

**Adelaide
Film
Festival
Youth**

**25–30
July
2021
Program**

**AFF
YOUTH**



Support AFF

Every donation helps us have a greater impact in producing an exceptional film festival, showcasing South Australia as a creative centre of independent filmmaking and sharing our stories with the rest of the world.

Donations over \$2 are tax-deductible.
adelaidefilmfestival.org/donate

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Fostering a new generation of bold content makers and brave audiences



Welcome to AFF Youth 2021

AFF Youth is a celebration of the screen designed especially for young people, organised by the Adelaide Film Festival with the support of the Department for Education and SA Power Networks. Thank you to our predecessor the Adelaide International Youth Film Festival for laying the foundation.

While open to all, the program has been tailored for secondary schools and class bookings – talk to us about crafting a perfect excursion experience.

This week-long celebration of screen outlined in the following pages offers young South Australians the opportunity to see films from around the globe. The program includes unique industry sessions, meet the filmmakers and stars events and a Creative Industries Expo – a must for students wanting a career in the growing screen sector.

See p. 33 for how to book.

Yarta Tampinhi

Adelaide Film Festivalrlu tampinhi, ngadlu Kurna yartangka inparrinhi. Kurna Miyurna yaitya mathanya Wama Tarntanyaku. Parnaku yailtya, parnaku tapa purruna, parnaku yarta ngadlu tampinhi. Yalaka Kurna Miyurna parnaku yailtya, tapa purruna, yarta kuma puru martinhi, puru warri-apinhi, puru tangka martulayinhi. Kumartarna yaitya miyurna iyangka yalaka ngadlu tampinhi.

Acknowledgement of Country

Adelaide Film Festival acknowledges that we meet on the traditional Country of the Kurna people of the Adelaide Plains and pay respect to Elders past, present and emerging. We recognise and respect their cultural heritage, beliefs and relationship with the land. We acknowledge that they are of continuing importance to the Kurna people living today.

AFF Youth 2021

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Welcome to AFF Youth 2021



The Hon. David Pisoni MP
Minister for Innovation and Skills

South Australia has entered a golden age of film production with the screen sector now an integral and growing part of South Australia's economy. Young South Australians can aspire to rewarding careers in screen – right here, right now in our own state. Just look at the credits of films. There are so many job opportunities available. If you are looking for a career in the screen industry, I encourage you to attend industry events like the Expo to find your path into the screen industry. Congratulations to AFF for this exciting new program initiative.



Tilda Cobham-Hervey
AFF Youth Patron

Film festivals are one of the great wonders of the world, where you can immerse yourself in films but also meet people who love the art of screen storytelling. Growing up in Adelaide gave me many opportunities to immerse myself in the arts, while also developing my skills as both an actor and filmmaker before going on to live and work internationally. I'm proud to support the AFF Youth program and encourage everyone to come along and enjoy this fabulous opportunity!



The Hon. John Gardner MP
Minister for Education

International demand for screen content is at an all-time high in South Australia, and we want to give our young people the best possible chance to secure jobs in this growing industry. The Adelaide Film Festival Youth is an exciting opportunity for South Australian students and teachers to immerse themselves in the world of filmmaking. I encourage all schools and students to embrace the 2021 program!



Mat Kesting,
AFF CEO/ Creative Director

Welcome to the youngest arm of the Adelaide Film Festival – AFF Youth. Storytelling has been the backbone of culture since civilisation began and telling stories on screens, big and small, is a powerful mirror in which we understand ourselves today. Screen literacy is therefore essential to engaging with the contemporary world and the international demand for content continues to grow, generating increasing career opportunities for the next generation. AFF Youth is a window into the dream factory and we encourage you to embrace this exciting new offering. Thank you to our partners, donors, volunteers, board and staff who have made AFF Youth possible – see AFFYouth.org

Opening Film

The Club of Ugly Children

2019, Netherlands, 95 mins, All ages, Dutch (English subtitles)
Australian Premiere

Mon 26th Jul
Wed 28th Jul

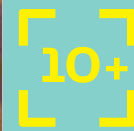
9:45am
12:25pm

Palace Nova Eastend
Palace Nova Eastend

In a speculative world where everyday tech and ever-present news reports are eerily similar to our own, newly elected President Isimo (Roeland Fernhout) is on a mission to clean up the streets. This means screening propaganda in schools, getting students to march and sing in unison, rounding up all the children Isimo deems hideous and hiding them out of sight. One such kid is Paul de Wit (Sem Hulsmann), who starts a guerilla movement against the dictator and becomes the face of a vigilante street art campaign resisting Isimo's rule. Featuring slick production design and gutsy performances, *The Club of Ugly Children* is a bold, hopepunk satire about fascism. When adults are too scared to dismantle the status quo, rabble-rousing children really are the future.

Dir: Jonathan Elbers

Festivals: New York International Children's Film Festival



Some strong language

Advice for Teachers

The Australian public is well versed in the Australian Classification Board's classifications schema of G, PG, M, MA. Films with an Australian theatrical release in cinemas will have been classified by the Board according to this schema.

Where films have a limited release at a film festival, the Australian Classification Boards allows film festivals to undertake this classification using their expertise to employ 3 categories: All Ages, 15+ and 18+.

Films in the Adelaide Film Festival Youth Program

Under the title of each film, in the film's information section, you will find a rating based on either the:

—Australian Classification Board rating of G, PG, M, MA
OR

—Adelaide Film Festival assigned classification of All Ages, 15+ and 18+.

The age given in the sidebar, which is adjacent to the synopsis provides a guide to assist with selecting the film that is best suited for your students/children. This section also contains Content Advice.

Further advice and teacher resources available at AFFYouth.org

Statewide Schools Filmmaking Competition

2021 is the inaugural year of the Statewide Schools Filmmaking Competition, with films coming in from across the State.

We are excited to have an experienced panel of local judges assessing the films – connecting inspiring creatives to the industry.

Get behind SA's next generation of young filmmakers either by attending the red-carpet Gala screening on Sunday July 25 or, with the support of SA Power Networks, watch the entries online and vote for the audience favourite.

AFF Youth has four cash prizes up for grabs for short screen works from school children in South Australia:

- Best South Australian Primary School Film (Cash Prize: \$500)
- Best South Australian Middle School Film (Cash Prize \$500)
- University of South Australia and Rising Sun Pictures Best High School Film (Cash Prize: \$1000)
- SA Power Networks People's Choice Award (Cash prize: \$1,000) for the audience's favourite film created by South Australian students (available to high, middle or primary school).

Supported by



Youth Jury

In 2021, AFF Youth called for nine young lovers of cinema from across South Australian schools to join our youth jury to decide the award winners of our national and international screening program.

Under the guidance of an industry member and educator, the Youth Jury views and awards the following:

Professionally made films:

- Best Film for 5–12-year-olds
- Best Film for 13–15-year-olds
- Best Film for 16+
- Best Overall Film 2021

Student filmmakers

- Best Film by an Australian young filmmaker/s (Primary, Middle & Senior school)
- Best Film by International young filmmaker



See you on the Red Carpet

Sunday 25 July from 3pm
Palace Nova Eastend
Cost \$25/\$10 Youth

AFF is famous for its red carpet screenings and AFF Youth will be no different.

Put on your most glam outfit and get ready to be snapped as you rub shoulders with SA's best young filmmakers at the Gala Screening of the Statewide Schools Filmmaking Competition nominated films.

