

**Adelaide
Film
Festival**

**14–25
October
Program**



**A A F F
2020**



The cornerstone of the Festival

Adelaide Film Festival Investment Fund (AFFIF) distinguishes our State's premier screen event, generates opportunity, and enables the boldest, most daring Australian projects to be realised.

- Investing in jobs & local IP
- Creating world leading content
- 110+ projects since 2003
- Over 100 international awards
- More than 200 national accolades
- Taking South Australia to the world

AFFIF FILMS FROM THE 2020 SLATE:
TOP: I AM WOMAN, DIR. UNJOO MOON.
CENTRE: 2067, DIR. SETH LARNEY.

AFF in the time of COVID-19:

AFF events and screenings are managed by detailed and dedicated COVID-19 Safe and Management Plans. AFF has undertaken all necessary and appropriate measures to ensure the Festival is as safe as possible.

AFF follows implemented measures to protect the health and wellbeing of all South Australians and prevent the spread of COVID-19 in the community including social distancing, hand sanitiser stations and the use of relevant personal protective equipment.

Ticketing is managed by contactless interaction wherever possible and credit card payment is encouraged.

AFF encourages audience members to download the COVID-Safe app in advance of attending the Festival.

If feeling unwell, AFF asks audience members to stay home and not attend screenings and events.

If you have attended an AFF event and then begin to feel unwell AFF encourages you to seek a COVID-19 test as soon as possible. If you have attended an AFF event or screening and test positive for COVID-19 please contact AFF management immediately.

If COVID-19 restrictions impact any screenings or events AFF will firstly aim to reschedule or postpone the event to an appropriate and safe date in the future. If it is not possible to reschedule, AFF may need to cancel and refund tickets.



AdelaideFilmFestival.org



ABOVE: WHITE RIOT - SCREENS AS PART OF SOUNDS OF REBELLION STRAND. SEE P18 FOR DETAILS OF THIS AND OTHER ROCKIN' MUSIC FILMS.

Showcasing bold new screen works

Booking info



Online at AdelaideFilmFestival.org
Visit our website to purchase individual film sessions and passes, book tickets with your pass, access your purchases and print tickets



In person at our Box Office
253 Rundle St, Adelaide
Open daily from Saturday 10 October 11am-4pm and from Wednesday 14-25 October 10:30am-9:30pm



By phone **0416 761 036**
Monday to Friday 9am-5pm and then daily Wednesday 14-25 October 10:30am-9:30pm

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KEY PARTNERS

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Welcome to Adelaide Film Festival 2020

This has been a really difficult year for film lovers, but now the time has come when we are able to go out to enjoy films once again. We urge you to seize this opportunity with both hands by participating in the Adelaide Film Festival.

We have long been proud of our roles as patrons for AFF because it has played such an important part in Australian screen culture, and indeed, in the Australian film industry. It has more than pulled its weight, not only in the films it has premiered for Adelaide audiences, but also in the local productions that it has helped finance and launch.

Films are at the centre of our lives, and for the space of the festival, they should dominate the city and bring it alive in a more intense way, and in a way that encourages us to engage imaginatively with the world as a more diverse place. Please give the Adelaide Film Festival all the support you can.

David Stratton AM and Margaret Pomeranz AM
Patrons, Adelaide Film Festival



Acknowledgement of Country (Yarta Tampinhi)
Adelaide Film Festival acknowledges that we meet on the traditional Country of the Kurna people of the Adelaide Plains and pay respect to Elders past, present and emerging. We recognise and respect their cultural heritage, beliefs and relationship with the land. We acknowledge that they are of continuing importance to the Kurna people living today.

Welcome to Adelaide Film Festival 2020



The Hon. Steven Marshall MP
Premier of South Australia



The Hon. David Pisoni MP
Minister for Innovation and Skills



Sandra Sdraulig AM
Chair, Adelaide Film Festival



Mat Kesting
CEO & Creative Director,
Adelaide Film Festival

The fact that there will be an Adelaide Film Festival this year is a triumph in itself.

While this year's program will look a little different, it offers a truly unique array of Australian and international films for you to enjoy.

Adelaide Film Festival is a wonderful opportunity to celebrate our sense of community by coming together, safely, at the movies. I am proud that the Adelaide Film Festival will be one of the only film festivals to run in Australia this year.

Ten world premieres and 19 Australian premieres will be unveiled in Adelaide this October. The program is spearheaded by the Adelaide Film Festival Investment Fund which is vital to helping bold new Australian stories to reach our screens.

I have no doubt the program will entertain, educate, challenge and delight audiences.

I'm also proud of the emphasis on Indigenous culture, with films such as *High Ground* and *Firestarter - The Story of Bangarra* making a vital contribution to our cultural life and social debates.

I wish to congratulate all the filmmakers and thank those organisations and individuals who support our State's premier screen event as it continues to grow and evolve. Let's celebrate the wonderful breadth of cinema, as well as our sense of community, and embrace all the Festival has to offer.

Our screen industry plays an important role in growing our state's economy and culture and taking our energy, creativity and enterprise to global audiences.

South Australia's creative industries are crucial to building a dynamic economy that provides new job opportunities, fosters entrepreneurialism, and strengthens the state's future.

Our screen sector continues to thrive, ranging from large-scale Hollywood productions such as *Mortal Kombat*, to local films and innovative digital work in virtual reality, visual effects, and games development.

South Australia has long been known for producing talented, creative and skilled people, and the State Government is committed to continuing this tradition by nurturing a young, emerging generation.

South Australia's screen sector has experienced a period of unprecedented growth, generating numerous jobs and contributing significant economic value to the state in recent years.

Through the COVID-19 pandemic, South Australia's screen sector has demonstrated its strength and resilience, and the Adelaide Film Festival is a wonderful opportunity to celebrate and showcase our screen industry.

I congratulate the Adelaide Film Festival organisers and the filmmakers whose work we will be enjoying, and I am sure that audiences are in for a rich experience.

You can't imagine how happy I am to welcome you to the Adelaide Film Festival, 2020. We have battled the odds and the pandemic, and we have made it! I would like to congratulate Mat Kesting and his team, as well as my fellow Board members for going above and beyond the call of duty in getting this festival into cinemas.

I also want to send out my warmest wishes to all our sponsors and donors, who are, thankfully, too numerous to mention here. We can't thank you enough for showing such tremendous faith in the Adelaide Film Festival and the community during these tough times.

I wish to also thank the commitment of the Marshall Government in the recognition of the critical role AFF plays in the interface between audience, market and industry in a state where the Creative Industries are understood to be vital to the growth of the local economy.

AFF has always been unique among Australia's festivals, and in Mat Kesting's first festival as director, I'm glad to say that Mat and the team have built on its distinctiveness and consolidated the festival's links with the Australian production sector, delivering a particularly local flavour this year. I hope you enjoy the Festival.

Welcome to the 2020 Adelaide Film Festival!

We all deserve something fabulous to look forward to after this most challenging year. Behold the Adelaide Film Festival. In the pages to follow, we offer a diverse array of cinematic delights, inspiring talks and COVID-safe events, all important ingredients for cultural and artistic nourishment that will continue to sustain us well into the future.

Festivals are about bringing people together, but this is ill-advised in many parts of the world in this moment. Fortunately, here in South Australia (at the time of printing), we are one of the few film festivals internationally that is able to safely present films in the cinema. That's a massive reward to South Australia and something worth embracing and celebrating.

The human condition in all its glory, our interactions with the world and each other are interrogated, celebrated and reflected upon in this program of screen gems from around the world. Despite a number of AFFIF productions being delayed due to COVID-19, we are excited to premiere a diverse array of new and highly anticipated projects this October. I congratulate (and thank) all the filmmakers.

The Festival's hub will be in Adelaide's East End with screenings at Palace Nova East End Cinemas. For the first time AFF will present events in partnership with the City of Marion, Wallis Mitcham and Palace Nova Prospect in addition to an ongoing collaboration with the City of Port Adelaide and Enfield. We are taking films to the people!

Bringing a festival to life is a collective effort, analogous to film production itself. Sincere thanks to the Department for Innovation and Skills, all of our much-valued partners and donors for sharing in the vision and helping the AFF to grow. A special, big thanks to the wonderful AFF Board and amazing and passionate team (you are brilliant humans). And above all thank you - YOU, our audience, who we cannot wait to see at the movies this October!

Yarta Tampinhi (Acknowledgement of Country)
Adelaide Film Festival! yarta tampinhi, ngadlu Kurna yartangka inparrinhi. Kurna Miyurna yaitya mathanya Wama Tarntanyaku. Parnaku yailtya, parnaku tapa purruna, parnaku yarta ngadlu tampinhi. Yalaka Kurna Miyurna parnaku yailtya, tapa purruna, yarta kuma puru martinhi, puru warri- apinhi, puru tangka martulayinhi. Kumartarna yaitya miyurna iyangka yalaka ngadlu tampinhi.

AFF 2020 will commence by taking the Festival to Marion with two FREE family screening events, on the big screen and under the stars.

Join us for tasty street food treats and entertainment followed by great movies on the big screen. A great activity for the whole family presented in stunning locations right in our own back yard! AFF In The Burbs is made possible with support from the City of Marion.

Gates open from 4pm with films screening at 6.15pm.

Please note bookings are essential (in alignment with our COVID-safe plan) and can be made via our website.



The Personal History of David Copperfield

2019, United Kingdom, 119 mins, PG
English

Free Event

Sat 26 Sept | 6:15pm | Warriparinga Wetlands, Sturt Rd, Bedford Park

"A breezy, brilliant treat." (Empire Magazine)

AFF favourite, Dev Patel (*Hotel Mumbai*, *Lion*) is David Copperfield in this comedy-drama inspired by the Dickens classic.

Wendy

2020, United Kingdom, 111 mins, M
English

Free Event

Sat 3 Oct | 6:15pm | Heron Way Reserve, Hallett Cove foreshore

"Wildly fresh and imaginative." (Hollywood Reporter)

From the director of *Beasts of the Southern Wild* comes a sumptuous re-working of *Peter Pan*. A group of children run away to an island.

AFF in the Burbs

Bringing the Festival to Ebenezer Place, in 2020 the AFF Hub is located in The Belgian Beer Café.

The AFF Hub is your go location to hang out between films; a spot to sit, sip and plan your screening schedule or meet like-minded cinephiles and discuss your faves.

Serving up an impressive range of Belgium's most loved beers and strikingly good food, AFF audiences are treated to a special offer at the AFF Hub with \$6 glasses of Aurelia prosecco, \$7 cans of Vale Lager and Tropical Ale and \$10% off food.

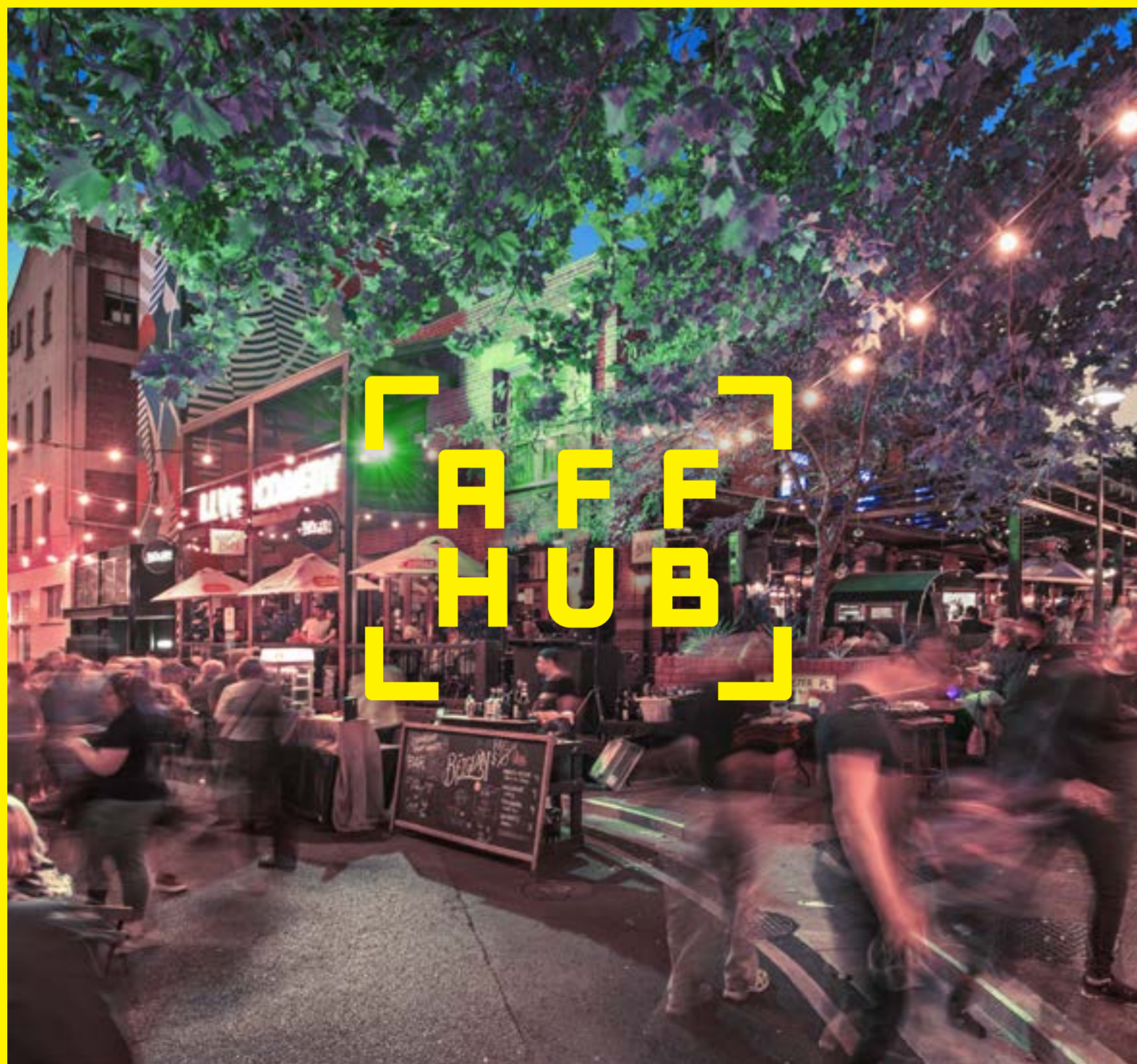


Open every day during the Festival, see you at the AFF Hub.

The Belgian Beer Café, 27-29 Ebenezer Pl, Adelaide Telephone (08) 8359 3400

Mon to Thurs & Sun 11.00am to late. Fri & Sat 11.00am until 1.30am.

AFF Hub



AFF HUB



2067

2020, Australia, 115 mins, 15+
English

World Premiere - Gala Screening & Party
Filmmakers in attendance

Wed 14 Oct | 6:00pm | Palace Nova Eastend (Premiere)

The fight for the future has begun—right here in Adelaide.

The year 2067: Earth has been ravaged by climate change and people are forced to live on artificial oxygen. Humanity's only solution is to build a quantum time machine to ping the future for answers from our descendants. A response sends Ethan, a reclusive utility worker, barrelling into the future as the only hope for his species. He is thrust into a terrifying new world that threatens his mission to save his dying wife. An Adelaide-filmed sci-fi with a star-studded cast makes this one of the must-see titles of the Festival.

Dir: Seth Larney. Prod: Lisa Shaunessy, Jason Taylor, Kate Croser. Cast: Kodi Smit-McPhee, Ryan Kwanten, Deborah Mailman.

Opening Night Gala

Finish the Festival in style with this absolute treat starring the gorgeous Steven Yeun from past festival favourite *Burning* (AFF 2018).

Sun 25 October
From 7pm
Palace Nova Eastend Cinemas
Film & Party \$45 +bf

Minari

2019, United States, 115 mins, All Ages
English, Korean (English subtitles)

Australian Premiere - Gala Screening & Party

Sun 25 Oct | 7:00pm | Palace Nova Eastend (Premiere)

Winner of both the Grand Jury prize and the Audience Award at Sundance.

Minari (a peppery Korean herb) follows a Korean family that migrates to the US and moves to a tiny Arkansas farm. At the heart of this tender, funny ode to the migrant experience are two spirited rebels: unruly seven-year-old David, and his foul-mouthed, just-off-the-plane grandmother Soonja. Gorgeously shot by Australian Lachlan Milne, *Minari* evokes the gaps we all wrestle with between family ties and independence, faith and skepticism, feeling like an outsider and yearning to belong. Perhaps this is why it was awarded the most popular film at Sundance.

Dir: Lee Isaac Chung. Prod: Dede Gardner, Jeremy Kleiner, Christina Oh. Cast: Steven Yeun, Yeri Han, Alan Kim.

Closing Night Gala

At AFF, we put our money where our heart is. Since its inception in 2003, the Adelaide Film Festival Investment Fund has supported over 110 projects.

In the past 15 years, AFFIF-funded films have won five AACTA Best Film awards – currently on a hat-trick following wins by *Sweet Country* and *The Nightingale*.

The current AFFIF slate mixes big features with intimate works, some engaging with international issues, while others have their eyes firmly set on the local scene.

We congratulate the filmmakers for their tenacity during these COVID-19 times and we look forward to the realisation of the AFFIF projects that have been delayed due to COVID-19.

We hope you enjoy the 2020 slate, made with you in mind. And remember: you saw it here first.

