

# Adelaide Film Festival

19-30  
Oct  
2022

# Program



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# A celebration of imagination



## **Yarta Tampintheta** (Acknowledgement of Country)

Adelaide Film Festivalrlu tampintheta, ngadlu Kaurna yartangka inparrintheta. Kaurna Miyurna yaiya mathanya Wama Tarntanyaku. Parnaku yailtya, parnaku tapa purruna, parnaku yarta ngadlu tampintheta. Yalaka Kaurna Miyurna parnaku yailtya, tapa purruna, yarta kuma puru martintheta, puru warri-abintheta, puru tangka martulayintheta. Kumartarna yaiya miyurna iyangka yalaka ngadlu tampintheta.

ABOVE: CARMEN – SCREENS AS PART OF THE ADELAIDE FILM FESTIVAL INVESTMENT FUND. SEE P.8 FOR DETAILS.

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# Welcome to the 2022 Adelaide Film Festival

The Adelaide Film Festival (AFF) is a true champion of courageous films and filmmakers, and we are thrilled to welcome you to AFF 2022. We are very proud to be associated as patrons as AFF is a highlight on the national cultural calendar that both industry and cinephiles look forward to with much enthusiasm. We can't wait to enjoy the cinematic delights that will be unveiled this October, particularly the much-anticipated AFF Investment Fund premieres.

There's much reason to celebrate this October as AFF will now be presented every year! Established in 2003 as a biennial event on the alternate year to the then biennial Adelaide Festival, it is timely that AFF transitions to an annual presentation format to coincide with its 20th anniversary in 2023. We are certain the increased presentation frequency will be enjoyed by and benefit all involved. We wish you a fabulous AFF 2022 and look forward to seeing you at the movies.

**David Stratton AM and Margaret Pomeranz AM**  
Patrons, Adelaide Film Festival



## Supporters

Our philanthropic supporters passionately believe in the power of film and the Adelaide Film Festival's work to share captivating stories on screen, champion filmmakers, and delight and intrigue audiences. Thank you to everyone who has generously donated to support the festival.

## AFF Luminaries

The AFF Luminaries giving circle is a unique way to support and grow the work and impact of the Adelaide Film Festival. This generous and visionary community of donors plays a central role in enabling the festival to deliver memorable film experiences and celebrate the filmmakers behind the camera.

### **Nunn Dimos Foundation**

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*We are also grateful to those donors who wish to remain anonymous.*

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*We are also grateful to those individuals who have made donations under \$250.*

Every donation helps AFF have a greater impact in producing an exceptional film festival, showcasing South Australia as a creative centre of independent filmmaking and sharing our stories with the rest of the world.

To find out about how you can support Adelaide Film Festival, please contact Eira Swaine, Head of Development & Partnerships, on +61 8 8394 2505 or [eira@adelaidefilmfestival.org](mailto:eira@adelaidefilmfestival.org)



# Welcome to the 2022 Adelaide Film Festival



**Mat Kesting**  
CEO & Creative Director,  
Adelaide Film Festival

## Welcome to AFF 2022!

Adelaide Film Festival is a home for the courageous creatives at the frontier of film art and those who help to forge our national identity through the exploration (and creation) of ideas and culture. This is your personal invitation to relish in AFF this October.

Bookended by local talent, AFF will open with a celebration of one of Australia's great bands - The Angels - in a documentary directed by Madeline Parry and AFF will close with the feature debut *Talk To Me*, by the RackaRacka brothers.

Indeed, the directorial debuts of many are platformed as part of the festival alongside a diverse array of extraordinary and award-winning films from around the globe. Our selection is all but a cross-section of the remarkable talent that exists, and we pay tribute to all the films previewed but not selected.

In the year of the 50th anniversary of the Aboriginal Tent Embassy, AFF is proud to premiere Larissa Behrendt's *You Can Go Now* in parallel with Richard Bell's *Embassy* forming part of an exciting moving image art program.

October will see fifteen much anticipated AFF Investment Fund (AFFIF) works unveiled and celebrated with a series of parties and gala events open to all to mark the occasion of these films meeting audiences for the first time.

Ranging from *Carmen*, the feature debut by acclaimed dancer and choreographer Benjamin Millepied, direct from its world premiere at TIFF, to Laurence Billet's *The Giants* about Bob Brown and the life of trees. Shaun Lahiff's much anticipated *Carnifex* demonstrates the immense talent that exists right here in SA alongside the premiere of *The Last Daughter* and *Watandar, My Countryman* and Rolf de Heer's *The Survival of Kindness*.

AFF is the product of the tireless commitment of many individuals - our fabulous volunteers, AMAZING team and passionate board - thank you all.

We encourage you to defy the algorithms and your couch, be adventurous and seek communal cinematic discovery. We trust that this year's AFF will inspire and nourish you!



**Anton Andreacchio**  
Chair,  
Adelaide Film Festival

As we enter our 20th year, the Adelaide Film Festival is proud to announce that we are moving to an annual event. Having connected audiences with the latest films and supported generations of storytellers, we're excited to enter a new era for South Australian screen culture.

Our strategy is driven by a passion for supporting local voices, connecting South Australians with the latest in contemporary cinema, and championing bold and courageous storytelling. 2022's program will showcase premieres and work from some of our most treasured filmmakers and industry, as well as new voices and works from across South Australia and around the world.

The festival would not be possible without the generous support of the AFF Luminaries, Donors and Partners and I wish to extend sincere gratitude to all for joining us on this journey and trusting in our vision.



**The Hon Andrea Michaels MP**  
Minister for Arts

South Australia has a world-class creative sector, and the Adelaide Film Festival (AFF) plays a vital part in it. As an organisation, it connects, supports and encourages local film-makers and the broader screen sector to create exceptional films. I am immensely proud that the Malinauskas Government has provided funding to make the AFF an annual event, enabling it to reach more audiences and to solidify its reputation as a destination for international film culture.

Launched in 2003, AFF has had an amazing journey so far, and I am excited by this year's program. It offers a fantastic selection of films to challenge, entertain and provoke discussion. A record number of films supported by the AFF Investment Fund are in the program, ensuring that there will be something for everyone. This includes the world premiere of *The Angels: Kickin' Down The Door*, a behind the scenes look at the iconic Adelaide rock band and the highly anticipated Sci-Fi thriller, *Monolith*.

I wish to congratulate all the filmmakers and thank those organisations and individuals who have supported our State's premier screen event as it continues to grow and evolve.



## The Angels: Kickin' Down The Door

2022, Australia, 100 mins, 15+  
English  
**World Premiere**

Wed 19 Oct	6:00pm	Palace Nova Eastend Red Carpet Premiere
Sat 29 Oct	7:30pm	Semaphore Odeon

### It's not easy being in a rock 'n' roll band.

The Angels came hurtling out of Adelaide with the searing guitars of the Brewster brothers and Doc Neeson, a frontman who was beyond intense. Their songs are etched in the DNA of this city: *Take a Long Line*, *Am I Ever Goin' to See Your Face Again*. They were on the path to international success... until they just missed out. Yet they revolutionised Aussie music with gritty guitar rock and ferociously theatrical live shows.

Adelaide's Maddie Parry has made an intimate documentary exploring the tensions that tore relationships apart while producing unforgettable rock'n'roll.

Dir: Madeleine Parry. Prod: Peter Hanlon, Rick Davies, Martin Fabinyi, Mikael Borglund, Madeleine Parry.

AFF proudly presents the World Premiere of *The Angels: Kickin' Down the Door*. You're invited to walk the red carpet before the screening and rock the night away with The Angels playing live at the gala party!

**Wednesday 19 October**  
From 6pm  
Palace Nova  
Eastend Cinemas  
Film & Party \$109 + bf

Following the screening, your ticket will grant you entry to the Gala party inclusive of a live show by The Angels where you can let your hair down alongside the movers and shakers of the Australian screen industry.

*The Angels: Kickin' Down the Door* is an Adelaide Film Festival Investment Fund premiere title.

Filmmakers in attendance alongside The Angels.

Opening  
Night  
Gala



## Marungka Tjalatjunu (Dipped in Black)

2022, Australia, 23 min

### An Anangu man returns to country to escape the oppression of the white fella city life.

Marungka Tjalatjunu (Dipped in Black) is a multi-disciplinary artwork created by Yankunytjatjara artist Derik Lynch and Australian artist Matthew Thorne. The film follows Derik's road trip from the oppression of white city life in Adelaide back to country – Aputula – to perform on sacred Inma ground, while memories from his youth growing up on country return. Inma is a traditional form of storytelling using the visual, verbal, and physical. It is how Anangu Tjukurpa (myths) have been passed down for over 60,000+ years.

Dir: Matthew Thorn, Derik Lynch. Prod: Matthew Thorne, Patrick Graham, Duncan Graham, Corey Gray, Cameron Gray, Justin Kurzel. Cast: Derik Lynch.





## Talk To Me

2022, Australia

94 mins, 18+

**Premiere**

Sun 30 Oct | 7:00pm | Her Majesty's Theatre

### **Straight outta Pooraka!**

After racking up a billion views on their RackaRacka YouTube channel, the Philippou brothers make it to the big screen with this story of a lonely teenager, Mia, who gets hooked on conjuring spirits using a ceramic hand. But when Mia is confronted by a soul claiming to be her dead mother, she unwittingly causes a devastating possession and is forced to decide who to trust: the dead or the living. The Philippou brothers take their action skills to a new, cinematic level in this thrilling psychological horror that will keep audiences on the edge of their seats.

Dir: Danny Philippou, Michael Philippou. Prod: Kristina Ceyton, Samantha Jennings. Cast: Miranda Otto, Sophie Wilde, Alexandra Jensen, Otis Dhanji, Joe Bird, Zoe Terakes, Chris Alosio.

On the eve of Halloween, join us for the World Premiere of *Talk To Me*, the feature debut by the world-famous YouTube stars RackaRacka, A.K.A. Daniel and Michael Philippou.

**Sunday 30 October**  
**From 7pm**  
**Her Majesty's Theatre**  
**Film & Party \$69+ bf**  
**Film only \$49+ bf**

*Talk to Me* is an Adelaide Film Festival Investment Fund premiere title.

**Filmmakers in attendance.**

SUPPORTED BY



Closing  
Night  
Gala



Since its inception in 2003, Adelaide Film Festival Investment Fund has supported over 130 projects that have delivered unique Australian stories and production to audiences worldwide. Funded with support from the Government of South Australia, AFFIF investment has helped to enable the production of a diverse array of screen works.

AFFIF productions draw on creativity from across Australia and generate cultural and economic return for South Australia. AFFIF projects have garnered national and international acclaim including accolades at film festivals including Berlin, Cannes, Sundance, Toronto and Venice, winning in excess of 100 international and 250 prestigious national awards.

We congratulate each and every one of the filmmakers and we look forward to the realisation of the 2023 AFFIF projects. We hope you enjoy the 2022 slate, made with you in mind. And remember you saw it here first.

**HWL EBSWORTH**  
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## Carmen

2022, Australia, 116 mins, 15+  
English  
**Australian Premiere**

Wed 26 Oct	7:00pm	Her Majesty's Theatre
Sat 29 Oct	1:30pm	Palace Nova Eastend 01

### Love is a rebellious bird that nobody can tame

Benjamin Millepied, celebrated choreographer (*Black Swan*) and one of the world's acclaimed dancers (former principal soloist New York City Ballet) makes his directorial debut with this dazzling modern-day retelling of one of history's most famous love stories and operas, featuring a new music score by Nicholas Britell (*Moonlight*) and filmed in Australia. Melissa Barrera (*In the Heights*), Paul Mescal (*Lost Daughter*) and Rossy de Palma (*Parrallel Mothers*) head a stellar cast in this explosion of dance and passion.

Dir: Benjamin Millepied. Prod: Dimitri Rassam, Rosemary Blight. Cast: Melissa Barrera, Paul Mescal with Rossy de Palma.

## Carnifex

2022, Australia, 93 mins, 15+  
English

### Australian Premiere

Sat 22 Oct	6:00pm	Palace Nova Eastend
		Red Carpet Premiere
Sat 29 Oct	2:45pm	Semaphore Odeon

### Australia is full of deadly beasts, the one we are about to discover is more deadly than them all.

As Australia recovers from unprecedented bushfires, Bailey, an aspiring documentary maker joins conservationists Grace and Ben as they travel deep into the Australian outback to track and record animals in the aftermath of the fires. As night falls, the well-equipped trio discover a terrifying new species, which is now intent on tracking and hunting them.

Dir: Sean Lahiff. Prod: Helen Leake, Gena Helen Ashwell. Cast: Sisi Stringer, Harry Greenwood, Alexandra Park, Darren Gilshenan.







## Adelaide Film Festival Investment Fund

### Monolith

2022, Australia, 95 mins, 15+  
English

**World Premiere**

Thur 27 Oct	6:30pm	Palace Nova Eastend
		Red Carpet Premiere
Sat 29 Oct	11:00am	Palace Nova Eastend O1

#### The truth will out.

This keenly anticipated debut feature from the South Australian creative team of director Matt Vesely, writer Lucy Campbell and producer Bettina Hamilton is a striking science fiction thriller. Through the clever containment of a single location and on-screen character, *Monolith* uses its creative restraint to compelling advantage. A disgraced journalist (rising star Lily Sullivan) turns to podcasting to salvage her career, and then uncovers a strange artefact that she believes is evidence of an alien conspiracy. The teasing mystery is a product of the ground-breaking FilmLab: New Voices initiative, launching a fresh new generation of SA talent.

Dir: Matt Vesely. Prod: Bettina Hamilton.  
Cast: Lily Sullivan



GALA SUPPORTED BY SOUTH AUSTRALIAN FILM CORPORATION



## Adelaide Film Festival Investment Fund



### The Survival of Kindness

2022, Australia, 96 mins, 15+  
English  
**World Premiere**

Sun 23 Oct	6:45pm	Palace Nova Eastend O1
Fri 28 Oct	6:30pm	Palace Nova Eastend O1

**The latest powerhouse drama from one of Australia's most celebrated auteurs.**

Adelaide Film Festival favourite Rolf de Heer returns with his latest, a poetic, scorching work on race, identity, and the strength of will. In a cage on a trailer in the middle of the desert, *BlackWoman* (Mwajemi Hussein) is abandoned, left to die. But *BlackWoman* seems not ready. She escapes, journeying through pestilence and persecution, from desert to mountain and finally to city, on a quest for an unknown beginning. But the city is more uncertain even than the desert, and recaptured, *BlackWoman* must find another escape. Or does she?

Dir: Rolf de Heer. Prod: Julie Byrne, Rolf de Heer.  
Cast: Mwajemi Hussein, Deepthi Sharma, Darsan Sharma.

### Watandar, My Countryman

2022, Australia, 90 mins, 15+  
English  
**World Premiere**

Sun 23 Oct	1:45pm	Palace Nova Eastend O1
Sat 29 Oct	8:00pm	Palace Nova Prospect

**When the Taliban take over Afghanistan a former refugee finds a new home in the Australian desert.**

After former Afghan refugee, new Australian and photographer, Muzafar Ali, discovers that Afghans have been an integral part of Australia for over 160 years, he begins to photograph their descendants in a search to define his own new Afghan-Australian identity. Then the Taliban take over Afghanistan and his old country comes calling.

Dir: Jolyon Hoff. Prod: Jolyon Hoff, Hamish Gibbs Ludbrook. Cast: Muzafar Ali.







# The Giants

2022, Australia, 105 mins, All Ages

English

**World Premiere**

Fri 28 Oct | 7:00pm | Her Majesty's Theatre  
Sun 30 Oct | 1:30pm | Palace Nova Eastend O1

**A poetic portrait of environmentalist Bob Brown intertwined with the story of Australia's giant trees.**

*The Giants* explores the intertwined fates of trees and humans in this poetic portrait of environmentalist Bob Brown and the Forest. From a seedling to forest elder: the film is a masterclass that draws on Bob's 50 years of inspiring activism, from the Franklin campaign for Tasmania's last wild river, to today's battle for the Tarkine rainforest. Told in Bob's own words, his story is interwoven with the extraordinary life cycle of Australia's giant trees, brought to the screen with stunning cinematography and immersive animated forest landscapes.

Dir: Laurence Billiet, Rachael Antony.  
Prod: Laurence Billiet, Helen Panckhurst,  
Paul Wiegard, Rachael Antony. Cast: Bob Brown.



# The Last Daughter

2022, Australia, 90 mins, All Ages

English

**World Premiere**

Sat 29 Oct | 6:30pm | Palace Nova Eastend O1  
Sun 30 Oct | 4:15pm | Palace Nova Eastend O1

**"I had to go back so I could move forward."  
(Brenda Matthews)**

Brenda's first memories were of growing up in a loving white foster family, before she was suddenly taken away and returned to her Aboriginal family. Decades later, she feels disconnected from both halves of her life, so she goes searching for the foster family with whom she had lost contact. Along the way she uncovers long-buried secrets, government lies, and the possibility of deeper connections to family and culture. *The Last Daughter* is a moving documentary about Brenda's mission to unearth the truth about her past, and to reconcile the two sides of her family.

Dir: Brenda Matthews, Nathaniel Schmidt.  
Prod: Simon Williams, Brendon Skinner,  
Kyle Slabb, Michael Tear, Taryn Brumfitt.  
Cast: Brenda Matthews, Mark Matthews,  
Brenda (Nan) Simon, Connie Ockers, Mac Ockers.

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## You Can Go Now

2022, Australia, 82 mins, 15+

English

**World Premiere**

Thur 20 Oct | 6:00pm | Palace Nova Eastend 01  
Sun 30 Oct | 3:00pm | Palace Nova Eastend 08

### **Richard Bell: 50 years of First Nations activism in Australia**

First Nations artist Richard Bell proclaims himself an 'activist masquerading as an artist'. His confrontational work and attitudes have stirred the Australian art world while being lauded internationally. Schooled in Redfern's rough and tumble politics, he defies the institutions of colonisation in Australia and asserts the rights of First Nations people everywhere. His scorching manifesto, Bell's Theorem, has profoundly challenged the Australian art world, labelling the Aboriginal Art industry as 'a white thing' defined by colonial power structures. At a time when Australia is contemplating voice, truth and treaty, Bell's ideas cannot be ignored.

Dir: Larissa Behrendt. Prod: Nick Batzias, Josh Milani, Charlotte Wheaton. Cast: Richard Bell.



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PHOTOGRAPHY THIS PAGE: RHETT HAMMERTON





In this year we celebrate the 50th anniversary of the Aboriginal Tent Embassy. AFF is proud to present Richard Bell's *Embassy* in collaboration with Tarnanthi alongside the world premiere of Larissa Behrendt's *You Can Go Now*.

PRESENTED BY

**AGSA**  
**tarnanthi**  
**BHP**



Richard  
 Bell's  
*Embassy*



**Richard Bell's *Embassy***

22 – 23 October

11am and 2pm, Free Admission

Art Gallery of South Australia Forecourt

Further information [agsa.sa.gov.au](http://agsa.sa.gov.au)

Presented as part of Tarnanthi, the Art Gallery of South Australia's acclaimed celebration of Aboriginal and Torres Strait Islander Art, *Embassy* by Richard Bell is inspired by the Aboriginal Tent Embassy, the protest camp set up 50 years ago on the lawns of Parliament House in Canberra.

This installation, exhibited on the AGSA forecourt, will feature film screenings and talks programmed in collaboration between Bell and Ngarrindjeri/Karna artist Dominic Guerrero. The installation will provide a platform to challenge preconceived ideas and stereotypes about Aboriginal people, art and culture, with critic Terry Smith describing *Embassy* as, "Dedicated to promoting Indigenous sovereignty on a worldwide basis." Coinciding with the presentation of *Embassy* at AGSA is the premiere of the highly anticipated *You Can Go Now: Richard Bell*, directed by award-winning filmmaker Larissa Behrendt AO.

IMAGES: FROM LITTLE THINGS BIG THINGS GROW, 2020, ACRYLIC ON CANVAS, 4 PANELS: 300 X 150 CM EACH. IMAGE COURTESY OF THE ARTIST AND MILANI GALLERY, BRISBANE. EMBASSY, 2013-ONGOING, CANVAS TENT WITH ANNEX, ALUMINIUM FRAME, SYNTHETIC POLYMER PAINT. IMMIGRATION POLICY, 2015, ACRYLIC ON CANVAS, 180 X 240 CM. IMAGE COURTESY OF THE ARTIST AND MILANI GALLERY, BRISBANE.



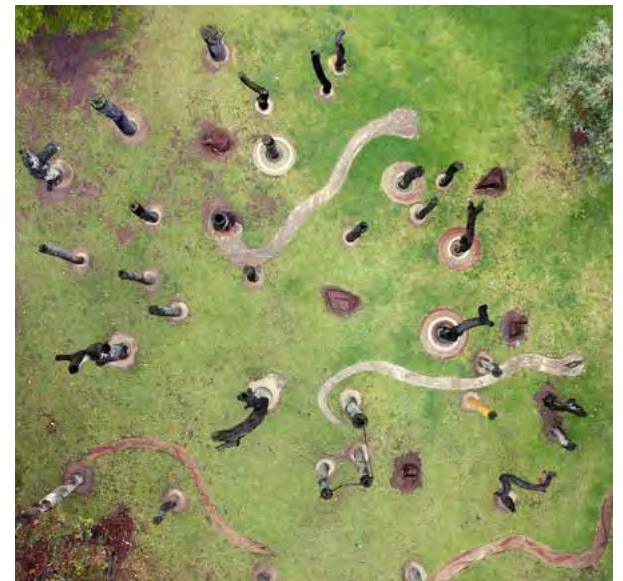


**Greeting to Country shared by Karl Winda Telfer and Nganki Burka Mekauwe Georgina Williams.**

Featuring Jakirah Telfer, Tikkana Telfer, Karno Martin. Co-directors Clem Newchurch and Karl Winda Telfer. Producer Alison Rogers. DoP Samuel Austin. Camera Assist. Kiara Milera. Gaffer Damien Wanganeen. Editor Karl Winda Telfer. Sound Adam Dixon-Galea. Production Assistant Sasha Krieg.

This short film is part of a series of First Nations short films commissioned by the Adelaide Film Festival, South Australian Film Corporation, Screen Australia and City of Adelaide with the aim to foster cultural understanding and build connections with Kurna and local Aboriginal filmmakers. See [AdelaideFilmFestival.org](http://AdelaideFilmFestival.org) for more information.

