of whom have made significant contributions to society.

Hear from the Awardees in two illuminating panels on Saturday 2 November at 11:00am and 2:30pm at The Mercury. Moderated by senior journalists from *The Guardian* where they reflect on contemporary issues and offer their unique insights and calls to action.

PRESENTED BY

THE **JIM BETTISON  
& HELEN JAMES  
FOUNDATION**

FOR TALKS,  
SEE WEBSITE.  
PRESENTED BY

**The  
Guardian**



### Bettison & James 2024 Award Recipient: Angela Valamanesh

Angela Valamanesh has been an independent visual artist based in Adelaide for over forty years. She works across a number of different mediums with a focus on the connections between art and science and an abiding fascination with nature and our connections to all life forms. Her art works are included in private and public collections including Art Gallery of South Australia and National Gallery of Australia.

Visit [adelaidefilmfestival.org](http://adelaidefilmfestival.org) to learn more about Angela Valamanesh's practice.

### 10th Anniversary Talks

WHEN: SAT 02 NOV VENUE: THE MERCURY  
11:00AM ART AND CULTURE  
2:30PM SCIENCE AND ENVIRONMENT  
THIS IS A FREE EVENT. PLEASE REGISTER AT [ADELAIDEFILMFESTIVAL.ORG](http://ADELAIDEFILMFESTIVAL.ORG)

# Local & Partner Initiatives

AFF celebrates screen culture and our friends who share the love of cinema.



## The Mercury 50th Party

**WHEN:** TUE 29 OCT, 6.00PM-8:00PM. **TICKETS:** \$50/\$40 MERCURY SUBSCRIBERS  
TICKETS AVAILABLE FROM THEMERCURY.ORG.AU

The Mercury celebrates its 50th anniversary and incredible legacy, established in 1974 as the Media Resource Centre (MRC) and still supporting emerging SA filmmakers. Join alumni past and present for an onscreen presentation and opportunity to reminisce and raise a glass together.



WABI SABI RENDEZVOUS

## Moviejuice

Moviejuice is an Adelaide-based film collective dedicated to the screening, distribution and celebration of alternative and experimental cinema. Formed in 2022, they have run film and music events in both theatrical and DIY spaces, showcasing everything from curated short programmes and feature-film premieres to rare retrospectives and live score performances. Moviejuice works to foster a local screen culture that celebrates the intersection of art and community, with a focus on the independent Australian film scene and its future.

For AFF 2024, Moviejuice presents two debut features by Australian independent filmmakers Audrey Lam and Jordy Pollock, who will both be in attendance for a screening at The Mercury, followed by a night of local music, venue to be announced.

**WHEN:** SAT 2 NOV, 6:15PM **VENUE:** THE MERCURY

**Wabi Sabi Rendezvous** | 60 MIN | **DIRECTOR:** JORDY POLLOCK

After a chance reunion, old school friends Monika and Yael find themselves sharing a series of sun-dappled rendezvous as they contemplate heartbreak, art and the mysterious workings of fate. Set amongst the lush landscape of Adelaide's Botanic Gardens, Jordy Pollock's feature film debut is a warm and whimsical ode to the beauty of imperfect things and the endless possibilities that can spring from simple conversation.

**Us and the Night** | 67 MINS | **DIRECTOR:** AUDREY LAM

In Audrey Lam's *Us and the Night*, the hushed labyrinth of a university library becomes a cosmic playground for Umi and Xiao, two girls drawn together by the fantastical forces of wordplay, fables and secret codes. Embracing the full potential of sound and image, Lam finds poetry in the nooks and crannies of the quiet spots where whispered stories can reveal hidden worlds.



## Counterpoise & Dancing Against the Odds

**WHEN:** TUE 29 OCT, 5.45PM. **VENUE:** CINEMA 4, PALACE NOVA EAST END SCREENING  
FOLLOWED BY A MEET-AND-GREET WITH RESTLESS DANCE THEATRE DANCERS.

**A project by Restless Dance Theatre & University of South Australia Connect2Abilities**

A double bill by the acclaimed South Australia's Restless Dance Theatre, together with 29Dong Dance Theatre, Korean Music Project and University of South Australia Connect2Abilities.

### Counterpoise

A stirring dance film created at the height of the pandemic, forcing everyone to find ways to form connections when physical closeness was inherently dangerous. *Counterpoise* highlights the noise of life outside, and the quiet place within, showcasing how we balance the forces of quiet loneliness and the human frenzy that press on us daily. *Counterpoise* asks the question, what is our universal culture? Are we heading to a tipping point of a vastly similar human experience, irrespective of the lines that divide us?

### Dancing Against the Odds

In a stunning accompanying documentary, produced by Dr. Boram Lee and Professor Ruth Rentschler from University of South Australia Connect2Abilities and directed by Matt Byrne, we follow the making of *Counterpoise*. The highs and lows and the determination of all the artists to continue to collaborate to make great art, cross culturally during a pandemic.

*This project was supported by the Korean Ministry of Culture, Sports and Tourism, and KOFICE as part of Kore-A-Round Culture 2023. The University of South Australia is supported by the Australian Government through the Australian Cultural Diplomacy Grants Program. Restless Dance Theatre is supported by the South Australian Government through Arts SA.*

Adelaide Film Festival is not only a celebration of cinema, it's a dynamic advocate for the creative industries. At AFF we run a range of initiatives in and out of festival time that expand audiences and develop, support and engage the filmmaking community.