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I Am Woman

2019, Australia, 116 mins, M
English

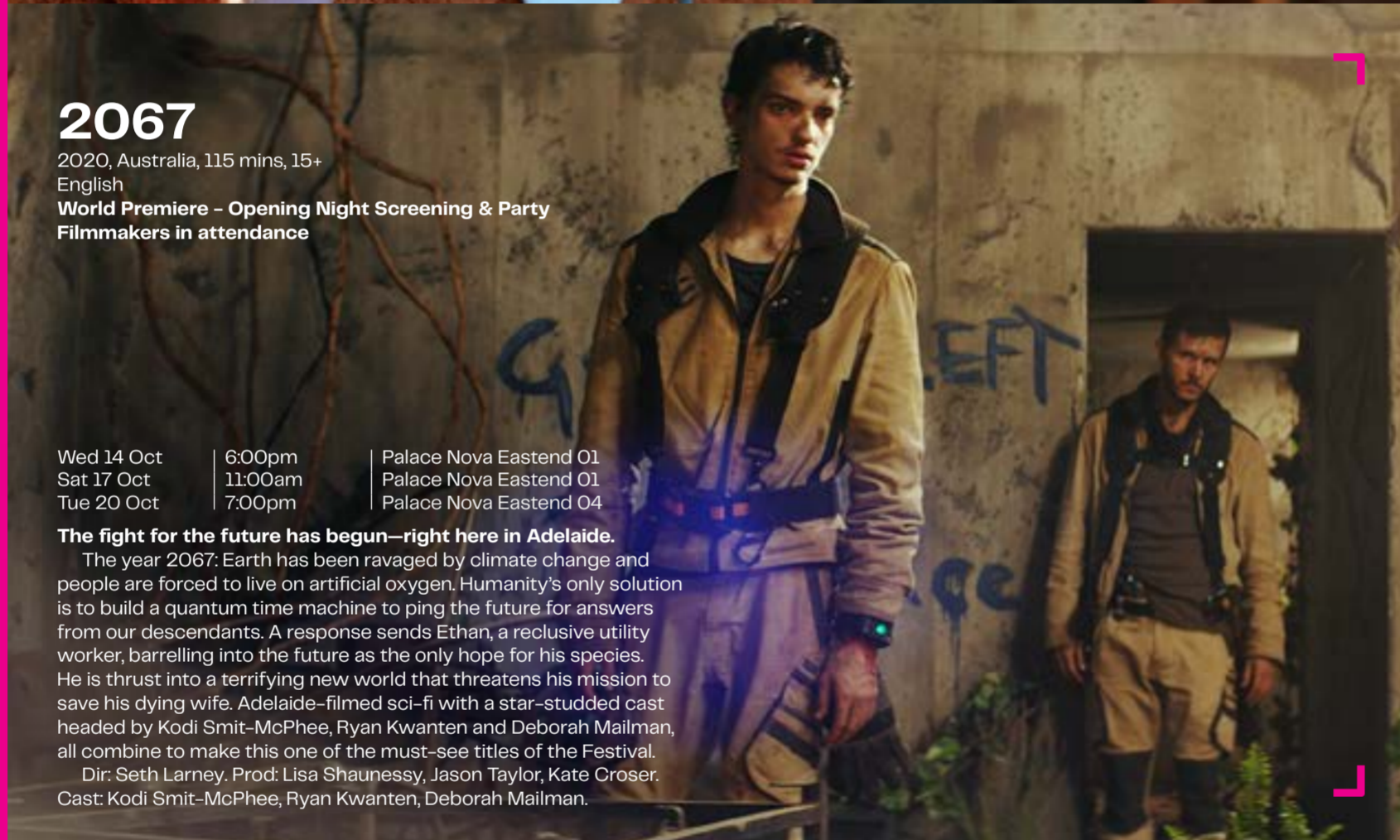
Filmmakers in attendance

Sun 18 Oct | 5:00pm | Palace Nova Prospect 01

Hear me roar...

In 1966 Helen Reddy arrived in New York with her daughter, a suitcase, and \$230. Her friendship with rock journalist Lillian Roxon inspires her to write and sing the stirring feminist anthem "I Am Woman." It also sparks an astounding career that results in 15 Top 40 hits. *I Am Woman* features a wealth of Australian talent: director Unjoo Moon, Adelaide's Tilda Cobham-Hervey in a star-making role; and cinematography by Oscar-winning Australian DOP, Dion Beebe. So sing it "...I am strong, I am invincible. I am..."

Dir: Unjoo Moon. Prod: Rosemary Blight, Unjoo Moon.
Cast: Tilda Cobham-Hervey, Danielle Macdonald, Evan Peters.



2067

2020, Australia, 115 mins, 15+
English

World Premiere – Opening Night Screening & Party
Filmmakers in attendance

Wed 14 Oct | 6:00pm | Palace Nova Eastend 01
Sat 17 Oct | 11:00am | Palace Nova Eastend 01
Tue 20 Oct | 7:00pm | Palace Nova Eastend 04

The fight for the future has begun—right here in Adelaide.

The year 2067: Earth has been ravaged by climate change and people are forced to live on artificial oxygen. Humanity's only solution is to build a quantum time machine to ping the future for answers from our descendants. A response sends Ethan, a reclusive utility worker, barrelling into the future as the only hope for his species. He is thrust into a terrifying new world that threatens his mission to save his dying wife. Adelaide-filmed sci-fi with a star-studded cast headed by Kodi Smit-McPhee, Ryan Kwanten and Deborah Mailman, all combine to make this one of the must-see titles of the Festival.

Dir: Seth Larney. Prod: Lisa Shaunessy, Jason Taylor, Kate Croser.
Cast: Kodi Smit-McPhee, Ryan Kwanten, Deborah Mailman.



Yer Old Faither

2020, Australia, 84 mins, All Ages
English

World Premiere – Gala Screening & Party
Filmmakers in attendance

Sun 18 Oct | 6:30pm | Palace Nova Eastend 01 (Gala)
Sat 24 Oct | 10:45am | Palace Nova Eastend 04

A letter to my father. An elegy for a man, a town and a dream.

John Croall was a Glaswegian immigrant to Australia, who delivered three generations of babies and planted thousands of trees in Whyalla. Director Heather Croall (Adelaide Fringe CEO / Director) films John as a way of coping with his approaching death and reflecting on the close, and often very funny, relationship between father and daughter. This opens up an exploration that transcends individual grief and loss, to encompass the broader issues raised by a man's life. As John Croall is dying, so the town of Whyalla is slowly dying too. But on the horizon, there is hope.

Dir: Heather Croall. Prod: Heather Croall.



This is Port Adelaide

2020, Australia, 90 mins, All Ages
English

World Premiere – Gala Screening & Party

Fri 27 Nov | 7:00pm | Palace Nova Eastend (Red Carpet)
Sat 28 Nov | Afternoon | Alberton Oval

A working-class footy club and the people at its heart.

Port Adelaide Football Club is one of the world's oldest and most successful sporting clubs, celebrating 150 years in 2020. Love it or hate it, the club has become an integral part of Adelaide. Share passionate accounts from players and supporters who bleed for the club. Local director Nicole Miller (mentored by Justin Kurzel) became immersed in the world of footy and Port Adelaide. She even directed the series *The AFL Show* (2016) explaining the sport to a Chinese audience. This is a universal story about belonging to your tribe and to something bigger than yourself. Like a hip-and-shoulder from Travis Boak, it will have a big impact on you. Go Port!

Dir: Nicole Miller. Prod: James Moody, Paul Ryan, Nicole Miller.



When Pomegranates Howl

2020, Australia, Afghanistan, 80 mins, 15+
Pashto, Farsi (English subtitles)

World Premiere – Gala Screening & Party
Filmmakers in attendance

Fri 16 Oct | 7:00pm | Palace Nova Eastend 01 (Gala)
Sat 24 Oct | 6:45pm | Palace Nova Prospect 01

A rich new work from the streets of Kabul.

Granaz Moussavi's (*My Tehran For Sale*) outstanding new film is in the tradition of the great child-centred works of the 1980s when Kiarostami and Amir Naderi (to whom this film is dedicated) were putting Iran on the map. Hewad is an irrepressible kid hustling everything from pomegranate juice to protection from the evil eye. His real ambition is to be a movie star, and this comes a step closer when he meets an Australian photographer. But in a city where it is easy to be "martyred," the streets are as perilous as they are vivid.

Dir: Granaz Moussavi. Prod: Baheer Wardak, Christine Williams, Marzieh Vafamehr. Cast: Arafat Faiz, Elham Ayazi, Andrew Quilty.

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ShoPaapaa

2020, Australia, Currently in production, 15+ English

World Premiere – Filmmakers in attendance

Wed 21 Oct | 7:00pm | Palace Nova Eastend 01
Sat 24 Oct | 12:45pm | Palace Nova Eastend 04

WTF happened to 2020? With ShoPaapaa, we might find out.

2020 began with a viral pandemic, COVID-19. By the middle of the year another outbreak, Black Lives Matter, was sweeping the world. In this new age of uncertainty, one person, ShoPaapaa, is still standing, when he really shouldn't be. Somehow, he still believes the future is bright. Cinematically audacious, ShoPaapaa is an exploration of the line between drama and documentary in the worst of times and the best of times.

Dir: Molly Reynolds, Shekhar Bassi. Prod: Molly Reynolds, Rolf de Heer, Shalinder Bassi.

Phil Liggett: The Voice of Cycling

2020, Australia, 110 mins, All Ages English

World Premiere – Gala Screening & Party Filmmakers in attendance

Sat 17 Oct | 4:00pm | Palace Nova Eastend 01 (Gala)
Sun 18 Oct | 12:45pm | Palace Nova Eastend 04
Sun 25 Oct | 3:00pm | Wallis Mitcham 01

Cycling royalty, the prince of the peloton, the lord of the lycra.

Amateur racer turned broadcaster, Phil Liggett has covered forty-seven Tours de France and fifteen Olympic Games, calling every triumph, tragedy and scandal with his inimitable wit and poetry. Has anyone ever described the pain of the uphill climb, or the chaos of the sprint to the line with such grace or style? Phil has shaped the way the world sees cycling, and his name has become synonymous with the sport. Now he is moving to other passions, including saving endangered rhinos. And, like the Tour Down Under, that is a passion that is going to bring him back to South Australia.

Dir: Eleanor Sharpe. Prod: Nickolas Bird.



Video Nasty: The Making of Ribspreader

2020, Australia, 75 mins, 18+ English

World Premiere – Gala Screening & Party Filmmakers in attendance

Thurs 22 Oct | 7:15pm | Palace Nova Eastend 01 (Gala)
Sat 24 Oct | 9:15pm | Palace Nova Eastend 08

A love letter to trash, friendship, and filmmaking.

Dick Dale has been the king of Adelaide's trash film scene for over 20 years. Now, armed with zero budget, and a cast recruited from assorted punk bands, Dick is about to make his first feature film *Ribspreader*, the story of a one-time pin-up boy for tobacco advertising, on a quest to kill smokers and make a jacket from their lungs. It will be an hilarious lo-fi odyssey that will either make or break his career. From directors Matthew Bate (*Shut Up, Little Man!*) and Liam Somerville comes this riotous six-part love letter to trash.

Dir: Matthew Bate, Liam Somerville. Prod: Katrina Lucas, Matthew Bate. Cast: Dick Dale.



Last Meal

2020, Australia, 18 mins, 18+ English

World Premiere, Screening in Made in SA (p.25) Filmmakers in attendance

Mon 19 Oct | 6:30pm | Palace Nova Eastend 01 (Gala)
Sat 24 Oct | 5:00pm | Semaphore Odeon

If you were to die tomorrow, what would you order?

This documentary hybrid interrogates capital punishment through death row inmates' final meal requests. Through mesmerising cinematography, food becomes a larger than life symbol to explore the life and crimes of incarcerated individuals sentenced to death. This captivating film unveils the neglected truths of execution and legal justice.

Dir: Marcus McKenzie, Daniel Principe. Prod: Danielle Tinker.

The Recordist

2020, Australia, 18 mins, 18+ English

World Premiere, Screening in Made in SA (p.25) Filmmakers in attendance

Mon 19 Oct | 6:30pm | Palace Nova Eastend (Gala)
Sat 24 Oct | 5:00pm | Semaphore Odeon

I can hear you.

In this sinister thriller on filmmaking, Andrew, a sound recordist fuels his obsession with a young actress through nefarious means. A sound recordist's job is one that's often overlooked or forgotten on set, no matter how essential. When Andrew's flirtations are turned down by actress Amy, he swiftly takes advantage of his ability to listen in on any conversation in a twisted bid for control.

Dir: Indianna Bell, Josiah Allen. Prod: Indianna Bell.



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With each edition of AFF, the Adelaide Film Festival Board presents the Don Dunstan Award in recognition of an individual who has made an outstanding contribution to Australian screen culture.

Previous recipients include Andrew Bovell, Judy Davis, Freda Glynn, David Gulpipli, Rolf de Heer, Scott Hicks, Dennis O'Rourke and the combined contributions of David Stratton AM and Margaret Pomeranz AM.

The 2020 Don Dunstan Award recipient is Bruna Papandrea.



TOP: THE NIGHTINGALE (2019)
DIR. JENNIFER KENT
BELOW: BETTER THAN SEX (2000)
DIR. JONATHAN TEPLITZKY

Bruna Papandrea

in conversation with Margaret Pomeranz AM

Sat 17 Oct | 100pm
Palace Nova Eastend 04

Bruna will appear In Conversation with AFF Patron Margaret Pomeranz AM. Their wide-ranging conversation will deal with topics such as the opportunities for advancing the status of women in film production, as well as her insights into the Australian and international industries, and what it takes to get you from Adelaide to the biggest companies in the world.



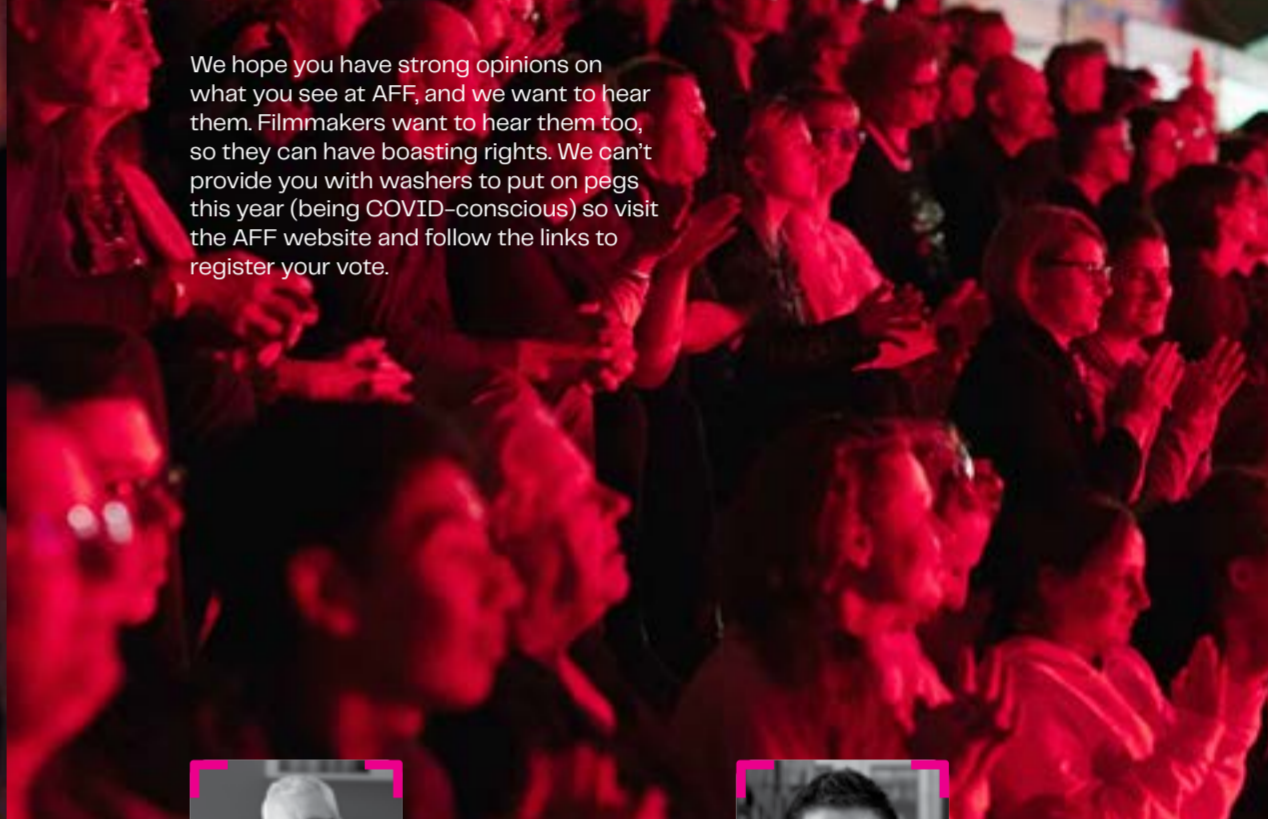
The inaugural AFF Change Award for positive social or environmental impact celebrates cinema that expresses a desire to live in new ways.

How do we do better, be better, ensuring a sustainable future for all of humanity and other species while nurturing the best of human values and visions?

The Change Award provides \$5,000 for the feature that best celebrates these values – as voted by the AFF Audience.

The biggest question of our time is how to change? Awarded by YOU, the audience. Visit adelaidefilmfestival.org

Change Award



We hope you have strong opinions on what you see at AFF, and we want to hear them. Filmmakers want to hear them too, so they can have boasting rights. We can't provide you with washers to put on pegs this year (being COVID-conscious) so visit the AFF website and follow the links to register your vote.

Awarded by YOU, the audience. Visit adelaidefilmfestival.org

Audience Award

The 2020 AFF Feature Fiction and Documentary competitions will be decided by a prestigious jury. Their expertise covers a broad range of engagements with the screen, from writing, criticism, exhibition to production. We thank them for their passionate and dedicated investment in deciding the 2020 winners, awarding \$20,000 in prizes.