**Screens before all Competition and Special Presentations.**



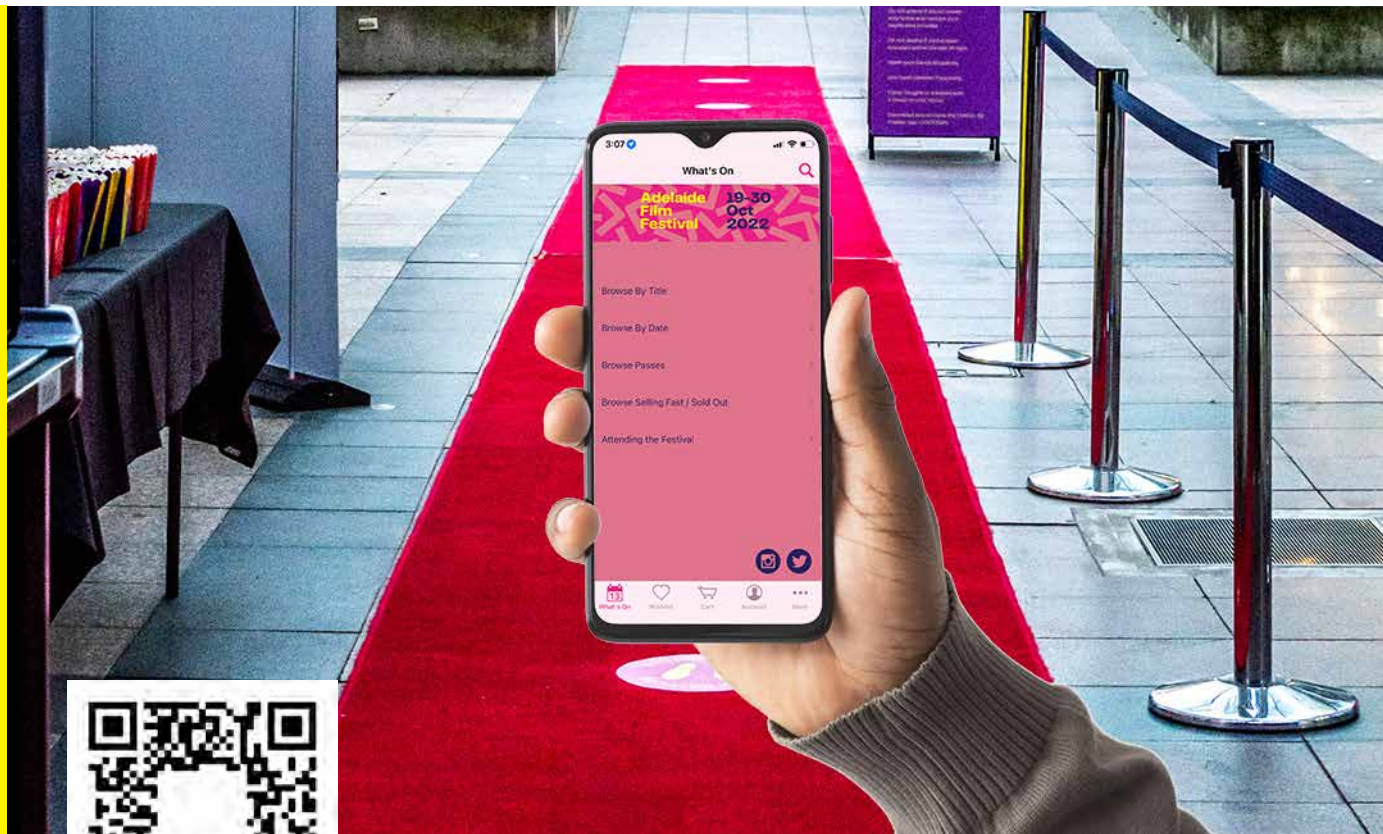
**Greeting to Country Short Film**

Download the AFF app now on all Apple and Android phones.

The AFF22 app is your one-stop-shop to:

- browse the program by date and title
- book tickets and purchase passes
- save your favourite films
- find Access information
- register your vote for your favourite film and the Change Award
- checkout the Wine & Dine page for places to eat

To download the AFF app go to Apple App or Google Play stores, search 'AdelaideFilmFestival' or scanning the QR code.



**AFF 2022 App**







**Ali Gumillya Baker**

Ali Gumillya Baker, is a Mirning woman from the Nullarbor on the West Coast of South Australia. She is a visual artist, performer, filmmaker, Associate Professor in Indigenous Studies and Creative Arts in the College of Humanities Arts and Social Sciences at Flinders University, and member of the Unbound Collective, four Aboriginal artists, activists and academics. Her areas of research interest include colonial archives, memory and intergenerational transmission of knowledge.



**Luke Buckmaster**

Luke Buckmaster is the film critic for Guardian Australia and film critic for Flicks.com.au, Australia's largest movie website. He is also a monthly columnist for NME Australia, a contributor to BBC Culture, and author of George Miller biography *Miller and Max: George Miller and the Making of a Film Legend*.



**Jim Kolmar**

Jim programs for SXSW, Trinidad & Tobago Film Festival, and was a founding committee member of Festival Internacional de Cine Tulum (FICTU). He has participated in numerous international festival juries, panels and committees.



**Lisa Scott**

Lisa Scott is a multi-award winning producer of quality scripted drama through her company Highview Productions. Her recent productions include *A Sunburnt Christmas* for Stan and the series *The Tourist*, which premiered on Stan, BBC1 and HBO Max in early 2022 to critical acclaim, smashing ratings records on BBC iPlayer.



**Tusi Tamasese**

Tusi Tamasese is a Samoan-born New Zealander. His first two feature films *The Orator* (2011 Venice Orizzonti ) and *One Thousand Ropes* (2017 Berlinale – Panorama) had strong festival lives and significant cultural impacts in NZ and Australia. He is based in Wellington New Zealand.

The 2022 AFF Feature Fiction and Documentary competitions will be decided by a prestigious jury. Their expertise covers a broad range of engagements with the screen, from writing, criticism, exhibition to production.

We thank them for their passionate and dedicated investment in deciding the 2022 winners, awarding \$20,000 in prizes.

FEATURE FICTION AWARD  
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Competition  
Jury



# Huesera

2022, Mexico, Peru, 93 mins, 18+  
Spanish (English)

**Australian Premiere**

Fri 21 Oct | 3:15pm | Palace Nova Eastend O4  
Wed 26 Oct | 6:15pm | Palace Nova Eastend O8

## “A nightmare journey through the dark side of motherhood” (Screen Daily)

Valeria is delighted finally to be pregnant. Thrilled anticipation turns to dread as she is plagued by feelings of self-doubt, then memories of her wilder past, and finally visions of a demonic, bone-crunching creature that emanates death. To shake off her malaise she rekindles a relationship with an old girlfriend, starting a journey that winds through the dark folklore of Mexico towards the crossroads of a stark personal choice. *Huesera* is a deeply unsettling, psychological horror that plays on the unspoken loss of individual identity that comes with motherhood.

Dir: Michelle Garza Cervera. Prod: Paulina Villavicencio, Edher Campos. Cast: Natalia Solián, Alfonso Dosal, Mayra Batalla, Mercedes Hernández.

Established in 2007, the Feature Fiction Competition at the AFF was the first of its kind in Australia. The Competition celebrates bold storytelling, innovative filmmaking and overall fabulous films. The AFF22 Feature Fiction Competition boasts nominated works from across the globe.

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Feature  
Fiction  
Competition



## Klondike

2022, Ukraine, Türkiye, 100 mins, 15+  
Ukrainian, Russian, Dutch, Chechen (English)  
Festivals: Berlin, Sundance.

Sun 23 Oct | 7:00pm | Palace Nova Eastend O4  
Sat 29 Oct | 2:00pm | Wallis Mitcham

### “...despairing – sometimes in a blackly comic vein.”

It is 2014 and the Donbas region in eastern Ukraine is a nightmare. Irka who is heavily pregnant and her husband Tolik are caught between militias. While Tolik tries to be conciliatory, Irka is just plain pissed off at the posturing of the men around her. When MH17 is shotdown the conflict reaches a new level of madness. Director Maryna Er Gorbach stages the action in intricate long takes reminiscent of Jancsó or Tarkovsky. It is a volatile mixture that manages to be both formally compelling but unrelentingly intense.

Dir: Maryna Er Gorbach. Prod: Maryna Er Gorbach, Sviatoslav Bulakovskiy, Mehmet Bahadır Er. Cast: Oksana Cherkashyna, Sergey Sharon, Oleg Scherbina, Oleg Shevchuk.



## Autobiography

2022, Indonesia, 115 mins, 15+  
Indonesian (English)  
Festivals: Venice, Toronto.  
**Australian Premiere**

Sat 22 Oct | 1:00pm | Palace Nova Eastend O8  
Thur 27 Oct | 1:30pm | Palace Nova Eastend O4

### The price of power.

Young Kib works as the housekeeper in an empty mansion belonging to a retired general. The old soldier returns to start his election campaign and make the short but all-too-familiar transition from the military to political life, becoming a sinister and controlling father figure to the young man. The general is pushing forward a hydro-electric development project that will see local farmers lose their land. He will tolerate no opposition and Kib is inevitably drawn into an escalating chain of violence. This simmering political thriller marks the feature debut of one of Indonesia's leading critics.

Dir: Makbul Mubarak. Prod: Yulia Evina Bhara. Cast: Kevin Ardilova, Arswendy Bening Swara.







### War Pony

2022, United States, 115 mins, 15+  
 Festivals: Cannes.

Sun 23 Oct | 4:30pm | Palace Nova Eastend 04  
 Fri 28 Oct | 8:15pm | Palace Nova Eastend 04

#### Two tender, turbulent coming of age stories on a South Dakotan reservation.

This powerful slice of reservation life made in collaboration with the Oglala Lakota community is unswerving but utterly empathetic. Young father, Bill, is always hustling to better his family's life—selling stolen goods, siphoning petrol, even breeding poodles. Meanwhile, sweet twelve-year-old Matho is forced to grow up dangerously fast after he discovers and starts selling his father's meth stash. The two parallel stories are bound together not only by their Pine Ridge reservation home, but by how the pair must wrestle with grief, violence and identity to forge their unique paths to adulthood.

Dir: Riley Keough, Gina Gammell. Prod: Bert Hamelinck.  
 Cast: Jojo Bapteise Whiting, Ladainian Crazy Thunder.



### Metronom

2022, Romania, France, 92 mins, 15+  
 Romanian (English)  
 Festivals: Cannes.

Thur 20 Oct | 5:30pm | Palace Nova Eastend 04  
 Fri 28 Oct | 6:30pm | Palace Nova Prospect

#### The beat goes on.

This intelligent winner of Best Direction Prize at Cannes stylishly frames the first love between Ana and her boyfriend in 1972 Romania. He is about to flee the country and they plan to spend their last days together. They attend a parentless party with their young friends where they revel joyously in the music from the west played on Radio Free Europe. They dance and flirt and more, before a knock on the door announces the arrival of Ceausescu's secret police.

Dir: Alexandru Belc. Prod: Cătălin Mitulescu, Ruxandra Slotca, Viorel Chesaru, Martine Vdalenc, Emmanuel Quillet. Cast: Mara Bugarin, Șerban Lazarovici, Vlad Ivanov.

## Feature Fiction Competition

### Whina

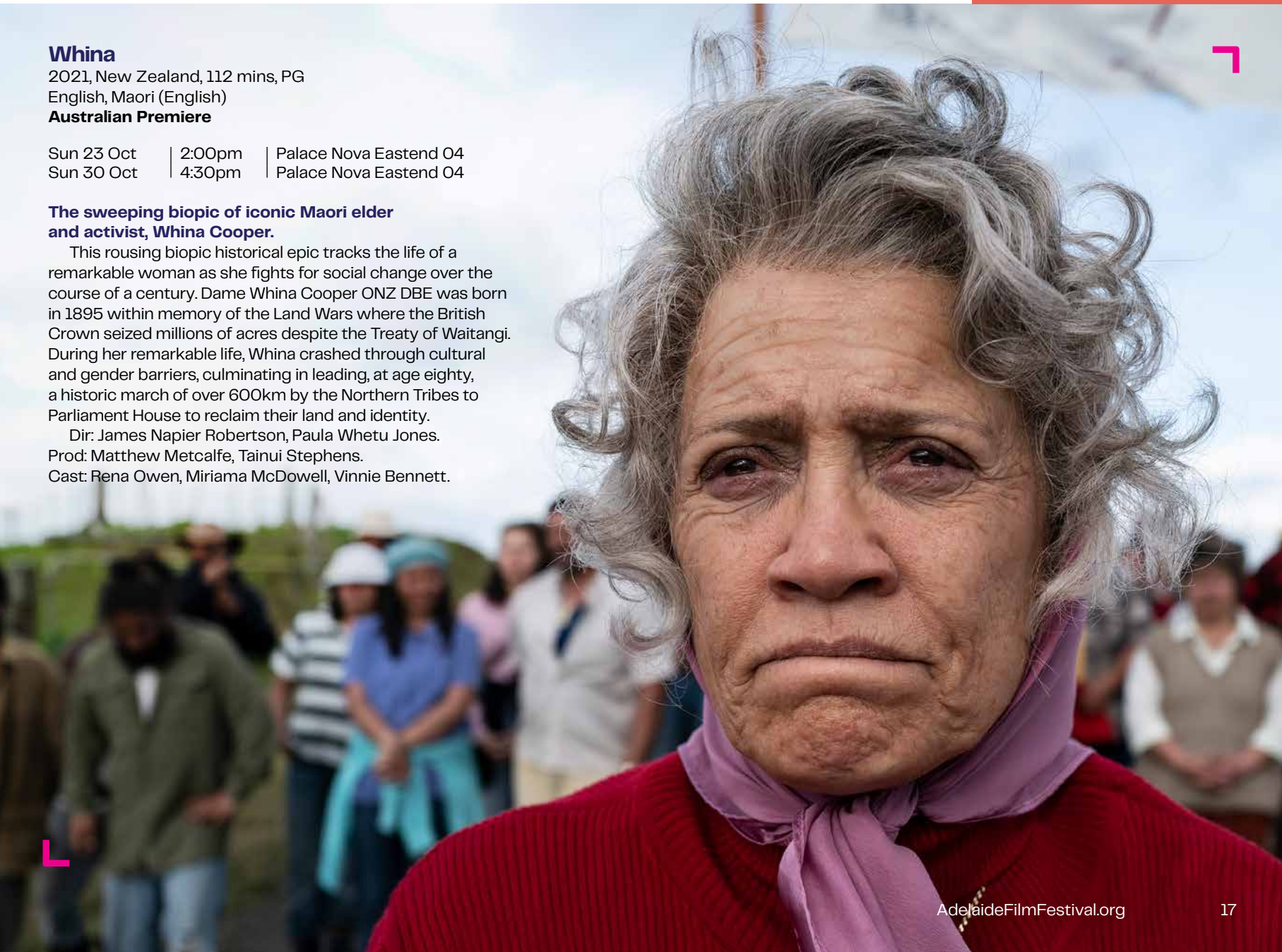
2021, New Zealand, 112 mins, PG  
 English, Maori (English)  
**Australian Premiere**

Sun 23 Oct | 2:00pm | Palace Nova Eastend 04  
 Sun 30 Oct | 4:30pm | Palace Nova Eastend 04

#### The sweeping biopic of iconic Maori elder and activist, Whina Cooper.

This rousing biopic historical epic tracks the life of a remarkable woman as she fights for social change over the course of a century. Dame Whina Cooper ONZ DBE was born in 1895 within memory of the Land Wars where the British Crown seized millions of acres despite the Treaty of Waitangi. During her remarkable life, Whina crashed through cultural and gender barriers, culminating in leading, at age eighty, a historic march of over 600km by the Northern Tribes to Parliament House to reclaim their land and identity.

Dir: James Napier Robertson, Paula Whetu Jones.  
 Prod: Matthew Metcalfe, Tainui Stephens.  
 Cast: Rena Owen, Miriama McDowell, Vinnie Bennett.







# Fledglings

2022, Poland, 80 mins, All Ages  
 Polish (English)  
 Festivals: Locarno.  
**Australian Premiere**

Fri 21 Oct	6:00pm	Palace Nova Eastend 08
Sun 30 Oct	12:00pm	Wallis Mitcham

**“perpetually sends arrows to your hearts”  
 (The Guardian)**

Zosia, Oskar, and Kinga are seven-year-olds who are starting boarding school for the blind and vision-impaired. Lidia Duda’s strategy is simply to keep the camera on the children, nothing more and nothing less—they don’t need to be explained or patronised. As she says, “I believe in small, tiny worlds, because only by changing them, people can change the macro-world.” The result is quite extraordinary. Zosia is relentlessly talkative, Oskar works out his insecurities on the piano, and Kinga is a solid, supportive presence. There is true beauty in this film.

Dir: Lidia Duda. Prod: Anna Blawut-Mazurkiewicz

Stranger than fiction, documentaries have the power to not only reveal the world in front of us, but also to help shape and change it. The AFF Documentary Competition docs are inquisitive, fearless and creative. The slate features a diverse range of filmmakers and subjects, all sure to excite and entertain.

## Documentary Competition



### Dos Estaciones

2022, Mexico, France, 95 mins, 15+  
 Spanish  
**Australian Premiere**

Fri 28 Oct	3:45pm	Palace Nova Eastend 04
Fri 29 Oct	12:00pm	Palace Nova Eastend 04

**Gorgeously moody drama that captures the struggles of a tequila rancher**

Maria Grace will stop at nothing to ensure the future of her struggling tequila factory, *Dos Estaciones*, the last Mexican-owned tequila factory in Jalisco. Things start looking up for Maria when she meets Rafaela, who she hires, in the hope that she can help save the factory. Juan Pablo González’s narrative feature debut cements him as a director to watch and Teresa Sánchez as Maria gives one of the performances of the year winning Sundance 2022, the World Cinema Dramatic Special Jury Award. An unforgettable film that is equally a celebration of community and the perseverance of individuals against all odds.

Dir: Juan Pablo González. Prod: Jaimie Gonçalves.



### The Hamlet Syndrome

2022 Poland, Germany, 85 mins, 15+  
 English  
**Australian Premiere**

Fri 21 Oct	10:30am	Palace Nova Eastend 01
Sun 29 Oct	12:00pm	Palace Nova Eastend 04

**A generation confronting their war trauma.**

In the lead up to the current Russian invasion, five young Ukrainians prepare to stage a production combining the themes of Hamlet with their combat experiences in the war between the two countries since 2014. This confronting documentary captures a generation caught in the eye of the cyclone of history. Costume designers and actors who became medics and soldiers process their trauma through a moving collaboration. The process is a transcendent exploration of whether to forgive or to avenge, to live or to die.

Dir: Elwira Niewiera, Piotr Rosolowski. Prod: Magdalena Kaminska, Agata Szymanska, Andreas Bank, Matthias Miegel, Robert Thalheim.





### Hidden Letters

2022, China, United States, Norway,  
86 mins, All Ages, Mandarin (English)  
Festivals: Tribeca, Doc Edge.



Thur 20 Oct	1:30pm	Palace Nova Eastend 01
Sun 30 Oct	2:00pm	Palace Nova Prospect

#### Keepers of the secret language developed by generations of Chinese women.

After centuries of forced marriage, women in China's Hunan Province developed a written script that men couldn't understand Nushu, to communicate and write poetry and songs. This special documentary follows two women who keep the practice alive and face familiar challenges. Hu Xin, a Nushu museum guide, seeks to become an expert at the written script after her marriage break-up. Wu Simu, a Nushu student in Shanghai, is about to marry into a conservative family. As quietly powerful and melodic as the traditional Nushu songs, *Hidden Letters* exposes ongoing gender inequality with graceful anger.

Dir: Violet Du Feng, Zhao Qing. Prod: Violet Du Feng, Mette Cheng Munthe-Kaas, Su Kim, Jean Tsien.



### The Plains

2022, Australia, 180 mins, All Ages  
English  
Festivals: Rotterdam.

Fri 21 Oct	2:30pm	Palace Nova Eastend 08
Fri 28 Oct	6:00pm	Palace Nova Prospect

#### "Extraordinary...a tremendous achievement and, in a subtle way, an amazing work of art." (The Guardian)

In this highly praised Australian experimental film, skilfully created by David Easteal, *The Plains* takes the viewer on a revelatory journey exploring the power of the ordinary. You travel from the back seat on a daily commute learning about the ups and downs of lives which are anything but mundane. The two men are still while the world rushes past and the car becomes a theatrical stage where time is taken up with small talk that merges into personal confessions and talking about changing your life is as easy as changing lanes.

Dir: David Easteal. Prod: David Easteal. Cast: Andrew Rakowski, David Easteal, Cheri LeCornu, Inga Rakowski.

Documentary  
Competition

## Sansón And Me

2022, Mexico, United States, 83mins, 15+  
English, Spanish (English)  
Festivals: Sheffield - Best Film.

#### Australian Premiere

Sun 23 Oct	11:30am	Palace Nova Eastend 04
Fri 28 Oct	12:00pm	Palace Nova Eastend 01

#### The memories of a murderer, the complexities of Mexican migration.

Rodrigo Reyes is an award-winning filmmaker whose films push the boundaries of documentary and fiction.

During his day job as a court interpreter, filmmaker Rodrigo Reyes befriends a young Mexican, Sansón, during a gang-related murder trial. After Sansón is found guilty, Rodrigo is denied permission to film him, so spends the next decade crafting recreations of Sansón's childhood based on hundreds of letters from him. Despite the absence of the real Sansón, the result is a vivid, expertly composed and moving portrait of an individual who has fallen through the gaping cracks of America's shattered immigration and justice systems.

Dir: Rodrigo Reyes. Prod: Inti Cordera, Su Kim, Rodrigo Reyes. Cast: Gerardo Reyes, Miguel Andrade, Antonio González Andrade.



Established in 2020, the Change Award is for positive social or environmental impact and cinema expressing new directions for humanity. How do we do better, be better, ensuring a sustainable future for all of humanity and other species while nurturing the best of human values and visions? The Award provides \$5,000 to the filmmakers of a feature film that best celebrates your desire to make change in the world – as voted on by you, the audience. Vote using the AFF app.