## Reflective Screen

**WHEN:** WED 23 OCT – SUN 4 NOV. **VENUE:** ADELAIDE FESTIVAL CENTRE OUTDOOR SCREEN; ADELAIDE PICCADILLY CINEMA FOYER SCREEN; CRUMPLER RUNDLE STREET; FLINDERS UNIVERSITY CITY CAMPUS, LEVEL 1 SCREEN, ONE FESTIVAL TOWER

Each Festival AFF invites artists with a passion for popular culture and cinema to create new works thematically responding to a selection of our curated films.

For AFF 2024 the invited artists and their moving images works are:

**Jazmine Deng** *The Taoist and Enlightened Monkey, Sun WuKong*  
**Jenna Pippett** *Marie Zelmanová has left the building*

This project has been developed in partnership with Adelaide Central School of Art and assisted by Arts South Australia. The 2024 mentor is acclaimed video artist Tim Gruchy with special thanks to Andrew Purvis, Curator Adelaide Central Gallery.

### PRESENTING PARTNERS



REFLECTIVE SCREEN:  
THE TAOIST AND ENLIGHTENED  
MONKEY, SUN WUKONG



REFLECTIVE SCREEN:  
MARIE ZELMANOVA HAS  
LEFT THE BUILDING

## AFF Expand Lab 2024 & Commission

**WHEN:** NOVEMBER 1 – 8

**AFF Expand Lab was launched in 2022 to foster new ideas for moving image works and expand the careers of Australian artists and filmmakers. Following two successful Labs in 2022 & 2023, Expand was recognised with the 2023 Arts SA Ruby Award for Outstanding Collaboration.**

AFF is proud to present the third edition in 2024. Bringing together Australian visual artists, filmmakers, writers, and other creatives working with screen, performance, media arts and XR to learn from renowned mentors to develop new project ideas.

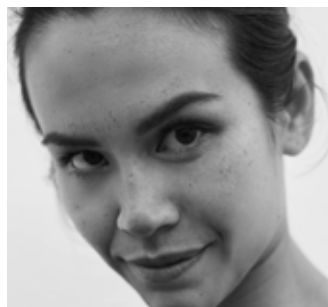
One project developed in the Lab will be awarded the \$100,000 Expand Moving Image Commission – one of Australia's most significant Moving Image Commissions. In addition, two projects will be selected for mentoring by Art Gallery of South Australia and Illuminate Adelaide.

### AFF Expand Lab 2024 Mentors



#### Hoda Afshar

At the intersection of conceptual, staged and documentary image-making, Hoda Afshar's artistic practice explores the representation of gender, marginality and displacement. Initially drawn to the potential of the documentary image to unearth hidden realities, she is equally committed to critiquing the collusion between the photographic medium and hierarchies of power.



#### Amrita Hepi

Amrita Hepi (Bundjulong/Ngapuhi Territories) is a multidisciplinary media artist & choreographer based in Naarm/Melbourne and Bangkok. Her interest as an artist is in the idea of archive; particularly in relation to the body and how it is organised by ancestry/people/events and environment.



#### Ben Joseph Andrews & Emma Roberts

A new media artist duo based on Wathaurong country in regional Victoria. Their work integrates immersive technology within audience-led installations to create collective experiences that expand perceptions, reawaken curiosity and instil a sense of awe and wonder to the mundane.

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# International Engagement

## AFF Goes to Cannes

In 2024, AFF partnered with the Marché du Film, at the prestigious Festival de Cannes. This partnership saw five projects showcased, including the AFFIF supported films *Kangaroo Island* (see p.8), *Lesbian Space Princess* (see p.9) and *With or Without You* (see p.12), and lead a delegation of ten South Australian filmmakers, connecting them with the global film market and showcasing South Australia as a creative centre of independent filmmaking.

This initiative was funded by the Government of South Australia and Department for Premier and Cabinet, with additional support from the South Australian Film Corporation for the participation of two First Nations filmmakers.

Visit our website for more about the films and delegates: [adelaidefilmfestival.org/initiatives/aff-goes-to-cannes](https://adelaidefilmfestival.org/initiatives/aff-goes-to-cannes)



## AFF x JAFF

Adelaide Film Festival has formed a partnership with the Jogja NETPAC Asian Film Festival (JAFF) in Yogyakarta, Indonesia, with the ambition to cultivate cultural understanding and creative collaboration. The initiative is inclusive of a film and filmmaker exchange between the two festivals, with future project development activities planned.

More information: [adelaidefilmfestival.org/initiatives/aff-x-jaff](https://adelaidefilmfestival.org/initiatives/aff-x-jaff)

IN PARTNERSHIP WITH



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Australian Government  
Department of Infrastructure,  
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Communications and the Arts



# Local Initiatives

## Shorts in Cinema

In partnership with local cinemas The Mercury and The Piccadilly and City of Adelaide, Adelaide Film Festival presents the Shorts in Cinema initiative. Screening the short films of 20 emerging filmmakers before the latest feature films, connecting local talent with local audiences and providing career advancement opportunities for filmmakers.