Saige Walton, Senior Lecturer in Screen Studies at the University of South Australia, overviews Bruna Papandrea's brilliant career:

One Step at a Time: Bruna Papandrea's *Walking Women*

Looking back over the career of Bruna Papandrea, one is struck by her commitment to female-led writing and female experience onscreen. In Papandrea's breakout Australian feature, *Better than Sex* (2000) pictured above, it is Cin (Susie Porter), moving about her apartment, her active looking at her lover and her vocalisation of desire that captivates. Often adapted from the work of female authors, Papandrea's women are fleshed-out beings, moving through particular environments (*The Nightingale*). Oftentimes, they are survivors of their own past. Think of Jane Chapman (Shailene Woodley) in *Big Little Lies* or Cheryl Strayed (Reese Witherspoon) in *Wild*. "You can quit anytime," Cheryl's inner voice tells her, as she hikes Pacific Crest Trail... Then, the sun, the wind and the scent of sagebrush call her back to the path.

After establishing Pacific Standard with Witherspoon in 2012, Papandrea has since taken her own steps towards establishing greater gender parity in Hollywood, as well as fostering complex character roles for women. In 2017, she founded her own production company, Made Up Stories, with the explicit intention of supporting young female makers and opening up opportunities for women, behind and in front of the camera. One step at a time for this Adelaide-born, Hollywood producer...

See the full essay at adelaidefilmfestival.org



Andrew Bovell
Playwright, screenwriter

Andrew Bovell is the writer of numerous films and plays. His screen credits include, *Lantana*, *Blessed*, *Head On*, *A Most Wanted Man*, *Edge of Darkness* and *Strictly Ballroom*. Recent plays include *When the Rain Stops Falling*, *The Secret River* and *Things I Know to be True*. He's currently working on an adaptation of the novel *Stoner* for Blumhouse and Film Four and a six-part TV adaptation of *Things I Know to be True* for Matchbox Pictures.



Khoa Do
Film director, producer, screenwriter

Khoa Do has received awards for his work in film, television and community theatre. His work has also been nominated for AFI Awards, IF Awards, AWGIES and Logies. In 2013, Khoa wrote and directed the mini-series *Better Man* for SBS, for which he received Best Director at the Australian Director's Guild Awards. Khoa currently sits on the board of the Australia Council for the Arts.



Zak Hepburn
Film critic, film programmer, cinema manager, Q&A moderator

Melbourne-based Zak Hepburn currently appears on the nationally broadcast ABC News Breakfast as the resident film critic. Zak is also the General Manager of Melbourne's iconic Astor Theatre, in which he curates the eclectic program of repertory and event cinema. Zak holds a Masters in Cultural Arts & Management Specialising in the Moving Image and when not in the cinema he enjoys spending time with his bulldog Kubrick.



Rebecca Summerton
Producer, owner/director of Closer Productions

Bec's credits include *Animals*, an Australian-Irish co-production which premiered at Sundance 2019, and SBS mini-series *The Hunting* which became SBS's highest rating Australian drama series. Bec produced feature documentary *Sam Klemke's Time Machine* and the innovative feature *52 Tuesdays* which won the Directing Award, World Cinema at Sundance and the Crystal Bear for Best Film at Berlinale. Bec is currently in production on *Aftertaste*.



Natasha Wanganeen
Actress, singer, dancer

Natasha Wanganeen is an internationally renowned actress, winning the AFI Young Actors Award in 2004 for her role in *Jessica*. Her credits include *Rabbit-Proof Fence* (2002), *Australian Rules* (2002), *Black and White* (2002), *Cargo* (2017), *Lucy and DiC* (2019) and *Storm Boy* (2019). Her extensive stage credits include *Secret River*, *Shadow King* and *Cloud Street*. Recently, Natasha was honoured as one of the faces of AFF 2018 and an icon of South Australia.

Competition Jury

Don Dunstan Award 2020 Recipient: Bruna Papandrea

The Feature Fiction Competition at AFF was the first of its kind in Australia and is internationally recognised for bringing exciting new films to light. The award celebrates films that display bold storytelling, innovation in engaging audiences, and distinctive uses of the medium. This year's selection is truly international, and features the best films from Europe, Asia, the Middle East, and Australia.

High Ground

2019, Australia, 104 mins, 18+ English, Aboriginal languages (English subtitles)
Gala Screening & Party
Filmmakers in attendance

Sat 17 Oct 6:45pm Palace Nova Eastend 01 (Gala)
 Sun 25 Oct 1:00pm Palace Nova Eastend 01

"urgent and stinging" (Variety)

The most powerful Australian film of the year takes an unflinching look at the brutal facts of white settlement. A massacre of Aboriginal people in 1919 leaves deeply damaged survivors: Baywara, a warrior consumed with anger; Travis, a white man with an uneasy conscience, and Gutjuk, the boy caught between two cultures. This has all the breathtaking beauty and savagery of our country, rich in dramatic tension driven by taut, understated performances by newcomer Jacob Junior Nayinggul, Simon Baker, and Jack Thompson. Dir: Stephen Maxwell Johnson. Prod: David Jowsey, Maggie Miles, Witiyana Marika, Greer Simpkin, Stephen Maxwell Johnson. Cast: Simon Baker, Jacob Junior Nayinggul, Witiyana Marika, Jack Thompson.



Beginning

2020, Georgia, France, 125 mins, 18+ Georgian (English subtitles)
Australian Premiere

Fri 16 Oct 7:30pm Palace Nova Eastend 08
 Fri 23 Oct 2:50pm Palace Nova Eastend 01

A space of one's own.

Yana has followed her husband in becoming a missionary in a remote Georgian village. When locals burn down their place of worship, pressure falls squarely on Yana. She is surrounded by unsympathetic and manipulative men—the police, her husband, God, her son—and searches with quiet desperation for a space where she can know peace. Her story is harrowing, but portrayed in a remarkably unconventional fashion by an outstanding new female director whose sheer stylistic originality allows it to resonate.

Dir: Dea Kulumbegashvili.

2000 Songs of Farida

2020, Uzbekistan, 110 mins, 15+ Uzbek (English subtitles)
Australian Premiere

Sat 17 Oct 1:45pm Palace Nova Eastend 08
 Sat 24 Oct 12:00pm Palace Nova Eastend 01

From Uzbekistan comes what can only be called a revelation.

An isolated landowner brings home a new wife as his other wives have not produced an heir. Tensions inevitably surface, heightened by the fact that it is 1920 and the Bolsheviks are advancing. This house cannot endure, and the climax is pure Tarkovsky. But if you appreciate the careful construction of images, this is a film that will amaze. The care and intricacy of the flowing long takes is truly impressive. In the hands of an inventive filmmaker, there is infinite variety in limited means.

Dir: Yolqin Tuychiev. Prod: Shavkat Rizayev. Cast: Bahrom Matchanov, Ilmira Rahimjanova, Yulduz Rajabova.



Apples

2020 Greece, Poland, Slovenia, 90 mins, 15+ Greek (English subtitles)
Australian Premiere

Sun 18 Oct 6:00pm Palace Nova Eastend 08
 Wed 21 Oct 9:00pm Palace Nova Eastend 01

Are we the sum of our memories, or the images we create?

The New Greek Cinema adds another triumph to its bizarre observations of a world out of whack. There is a pandemic of amnesia going around, and a man wakes with no memories. He is taken in hand by the Department of Disturbed Memory, who help patients build new identities by prescribing tasks which are captured on polaroid selfies. Christos Nikou posits a beguiling reflection on memory and loss, exploring the erasure of identity and the journey to self-discovery. Direct from the Venice Film Festival.

Dir: Christos Nikou. Prod: Iraklis Mavroeidis, Angelos Venetis, Aris Dagios, Nikos Smpiliris. Cast: Aris Servetalis, Sofia Georgovasil.

The Perfect Candidate

2019, Saudi Arabia, Germany, 104 mins, 15+ Arabic (English subtitles)

Fri 16 Oct 2:20pm Palace Nova Eastend 01
 Thurs 22 Oct 3:15pm Palace Nova Eastend 01

"stirring and poignant" (The Guardian)

Maryam is a modern young woman, a doctor who drives a car (no small thing in Saudi Arabia). Her decision to stand for the local council brings out the contradictions at the heart of the Kingdom: a campaign video in which she is completely obscured, a fashion parade in which every garment is full-length black. But her awakening sense of self-respect and defiance is inspiring. Directed by Haifaa Al-Mansour (*Wadjda*), Saudi's first woman director, this is a film whose courage is matched only by its infectious energy.

Dir: Haifaa Al-Mansour. Prod: Roman Paul, Gerhard Meixner, Haifaa Al-Mansour, Brad Niemann. Cast: Milla Al Zahrani.



Another Round

2020, Denmark, 116 mins, 18+ Danish (English subtitles)
Australian Premiere

Thurs 15 Oct 6:45pm Palace Nova Eastend 01
 Sun 18 Oct 7:40pm Palace Nova Prospect 01
 Sat 24 Oct 6:30pm Wallis Mitcham 01

"The trouble with the world is that it's always one drink behind." (Humphrey Bogart)

Mads Mikkelsen plays a teacher who sets out to test the theory that humans suffer from a deficit of alcohol in our blood. He and his buddies believe that modest inebriation lessens social repression, and increases our sociability and creativity. After all, Alexander the Great conquered the world while shitfaced. At first they aim only for a mild buzz throughout the workday but inevitably things get out of hand. Thomas Vinterberg, veteran of the Dogme movement, pours a sobering comedy about dealing with the world through the bottom of a glass.

Dir: Thomas Vinterberg. Prod: Sisse Graum Jørgensen, Kasper Dissing. Cast: Mads Mikkelsen, Thomas Bo Larsen, Lars Ranthe, Magnus Millang.



Documentary films have the ability not only to show us the world, but to change the world. The AFF Documentary Competition looks for work that confronts the world with curiosity and fearlessness, putting information that is both new and important before audiences. The 2020 line up features a range of styles and subject matters, ranging from observational to the biographical, with a fascinating thread in questioning the processes of art-making.

Firestarter— The Story of Bangarra

2019, Australia, 116 mins, 15+ English
Gala Screening & Party
Filmmakers in attendance



Sun 18 Oct	3:15pm	Palace Nova Eastend 01 (Gala)
Thurs 22 Oct	11:00am	Palace Nova Eastend 01
Sat 24 Oct	8:45pm	Wallis Mitcham 01
Sun 25 Oct	4:40pm	Palace Nova Eastend 04

Celebrate 30 years of the Bangarra Dance Theatre.
Bangarra means making fire, and for 30 years the Bangarra Dance Theatre has blazed fiercely. This is the story of Australia's most renowned arts company, it's the story of three brothers—Stephen, Russell, and David Page—and it's the story of the way that art can become a weapon that helps people to survive and a nation to heal. It is a story of inspired inventiveness and the personal costs at which it is won. Combining the Page family's home movies, interviews with the company's leading figures, and an archive of its most iconic performances, Bangarra's work is a proud assertion of the resilience of indigenous culture.
Dir: Nel Minchin, Wayne Blair. Prod: Ivan O'Mahoney.

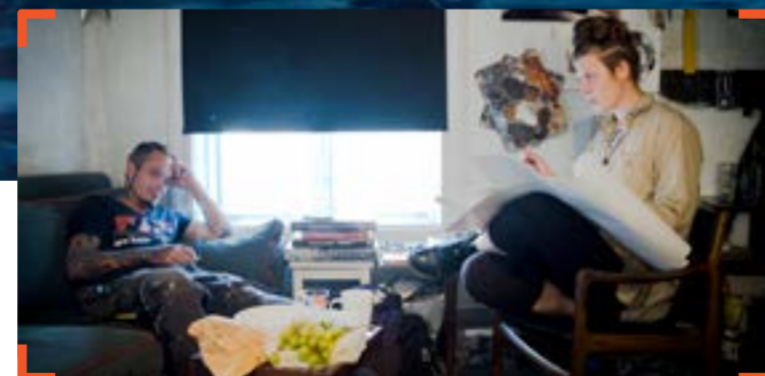


The Truffle Hunters
2019, Italy, United States, Greece, 84 mins, All Ages English
Australian Premiere

Thurs 15 Oct	4:50pm	Palace Nova Eastend 01
Sun 18 Oct	7:15pm	Wallis Mitcham 01
Sat 24 Oct	7:15pm	Palace Nova Eastend 04

"serenades the eyes and appeals to sophisticated taste buds."
(Variety)

Here is a film for everyone who loves dogs, food, or Italy. Hunting the precious white truffle is the preserve of a dying breed of old men who comb the forests with their (perhaps overly) beloved dogs, visiting the secret places, sniffing out the precious, fragrant treasures. Doggy-cam helps you experience the thrill of bounding through the forest without your pants on, answering only to the sensations of your nose. Rated 100% on Rotten Tomatoes, because it's as joyful as the smell of a freshly-picked tomato.
Dir & Prod: Michael Dweck, Gregory Kershaw.



The Painter and the Thief
2020, Norway, 102 mins, 15+ Norwegian, English (English subtitles)

Sun 18 Oct	1:00pm	Palace Nova Eastend 01
Thurs 22 Oct	9:20pm	Palace Nova Eastend 04

"an astounding portrait of forgiveness and empathy."
(Entertainment Voice)

Described by The Guardian as "the year's most moving documentary" this Norwegian Sundance-winning true story is unflinching and delicate in its depiction of the growing emotional bond between an artist and the junkie thief who stole her paintings. Part detective story, she seeks the paintings' recovery, while turning the thief into her subject and slowly finding the story behind his damaged soul. Except he is not the only damaged soul.
Special Jury Prize, Sundance.
Dir: Benjamin Ree. Prod: Ingvil Giske.



Epicentro

2020, Austria, France, 108 mins, 15+ English, Spanish (English subtitles)
Australian Premiere

Fri 16 Oct	5:00pm	Palace Nova Eastend 04
Fri 23 Oct	4:45pm	Palace Nova Eastend 08

Jury Prize, World Documentary competition, Sundance.
The 1898 Spanish-American War made Cuba the epicentre of two things: American imperialism, and the role of cinema in sustaining it. This essay explores these lingering effects. How to be a visitor to Cuba without being a tourist who reduces it to consumable images? How to be a filmmaker without producing propaganda? Hubert Sauper's solution is to foreground the views of children ("little prophets") and people encountered in the streets. The result is a complex portrait of Cuba as it emerges from Fidelism to an uncertain future.
Dir: Hubert Sauper. Prod: Martin Marquet, Daniel Marquet, Gabriele Kranzlbinder, Paolo Calamita.

A Hundred Years of Happiness

2020, Australia, 62 mins, All Ages
Vietnamese (English subtitles)
Australian Theatrical Premiere - Filmmakers in attendance

Sun 18 Oct	11:00am	Palace Nova Eastend 01
Sat 24 Oct	7:30pm	Palace Nova Eastend 08

You are invited to the wedding of Tram and Mr Soo.
This doco is geared to the rhythms of rural Vietnamese life. Naturally, we approach our subjects through food, but soon the film comes to centre on 21-year-old Tram. When Australia rejects her migration application, her only option is marriage, and with it, a move to Korea. The groom speaks no Vietnamese, and she starts to study Korean only a few days before the ceremony. An uncertain future awaits. Jakeb Anhvũ, who won AFF2013's Documentary Competition, observes Vietnamese life in what seems to be a detached fashion, but what finally emerges is a confidence in his audience to make their own judgements.
Dir: Jakeb Anhvũ. Prod: Kim Nguyen, C. Slater, Jakeb Anhvũ.



The Earth Is Blue as an Orange

2020, Ukraine, Lithuania, 74 mins, All Ages
Russian, Ukrainian (English subtitles)

Sun 18 Oct	11:15am	Palace Nova Eastend 08
Thurs 22 Oct	1:30pm	Palace Nova Eastend 01

"Exquisitely shot and bold in its metastorytelling approach"
(The Guardian)

The word inspirational is used a lot but rarely is it so apt. This rousing, life-affirming Ukrainian documentary centres on single mother Anna, who is bringing up four children, a turtle and an assortment of cats. War has wrecked the city and taken away the men. But Anna and her daughters decide to make a film that will speak directly to people of their own experiences. This is a must for everyone who believes in cinema, and the vital role it can play in making people stronger.
Dir: Iryna Tsilyk. Prod: Anna Kapustina, Giedrė Žickytė.



There has always been a strong affinity between the cinema and architecture. Both are concerned with the way visual design affects our lived experience of the world. Each festival we endeavour to find a small treasure for the aficionados out there of art and design. This year, we turn our eyes north to Scandinavia to cast light on one of the giants of a design movement that still has enormous influence on us today.



Architecture

Momentous epochs of change have memorable soundtracks as musical artists rise to the challenge of giving voice and emotional charge to a generation's rebellion. From punk to power pop and on to grunge, the music of the last half century has risen against racism, given voice to the rise of feminism, and told countless young people that it's alright to be who they wanna be. These films capture those exciting and life-transforming moments.



White Riot

2019, United Kingdom, 81 mins, All Ages
English

Sat 17 Oct	8:40pm	Palace Nova Prospect 01
Wed 21 Oct	5:15pm	Palace Nova Eastend 01
Sat 24 Oct	7:30pm	Semaphore Odeon

A moment in time when music changed the world, when a generation challenged the status quo.

Punk exploded across Britain in the late 1970s, when the country was deeply divided over immigration, and the far-right National Front was gaining strength. Music industry figures reacted by creating Rock Against Racism (RAR) and a fanzine, Temporary Hoarding to give a voice to the voiceless. RAR spread virally to become a grassroots youth movement. The Clash, Steel Pulse, Tom Robinson and other top bands of the day jump on board. *White Riot* is Woodstock meets the March on Washington, punk-style.
Dir: Rubika Shah. Prod: Ed Gibbs.