Category is Red Carpet Realness!

The purchase of a ticket will gain you entry to the screening, popcorn and a non-alcoholic drink (Don't worry adults, your drink will be a real one!)

Encore Gala Screening and Awards, Friday 30 at 1:15pm. Daytime Screening prices apply.

Stay in Touch



AFFYouth.org



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[@affyouth_](https://www.instagram.com/affyouth_)



[@AdelaideFilmFestival](https://www.tiktok.com/@AdelaideFilmFestival)



info@adelaidefilmfestival.org



0416 761 036

Red Carpet Gala Screening

Feature Fiction

Fiction films show us experiences beyond our own, encouraging empathy and broadening worldviews. This year's line-up features young people in challenging environments, forced to find and defend their values and then to negotiate their position with others.

Beans

2020, Canada, 92 mins, 15+, English

Thur 29 Jul

9:45am
5:30pm

Palace Nova Eastend
Palace Nova Eastend

A struggle for sacred ground

Based on true events, this radical coming-of-age story remembers the 1990s Oka Crisis through children's eyes. Sweet, obedient Tekehentakhwa (Kiawentiio Tarbell, *Anne with an E*) – nicknamed 'Beans' for the ease of her white peers – is a Mohawk girl standing at the cliff face of adolescence. When a land rights dispute divides her small hometown, Beans is inspired by her First Nations family, fighting to protect a pine forest from profane redevelopment. Closer to home, she finds excitement under the broken wing of older teen April (Paulina J Alexis, *Ghostbusters: Afterlife*). Soon enough, Beans is going toe-to-toe with racist cops, sleazy boys, even her own parents, as she struggles to decide not what she wants to be when she grows up, but who.

Dir: Tracey Deer

Festivals: Berlinale, Toronto International Film Festival



Adult themes, Strong language, Self Harm scene, Pregnancy, Violence, Abuse



Our Lady of the Nile

2019, France, Belgium, Rwanda, 93 mins, 15+, French, Kinyarwanda (English subtitles)

Tue 27 Jul

| 9:45am

| Palace Nova Eastend

“Africa is geography. Europe is history.”

Nestled in the lush Rwandan countryside of 1973 sits an elite Catholic girls’ school run by stoic Belgian nuns. Headstrong and adventurous, the pupils come from both Hutu and Tutsi backgrounds – a division that begins as simmering resentment, before slowly boiling over into an act of sinister brutality. Based on Scholastique Mukasonga’s incisive novel *Notre-Dame du Nil* (2012), this hauntingly beautiful portrait of young womanhood foreshadows the 1994 Rwandan genocide with the same bittersweet tone of coming-of-age staples like *Bad Education* and *Stand By Me*. It’s lessons on religion, colonialism and class are as challenging as they are urgent, with surreal moments of magical realism adding to the striking mood.

A beguiling slice-of-life story about human rights.

Dir: Atiq Rahimi

Festivals: Berlinale, Toronto International Film Festival

Awards: Crystal Bear Winner, Generation 14Plus Berlinale 2020



[15+]

Violence, Pregnancy and abortion, Blood

Feature
Fiction

Feature Fiction



A School in Cerro Hueso

2021, Argentina, 70 mins, All Ages, Spanish (English subtitles), **Australian Premiere**

Wed 28 Jul | 12:15pm | Palace Nova Eastend

It takes a village to raise a child

Soft as a cloud and rich with lived-in detail, Betania Cappato's ode to neurodiversity is a breath of fresh air. Based on the writer-director's own experience with a sibling on the autism spectrum, this gentle film follows Ema (Clementina Folmer), a nonverbal six-year-old starting school in a rural township outside Santa Fe, Argentina. Historically, in these scenarios characters with disabilities have either been subject to trauma and suffering, or deployed in Oscar-baiting tales of cloying inspiration. Here, Ema simply gets to be. Though her nature presents certain hurdles for her parents, teachers and classmates, Ema's community adapts to her capacities, giving her space and time to thrive quietly on her own terms. A meditative, sun-drenched snapshot of allyship.

Dir: Betania Cappato

Awards: Special Mention Kplus, Berlinale 2021

10+

12+

Some strong language, Mental Health, Low level violence

Penguin Bloom

2020, Australia, 95 mins, PG English

Thu 29 Jul | 12:15pm | Palace Nova Eastend

Birds of a feather heal together

Active, outdoorsy Sam Bloom (two-time Oscar nominee Naomi Watts) is holidaying with her family in Thailand when an accident leaves her paralysed from the chest down. Returning to Sydney's Northern Beaches, she enters a depressive episode that casts her adrift from her loved ones. Her son Noah rescues an injured baby magpie, whom the kids dub 'Penguin'. In the bird's plucky charm and innate curiosity, Sam finds the courage to begin again. Empathetic yet understated, Watts emanates respect in this challenging role. Her performance was guided by the real-life Sam Bloom, whose path to recovery gives wings to the idea of radical acceptance and the unspoken bond between humans and animals.

Dir: Glendyn Ivin



The Wall Between Us

2019, Germany, 110 mins, 15+, German (English Subtitles), **Australian Premiere**

Mon 26 Jul | 12:25pm | Palace Nova Eastend

Star-crossed lovers under Cold War laws

It's 1986. Berlin is divided, both physically and ideologically, by a pitiless wall. In the liberal West, ingénue Anna (Lea Freund) signs up for a youth exchange program that takes her past the barbed wire and armed guards into Germany's communist East. There she meets Philipp (Tim Bülow), the bohemian son of a preacher man, and their romance blossoms on the city's greyest streets. It does not go unnoticed. In a place where owning the wrong books or music could end in a prison sentence, the lovestruck teens must evade Stasi scrutiny, or else suffer the consequences of pursuing forbidden love across an unforgiving border. Though the Berlin Wall fell in 1989, this intimate film about freedom of movement is palpably relevant in today's surveilled world.

Dir: Norbert Lechner

Festivals: Oulu International Children's and Youth Film Festival

15+ Some strong language, Mental Health



15+ Strong language, Death and dying, Violence

When Pomegranates Howl

2020, Australia, Afghanistan, 80 mins, M, Farsi, Pashto (English subtitles)

Filmmakers in attendance

Wed 28 Jul | 9:45am | Palace Nova Eastend

How do young people process trauma?

That's the slow-burn question director Granaz Moussavi asks in her unflinching follow-up to *My Tehran for Sale* (AFF 2009). On the busy roads and back streets of Kabul, ten-year-old Hewad (newcomer Arafat Faiz) peddles pomegranates, amulets and wide-eyed naivety among his fellow citizens. Since his father was martyred, Hewad's become the breadwinner, though he yearns to be a movie star – a pipe dream that becomes quietly plausible when the boy strikes up a friendship with an Australian war photographer. Sadly, the hand of fate has other plans in this lucid story of religion, superstition, destiny and circumstance. Found footage and archival photos make the experience – inspired by real events – all the more visceral.

Dir: Granaz Moussavi

Feature Fiction

Feature Documentary

Documentaries are windows into the real lives of people and are often important vehicles to drive change. This year's line-up features children as agents of change in their local environment and an Australian artist whose work has impacted multiple generations and is admired internationally.