Visit our website for films and session times: [adelaidefilmfestival.org/initiatives/shorts-in-cinema](https://adelaidefilmfestival.org/initiatives/shorts-in-cinema)

PRESENTING PARTNERS



## Hanlon Larsen Screen Fellowship

Supporting ambitious avant-garde screen-based work

**STREGA SCREENING. FREE ADMISSION, NO BOOKINGS REQUIRED.**

**WHEN:** SAT 26 OCT, 9:00am–5:00pm.

**STREGA LAUNCH EVENT WITH PETER HANLON AND DIRECTOR TIAH TRIMBOLI**

FREE ADMISSION, BOOKINGS REQUIRED SEE [ADELAIDEFILMFESTIVAL.ORG](https://adelaidefilmfestival.org)

**WHEN:** SUN 27 OCT, 6:00pm–8:00pm.

**WHERE:** THE STUDIO AT ILA 63 LIGHT SQUARE, ADELAIDE.

Launched in 2020, the annual Hanlon Larsen Screen Fellowship provides an award of \$45,000 cash and in-kind to support an experimental film project. The 2024 Fellowship is delivered in partnership with Adelaide Film Festival, Flinders University, The Mercury and ILA. Established by Peter Hanlon in honour of his friend, collaborator and industry luminary, the late Cole Larsen.

The 2024 recipient is Strega directed by Tiah Trimboli, a three-channel dance film inspired by the reframing of *The Fates as The Three Witches* in Shakespeare's *Macbeth*.

Previous Hanlon Larsen Screen Fellowship recipients:

**Bryce Kraehenbuehl**, *Rare Earth*, (AFF2023), short, experimental.

**Tim Carlier**, *Paco* (AFF2022, IFFR 2023), feature experimental narrative.

**Emma Hough Hobbs**, *On Film* (AFF2020), short, experimental.

Applications for the 2025 Hanlon Larsen Screen Fellowship open on Monday 14 October and close on Wednesday 13 November 2024. For further details visit [adelaidefilmfestival.org/initiatives/hanlon-larsen-fellowship](https://adelaidefilmfestival.org/initiatives/hanlon-larsen-fellowship)

## Film Concept Lab

**WHEN:** TUE 29 OCT, 8:15pm. **VENUE:** EASTEND CINEMA 04

Supported by We Made A Thing and UniSA, Film Concept Lab is an initiative that develops and showcases exciting local creative talent. This year's presentation will showcase the first 2 episodes of *Lucy and DiC* Season 2.

### Lucy and DiC Season 2

Directors: Jeremy Kelly-Bakker and Tom Phillips

After putting himself on sleep mode through 2019 to 2022 DiC wakes up again to find the world a changed place. So on a quest to become relevant again Lucy and DiC start a podcast and navigate the murky waters of starting up a small business in the most over saturated platform in the market.

PRESENTING PARTNERS



Looking to relax and recharge between films? Why not grab a bite or a drink at one of our top picks for local restaurants and bars.



## Ayers House

288 North Terrace, Adelaide, 08 8224 0666  
[info@ayershouse.com.au](mailto:info@ayershouse.com.au) [ayershouse.com.au](http://ayershouse.com.au)

Ayers House is Adelaide's premier events facility situated on North Terrace in the city's vibrant East End. With spacious grounds and 6 unique rooms, Ayers House is ideal for events ranging from 10 guests in the historical Library to 400 guests in the garden pavilion. Exclusive high teas, business luncheons, boardroom meetings, cocktail parties, weddings and social events are specialties. Call or email Ayers House to arrange your next event.



## BRKLYN

260 - 262 Rundle Street, Adelaide, [info@brklyn-adl.com](mailto:info@brklyn-adl.com), [brklyn-adl.com](http://brklyn-adl.com)

BRKLYN is a New York inspired Gin and Cocktail bar located upstairs on Rundle Street. The venue offers great balcony views of the East End with a rotating list of seasonal cocktails, gins, as well as global and local beer and wine.

BRKLYN is offering 15% off to AFF patrons during the festival – just show your membership or ticket.



## Ern Malley

137 Magill Road, Stepney, 0434 786 755, [paul@ernmalley.com.au](mailto:paul@ernmalley.com.au),  
[ernmalley.com.au](http://ernmalley.com.au), Wednesday - Saturday 4pm-late, Sunday 4pm - 9pm

Open since 1943, this Adelaide venue has been at the vanguard of the Australian literary, music, film and arts scene for over 80 years. Known for its sing-a-longs around the piano, courtyard cinema and classic cocktails, Ern Malley continues to draw thirsty conversationalists from far and wide.

Ern Malley is offering one (1) free drink to any AFF ticket holder who can correctly identify the five (5) best Australian film directors of all time.



## Fino Vino

82 Flinders Street, Adelaide, 08 8232 7919, [finovino.net.au](http://finovino.net.au)  
**Lunch Wednesday-Friday: 12pm-late, Dinner Tuesday-Saturday: 5.30pm-late, Aperitivo Happy Hour - Wednesday, Thursday & Friday: 4pm - 6pm. Book online or walk ins welcome**

The perfect bar and restaurant to swing past before or after a screening. Nestled within the heart of the city, telling the South Australian regional story through quality service and locally sourced produce. Cocktails, wine, non-alcoholic beverages, snacks, small and large plates.



## Pastel Wine Bar

47 O'Connell Street, North Adelaide, 08 8361 8714, [hello@pastel.bar](mailto:hello@pastel.bar),  
[pastel.bar](http://pastel.bar), Tuesday-Saturday: 5pm-late, Friday: Lunch from 12pm

Pastel Wine Bar is the stylish go-to for a late-night cocktail, a meal featuring the finest South Australia produce or a night out with friends to hear some of the coolest jazz. With a contemporary décor of timber panelling and marble counters, Pastel brings a cool and sophisticated vibe to O'Connell St, North Adelaide.