Aalto

2020, Finland, 103 mins, All Ages
English, Finnish, Swedish, German, French, Italian (English subs)
Australian Premiere

Sat 17 Oct	11:15am	Palace Nova Eastend 08
Thurs 22 Oct	7:10pm	Palace Nova Eastend 08
Sun 25 Oct	3:00pm	Palace Nova Prospect 01

"There is nothing outside us. The most important thing is the creative power in ourselves." (Alvar Aalto)

This captivating exploration of Alvar Aalto, the defining figure in Scandic design and one of Europe's greatest architects, focuses on his remarkable partnership with wife, Aino. Their work ranged from furniture design to huge architectural projects. They mixed with, and influenced, major figures of modernist design including Le Corbusier, Gropius, Moholy-Nagy, and Frank Lloyd Wright. Come on a cinematic tour of the iconic buildings produced by an extraordinary couple with a great passion for human scale architecture.
Dir: Virpi Suutari. Prod: Timo Vierimaa.

The Go-Go's

2019, United States, Canada, Ireland, 98 mins, 15+
English

Fri 16 Oct	9:00pm	Palace Nova Eastend 01
Sat 17 Oct	8:00pm	Semaphore Odeon
Fri 23 Oct	9:20pm	Palace Nova Eastend 04

A rock doc about a game-changing 80s punk-pop band.

Mixing abundant concert footage and candid interviews, here's everything worth knowing about the Go-Go's, the greatest all-girl—no, make that all-woman—band of the 1980s. Emerging from the LA punk scene, they wrote and played some of the decade's defining pop. Taking on the male musical establishment with kick-arse verve, they were an explosion of colour and attitude. After sinking to the top, they now contemplate what it takes to be survivors and sisters in an industry that eats its young while they are fresh.
Dir: Alison Ellwood. Prod: Trevor Birney, Corey Russell, Eimhear O'Neill.



How to Build a Girl

2019, United Kingdom, 102 mins, 15+
English

Tue 20 Oct	7:15pm	Palace Nova Eastend 01
Sat 24 Oct	5:00pm	Palace Nova Eastend 01

"It's a joyful thing to behold" (Hollywood Reporter)

Working-class sixteen-year-old Joanna desperately needs to shed her dull, schoolgirl life and reinvent herself. With some help from the feminist heroes on her bedroom wall, she morphs into rock journalist Dolly Wilde, not afraid to write anything, say anything, wear anything. In this outlandish imposture, she explodes all over 1993 London, taking the city by storm. Caitlin Moran's bestselling novel is the perfect vehicle for the talents of Beanie Feldstein (*Lady Bird*, *Booksmart*), who leads a star cast, with a cracking 90s soundtrack.
Dir: Coky Giedroyc. Prod: Alison Owen, Debra Hayward.
Cast: Beanie Feldstein, Paddy Considine, Emma Thompson.

Gunda

2020, Norway, 93 mins, 15+
No dialogue

Sat 17 Oct	2:00pm	Palace Nova Eastend 01
Tue 20 Oct	5:15pm	Palace Nova Eastend 01
Sat 24 Oct	5:15pm	Palace Nova Eastend 04

"A landmark film from a bracingly original filmmaker." (Hollywood Reporter)

This unique documentary on farm animals (executive produced by Joaquin Phoenix) has been universally praised for treating animals as animals, refusing to take the easy option of sentimentalising or anthropomorphising them. Gunda interacts with her piglets; a one-legged chicken explores its farmyard, and a couple of cows who do, well, cow stuff. With glowing black-and-white cinematography, and an absence of voiceover narration and music, it does not preach at us, but assumes that we should respect the difference of animals.
Dir: Victor Kossakovsky. Prod: Anita Reihoff Larsen, Joslyn Barnes.



Brazen Hussies

2020, Australia, 90 mins, All Ages
English

Sat 17 Oct	10:45am	Palace Nova Eastend 04
Sat 24 Oct	5:30pm	Palace Nova Eastend 08

A generation of women who turned things around.

Women achieved an enormous amount between 1965 and 1975. Equal pay, childcare, refuges for those suffering rape and domestic violence, the availability of abortion and contraception, gay pride, Aboriginal recognition, women's place in politics: all these issues came together in the Women's Liberation movement, transforming Australia irrevocably. This documentary interweaves archival footage and lively personal accounts from women who made history. We should never forget how a diverse group joined forces to create fundamental social change.
Dir: Catherine Dwyer. Prod: Philippa Campey, Andrea Foxworthy.



Wild Things

2020, Australia, 88 mins, All Ages
English

Filmmakers in attendance

Thurs 15 Oct	2:45pm	Palace Nova Eastend 01
Sun 25 Oct	3:00pm	Palace Nova Eastend 08

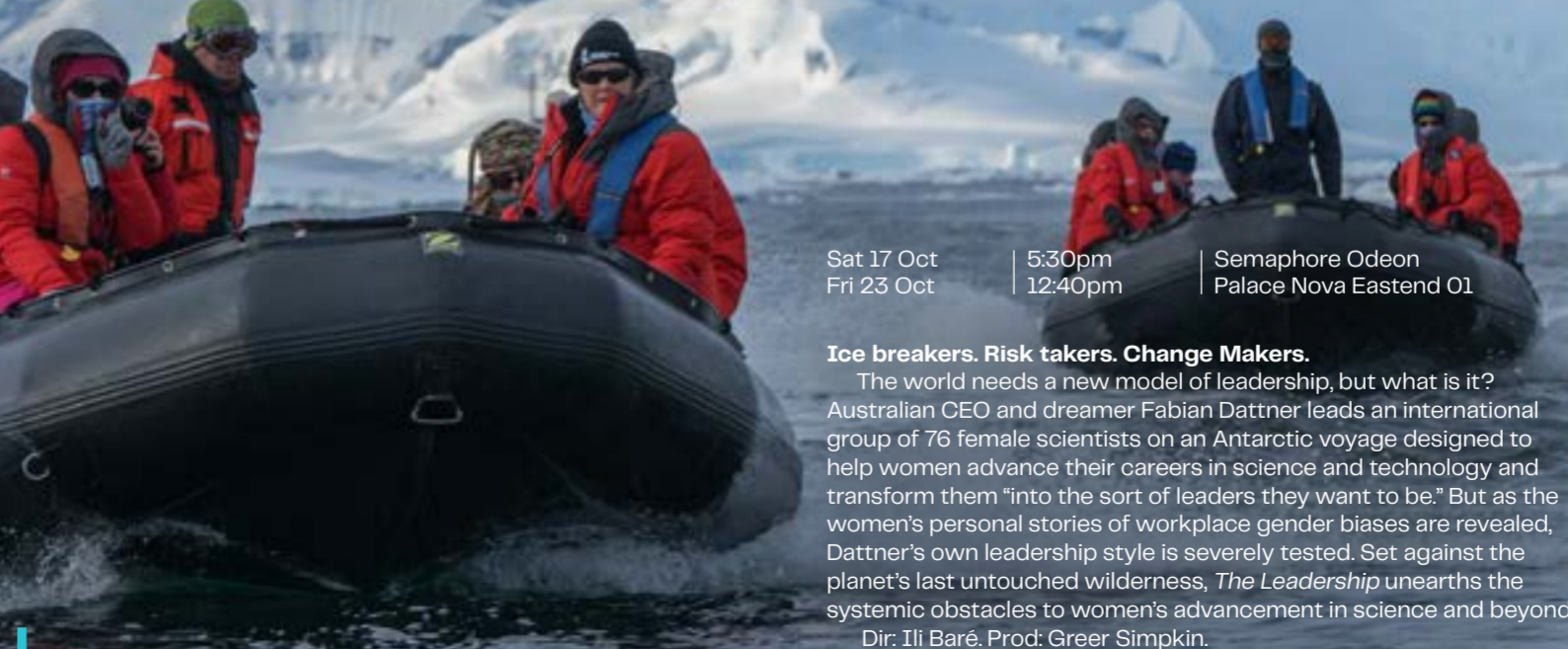
A year on the frontline of Australian environmental activism.

Be the difference: that is the rallying cry in the Australian environmental battle being fought on a number of fronts, from the Tarkine forest in Tasmania to the Adani mine; from country towns in Victoria all the way to New York. A coalition of activists, young and old, are saying, "enough!" This growing army of ordinary people will do extraordinary things to save the future of the planet. From chaining themselves to coal trains, to sitting high in the canopy of threatened rainforests, these are stories with immense relevance and urgency.
Dir: Sally Ingleton. Prod: Sally Ingleton.

The Leadership

2020, Australia, 97 mins, M
English

Filmmakers in attendance



Sat 17 Oct	5:30pm	Semaphore Odeon
Fri 23 Oct	12:40pm	Palace Nova Eastend 01

Ice breakers. Risk takers. Change Makers.

The world needs a new model of leadership, but what is it? Australian CEO and dreamer Fabian Dattner leads an international group of 76 female scientists on an Antarctic voyage designed to help women advance their careers in science and technology and transform them "into the sort of leaders they want to be." But as the women's personal stories of workplace gender biases are revealed, Dattner's own leadership style is severely tested. Set against the planet's last untouched wilderness, *The Leadership* unearths the systemic obstacles to women's advancement in science and beyond.
Dir: Ili Baré. Prod: Greer Simpkin.

Can you change people through making films? It's one thing to see the problems around us, but it's another to set out to change the world... Here's a strand of films that answer that question with a resounding "YES!" They confront the urgency of action on the environment, the need to maintain the feminist momentum of recent past and adapt it to the coming future, among other pressing issues. The world is changed one person at a time, and one film at a time. Here's a chance to be a part of that process.

Change the Status Quo

Sounds of Rebellion

2020 has been a devastating year for artists worldwide. Now more than ever, AFF wishes to support independent filmmakers, and showcase their work. These films show us that there is a great wealth of writing and acting talent, fresh Australian voices and faces you'll be seeing much more of, offering unique insight into the Australian experience.



Damage

2020, Australia, 81 mins, 15+
English, Arabic
World Premiere - Filmmakers in attendance

Sun 18 Oct | 10:45am | Palace Nova Eastend O4
Sat 24 Oct | 4:30pm | Wallis Mitcham O1

An epic journey over a very short distance.

Produced and shot in Adelaide, this intimate two-hander pairs a couple who appear to be opposites in every way. Ali drives a taxi on another man's license; Esther is elderly and forgets where she is going. She can't remember, and he can't forget. Over a long night's journey through memory and survival, the pair realise they are more alike than first thought. Blackwell heads a local creative team full of names you will recognise, including Tania Nehme, AFF2018 juror and editor of Rolf de Heer's films.

Dir: Madeleine Blackwell. Prod: Madeleine Blackwell.
Cast: Ali Al Jenabi, Imelda Bourke.



My First Summer

2020, Australia, 80 mins, 15+
English

World Premiere - Filmmakers in attendance

Sat 24 Oct | 7:00pm | Palace Nova Eastend O1
Sun 25 Oct | 5:30pm | Palace Nova Prospect O1

"There are so many young women searching for a film that brings them joy, comfort, and most of all, hope." (Katie Found)

16-year-old Claudia has grown up in isolation. Stranded after her mother's death, she is shocked when Grace, a spirited local teen (played by Adelaide's Maiah Stewardson), appears like a breath of fresh, sugary air. The pair find in each other support, love and intimacy they need, and teach each other the restorative power of human connection. But their idyllic peace is a fragile one as the adult world closes in and threatens their secret summer love.

Dir: Katie Found. Prod: Alisha Hnatjuk, Jonathan auf der Heide.
Cast: Markella Kavenagh, Maiah Stewardson.



Awoken

2019, Australia, 87 mins, 18+
English

Australian Premiere

Fri 23 Oct | 9:10pm | Palace Nova Eastend O1
Sat 24 Oct | 9:00pm | Palace Nova Eastend O4

Never sleep again.

Terror lives right here in Adelaide. Dark and terrifyingly bloody things have been happening at Hendon Studios. A young medical student is attempting to cure her brother of a terminal sleep illness. Her quest to save him takes her to a secret underground laboratory, where a more sinister and terrifying reason for his condition is revealed. Debut director Daniel J. Phillips and his local cast and crew create a vision of relentless tension and adrenaline-inducing fear that will keep you involved until its chilling conclusion.

Dir: Daniel J. Phillips. Prod: Craig McMahon, Charles Billeh, Daniel J. Phillips. Cast: Sara West, Benson Jack Anthony, Erik Thomson.



Moon Rock for Monday

2020, Australia, 100 mins, All Ages
English

Filmmakers in attendance

Sat 24 Oct | 2:45pm | Palace Nova Eastend O4
Sun 25 Oct | 5:30pm | Wallis Mitcham O1

Sometimes the middle of nowhere finds you.

Australian landscape and road movies are a match made in cinema heaven. Nine-year-old Monday believes that Uluru can cure her terminal illness. She becomes caught up in a police chase involving Tyler, a street kid with a massive heart. The unlikely pair take off on an epic road trip. With location shooting in the Flinders Ranges and Coober Pedy, this is a big-hearted film set in a big country. Throw in performances by Aaron Jeffrey, David Field, and Nicholas Hope and you've got an irresistible package.

Dir: Kurt Martin. Prod: Jim Robison. Cast: Ashlyn Loudon-Gamble, George Pullar, Nicholas Hope.



Disclosure

2020, Australia, 80 mins, 18+
English

Sat 17 Oct | 8:30pm | Wallis Mitcham O1
Sun 25 Oct | 11:30am | Palace Nova Eastend O8

"Powerful, intense and timely" (Cinema Australia)

Disclosure is a tense psychological drama inspired by real events, a great example of independent Australian cinema. When a 4-year-old girl makes a serious allegation against a politician's 9-year-old son, an attempt by the children's parents to tackle the issue in a cooperative way soon degenerates into a vicious confrontation. *Disclosure* asks the question, what would you do if your child came to you and began telling you a story about something that happened to them, that is one of your worst nightmares as a parent?

Dir: Michael Bentham. Prod: Donna Lyon-Hensler. Cast: Geraldine Hakewill, Matilda Ridgway, Mark Leonard Winter, Tom Wren.

Chasing Wonders

2020, Australia, Spain, 86 mins. All Ages
English, Spanish (English subtitles)
World Premiere - Gala Screening & Party
Filmmakers in attendance

Fri 23 Oct | 7:15pm | Palace Nova Eastend O1 (Gala)
Sun 25 Oct | 10:45pm | Palace Nova Eastend O1

Is your father a hero or villain, or is he just a man?

Filed over five years in the sun-drenched wine districts of both Australia and Spain, a young man explores the nature of father-son relationships and the pathway to forgiveness. Written by Judy Morris (*Happy Feet, Babe: Pig in the City*), starring Oscar-nominated Edward James Olmos (*Stand and Deliver*) Paz Vega (*Spanglish*), Carmen Maura (an Almodóvar regular) and Jessica Marais (*Love Child*).

Dir: Hilton Nathanson. Prod: Hilton Nathanson, Anna Vincent, Timothy White, Stewart le Maréchal, Anna Mohr-Pietsch, Louise Nathanson. Cast: Michael Crisafulli, Edward James Olmos, Paz Vega, Carmen Maura, Jessica Marais.



Film Concept Lab: Bold new work and fresh new voices.

2020, Australia, 15+

Wed 21 Oct | 6:30pm | Palace Nova Eastend O4

A new program enabling the most exciting local creatives, producing local IP and showcasing elite talent that will translate to a global market.

Three World Premieres of proof of concept films, by three local creatives including award-winning cinematographer Aaron Schuppan, Chan Griffin (*Aquaman* and *Mortal Kombat*) and Leela Varghese (comedian/award-winning filmmaker). Works include *Spellbound* - A forgetful and overly confident spell weaving witch tries to salvage a date with her magic to mixed results, and *Hood* - A sci-fi spin to the traditional Robin Hood tale.

Supported by



Australian
Indies

Film
Concept
Lab

Supporting ambitious avant- garde screen-based work.

Launched in April 2020, the annual Hanlon Larsen Screen Fellowship funds an experimental film project in partnership with Flinders University, Mercury CX and Adelaide Film Festival. Established by Peter Hanlon in honour of his friend, collaborator and industry luminary, the late Cole Larsen.

The inaugural recipient selected from a field of 50 applicants is **Emma Hough Hobbs**.

Congratulations to Emma, from AFF. We look forward to showcasing your work.



Hanlon Larsen
Screen
Fellowship

Australian
Indies

We live in a constantly transforming world and this is no more evident than in 2020. Film like no other artistic medium quickly captures and conveys the stories and experience of lives in flux; and festivals are the platforms which support their fast release. It is across Europe, Latin America, the Middle East, and Asia, where we find the filmmakers of genius whose work is setting the agenda for the 21st century. There are also old ways of life that are in danger of disappearing. It looks like the only travelling we might do for a while is imaginative travelling. Your boarding gate awaits here...



Yalda, a Night for Forgiveness

2019, Iran, 98 mins, 15+
Farsi (English subtitles)

Australian Theatrical Premiere

Sat 17 Oct	4:30pm	Palace Nova Prospect 01
Fri 23 Oct	5:15pm	Palace Nova Eastend 01

Sundance, Grand Prix for World Cinema.

In Iran many crimes are punishable by death, but this can be averted if the victim's family forgives and accepts blood money. Maryam, forced into a "temporary marriage" with a much older man, fronts a voting TV audience to plead for her life. Based on a real, top-rating Iranian TV show, this is a cleverly-scripted and impassioned overview of the patriarchal structures that enmesh the unfortunate young woman at the eye of the televisual storm, facing the prospect of paying an eye for an eye.

Dir: Massoud Bakhshi. Prod: Marianne Dumoulin, Jacques Bidou.
Cast: Sadaf Asgari, Behnaz Jafari, Arman Darvish.



Uncle

2019, Denmark, 105 mins, All Ages
Danish (English subtitles)

Australian Premiere

Thurs 15 Oct	10:15am	Palace Nova Eastend 01
Sun 18 Oct	5:00pm	Wallis Mitcham 01

Winner of the Grand Prix, Tokyo International Film Festival.

From Denmark comes a small gem, full of sharply observed characters and understated humour. Twenty-something Kris has put aside her ambitions to become a vet in order to run the farm and look after her elderly uncle. Days pass in rhythmic routine – early morning milking and mucking, afternoons repairing machinery, an evening game of scrabble. Life as a caregiver will be familiar to many, and it is handled with sensitivity and sly humour as Kris moves to address new professional and romantic possibilities.