15+

Drug references,
Some strong language

12+

Some strong language



My Name is Gulpilil

2021, Australia, 101 mins, M, English, Yolngu (English subtitles)

Tue 27 Jul	10:15AM	Tandanya
Wed 28 Jul	1:00PM	Tandanya

Testament to a legend

Actor, dancer, singer, painter, storyteller and national treasure: David Gulpilil was born a prodigious talent. In 1971, his big screen debut in *Walkabout* thrust the boy from Arnhem Land onto the world's stage at Cannes, and launched what would become a fifty-year career. Adopting a fluid, patient approach to the biographical doc, director Molly Reynolds (*Another Country*, 2015) weaves an expressionistic response to Gulpilil's iconic body of work, splicing archival interviews and performances in such a way to place young David in conversation with the man today – living with lung cancer, a rap sheet, and the side effects of time spent away from country, under the spotlight.

Dir: Molly Reynolds

Contains images and voices of deceased Aboriginal and Torres Strait Islander people.

See page 28 for details of Craig Ruddy: Gulpilil art exhibition at Tandanya.

Raise The Bar

2020, Iceland, Finland, 71 mins, All Ages, English, Icelandic (English subtitles)

Australian Premiere, Sports stars in attendance (Monday only)

Mon 26 Jul	12:15pm	Palace Nova Eastend
Fri 30 Jul	12:45pm	Palace Nova Eastend

She shoots, she scores

Get ready to rumble with firebrand basketball coach Brynjar Karl Sigurðsson. In 2015, he founded what would become one of the most controversial sports teams in Icelandic history. It was comprised entirely of eight-year-old girls. By 2017, they're playing against, and often beating, the local boys' teams, but run afoul of the Icelandic Basketball Association when they ask to compete in the country's first-ever national tournament for 10-year-olds – and are unceremoniously denied a spot. It's a shockingly sexist move, given Iceland's reputation as one of the most feminist countries on Earth. But, as Brynjar notes, basketball is just a blueprint for the big, wide world and its searing double standards. A rallying cry for children's rights, *Raise the Bar* rings with devotion.

Dir: Guðjón Ragnarsson

Festivals: Hot Docs





[10+]

Curtain Up!

2020, United States, 69 mins, All Ages, English, Mandarin Chinese (English and Mandarin subtitles), **Australian Premiere**

Tue 27 Jul
Fri 30 Jul

12:15pm
10:45am

Palace Nova Eastend
Palace Nova Eastend

Representation matters

Manhattan may be synonymous with Broadway, but for the kids at Chinatown's Yung Wing Elementary School, the so-called 'Great White Way' is exactly that: white. In the US, the Asian American community has historically been underrepresented on stage and screen, and this curious, irreverent documentary explores the repercussions, as felt by a group of second-generation immigrant kids rehearsing Disney's *Frozen* for their theatre club. While the Scandinavian fairytale may, at first, seem worlds away from the lived experience of downtown diaspora children, its themes of family, duty and responsibility crack open timely talking points on internalised racism, cultural imperialism, and the lifelong importance of creativity and self-expression.

Dirs: Kelly Ng and Hui Tong

Festivals: New York International Children's Film Festival, LA Asian Pacific Film Festival



Feature
Documentary

The Report Card

Children's content builds and celebrates Australian identity in all its wondrous complexity and diversity. Following each of The Report Card screenings, students can hear from, and speak directly with, the content makers on what they want from the films and TV being made for and about them.



Are You Tougher Than Your Ancestors?

2020, Australia, Episode 5, 24 mins, G, English, **Filmmakers and Child Cast in attendance**

Thurs 29 Jul

| 1:15pm

| Palace Nova Eastend

Hard yakka for little tackers.

Young people today cop a lot of ribbing for having an easier life than their forebears. This ABC Me series road tests that generalisation, daring 21st century Australian kids to tackle the jobs and hobbies of yesteryear. In this episode, 'The Original "Ghan" Trains', Ezekiel, 13, and Nathaniel, 14, are tasked with trekking in the footsteps of their 1900s predecessor William Satour and his desert country camel train. The rolling purple hills of Adnyamathanha country may provide a picturesque backdrop for the journey, but leading a caravan of camels through the heat and flies is no small feat. Will the laidback lads rise to the challenge and – with the help of convivial host Ghenoa Gela – learn more about their Afghan and Aboriginal heritage along the way?

Dir: Brad Gustafson

Awards: Professional Jury Prize, Chicago International Children's Film Festival, 2020

7+

12+

Bullying

First Day

2020, Australia, Episode 1, 23 mins, PG, English, **Filmmaker in attendance**

Tue 27 Jul

| 1:15pm

| Palace Nova Eastend

It gets better.

On the eve of her high school debut, Hannah Bradford (model and activist Evie Macdonald) is anxious about the usual stuff: what does her uniform look like? Who will she sit with at lunch? Hannah is also trans, and with her identity comes a unique set of worries, skills and strengths, portrayed here with maturity and authenticity by 12-year-old Macdonald – the first transgender actor to lead an Australian TV series. While *First Day* always centres Hannah's experience, the warm-hearted four-parter also paints a broader picture of gender, family and friendship. From sleepovers to periods, every kid in Hannah's class is facing their own unknown first in this nuanced look at girlhood.

Dir: Julie Kalceff

Awards: Nominated for Best Children's Program, AACTA Awards 2020, Co-winner of the 2021 GLAAD Media Award for Outstanding Kids & Family Programming.





10+ Death and dying, Grief and loss, Parental conflict, and Mental health

H is for Happiness

2019, Australia, 98 mins, PG, English, **Filmmakers and Child Actors in attendance**

Fri 30 Jul | 9:45am | Palace Nova Eastend

On the beautifully flawed lot of being alive.

Barry Jonsberg's beloved novel *My Life as an Alphabet* is vivified on screen with bright colours, bold style and big feelings. Set in Albany, Western Australia (or, more accurately, a deeply twee rendering thereof), the feel-good family flick centres on Candice Phee (Daisy Axon, *Judy & Punch*), a relentlessly positive, pragmatic 12-year-old who reads the dictionary for fun. Crack open the film's candy-coloured shell, however, and you'll find a bluer heart, as Candice takes it upon herself to fix her parents' grief and sorrow. Buoyed by a lively performance from its young lead, *H is for Happiness* is grounded by its supporting cast, which features such veteran actors as Richard Roxburgh (*Rake*), Deborah Mailman (*2067*, *AFF 2020*) and the inimitable Miriam Margolyes.

Dir: John Sheedy



The Report Card

Expo & Industry Sessions

SA creatives are part of the global content industry – making games, VR, TV & films, including working on international franchises.

As the number of screens continues to expand, fuelling an ever-growing demand for content, South Australian creative industries careers have become more robust and sustainable with an accompanying increase in the types of jobs from actor, games writer, TV director to the VFX supervisor on a Hollywood blockbuster.

The AFF Youth Creative Industries Pathway has been designed to help you map your post high school career pathway into this exciting and rewarding industry.



Creative Industries Expo One day only

Wed 28 July, 10am to 7pm

**Stone and Chalk (The Launch Pad), Lot Fourteen,
Cnr. North Terrace and Frome Road**

**Cost: Free with a ticket to a screening, VR or Industry Session (Bookings required).
Otherwise \$10/\$8.**

Come to this exceptional Expo combining the tertiary sector and leading SA screen production companies. Talk directly to:

–The tertiary and training sector on what's the right course for you to meet your career ambitions and

–Production companies to find out what they do and what skills, qualities and experiences they want from their future collaborators and employees.