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Change  
Award



**EO**

2022, Poland, Italy, 88 mins, 15+  
Polish (English)

Sun 23 Oct	11:30am	Palace Nova Eastend O1
Thur 27 Oct	4:30pm	Palace Nova Eastend O1

**“an exemplary, fresh and radiant piece of work” (Deadline)**

Veteran Polish master Jerzy Skolimowski dares us to imagine how animals see the world in this utterly unconventional story with a donkey as central character. EO is at times a circus performer, beast of burden, football mascot and even a bystander at a melodrama involving Isabelle Huppert. The world is a very mysterious place when seen through the melancholic eyes of EO who stoically endures the quietly outrageous twists of fortune on his picturesque journey through modern Poland. EO marks a triumphant return for one of Poland's greatest directors.

Dir: Jerzy Skolimowski. Prod: Jerzy Skolimowski, Ewa Piaskowska. Cast: Sandra Dizynaska, Isabelle Huppert, Lorenzo Zurzolo.



## Fashion Reimagined

2022, UK/USA, 93 mins, All Ages  
English

Sun 9 Oct	3:30pm	Palace Nova Eastend O1
Sun 23 Oct	3:00pm	Semaphore Odeon

**A remarkable global quest to produce a sustainable collection.**

*Mother of Pearl*, Amy Powney's label offers a range of clothes that are bold, beautiful, elegant and completely sustainable. The 2017 Vogue Designer of the Year, had her conscience pricked by her environmentalist upbringing and decided to use her cash prize to design a completely sustainable collection. Aiming to be organic, traceable, pro animal welfare and have a minimal production footprint, her journey takes her to Uruguay, Peru and Austria as she tries to solve an increasingly complex logistical and ethical puzzle. Taking action at the individual level, Powney is a strong enough leader to inspire broader industry and social change.

Dir: Becky Hutner. Prod: Becky Hutner, Lindsay Lowe, Andrea van Beuren.

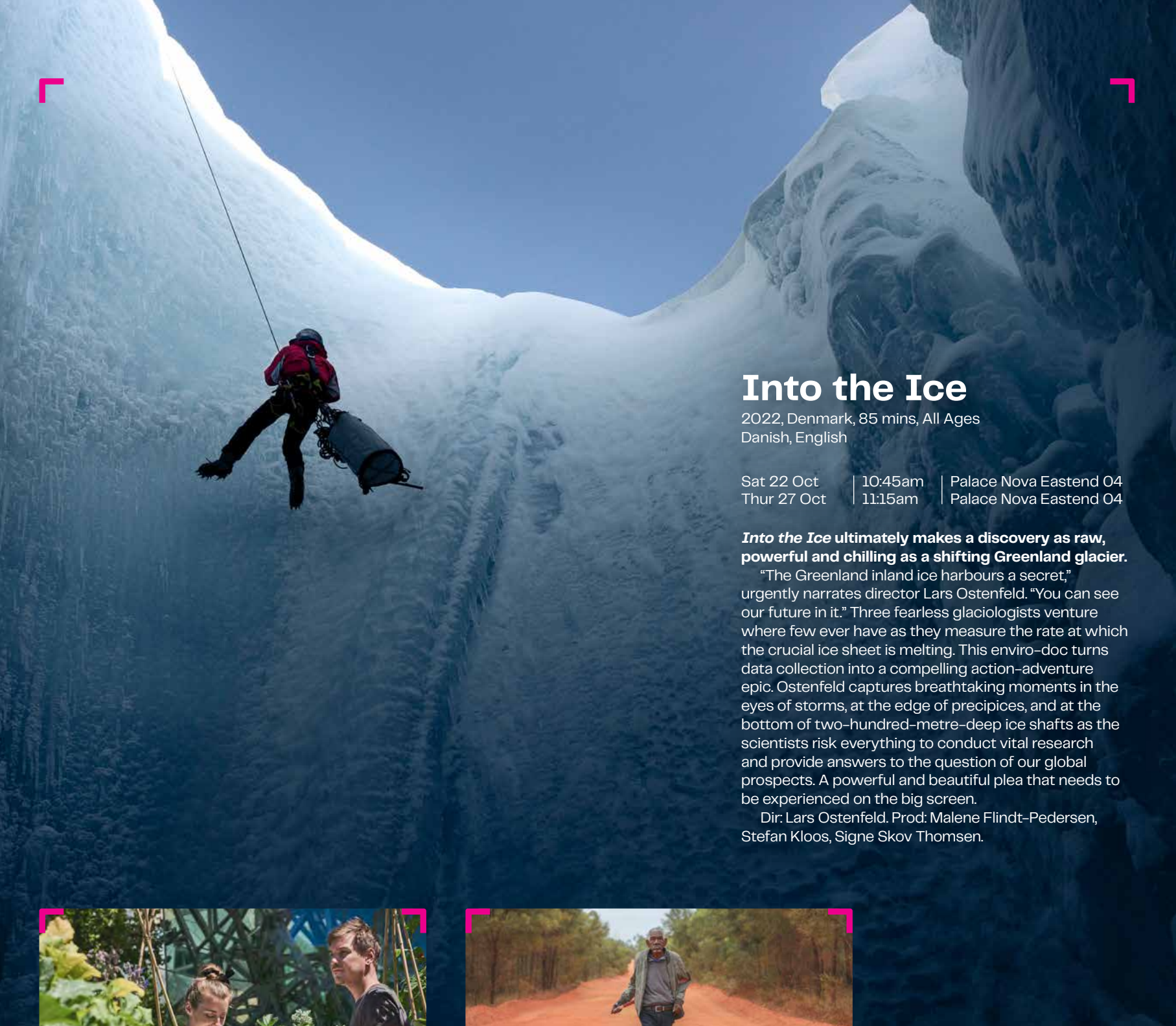
## AFF & ADL Fashion Week with Q&A 9 Oct

AFF, in collaboration with ADL Fashion Week, presents the SA premiere of Fashion Reimagined. Join local sustainable designers Melanie Flintoft of *Sunset Lover* and Sophia McMahon of *autark* for a Q&A following the screening to discuss the future of slow and ethical fashion design, and why it's important to challenge the status quo of the largest global industry.

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## Into the Ice

2022, Denmark, 85 mins, All Ages  
Danish, English

Sat 22 Oct | 10:45am | Palace Nova Eastend O4  
Thur 27 Oct | 11:15am | Palace Nova Eastend O4

**Into the Ice ultimately makes a discovery as raw, powerful and chilling as a shifting Greenland glacier.**

“The Greenland inland ice harbours a secret,” urgently narrates director Lars Ostfeld. “You can see our future in it.” Three fearless glaciologists venture where few ever have as they measure the rate at which the crucial ice sheet is melting. This enviro-doc turns data collection into a compelling action-adventure epic. Ostfeld captures breathtaking moments in the eyes of storms, at the edge of precipices, and at the bottom of two-hundred-metre-deep ice shafts as the scientists risk everything to conduct vital research and provide answers to the question of our global prospects. A powerful and beautiful plea that needs to be experienced on the big screen.

Dir: Lars Ostfeld. Prod: Malene Flindt-Pedersen, Stefan Kloos, Signe Skov Thomsen.



## Greenhouse By Joost

2022, Australia, 88 mins, All Ages  
English

Sat 22 Oct | 3:30pm | Semaphore Odeon  
Sat 29 Oct | 1:00pm | Palace Nova Eastend O8

**Imagine a house that grows all the food you'll ever need.**

This inspiring feature documentary follows internationally renowned zero-waste campaigner Joost Bakker as he builds a self-sustaining home, an ecosystem that provides its occupants with food, water, shelter and energy. Filmed in beautiful central Melbourne, *Greenhouse by Joost* is an uplifting look at the teamwork and ingenuity behind a paradigm-shifting project that bursts with life.

Dir: Rhian Skirving, Bruce Permezel.  
Prod: Nick Batzias, Charlotte Wheaton.



## Luku Ngarra

2022, Australia, 75 mins, All Ages  
English

**World Premiere**

Sat 22 Oct | 3:45pm | Palace Nova Eastend O1  
Sun 30 Oct | 2:00pm | Semaphore Odeon

**Yolŋu ask, will you accept the law of this land?**

*Luku Ngarra* is an unflinching, Indigenous-funded documentary on the history and culture of Arnhem Land leading up to the present day, seen through the eyes of one of Australia's most respected Indigenous elders and traditional lawmen, Rev Dr Djiniyini Gondarra OAM. Set mainly in the remote community of Elcho Island, the film is a timely challenge to the dominant mainstream paradigm that has failed to recognise the true value and importance of traditional Aboriginal law and culture for the wellbeing of remote communities.

Dir: Sinem Saban. Prod: Rev Dr Djiniyini Gondarra OAM, Sinem Saban. Cast: Rarriwuy Hick (Narrator), Rev Dr Djiniyini Gondarra OAM, Biritjalawuy Gondarra, Yingiya Guyula MP, Marcus Mungul Lacey, Baykali Ganambarr, Rose Laynbalaynba.

Change  
Award



Like no other medium, cinema can capture the lived experience and tell the stories of everchanging cultures from across the globe; and deliver them quickly to audiences across the world. Filmmakers from places such as Senegal, Iran, Norway, and more have brought their films to Adelaide, and with them, generations of experiences and stories to tell.

PRESENTED BY

SBS WORLD MOVIES



## AEIOU – A Quick Alphabet of Love

2022, Germany, France, 104mins, 15+  
German, French (English)

Thur 20 Oct  
Sun 30 Oct

11:15am  
2:00pm

Palace Nova Eastend 01  
Wallis Mitcham

**“A whimsical romantic drama championing female desire” (Screen Daily)**

As fading actress Anna nears sixty and finds job offers and her sexual desires dwindling, she is mugged by a teenager outside a Berlin bar. She encounters the young man, Adrian, once again as a student in a speech class she has taken on to pay the bills. Gently and sweetly, an unlikely romance blooms between the misfit pair as they begin to mend their fractured souls and plan an escape to the French Riviera. Charmingly offbeat, presented without judgment and featuring sparkling performances, Nicolette Krebitz delivers a unique lesson in human drama.

Dir: Nicolette Krebitz. Prod: Jonas Dornbach, Janine Jackowski, Maren Ade. Cast: Milan Herms, Udo Kier, Sophie Rois, Nicolas Bridet.



World  
Cinema



## A New Old Play

2021, Hong Kong SAR China, France,  
179 mins, 15+, Mandarin Chinese (English)

Festivals: Locarno, Busan.

**Australian Premiere**



Tue 25 Oct

10:00am

Palace Nova Eastend 01

Thur 27 Oct

1:30pm

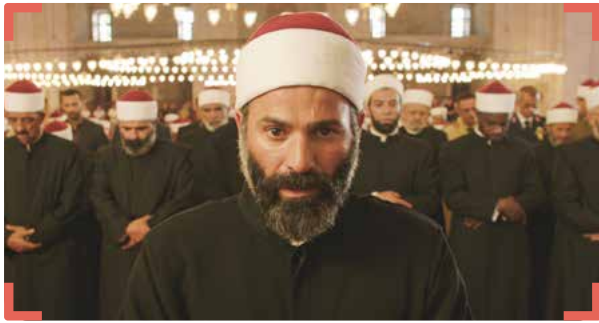
Palace Nova Eastend 08

**“A magnificently layered historical epic” (NYTimes)**

One of China's most innovative, critically acclaimed and entertaining artists/filmmakers gives us an insight into China from the 1920s to the 1980s through the eyes of Qiu Yu, a Sichuan opera clown based on the director's own famous grandfather. The epic historical sweep of this film, combined with its brilliant theatrical stylisation suggests that we are all actors in the outlandish piece of theatre we call history. Winner of the special jury prize at the Locarno festival, this has been acclaimed for its fresh, imaginative approach.

Dir: Qiu Jiong-jiong. Prod: Ding Ding.  
Cast: Sicheng Yi, Nan Guan, Zhimin Qiu, Xuchun Xue, Tao Gu, Yi Sicheng (Qiu Fu), Guan Nan (Huafeng – Qiu Fu's wife), Qiu Zhimin (Pocky), Xue Xuchun (Chicken Foot), Gu Tao (Crooky)





### Boy From Heaven

2022, Sweden, Finland, France, 125 mins, 15+ Arabic (English)  
 Festivals: Cannes.

Fri 21 Oct | 5:30pm | Palace Nova Eastend O4  
 Sat 29 Oct | 7:00pm | Wallis Mitcham

#### “reminded me of John Le Carré” (The Guardian)

The election of a new Grand Imam at Cairo’s leading Islamic institution touches off a ruthless struggle between the State security apparatus and the clandestine Muslim Brotherhood. Caught in the middle is Adam, a devout but innocent young man who becomes a pawn in a deadly game of murder and betrayal. Tarik Saleh, exiled from Egypt, pulls no punches in this slow-burning political thriller which won Best Screenplay at Cannes for its tough-minded approach to the clash between the state and religion.

Dir: Tarik Saleh. Prod: Kristina Aberg, Frederik Zander  
 Cast: Tawfeek Barhum, Fares Fares, Mohammad Bakri, Makram J. Houry, Mehdi Dehbi, Younes Medhat.



### The Blue Caftan

2022, Morocco, France, Belgium, Denmark, 118 mins, 15+ Arabic, French (English)  
 Festivals: Cannes.

Sat 22 Oct | 5:30pm | Wallis Mitcham  
 Sat 29 Oct | 3:00pm | Palace Nova Prospect

#### A satin textured tale of forbidden relationships.

*The Blue Caftan* is a delicate, humane three-hander where the characters are filled with empathy and complexity. Director Maryam Touzani is an expert at conveying intimacy, each shot unfolding with an almost tactile beauty. From the narrow streets of a romantic but repressive Morocco emerges this lovingly handcrafted love triangle. Master tailor and closeted gay man Halim runs a struggling business with wife Mina. When the couple hire a handsome assistant, the two men begin to weave a tender relationship. However, as Mina battles cancer, she and Halim strengthen a bond tied by years of understanding.

Dir: Maryam Touzani. Prod: Nabil Ayouch.  
 Cast: Lubna Azabal, Saleh Bakri, Ayoub Messiou.

## Aftersun

2022, United Kingdom, 98 mins, 15+ English  
 Festivals: Cannes.

Sat 22 Oct | 8:30pm | Capri Theatre  
 Sun 23 Oct | 3:15pm | Wallis Mitcham

#### A moving and deeply real drama about a father-daughter relationship.

The breakout hit of this year’s Cannes, *Aftersun* is a revelation. In the late nineties, Sophie, an eleven-year-old Scottish girl, is enjoying a summer holiday in a budget Turkish resort with her divorced dad, Calum. Told through her vivid memories and affecting home videos, we steadily understand we are watching with the mind’s eye of the adult Sophie, piecing together formative moments alongside a revised picture of her father and his flaws, strengths, and struggles. Nostalgic without ostentation, this heart-breaking debut will be impossible to forget.

Dir: Charlotte Wells. Prod: Barry Jenkins, Mark Ceryak, Adele Romanski, Amy Jackson. Cast: Paul Mescal, Francesca Corio, Celia Rowson-Hall.



World  
 Cinema





# La Jauría

2022, France, Colombia, 86 mins, 15+  
Spanish (English)  
Festivals: Cannes.

Sun 23 Oct	7:15pm	Palace Nova Eastend 08
Sat 29 Oct	3:30pm	Palace Nova Eastend 08

**Winner, Grand Prize, Critics' Week, Cannes.**

The triumph at Cannes of this brooding and intense film has thrown Andrés Ramírez Pulido into the front ranks of Latin American filmmakers. *La Jauria* centres on Eliú, who is imprisoned for murder and finds himself in an experimental young offenders' program in the Colombian jungle where others like him are there to supposedly shake off the negative energy that pervades their lives. Pulido's film resonates beyond issues of crime and punishment to larger questions of the ways in which we are subjected to power and the possibilities of resistance.

Dir: Andrés Ramírez Pulido. Prod: Andrés Ramírez Pulido. Cast: Jhojan Estiven Jimenez, Maicol Andrés Jimenez.



## Broker

2022, South Korea, 129 mins, 15+  
Korean (English)  
Festivals: Cannes.



Sat 22 Oct	8:45pm	Palace Nova Eastend 04
Sun 30 Oct	1:45pm	Palace Nova Eastend 04

**"Achingly Empathetic...miraculous in its sensitivity" (IndieWire)**

In this follow-up to *Shoplifters*, master director Kore'eda returns to his cherished theme of people's need to form families. A young woman abandons her baby—a practice so common that Korean churches have Baby-box slots—but thinking better of it, gets caught up with a couple of baby brokers. They form a precarious group, under police surveillance and on the run. It might be easy to moralise about this, but Kore'eda shows that people are bound together by emotions which are no less strong for being expressed in such a gentle and humorous way.

Dir: Kore'eda Hirokazu. Prod: Yoon Hye-Joon, Song Dae-chan, Bae Doo-na.



## Stars At Noon

2022, United States, France, 135 mins,  
15+ English  
Festivals: Cannes.

Sat 22 Oct	8:00pm	Wallis Mitcham
Wed 26 Oct	1:00pm	Palace Nova Eastend 01

**Sex, lies and intrigue in the Nicaraguan heat.**

Acclaimed auteur Claire Denis is in hypnotic form with this sultry, winding espionage thriller that seduced the Grand Prix jury at Cannes. Adapted from the 1980s Nicaragua of Denis Johnson's novel and transplanted to the pandemic-hit present, Trish, an American journalist, loafs around the bars of Managua. Broke and desperate, she starts to exchange sexual favours for cash to midlevel authority figures. Then she falls for an enigmatic, handsome Englishman who seems like her best chance of escape. However, she soon realises that he may be in even greater danger than she is.

Dir: Claire Denis. Prod: Olivia Delbosc.  
Cast: Margaret Qualley, Joe Alwyn.





## Lone Wolf

2020, Australia, 100 mins, MA15+  
English  
Festivals: Rotterdam.

Sun 23 Oct | 12:30pm | Wallis Mitcham

### When privacy no longer exists...

Lone Wolf updates Joseph Conrad's *The Secret Agent* to contemporary Australia where the surveillance state and digital technology have turned us all into subjects of the camera. Winnie, played by AFF legend Tilda Cobham-Hervey, runs a struggling bookshop with her boyfriend Conrad (Josh McConville, from *The Infinite Man*) while taking care of her brother. When Conrad becomes entangled in an act of terrorism, a sinister conspiracy emerges. A cast including Hugo Weaving and Laurence Mooney, along with cinematography by Geoffrey Simpson make for an intriguing thriller.

Dir: Jonathan Ogilvie. Prod: Mat Govoni, Adam White, Lee Hubber. Cast: Hugo Weaving, Tilda Cobham-Hervey, Diana Glenn, Stephen Curry.



## Paloma

2022, Brazil, Portugal, 104 mins, 15+  
Portuguese (English)  
**Australian Premiere**

Sat 22 Oct | 3:45pm | Palace Nova Prospect  
Wed 26 Oct | 4:00pm | Palace Nova Eastend 01

### Speak now or forever hold your peace.

Like many of her friends working in a sun-soaked papaya plantation in provincial Brazil, Paloma (Kika Sena), dreams of a traditional Catholic wedding. Unlike her friends, Paloma is a trans woman. Old and new cultural norms collide as the singular *Paloma* stops at nothing to wed her boyfriend Zé, brushing up against painful social prejudice and an inflexible local priest. When Paloma gets creative in her quest, she finds that the fight for community approval has an individual cost. Driven by an astonishing central performance, *Paloma* is as tender yet unflinching as its lead character.

Dir: Marcelo Gomes. Prod: João Vieira Jr, Nara Aragao.  
Cast: Ridson Reis, Kika Sena.

World  
Cinema

## Pamfir

2022, Ukraine, France, Poland,  
Chile, Luxembourg, 106 mins, 15+  
Ukrainian (English)  
Festivals: Cannes.

Tue 25 Oct | 6:00pm | Palace Nova Eastend 01  
Sun 30 Oct | 4:00pm | Palace Nova Prospect

### "...a stop-in-your-tracks debut" (Screen Daily)

A highlight at Cannes, *Pamfir* combines the seething tension of the gangster genre with the raw beauty of peasant farm life in a mountain village, western Ukraine. A rough-edged but noble ex-smuggler, Leonid, arrives home from work abroad. After his son commits arson, Leonid returns to his roots to pay his debts, running contraband across the Romanian border. He runs afoul of the corrupt authorities, setting up a showdown during the chaotic festivities of a traditional pagan carnival. The Director, Sukholytkyy-Sobchuk, describes *Pamfir* as a picture that flirts with multiple genres "...a maze for the viewer to follow, after they think, 'I've seen it all before'".

Dir: Dmytro Sukholytkyy-Sobchuk  
Prod: Aleksandra Kostina, Jane Yatsuta.  
Cast: Oleksandr Yatsentyuk, Stanislav Potyak, Solomiya Kyrylova.



## Leila's Brothers

2022, Iran, 165 mins, 15+  
Farsi (English)  
Festivals: Cannes.

Thur 20 Oct | 8:00pm | Palace Nova Eastend 08  
Tue 25 Oct | 8:00pm | Palace Nova Eastend 08

### "...a film that's filled to the brim with ideas and social critiques" (Hollywood Reporter)

The International Federation of Film Critics (Fipresci) awarded *Leila's Brothers*, International Critics' Prize for Best Film. In *Leila's Brothers* an Iranian family is caught in the downward spiral of financial ruin. Holding them together is Leila (Asghar Farhadi regular Taraneh Alidoosti) who plans to start a business to save them from poverty. Leila's ideas flounder on the rocks of a patriarchal system where her father is angling to take over the clan leadership, and where corruption is endemic. As the rich tapestry of sub-plots moves to a conclusion, the actions of each character gradually lead the family one step closer to implosion.

Dir: Saeed Roustaei. Prod: Saeed Roustaei.  
Cast: Payman Maadi, Taraneh Alidoosti, Navid Mohammadzadeh.





## Sick Of Myself

2022, Norway, 90 mins, 15+  
Norwegian (English)  
Festivals: Cannes.

Sat 22 Oct	8:45pm	Palace Nova Eastend 01
Wed 26 Oct	6:30pm	Palace Nova Eastend 01

**“A hilarious, razor-sharp portrait of the worst person in the world” (The Playlist)**

This jet-black twisted comedy of manners skewers both this literally toxic relationship as well as our own self-important impulses. Narcissist Signe and her equally vain artist boyfriend, Thomas, constantly engage in poisonous one-upping of each other to gain social cred and self-satisfaction. When Thomas’ career starts taking off, Signe finds herself pushed out of the limelight she desperately craves. In an attempt to wrest back control, she starts abusing Russian pharmaceuticals until she develops a severe, unique illness that allows her to harvest sympathy and leverage her own celebrity.