Dir: Frelle Petersen. Prod: Marco Lorenzen. Cast: Jette Søndergaard, Peter Hansen Tygesen, Ole Caspersen, Tue Frisk Petersen.



The Calm Beyond

2020, Hong Kong SAR China, 95 mins, 15+
English, Cantonese, Mandarin Chinese (English subtitles)

World Premiere

Fri 16 Oct	9:10pm	Palace Nova Eastend 04
Fri 23 Oct	7:00pm	Palace Nova Eastend 08

The world premiere of a new sci-fi.

Sometimes you have to address social issues through genres, and sci-fi has a tradition of future dystopias and cities spectacularly smashed. Roland Emmerich made a career of this, but there is a new kid emerging from the rubble with this HK production. Tidal waves reduce HK to a smattering of buildings left protruding from the water. A hitherto carefree woman must find new reserves of strength as she adapts and adopts a young girl who arrives in her hideout. Together they face dangers thrown up by man and nature.

Dir: Joshua Wong. Prod: Kathy Wong, Joshua Wong.
Cast: Kara Wang, Sarinna Boggs, Terence Yin.



Nadia, Butterfly

2020, Canada, 107 mins, 18+
French, English

Australian Premiere

Fri 16 Oct	4:30pm	Palace Nova Eastend 01
Wed 21 Oct	6:45pm	Palace Nova Eastend 08
Sat 24 Oct	8:45pm	Palace Nova Prospect 01

The last lap is the hardest.

At the 2020 Tokyo Olympics (okay, so it's a fantasy), butterfly champion Nadia is facing her final race. If you are a professional athlete, your whole life has been coached and focused on specific goals. Retire, and suddenly the future seems vast and friendless. Here is a film made by people who are channelling very personal experiences. Director Pascal Plante retired from an Olympic-level swimming career to go to film school, while lead actress Katerine Savard medalled at the 2016 Olympics.

Dir: Pascal Plante. Prod: Dominique Dussault. Cast: Katerine Savard, Ariane Mainville, Hilary Caldwell.



Wild Swords

2019, China, 92 mins, 15+
Chinese (English subtitles)

Australian Premiere

Sat 17 Oct	9:00pm	Palace Nova Eastend 08
Wed 21 Oct	8:45pm	Palace Nova Eastend 04

Nothing matters in life—except to be the fastest sword.

The martial swordfight film is one of the glories of Chinese cinema, and recent years have seen a move to combine the visceral pleasures of graceful action with a more artistic reflection on style and narrative intrigue. Amidst forests of saturated green and rainstorms of sudden ferocity, two clans are engaged in all-consuming rivalry, but the wildcard is a mysterious outsider. Produced by Feng Xiao-gang (*I Am Not Madame Bovary*), *Wild Swords* follows in the rich tradition of *Crouching Tiger* as master swordsmen circle each other intent on reputation and revenge.

Dir: Li Yun-bo. Prod: Liu Wen. Cast: Zhang Xiaochen, Liu Yongxi.



About Endlessness

2019, Sweden, Germany, Norway, 76 mins, 15+
Swedish (English subtitles)

Sun 18 Oct	8:40pm	Palace Nova Eastend 01
Sat 24 Oct	9:10pm	Palace Nova Eastend 01

"delicious, odd and utterly unlike anything else." (The Guardian)

A new Roy Andersson film! Anyone who has seen *Songs from the Second Floor*, *You, The Living*, or *A Pigeon Sat On a Branch Reflecting on Existence* will be excited right now. His unmistakably dark, deadpan humour is based around short tableaux that simultaneously celebrate and skewer the absurdity of the human condition. And no one constructs images like Andersson. They contain spaces that are simple, yet wonderfully complex. You will come out of this film strangely invigorated. Yes, humanity may be a failed enterprise, but if you look at the world with fresh eyes, it is still something marvellous.

Dir: Roy Andersson. Prod: Pernilla Sandström, Johan Carlsson.



Identifying Features

2020, Mexico, Spain, 97 mins, 18+
Spanish (English subtitles)

Fri 16 Oct	12:15pm	Palace Nova Eastend 01
Thurs 22 Oct	7:20pm	Palace Nova Eastend 04

Sundance Best Screenplay and Audience Award winner.

With this her first feature, director Fernanda Valadez was hailed at Sundance as a major new talent for the urgency of her voice and its enhancement through strikingly original imagery. With her son vanished, Magdalena follows her son's steps from central Mexico through the desolate and unforgiving borderlands to make the crossing into the US. With Trump's vicious politicisation of illegal immigration, this film tells it from the southern side of the border and with a woman's perspective.

Dir: Fernanda Valadez. Prod: Astrid Rondero, Fernanda Valadez, Jack Zagha, Yossy Zagha. Cast: Mercedes Hernández, David Illescas.



Blackbird

2019, United Kingdom, 97 mins, M
English

Sat 17 Oct	6:30pm	Palace Nova Eastend 01
Sat 24 Oct	4:30pm	Palace Nova Eastend 01

"A class act ... works admirably well" (Variety)

Lily (Susan Sarandon) and Paul (Sam Neill) gather their children (Kate Winslet and Mia Wasikowska) to break the news of Lily's terminal illness. Already you can see that this is a film that will contain performances of the finest order. All of the thick messiness of family life is here. The tensions, the ties, the jealousies, the tears, and most of all, the love that binds family members, make this an experience that has moved audiences wherever it has been shown.

Dir: Roger Michell. Prod: David Bernardi, Sherryl Clark, Robert Van Norden. Cast: Susan Sarandon, Sam Neill, Kate Winslet, Mia Wasikowska.



In the Dusk

2020, Lithuania, France, Czech Republic, Portugal, Serbia, Latvia, 128 mins, 15+ Lithuanian (English subtitles)

Australian Premiere

Tue 20 Oct	2:45pm	Palace Nova Eastend 01
Sat 24 Oct	11:00am	Palace Nova Eastend 08

The war is over, the struggle is just beginning.

Lithuania, 1948. The war is over, but the country is in ruins. 19-year-old Untė is a member of the partisan movement resisting Soviet occupation. The Lithuanians know that they have been abandoned to Stalin. However, it is quickly apparent that their resistance is fatally compromised as they turn on each other in outbursts of betrayal and retribution. With its sombre tones and Chekhovian tensions, it is easy to see how this mordant drama attracted the curators at Cannes, who made it an official selection.

Dir: Sharunas Bartas. Prod: Jurga Dikciuviane, Janja Kralj, Sharunas Bartas. Cast: Arvydas Dapsys, Marius Povilas Elisas Martinenko.



Memory House

2020, Brazil, France, 93 mins, 18+
Portuguese, German (English subtitles)

Australian Premiere

Thurs 15 Oct	5:00pm	Palace Nova Eastend 04
Fri 23 Oct	9:15pm	Palace Nova Eastend 08

The beast lurks within.

This strange, unsettling, film was the sole Latin American film in Cannes official line-up this year. From a white screen, an image swims up of a man dressed in a white hygiene suit in a completely white room. Inside all that white there is a black man, Cristovam, who has been transplanted to a former Austrian colony in the south. He is a lone figure in this white, white world, and as reason starts to slip away, the barriers between human and animal become more and more tenuous.

Dir: João Paulo Miranda Maria. Prod: Paula Cosenza, Denise Gomes, Didar Domehri. Cast: Antonio Pitanga, Ana Flavia Cavalcanti.

My Little Sister

2020, Switzerland, Germany, 99 mins, 15+
German, French, English (English subtitles)

Fri 16 Oct	10:15am	Palace Nova Eastend 01
Sat 17 Oct	6:30pm	Wallis Mitcham 01
Thurs 22 Oct	5:10pm	Palace Nova Eastend 04

A memorable performance by one of Europe's leading actresses.

The Berlin theatre scene provides the background for this widely praised exploration of family ties. Lisa is a playwright who has put her career on hold to support her husband, but she is also nursing her twin brother Sven (Lars Eidinger from *Babylon Berlin*), a brilliant actor stricken with leukaemia. Nina Hoss, one of Germany's leading actresses, gives a performance of terrific intensity and subtlety in this deeply felt exploration of the ties between brother and sister, ties that will endure until death.

Dir: Veronique Reymond, Stéphanie Chuat. Prod: Ruth Waldburger.
Cast: Nina Hoss, Lars Eidinger.

Long gone are the days of shorts films simply being proof of concepts for long form projects. Short films are an industry unto their own and the competitive quality has risen exponentially. Shorts provide an outlet for bold and provocative storytelling on an international stage.

In 2020, AFF presents a slate of premium short films in four diverse packages. These provide a crisp and concise insight into the issues and ideas raised by filmmakers from around the world.

Programs curated by Emma Hough Hobbs

Shorts Before Features



The Circadian Cycle
Australia, 16 mins, All Ages
Screens with *Aalto*, p.18

Presenting a daily cycle of nature through mesmerising performances from the Australian Dance Theatre. Delving into the secret lives of creatures through powerful movements and images.
Dir: Garry Stewart



Carrie's Doing Great
Australia, 16 mins, 18+
Screens with *Jumbo* p.27

In this Cronenberg-esque horror, Carrie, an aspiring game developer discovers a ferocious conspiracy where young people in her town are being brainwashed.
Dir: Bryce Kraehenbuehl, Alex Salkicevic



Secret Pretty Things Jija Mooga Gu
Australia, 7 mins, All Ages
Screens with *The Earth is Blue as an Orange*, p.17

Set in assimilationist Australia, Aboriginal sisters Grace and Eva long to understand their identities. They meet in secret and find refuge from the mission on the beach.
Dir: Dylan Coleman, Staurme Glastonbury



The Reckoning of Christian Spencer
Australia, 14 mins, 18+
Screens with *Awoken*, p.20

In this enchanting thriller, a friendly visit to an old friend turns sinister when Chris is surreptitiously propelled into an unknown past.
Dir: Peter Hanlon



Wishes Fulfilled
Australia, United States, 9 mins, 15+
Screens with *The Surrogate*, p.26

In this uncanny comedy, the actors play heightened versions of themselves. An estranged couple visit an in-law, evolving into an outlandish confrontation of motherhood and the pangs of parenting.
Dir: Paul Gallash, Madeline Gordon



Everything ALL AT ONCE
Australia, 13 mins, 15+
Screens with *The Calm Beyond*, p.22

Billie is a rambunctious teen, but when she returns from holidays, everything is different. Students at her school have started wearing 'Electrophobes', devices that are used to moderate emotions.
Dir: Tamara Hardman



Grevillea
Australia, 13 mins, 18+
Screens with *Shiva Baby*, p.26

A young incarcerated Jewish man decides to get a tattoo in this delicately performed exploration of identity and religion.
Dir: Jordan Guisti



Glasshouse
Australia, 15 mins, 18+
Screens with *Nadia, Butterfly*, p.22

Jack, a fallen country football star and his little sister Claire are returning home when a detour forces Jack to confront old rivals. *Glasshouse* explores the burden of our own potential with gripping drama.
Dir: Nicholas Muecke



Closed Doors
Australia, 15 mins, 15+
Screens with *Yalda*, p.22

This experimental thriller tackles the grief of a father who is recovering from a devastating car accident.
Dir: Hunter Page-Lochard, Carter Fred Simpkin



Caring for Ngarrindjeri Sea Country and Caring for Meintang Country
Australia, 8 mins, All Ages
Screens with *The Leadership*, p.19

Discover the importance of regrowing and repairing colonial farming land through the work being done by Indigenous Elders.
Dir: Benno Thiel



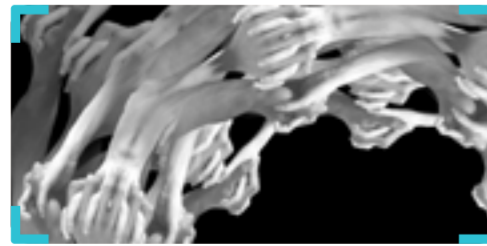
Fun Times
Australia, 7 mins, 15+
Screens with *The Painter and the Thief*, p.16

This observational drama centres on Sammy, a teenage boy surrounded by violent masculinity in suburban Australia.
Dir: Matthew Victor Pastor



Crush
Australia, 7 mins, 15+
Screens with *My First Summer*, p.20

A distressed Lizzy hopes she can ask out the girl of her dreams, a gorgeous retail worker, before she buys an entire store's worth of novelty candles in this Tropfest Award-winning comedy.
Dir: Leela Varghese



The Choreography of Emotions
Australia, 10 mins, 15+
Screens with *Firestarter*, p.16

Featuring Australian Dance Theatre talent, this experimental excavation of human emotions brings the audience into a lifetime's worth of experiences painted through the kinetic brush of dance.
Dir: Garry Stewart



Necktie
Australia, 13 mins, 15+
Screens with *Blackbird*, p.23

In this delicately performed drama, a seventeen-year-old cuts through the aura surrounding his father, after learning of his infidelity amidst a family breakdown.
Dir: Jeremy Nicholas



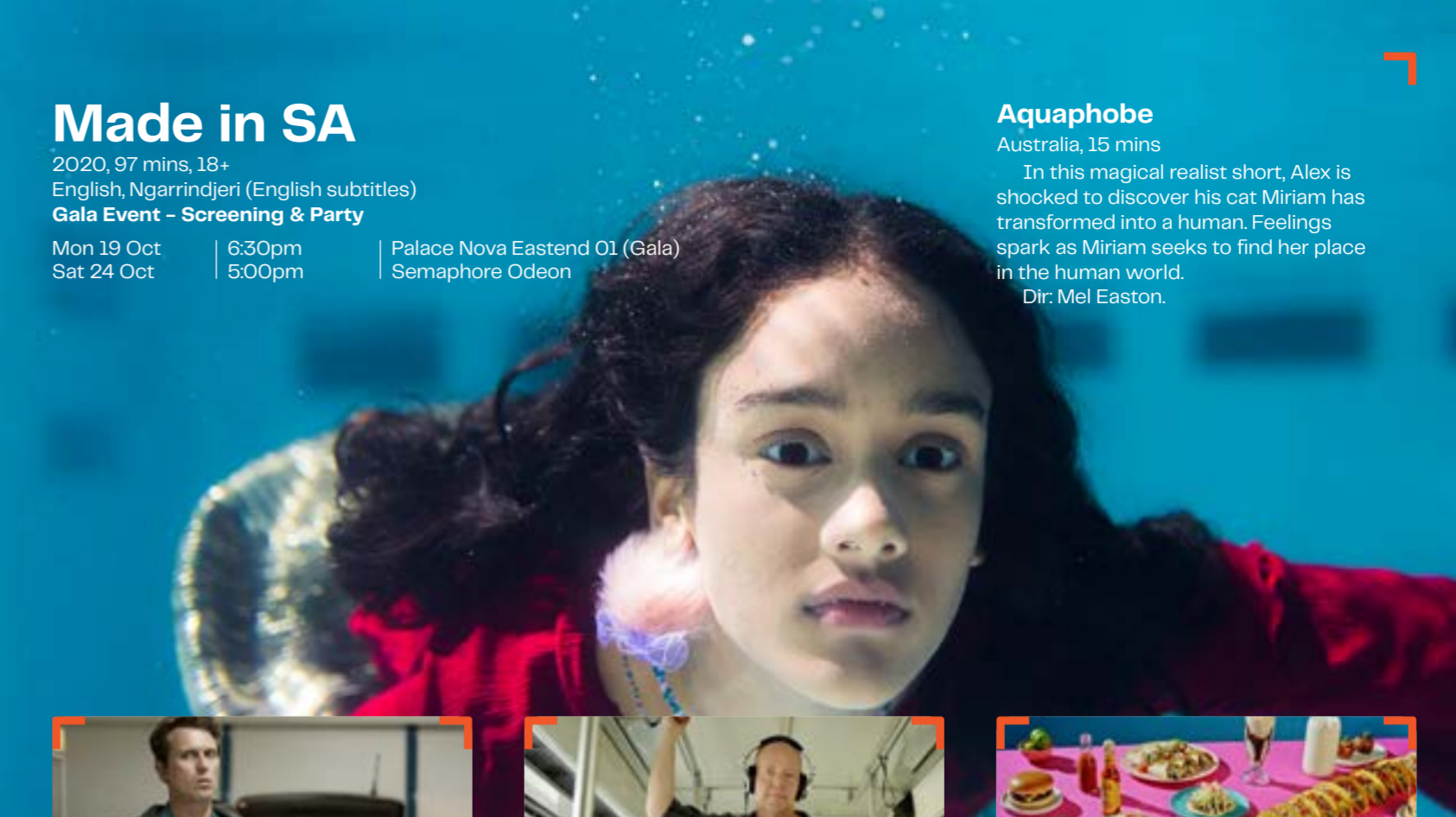
Idol
Australia, 19 mins, All Ages
Screens with *A Hundred Years of Happiness*, p.17

In this one take wonder, a young Chinese celebrity is called into an emergency meeting. A fan of his has committed suicide, leaving devastating consequences.
Dir: Alex Wu

Made in SA

2020, 97 mins, 18+
English, Ngarrindjeri (English subtitles)
Gala Event - Screening & Party

Mon 19 Oct | 6:30pm | Palace Nova Eastend 01 (Gala)
Sat 24 Oct | 5:00pm | Semaphore Odeon



Aquaphobe

Australia, 15 mins
In this magical realist short, Alex is shocked to discover his cat Miriam has transformed into a human. Feelings spark as Miriam seeks to find her place in the human world.
Dir: Mel Easton



System Error
Australia, 13 mins

George the service robot lives a monotonous life working a convenience store. Then one day, George is thrown into disarray when Sid the human attempts to make a connection.
Dir: Matt Vesely



The Recordist
Australia, 18 mins

In this sinister thriller on filmmaking, sound recordist Andrew fuels his obsession with a young actress through nefarious means.
Dir: Indianna Bell, Josiah Allen



Last Meal
Australia, 18 mins

This documentary hybrid interrogates capital punishment through death row inmates' final meal requests.
Dir: Marcus McKenzie, Daniel Principe



A Very Lockdown Birthday
Australia, 2 mins
Winner, *Helpmann Home Alone* film festival.