You can visit with your school or come after school by yourself or with friends and family.

Who's coming to help you kick off your creative industries career





Cinematography

Lights and Camera
– expand your techniques

Presenter:
Daniel Charlton, Head of Video Sales at Pro AV & Cinematographer
Date & Time:
Thu 29 July, 1.15pm to 2.15pm
Location:
The Launch Pad, Stone & Chalk, Lot Fourteen
Cost: \$8/\$6

South Australia is known for screen works with high production values and this often comes down to understanding how to frame and light your work. Daniel will run you through a set of framing and lighting tips to improve your shorts.



Writing

Writing and Directing Shorts

Presenter:
Leela Varghese (above), Screenwriter, Segment Producer (BtN & Totally Wild)
Date & Time:
Mon 26 July, 10.15am to 11.15am
Location:
Lecture Theatre, Lot Fourteen
Cost: \$8/\$6

Leela Varghese is the writer and director of the kind of films beloved by film curators wanting shorts with the comedic appeal & diverse characters that speak to the next generation. In this session, she will use her very recent films *Furbulous* and *Crush* as examples. *Crush* won Best Screenplay at 2019 Tropfest and was part of AFF 2020 Made in SA program.

Hear from leading screen industry creatives as they give you insights into the screen sector and the skills, techniques and experiences required to leap ahead in your creative industries career.



Writing for games

Presenter:
Mighty Kingdom
Date & Time:
Mon 26 July, 12.45pm to 1.45pm
Location:
Lecture Theatre, Lot Fourteen
Cost: \$8/\$6

Games don't always have linear narratives like film and TV, as players have a bigger part in the storytelling. Mighty Kingdom is known for its deep narrative for games, and we will share our experience with you.



Being a TV Critic

Presenter:
Aimee Knight, small screens editor for The Big Issue, screen reviewer Radio Adelaide
Date & Time:
Wed 28 July, 1.15pm to 2.15pm
Location:
Lecture Theatre, Lot Fourteen
Cost \$8/\$6

Aimee will provide insights into how to write TV reviews and how to establish yourself as a professional television and film writer. A regular guest on ABC Melbourne and ABC Adelaide, Aimee's writing talent was recently recognised when she was chosen from 3000 applicants to participate in Talent Press at the Berlin International Film Festival.

Industry Sessions

Industry Sessions



Sound

**South Australian Film Corporation
Sound Post Workshop**

Location:

**Adelaide Studios,
1 Mulberry Drive, Glenside.**

Presenter:

**Carlos A. Manrique Clavijo,
Post Sound Technician, Adelaide Studios**

Date & Time:

**Tue 27, Wed 28 & Thu 29 July,
9.45am to 10.45am**

Cost: Free (Bookings required)

South Australia is a national leader in the provision of sound editing, mixing and Foley services. This is a unique opportunity to visit the Dolby Premier 7.1 Mixing Theatre at the South Australian Film Corporation's Adelaide Studios. Carlos will provide insights into the process of telling stories through sound using examples from recent sound mixes done at the Studios including *Thin Ice VR* (currently playing in the festival program).



SFX

Prosthetics Make Up & Props

Presenter:

Media Makeup Academy

Date & Time:

Thu 29 July, 11.45am-12.45pm

Location:

**The Launch Pad, Stone & Chalk,
Lot Fourteen**

Cost: \$8/\$6

Hear from our Industry Experts who have recently worked on *Mortal Kombat* about the exciting field of Special Effects, Props and Makeup.

Watch a live demonstration of a character transformation using a variety of Prosthetics & SFX Makeup techniques.



VFX

**Working in VFX on
Hollywood Productions**

Presenter:

**Nick Pill, VFX Art Director,
Rising Sun Pictures**

Date & Time:

Fri 30 July, 1.15pm to 2.15pm

Location:

Lecture Theatre, Lot Fourteen

Cost: \$8/\$6

Working on major franchises in VFX is the dream but how do you get started & what does the job involve once you're designing VFX for Hollywood? Raised in Adelaide, Nick took his love of drawing and of the *Star Wars* franchise to Sydney's Walt Disney Animation Studio as a Senior Layout Artist. He later moved into CG animation working as the Environment Supervisor on *Happy Feet* before returning to Adelaide as a VFX Art Director at Rising Sun Pictures where he has worked on productions like *Harry Potter and the Half Blood Prince*.



VR Panel

The Making of VR Work *Thin Ice VR*

Presenters:

**James Calvert, Director,
Tim Jarvis Executive Producer,
Justin Wight, Executive Producer**

Location:

**The Launch Pad, Stone & Chalk,
Lot Fourteen**

Date & Time:

Tue 27 July, 11.55am to 12.55pm

Cost: \$8/\$6

Juxtaposing the Antarctica of the past (using footage of explorer Shackleton's catastrophic 1914 mission) and the contemporary retracing of his journey by environmental scientist Tim Jarvis allows *Thin Ice's VR* audience to experience the impact of climate change. The makers of this VR work will discuss its production including shooting in Antarctica, working with new and old footage in a VR setting, capturing 3-dimensional imagery and the deep insights VR can bring to the big questions of our time.



Game Design

Presenter:

Mighty Kingdom

Date & Time:

Tue 27 July, 1.15pm to 2.15pm

Location:

The Launch Pad, Stone & Chalk, Lot Fourteen

Cost \$8/\$6

Mighty Kingdom share their experience on designing games with some of the world's best-known brands.



A Career in Games

Presenter:

Mighty Kingdom

Date & Time:

Wed 28 July, 11.55am to 12.55pm

Location:

Lecture Theatre, Lot 14

Cost \$8/\$6

So, you're thinking of a career in Games? Mighty Kingdom's team has decades of experience. Hear them provide some insights into what a career in games can look like.

See also Writing for Games on Page 17.



Dance

The Intersection between Dance and The Screen

Presenter:

Garry Stewart, Artistic Director, Australian Dance Theatre

Date & Time:

Fri 30 July, 11.45am to 12.45pm

Location:

Lecture Theatre, Lot Fourteen

Cost \$8/\$6

From the Ziegfeld Follies to Fred Astaire and Ginger Rogers on to *A Chorus Line*, cinema has often intersected with dance. In Adelaide, driven by this the dance community, there has always been a strong interest in working in film. ADT Director, Garry Stewart, known for his innovations in the use of screen in his dance works and for making films about dance, will lead a discussion with filmmakers and dancers about a series of local micro dance films made during the lockdown as well as his own dance short films.



Artist's Talk

Presenter:

Craig Ruddy

Date and Time

Fri 30 July, 1.00pm to 2.00pm

Location:

Tandanya

Cost: Free

Craig Ruddy has been a multiple finalist at the prestigious Archibald Prize. In 2004, he won both the Archibald and the People's Choice Prize for his monumental painting of David Gulpilil, "Two Worlds". In 2020, he was again a finalist for his portrait of *Dark Emu* author, Bruce Pascoe. Craig will discuss his work and his exhibition at Tandanya.

Industry Sessions

Short Film Programs

A highly valued artform in its own right, the short film forms part of the rich traditions of cinema history. Shorts are also used as calling cards by emerging filmmakers who want to make a strong first impression as they break into the film industry.