Dir: Kristoffer Borgli. Prod: Andrea berentsen Ottmar, Dyveke bjørkly Graver. Cast: Kristine Kujath Torp, Eirik Sæther.



## Return To Seoul

2022, France, Germany, Belgium,  
119 mins, 15+, French, Korean, English (English)  
Festivals: Cannes.



Sat 22 Oct	3:30pm	Palace Nova Eastend 04
Fri 28 Oct	4:00pm	Palace Nova Eastend 01

**“...strange, deep, changeable and wise” (Variety)**

Freddie knows nothing of Korea because she was adopted as a baby and taken to France. She returns on a whim, but doesn’t understand the language, the etiquette of soju drinking, and the incomprehensible men. The search for her biological parents leads her to internalise the gulf between cultures. Debut actress Park Ji-min won plaudits at Cannes for her extraordinary performance. Cambodian director Davy Chou—himself raised in France—explores the costs of living in exile in this slow-burning though often exuberant examination of rebellion and despair born of rootlessness.

Dir: Davy Chou. Prod: Charlotte Vincent, Katia Khazak, Min-Ho Ha, Davy Chou. Cast: Park Ji-min, Oh Kwang-rok, Guka Han, Louis-Do de Lencquesaing.



## The Silent Twins

2022, UK, US, Poland, 113 mins, 15+  
English  
Festivals: Cannes.

Fri 21 Oct	1:00pm	Palace Nova Eastend 01
Sat 29 Oct	4:30pm	Palace Nova Eastend 04

**“A curious, careering, unshakeable wallop of a film.” (Variety)**

This unsettling true story of identical twins who communicate only with each other is directed with heart and visual bravura. June and Jennifer Gibbons, of Barbadian heritage but growing up in Wales, live in two worlds. On their own they live in an impenetrable personal universe, connected by their vivid imagination and represented by darkly playful stop-motion animation and other flourishes. However, their life in the external world is marked by brutal misunderstandings by family, education institutions and mental health services. The difficult duality is brilliantly depicted by mirrored performances by Letitia Wright and Tamara Lawrence.

Dir: Agnieszka Smoczyńska.





## Will-o'-the-Wisp

2022, Portugal, France, 67 mins, 18+  
Portuguese (English)  
Festivals: Cannes.

Fri 21 Oct | 10:30pm | Palace Nova Eastend 01  
Sun 30 Oct | 5:00pm | Palace Nova Eastend 08

### “A hot, hilarious, queer firefighter *Fantasia*” (Variety)

Direct from Cannes comes a swirling, queer fantasy-musical that flurries together muscle-bound firemen, colonial guilt, explicit sex and environmentalism. Starting as a wry fairytale about the idealistic Prince Alfredo who wants to become a firefighter, the story transforms into a gloriously unpredictable, graphic love story between the prince and a fellow cadet, Alfonso, backed by ensemble dance choreography, Mozart, Iberian pop and a chorus line of penises. Despite revelling in its raunch and humour, *Will-o'-the-Wisp* also allows the aristocrat Alfredo and the underclass Alfonso to grapple with the darker side of Portuguese identity.

Dir: João Pedro Rodrigues. Prod: João Pedro Rodrigues, João Matos, Vincent Wang. Cast: Mauro Costa, André Cabral.

World  
Cinema

## Woman On The Roof

2022, Poland, France, Sweden, 95 mins, 15+  
Polish (English)  
Festivals: Tribeca.

**Australian Premiere**

Sun 23 Oct | 5:00pm | Palace Nova Eastend 04  
Sat 29 Oct | 4:30pm | Wallis Mitcham

### A woman pushed to the edge.

The strain of living in the margins creates the unlikeliest of criminals in this unflinching drama inspired by real events. Aging midwife, Mira, is suffering a deep malaise brought on by an uncaring family and society. Her awakening results in an unexpected behaviour, which breaks her family and life apart. The fallout is the unsettling core of the film, where support networks fail, and Mira is left alone to sift through her actions and their consequences. Crafting imagery with a clinical beauty and nurturing a quietly heroic performance, writer/director Anna Jadowska has taken a defiant stand against still-entrenched attitudes towards women.

Dir: Anna Jadowska. Prod: Maria Blicharska, Damien McDonald, Anna-Maria Kantarius, Mimi Spång. Cast: Dorota Pomykala, Bogdan Koca, Adam Bobik, Agnieszka Suchora.



## Joyland

2022, Pakistan, 126mins, 15+  
Urdu, Punjabi (English)  
Festivals: Cannes – Queer Palme d’Or.

Thur 20 Oct | 8:30pm | Capri Theatre  
Fri 28 Oct | 8:30pm | Palace Nova Prospect

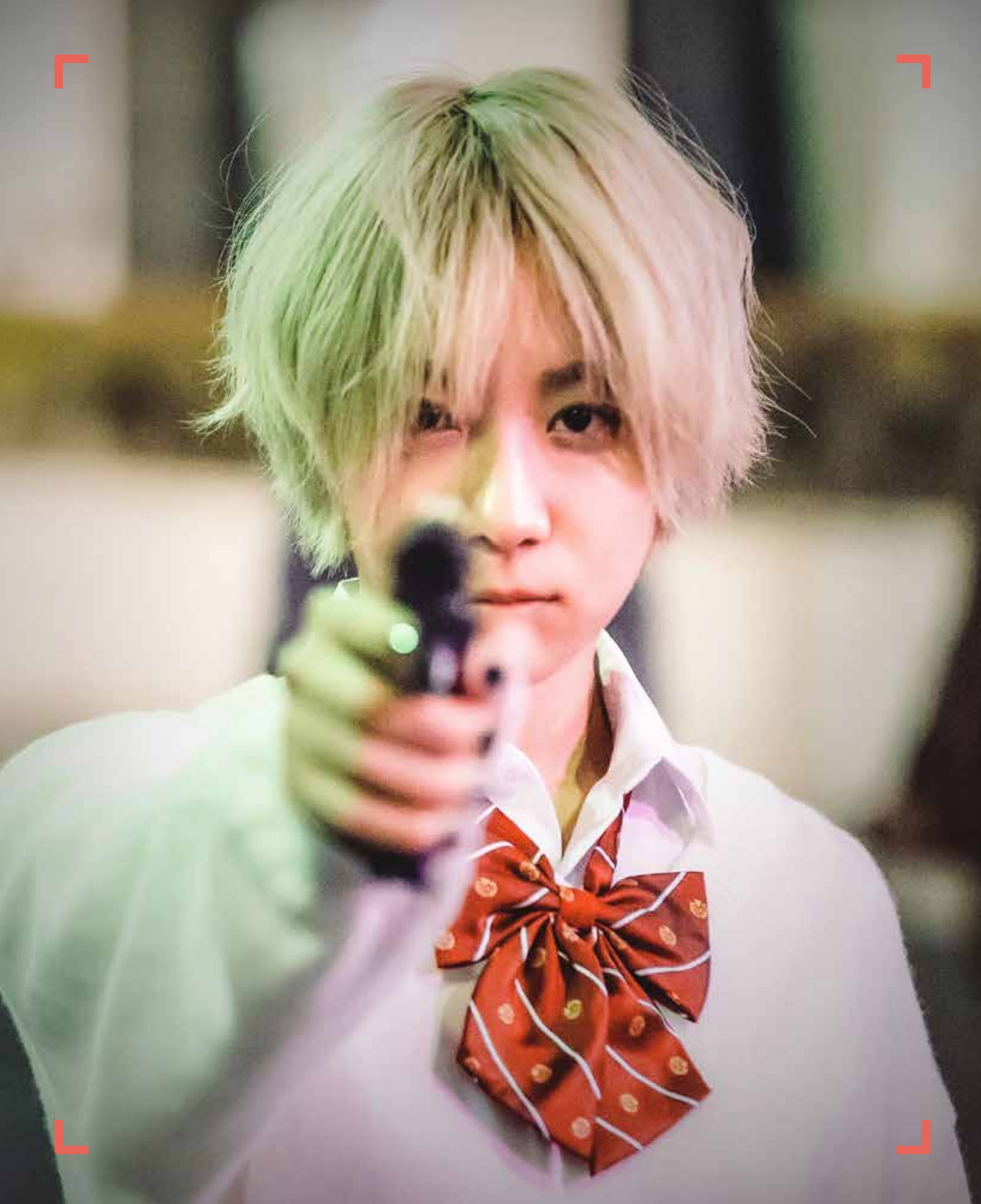
### “A daring queer Pakistani drama about desire.” (Variety)

The first Pakistani film to premiere at Cannes, *Joyland* is a visually layered, heartfelt romantic drama that gently hones in on the ways social taboos can restrict our true selves. The happily patriarchal Rana family live in the metropolitan yet conservative city of Lahore. As they anticipate the birth of a boy to continue the family line, youngest son Haider secretly takes up a job as a dancer at an erotic theatre where he is drawn to trans starlet, Biba. Their impossible love story slowly illuminates the whole family’s desire for a sexual rebellion.

Dir: Saim Sadiq. Prod: Apoorva Charan, Sarmad Khoosat, Lauren Mann, Tiffany Boyle, Elsa Ramo, Hari Charana. Cast: Ali Junejo, Alina Khan, Rasti Farooq.







## Baby Assassins

2021, Japan, 100 mins, 18+  
Japanese (English)  
Australian Premiere



Fri 21 Oct	8:00pm	Palace Nova Eastend 08
Tue 25 Oct	8:15pm	Palace Nova Eastend 01

**“The bubbly action crime comedy that’s not afraid to kick a lot of ass” (Fantastic Fest)**

Introvert Mahiro and social butterfly Chisato are two graduating schoolgirls ready to face the real world: sharing an apartment, arguing over chores, holding down part time jobs. They’re also professional assassins. With deadpan delivery that mixes mundanity with violence, this action-comedy follows the pair’s attempts to integrate into society while still holding down their night jobs. While leaning into excess to ensure it absorbs maximum blood-spatter, amongst the choreographed chaos our anti-heroes learn how to push back against the patriarchal structures holding up both their conventional and criminal lives.

Dir: Hugo Sakamoto. Prod: Yusuke Suzuki, Riku Sumida. Cast: Akari Takaishi, Saori Izawa, Mone Akitani, Yasukaze Motomiya.



### Close

2022, Belgium, France, Netherlands, 105 mins, 15+  
Dutch, French (English)  
Festivals: Cannes, Sydney – Best Film.

Fri 21 Oct	8:15pm	Palace Nova Eastend 01
Sat 29 Oct	5:30pm	Palace Nova Prospect

**“...two excellent performances from newcomers” (The Guardian)**

*Close* is a film about friendship and connection. 13-year-olds Leo and Remy have grown up together in the vibrant Belgian countryside, spending summer riding bikes and playing games of pretend. It is an idyll too good to last. When high school starts, their closeness marks them out from their peers, and Leo’s attempts to distance himself have far-reaching consequences. Lukas Dhont’s study of boys’ loss of tenderness, and his understated treatment of guilt and grief made this the most controversial film at Cannes, though everyone agrees on its undoubted emotional affect.

Dir: Lukas Dhont. Prod: Michiel Dhont, Dirk Impens. Cast: Léa Drucker, Emilie Dequenne, Kevin Janssens, Marc Weiss, Igor Van Dessel.



### Niharika/In the Mist

2022, India, 124 mins, 15+  
Bengali (English)  
World Premiere



Sat 22 Oct	2:45pm	Palace Nova Eastend 08
Fri 28 Oct	1:15pm	Palace Nova Eastend 08

#### A place of her own.

Indrasis Acharya has quickly achieved a major position in Bengali cinema, winning multiple prizes. This delicate and sensitive work tells of a young woman as she moves from an abusive father to a more sympathetic home with her uncle and aunt in rural Jharkhand. She goes back to her roots, to the comfort of solitude while searching for her own identity. As the director notes, “It’s a story of belief in love without any inhibition and boundary of a modern woman with the help of natural beauty around her and the house she lives in.”

Dir: Indrasis Acharya,  
Prod: Shanoli Mazumdar





### No Dogs Or Italians Allowed

2022, France, Italy, Belgium, Switzerland, Portugal,  
70 mins, All Ages, Italian, French (English)

Sun 23 Oct | 5:00pm | Semaphore Odeon  
Thur 27 Oct | 11:00am | Palace Nova Eastend 01

#### Happy are those who have bread and polenta.

But really, if you're Italian, you must see this. Animator Alain Ughetto provides a love letter to his grandparents, peasants from the Piedmont region, where there is too much war, too many children, and not enough food. The only option is to emigrate, and France is hungry for labourers who will do whatever it takes to put polenta in the pot. Ughetto's charming animation provides houses made from cardboard and forests of broccoli. The effect is quietly magical in this love letter to all families forced into exile to survive.

Dir: Alain Ughetto. Prod: Alexandre Cornu.  
Cast: Ariane Ascaride, Alain Ughetto.



### Phantom Project

2022, Chile, 97 mins, 15+  
Spanish (English)  
Festival: Rotterdam.

#### Australian Premiere

Fri 21 Oct | 8:15pm | Palace Nova Prospect  
Wed 26 Oct | 4:15pm | Palace Nova Eastend 08

#### A gay urban ghost story.

Pablo's life is in flux, he's struggling to land the acting roles he wants so badly and the ex he is still in love with has no romantic interest in him whatsoever. Throw in a roommate who has vanished without paying the rent, leaving behind only a ghost, and you have a quirky gay indie film like no other. Director Roberto Doveris shot the film in his own neighbourhood in Santiago and the story reflects many of his personal experiences.

A hit at film festivals around the world this year, from Rotterdam to Edinburgh.

Dir: Roberto Doveris. Prod: Roberto Doveris, Aura Sinclair.

World  
Cinema



### Triangle of Sadness

2022, Sweden, Germany, France, UK, 149 mins, 15+  
English  
Festival: Cannes – Palme d'Or.

Thur 20 Oct | 7:45pm | Palace Nova Eastend 04  
Sat 29 Oct | 9:15pm | Palace Nova Eastend 04

#### "the perfect comedy for our times." (Time Out)

Ruben Östlund made it two Palme d'Ors from his last two films with this darkly hilarious satire of celebrity culture. Hunky cologne model Carl and his influencer girlfriend Yaya hit the big time when they are invited on a luxury cruise. Aboard are a selection of rich trash: Russian oligarchs, arms dealers, a fertiliser baron, all under the command of an alcoholic Marxist captain (Woody Harrelson of course). It will all end badly—or at least let's hope so—leaving the survivors stranded on a desert island and fighting for survival.

Dir: Ruben Östlund. Prod: Erik Hemmendorff, Philippe Bober.  
Cast: Harris Dickinson, Charlbi Dean, Dolly De Le-on, Woody Harrelson.

### Xalé

2022, Senegal, 101 mins, 15+  
Wolof, French (English) Festival: London.  
Australian Premiere

Sat 22 Oct | 6:15pm | Palace Nova Prospect  
Thur 27 Oct | 4:20pm | Palace Nova Eastend 04

#### An African tale told by griots.

15-year-old Awa and Adama are twins: they share the same angels, angels who do not always have their best interests at heart. Adama dreams of escaping to Europe, while Awa tries to balance school, work, and attention of men. Senegal's Moussa Sène Absa blends tragedy with the Senegalese traditions of griots (storyteller/singers) and vibrant West African colour and music to bring alive the dilemmas of African youth, caught between family and modernity. The exciting stylisation of his storytelling provides a distinctive means of showing African cinema rising to the challenges of today.

Dir: Moussa Sene Absa. Prod: Sokhna Sene,  
Cast: Nguissaly Barry, Rokhaya Niang.





# Karaoke

2022, Israel, 100 mins, 15+  
Hebrew (English)

**Australian Premiere**

Fri 21 Oct | 6:00pm | Palace Nova Prospect  
Sun 30 Oct | 4:30pm | Wallis Mitcham

**“A clever comedy about old age and the human craving for validation” (Filmy Sasi)**

A wry comedy with a beautiful balance of melancholy and delight, *Karaoke* is a must see for the young at heart. Retired couple Meir and Tova are living out the years in quiet boredom in a Tel Aviv apartment. Then they meet their upstairs neighbour, charming silver fox Itzik, an eternal bachelor, bon vivant, and former modelling agent. After they attend one of Itzik’s karaoke nights they join his inner circle and are invigorated by the injection of glamour. However, they become so reliant on their new friend’s approval that it risks their own relationship.

Dir: Moshe Rosenthal. Prod: Efrat Cohen.  
Cast: Sasson Gabay , Rita Shukrun , Lior Ashkenazi.

# Sweet As

2022, Australia, 84 mins, 15+  
English

Thur 20 Oct | 11:00am | Palace Nova Eastend 04  
Sun 23 Oct | 12:30pm | Palace Nova Prospect  
Sat 29 Oct | 4:30pm | Palace Nova Eastend 01

**Every picture has a story.**

Fresh from the Melbourne Film Festival, where it won the Innovation award comes a film that truly is as sweet as. 15-year-old Murra’s dysfunctional home sees her packed off on a photo-safari through the Pilbara with three other at-risk kids. She has to learn about country, photography, friendship, but most importantly about herself. There is a lot of fresh Indigenous talent breaking out with Jub Clerc’s triumphant feature debut, and Shantae Barnes-Cowan is a ready-made star. Add Mark Coles Smith (*Mystery Road: Origins*) and Tasma Walton, and it only gets sweeter.

Dir: Jub Clerc. Prod: Liz Kearney.  
Cast: Shantae Barnes-Cowan, Tasma Walton, Mark Coles Smith, Carlos Sanson Jr.

# World Cinema



# The Sales Girl



2022, Mongolia, 124 mins, 18+  
Mongolian (English)  
**Australian Premiere**

Sat 22 Oct | 5:45pm | Palace Nova Eastend 08  
Wed 26 Oct | 8:30pm | Palace Nova Eastend 01

**“a wise and winsome coming-of-age story” (IndieWire)**

Saruul is a shy and aimless Mongolian student but when she agrees to fill in at a fellow student’s retail job, she finds herself working in a sex shop. Dispensing Viagra and penis enlargement devices is all well and good, but the real breakthrough is her budding friendship with the store owner, an uninhibited older woman. Their odd-couple relationship is not only very funny, but also forms the basis for a tone-perfect study of growing up, growing old, and living without fear in your heart. Best Film, New York Asian Film Festival.

Dir: Sengedorj Janchivdorj. Prod: Sengedorj Janchivdorj, Khuslen Byambaa. Cast: Bayarjargal Bayartsetseg , Oidovjamts Enkhtuul.







### Audrey Napanangka

2022, Australia, 84 mins, All Ages  
English

Thur 20 Oct	3:30pm	Palace Nova Eastend 01
Sun 30 Oct	1:00pm	Palace Nova Eastend 08

#### A tender portrait of one of Australia's most unique families.

An insightful and loving observational documentary filmed over a decade, *Audrey Napanangka* celebrates the life of an indomitable Walpiri woman, mother, artist and actor. Audrey lives in Alice Springs with her Sicilian partner Santo and their large brood of children and grandchildren – a close unit that live on the unique nexus of Walpiri, Anglo- Australian and Italian culture. “I look after a lot of people,” admits Audrey, as she selflessly uses her vast knowledge of culture, language and Law to lift up all those around her. It’s an enriching privilege to be granted access to her experiences.

Dir. Penelope McDonald. Prod: Penelope McDonald, Trisha Morton–Thomas, Rachel Clements.  
Cast: Audrey Martin Napanangka.



### Please Baby Please

2022, United States, 95 mins, 18+  
English

Sun 23 Oct	5:00pm	Palace Nova Prospect
Thur 27 Oct	9:15pm	Palace Nova Eastend 08

#### “...an ebullient campy thrill ride.” (Variety)

The Opening Night Film of the 2022 Rotterdam Film Festival, *Please Baby Please*, is set in the 1950s when a young alternative couple, witness a murder by a local greaser gang. Before long the gang becomes obsessed with the couple and in turn a mutual obsession begins. This couple soon questions their relationship and both are pulled in different ways to the leader of the gang, Teddy. Andrea Riseborough gives the performance of her career and look out for an epic cameo by Demi Moore. From off-the-wall dialogue, to original set design and truly original exuberant musical numbers, Amanda Kramer has made a film like no other.

Dir: Amanda Kramer. Prod: Gül Karakiz, Rob Paris, Mike Witherill, David Silver. Cast: Andrea Riseborough, Harry Melling, Demi Moore.

World  
Cinema



### We Are Still Here

2022, Australia, New Zealand, 90 mins, All Ages  
Maori, Arrernte, Turkish, Samoan (English)  
Festival: Sydney, Toronto.

Fri 21 Oct	5:45pm	Palace Nova Eastend 01
Sun 30 Oct	11:30am	Semaphore Odeon

#### Ten gifted directors. Eight heroic stories. One unique celebration of First Nations storytelling.

*We Are Still Here* is a deafening, defiant roar in response to 250 years of colonialism, made by ten Indigenous directors from Australia, New Zealand and the Pacific Islands. From the expansive landscapes of the Central Australian Desert to the lush rainforests of New Zealand, eight powerful stories span millennia and multiple genres to interweave tales of kinship, loss, grief, and resilience. From a visionary utopia, to a moving World War I drama, to a dangerous dystopian future, this special anthology is connected by eight characters all overcoming the odds to control their own destiny.

Dir: Beck Cole, Renae Maihi, Tracey Rigney, Chantelle Burgoyne, Mario Gaoa, Miki Magasiva, Richard Curtis, Tim Worrall, Dena Curtis, Danielle MacLean.  
Prod: Mitchell Stanley, Toni Stowers, Mia Henry–Teirney.





## My Policeman

2021, United Kingdom, 113 mins, 15+ English  
Festival: Toronto.  
**Australian Premiere**

Thur 20 Oct | 6:00pm | Capri Theatre

### A tale of forbidden romance and changing social conventions.

A beautifully crafted story of forbidden love and changing social conventions, *My Policeman* follows three young people – policeman Tom (Harry Styles), teacher Marion (Emma Corrin), and museum curator Patrick (David Dawson) – as they embark on an emotional journey in 1950s Britain. Flashing forward to the 1990s, Tom (Linus Roache), Marion (Gina McKee), and Patrick (Rupert Everett) are still reeling with longing and regret, but now they have one last chance to repair the damage of the past. Based on the book by Bethan Roberts, director Michael Grandage carves a visually transporting, heartstopping portrait of three people caught up in the shifting tides of history, liberty, and forgiveness.

Dir: Michael Grandage. Prod: Greg Berlanti, Sarah Schechter, Robbie Rogers, Cora Palfrey, Philip Herd. Cast: Harry Styles, Emma Corrin.