This charming stop-motion animation explores one girl's imaginative quest to hold a birthday party in COVID times.
Dir: Lucy Gale



Waiyirri
Australia, 16 mins

In this historical short, an English settler's wife and First Nations woman develop a special and enduring friendship through difficult circumstances.
Dir: Kiara Milera, Charlotte Rose



Aftershock
Australia, 16 mins

Content warning. Late one night, Kate becomes the victim of a violent attack by a regular customer. A sudden earthquake destroys the diner, trapping them and forcing her to confront her attacker.
Dir: Gareth Wilkes



Animation Shorts

2019/2020, 87 mins, 18+
English, Farsi, French, Hawaiian (English subtitles)

Thurs 22 Oct | 5:20pm | Palace Nova Eastend 01

A tasting platter of the best animations from around the world.

Presenting the full spectrum of the past year in independent animation. From the bold to the bright, this program showcases a wide expanse of styles and techniques. Highlights include the Berlinale-winning *Genius Loci* by Adrien Mérieau in which an eventful night in Paris is captured through masterfully crafted imagery, and a new animation from Tilda Cobham-Hervey and Dev Patel in a special hometown screening of *Roborovski*. For lovers of the experimental, the program includes *Crab*, from Iranian animator Shiva Sadegh Assadi, in which an unerring portrait of a young boy is created through individual oil pastel images. These stellar shorts screen with *Symbiosis* by Nadja Andrasev, *YOLO Crystal Fantasy Planet Horoscope* by Michael Cusack, *Hudson Geese* by Bernardo Britto, *Kapaemahu* by Hinalaimoana Wong-Kalu and *My Galactic Twin Galaction* by Sasha Svirsky in an all-star cast of animations.



World Shorts

2019/2020, 98 mins, 15+
English, Italian, Punjabi, Urdu (English subtitles)

Sun 25 Oct | 3:10pm | Palace Nova Eastend 01

Exceptional, daring, and most importantly, entertaining!

World shorts brings you the best shorts from around the globe and back home. These shorts present an evocative view into topics filmmakers are tackling in a rapidly evolving digitally connected society. Including winner of the Venice Best Short Film Award, *Darling* by Saim Sadiq, which follows Alina, a trans woman and aspiring dancer who seeks to overcome the transphobic policies of a theatre. Highlights also include *The Devil's Harmony* by Dylan Holmes Williams (Sundance Best Short Award), which follows Kira on a rampage, disrupting the equilibrium of her school in this supernatural dark comedy. World Shorts also presents the Australian premiere of *In the Wake* by Stephanie Jaclyn, in which Alice after a devastating car crash involving her sister, is left with only her grieving mother and buried memories. These fantastic films screen with *Veronica Doesn't Smoke* by Chiara Marotta, *Mthunzi* by Tebogo Malebogo, *Torch Song* by Stephen Lance and *Ayaan* by Alias Sluiter.

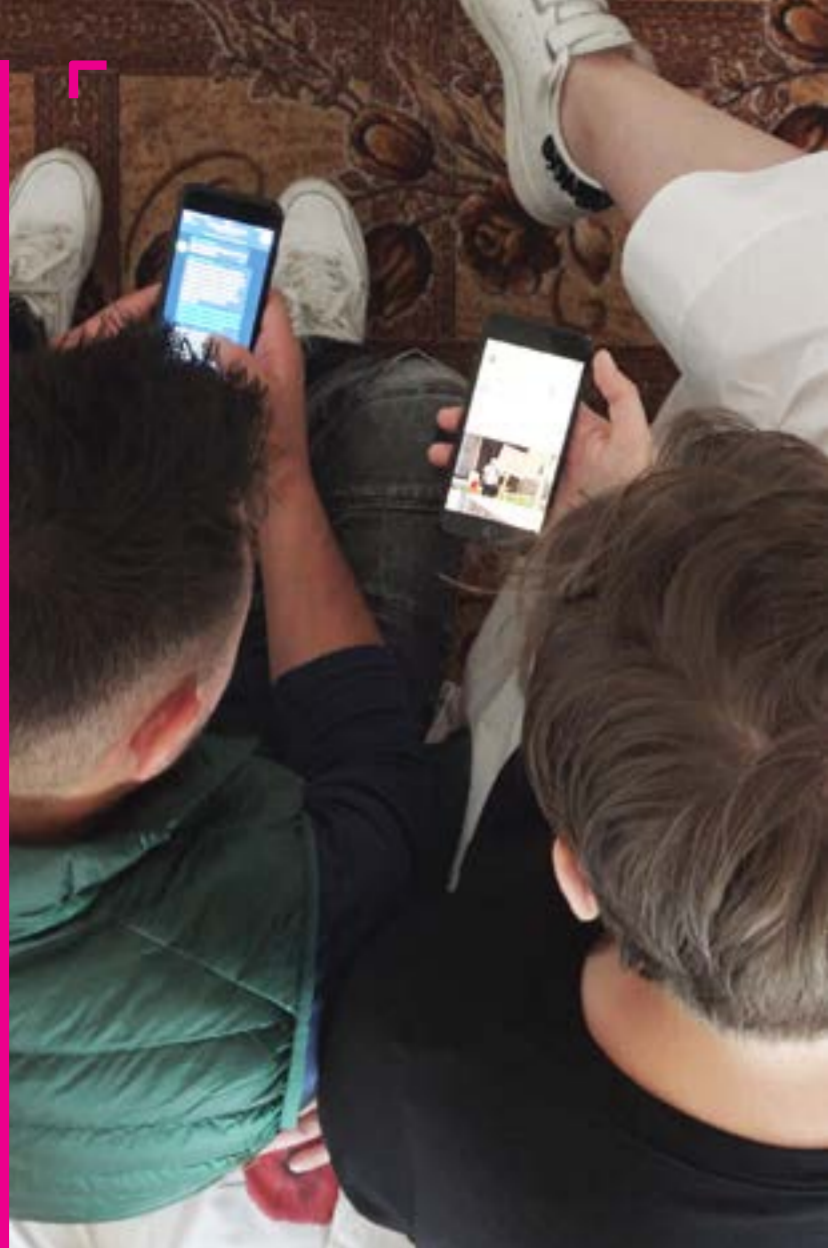
These South Australian shorts showcase the breadth of talent and deft creativity of local filmmakers and crew. Traversing many different genres and media, no stone is left unturned in this vibrant cross section of SA filmmaking. Featuring the World Premiere of two cutting-edge Adelaide Film Festival Investment Fund shorts, this is a night you don't want to miss.

South Australian Shorts

Short Film Programs

Short Film Programs

Out of the closets and onto the screens! The expansion of queer cinema to include an ever-broader coalition of orientations and people shows it cannot be relegated to the margins of society, nor of film festivals. This impetus to speak out and to claim voice is one that cuts across documentary and fiction; producing work that rages against persecution, that explores contradictions many confront on a daily basis, as well as celebrating the fabulous queerness of the world.



Welcome to Chechnya

2020, United States, 107 mins, 18+
Russian, English (English subtitles)

Sat 17 Oct | 2:30pm | Palace Nova Eastend 04
Thurs 22 Oct | 5:00pm | Palace Nova Eastend 08

"a moving and vital indictment of mass persecution." (NY Times)

David France may be the most important gay rights activist we have today. *How to Survive a Plague*, his chronicle of the AIDS crisis, was Oscar-nominated. With characteristic courage he now takes on the situation in Chechnya, where the government denies the existence of gay people while simultaneously subjecting them to a campaign of imprisonment, rape, and torture. There are many human faces to this tragedy: homosexual men and women trying to flee the country, and the support organisations whose leaders risk everything to shelter them.

Dir: David France. Prod: Alice Henty, Joy A. Tomchin, Askold Kurov.

Jumbo

2019, France, Luxembourg, Belgium, 94 mins, 18+
French (English subtitles)

Sat 17 Oct | 9:15pm | Palace Nova Eastend 04
Thu 22 Oct | 9:15pm | Palace Nova Eastend 01

"The film's ample horniness is always in the service of its heart" (IndieWire)

You want weird? We've got you covered. Jeanne (Noémie Merlant from *Portrait of a Lady on Fire*) falls in love with a giant tilt-a-whirl. You want stranger still? The machine falls in love with her too. But despite some steamy, or rather oily, sex, the path of true love between woman and fairground attraction is rarely smooth. Spielberg meets Freud in this delirious film, and the moral? It doesn't matter who you love, so long as you're prepared to go all the way.

Dir: Zoé Wittrock. Prod: Anais Bertrand, Annabella Nezri, Gilles Chaniel. Cast: Noémie Merlant, Emmanuelle Bercoot, Sam Louwyck.



King of the Cruise

2019, Netherlands, 74 mins, 15+
English

Australian Premiere

Sat 17 Oct | 5:00pm | Wallis Mitcham 01
Fri 23 Oct | 11:00am | Palace Nova Eastend 01

"not short on style, although crucially never at the cost of its humanity." (The Film Stage)

Long, long ago in 2019 cruise ships plied the oceans. On such a ship, you may meet Ronnie Reisinger, who will tell you he is a Scottish baron. Given his American accent this seems improbable, but you meet the darnedest people. This doco initially seems a voyage into the grotesque, but Ronnie emerges as a figure of pathos, adrift on a sea of obesity. Sophie Dros demands great compassion, for what is compassion but the embrace of humanity in all its imperfection?

Dir: Sophie Dros. Prod: Olivia Sophie van Leeuwen, Gijs Kerbosch, Roel Oude Nijhuis, Gijs Determeijer.

Kill it and Leave This Town

2019, Poland, 88 mins, 18+
Polish (English subtitles)

Sun 18 Oct | 4:00pm | Palace Nova Eastend 08
Thu 22 Oct | 9:30pm | Palace Nova Eastend 08

"a vivid, monochromatically psychotropic bad trip." (Variety)

Prepare yourself for an immersion in memory, dream and melancholy. On its Berlin premiere one critic noted "the anger behind it is so virulent that it sweeps the narrative along on a wave of rage and repulsion." An artist watches his parents die in aged care, hiding in the memories of growing up in a 1970s industrial town, now decaying. 11 years in the making, veteran animator Wilczyński mines his deepest demons, brightened by a great soundtrack including old Polish Pop. This will make you re-think what is possible in animation.

Dir: Mariusz Wilczyński. Prod: Ewa Puszczynska, Agnieszka Scibior. Cast: Krystyna Janda, Andrzej Chyra, Maja Ostaszewska.

The Surrogate

2020, United States, 93 mins, 15+
English

Australian Premiere



Thu 15 Oct | 9:10pm | Palace Nova Eastend 01
Sun 18 Oct | 2:45pm | Palace Nova Prospect 01
Sun 25 Oct | 2:40pm | Palace Nova Eastend 04

"adult drama based on difficult questions to which there are no right or wrong answers" (Hollywood Reporter)

Jess is a middle-class black woman of impeccable liberal credentials. She is also a surrogate for a gay couple. When they discover that the child will be born with Down Syndrome, the moral dilemma deepens. She quickly finds that even though people start with the best intentions, sometimes there are no easy options. This is a film as articulate as it is intelligent, which absolutely refuses melodrama in its depiction of people intent on doing the right thing.

Dir: Jeremy Hersh. Prod: Julie Christeas, Jonathan Blitstein, Taylor Hess. Cast: Jasmine Batchelor, Chris Perfetti, Sullivan Jones.



Oliver Sacks: His Own Life

2019, United States, 116 mins, 15+
English

Thu 15 Oct | 12:30pm | Palace Nova Eastend 01
Sat 24 Oct | 3:00pm | Palace Nova Eastend 08

"A scientific navigator of the soul" (Variety)

On receiving his fatal diagnosis in 2015, Oliver Sacks, the renowned author of *Awakenings*, threw himself into this project in order to make sense of the wild diversity of his life in his characteristically fearless, humanist fashion. Sacks reconciled science and storytelling, biology and biography, neuroscience and clinical empathy. He contained multitudes: weightlifter, motorbiker, speed-freak, musician, painfully shy gay man, ground-breaking clinician, and best-selling author. This documentary packs a big emotional punch in its joyful celebration of an extraordinary man.

Dir: Ric Burns. Prod: Leigh Howell, Bonnie Lafave, Kathryn Clinard.



Shiva Baby

2020, United States, 77 mins, 18+
English

Filmmakers in attendance

Sun 17 Oct | 4:45pm | Palace Nova Eastend 04
Sat 25 Oct | 12:45pm | Palace Nova Eastend 04

"A marvel and will pull you to the end of your seat, biting your nails in second-hand cringe." (The Playlist)

Being a New York Jew has generated an endless fund of comic possibility, and it's a source of inspiration that shows no signs of flagging. Danielle is your typical princess, suffocated by her loving parents. Follow her to the shiva (funeral reception) from hell, complete with her ex-girlfriend, and sundry other relatives and friends who conspire to produce one of the drollest evenings of embarrassment you'll ever enjoy.

Dir: Emma Seligman. Prod: Emma Seligman, Lizzie Shapiro, Katie Schiller, Kieran Altmann. Cast: Rachel Sennott, Molly Gordon.

I WeirDo

2020, Taiwan, 102 mins, All Ages
Taiwanese (English subtitles)

Australian Premiere

Thu 15 Oct | 9:20pm | Palace Nova Eastend 04
Sun 25 Oct | 4:45pm | Palace Nova Eastend 08

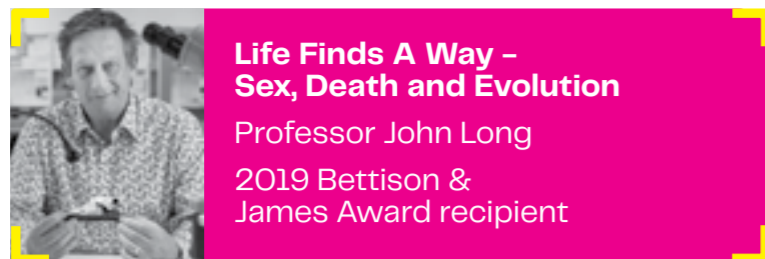
"Ironic and timely viewing in a global pandemic" (Variety)

At last, a film that dares to ask the question: can Obsessive Compulsive Disorder sufferers find true love together? In Taipei boy meets girl. They clean the house. They clean the house again. But there is a sting in the tail of this oddball romance. Lovers might be attracted to each other because they are alike, but what happens if they change? You learn to love your illness, but maybe you just need to learn to love. Shot on an iPhone, this engaging romcom is a timely take on love in the time of facemasks that has proved infectious, winning audience awards at Udine and Bucheon.

Dir: Liao Ming-yi. Prod: Ivy Chen. Cast: Austin Lin, Nikki Hsieh.



Bettison & James Award recipients 2019 & 2020



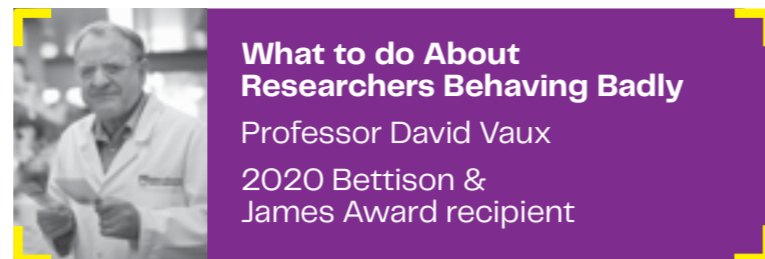
Life Finds A Way – Sex, Death and Evolution
Professor John Long
2019 Bettison & James Award recipient

Free Event
Sat 24 Oct | 1:30pm | Palace Nova Eastend 08

Join Professor Long for a fascinating and illuminating oration traversing some of his most significant discoveries. He shares what may be one of his greatest adventures yet; travelling around Australia on a Moto Guzzi to film a series about the evolution of life through the lens of motorcycle history.

With a career spanning four decades, palaeontologist John Long has searched for fossils across the globe, from the deserts of Australia and Iran to the snow-capped mountains of Antarctica. His discoveries have provided insights into life's key adaptations including the original sexual revolution, when internal fertilisation evolved so creatures could invade land.

Professor Long is one of Australia's top science communicators, introducing complex themes to the general public through museum exhibitions, books, blogs and popular articles. He has also starred in several science documentaries, capitalising on new animation technologies to reimagine our deep time ancestors and bring them back to life for today's audiences.



What to do About Researchers Behaving Badly
Professor David Vaux
2020 Bettison & James Award recipient

Free Event
Sun 25 Oct | 1:30pm | Palace Nova Eastend 08

Professor Vaux examines the way research integrity is self-regulated in Australia, and explores the need for a national office for research integrity to improve the efficiency and fairness of research in Australia and bring it up to a world class standard.

Although the vast majority of scientists do the right thing, the number of retractions is growing. Modern research is a sophisticated, complex system, and like the church, police, banks, and professional sport, needs oversight to recognise and correct problems. Self-regulation often fails, due to conflicts of interest, conspiracies, and cover-ups.

David Vaux is an award-winning medical researcher whose revolutionary work on the causes of cell death paved the way for a new treatment for leukaemia that is in use around the world. For over 15 years he has provided leadership in the promotion of responsible research to increase both the efficiency and quality of research for which he is recognised and respected internationally.