In 2021, AFF Youth presents three short film packages comprising of the best short films from Australia and around the world. From award winning international film festival favourites to a selection of films made by school students from across the globe, these packages shine a light on topics important to the next generation and showcase a variety of filmmaking styles and techniques.

Curated by Amanda Hawley

Shorts Before Features

Shorts ratings will match of the accompanying feature.

Bama

Jahvis Loveday
Australia
5 min
2020
Screens with
Beans, p.8

Dolâpö is Fine

Ethosheia Hylton
United Kingdom
15 min
2020
Screens with
The Club of Ugly Children, p.5

Down To Earth

Nick Crowhurst
Australia
10 min
2020
Screens with
A School in Cero Hueso, p.10
*Raise the Bar**, p.12

Gimbal: A Bet Between Tradition and Pride

Sidiq Ariyadi
Indonesia
16 min
2020
*Raise the Bar***, p.12

Pop N Possum

Christian Staats, Aminah A Malek
Australia
7 min
2020
Screens with
Curtain Up!, p.13

Rebooted

Michael Shanks
Australia
13 min
2020
Screens with
Our Lady of the Nile, p.9

Snowy

Kaitlyn Schwalje, Alex Wolf Lewis
United States
12 min
2021
Screens with
Curtain Up!, p.13

Sparkles

Jacqueline Pelczar
Australia
13 min
2020
Screens with
Beans, p.8

Wilma

Haukur Björgvinsson
Iceland
11 min
2020
Screens with
Perfect 10, p.26

Wirun

Chad O'Brien
Australia
9 min
2020
Screens with
Summertime, p.27

*First screening only
**Second screening only



Pop N Possum



Rebooted



Sparkles



Wilma



Snowy



Butterfly



Wirun



Waste Away



Almost 18 Shorts

80 mins, 15+

Mon 26 Jul
Wed 28 Jul

10:30am
10:30am

Palace Nova Eastend
Palace Nova Eastend

This package of films introduces more complex characters and topics, sparking critical thinking and providing opportunities for open discussion on a range of subjects senior school students face today. This session delves deeper into family dynamics and discovering who you are, and is recommended for ages 15+

Butterfly

Chloe Gardner,
Stephen de Villiers
Australia
13 min
Australian Premiere
2020

Snowy

Kaitlyn Schwalje,
Alex Wolf Lewis
United States
12 min
2021

The Shut-in

Eric Lieu, Maxine
Curva, Jira Udomsri
Australia
6 min
2020

Not a Wallflower

Lianne Mackessy
Australia
7 min
2019

The Mirror

Joel Kohn
Australia
22 min
2020

Waste Away

Elly Stern
United States
5 min
Australian Premiere
2020

Wirun

Chad O'Brien
Australia
9 min
2020

Short Film Programs

Short Film Programs

All Age Access Shorts

80 mins, All ages

Tue 27 Jul

10:40am

Palace Nova Eastend

A selection of films to be enjoyed by cinephiles of all ages! Through documentary, fiction and animation, the films in this package explore themes including friendship, family, community, identity, and our connection with nature in the age of social media. With lots of light moments and laughter, this session is suitable for audiences young and young at heart.

12

Hanna Davidsen
Faroe Islands
1 min
Australian Premiere
2018

Bama

Jahvis Loveday
Australia
5 min
2020

Benztown

Gottfried Mentor
Germany
5 min
Australian Premiere
2020

Goodbye Home

Jonathan Chong
Australia
6 min
Australian Premiere
2020

Invisible Heroes

Dianna La Grassa
Australia
5 min
World Premiere
2021

Pigeon Girl

Whitney Legge
United States
11 min
Australian Premiere
2019

Pop N Possum

Christian Staats,
Aminah A Malek
Australia
7 min
2020

The Kid & The Octopus

Nils Bouvyer
France, South Korea
22 min
Australian Premiere
2020

Whatevertree

Isaac King
Canada
11 min
Australian Premiere
2020

8+



Pigeon Girl



Goodbye Home



Whatevertree



Bama



Have You Seen Buster?

You(th)

Directors Aged 5-18 Years

70 mins, All ages

Thurs 29 Jul

10:45am

Palace Nova Eastend

This is the voice of the next generation. All films in this package have been created by filmmakers between the ages of 5-18yrs, and showcase a range of topics, filmmaking styles and techniques. These films highlight universal similarities, whilst showing how diverse we are as global citizens. Filmmakers in this package come from our own backyard, as well as other countries including Poland, India, Philippines and the Faroe Islands.

12

Hanna Davidsen
Faroe Islands
1 min
Australian Premiere 2018

Daughters

Roxy Morris
United States
8 min
Australian Premiere 2019

Decalcomania

Hannah Ragudos
Philippines
6 min
Australian Premiere 2020

Dreary Days

Ella Greenwood
United Kingdom
3 min
Australian Premiere 2020

Given

Muhammad Mikdad
Indonesia
8 min
Australian Premiere 2020

Have You Seen Buster?

Emmanuel Li
United Kingdom
6 min
Australian Premiere 2019

Migrant

Tisya Sharma
Australia
4 min
2019

Pika Boo

Sohum Gupta, Armaan Dadyburjor, Rahul Iyer, Rafael Joseph, Rohan Sannappanavar, Daksh Bhaskar, Kyra Narain, Aastha Singh, Saniya Khan
India
2 min
Australian Premiere 2019

Rap Battle

Students of the Multimedia Workshop of Escola Parque
Brazil
3 min
Australian Premiere 2019

Serok

Zhivar Farajzadeh
Iran
5 min
Australian Premiere 2018

Side EFX

Chris Biju, Mariam Ahmed, Navya Gupta, Ritika Govindan, Ritika Kedia, Ashwati Ramaswamy, Dinisha Patel, Ridhima Mhaiskar
India
2 min
Australian Premiere 2019

Symmetry

Rob Plaza
Australia
4 min
2019

The Dog's Story - Part II

Arkhip Varfolomeev
Russia
7 min
Australian Premiere 2019

The Moments

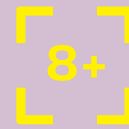
Piotr Kaźmierczak
Poland
2 min
Australian Premiere 2020

Will I Die Because I Am Black?

Christian Lee
United States
2 min
Australian Premiere 2020

You(th)

Nico Ossa Williams
Canada
4 min
Australian Premiere 2019



Short Film Programs

Virtual Reality

Originally described as the 'ultimate empathy machine', Virtual Reality (VR) is now used across multiple industries ranging from biosciences to construction. However it is artists that have embraced the technology as a storytelling tool.

The world premieres of *Square Circles* and *Thin Ice VR* are both fine examples of homegrown talent.

Commissioned by Adelaide Film Festival, presented in partnership with Illuminate Adelaide.

Space Explorers: The ISS Experience is presented in partnership with the Australian Space Discovery Centre.

VR is not recommended for sufferers of claustrophobia, seizures, epilepsy or extreme vertigo.