## The Piccadilly Lounge

181 O'Connell Street, North Adelaide, 08 8267 1500,  
[wallis.com.au/piccadilly](http://wallis.com.au/piccadilly), Doors open 30 minutes before the first session and close at 10pm

Rediscover The Piccadilly where the vintage inspired lounge, hand-crafted cocktails, fine wines and Art Deco décor transport you to the golden age of Hollywood. The lounge menu features all the classics with toasties, share platters and pizza, all available for in cinema dining. Ideal for a pre-movie drink, a cozy place for date night or an inspiring function venue, The Piccadilly is the perfect place to unwind and enjoy good company.



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South Australia

\*ComparED (QILT) Graduate Outcomes Survey 2021-2023 – Full-time Employment Indicator (Domestic Undergraduate).  
SA public universities. CRICOS provider number 00121B / Australian University provider number PRV12107



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media-lab](https://cityofadelaide.com.au/media-lab)



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[www.screenaustralia.gov.au](http://www.screenaustralia.gov.au)



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OzAsia Festival  
Samstag Museum of Art

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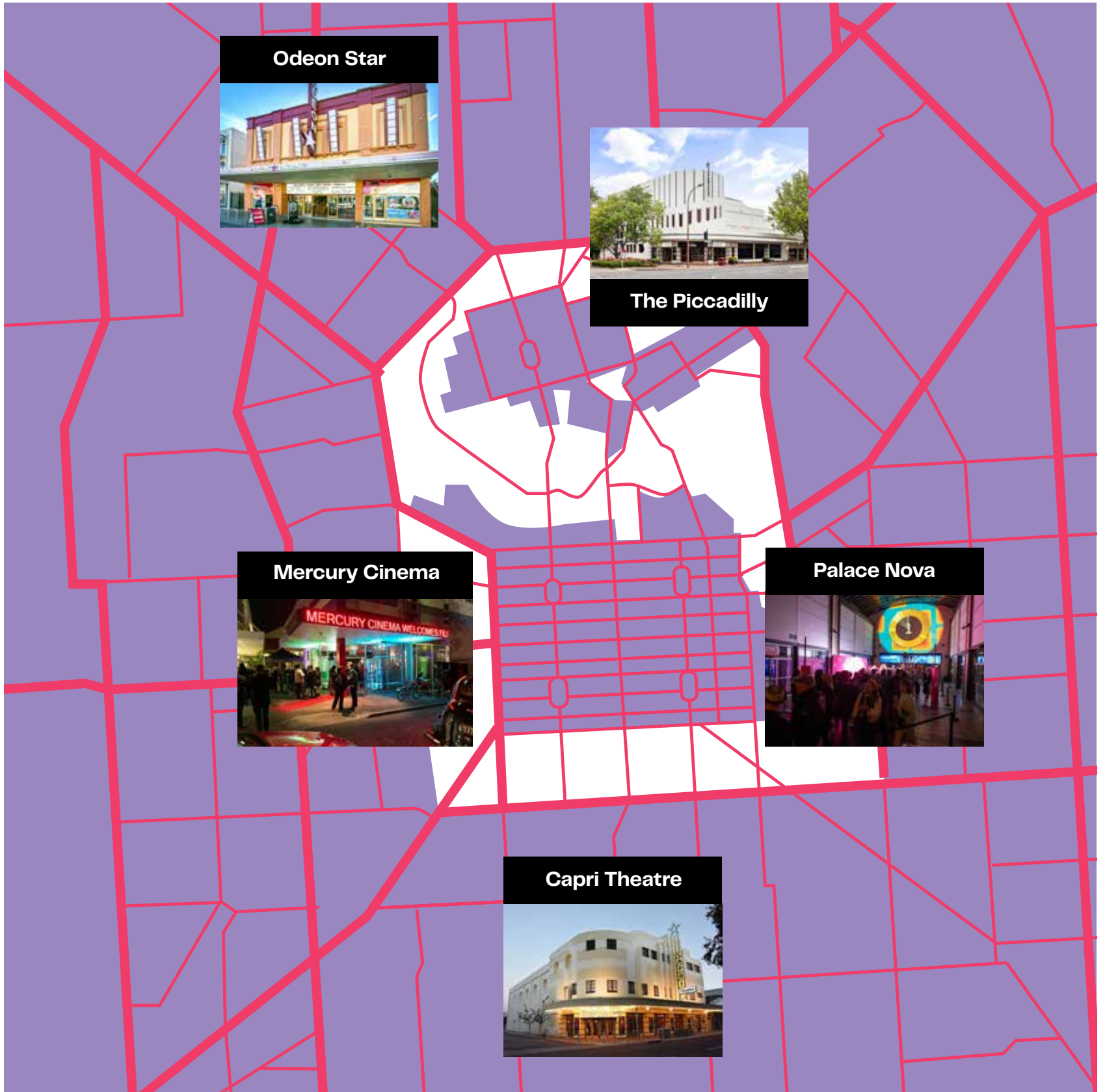
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THE PICCADILLY  
Manda Flett  
Ben Huxtable  
Michelle Wallis and the Wallis Family  
Maddy Munn  
Alex McKenzie  
Bianca Strahan  
SEMAPHORE ODEON STAR  
Joseph Proud and family