Black and White
2002, Australia & United Kingdom, 101 mins, M English

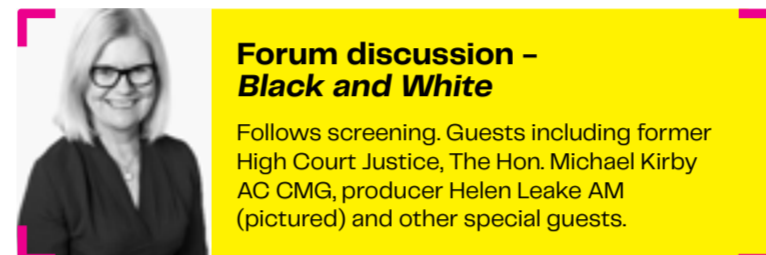
Sat 24 Oct | 2:15pm | Palace Nova Eastend 01

"Landmark Australian film" (Peter Thompson)

AFF is proud to present the restored version of *Black and White*. The film has never been more relevant, given the current Black Lives Matter movement. It dramatizes the true story of Max Stuart, an Aranda man arrested for the rape and murder of a young girl in 1958. The fight for a fair trial for Stuart reverberated throughout the nation, and brought lasting changes to our legal system. The pinnacle of the long collaboration between producer Helen Leake and director Craig Lahiff, it brings together a great cast including Robert Carlyle, David Ngoombujarra, Charles Dance, and Kerry Fox.

Black and White producer, Helen Leake AM is one of Australia's most experienced producers, with both critical and commercial success at home and internationally. She has contributed to numerous industry boards, and served as CEO of the SAFC 2004–2007. In 2020 she was invested as a Member of the Order of Australia for her contribution to the film industry.

Dir: Craig Lahiff. Prod: Helen Leake, Nik Powell. Scr: Louis Nowra. Cin: Geoffrey Simpson, Ed: Lee Smith. Music: Cezary Skubiszewski.



Forum discussion – Black and White

Follows screening. Guests including former High Court Justice, The Hon. Michael Kirby AC CMG, producer Helen Leake AM (pictured) and other special guests.



Black and White (2002) retrospective screening & talk

Bettison & James Award Call for applications 2021



The Jim Bettison and Helen James Foundation was established to realise the vision of Dr Jim Bettison and Ms Helen James through the annual Bettison and James Award.

Helen and Jim were far-sighted and creative thinkers, committed to supporting a wide range of activity in the community through philanthropy and professional engagement.

Jim co-founded Codan, a successful and award-winning Adelaide company, established the Developed Image Photographic Gallery, and served as Deputy Chancellor at the University of Adelaide. Helen was an exhibiting studio artist. She served on various key arts committees and was a founding member of the National Library of Australia's Foundation Board.

In 2020 the Bettison and James Award will recognise the work of medical researcher and advocate for research integrity Professor David Vaux. Other recipients have included palaeontologist and science communicator Professor John Long (2019), writer and academic Dr Jackie Huggins (2018), photographer Robert McFarlane (2017), dancer, choreographer and director Meryl Tankard (2016), adventurer and environmental scientist Tim Jarvis (2016) and arts industry leader Greg Mackie OAM (2015).

Applications are now open for the 2021 Bettison and James Award. The annual award provides \$50,000 in recognition of an exemplary and inspiring lifelong body of work. Applications close Friday 29 January 2021. See the AFF website for details.

IMAGE: TIM JARVIS, 2016 BETTISON AND JAMES AWARD RECIPIENT



A day of discussion about making exemplary content

Free Event
Fri 16 Oct | From 10am | Tandanya, 253 Grenfell St, Adelaide

The Director: Kriv Stenders, the personification of momentum

Anyone who wants to understand directing but who hasn't seen *Boxing Day* needs their head read. Ditto anyone who wants to create a box office hit who hasn't seen *Red Dog*. Ditto anyone who wants to stay positive in a tough industry. Please welcome (drum roll) Kriv Stenders.

Stories: New voices, faces, perspectives

Society is a mass of overlapping communities. Sometimes stories from the smaller communities become part of the central narrative while holding tight to authenticity. Various initiatives and strategies for helping more such stories emerge are on the table, at Screen Australia, within Closer Productions, and elsewhere.

Film and TV: Producing in the time of a pandemic

Who knew COVID-19 was coming? Next to no-one. Now everyone is pivoting to suit the next reality. Speakers will discuss how they think about development and physical production in a world that feels like a dystopian film—and reveal how the producer brain operates in the process.

Games: Making Them, Playing Them

The players, the politics, the pluses, the pitfalls, the present. To some extent every aspect of the screen industry is in its own little bubble. Or is it? This look at the games industry in South Australia will particularly focus on future proofing, planning and profiting.

Head to the AFF website for further details including individual session times and speaker updates.

IMAGE: IN CONVERSATION: BODIES IN SPACE FROM AFF2018. L-R NATASHA MITCHELL, SARAH JANE PELL & SUE AUSTIN

The ecosystem within which film, television and games are made can be very difficult to understand for anyone. It's like a tug of war with more than one rope and all the ropes tangled up in the middle. Every session will focus on current happenings but also provide an overview; in other words, focus on who's pulling on the rope ends and the morass in the middle.

Industry Talks hosted by Sandy George

A selection of short films presented as part of Tarnanthi since 2015

Tarnanthi Short Films

A platform for Aboriginal and Torres Strait Islander artists to share important stories.

Featured works include the infamous films from Iwantja Arts in the Anangu Pitjantjatjara Yankunytjatjara Lands. Don't miss *Never Stop Riding*, billed by the Montreal First Peoples Festival as 'the only Aboriginal "Spaghetti Western" ever shot', and *Kungka Kunpu*, a fun and inspiring celebration of pop culture featuring Aboriginal Wonder Woman and pop icons such as Dolly Parton, Cher and Tina Turner.

Sun 18 Oct | 1:30pm | Palace Nova Eastend 08

FILM STILL FEATURING KAYLENE WHISKEY IN IWANTJA ARTS YOUNG WOMEN'S FILM PROJECT KUNGKA KUNPU, 2019. © THE ARTISTS AND IWANTJA ARTS



Are you Aboriginal or Torres Strait Islander, a Person of Colour, Queer, Deaf or disabled? Do you have a burning idea for a new project?

AFF and Closer Productions are offering 4 micro grants of \$5000 each to support the creative aspirations of underrepresented filmmakers to develop a new work. Projects can be in any genre or format, and at any stage. The focus will be on mid-career artists and those emerging from one role to another.

Applications are due by November 10, 2020. Visit the AFF website for full details and application process.

Frames of Transformation

Sun 25 Oct | 11:30am | Tandanya

Indigenous filmmakers and artists have been trailblazers in breaking down the white, often male dominated barriers that have systemically disadvantaged Indigenous peoples. They have advocated tirelessly for Indigenous people's right to self-representation and to own and control their own stories.

A panel of culture-shaping Australian Indigenous artists will speak to their experiences on how Indigenous artists have contributed to our national culture and identity.

Chaired by Tanya Hosch, AFTRS Council member and Social Activist Speakers include Penny Smallacombe, Head of Indigenous Department, Screen Australia, Dr Romaine Moreton, Director of First Nations & Outreach, AFTRS, plus special guests to be announced.

IMAGE: AFF2018

AFTRS
Australian Film Television and Radio School



AFTRS Talk: Frames of Transformation

Looking to enjoy a Festival tippie or grab a bite between flicks? Book a table at one of our wonderful hospitality partners.

East End Cellars

25 Vardon Avenue, Adelaide
08 8232 5300



East End Cellars, or EEC as it is lovingly known to the locals, has been trading for 23 years in Adelaide's East End. There are three aspects to East End Cellars: The bottle shop with 18,000+ bottles on show; The Tasting Room, a wine bar with an ever-evolving wine list including a great range of beers & spirits; and The Bally Room, perfect for private functions or tastings.



Yiasou George
26 East Terrace, Adelaide
0434 812 023

Yiasou George is a fun and lively restaurant and ouzo house in Adelaide's East End. We take our food seriously but not ourselves, serving our famed rustic yet refined take on Mediterranean dishes.



NOLA Adelaide
28 Vardon Ave, Adelaide

NOLA is a New Orleans inspired bar and eatery located in the heart of Adelaide, with a focus on Creole and Cajun soul cuisine. We boast a curated selection of Independent Craft Beers on our 16 taps, Whisk(e)y collection of over 200, and a banging cocktails selection.



The Stag Public House
299 Rundle St, Adelaide
0478 557 824

The Stag Public House (est. 1849) is rich in history, holding one of Adelaide's oldest pub licenses. The Stag Public House brings back the best parts of the iconic Aussie front bar. A focus on local produce extends past the food. The Stag Public House hosts an Aussie-focused beer and wine list.



Anchovy Bandit
96 Prospect Rd, Prospect
0401 188 845

Anchovy Bandit is a cult classic pizzeria located in the heart of Prospect. Housed in the Palace Nova Cinema building, we fish up woodfired pizzas and seasonal Italian classics that are inspired by tradition but not bound by it.



Mothervine
22-26 Vardon Avenue, Adelaide

Mother Vine opened in 2014 as one of the original small bars in Adelaide. With a focus on wine and share plates from the kitchen, Mother Vine is the perfect venue for a relaxed visit. Bookings are available with tables also free for walk-ins. The wine list has 400+ bottles from around the world and the team are always happy to chat all things wine with our guests. We love wine!



Mum Cha
279 Rundle St, Adelaide

Mum Cha was born from a love of dumplings and all things Yum Cha. A casual and fun approach to Chinese cuisine with a smart wine program, Mum Cha is great for swinging in for dumplings at any time with a large group or even flying solo. Xia Long Bao, Prawns Dumplings, Pork and Cabbage Pot Stickers, Shallot Pancakes and Hainanese Chicken and Rice are always a must when visiting.

**AFF
STREET
CINEMA**

Taking inspiration from film festivals around the world and adding a unique Adelaide flavour, AFF aspires to take big screen culture to the street with films, live performance, music, fine food and wine for the duration of the Adelaide Film Festival.

Due to COVID-19, this activation has been postponed until AFF 2022, when it will come back bigger, bolder and brighter!

For now, we are seeking partners to join us and help make the AFF Street Cinema an ongoing, defining, activation of the Festival.

To join AFF in this endeavour, contact partnerships@adelaidefilmfestival.org

Coming
in 2022 –
partner with
AFF now

Semaphore Odeon Cinema

Join us and our guests for two Saturday's evenings of some of our best Australian activist-focused films plus a celebration of local talent at one of Adelaide's favourite local cinemas: Odeon Semaphore, 65 Semaphore Road, Semaphore.

The Leadership

Sat 17 Oct | 5:30pm

Filmmakers in attendance
Screens with short *Caring for Ngarrindjeri* and *Caring for Meintang Country*

The Go-Go's

Sat 17 Oct | 8:00pm

Made in SA

Sat 24 Oct | 5:00pm

Filmmakers in attendance

White Riot

Sat 24 Oct | 7:30pm

This is Port Adelaide coming November

Fri 27 Nov | 7:00pm | Palace Nova Eastend (Red Carpet)
Sat 28 Nov | Afternoon | Alberton Oval

World Premiere Screening of the AFFIF feature documentary *This is Port Adelaide* celebrating 150 years of community support for Australia's oldest football club (See p. 9 for details).

Friday 27 November will see the glitterati of Port Adelaide Football Club out in their best at the red carpet World Premiere of *This is Port Adelaide*.

Saturday 28 November will see *This is Port Adelaide* screen in the heartland, at the Alberton Oval and will include fun activities for the whole family.

This is Port Adelaide screens with two locally created comedy shorts: *Meanwhile, At the Abandoned Factory* by Michael Cusack and *37 Things* by Zane Roach plus other screen delights.

Adelaide Film Festival is back in the City of Port Adelaide Enfield with a program about the things that matter.



(Port)
Adelaide
Film
Festival

Thin Ice VR

A Monkeystack and Shackleton
Epic Expedition Production

Follow in the footsteps of adventurer and environmental scientist, Tim Jarvis, who recreates one of history's greatest journeys – that of polar explorer Sir Ernest Shackleton. In 1914, Shackleton led the Imperial Trans-Antarctic Expedition – an attempt to be the first to cross Antarctica coast-to-coast. The events that transpired form one of History's greatest stories of leadership and survival. A catastrophic yet beautiful experience highlighting the effect of climate change on the Antarctic region.

Director: James Calvert, Executive Producer: Tim Jarvis, Executive Producer and Producer: Justin Wight, Writer: Ruth Cross.

Project supported by Adelaide Film Festival Investment Fund, South Australian Film Corporation, Screen Australia, Torrens University, One Ocean, Kathmandu, Documentary Australia Foundation (DAF).

This project is open to investment opportunities. Philanthropic donations can be made through the DAF website.



Square Circles

A phantasmagorical journey into the mind of composer, musician, VR adventurer William Barton.

In development: Feature Documentary and Virtual Reality work.

How does a young Indigenous boy from far North Queensland become a highly acclaimed didgeridoo musician playing to royalty and global leaders? Music is William's motivator, as he forges new creative paths with violist Stephen King and the Australian String Quartet to create a VR work based on his composition.

Director: Kay Pavlou, Producers: Mark Patterson, William Barton, Writers: Kay Pavlou, Mark Patterson, VR Directors: William Barton, Stephen King, VR Artist: Edward Watson – Jumpgate VR, VR Producers: Mark Patterson, Anton Andreacchio.

In association with the Australian String Quartet. This project is open to sponsorship opportunities. Philanthropic donations can be made through the Australian Cultural Fund website.

ILLUSTRATION: JIM TSINGANOS



AFFIF YOUTH 2021

Putting young people at the centre of global screen culture

- International screening program
- Meet the filmmaker opportunities
- Creative industries pathways including workshops, industry networking and masterclasses for teachers and students

Launch event

Thursday 22 October 2020, 10.30am, Palace Nova Eastend Cinemas
Including a special screening of *Firestarter – The Story of Bangarra* (15+)
See p.16 for film details.

Schools, students and teachers register now at:
adelaidefilmfestival.org/aff-youth

South Australian Statewide Filmmaking Competition

Open to all SA school students. Entries open now and close April 2021.
See AFF Youth website for details.

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Start your unstoppable career in **Creative Industries** at SA's No.1 university for student satisfaction in creative arts*.

The University of South Australia is a place where you can think critically and creatively across programs such as film and TV, VFX, design, creative industries and communication.

Our degrees, informed by world-renowned collaborators across all major creative sectors, include industry placements at the Adelaide Film Festival and Rising Sun Pictures.

Join one of Australia's most connected creative universities, and graduate with the knowledge and networks to start your career.

Apply now to study in 2021.

unisa.edu.au/creative-careers

*ComparED (QILT) Course Experience Questionnaire 2018-19 – Overall Satisfaction Indicator (Undergraduate), Public SA founded universities only.

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University of
South Australia

Australia's University of Enterprise



Congratulations

to all the Australian titles selected
for the Adelaide Film Festival



Australian Government



screenaustralia.gov.au

Firestarter - The Story of Bangarra



CONGRATULATIONS

The South Australian Film Corporation congratulates all South Australian projects in selection at the Adelaide Film Festival 2020

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Congratulations to the storytellers whose work is on show at this year's festival



AFTRS
Australian Film Television and Radio School

Join the ranks of Australia's most celebrated storytellers with a career-accelerating course at the nation's premier screen and broadcast school.



5th Ghan International Film Festival Australia.

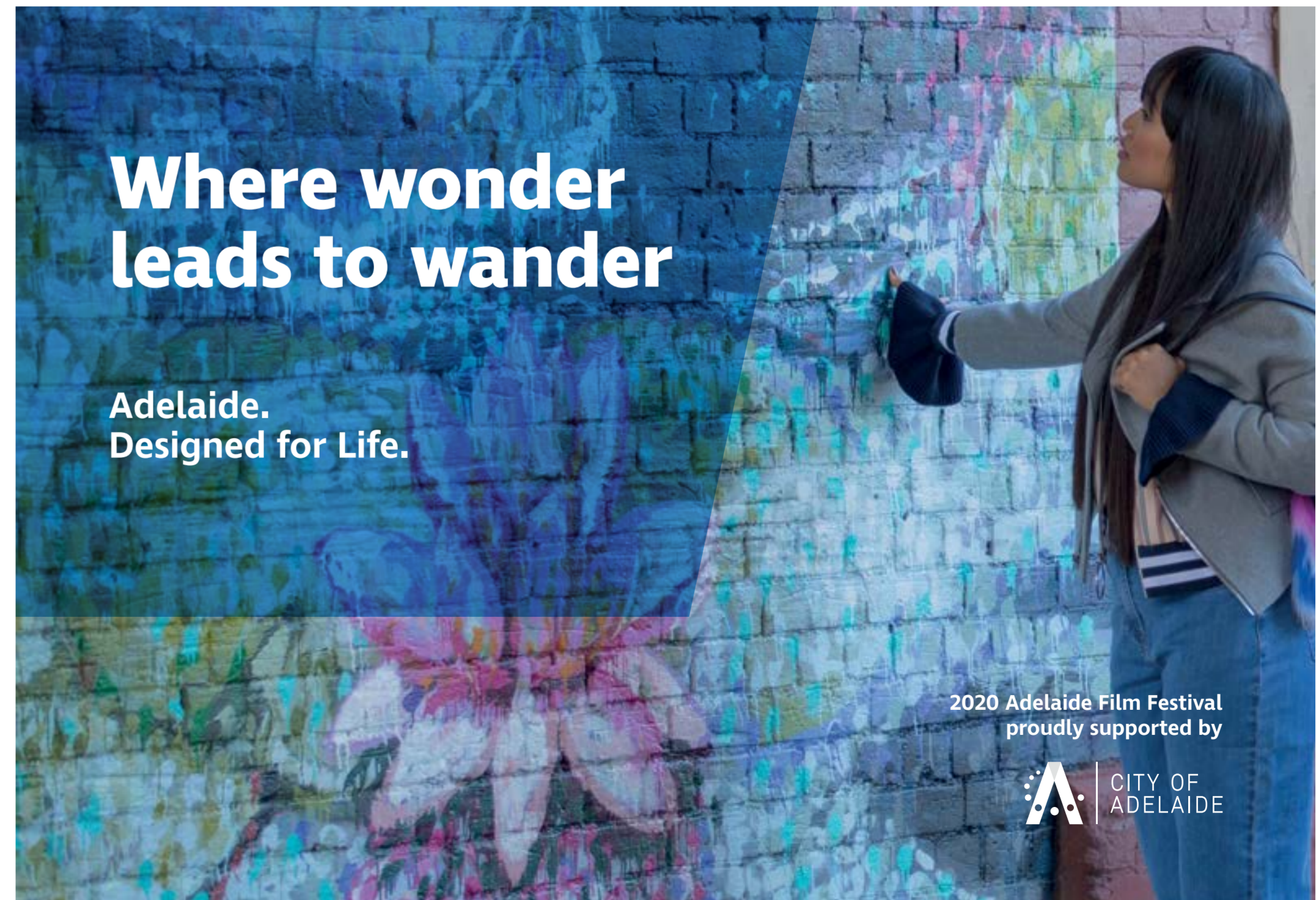
23 & 26 October 2020 // Friday & Monday 8:00pm
Mercury Cinema // 13 Morphett St, Adelaide 5000
Mainline Drive-In // Gepps Cross, 588 Main North Rd
Book Tickets // www.giffa.org.au or info@giffa.org.au



We are grateful for the support of the Adelaide Film Festival AFT, which has taken GIFFA under its umbrella and the financial support of Adelaide City Council and Ghan NEB&B

Where wonder leads to wander

Adelaide.
Designed for Life.