13+

Presented with

illuminate
adelaide

Thin Ice VR

2021, Australia, 30 mins, All Ages, English, **World Premiere**

Mon 26 July – Sun 1 Aug | See AFFYouth.org | Queen's Theatre

107 years ago, Sir Ernest Shackleton set out on one of the era's most ambitious and harrowing journeys: to cross Antarctica coast-to-coast. Over a century on, environmental scientist Tim Jarvis AM recreated Shackleton's epic, tragic feat of endurance in an immersive virtual reality experience creation by Monkeystack. As we join Jarvis in following Shackleton's footsteps, we bear witness to another new and heartbreaking narrative: the icy environment has now been transformed by the effects of anthropogenic climate change. Equal parts catastrophic and transcendent, *Thin Ice VR* presents a uniquely affecting account of how humanity asserts its will over the extremes of nature — often in unforeseen ways.

Dir. James Calvert

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Square Circles

2021, Australia, 10 mins , All Ages, English, **World Premiere**

Fri 16 July - Sat 24 July | See AFFYouth.org | Queen's Theatre

Square Circles VR is an immersive virtual reality work that draws upon William Barton's Country, culture and dreaming. It uses emergent digital storytelling to create breathtaking visual landscapes, featuring Barton's visceral music, along with friend and collaborator violist Stephen King and the Australian String Quartet (ASQ).

Set to a score performed and recorded by Barton and the ASQ on Peramangk Country at Ukaria Cultural Centre, this stunning blend of music and visual artistry from Go Patterson Films and Jumpgate VR offers a rare fusion of culture and technology.

Dir: Kay Pavlou

Presented with

illuminate
adelaide

13+

13+



Space Explorers: The ISS Experience

2020, Canada, Episode 1, 29 mins , All ages, English

Wed 27 - Thur 28 Jul | 10am - 2pm, Sessions every 45min | Space Discovery Centre

The new frontier is already here.

As space comes to South Australia, AFF Youth is excited to partner with the Australian Space Discovery Centre to bring you episode one of this totally immersive VR work. You are in the middle of the International Space Station with astronauts as they adapt to their life changing mission - to be part of, as well as undertaking, the experiments required for humans to live in space. The session involves a talk from the Australian Space Discovery Centre on the many and varied careers making up the space industry. *Space Explorers: The ISS Experience* is the biggest production to ever take place in space.

Dir: Félix Lajeunesse and Paul Raphael

Virtual
Reality

School's Out

Not everything cinema has to offer can be learned in a classroom – those grittily realistic or poetic flights filled with a representation of youth so achingly true that they will pierce your young heart. These require a singular relationship between you and the big screen. So, leave the guide behind and come to *School's Out*.



Perfect 10

2020, United Kingdom, 83 mins, 15+, English

Wed 28 Jul

| 5:30pm

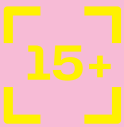
| Palace Nova Eastend

For fans of Andrea Arnold and Ken Loach.

Summertime sadness is eating at Leigh (debutant Frankie Box). A lonely teen living on the outskirts of Brighton, she lacks a meaningful relationship with her dad Rob (William Ash, *Mad About Mambo*), and longs for the rigour and discipline that gymnastics could give her, if only she'd truly commit. Then her half-brother Joe (Alfie Deegan) turns up, lavishing her with attention, leading her by the hand into petty crime hijinks. Leigh's finally getting the familial intimacy she craves, but does she know what to do with it? Eva Riley's feature debut takes British social realism and reboots it for Zoomer viewers. These characters may be salt-of-the-earth, but their thirst for excitement cannot be quenched at the traditional kitchen sink.

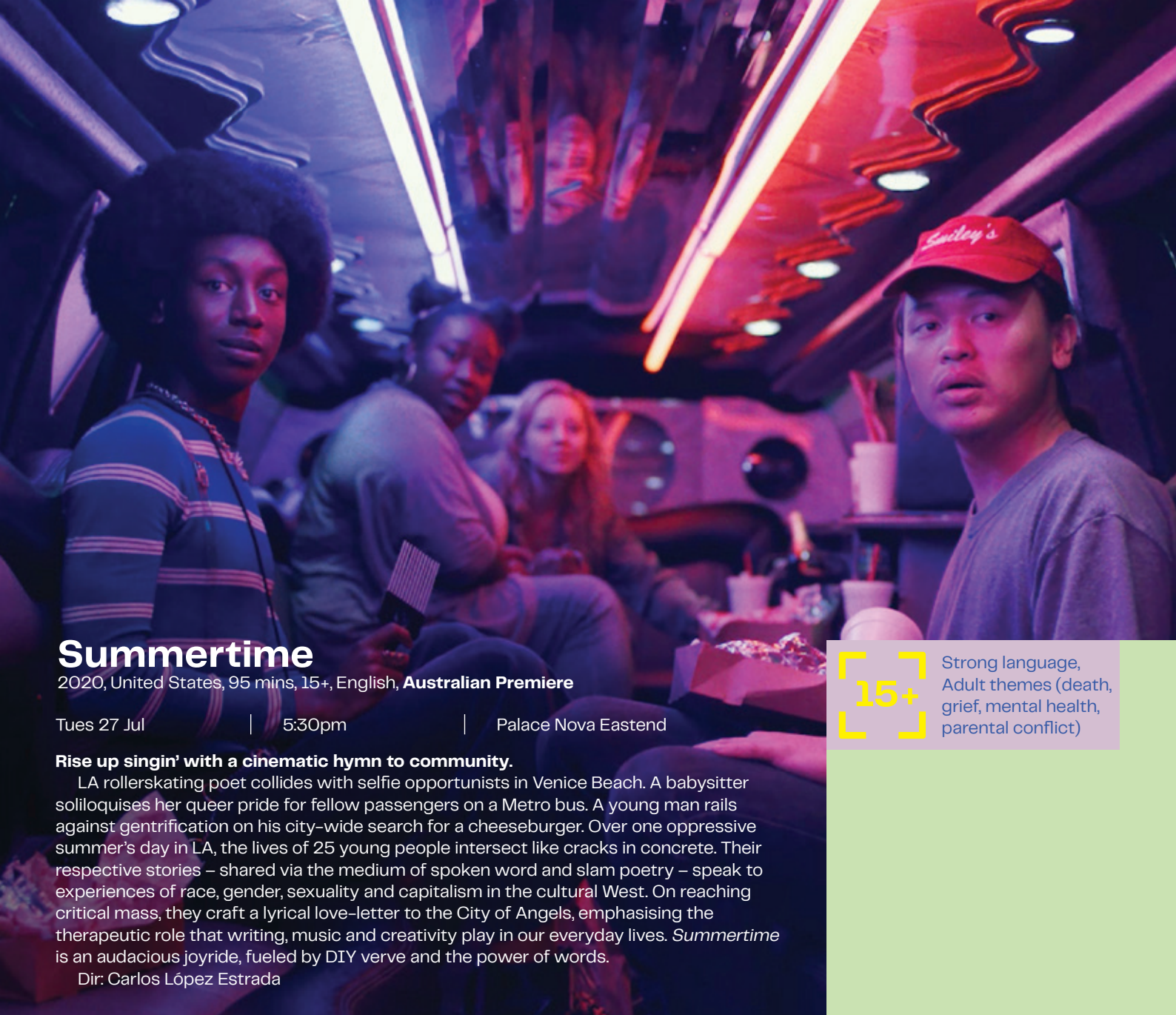
Dir: Eva Riley

Festivals: BFI London Film Festival, Melbourne International Film Festival



Strong language,
Drug use





Summertime

2020, United States, 95 mins, 15+, English, **Australian Premiere**

Tues 27 Jul

| 5:30pm

| Palace Nova Eastend

Rise up singin' with a cinematic hymn to community.