# Access & Venue Map

For more information about access, including specific venue and screening details please visit: [adelaidefilmfestival.org/access](http://adelaidefilmfestival.org/access)



**Odeon Star**



**The Piccadilly**



**Mercury Cinema**



**Palace Nova**



**Capri Theatre**



**Palace Nova  
Eastend Cinemas**  
3 Cinema Place,  
Adelaide  
(08) 8125 9312  
[palacenova.com.au](http://palacenova.com.au)

**The Piccadilly**  
181 O'Connell St,  
North Adelaide  
(08) 8267 1500  
[wallis.com.au/piccadilly](http://wallis.com.au/piccadilly)

**Capri Theatre**  
141 Goodwood Rd,  
Goodwood  
(08) 8272 1177  
[capri.org.au](http://capri.org.au)

**Mercury Cinema**  
13 Morphett St,  
Adelaide  
(08) 8410 0979  
[mercurycx.org/cinema](http://mercurycx.org/cinema)

**Odeon Star Semaphore**  
65 Semaphore Rd,  
Semaphore  
(08) 8341 5988  
[odeonstar.com.au](http://odeonstar.com.au)

# Tickets & Passes

Are you ready to see in the dark? First, you'll need a ticket. One film is never enough, so we recommend booking a pass to save.



TICKETS & PASSES ONLINE

## Ticket prices

Standard Screenings  
**Adult \$25 +booking fee**  
**Concession\*/Industry \$20 +booking fee\*\***

Opening Night Gala  
**Screening and After Party \$125 +booking fee**  
**Concession\*/Industry \$106 +booking fee\*\***

Opening Weekend & Closing Night Gala  
**Screening and After Party \$79 +booking fee**  
**Concession\*/Industry \$69 +booking fee\*\***

Other Special Event ticket prices are indicated in the listings on the website.

## How to book

To book tickets and passes you'll need to create an Adelaide Film Festival account. Tickets can be booked via our website, app, over the phone, email, or in person.

## How to access your tickets

Tickets and receipts can be accessed in your account via the AFF website or app and are emailed to you. Bring your ticket on your phone or print it out. It will be scanned at the cinema door. For more ticketing info visit: [adelaidefilmfestival.org/passes/ticketing-info](http://adelaidefilmfestival.org/passes/ticketing-info)

### 3 Film Pass

Save 20%.

This pass is valid for 3 standard screenings. Book up to 3 tickets per session.

**Adult \$59 +booking fee**  
**Concession\*/Industry \$49 +booking fee\*\***

### 5 Film Pass

Save 25%.

This pass is valid for 5 standard screenings. Book up to 3 tickets per session.

**Adult \$95 +booking fee**  
**Concession\*/Industry \$79 +booking fee\*\***

### 10 Film Pass

Save 30%.

This pass is valid for 10 standard screenings. Book up to 4 tickets per session.

**Adult \$175 +booking fee**  
**Concession\*/Industry \$145 +booking fee\*\***

### Gold Pass

**Don't miss a scene!**

- One ticket to all standard screenings
- Standby priority
- Official AFF lanyard

Pass benefits are non transferable and tickets must be booked to guarantee a seat.

**Adult \$299 +booking fee**  
**Concession\*/Industry \$255 +booking fee\*\***

### Platinum Pass

- One ticket to all standard screenings
- One ticket to all galas
- Select party and event invitations
- Standby priority
- Concierge service to help you book tickets
- Official AFF lanyard

Pass benefits are non-transferable and tickets must be booked to guarantee a seat.

**Adult \$599 +booking fee**  
**Concession\*/Industry \$525 +booking fee\*\***

## Booking & Information

**Website:**  
[adelaidefilmfestival.org](http://adelaidefilmfestival.org)

**Download the app:**  
[adelaidefilmfestival.org/info/app](http://adelaidefilmfestival.org/info/app)

**In-person:**  
 Can be booked in person at AFF cinema venues on page 58.

**Phone:**  
 For box office and general enquiries, call +61 8 8394 2505

**Email:**  
 For box office queries email: [boxoffice@adelaidefilmfestival.org](mailto:boxoffice@adelaidefilmfestival.org)  
 For general enquiries, email: [info@adelaidefilmfestival.org](mailto:info@adelaidefilmfestival.org)

## Latecomers

Please arrive on time to your film. Latecomers may not be admitted to a session, and tickets may be re-sold to a standby queue. There are no exchanges or refunds available if patrons arrive late to a session.

## Classification

AFF provides age recommendations for titles that are not officially classified. These are in three categories: All Ages, 15+ (unless accompanied by an adult), or 18+. Please check individual listings on the AFF website. Note these recommendations are strictly adhered to and there will be no exceptions.

## Become an AFF Member

Are you fanatic about film? Why not make it official? Become an AFF Member for 10% off festival ticketing plus more.

**Annual Fees**  
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**Concession\* \$30 +booking fee**  
 Find out more at [adelaidefilmfestival.org/passes/membership](http://adelaidefilmfestival.org/passes/membership)

## Give the Gift of Film

Purchase an AFF voucher, the perfect gift for film-lovers of all ages. Visit [adelaidefilmfestival.org/passes/vouchers](http://adelaidefilmfestival.org/passes/vouchers)

## AFF Rushes

Enjoy \$10 rush tickets for selected sessions! Keep an eye out for the daily deal on our website, social media, and newsletter each morning of the festival — and take a chance on something unexpected.