AFF's Special Presentations section, presented at the Capri Theatre Goodwood, is a new strand featuring titles direct from Venice and Toronto International Film Festivals. This selection offers unique entertainment opportunities and great nights out with friends in one of Adelaide's most treasured and iconic theatres.

AFF Special Presentations at Capri

## Tár

2022, United States, 158 mins, CTC  
English, German  
Festival: Venice.

Fri 21 Oct | 6:00pm | Capri Theatre

Set in the international world of classical music, *Tár* centres on the first-ever female chief conductor of a major German orchestra.

Dir: Todd Field. Prod: Todd Field, Alexandra Milchan, Scott Lambert. Cast: Cate Blanchett, Noémie Merlant, Nina Hoss, Sophie Kauer.





# The Banshees of Inisherin

2022, Ireland, United Kingdom, United States, 114 mins, CTC, English  
Festivals: Toronto, Venice  
**Australian Premiere**



AFF Special Presentations at Capri

Sat 22 Oct | 6:00pm | Capri Theatre

**Two lifelong friends come to an impasse in their friendship.**

Set on a remote island off the west coast of Ireland, *The Banshees Of Inisherin* follows lifelong friends Pádraic (Colin Farrell) and Colm (Brendan Gleeson), who find themselves at an impasse when Colm unexpectedly puts an end to their friendship. A stunned Pádraic, aided by his sister Siobhán (Kerry Condon) and troubled young islander Dominic (Barry Keoghan), endeavours to repair the relationship, refusing to take no for an answer. But Pádraic's repeated efforts only strengthen his former friend's resolve and when Colm delivers a desperate ultimatum, events swiftly escalate, with shocking consequences.

Dir: Martin McDonagh. Prod: Graham Broadbent, Peter Czernin, Martin McDonagh. Cast: Colin Farrell, Brendan Gleeson, Kerry Condon, Barry Keoghan.

# Bros

2022, United States, UK, 115 mins, 18+  
English  
Festival: Toronto.

Fri 21 Oct | 9:00pm | Capri Theatre

**"the perfect comedy for our times." (Time Out)**

*Bros* is an insightful and celebratory tribute to the diversity within LGBTQI+ culture. With great laugh out loud moments *Bros* is bound to creep into even the most cynical heart and mind. Bobby is a much-loved podcast host who prides himself on being an authority on queer culture, he is living his best life and unconcerned about finding "The One". That is until it is all turned on its head when he meets Aaron, the great looking, hunky man in a dreary profession. Despite their many differences each senses a spark beyond the lust.

Dir: Nicholas Stoller. Prod: Nicholas Stoller, Judd Apatow, Joshua Church. Cast: Billy Eichner, Luke Macfarlane, Ts Madison, Monica Raymund, Guillermo Diaz, Guy Branum, Amanda Bearse.





Adelaide Film Festival administers the Bettison & James Award on behalf of the Jim Bettison and Helen James Foundation. We are honoured to present the 2021 and 2022 Award recipients' presentations as part of the Festival.

PRESENTED BY

THE **JIM BETTISON & HELEN JAMES FOUNDATION**

## **The Tarkine in peril: Adelaide's nearest great rainforest.**

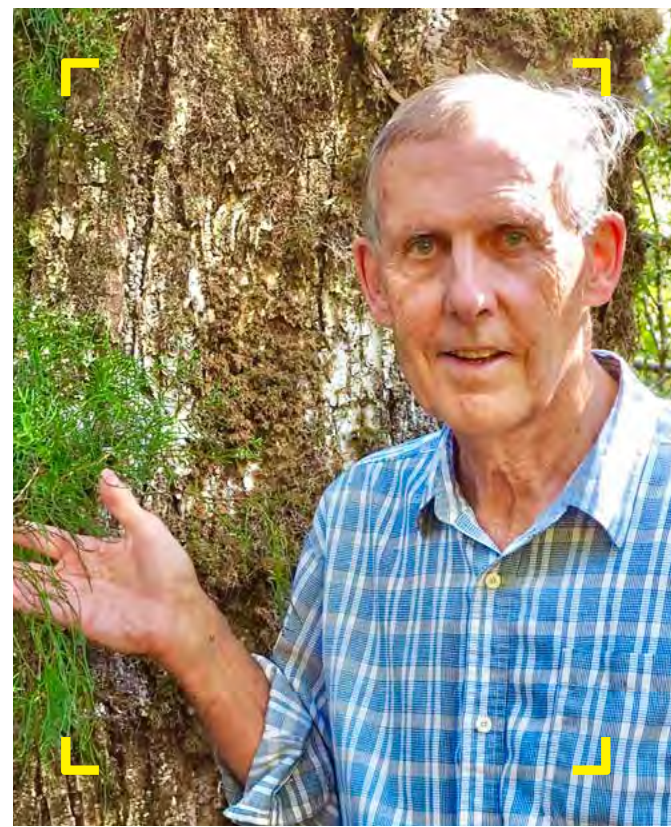
**Dr Bob Brown**  
2021 Bettison & James Award recipient

Sun 30 Oct | 11:15am  
Palace Nova Eastend 01

### **Join Bob Brown for a personal conversation about natural beauty and the front line.**

It is hard to fathom that in 2022 old-growth forests are still under anthropogenic attack, especially in Australia. In this presentation the 2021 Bettison & James Award recipient and former Federal Greens Senator Dr Bob Brown, offers insights into the majesty of the Tarkine, sharing his firsthand encounters of front line resistance and why action to protect Adelaide's nearest great rainforest is urgently required.

Since 1996, Bob has continued to take a courageous, and often politically lonely, stand on issues across the national and international spectrum. When Bob left the Senate in 2012, he founded the Bob Brown Foundation to continue a lifetime of campaigning to protect the natural world.



## **Tutti: A Vision for Change: How an arts organisation for 'everyone' addressed issues too complex to examine in words, and conveyed powerful messages that broke down barriers.**

**Pat Rix**  
2022 Bettison & James Award recipient

Sat 29 Oct | 10:45am  
Palace Nova Eastend 08

### **Join Pat Rix for an in-depth interview about her lifetime journey building an artistic community based on trust and respect.**

Despite the much-lauded introduction of the NDIS, the disability sector remains one of entrenched inequality and resistance to change. In 1997 Pat began a small choir which grew to become one of Australia's most beloved and progressive multi arts organisations.

A respected artistic director with significant experience creating collaborative community and mainstage productions in Australia, the US and South East Asia, Pat has worked for over thirty years with people from diverse backgrounds and organisations to build inclusive, respectful relationships across social, geographical and cultural divides. As an artist, her belief is that in order to have a voice, people need a place to speak from. Such a place must be a force for social change and allow new spaces for thinking and knowing to emerge. Pat's unshakeable belief led to the development of a unique organisation where artists make amazing work across all art forms, celebrating the power of disability culture and complexity of human life.



## **The Jim Bettison and Helen James Foundation was established to realise the vision of Dr Jim Bettison and Ms Helen James through the annual Bettison and James Award.**

Helen and Jim were far-sighted and creative thinkers, committed to supporting a wide range of activity in the community through philanthropy and professional engagement. Jim co-founded Codan, a successful and award-winning Adelaide company, established the Developed Image Photographic Gallery, and served as Deputy Chancellor at the University of Adelaide. Helen was an exhibiting studio artist. She served on various key arts committees and was a founding member of the National Library of Australia's Foundation Board.

TALK SUPPORTED BY



University of  
South Australia

**Bettison  
& James  
Award**



# David Jowsey

in conversation with  
Margaret Pomeranz AM

Sat 22 Oct | 12:00pm  
Palace Nova Eastend 01

Join AFF Patron Margaret Pomeranz AM in conversation with the 2022 Don Dunstan Award recipient, David Jowsey. This is an opportunity to hear firsthand, behind the scenes stories in the making of some of the most extraordinary film and television to be made in this country.



The Adelaide Film Festival Board presents the Don Dunstan Award in recognition of an individual who has made an outstanding contribution to Australian screen culture.

Previous recipients include Andrew Bovell, Bruna Papandrea, Judy Davis, Freda Glynn, David Dalaithngu Gulpilil AM, Rolf de Heer, Scott Hicks, Dennis O'Rourke and the combined contributions of David Stratton AM and Margaret Pomeranz AM.

The 2022 Don Dunstan Award recipient is David Jowsey.



Don  
Dunstan  
Award  
2022  
Recipient:  
David  
Jowsey

NICHOLAS GODFREY, SENIOR LECTURER IN SCREEN AT FLINDERS UNIVERSITY, CONSIDERS DAVID JOWSEY'S CAREER AND THE IMPACT OF THE WORKS HE HAS ENABLED IN THE ANNUAL DON DUNSTAN AWARD ESSAY.

David Jowsey is one of Australia's major screen industry figures. Establishing BUNYA Productions with frequent collaborator Ivan Sen, and working closely with co-managing director and head of television Greer Simpkin, Jowsey has been instrumental in developing many of the most memorable film and television projects of recent years. Jowsey's films have been awarded at major international film festivals, where he is renowned for his commitment to bringing the work of Indigenous storytellers to the screen. The Adelaide Film Festival is proud to recognise David Jowsey's achievements, and showcase his storied career and collaborators.

See the full essay at [adelaidefilmfestival.org](https://adelaidefilmfestival.org)



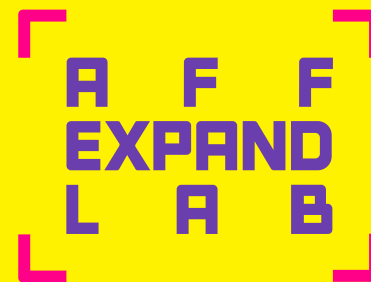


The inaugural AFF EXPAND Lab brings together 30 of Australia's most daring artists and creative thinkers from 23–28 October 2022 for a development lab and commissioning process to foster new ideas for moving image artworks.

EXPAND Lab continues AFF's tradition of delivering acclaimed development programs including Film Lab New Voices, HIVE and Crossover. The project is a collaboration between the Adelaide Film Festival, Samstag Museum of Art, the Art Gallery of South Australia, and Illuminate Adelaide and is supported by The Balnaves Foundation and Arts South Australia.

The Lab will commission one new moving image work to be presented at Samstag Museum of Art during the 2024 Adelaide Film Festival. In addition, two projects will be selected for development support and mentoring by Illuminate Adelaide and the Art Gallery of South Australia.

AFF EXPAND Lab is supported by an Arts South Australia Arts Recovery Grant.



## AFF EXPAND Lab Mentors



### Alex Davies

Alex Davies is an award-winning Australian media artist whose practice spans a diverse range of media and experiments with interaction, technology, perception, mixed reality and illusion. His PhD examined the relationship between the techniques of stage magic and the creation of illusion in media arts. He is a Scientia Fellow and Senior Lecturer in Media Arts at UNSW Australia Art & Design and exhibits nationally and internationally.



### Soda Jerk

Soda Jerk is a duo who make sample-based experimental films with a rogue documentary impulse. Following their controversial political revenge fable *TERROR NULLIUS* (2018), their new feature *Hello Dankness* is the 2022 Adelaide Film Festival and Samstag Museum of Art Moving Image Commission. Formed in Sydney in 2002, they have been based in Brooklyn and Berlin since 2010.

AFF  
EXPAND  
Lab  
Mentors



### Lynette Wallworth

Two-time Emmy award winning artist/filmmaker renowned for creating profoundly empathetic works while pushing the boundaries of emerging technologies. Awarded a UNESCO City of Film Award and the Byron Kennedy Award for Innovation and Excellence, she is a member of the World Economic Forum's Global Future Council on Virtual and Augmented Reality and sits on the Sundance Institute's Board of Trustees.







**The 2022 AFF & Samstag  
Co-commission –  
Soda Jerk's Hello Dankness**

Comprised entirely of hundreds of pirated film samples, *Hello Dankness* is a bent suburban musical that bears witness to the psychotropic cultural spectacle of the period 2016 to 2021. Set in the American suburbs, the film follows a neighbourhood through these years as consensus reality disintegrates into conspiracies and other political contagions. Part political satire, zombie stoner film and Greek tragedy, the work is also informed by the encrypted memetics of contemporary internet culture.

*Hello Dankness* is Soda Jerk's third feature film and screens within Soda Jerk's solo exhibition *Open Sauce*, which also includes screenings of their controversial political fable *TERROR NULLIUS* (2018) and a large-scale installation of *The Was* (2015), Soda Jerk's video collaboration with The Avalanches.



**Soda Jerk** is a duo who make sample-based experimental films with a rogue documentary impulse. They are fundamentally interested in the politics of images; how they circulate, whom they benefit and how they can be undone.

When:  
**18 Oct–16 Dec 2022**

Opening times:  
**Tues–Sat 10am – 5pm**  
See [adelaidefilmfestival.org](http://adelaidefilmfestival.org) for screening times

Where:  
**Samstag Museum of Art**

INSET: SODA JERK, *HELLO DANKNESS*, 2022 (FILM STILL) COURTESY OF THE ARTIST.



## WAVE

This genre-defying work of art unites digital imagery, ceramics and sound in an immersive 360-degree installation in the Elder Wing of the Art Gallery of South Australia. Gerry Wedd's iconic ceramics and drawings are brought to life with an evocative soundscape composed by Gabriella Smart in this cinematic production co-directed by Wedd, Mark Patterson and Smart, produced by Patterson with digital production by Jumpgate VR. Visitors are invited on an epic journey from sea to sky through this new form of storytelling that unites the mythic imagery of Wedd and the sonic intensity of Smart.

When:  
**19 Oct 2022–8 Jan 2023**

Where:  
**Elder Wing, Art Gallery of South Australia**  
Presented by Adelaide Film Festival and Art Gallery of South Australia in association with the South Australian Film Corporation.  
A Go Patterson Films and Soundstream production in association with Jumpgate VR.

AFF has always been interested in expanding the concept of film to include gallery work and artwork by artists.

## AGSA



### Richard Bell's *Embassy*

See p13 for further information – Richard Bell Embassy and AFFIF film *You Can Go Now*.

When: **22 – 23 Oct 2022**  
Where: **Art Gallery of South Australia Forecourt**

ABOVE: GERRY WEDD, *FISHMONSTER* 2022, WATERCOLOUR ON PAPER, DRAWING FOR WAVE ANIMATION. COURTESY THE ARTIST.

Visual Artists and Art and Moving Image



**Tales in Light is a project from the Adelaide Film Festival in partnership with Monkeystack, shining a light, literally, on the stories of Adelaide's forgotten people and events.**

PRESENTING PARTNERS



Tales  
in Light

In 2022, we launch our inaugural story NUN HIT WONDER – the story of Adelaide's Sister Janet Mead's extraordinary rise from a Mercy Sister to Grammy nominee with her pop rock million seller *The Lord's Prayer*. She lost the Grammy to the King himself.

Never wavering from her spiritual roots, Sister Janet returned to her role as a Catholic music teacher of young women and went on to found her renowned homeless mission while advocating for Australia's, and the world's, dispossessed.

Our directors Anthony Firth and Jasper St Aubyn West have embraced the 1970s spirit of change that also buoyed Sister Janet Mead trajectory with a playful animation capturing the colourful 1970s.

**View the *Tales of Light* projection at Cinema Place (entrance of Palace Nova Cinema) during the festival (19-30 October) from 8pm.**

AFF wants to thank the people of Adelaide who volunteered the forgotten stories important to them, the writers who developed them further, and particularly Pete Monaghan, who produced the compelling outline on Sister Janet Mead.



2022  
Reflective  
Screen



**Wed 19 Oct – Sun 30 Oct**

Each festival AFF invites emerging artists with a passion for popular culture and cinema to make works thematically responding to a selection of our curated works. Since 2020, we have worked with artists who also have an interest in moving image. The results are two projections:

- Sonara Krix, 'CLOSER'– Fall Out – a Frame Tale of the Forgotten #6, 2022
- Jingwei Bu, Moving Stone

You can view the projections nightly from 6pm at:

- Outdoor Screens, Adelaide Festival Centre King William Road, Adelaide (also screening during the day)
- Target – Centrepont Adelaide Cnr. Rundle and Pultney Street, Adelaide

This project has been developed in partnership with Adelaide Central School of Art and was assisted by Arts South Australia. The 2022 mentor is the acclaimed video artist, Tim Gruchy with special thanks to Andrew Purvis.

PRESENTING PARTNERS







## For families

Weekend screenings for the family.

**The Wizard of Oz** (Rated G)

Sun 23 Oct | 1:00pm | Capri Theatre

On a Sunday afternoon, don't miss this rare chance for the whole family to see this influential and entertaining cinematic classic on the big screen.

The screening is followed by *Oz/Lynch* (rated 15+), a stunning documentary on the impact of *The Wizard of Oz* on the work of David Lynch, one of the most influential filmmakers of the last 40 years.



Epic narratives for young minds and the young at heart.

A family + school program

SUPPORTED BY



KEEP STEPPING

## AFF Youth Program

Weekdays plus some sessions on the weekend for families.

### Keep Stepping

13+ (English)

Filmed over seven years, a coming-of-age story set in the diverse and competitive world of Sydney's hip hop dancers. [\(Page 41\)](#)

### No Dogs or Italians Allowed

13+ (Italian)

A beautifully animated love letter to the Italian diaspora. A Piedmont family is forced to leave grinding poverty for France. [\(Page 29\)](#)

### A New Old Play

15+ (Mandarin)

Based on the filmmaker's grandfather's life, this epic sweep through Chinese 20th century history. [\(Page 22\)](#)

### The Hamlet Syndrome

15+ (Ukraine) + Forum

This gripping combination of documentary and theatre puts audiences at the centre of one the world's most pressing problems. [\(Page 18\)](#)

### Sweet As

15+ (Australia)

Murra learns about country, photography, friendship, but most importantly about herself. [\(Page 30\)](#)



THE HAMLET SYNDROME

AFF  
Youth



# UYRA – The Rising Forest

2022, Brazil, United States 72 mins, 15+  
Portuguese (English)  
Australian Premiere

Sun 23 Oct	3:00pm	Palace Nova Prospect
Thur 27 Oct	5:15pm	Palace Nova Eastend 08

**“...a visually hypnotic odyssey through the Amazon rainforest” The Hollywood Times**

Uýra, a trans non-binary Indigenous performance artist puts on extraordinary public solo art performances in cities, to highlight the ecological destruction, racism and transphobia taking place today in Brazil and around the world. Uýra also encourages other Indigenous youth to fight against these systems with activism and art. They tour the Amazon Forest with workshops and relay the important ancestral messages of the Amazon Forest to the youth. A winner of awards at the top Queer film festivals in the world, Frameline and Outfest, this is a film that activists, new and old must see.

Dir: Juliana Curi. Prod: Martina Sönksen, Juliana Curi, João Henrique Kurtz, Livia Cheibub.



## My Old School

2022, United Kingdom, 104 mins, M  
English, Festival: Sundance.

Fri 21 Oct	3:30pm	Palace Nova Eastend 01
Thur 27 Oct	9:20pm	Palace Nova Eastend 04

**“Bizarre in the best way.” (Celluloid Dreams)**

In 1993, 16-year-old Brandon Lee enrolled at Bearsden Academy in an affluent suburb of Glasgow. He overcame his initial awkwardness to make friends and impress teachers. But then his unbelievable secret was revealed. Filmmaker Jono McLeod returns to his old school to tell the strange but true story of his former classmate. Brandon's secret will amaze you, as the hybrid form of doco, animation and the use of actors (including Alan Cumming and, yes, even Lulu) breathes fresh life into this story about the possibilities and ethics of reinventing who you are.

Dir: Jono McLeod. Prod: John Archer, Olivia Lichtenstein.



## Gloriavale

2022, New Zealand, Australia, 89 mins, 15+  
English

Sat 22 Oct	3:00pm	Wallis Mitcham
Tue 25 Oct	3:30pm	Palace Nova Eastend 01

**An exposé of New Zealand's most infamous cult.**

Since 1969, Gloriavale Christian Community has operated in isolated secrecy on the western coast of New Zealand's South Island. A self-described New Testament society, survivor John Ready labels the 600-strong group a “people-destroying machine.” Courageous ex-members engage a legal team as they lift the lid on reports of slavery, abuse and fraud within the strict patriarchal organisation. This is no sensationalised hit piece, but a calm, methodical, chilling but absolutely engrossing examination of the group founded by Australian evangelist and convicted sexual abuser Neville Cooper, aka “Hopeful Christian.”

Dir: Fergus Grady, Noel Smyth. Prod: Fergus Grady.  
Cast: Sharon Ready, John Ready, Virginia Courage, Stephen Patterson, Brian Henry, Dennis Gates.

World  
Documentary





## Harley and Katya

2022, Australia, 86 mins, 15+

English

**World Premiere**

Sun 23 Oct | 4:15pm | Palace Nova Eastend 01  
 Fri 28 Oct | 2:00pm | Palace Nova Eastend 01

### Australia's first indigenous winter Olympian and the dark side of athlete trading.

A feature documentary about Indigenous Australian figure skater Harley Windsor and his young Russian pair skating partner Ekaterina "Katya" Alexandrovskaya. This unlikely duo made history, but at what cost?

Dir: Selina Miles. Prod: Blayke Hoffman, Jo-anne McGowan, Aaliyah-Jade Bradbury.



## Keep Stepping

2022, Australia, 91 mins, All Ages

English

Sat 22 Oct | 6:00pm | Semaphore Odeon  
 Wed 26 Oct | 10:30am | Palace Nova Eastend 01

### Performance is Power

Gabi and Patricia are hip hop dancers who specialise in popping and breaking, and they are laying it all on the line in Sydney's Destructive Steps competition where the best face off against the best. Competitors like these dedicate their lives to pushing themselves to the brink, but those within the sub-culture of street dance understand that it promises empowerment and respect. Filmed over seven years with intimate access to a breathtaking, but largely misunderstood artform, .

Dir: Luke Cornish. Prod: Luke Cornish, Mick Elliott, Philip Busfield. Cast: Patricia Carmen, Gabi Quinsacara, Jo Hyeon Yoon.

World  
 Documentary



## Black Mambas

2022, Germany, France, 81 mins, 15+

Tsonga, Afrikaans, English

Sat 22 Oct | 2:00pm | Palace Nova Eastend 01  
 Sun 30 Oct | 12:00pm | Palace Nova Prospect

### Fighting to rescue their country's rhinos.

The Black Mambas, an all-female anti-poaching unit were formed to protect South Africa's wildlife in the Balule Nature Reserve. The women perform the dangerous role of protecting wildlife from poachers. In 2015 they were one of the winners of the United Nation's environmental award, the Champions of the Earth. The doc centres on three women from the Black Mambas unit who are poor, black and increasingly resentful. It would be easy to show this as a heroic initiative, but there is a more complicated story to be told – one of colonialism, racism, exploitation, animal preservation, women's rights and class issues.