LA rollerskating poet collides with selfie opportunists in Venice Beach. A babysitter soliloquises her queer pride for fellow passengers on a Metro bus. A young man rails against gentrification on his city-wide search for a cheeseburger. Over one oppressive summer's day in LA, the lives of 25 young people intersect like cracks in concrete. Their respective stories – shared via the medium of spoken word and slam poetry – speak to experiences of race, gender, sexuality and capitalism in the cultural West. On reaching critical mass, they craft a lyrical love-letter to the City of Angels, emphasising the therapeutic role that writing, music and creativity play in our everyday lives. *Summertime* is an audacious joyride, fueled by DIY verve and the power of words.

Dir: Carlos López Estrada

[15+]

Strong language, Adult themes (death, grief, mental health, parental conflict)



Beans

2020, Canada, 92 mins, 15+, English

Thur 29 Jul

| 5:30pm

| Palace Nova Eastend

See page 8 for more film details

[15+]

Adult themes, Strong language, Self harm scene, Pregnancy, Violence, Abuse

School's Out



Craig Ruddy: Gulpilil

Location: **Tandanya**

Date & Time: **Tues 27 Jul – Thurs 30 Sept, 10am to 5pm**

Powerful and vulnerable, this eclectic collection of Craig Ruddy's portraits of David Gulpilil reflect a multitude of David's character including his vulnerability whilst recently going through medical treatment. The exhibition ranges from the larger than life, public and defiant 2004 Archibald Prize winning "*Two Worlds*" (its first public showing in 17 years) to intimate offscreen portraits of the screen legend. These later works were created over several years after artist and actor met again in Gulpilil's Murray's Bridge home. The portraits reflect the delicate transition as Gulpilil faces life and mortality – doing it, as always, his own way.

Art
Exhibition

Adelaide Film Festival Board

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BRAND DESIGN
AND ART DIRECTION
Cul-de-sac Creative

PRINTER
Chris Doak, Print Solutions

Previewers

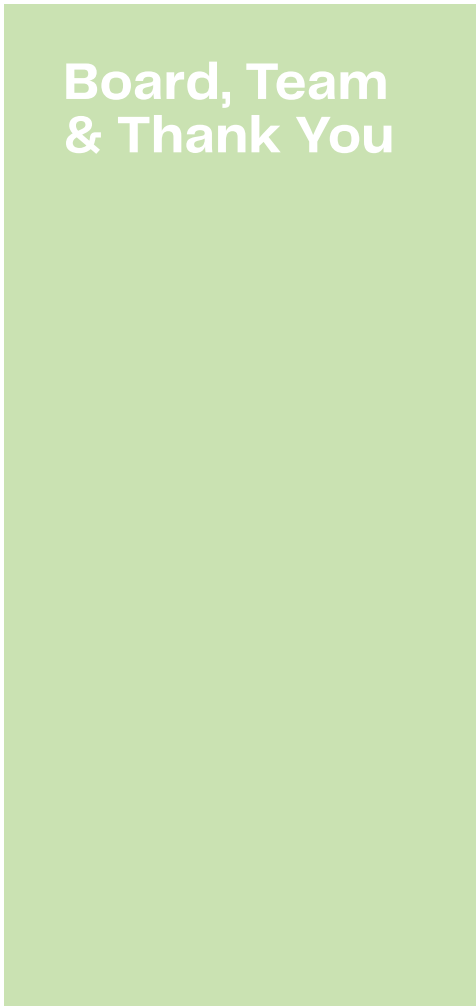
Blake Battersby, Marcus Catt, Alejandro Cortes-Veliz, Jacob Cunningham, Ryan Farr, Timothy Flavel, Mia Fountain, Anthony Frith, Robbie Greenwell, Natalie Hanin, Alina Jansons, Idris Kellermann-Williams, Kristoffer Lucia, Kam Man, Lawrence Mancini, Sina Matezki, Eva Nicolaou, Henry Reimer-Meaney, Maybelline San Juan, Maggie Schubert, Karen Vered, Airlie Walters, Hanna Woodlock

Teacher Reference Panel

Hal Bruce
Julie d'Lima
Emma Jeffries

Thank you

Becc Bates
Cherie Broad
Jayde Carnegie
Heather Churches
Marco Cicchianni
Tracey Davies
Peter Diamond
John Gardner
Chloe Gardner
Nicholas Godfrey
Nigel Huxtable
Paige Jones Collins
Karen Karpinski
Jayne Kelly
Sarah Lancaster
Bec Lynas
Ben McCann
Kath McIntyre
Kane Moroney
Gemma Page
Rick Persse
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SCHOOLS DISCOUNT



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All made locally and programmed by emerging curators the shorts will screen before selected features at the Palace Nova Eastend Cinemas and Wallis Cinema Piccadilly.

adelaidefilmfestival.org

This program is made possible by the Adelaide City Council and partnering cinemas.



PALACE NOVA
Eastend Cinemas

Wallis
Cinema

Ticket Types

School Tickets: Any ticket bought for a student as part of a school group.

Youth Tickets: Available to those under 19 years of age but NOT booked as part of a School's booking.

Concession Tickets: Pensioners, Healthcare card holders, Seniors, and full-time students. Proof of valid concession may be requested.

Teachers: At Daytime Screenings, Industry Sessions and the Creative Industries Expo, teachers receive a complimentary ticket for every 10 student tickets purchased. Teachers' ticket must be secured when making group bookings.

Equity Pricing: We offer discounted tickets to schools in categories 1 – 4. Please contact the box office for further information.

Companion Card Booking:

Please call or email the AFF Box Office

To purchase Schools, Teachers or Equity Pricing tickets, call AFF Box Office on 0416 761 036 or email: boxoffice@adelaidefilmfestival.org

Note that for daytime screenings a small allocation of tickets to each session will be available for purchase by the general public. These tickets can only be purchased via the website: AFFYouth.org

The purchase of either a daytime or School's Out screening ticket allows free entry to the Creative Industries Expo on Wednesday July 28. Please redeem at box office.

Ticket Pricing

Daytime Screenings (Pages 5–10)

(All Feature Films, Shorts Packages & Report Card Sessions)

Monday – Friday at Palace Nova Eastend School: \$10 +BF

Equity: \$8 +BF

Teacher Price: \$10 or one FREE

with the purchase of 10 x School tickets

Full: \$20 +BF

Concession: \$17 +BF

School's Out Screenings (Page 11)

(all films after 5.30pm)

Tuesday – Thursday

at Palace Nova Eastend

Full: \$20 +BF

Concession: \$17 +BF

Youth: \$10 +BF

Industry Sessions (Pages 17–19)

Monday – Friday at Lot Fourteen's Lecture Theatre or The Launch Pad, Stone & Chalk.

School: \$8 +BF

Teacher Price: \$10 or one FREE with the purchase of 10 x School tickets

Equity: \$6 +BF

The FREE South Australian Film Corporation Sound Post Workshop is held at the Mixing Theatre at the Adelaide Studios at Glenside.

A limited number of tickets for the general public may be available closer to the festival. Check our website.

Creative Industries Expo (Page 16)

Wednesday July 28th at Lot Fourteen (Stone & Chalk)

School Sessions:

Every hour from 10am – 7pm

(last session 6pm). 45 min durations.