Adelaide Film Festival's office is located at: Adelaide Studios, 1 Mulberry Road, Glenside  
[info@adelaidefilmfestival.org](mailto:info@adelaidefilmfestival.org)  
 Phone: +61 8 8394 2505

\*PENSIONERS, HEALTHCARE CARD HOLDERS, SENIORS, FULL-TIME STUDENTS  
 \*\*INDUSTRY PRICE IS AVAILABLE TO MEMBERS OF ACS, ADG, AACTA, ANAT, ASDA, AWG, MEAA, MPG, MRC, NFSA AND SPAA UPON PRESENTATION OF QUALIFYING ID.



FIND AFF 2024  
FILMS & EVENTS  
ONLINE

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# Schedule

RED CARPET
  FICTION
  DOCUMENTARY
  SHORT
  TALK
  SPECIAL EVENT
  SHORT BEFORE FEATURE

VENUE	10AM	11AM	12PM	1PM	2PM	3PM	4PM	5PM	6PM	7PM	8PM	9PM	10PM		
PICCADI. ALL SCREENS									5:15PM RED CARPET 6:15PM/6:30PM/6:45PM SCREENINGS THE CORRESPONDENT OPENING NIGHT FILM P06						9:00PM AFF 2024 OPENING NIGHT AFTER PARTY

**Wed  
23 Oct**

VENUE	10AM	11AM	12PM	1PM	2PM	3PM	4PM	5PM	6PM	7PM	8PM	9PM	10PM	
EASTEND 01		11:00AM THREE DAYS OF FISH FEAT. FIC. P19		1:00PM GREEN BORDER WORLD CIN. P32				4:15PM LOOK INTO MY EYES WORLD DOC. P38	6:30PM CROSSING WORLD CIN. 31		8:30PM EVERY LITTLE THING CHANGE AWARD P24			
EASTEND 04									6:15PM THE WOLVES ALWAYS COME AT NIGHT DOC. COMP P22		8:30PM PIERCE WORLD CIN. P33			
EASTEND 08								5:00PM QUADRILATERAL WORLD CIN. P33		7:30PM THE COLORS WITHIN ANIMATION P44				
CAPRI									6:00PM THE CORRESPONDENT SCREEN CONVERSATIONS P48			8:00PM ANORA SPECIAL PRES. P26		

**Thu  
24 Oct**

VENUE	10AM	11AM	12PM	1PM	2PM	3PM	4PM	5PM	6PM	7PM	8PM	9PM	10PM	
EASTEND									6:00PM OPENING WEEKEND GALA EMILIA PÉREZ RED-CARPET P07					
EASTEND 01				12:00PM SCREENING & Q&A HOMEGROWN DOC. COMP. P21		2:45PM MY FAVOURITE CAKE WORLD CIN. P33		5:00PM AQUARIUS DOC. COMP. P20		7:00PM OPENING WEEKEND GALA EMILIA PÉREZ P07		9:30PM TEACHES OF PEACHES MUSIC P42		
EASTEND 04									6:45PM OPENING WEEKEND GALA EMILIA PÉREZ P07		9:15PM I SAW THE TV GLOW HORROR P43			
EASTEND 08	11:00AM ANIMATION: SCREEN CONVERSATIONS P48						2:30PM DOCUMENTARY: SCREEN CONVERSATIONS P48							
ODEON 01									6:30PM LOOK INTO MY EYES WORLD DOC. P38		8:45PM DIG! XX MUSIC P42			
PICCADI. 01										7:00PM WAKE IN FRIGHT HORROR P43		9:15PM THE CONTESTANT WORLD DOC. P37		
PICCADI. 02								5:00PM SECOND CHANCE SPOTLIGHT P29		7:00PM THE SEED OF THE SACRED FIG WORLD CIN. P34				
CROWNE PLAZA	9:00AM INDUSTRY TALK SCREEN CONVERS. P48													

**Fri  
25 Oct**

VENUE	10AM	11AM	12PM	1PM	2PM	3PM	4PM	5PM	6PM	7PM	8PM	9PM	10PM	
EASTEND 01				1:00PM TRIUMPH WORLD CIN. P35		3:00PM MAKE IT LOOK REAL PREMIERE SCREENING & Q&A AFFIF P10		5:30PM INKWASH FEAT. FIC. P18		7:45PM BLACK DOG WORLD CIN. P30				
EASTEND 04	11:00AM DON DUNSTAN AWARD TALK P49		12:30PM MAKING DEBUT FILMS: SCREEN CONVERSATIONS P48		2:30PM DAHOMEY WORLD DOC. P37		4:15PM BLACK BOX DIARIES WORLD DOC. P37		6:30PM STRESS POSITIONS WORLD CIN. P34					
CAPRI						3:30PM BLITZ SPECIAL PRES. P26		6:00PM ALL WE IMAGINE AS LIGHT SPOTLIGHT P28		8:30PM NIGHTBITCH SPECIAL PRES. P27				
THE MERCURY				1:00PM NO OTHER LAND WORLD DOC. P38		3:00PM UNION CHANGE AWARD P25		5:00PM AUSTRALIAN SHORTS P46						
ODEON 01								4:00PM SOUNDTRACK TO A COUP D'ETAT WORLD DOC. P39		7:00PM DEVO MUSIC P42				
PICCADI. 01				1:00PM A NEW KIND OF WILDERNESS WORLD DOC. P36		3:00PM DYING SPECIAL PRES. P27			6:30PM RED CARPET 7:00PM PREMIERE SCREENING WITH OR WITHOUT YOU AFFIF P13		9:15PM WENT UP THE HILL FEAT. FIC. P19			
PICCADI. 02				12:30PM BALOMANIA WORLD DOC. P37		2:30PM CROCODILE TEARS WORLD CIN. P30		5:00PM JANET PLANET WORLD CIN. P32						
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**Sat  
26 Oct**