Dir: Lena Karbe. Prod: Lena Karbe, Ramadan Suleman, Jan Vasak

## Death in the City

2022, India, Australia, 72 mins, 15+

**World Premiere**

Sat 22 Oct | 12:30pm | Palace Nova Eastend 08  
 Fri 28 Oct | 4:00pm | Palace Nova Eastend 08

### To die in Varanasi is to attain salvation.

Anyone with an interest in India and its spirituality will find rich material in this documentary about Varanasi, holy city on the Ganges. Many believe that if one dies here and is given the rites of cremation in its waters, Lord Shiva will release you from the karmic wheel of reincarnation. This has generated a local industry based on death, with wood bearers, death photographers, prostitutes, and an assortment of holy men well supplied with gunja. The fascinating aspect of this Indian-Australian co-production is the acceptance of death, stripped of the fear that all too often attends it.

Dir: Balaka Ghosh. Prod: Maxine Williamson, Kumud Rajan.







## Films On Filmmaking

## Lynch / Oz

2022, United States, 105 mins, 15+ English

Sun 23 Oct | 3:30pm | Capri Theatre  
Sun 29 Oct | 2:15pm | Palace Nova Eastend O4

See also: *The Wizard of Oz* – page 39

### “Not a day goes by that I don’t think about *The Wizard of Oz*.” (David Lynch)

We love David Lynch for taking us over the rainbow and merging dark fantasy into everyday life. The influence of *The Wizard of Oz* on the creator of *Twin Peaks* is put to a collection of filmmakers (including John Waters!). The result is six essays that posit a rich set of connections between Oz, Lynch, and the cinema as a whole. Oz continues to haunt Lynch’s perverse and surreal art just as it resonates through our culture. These six distinct perspectives, narrated by some of contemporary cinema’s most exciting voices, re-interpret Lynch’s work through the lens of his greatest influence.

Dir: Alexandre O Philippe. Prod: Kerry Roy.

## Senses Of Cinema

2022, Australia, 89 mins, All Ages English

Thur 20 Oct | 5:30pm | Palace Nova Eastend O8  
Sun 30 Oct | 11:00am | Palace Nova Eastend O8

### The history of an alternative Australian cinema.

This history of the co-op film movements of Sydney and Melbourne comes from two of the major figures in Australian documentary, who were intimately involved in the filmmaking groundswell that emerged in the 1960s. The Ubu group in Sydney, born from the influence of avant-garde filmmaking mingled with a rich range of social movements including unionism, feminism, Indigenous self-expression, and queer theory. A few names should give you a sense of the main participants here: Philip Noyce, Gillian Armstrong, Albie Thoms, Martha Ansara, Essie Coffey, and many, many others.

Dir: John Hughes, Tom Zubrycki. Prod: John Hughes, Tom Zubrycki.







## Sirens

2022, United States, Lebanon, 78 mins, 15+  
Arabic, English  
Festival: Sundance.

Sat 22 Oct	8:15pm	Palace Nova Eastend O8
Sun 30 Oct	4:30pm	Semaphore Odeon

**A backstage pass to the Middle East's first all-female metal band.**

Observational music documentaries never come as likeable, refreshing or energising as this. In Beirut, a city seasoned by decades of war and turmoil, all-female thrash metal band Slave to Sirens are chasing stardom. The band's fulcrum is a friendship as volatile as their hometown, with guitarists Lila's and Sherry negotiating the politics of their past romantic relationship alongside their creative partnership.

Dir: Rita Baghdadi. Prod: Camilla Hall, Rita Baghdadi.

## God Said Give 'Em Drum Machines

2022, United States, 90 mins, All Ages  
English, Festival: Tribeca.

**Australian Premiere**

Thur 20 Oct	8:40pm	Palace Nova Eastend O1
Fri 28 Oct	6:00pm	Palace Nova Eastend O8

**The pulsating history of Detroit techno music.**

The Detroit techno sound has been a major influence in electronic music, pounding through dance floors across the globe and even shaping Adelaide's own scene. This meticulous documentary traces the soulful origins of the genre's initial assembly in the Motor City in the mid-eighties and issues a corrective to the whitewashed version of music history that glosses over black producers such as Juan Atkins, Derrick May and Mike Huckaby. A must-see for connoisseurs of the beats. It's also highly compelling for the uninitiated.

Dir: Kristian R Hill. Prod: Kristian R. Hill, Jennifer Washington, Delmar Washington, David Grandison Jr.



## Age of Rage - The Australian Punk Revolution

2022, Australia, 82 mins, 15+  
English

Fri 21 Oct	8:15pm	Palace Nova Eastend O4
Fri 28 Oct	8:15pm	Semaphore Odeon

**Anarchy in the Australian 'burbs.**

This roaring chronicle of the Australian punk rock scene is told with the machine gun pace and unbridled power of a hardcore riff. Rasping voices from every state and many regional centres vividly recall the universal anger that connects the movement as well as the hyperlocal subcultures that sprang up around the nation. Comprehensive and unafraid to visit the squalid darker corners, this necessary retrospective honours brilliant, unsung and flawed individuals.

Dir: Jennifer Ross Prod: Jennifer Ross.



## Meet Me In The Bathroom

2021, United Kingdom, 105 mins, 15+  
English  
Festival: Sundance.

Fri 22 Oct	8:15pm	Semaphore Odeon
Fri 28 Oct	8:00pm	Palace Nova Eastend O8

**"...a vivid time capsule of New York rock culture at the turn of the millennium" Variety**

Told entirely through rare archival, home video, and DIY concert footage, this time capsule transports you directly to the meteoric rise of The Strokes, Interpol, Yeah Yeah Yeahs and more. New York at the turn of the millennium is captured in the most immediate, immersive fashion. You can smell the sweat in the Mercury Lounge, watch on as Karen O rehearses in cramped apartments, and feel the fabric of the city as it mends in the wake of 9-11.

Dir: Dylan Southern, Will Lovelace.  
Prod: Vivienne Perry, Sam Bridger.

Music  
On Film



Join us and our guests for two weekends of some of our best films plus a celebration of local talent at one of Adelaide's favourite local cinemas:

Odeon Star Semaphore Cinemas, 65 Semaphore Road, Semaphore.

PRESENTED BY



Port Adelaide Enfield



## Odeon Star Semaphore Cinemas

Special after film:  
**The Angels Unplugged Session**

Greenhouse By Joost

Sat 22 Oct | 3:30pm

Keep Stepping

Sat 22 Oct | 6:00pm

Screens with short *Two Sands*

Meet Me in the Bathroom

Sat 22 Oct | 8:15pm

Fashion Reimagined

Sun 23 Oct | 3:00pm

No Dogs Or Italians

Sun 23 Oct | 5:00pm

Screens with short *101 Days of Lockdown*

Made in SA

Fri 28 Oct | 6:00pm

Age of Rage

Fri 28 Oct | 8:00pm

Carnifex

Sat 29 Oct | 2:45pm

Screens with short *Ferns*

The Angels: Kickin' Down the Door + Show

Sat 29 Oct | 7:30pm

We Are Still Here

Sun 30 Oct | 1:00pm

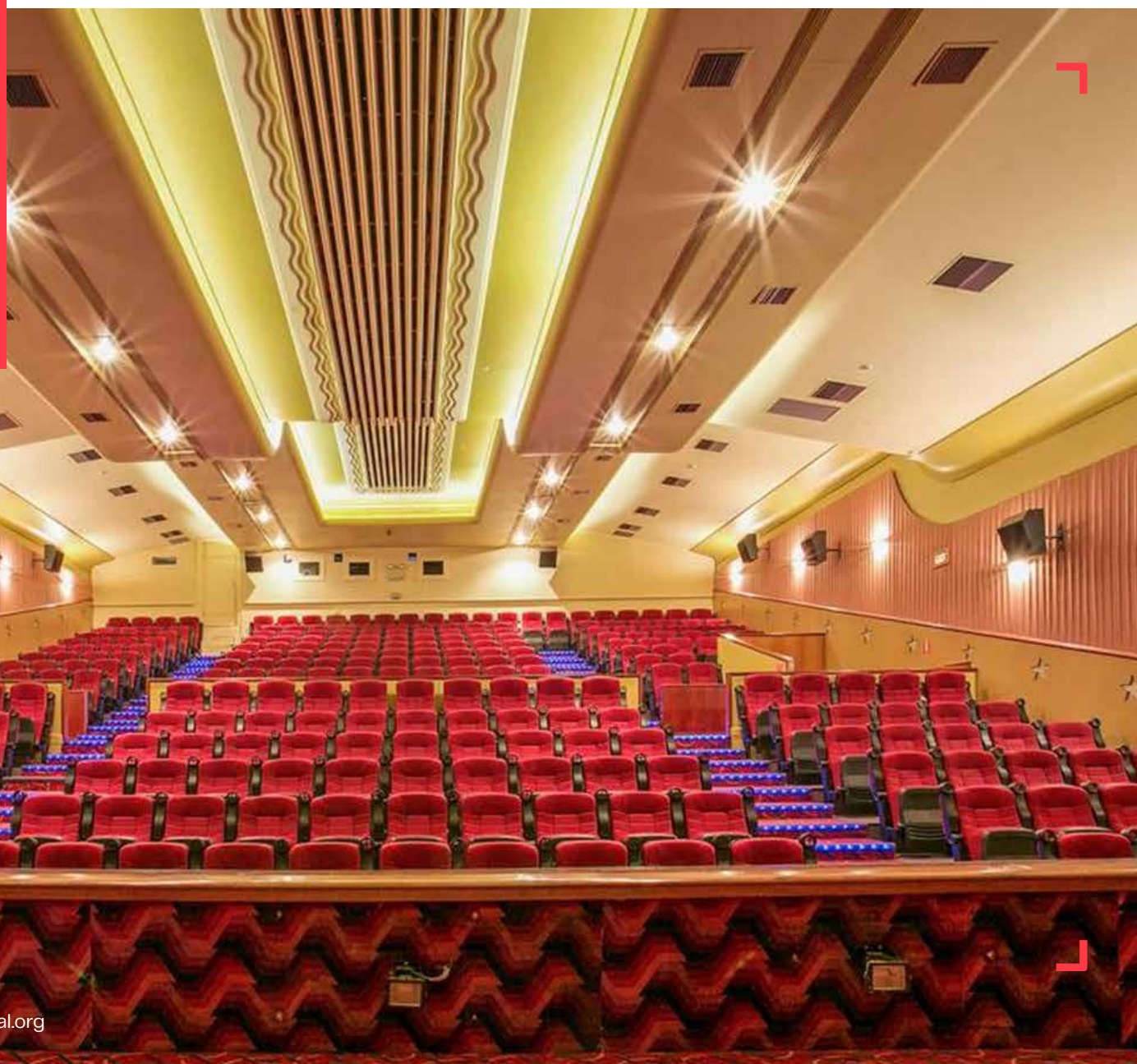
Luku Ngarra

Sun 30 Oct | 3:30pm

Sirens

Sun 30 Oct | 6:00pm

(Port)  
Adelaide  
Film  
Festival







### Jaws

1975, United States, 124 mins, M  
English, French

Fri 7 Oct | 7:30pm | SA Aquatic & Leisure Centre

#### It's time to go back in the water.

In 1975 a young director named Spielberg terrified audiences so thoroughly that some couldn't go near water again. Never say that AFF patrons aren't thrill-seekers. We believe the best way to savour the heart-pounding adrenalin rush induced by this film is to see it by the water. Watch the film while eating popcorn in the comfort of the stands, or doing a lazy backstroke under the big screen while inflatable sharks help set the mood.

Dir: Steven Spielberg.



### Ride

2022, Australia, 108 mins, 15+  
English

#### World Premiere

Thur 27 Oct | 6:30pm | Marion Event Cinemas  
Sun 30 Oct | 11:30am | Palace Nova Eastend O4

#### The inspiring journey of ability, disability, love and redemption.

*Ride* is the most inspirational love story you will see this year. It tracks the lives and careers of Sam and Alise Willoughby, two champions who fall in love and conquer the world of BMX. Sam rises from the suburbs of Adelaide to become a world champion. When an accident takes away everything they have known, Sam and Alise must dig deep. *Ride* paints a bold picture of re-invention in the world of disability

Dir: Serge Ou. Prod: Holly Trueman, William Ward.

AFF 2022 will begin by bringing the Festival to Marion for two special events! Join us at the SA Aquatic and Leisure centre for a screening of the Spielberg classic *Jaws* – and bring your bathers! The World Premiere of *Ride*, a film about the tremendous courage shown by South Australian BMX champion Sam Willoughby during his recovery from a shocking accident.

PRESENTED BY



## AFF in the Burbs



Every year AFF invites four emerging and community curators to the AFF opening weekend to select four films for their country town.

#### The 2022 regions are:

- Blyth @ the Blyth Cinema (11-13 Nov)
- Murray Bridge @ The Cameo Cinema (18-20 Nov)
- Victor Harbor @ Victa Cinema (25-27 Nov)
- Port Lincoln @ Lincoln Cinema (2-4 Dec)

The full program for each country town will be available on the AFF website in November 2022. This project has been assisted by the Australian Government through the Festivals Australia program.

### Bringing mini-international film festivals to regional South Australia

PRESENTED BY



IN ASSOCIATION WITH



## AFF Regional Program: Curate Your Own Festival



## Documentary Theatre

Fri 21 Oct | 10:30am | Palace Nova Eastend 01

### Elwira Niewiera interviewed by Chris Drummond

Several months before the current Russian invasion of Ukraine, a documentary theatre project brought together a group of young people from the 'Madian generation', who lived through the first Russo-Ukrainian war. Working with theatre and screen directors, they used the Hamlet motif of 'to be or not to be' to process their experiences on the front line and home front. The result is 'documentary theatre' producing renditions for both the stage and for the screen.

In this forum, acclaimed SA director Chris Drummond (Brink Productions) will interview The Hamlet Syndrome co-director Elwira Niewiera who is a guest of the Adelaide Film Festival. They will discuss the intersectional capacity of theatre and documentary to create powerful works about contemporary trauma, as well as advocacy documents for critical issues. Elwira will also discuss the processes including how they managed rehearsals to produce this ground-breaking screen work.

The film *The Hamlet Syndrome* is the winner of the Grand Prix at the Lorcano Film Festival as well as the Roman Bromann Prize for a documentary that is critical of the times and relevant to society.



ELWIRA NIEWIERA

Join Sandy George a journalist who has been covering the Australian film industry for a long time for three film talks on the closing weekend of AFF 2022.

## The Horror, The Horror

In conversation with:

- Carnifex director Sean Lahiff and producers Gena Helen Ashwell and Helen Leake (dancing road productions), who is also on the board of Screen Australia.
- Talk To Me* directors Danny Philippou and Michael Philippou and producer Samantha Jennings (Causeway Films), who also produced *Cargo*.

## Up Up and Away

Getting your first feature up, up and away. Directors discuss grappling with the feature-length form for the first time – under the watchful gaze of their Producers.

- The Last Daughter* – Directors Brenda Matthews and Nathaniel Schmidt, Producers Brendon Skinner and Simon Williams.
- The Monolith* – Director Matt Vesely, Producer Bettina Hamilton and Writer Lucy Campbell

## In conversation with Rolf de Heer

Who could turn down a conversation with Rolf de Heer. Join Sandy as she chats with Rolf about his latest work that is premiering at AFF – *The Survival of Kindness*.

His films have won the audience award at AFF (*Charlie's Country*), the AACTA Award for best documentary (*My Name is Gulpilil*), two AFI Awards (*Ten Canoes*, *Bad Boy Bubby*), special jury prize in Un Certain Regard at Cannes (*Ten Canoes*), and best feature (*The Tracker*) at the IF Awards.

See [AdelaideFilmFestival.org](http://AdelaideFilmFestival.org) for further information about dates, time and locations.



CHRIS DRUMMOND

SANDY GEORGE



PRESENTED BY

**AFTRS**

Australian Film Television  
and Radio School

Forums  
& Talks





## The Bad Realms

**Short Film (5min15) – 2022  
World Premiere**

A young female apprentice starts work for the BRPA (Bad Realm Protection Agency), it's a dangerous, weird and crazy profession but somebody has to do it. Director/Writer: Jeremy Kelly-Bakker  
Writer/Producer: Tom Phillips  
DOP: Rebecca Taylor  
Cast: Lauren Koopowitz, Tim Carlier, Connor Mercury



## Balaclava

**Short Film (15 mins) – 2022  
World Premiere**

Three criminals on the run, one of them badly wounded, stop at an Old Man's front door for refuge without realising he is a cop. Director/Writer: Tom Phillips  
Producers: Simon Williams & Brendon Skinner  
DOP: Aaron Schuppan  
Cast: Luca Sardelis, Tim Phillipps, Barry Cotton



## Heavy Red

**Short Film (17min30) – 2022  
World Premiere**

Three friends in wine country must fight for survival when they find themselves on the menu for a group of rogue vampires. Writer/Director: Aaron Schuppan  
Producers: Ashleigh Knott & Tom Phillips  
DOP: Liam Somerville  
Cast: Lauren Koopowitz, Jordan Cowan, Poppy Mee

A program enabling the most exciting local creatives, producing local IP and showcasing elite talent that will translate to a global market. Three Premieres of proof-of-concept films, by three local creatives. Supported by We Made A Thing, UniSA and Rising Sun Pictures.

Wed 26 Oct | 6:00pm  
Palace Nova Eastend 04

SUPPORTED BY

We Made a Thing  
STUDIOS

University of  
South Australia

rsp RSP EDUCATION

Film  
Concept  
Lab



### Cosmic Atomic

2022, United States, 10 Minutes, 15+

Take a journey into scale and size, from the atomic to the cosmic. Explore the micro and macro using the powers of ten. *Cosmic Atomic* compresses sixty years of scientific imagination taking the viewer from Earth to the cosmic expanse and back to the molecular and atomic. Dir: Christopher Boulton.

### Sorella's Story

**Australian Premiere**

2022, Australia. Hungary, Sweden, 15 Minutes, 15+

A haunting image is transformed into an immersive work in this moving VR piece. In 1941 a single photo was smuggled out that showed the moments before the execution of Jewish Latvian women and 11-year-old Sorella Epstein. *Sorella's Story* brings to life the tragic moments before that photo and is a visceral reminder of the horrors of the holocaust. Dir: Peter Hegedus.

### Thin Ice VR

2021, Australia, 23 Minutes, 15+

*Thin Ice VR*, viewers follow in the footsteps of adventurer and environmental scientist, Tim Jarvis AM, who recreates one of history's greatest journeys and tales of survival of polar explorer Sir Ernest Shackleton. Dir: James Calvert.

### Surfacing (Affiorare)

2022, Italy, 21 Minutes, 15+

A child's view into the world of prisons Made over two years in consultation with psychologists and prison inmates and their children. *Surfacing* takes a child's view of reality, fantasy and escapism to the world of prisons. Dir: Rossella Schillaci.

Originally described as the 'ultimate empathy machine', Virtual Reality (VR) is now used across multiple industries ranging from biosciences to construction. However, it is artists that have embraced the technology as a storytelling tool. AFF proudly presents four works by local and international artists.

Tickets \$15.00  
Palace Nova Eastend  
Val Morgan Lounge  
Fri 21 Oct  
Sat 22 Oct  
Sun 23 Oct  
Fri 28 Oct  
Sat 29 Oct  
Sun 30 Oct  
Session 1: 11:30 – 12:40  
Session 2: 1:00 – 2:10 pm  
Session 3: 2:30 – 3:40 pm  
15+

monkeystack

SAM  
SOUTH AUSTRALIAN MUSEUM

AFF Virtual  
Reality



## Supporting ambitious avant-garde screen-based work.

Launched in 2020, the annual Hanlon Larsen Screen Fellowship funds an experimental film project in partnership with Flinders University, Mercury CX and Adelaide Film Festival. Established by Peter Hanlon in honour of his friend, collaborator and industry luminary, the late Cole Larsen.

The inaugural 2020 recipient was **Emma Hough Hobbs** and her work **On Film** screens as part of the Made in SA shorts package.

The 2021 recipient was Tim Carlier. His film **Paco** is a bold, feature length experimental narrative film.

## Paco

2022, Australia, 95 mins, 15+ English

**World Premiere**  
**Filmmakers in attendance**

Wed 26 Oct | 8:30pm | Palace Nova Eastend 08

**There is one rule for a Sound Recordist: Never lose a microphone.**

When an actress runs away with one of Manny's microphones he must retrieve it or face dire consequences. Hearing only the sound from Manny's boom microphone, and the runaway actress' radio mic, we follow Manny on a treacherous journey through Music Videos, Timetravellers, the dreaded Sound Council and more in the 30th most livable city in the world.

Writer/Director: Tim Carlier. Producers: Tim Hodgson; Tim Carlier. Cast: Manuel Ashman, Hebe Sayce, Lyn Pike, Yoz Mensch.



Hanlon  
Larsen  
Fellowship

Short films are an artform in their own right. They are also where you'll find the next generation of feature filmmakers. AFF invites the audience to vote for the best short film in the festival using the AFF app. The winning filmmakers receive the AFF Short Film Prize and \$3,000.

PRESENTED BY



AFF Short  
Film Prize





# Made in SA

2021–2022, 88 minutes.

English

Gala Event – Screening & Party

Mon 24 Oct  
Fri 28 Oct

6:30pm  
6:00pm

Palace Nova Eastend O1  
Semaphore Odeon

These South Australian shorts showcase the breadth of talent and deft creativity of local filmmakers and crew. Traversing many different genres and media, no stone is left unturned in this vibrant cross section of SA filmmaking. Featuring the World Premiere of two cutting-edge Adelaide Film Festival Investment Fund shorts, this is a night you don't want to miss.

## South Australian Shorts

### Are You Really the Universe?

Australia, 12mins, (AFFIF)

World Premiere

Hopeless romantic, Alfie, reminisces about falling for his forever love, Effie. But can he trust his own memories? *Are You Really the Universe* is an intimate, visceral exploration of love.

Dir: Tamara Hardman.



### It Happened in Copley Street

Australian Premiere

Australia, 5 mins

A tough man discovers an artistic life through poetry. This is the true story about former rough dock worker now author, poet and orator, Geoff Goodfellow.