\$10 +BF (via phone or email) or free entry with a Daytime or School's Out session ticket. Please redeem at box office.

Equity: \$8 per student

General Public Sessions: \$10 +BF

Every hour from 3pm – 7pm.

45 min duration.

AFF Venues

Adelaide Studios

1 Mulberry Road, Glenside
Telephone (08) 8394 2000
safilm.com.au/adelaide-studios

Lot Fourteen

(Including Australian Space Discovery Centre, Lecture Theatre and Stone & Chalk)
Cnr North Terrace and Frome Rd, Adelaide
Telephone (08) 8207 1300
lotfourteen.com.au

Australian Space Discovery Centre

McEwin Building
North Terrace, Adelaide
Phone (08) 8432 1400
info@discover.space.gov.au

Lecture Theatre

Ground Floor, Eleanor Harrald Building
North Terrace, Adelaide
Telephone (08) 8207 1300

Stone & Chalk

Allied Health Building
North Terrace, Adelaide SA
stoneandchalk.com.au

Palace Nova

Eastend Cinemas

3 Cinema Place, Adelaide
Telephone (08) 8125 9312
palacenova.com.au

Queen's Theatre

Playhouse Ln, Adelaide
Telephone (08) 8361 8888
thequeensadelaide.com.au

Tandanya National Aboriginal Cultural Institute

253 Grenfell St, Adelaide
Telephone (08) 8224 3200
tandanya.com.au

Accessibility

We will make every effort to ensure that AFF Youth is accessible to all attendees. We have a dedicated Access Page with more detailed and regularly updated information. Find it at:

adelaidefilmfestival.org/aff-youth/access

Teachers

If you require additional access for a student please arrange with a staff member when booking.

Contact Us

If you have any access questions or suggestions, we want to hear from you. You can contact us via:

info@adelaidefilmfestival.org

COVID-19

AFF Youth events/screenings are managed by detailed COVID-19 Safe and Management Plans. AFF has undertaken all appropriate measures to ensure the Festival is as safe as possible.

Please refer to AFFYouth.org for most current COVID policies and regulations.

Schedule

- Fiction
- Documentary
- Virtual Reality (VR)
- Short Before Feature
- Talk
- Special Event
- Short Film Program

	VENUE	9AM	10AM	11AM	12PM	1PM	2PM	3PM	4PM	5PM	6PM	7PM	
Sun 25 Jul	PALACE NOVA EASTEND EXIMAX							3:00PM GALA SCREENING					
	PALACE NOVA EASTEND CINEMA 4							Film Competition P.7					

	VENUE	9AM	10AM	11AM	12PM	1PM	2PM	3PM	4PM	5PM	6PM	7PM	
Mon 26 Jul	PALACE NOVA EASTEND EXIMAX		9:45AM CLUB OF UGLY CHILDREN Opening Film P.5			12:15PM RAISE THE BAR Doc P.12							
	PALACE NOVA EASTEND CINEMA 4		10:30AM ALMOST 18 Shorts P.21			12:25PM THE WALL BETWEEN US Fiction P.11							
	LOT FOURTEEN LECTURE THEATRE		10:15AM SHORT. WRIT. Talk P.17			12:45PM GAMES WRIT. Talk P.17							
	QUEENS THEATRE		9:30AM THIN ICE VR Sessions every 45mins Virtual Reality P.24										

	VENUE	9AM	10AM	11AM	12PM	1PM	2PM	3PM	4PM	5PM	6PM	7PM	
Tue 27 Jul	PALACE NOVA EASTEND EXIMAX		9:45AM OUR LADY OF THE NILE Fiction P.9			12:15PM CURTAIN UP! Doc P.13							
	PALACE NOVA EASTEND CINEMA 4		10:40AM ALL AGE ACCESS Shorts P.22			1:15PM FIRST DAY RC P.14				5:30PM SUMMERTIME School's Out P.27			
	LOT FOURTEEN STONE & CHALK				11:55AM VR PANEL Talk P.18		1:15PM GAME DESIGN Talk P.19						
	QUEENS THEATRE		9:30AM THIN ICE VR Sessions every 45mins Virtual Reality P.24										
	SAFC ADELAIDE STUDIOS		9:45AM SOUND POST Talk P.18										
	TANDANYA		10:15AM MY NAME IS GULPILIL Feature Doc. P.12										

VENUE	9AM	10AM	11AM	12PM	1PM	2PM	3PM	4PM	5PM	6PM	7PM	
PALACE NOVA EASTEND EXIMAX		9:45AM POMEGRANATES HOWL Fiction P.11			12:15PM A SCHOOL IN CERO HUESO Doc P.10							
PALACE NOVA EASTEND CINEMA 4		10:30AM ALMOST 18 Shorts P.21			12:25PM CLUB OF UGLY CHILDREN Fiction P.5					5:30PM PERFECT 10 School's Out P.26		
LOT FOURTEEN STONE & CHALK	10:00AM CREATIVE INDUSTRIES EXPO Expo & Industry Sessions P.16											
LOT FOURTEEN LECTURE THEATRE				11:55AM GAMES CAREER Talk P.19		1:15PM TV CRITIC Talk P.17						
SPACE DISCOVERY CENTRE	10:00AM SPACE EXPLORERS: THE ISS EXPERIENCE Sessions every hour Virtual Reality P.25											
QUEENS THEATRE	9:30AM THIN ICE VR Sessions every 45mins Virtual Reality P.24											
SAFC ADELAIDE STUDIOS		9:45AM SOUND POST Talk P.18										
TANDANYA					1:00PM MY NAME IS GULPILIL Feature Doc. P.12							

Wed
28 Jul

VENUE	9AM	10AM	11AM	12PM	1PM	2PM	3PM	4PM	5PM	6PM	7PM	
PALACE NOVA EASTEND EXIMAX		9:45AM BEANS Fiction P.8			12:15PM PENGUIN BLOOM Fiction P.10							
PALACE NOVA EASTEND CINEMA 4		10:45AM 5 - 18 SHORTS Shorts P.23			1:15PM AVTTYA RC P.14					5:30PM BEANS School's Out P.27		
LOT FOURTEEN STONE & CHALK				11:45AM SFX Talk P.18		1:15PM CINE-MATOG. Talk P.17						
SPACE DISCOVERY CENTRE	10:00AM SPACE EXPLORERS: THE ISS EXPERIENCE Sessions every hour Virtual Reality P.25											
QUEENS THEATRE	9:30AM THIN ICE VR Sessions every 45mins Virtual Reality P.24											
SAFC ADELAIDE STUDIOS		9:45AM SOUND POST Talk P.18										

Thurs
29 Jul

VENUE	9AM	10AM	11AM	12PM	1PM	2PM	3PM	4PM	5PM	6PM	7PM	
PALACE NOVA EASTEND EXIMAX		9:45AM H IS FOR HAPPINESS Report Card P.15			12:15PM GALA ENCORE & AWARDS Film Competition P.7							
PALACE NOVA EASTEND CINEMA 4		10:45PM CURTAIN UP! Doc P.13			12:45PM RAISE THE BAR Doc P.12							
LOT FOURTEEN LECTURE THEATRE				11:45AM DANCE Talk P.19		1:15PM RSP VFX Talk P.18						
QUEENS THEATRE	9:30AM THIN ICE VR Sessions every 45mins Virtual Reality P.24											

Fri
30 Jul



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