Sun 27 Oct

VENUE	10AM	11AM	12PM	1PM	2PM	3PM	4PM	5PM	6PM	7PM	8PM	9PM	10PM
EASTEND 01		11:00AM WITH OR WITHOUT YOU AFFIF P13			1:45PM THE POOL WORLD DOC. P39		3:45PM RED CARPET 4:15PM PREMIERE SCREENING & Q&A ONE MIND, ONE HEART AFFIF P11			7:15PM GOOD ONE FEAT. FIC. P17			
EASTEND 04		12:00PM I'M NOT EVERYTHING I WANT TO BE & REFLECTIVE SCREEN TALK DOC. COMP. P21/TALK P48			2:30PM BOONG SPOTLIGHT P28			5:00PM SIMON AND MARIANNE DOC. COMP. P22		6:30PM NOCTURNES SPOTLIGHT P29			
THE MERCURY					2:00PM I AM THE RIVER, THE RIVER IS ME CHANGE AWARD P24								
ODEON 01					2:00PM FUTURE COUNCIL YOUTH P41			4:00PM PLASTIC PEOPLE CHANGE AWARD P25					
PICCADI. 01			1:00PM FLOW ANIMATION P44			3:00PM IN THE BELLY OF A TIGER FEAT. FI. P18		5:00PM RED CARPET 5:30PM PREMIERE SCREENING LESBIAN SPACE PRINCESS AFFIF P09			8:30PM SASQUATCH SUNSET WORLD CIN. P34		
PICCADI. 02					2:15PM MADE IN ENGLAND: THE FILMS OF POWELL AND PRESSBURGER WORLD DOC. P38			5:00PM GRAND TOUR WORLD CIN. P32					

Mon 28 Oct

VENUE	10AM	11AM	12PM	1PM	2PM	3PM	4PM	5PM	6PM	7PM	8PM	9PM	10PM
EASTEND 01									6:00PM RED CARPET 6:30PM AFF 2024 MADE IN SA RED-CARPET & SCREENING		8:30PM AFF 2024 MADE IN SA AFTER PARTY P47		

Tue 29 Oct

VENUE	10AM	11AM	12PM	1PM	2PM	3PM	4PM	5PM	6PM	7PM	8PM	9PM	10PM
EASTEND 01									6:00PM DUST TO DUST CHANGE AWARD P23		8:00PM A NEW KIND OF WILDERNESS WORLD DOC. P36		
EASTEND 04									5:45PM COUNTERPOISE + DANCING AGAINST THE ODDS INITIATIVE P50		8:15PM FILM CONCEPT LAB INITIATIVE P52		
THE MERCURY									6:00PM THE MERCURY PARTY P47				

Wed 30 Oct

VENUE	10AM	11AM	12PM	1PM	2PM	3PM	4PM	5PM	6PM	7PM	8PM	9PM	10PM
EASTEND 01	10:15AM PRIMARY AND MIDDLE SCHOOL SHORTS P46		12:00PM SENIOR SCHOOL SHORT P46					5:15PM WORLD SHORTS P47		7:15PM LESBIAN SPACE PRINCESS AFFIF P09		9:15PM TEACHES OF PEACHES MUSIC P42	
EASTEND 04	10:00AM YOUNG HEARTS YOUTH P41		12:00PM FUTURE COUNCIL YOUTH P41										
EASTEND 08				1:15PM Become. Film-makers P40									
PICCADI. 01						3:00PM THE GIRL WITH THE NEEDLE WORLD CIN. P31			6:00PM PIECE BY PIECE SPECIAL PRES. P27				
PICCADI. 02									6:00PM BLACK BOX DIARIES WORLD DOC. P37		8:00PM TOXIC WORLD CIN. P35		

Thu 31 Oct

VENUE	10AM	11AM	12PM	1PM	2PM	3PM	4PM	5PM	6PM	7PM	8PM	9PM	10PM
EASTEND 01					2:00PM PLASTIC PEOPLE CHANGE AWARD P25		4:00PM CROCODILE TEARS WORLD CIN. P30		6:00PM AFF 2024 YOUTH GALA & STATEWIDE SCHOOLS FILMMAKING AWARDS		9:00PM CARNAGE FOR CHRISTMAS HORROR P43		
EASTEND 04								5:30PM UNION CHANGE AWARD P25		7:30PM ANIMATED SHORTS P46			
EASTEND 08									6:15PM SECOND CHANCE SPOTLIGHT P29		8:30PM BALOMANIA WORLD DOC. P37		
CAPRI									6:30PM RED CARPET 7:00PM PREMIERE SCREENING SONGS INSIDE AFFIF P12				
PICCADI. 01									7:00PM NO OTHER LAND WORLD DOC. P38		9:00PM BLACK DOG WORLD CIN. P30		