Dir: Guy Daniel Mckie Nelson.



### Downpour

World Premiere

Australia, 12 mins

A flip-book of modern young love, Lou and Cleo weave through the complex feelings present in any meaningful relationship. Their story is a downpour of everything, all at once.

Dir: Tom Chalmers and Henry Reimer Meaney.



### Bunker: The Last Fleet

Australia, 14 mins

The year is 2057. For six years the extraterrestrial invaders have occupied our world. The harvest of humankind has begun. When they arrived, everything was lost. The people, the land, the system... gone.

Dir: Rowan Pullen and Stephen Potter.



### Blind Body

Australia, 15 mins

Partially blind, grandmother Kim Nay depends on touch and sound to navigate her daily routine of eating, resting and listening to Khmer news. Time moves fluidly as Kim's sense of self slowly begins to dilate, conjuring long-dormant memories.

Dir: Allisson Chhorn.



### Last Elephant on Earth

(AFFIF) – World Premiere

Australia, 14 mins

When fifteen-year-old Elle brings up the elephant in the room – a fiery meteor heading for Earth – her father denies the coming danger, preferring to follow the deranged advice of a child psychiatrist.

Dir: Johannis Lyons-Reid.



### Finding Sergeant

World Premiere

Australia, 11 mins

An immigrant aged care worker's compassion for a troubled veteran becomes the key to re-connecting with her teenage son.

Dir: Luke Wissell.



### Marungka Tjaltjuntu

(Dipped in Black)

(AFFIF) – World Premiere

Australia, 23 mins

A multi disciplinary film and photographic art project created by Yankunytjatjara artist Derik Lynch and Australian artist Matthew Thorne.

Dir: Matthew Thorne, Derik Lynch



### On Film

World Premiere

Australia, 6 mins

Animated digitally, *On Film* explores the technology behind shooting on film, how to tell when a film is shot on film and why there's an enduring passion and appreciation for the format.

Dir: Emma Hough Hobbs



# Shorts Before Features

## Possum

Australia, 9 mins,  
Screens with *Metronom*, p.17

A poignant portrait of sixteen year-old Lucy's attempt to navigate friendship, alcohol and a first-time sexual encounter. A beautiful and awkward rendering of the high school party.

Dir: Lotte Sweeney



## Dream on Leon

French, 8 mins  
Australian Premiere  
Screens with *EO*, p.20

Léon is old, his body is letting him down. And so he sleeps. Yet above all, Léon dreams. Of love and sausages, of freedom and running wild. A real dog's life.

Dir: Roger Gariépy.



## CWA: Judgement Day

Australia, 7 mins  
Screens with *Hidden Letters*, p.19

In a non-descript building in Canberra, Australia's capitol city, a group of women gather for a top secret initiation. To become a judge for the Country Women's Association of Australia. Many will try, few will triumph.

Dir: Marion Pilowsky.



## Hunter

Australia, 6 mins  
Screens with *Pamfir*, p.25

Yanyangkari and her clever dog, Kungka, go hunting in the bush. What they catch surprises and delights them, and their companions.

Dir: Jonathan Daw,  
Yanyangkari Roma Butler



## The Secret of Mt Trolia

Australia, 12 mins  
Australian Premiere  
Screens with *Baby Assassins*, p.28

A pilot crashes in remote mountains, and before his badly injured co-pilot dies he hands a camera with a haunting message in Korean "The judgement day is coming."

Dir: Tristan Barr.



## 101 Days of Lockdown

Australia, 2 minutes  
Screens with *No Dogs or Italians allowed*, p.29

An experimental exploration into the mundane and domestic moments of aloneness that made up the human experience of the 2021 Australian pandemic lockdowns.

Dir: Jelena Sinik.



## Look the Part

Australia, 7 minutes  
Screens with *Keep Stepping*, p.41

Sam is a cleaner working in a large theatre who has a passion to be a dancer but is too shy to realise her dreams. When her magical inner-diva-cum-drag queen materialises Sam's dreams transform into reality.

Dir: Claire Fletcher.

Long gone are the days of shorts films simply being proof of concepts for long form projects. Short films are an industry unto their own and the competitive quality has risen exponentially. Shorts provide an outlet for bold and provocative storytelling on an international stage.

All shorts 15+

## Short Films Programs





**We Are An Image From The Future**

Germany, 24 mins  
Australian Premiere  
Screens with *Age of Rage*, p.43

From Berlin, one of the global hubs for club culture, comes a reflection on the way club culture creates new forms of artistic practice while also tackling challenges to club culture.

Dir: Jascha Müller-Guthof.



**Salt of the Earth**

Australia, 9 mins  
World Premiere  
Screens with *Senses of Cinema* p.42

The story of the South Australian man who invented the famous Chicken Salt – an Australian icon found on every supermarket shelf and coating every game day pack of hot chips.

Dir: Jacob Peter Richardson, Thomas Elliot Van Kalken.



**Reunion**

Australia, 15 mins  
World Premiere  
Screens with *Will o'-the-wisp*, p.27

When a lovesick young man reunites with his oblivious long-distance boyfriend on a whirlwind summer holiday, his reality and expectations collide, and he must search for what he needs within himself.

Dir: Gilbert Kemp Attrill.



**Ferns**

Australia, 12 mins  
World Premiere  
Screens with *Carnifex*, p.8

A tranquil place serves as the grounds for something sinister.

Dir: Dion Cavallaro.



**Reptile**

Australia, 6 mins  
Screens with *Aftersun*, p.23

Schoolboys eat lunch and hang out like any other day, until a violent game begins to elicit more primal behaviour.

Dir: Jordan Giusti.

Short Films Programs



**Will You Look At Me – Dang Wo Wang Xiang Ni De Shi Hou**

China, 20 mins  
As a young Chinese filmmaker returns to his hometown in search for himself, a long overdue conversation with his mother dives the two of them into a quest for acceptance and love.

Dir: Shuli Huang.



**Warsha**

France, Lebanon, 16 mins  
A crane operator working in Beirut, volunteers to take on one of the tallest and notoriously most dangerous cranes. Away from everyone's eyes, he is able to live out his secret passion and find freedom.

Dir: Dania Bdeir.



**Valentine**

US, 11 mins  
Valentine is about a couple named Corey and Mia who head to the Catskill mountains for a romantic getaway. With gender and identity in flux, the couple struggle to redefine their relationship.

Dir: Beck Kitsis.

The LGBTQIA+ shorts collection showcases the best and freshest voices in queer cinema today, including prize winners from Cannes, and a Sundance winner.

Wed 26 Oct| 8:30pm  
Palace Nova Eastend O4  
15+



**Right Here**

Australia, 14 mins  
After coming out as non-binary to their parents, Grace materializes at their future selves' birthday party and realizes everything they want to be is inside of them.

Dir: Claudia Bailey.



**We Never Asked for This**

Australia, 9 mins  
Frankie and Charlie have moved to a tiny house. They regret it. Then Charlie finds a disoriented cockatiel by the river. Little do they know – this bird has its own agenda.

Dir: Ella Lawry.



**For Love**

UK, 13 mins  
In this beautiful drama, a couple battle for a future where they can find a home and freedom that is not determined by where they're from.

Dir: Joy Garoro-Akpojotor.

LGBTQIA + Shorts



Long gone are the days of shorts films simply being proof of concepts for long form projects. Short films are an industry unto their own and the competitive quality has risen exponentially. Shorts provide an outlet for bold and provocative storytelling on an international stage.

In 2020, AFF presents a slate of premium short films in four diverse packages. These provide a crisp and concise insight into the issues and ideas raised by filmmakers from around the world.

Programs curated by Emma Hough Hobbs

All shorts 15+

## Short Film Programs

# Animated Shorts

Run time: 81 mins

Fri 28 Oct | 6:00pm | Palace Nova Eastend 04



## Something In The Garden

Chile, 6 mins

Unforgettably atmospheric, in this expertly animated short we catch a glimpse of night-time in the suburbs, the calm stillness is interrupted by a strange presence, a creeping and sinister being that lurks in the dark.

Dir. Marcos Sánchez



## The Future of Everything (Unlimited Ducks)

Australia, 4 mins

In this quirky and clever short a team of scientists in 2025 discover proof that the universe is a simulation. It doesn't take long for chaos to ensue.

Dir: Mike Greaney.



## Donkey

Australia, 6 mins

Made in collaboration with 20 Tjanpi Desert Weavers artists, this gorgeously crafted stop motion tells the story of how donkeys came to be malpa wiru, valuable friends and helpers, in the desert community of Pukatja.

Dir: Jonathan Daw, Tjunkaya Tapaya OAM.



## Without Us (Uten Oss)

Norway, 9 mins

In this hauntingly beautiful short we observe what it would look like if all human beings vanished from the face of the earth. How nature would react relieved from the constant pressures of humanity.

Dir: Dany Engaas.



## Freedom Swimmer

United Kingdom, Australia, France, 15 mins

Combining hand-drawn animation and film, in this extraordinary and captivating hybrid film we see the retelling of a grandfather's perilous swim from China to Hong Kong during the Cultural Revolution.

Dir: Olivia Martin-McGuire.

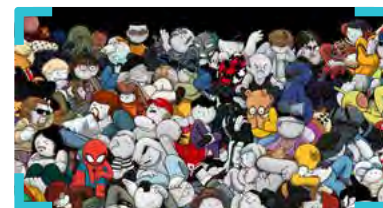


## Money and Happiness

Serbia, 10 mins

A dark and entrancing stop motion set in Hamsterland, a perfect state with a perfect economy. The hamsters live and work here where there is no unemployment and 100% of the population declare themselves happy.

Dir: Ana Nedeljković and Nikola Majdak Jr.



## Cuties

UK, 5 mins

A film not to be missed on the big screen, a hand-drawn sequential telling of human history in all its horror and how we continue forward in spite of our proclivity for violence and destruction.

Dir: Theo W. Scott.



## Honekami (A Bite of Bone)

Japan, 9 mins

A visual splendour of a film unlike anything you will see this year. Painstakingly animated with tiny dots, this film explores the relationship between a young girl and the death of her father.

Dir: Honami Yano.



## The Hork

US, 4 mins

Every second filled with mind bending animation, in this short set in an alternative dimension, the stoic god of Power-Unrecognised waits for unrelenting Greed to come and consume her power.

Dir: Nicole Stafford.



## Local Middle Schooler

US, 10 mins

In this jam-packed explosion of a film, a girl with wish fulfilling magic eyelashes battles the weight of the world with the weight of being a middle schooler.

Dir: Sanjna Bharadwaj.



## Hike World Premiere

Australia, 3 mins

Exploring grief, memory and growth in the wake of a tragedy, a teenager honours the memory of their mother, following the same trail they hiked together and revisiting their relationship.

Dir: Justin Wight, Alexander Rodeghiero-Smith.



# Holy Spider

2022, Denmark, Germany, France, Sweden, 117 mins, 18+  
Farsi (English)  
Festival: Cannes.

Sat 22 Oct | 8:30pm | Palace Nova Prospect  
Sat 29 Oct | 5:30pm | Palace Nova Eastend 08

## “A Taut, True-Crime Procedural Tangled in the Wicked Web of Iranian Patriarchy” Variety

This haunting, visceral thriller is a head-on challenge to Iran’s theocracy. Based on true events, it focuses on the hunt for a serial killer who strangles prostitutes. Investigative journalist Arezoo (Zar Amir Ebrahimi took out the Best Actress award at Cannes) makes her way through the dark underbelly of the city seeking justice. The police and many in the courts are at best indifferent, and often approving of the religiously inspired killer. This is not your ordinary thriller, but a film whose urgency and outrage lift it to another category.

Dir: Ali Abbasi. Prod: Ali Abbasi, Jacob Jarek, Sol Bondy  
Cast: Mehdi Bajestani, Zar Amir Ebrahimi, Arash Ashtiani.



# Tinnitus

2022, Brazil, 105 mins, 18+  
Portuguese, Japanese (English)  
Australian Premiere

Sun 23 Oct | 5:30pm | Wallis Mitcham  
Thur 27 Oct | 2:15pm | Palace Nova Eastend 01

## Find your quiet, listen to yourself.

Marina is an elite synchronised diver. You plunge to the water balancing grace with fear, but the crucial thing is to be at one with your partner. Marina’s inner demons manifest themselves in a buzzing in her ears. Between the controlling man in her life and the competitive women, she must find her quiet, a place where strong women can be themselves. This wonderfully stylised, psychodrama resonates strongly with the central issues confronted by modern women the world around.

Dir: Gregorio Graziosi. Prod: Zita Carvalhosa, Gregorio Graziosi. Cast: Joana De Verona, Indira Nascimento, Alli Willow, Antonio Pitanga.

Through the magic of film, far flung places can come to life, or we can examine the inner workings of the mind. Leave your expectations at the door, and come explore the strange, the unusual, the downright weird. You never know what you’ll find...

# Curiouser & Curiouser



# Ribspreader

2022 Australia, 90 mins, 18+  
English  
World Premiere

Sat 22 Oct | 10:30pm | Palace Nova Eastend 01

## A raucous splatterpunk horror from the twisted mind of Adelaide’s trash film maestro Dick Dale.

Adelaide’s doyen of trash, Dick Dale, presents a gloriously unrepentant gore fest. Decades after his career as a tobacco advertising icon, Bryan Burns’ (Tommy Darwin) life is in ruins. After his mother dies of lung cancer, he is tormented by a talking cigarette on an anti-smoking billboard. He snaps and transforms into the Ribspreader, a killer stalking the city, extinguishing smokers and cutting out their lungs to make his macabre smoking jacket. Littered with excessive set pieces and moments of genuine hilarity, the precious gold is the brilliant cast of faces from Adelaide’s underground.

Dir: Dick Dale. Prod: Dick Dale, Carlo Petracarro, Jaan Ranniko, Jade Hefferan Clark, Tommy Darwin, David Dollard. Cast: Tommy Darwin, Marni Russo, Neil Foley, Tess O’Flaherty, Tammi Mortem, Chloe Mortem, Ben Gel.



Looking to relax and recharge between films? Why not grab a bite or a drink at one of our top picks for local restaurants and bars.



**The Howling Owl**  
10 Vaughan Place, Adelaide  
0416 025 550

The Howling Owl is Adelaide's premier gin den located just off Rundle Street at the heart of Adelaide's East End. Discover over 220 small batch gin varieties from around the world. And if gin isn't your thing, you can enjoy a wide selection of whisky, SA craft beer and local boutique wine. The nibbles menu features delicious toasties, pizzas and many locally-sourced and delicious grazing and cheese boards.



**Jack & Jill's Bar & Restaurant**  
121 Pirie Street, Adelaide  
08 8317 5045

Jack & Jill's Bar & Restaurant joins a long list of superb new and old food options along Pirie Street, offering aspects of French, American and Asian cuisines, including vegetarian and vegan options. Wine, beer and spirits have also been hand-selected for diners and the divine menu is designed for sharing. With a 300-person capacity for functions and events, and a Basement Bar downstairs that acts as a live music and gigs venue, Jack & Jill's has something for everyone!



**Sugar**  
274 Rundle Street, Adelaide  
08 8223 6160

This 'iconic' 20-year strong venue is known for quality music from local and interstate artists and bands and regularly hosts artists from the US, UK, Europe and Japan who are at the forefront of electronic music. Sugar is a unique 'favourite' in Adelaide - *"Absolutely 'one-of-a-kind' venue. Nothing like it in Adelaide, never has been and never will be. Great staff, cool venue, only the best music and sounds."*



**BRKLYN**  
260-262 Rundle Street, Adelaide  
info@brklyn-adl.com

BRKLYN is a New York inspired Gin and Cocktail bar located upstairs on Rundle Street. The venue offers great balcony views of the East End with a rotating list of seasonal cocktails, gins, as well as global and local beer and wine. BRKLYN is offering 15% off to AFF patrons during the festival - just show your membership or ticket.



**Hellbound Wine Bar**  
201 Rundle Street, Adelaide  
0420 322 715

Hellbound has since 2018 been Adelaide's hottest destination for fine wine lovers and anyone looking for a glass of something delicious. Nestled underground in a 19th century heritage listed basement, it's the cosiest spot for a quiet weeknight drink or a post dinner bottle or three.



# Congratulations

to all the Australian titles selected  
for the Adelaide Film Festival



Australian Government



Celebrating 50 years of supporting South Australia on screen.  
Congratulations to all South Australian projects selected for Adelaide Film Festival 2022.

[safilm.com.au](http://safilm.com.au)



South Australian **Film Corporation**



# A future in creativity? Imagine that.

Unleash your unstoppable career in **Creative Industries** at SA's No.1 university for educational experience in creative arts\*.

The University of South Australia is a place where you can practice your creativity and apply critical thinking across programs such as film and TV, VFX, design, creative industries and communication.

Our degrees, informed by world-renowned collaborators across all major creative sectors, include industry placements at the Adelaide Film Festival and Rising Sun Pictures.

Join one of Australia's most connected creative universities, and graduate with the knowledge and networks to start your career.

Apply now to study in 2023.

[unisa.edu.au/creative-careers](https://unisa.edu.au/creative-careers)



\*ComparED (QILT) Student Experience Survey 2019-20 (Undergraduate). SA public universities.



University of  
South Australia

Australia's University of Enterprise

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# Your adventure continues here.

📍 Her Majesty's Theatre

[ExperienceAdelaide.com.au](https://ExperienceAdelaide.com.au)



**Adelaide.**  
Designed  
for Life.





Photograph: Women from the beauty competition of the Largs Oval Gala Day by George Hutton circa 1947

**Adelaide  
Film Festival  
in Semaphore  
celebrating...**

**Screen Culture  
Counter Culture  
Musical Culture  
Our Culture**



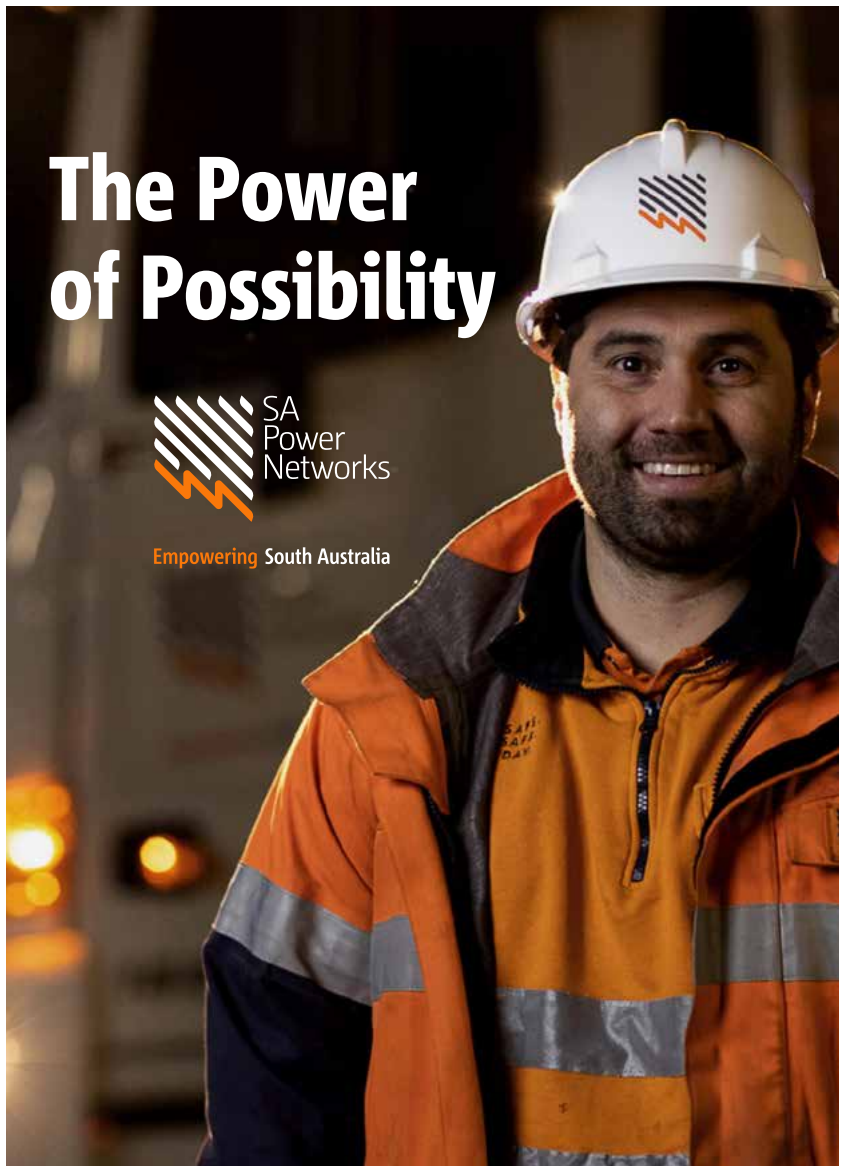
Discover more creative experiences across our region at  
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# The Power of Possibility



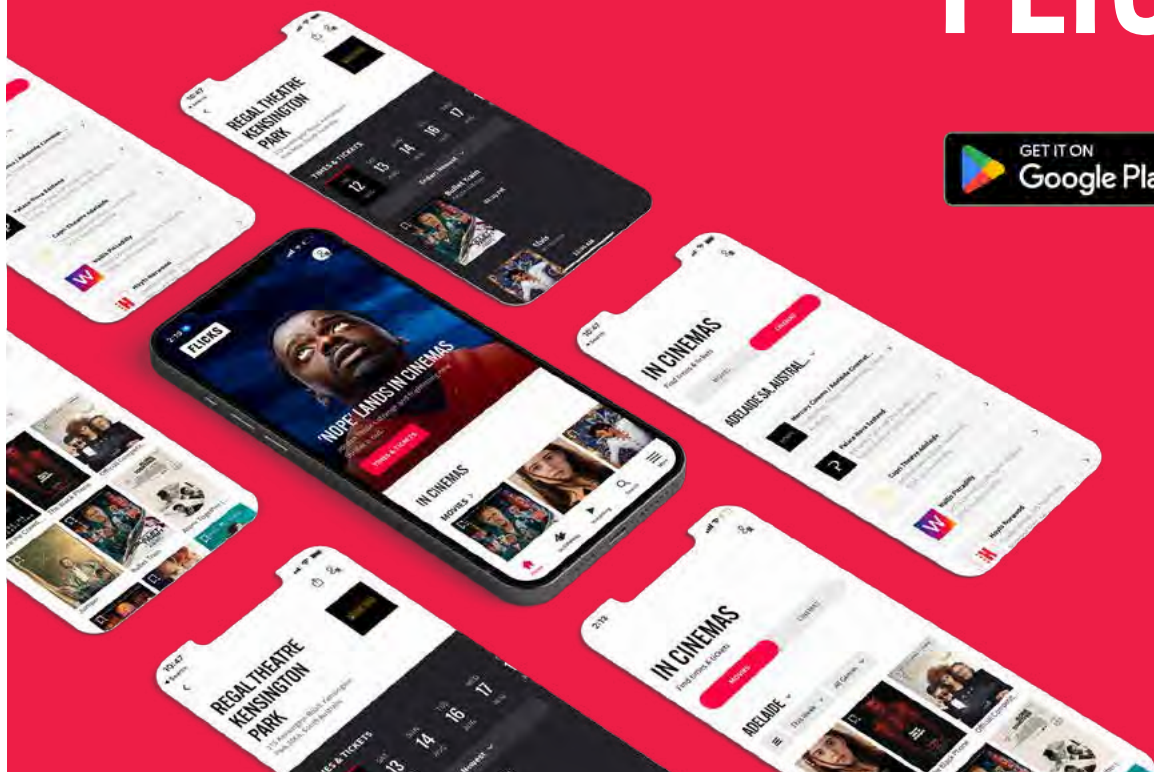
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**FLICKS**

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## Access Information

Adelaide Film Festival (AFF) welcomes audiences with a disability to enjoy the Festival. We endeavour to meet specific access requirements, within available resources. Please find more information at [adelaidefilmfestival.org/access](http://adelaidefilmfestival.org/access) for further information about:

- Physical Access
- Captioning Screens
- Auslan Interpreting
- Subtitled Screenings
- Audio Described Screenings
- Relaxed Film Screenings
- Companion Cards

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Sandy Cameron  
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Sonara Krix  
Tory Harvey  
Travis Jenner  
Troy Bellchambers  
Previewing interns

### Thank you

Thank you to our incredible Front of House rock-stars and valiant volunteers,  
Adam Reid  
Adele Hann  
Andrew Mackie  
Adrianna Pearce  
Andrew Purvis  
Angelique Boileau  
Anne Demy-Geroe  
Ari Harrison  
Barb Smith  
Becc Bates  
Benji, Hazel & Wren  
Catherine Fitzgerald  
Christian Jeune  
Chris Bowden  
Dale Fairbairn  
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Emma Dawes  
Festival City Adelaide, JJ & Board  
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Joe Proud  
Jonathan Page  
Justine van Mourik  
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Karen Karpinski  
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Paolo Bertolin  
Paul Tonta  
Peter Diamond  
Ray DahDah,  
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Sandy George  
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## Access

## Board, Team & Thank You



## Platinum Pass

- One ticket to all standard screenings
- Opening Night and Galas
- Party invitations
- Special Events
- Concierge service to assist you to book tickets on your pass
- Official AFF Lanyard included

**Adult \$599 +bf**  
(booking fee)  
**Concession\*/Industry \$525 +bf\*\***

One ticket per session, book to guarantee your seat. Pass and lanyard are non-transferable.