VENUE	10AM	11AM	12PM	1PM	2PM	3PM	4PM	5PM	6PM	7PM	8PM	9PM	10PM
EASTEND 01			12:45PM DAHOMEY WORLD DOC. P37		2:30PM TOXIC WORLD CIN. P35		4:30PM TRIUMPH WORLD CIN. P35		6:45PM NIGHTBITCH SPECIAL PRES. P27		8:45PM STRESS POSITIONS WORLD CIN. P34		
EASTEND 04										7:00PM THE WOLVES ALWAYS COME AT NIGHT DOC. COMP. P22			
CAPRI									6:15PM THE CONTESTANT WORLD DOC. P37		8:15PM I SAW THE TV GLOW HORROR P43		
ODEON 01										7:00PM I'M NOT EVERYTHING I WANT TO BE DOC. COMP. P21		9:00PM SASQUATCH SUNSET WORLD CIN. P34	
PICCADI. 01									6:00PM RED CARPET 6:30PM PREMIERE SCREENING WE BURY THE DEAD AFFIF P13		8:30PM PIERCE WORLD CIN. P33		
PICCADI. 02											8:30PM QUADRILATERAL WORLD CIN. P33		

Fri 1 Nov

VENUE	10AM	11AM	12PM	1PM	2PM	3PM	4PM	5PM	6PM	7PM	8PM	9PM	10PM
EASTEND 01			1:00PM NOCTURNES SPOTLIGHT P29			3:00PM EMILIA PÉREZ AFFIF P07		5:30PM WE BURY THE DEAD AFFIF P13		7:30PM CROSSING WORLD CIN. P31			
EASTEND 04			12:45PM FLOW ANIMATION P44		2:45PM BOONG SPOTLIGHT P28		5:00PM EVERY LITTLE THING CHANGE AWARD P24		7:00PM THREE DAYS OF FISH FEAT. FIC. P19		9:00PM DEVO MUSIC P42		
EASTEND 08										7:00PM ALL WE IMAGINE AS LIGHT SPOTLIGHT P28			
THE MERCURY		11:00AM BETTISON & JAMES AWARD TALK - ART AND CULTURE MODERATED BY THE	12:45PM AQUARIUS DOC. COMP. P20		2:30PM BETTISON & JAMES AWARD TALK - SCIENCE & ENVIRONMENT MODERATED BY THE GUARDIAN				6:15PM MOVIEJUICE INITIATIVE P50				
ODEON 01							4:45PM SCREENING & Q&A SONGS INSIDE AFFIF P12				8:00PM MADE IN SA P47		
PICCADI. 01			12:00PM THE GIRL WITH THE NEEDLE WORLD CIN. P31		2:30PM THE CORRESPONDENT AFFIF P6		4:45PM HOMETOWN DOC. COMP. P21		7:00PM ANORA SPECIAL PRES. P26				
PICCADI. 02				2:00PM I AM THE RIVER, THE RIVER IS ME CHANGE AWARD P24		4:00PM JANET PLANET WORLD CIN. P32		6:30PM SOUNDTRACK TO A COUP D'ETAT WORLD DOC. P39		9:15PM QUEER SHORTS P47			
PICCADI. 03					3:00PM THE COLORS WITHIN ANIMATION P44		5:00PM THE SEED OF THE SACRED FIG WORLD CIN. P34						

Sat 2 Nov

VENUE	10AM	11AM	12PM	1PM	2PM	3PM	4PM	5PM	6PM	7PM	8PM	9PM	10PM
EASTEND 01		11:45AM YOUNG HEARTS YOUTH P41		2:00PM SIMON AND MARIANNE DOC. COMP. P22		3:45PM IN THE BELLY OF A TIGER FEAT. FIC. P18		8:45PM DIG! XX MUSIC P42					
EASTEND 04		12:00PM GOOD ONE FEAT. FIC. P17		2:15PM BLITZ SPECIAL PRES. P26		5:00PM MY FAVOURITE CAKE WORLD CIN. P33							
THE MERCURY		11:00AM MAKE IT LOOK REAL AFFIF P10	12:45PM MADE IN ENGLAND: THE FILMS OF POWELL AND PRESSBURGER WORLD DOC. P38		3:30PM GRAND TOUR WORLD CIN. P32								
ODEON 01		11:30AM GREEN BORDER WORLD CIN. P32		2:45PM THE POOL WORLD DOC. P39									
PICCADI. 01		11:00AM INK WASH FEAT. FIC. P18		1:30PM DYING SPECIAL PRES. P27		5:00PM PIECE BY PIECE SPECIAL PRES. P27		7:00PM CLOSING NIGHT GALA KANGAROO ISLAND AFFIF P08					
PICCADI. 02				3:00PM ONE MIND, ONE HEART AFFIF P11		5:00PM WENT UP THE HILL FEAT. FIC. P19		7:15PM CLOSING NIGHT GALA KANGAROO ISLAND AFFIF P08					
PICCADI. 03								7:30PM CLOSING NIGHT GALA KANGAROO ISLAND AFFIF P08					
THE PICCADI.								6:30PM CLOSING NIGHT GALA KANGAROO ISLAND RED-CARPET P08				10:00PM AFF 2024 CLOSING NIGHT GALA   AFTER PARTY	

Sun 3 Nov

# Adelaide Film Festival



See in  
the dark