## Gold Pass

- One ticket to all standard screenings
- Official AFF Lanyard included

**Adult \$299 +bf**  
**Concession\*/Industry \$255 +bf\*\***

One ticket per session, book to guarantee your seat. Pass and lanyard are non-transferable. Screenings for Opening Night, Galas, and Special Events not included.

## Multi Passes

3 Standard screenings

**Adult \$50 +bf**  
**Concession\*/Industry \$43 +bf\*\***

7 Standard screenings

**Adult \$99 +bf**  
**Concession\*/Industry \$84 +bf\*\***

10 Standard screenings

**Adult \$120 +bf**  
**Concession\*/Industry \$99 +bf\*\***

Book up to four tickets per session. Standard Screenings only, not valid for Opening Night, Galas, and Special Events

## Ticket Prices

Standard screenings

**Adult \$20 +bf**  
**Concession\*/Industry \$17 +bf\*\***  
**Youth \$10 +bf**

Opening Night  
**Film and Party – \$109 +bf**

Closing Night  
**Film and Party – \$69 +bf**  
**Film Only – \$49 +bf**

Gala Events – Screening & Party  
**Adult \$49 +bf**  
**Concession\*/Industry\*\* \$38 +bf**

Other Special Event ticket prices are indicated in the listings.

## AFF Membership

Are you an AFF fanatic? Why not make it official? Join our Adelaide Film Festival Membership to experience the Festival and events like an industry insider. AFF Members get a range of benefits including discounted Festival ticketing (10% off) – Non-transferrable. Head to AFF website for full AFF Membership details and benefits.

**Annual Fees**  
**Full \$45**  
**Concession \$30**

## How to book

**Online** [adelaidefilmfestival.org](http://adelaidefilmfestival.org)

Visit our website to purchase individual film sessions and passes, book tickets with your pass, access your purchases, print tickets and create your schedule.

**Box Office** Palace Nova Eastend Cinemas Foyer. Open daily from Tuesday 18 October, 10:30am – 9:30pm.

**By phone** 0416 761 036 Mon to Fri 9am – 5pm Monday From 19 – 30 October – 10.30am – 9.30pm daily.

## Passes

With a MultiPass you can choose between 3, 7 or 10 Standard Screenings, and book up to 4 tickets per session. Gold and Platinum Passes are non-transferable. Booked tickets can be exchanged for a \$1 fee.

## Pass Collection

Once you have purchased a Multi, Gold or Platinum Pass, you will be emailed your Pass serial number, which can be used to book sessions immediately. MultiPasses are digital only, no physical pass is provided. Gold and Platinum Passes are provided as a physical pass with lanyard may be collected closer to the 2022 festival.

## Box Office Collection

Passes and tickets may only be collected by the credit card holder on presentation of the credit card used for the booking, with photo ID and any relevant concessions. Please arrive with plenty of time before the screening.

## Standby Queue

Want to attend a sold-out session? Come to our Box Office 30 mins before the session begins and join the standby queue. Standby tickets will only be sold if seats become available, just before the advertised start time. Door sales only – credit card payment preferred. We cannot guarantee that tickets will become available to a sold-out session.

## Print-At-Home Tickets

All tickets purchased online will be emailed to you in a PDF format upon completion of your transaction. These PDF tickets can either be printed at home or presented on your phone at the cinema door for entry. You can access your tickets online or reprint anytime by logging into your AFF account.

## Latecomers

Please arrive on time to your film. Latecomers may not be admitted to a session, and tickets may be re-sold to a standby queue. There are no exchanges or refunds available if patrons arrive late to a session.

## Classification

AFF provides age recommendations for titles that are not officially classified. These are in three categories: All Ages, 15+ (unless accompanied by an adult) or 18+. Please check individual listings on the AFF website. Note these recommendations are strictly adhered to and there will be no exceptions.

## Contact us

The Adelaide Film Festival is located at: Adelaide Studios, 1 Mulberry Road Glenside.  
**Email** [info@adelaidefilmfestival.org](mailto:info@adelaidefilmfestival.org)  
**Phone** 08 8394 2505 (during office hours)

**Adelaide Film Festival uses an e-ticket system – tickets are emailed to you and scanned at the cinema door for entry. Show your ticket on your phone, print it out, or collect a printout from the AFF Box Office.**

## AFF Venues

Palace Nova Eastend Cinemas  
3 Cinema Place, Adelaide  
[Palacenova.com.au](http://Palacenova.com.au)

Palace Nova Prospect Cinemas  
98 Prospect Road, Prospect  
[Palacenova.com.au](http://Palacenova.com.au)

Mitcham Wallis Cinemas  
Level 1, Mitcham Shopping Centre  
119 Belair Road, Torrens Park

Odeon Star  
Semaphore Cinemas  
65 Semaphore Road, Semaphore  
[Odeonstar.com.au](http://Odeonstar.com.au)

Capri Theatre  
141 Goodwood Road  
Goodwood  
[Capri.org.au](http://Capri.org.au)

Her Majesty's Theatre  
58 Grote Street  
Adelaide

## Vouchers

**An Adelaide Film Festival Voucher is the perfect gift for film lovers of all ages.**

**[AdelaideFilmFestival.org/tickets/vouchers/](http://AdelaideFilmFestival.org/tickets/vouchers/)**

# Essential Information


\*PENSIONERS, HEALTHCARE CARD HOLDERS, SENIORS, FULL-TIME STUDENTS  
\*\* INDUSTRY PRICE IS AVAILABLE TO MEMBERS OF ACS, ADG, AFI, ANAT, ASDA, AWG, MEAA, MPG, MRC, NFSA AND SPAA UPON PRESENTATION OF QUALIFYING ID.

**Adelaide Film Festival uses an e-ticket system. Tickets are emailed to you and scanned at the cinema door for entry. Show your ticket on your phone, print it out, or collect a printout from the AFF Box Office.**



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AdelaideFilmFestival.org



# Index



# Schedule

■ Fiction 
 ■ Documentary 
 ■ Short Film Program 
 ■ Talk 
 ■ Special Event 
 ● Short Before Feature

VENUE	10AM	11AM	12PM	1PM	2PM	3PM	4PM	5PM	6PM	7PM	8PM	9PM	10PM
PALACE ALL CINEMAS										6:30PM <b>THE ANGELS - GALA</b> Opening Night Film		p.06	

Wed  
19 Oct

VENUE	10AM	11AM	12PM	1PM	2PM	3PM	4PM	5PM	6PM	7PM	8PM	9PM	10PM		
PALACE NOVA EASTEND 01		11:15AM <b>AEIOU</b> World	p.22		1:30PM <b>HIDDEN LETTERS</b> Doc Comp.	p.19		3:30PM <b>AUDREY NAPANANGKA</b> World	p.31		6:00PM <b>YOU CAN GO NOW</b> AFIF	p.12	8:40PM <b>GOD SAID GIVE EM DRUM MACH.</b> Music	p.43	
PALACE NOVA EASTEND 04		11:00AM <b>SWEET AS</b> World	p.30						5:30PM <b>METRONOM</b> Fiction Comp.	p.17		7:45PM <b>TRIANGLE OF SADNESS</b> World	p.29		
PALACE NOVA EASTEND 08									5:30PM <b>SENSES OF CINEMA</b> Films On Film	p.42		8:00PM <b>LEILA'S BROTHERS</b> World			p.25
CAPRI									6:00PM <b>MY POLICEMAN</b> Special Pres.		p.32	8:30PM <b>JOYLAND</b> World			p.27

Thurs  
20 Oct

VENUE	10AM	11AM	12PM	1PM	2PM	3PM	4PM	5PM	6PM	7PM	8PM	9PM	10PM		
PALACE NOVA EASTEND 01		10:30AM <b>THE HAMLET SYNDROME</b> Doc Comp.	p.18	1:00PM <b>SILENT TWINS</b> World	p.26		3:30PM <b>MY OLD SCHOOL</b> World Doc.	p.40		5:45PM <b>WE ARE STILL HERE</b> World	p.31	8:15PM <b>CLOSE</b> World	p.28	10:30PM <b>WILL-O-WISP</b> World	p.27
PALACE NOVA EASTEND 04						3:15PM <b>HUSERA</b> Fiction Comp.	p.16		5:30PM <b>BOY FROM HEAVEN</b> World	p.23	8:15PM <b>AGE OF RAGE</b> Music			p.43	
PALACE NOVA EASTEND 08						2:30PM <b>THE PLAINS</b> Doc Comp.	p.19		6:00PM <b>FLEDGLINGS</b> Doc Comp.	p.18	8:00PM <b>BABY ASSASSINS</b> World			p.28	
PROSP. 01									6:00PM <b>KARAOKE</b> World	p.30	8:15PM <b>PHANTOM PROJECT</b> World			p.29	
CAPRI									6:00PM <b>TAR</b> Special Pres.		p.32	9:00PM <b>BROS</b> Special Pres.			p.33

Fri  
21 Oct

VENUE	10AM	11AM	12PM	1PM	2PM	3PM	4PM	5PM	6PM	7PM	8PM	9PM	10PM		
PALACE NOVA EASTEND 01			12:00PM <b>DON DUNSTAN AWARD</b> Award	p.35	2:00PM <b>BLACK MAMBAS</b> World Doc	p.41	3:45PM <b>LUKU NGARRA</b> Change	p.21	6:00PM <b>CARNIFEX GALA AFFIF</b>	p.08	8:45PM <b>SICK OF MYSELF</b> World.	p.26	10:30PM <b>RIBSPREADER</b> Cur.	p.53	
PALACE NOVA EASTEND 04		10:45AM <b>INTO THE ICE</b> Change	p.21	1:00PM <b>AUTOBIOGRAPHY</b> Fiction Comp.	p.16		3:45PM <b>RETURN TO SEOUL</b> World	p.26	6:00PM <b>CARNIFEX GALA AFFIF</b>	p.08	8:45PM <b>BROKER</b> World			p.24	
PALACE NOVA EASTEND 08				12:30PM <b>DEATH IN THE CITY</b> World Doc	p.41		2:45PM <b>IN THE MIST</b> World	p.28	5:45PM <b>THE SALES GIRL</b> World	p.30	8:15PM <b>SIRENS</b> Music			p.43	
PROSP. 01							3:45PM <b>PALOMA</b> World	p.25	6:15PM <b>XALE</b> World	p.29	8:30PM <b>HOLY SPIDER</b> Curiouser			p.53	
MITCH. 01						3:00PM <b>GLORIAVALE</b> World Doc.	p.40		5:30PM <b>THE BLUE CAFTAN</b> World	p.23	8:00PM <b>STARS AT NOON</b> World			p.24	
SEMAPH.							3:30PM <b>GRENHOUSE BY JOOST</b> Change	p.21	6:00PM <b>KEEP STEPPIN'</b> World Doc.	p.41	8:15PM <b>MEET ME IN THE BATHROOM</b> Music			p.43	
CAPRI									6:00PM <b>THE BANSHEES OF ISHERIN</b> Special Pres.		p.33	8:30PM <b>AFTERSUN</b> World			p.23

Sat  
22 Oct



Sun  
23 Oct

VENUE	10AM	11AM	12PM	1PM	2PM	3PM	4PM	5PM	6PM	7PM	8PM	9PM	10PM
PALACE NOVA EASTEND 01		11:30AM EO Change p.20			1:45PM WATANDAR AFFIF p.10		4:15PM HARLEY AND KATYA World Doc. p.41			6:45PM THE SURVIVAL OF KINDNESS AFFIF p.10			
PALACE NOVA EASTEND 04		11:30AM SANSON AND ME Doc Comp p.18			2:00PM WHINA Fiction Comp p.17		4:30PM WAR PONY Fiction Comp p.17			7:00PM KLONDIKE Fiction Comp. p.16			
PALACE NOVA EASTEND 08					2:45PM DOS ESTACIONES Doc Comp. p.18			5:00PM WOMAN ON THE ROOF World p.27		7:15PM LA JAURIA World p.24			
PROSP. 01			12:30PM SWEET AS World p.30			3:00PM URYA World Doc. p.40				5:30PM PLEASE BABY PLEASE World p.31			
MITCH. 01			12:30PM LONE WOLF World p.25			3:15PM AFTERSUN World p.23				5:30PM TINNITUS Curiouser p.53			
SEMAPH.						3:00PM FASHION REIMAGINED Change p.20			5:00PM NO DOGS OR ITALIANS World p.29				
CAPRI				1:00PM WIZARD OF OZ AFF Youth p.39			3:30PM LYNCH/OZ Films On Film p.42						

Mon  
24 Oct

VENUE	10AM	11AM	12PM	1PM	2PM	3PM	4PM	5PM	6PM	7PM	8PM	9PM	10PM
PALACE NOVA EASTEND 01											6:30PM MADE IN SA & AWARDS NIGHT SA Shorts p.49		
PALACE NOVA EASTEND 04											6:30PM MADE IN SA & AWARDS NIGHT SA Shorts p.49		

Tues  
25 Oct

VENUE	10AM	11AM	12PM	1PM	2PM	3PM	4PM	5PM	6PM	7PM	8PM	9PM	10PM
PALACE NOVA EASTEND 01	10:00AM A NEW OLD PLAY World p.22						3:30PM GLORIAVALE World Doc. p.40		6:00PM PAMFIR World p.25		8:15PM BABY ASSASSINS World p.28		
PALACE NOVA EASTEND 04											8:00PM LEILA'S BROTHERS World p.25		

Wed  
26 Oct

VENUE	10AM	11AM	12PM	1PM	2PM	3PM	4PM	5PM	6PM	7PM	8PM	9PM	10PM
PALACE NOVA EASTEND 01		10:30AM KEEP STEPPING World Doc. p.x		1:00PM STARS AT NOON World p.24			4:00PM PALOMA World p.25		6:30PM SICK OF MYSELF World p.26		8:30PM THE SALES GIRL World p.30		
PALACE NOVA EASTEND 04									6:00PM FILM CONCEPT LAB Film Concept Lab p.47		8:30PM LGBTQIA+ SHORTS Short Films p.51		
PALACE NOVA EASTEND 08							4:15PM PHANTOM PROJECT World p.29		6:15PM HUESERA Fiction Comp. p.16		8:30PM PACO Hanlon Larsen p.48		
HER MAJESTY'S										7:00PM CARMEN AFFIF p.08			

Thu  
27 Oct

VENUE	10AM	11AM	12PM	1PM	2PM	3PM	4PM	5PM	6PM	7PM	8PM	9PM	10PM
PALACE NOVA EASTEND 01		11:00AM NO DOGS OR ITALIANS World p.29			2:15PM TINNITUS Late p.53		4:30PM EO Change p.20		6:30PM MONOLITH AFFIF p.09				
PALACE NOVA EASTEND 04		11:15AM INTO THE ICE Doc. Comp p.x		1:30PM AUTOBIOGRAPHY Fiction Comp. p.16			4:20PM XALE World p.29		6:30PM MONOLITH AFFIF p.09			9:20PM MY OLD SCHOOL World Doc. p.40	
PALACE NOVA EASTEND 08				1:30PM A NEW OLD PLAY World p.22			5:15PM URYA World Doc p.40		6:30PM MONOLITH AFFIF p.09			9:15PM PLEASE BABY PLEASE World p.31	
MARION EVENT CINEMAS									6:30PM RIDE (PREMIERE) In The Burbs p.45				



VENUE	10AM	11AM	12PM	1PM	2PM	3PM	4PM	5PM	6PM	7PM	8PM	9PM	10PM
PALACE NOVA EASTEND 01			12:00PM SANSON AND ME Doc Comp p.18		2:00PM HARLEY AND KATYA World Doc.p.41		4:00PM RETURN TO SEOUL World p.26		6:30PM THE SURVIVAL OF KINDNESS AFFIF p.10				
PALACE NOVA EASTEND 04							3:45PM DOS ESTACIONES Doc. Comp p.18		6:00PM ANIMATION SHORTS Short Films p.52		8:15PM WAR PONY Fiction Comp. p.17		
PALACE NOVA EASTEND 08				1:15PM IN THE MIST World p.28			4:00PM DEATH IN THE CITY World Doc. p.41		6:00PM GOD SAID GIVE EM DRUM MACH. Music p.43		8:00PM MEET ME IN THE BATHROOM Music p.43		
PROSP. 01									6:30PM METRONOM Fiction Comp. p.17		8:30PM JOYLAND World p.27		
SEMAPH.									6:00PM MADE IN SA Short Films p.49		8:00PM AGE OF RAGE Music p.43		
HER MAJESTY'S										7:00PM THE GIANTS AFFIF p.11			

Fri  
28 Oct

VENUE	10AM	11AM	12PM	1PM	2PM	3PM	4PM	5PM	6PM	7PM	8PM	9PM	10PM
PALACE NOVA EASTEND 01		11:00AM MONOLITH AFFIF p.09		1:30PM CARMEN AFFIF p.08			4:30PM SWEET AS World p.30		6:30PM THE LAST DAUGHTER GALA AFFIF p.11				
PALACE NOVA EASTEND 04			12:00PM HAMLET SYNDROME Doc Comp p.19		2:15PM LYNCH/OZ Films On Film p.42		4:30PM SILENT TWINS World p.26		6:30PM THE LAST DAUGHTER GALA AFFIF p.11			9:15PM TRIANGLE OF SADNESS World p.29	
PALACE NOVA EASTEND 08		10:45AM B&J PAT RIX Award p.34		1:00PM GREENHOUSE BY JOOST Change p.21		3:30PM LA JAURIA World p.24		5:30PM HOLY SPIDER Curiouser p.53					
PROSP. 01						3:00PM THE BLUE CAFTAN World p.23		5:30PM CLOSE World p.28			8:00PM WATANDAR AFFIF p.10		
MITCH. 01					2:00PM KLONDIKE Fiction Comp. p.16		4:30PM WOMAN ON THE ROOF World p.27		7:00PM BOY FROM HEAVEN World p.23				
SEMAPH.						2:45PM CARNIFEX AFFIF p.08					7:30PM THE ANGELS KICKIN DOWN THE DOOR +SHOW AFFIF p.06		

Sat  
29 Oct

VENUE	10AM	11AM	12PM	1PM	2PM	3PM	4PM	5PM	6PM	7PM	8PM	9PM	10PM
PALACE NOVA EASTEND 01		11:15AM B&J BOB BROWN Award p.34		1:30PM THE GIANTS AFFIF p.11			4:15PM THE LAST DAUGHTER AFFIF p.11						
PALACE NOVA EASTEND 04		11:30AM RIDE In The Burbs p.45		1:45PM BROKER World p.24			4:30PM WHINA Fiction Comp. p.17						
PALACE NOVA EASTEND 08		11:00AM SENSES OF CINEMA Films On Film p.42		1:00PM AUDREY NAPANANGKA World p.31		3:00PM YOU CAN GO NOW AFFIF p.12		5:00PM WILL-O-WISP World p.27					
PROSP. 01			12:00PM BLACK MAMBAS World Doc. p.41		2:00PM HIDDEN LETTERS Doc Comp. p.19		4:00PM PAMFIR World p.25						
MITCH. 01			12:00PM FLEDGLINGS Doc Comp. p.18		2:00PM AEIOU World p.22		4:30PM KARAOKE World p.30						
SEMAPH.		11:30AM WE ARE STILL HERE World p.31		2:00PM LUKU NGARRA Change p.21			4:30PM SIRENS Music p.43						
HER MAJESTY'S										7:00PM TALK TO ME Closing Night Film p.07			

Sun  
30 Oct



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