2020 Adelaide Film Festival proudly supported by



Bringing mini international film festivals to regional South Australia

Every year AFF invites four emerging and community curators to the AFF opening weekend to select four films for their country town.

This year's regions are Port Lincoln, Whyalla, Raukkan & Murray Bridge, and Goolwa.
If you want more Adelaide Film Festival, take a visit to these regional mini festivals over November and December 2020. Programs will be available on the AFF website in November. This project has been assisted by the Australian Government through the Festivals Australia program. Raukkan Hall (13 Nov) & Murray Bridge Town Hall (15 Nov). Includes Nunga Screen, Middleback Arts Centre, Whyalla (19-21 Nov) Lincoln Cinema, Port Lincoln (27-29 Nov) Goolwa (Dec. venue tbc).



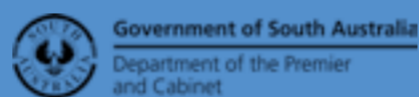
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SDSW

Learning Disability Led Film & New Media Online Festival

October 14-25 2020
sitdownshutupandwatch.com

Virtually Together
watch / build / chat



South Australia. The creative state to be in.



Creativity is the heartbeat of South Australia. Our creative industries are crucial to building a dynamic economy that provides new job opportunities, fosters entrepreneurialism and strengthens the future of our state.

The Department for Innovation and Skills is proud to support the Adelaide Film Festival and congratulates all the South Australian Films presented.



Amos Gebhardt: Small acts of resistance
Friday 16 October - Saturday 28 November
Samstag Museum of Art

Amos Gebhardt presents *Small acts of resistance*, a new multi-channel video installation demonstrating the power of kinship and community for those outside of the mainstream.

Across three screens, we witness survival play out within a variety of Australian contexts. Gebhardt uses portraiture, dance, song and play to tell stories of strength and evolution as a means by which to destabilise oppressive norms and celebrate more expansive and inclusive notions of being.

Small acts of resistance was created through the South Australian Film Corporation and SALA Festival's inaugural Artist in Residence commission, and is presented as part of the 2020 Adelaide Film Festival.

IMAGE: AMOS GEBHARDT, FAMILY PORTRAIT, ARCHIVAL INKJET PIGMENT PRINT, FROM THE SERIES SMALL ACTS OF RESISTANCE, 2020. SOUTH AUSTRALIAN FILM CORPORATION, SALA FESTIVAL AND SAMSTAG RESIDENCY COMMISSION.



Reflective Screen
Wednesday 14 October - Sunday 25 October

AFF invited two emerging artists with a passion for moving image, popular culture and cinema to make works thematically responding to a selection of our curated films.

The results are two projections:

Tactile, Self - Georgia Button
Trailblazer - Sarah Tickle

You can view the projections nightly from 6pm at:

ewmarch Gallery, at Payinthei
128 Prospect Road, Prospect
Outdoor Media Screens, Adelaide Festival Centre
King William Road, Adelaide (also screening during the day)
Target - Centrepoin Adelaide
Cnr. Rundle and Pultney Street, Adelaide

Please join us at Newmarch Gallery for the opening on Thursday 15 October from 5pm to 6pm.

THIS PROJECT HAS BEEN DEVELOPED IN PARTNERSHIP WITH ADELAIDE CENTRAL SCHOOL OF ART, WHICH HAS ALSO GENEROUSLY FUNDED THE MENTORING FOR THE TWO ARTISTS FROM INTERNATIONALLY ACCLAIMED COLLECTIVE SODA_JERK.



Artists have driven the experimentation with content for new screens since cinema began. From its inception, AFF has always been interested in expanding our conception of film to include gallery works and public art. In 2020 we bring you moving image works specially curated for galleries and outside projections.

Art shows

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Previewing interns
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Philanthropy Committee
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Richard Jasek

Thank you
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Adam Reid
Adam Ross
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Thank you to our incredible Front of House rock-stars and volunteer heroes.

Board, Team & Thank You

Every donation helps AFF have a greater impact in producing an exceptional film festival, showcasing South Australia as a creative centre of independent filmmaking and sharing our stories with the rest of the world.

Donations over \$2 are tax-deductible.
adelaidefilmfestival.org/donate

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Thank you to our donors - one and all. Your support is critical to the success of the Festival.

Donors

Adelaide Film Festival welcomes Deaf and disabled audiences to enjoy the Festival. We endeavour to meet specific access requirements, within available resources.



Physical Access

We offer a selection of accessible screenings during the Festival. For all the access information, including wheelchair access, assisted hearing augmentation, audio description and other relevant information, you will find a dedicated Access Page on AFF website.



Captioning Screenings

Captioning is a text version of speech and other sounds on screen. We offer a selection of captioned screenings during the festival. A full listing of these sessions will be available on our website.



Auslan Interpreting

On request, we can provide an Auslan interpreter at some of our Festival events such as talks and forums. Fill out the Request an Auslan Interpreter form on our website Access page.



Subtitled screenings

Subtitles translate or transcribe the dialogue. We offer a selection of Subtitled screenings during the festival. A full listing of these sessions will be available on AFF website.



Audio Described Screenings

Audio Description is the auditory narration of visual representations on screen. We offer a selection of audio-described screenings during the festival. A full listing of these sessions will be available on our website.



Relaxed Film Screenings

Designed to reduce anxiety and have a supportive atmosphere. Relaxed screenings have a relaxed attitude to noise and movement among the audience. Small changes are made to the light and sound effects. Audience members can enter and exit the venue throughout the show. We offer a selection of relaxed screenings. List will be available on AFF website.



Companion Card

AFF recognises the Companion Card at all events. Please contact us to book.



For More Information

We have a dedicated Access Page on our website with more detailed and regularly updated information. Find it at: www.adelaidefilmfestival.org/festival-info/access



Contact Us

If you have any access questions or suggestions, we want to hear from you. You can contact us via:

info@adelaidefilmfestival.org



(08) 8394 2505 or via the National Relay Service 1300 555 727 then (08) 8394 2505

Platinum Pass

- One ticket to all standard screenings
- Opening Night and Galas
- Party invitations
- Special Events
- Concierge service
- Official AFF Lanyard included

Adult \$499 +bf (booking fee)
Concession*/Industry \$425 +bf**

One ticket per session, book to guarantee your seat.
Pass and lanyard are non-transferable.

Gold Pass

- One ticket to all standard screenings
- Official AFF Lanyard included

Adult \$299 +bf
Concession*/Industry \$255 +bf**

One ticket per session, book to guarantee your seat.
Pass and lanyard are non-transferable. Screenings for Opening Night, Galas, and Special Events not included.

Film Multi Passes

3 Standard screenings
Adult \$50 +bf
Concession*/Industry \$43 +bf**

7 Standard screenings
Adult \$99 +bf
Concession*/Industry \$84 +bf**

10 Standard screenings
Adult \$120 +bf
Concession*/Industry \$99 +bf**

Book up to four tickets per session. Standard screenings only, not valid for Opening Night, Galas, and Special Events.

Ticket Prices

Standard screenings
Adult \$20 +bf
Concession*/Industry \$17 +bf**
Youth \$10 +bf

Opening Night
Film and Party - \$99 +bf

Closing Night
Film and Party - \$45 +bf

Gala Events - Screening & Party
Adult \$45 +bf
Concession*/Industry** \$38 +bf

Other Special Event ticket prices are indicated in the listings.

Become an AFF Member

Are you an AFF fanatic? Why not make it official? Join our Adelaide Film Festival Membership to experience the Festival and events like an industry insider. AFF Members get a range of benefits including discounted Festival ticketing (10% off) - Non transferable. Head to AFF website for full AFF Membership details and benefits.

Annual Fees
Full \$45
Concession \$30

How to book

Online at adelaidefilmfestival.org

Visit our website to purchase individual film sessions and passes, book tickets with your pass, access your purchases, print tickets and create your schedule.

Box Office 253 Rundle St, Adelaide. Open daily from Sat 10 Oct, 11am-4pm, and Wed 14-Sun 25 Oct, 10.30am-9.30pm

By phone 0416 761 036, Mon to Fri 9am-5pm and then daily 14-25 Oct 10.30am-9.30pm

Email boxoffice@adelaidefilmfestival.org

Passes

With a MultiPass you can choose between 3, 7 or 10 Standard Screenings, and book up to 4 tickets per session. Gold and Platinum Passes are non-transferable. Booked tickets can be exchanged for a \$1 fee.

Pass Collection

Once you have purchased a Multi, Gold or Platinum Pass, you will be emailed your Pass serial number, which can be used to book sessions immediately. MultiPasses are digital only, no physical pass is provided. Gold and Platinum Passes are provided as a physical pass with lanyard, and may be collected from the AFF Box Office (photo ID required).

Box Office Collection

Passes and tickets may only be collected by the credit card holder on presentation of the credit card used for the booking, with photo ID and any relevant concessions. Please arrive with plenty of time before the screening.

Standby Queue

Want to attend a sold-out session? Come to our Box Office 30 mins before the session begins and join the standby queue. Standby tickets will only be sold if seats become available, just before the advertised start time. Door sales only - credit card payment preferred. We cannot guarantee that tickets will become available to a sold-out session.

Print-At-Home Tickets

All tickets purchased online will be emailed to you in a PDF format upon completion of your transaction. These PDF tickets can either be printed at home or presented on your phone at the cinema door for entry. You can access your tickets online or reprint anytime by logging into your AFF account.

Latecomers

Please arrive on time to your film. Latecomers may not be admitted to a session, and tickets may be re-sold to a standby queue. There are no exchanges or refunds available if patrons arrive late to a session.

Classification

AFF provides age recommendations for titles that are not officially classified. These are in three categories: All Ages, 15+ (unless accompanied by an adult) or 18+. Please check individual listings on the AFF website. Note these recommendations are strictly adhered to and there will be no exceptions.

Contact us

The Adelaide Film Festival is located at: Adelaide Studios, 1 Mulberry Rd, Glenside.
Email info@adelaidefilmfestival.org
Phone 08 8394 2505 (during office hours)

*PENSIONERS, HEALTHCARE CARD HOLDERS, SENIORS, FULL-TIME STUDENTS, EMERGENCY SERVICES WORKERS AND FRONTLINE HEALTH WORKERS ARE ELIGIBLE FOR CONCESSION UPON PRESENTATION OF QUALIFYING ID. PLEASE CARRY YOUR QUALIFYING ID WITH YOU TO ALL SCREENINGS.

** INDUSTRY PRICE IS AVAILABLE TO MEMBERS OF ACS, ADG, AFI, ANAT, ASDA, AWG, MEAA, MPG, MRC, NFSA AND SPAA UPON PRESENTATION ON QUALIFYING ID.

Adelaide Film Festival uses an e-ticket system - tickets are emailed to you and scanned at the cinema door for entry. Show your ticket on your phone, print it out, or collect a printout from the AFF Box Office.

AFF Venues

Palace Nova Eastend Cinemas
3 Cinema Place, Adelaide
Telephone (08) 8125 9312
palacenova.com.au

Palace Nova Prospect Cinemas
98 Prospect Rd, Prospect
Telephone (08) 8125 9313
palacenova.com.au

Mitcham Wallis Cinemas
Level 1, Mitcham Shopping Centre,
119 Belair Rd, Torrens Park
Telephone (08) 8305 4444
wallis.com.au/cinemas/mitcham

Odeon Star Semaphore Cinemas
65 Semaphore Rd, Semaphore
Telephone (08) 8341 5988
odeonstar.com.au

Tandanya NACI
253 Grenfell St, Adelaide
Telephone (08) 8224 3200
tandanya.com.au

AFF Hub
Belgian Beer Cafe Oostende
27-29 Ebenezer Pl, Adelaide
Telephone (08) 8359 3400
oostende.com.au

Essential Information

Buy yourself a ticket and opt into Pay It Forward.
Corporate donors please contact AFF at partnerships@adelaidefilmfestival.org

Pay It Forward

Give the gift of cinema

In the tradition of suspended coffees and random acts of kindness, AFF's Pay It Forward program enables deserving organisations and individuals to relish in a much-needed night off at the movies.

AFF Pay It Forward empowers everyone from individuals to corporate giants to give back to the community. Buy an extra ticket or a whole session and 'Pay it Forward' to people who will really appreciate it (and you can feel really good about doing it).

Recipients include concession card holders, front line workers and participating charitable organisations. Simply opt in to donate a ticket/s when buying your own.

Visit AdelaideFilmFestival.org to make your contribution

Films					
2000 Songs Of Farida	14	High Ground	14	Symbiosis	25
2067	07, 08	How To Build A Girl	18	System Error	25
37 Things	31	Hudson Geese	25	Tarnanthi Short Films	28
Aalto	18	Hundred Years Of Happiness, A	17	This Is Port Adelaide	09, 31
About Endlessness	22	I Am Woman	08	Truffle Hunters, The	16
Aftershock	25	I WeirDo	27	Torch Song	25
Animation Shorts	25	Identifying Features	23	Uncle	22
Another Round	15	Idol	24	Veronica Doesn't Smoke	25
Apples	14	In The Dusk	23	Very Lockdown Birthday, A	25
Aquaphobe	25	In The Wake	25	Video Nasty:	
Awoken	20	Jumbo	27	The Making Of Ribspreader	11
Ayaan	25	Kapaemahu	25	Waiyirri	25
Beginning	14	Kill It And Leave This Town	27	Welcome To Chechnya	26
Black and White	29	King Of The Cruise	27	Wendy	06
Blackbird	23	Last Meal	11, 25	When Pomegranates Howl	09
Brazen Hussies	19	Leadership, The	19, 31	White Riot	18, 31
Calm Beyond, The	22	Made in SA	09, 31	Wild Swords	22
Caring For Ngarrindjeri Sea Country		Meanwhile,		Wild Things	19
And Caring For Meintangk Country	24	At The Abandoned Factory..	31	Wishes Fulfilled	24
Carrie's Doing Great	24	Memory House	23	World Shorts	25
Chasing Wonders	21	Minari	07	Yalda, A Night For Forgiveness	22
Choreography Of Emotions, The	24	Moon Rock For Monday	20	Yer Old Faither	08
Circadian Cycle, The	24	Mthunzi	25	Yolo Crystal Fantasy	25
Closed Doors	24	My First Summer	20		
Crab	25	My Galactic Twin Galaction	25	Talks & Events	
Crush	24	My Little Sister	23	AFF in the Burbs	06
Damage	20	Nadia, Butterfly	22	AFF in the Port	31
Darling	25	Necktie	24	AFF Street Cinema (coming in 2021)	31
Devil's Harmony, The	25	Oliver Sacks: His Own Life	26	AFF Youth Launch Event & Screening	33
Disclosure	20	Painter And The Thief, The	16	AFTRS Talk - Frames of Transformation	29
Earth Is Blue As An Orange, The	17	Perfect Candidate, The	15	Bettison & James Award Orations	28
Epicentro	17	Personal History of David Copperfield	06	Curate Your Own Festival	38
Everything ALL AT ONCE	24	Phil Liggett: The Voice Of Cycling	10	Don Dunstan Award	12
Firestarter - The Story Of Bangarra	16	Reckoning Of Christian Spencer, The	24	Film Concept Lab	21
Fun Times	24	Recordist, The	11, 25	Industry Talks hosted by Sandy George	29
Genius Loci	25	Roborovski	25	Reflective Screen	39
Glasshouse	24	Secret Pretty Things Jija Mooga Gu	24	Samstag - Amos Gebhardt Exhibition	39
Go-Go's, The	18, 31	Shiva Baby	26	Square Circles VR (coming in 2021)	32
Grevillea	24	ShoPaapaa	10	Thin Ice VR (coming in 2021)	32
Gunda	19	Sit Down, Shut Up and Watch	38		
		Surrogate, The	26		

Schedule

■ Fiction
 ■ Documentary
 ■ Short Film Program
 ■ Talk
 ■ Special Event
 ● Short Before Feature

VENUE	10AM	11AM	12PM	1PM	2PM	3PM	4PM	5PM	6PM	7PM	8PM	9PM	10PM
PALACE NOVA EASTEND 01									6:00PM 2067 Opening Night Film				

VENUE	10AM	11AM	12PM	1PM	2PM	3PM	4PM	5PM	6PM	7PM	8PM	9PM	10PM
PALACE NOVA EASTEND 01		10:15AM UNCLE World Cinema p.22		12:30PM OLIVER SACKS: HIS OWN LIFE Queer as Film p.26		2:45PM WILD THINGS Status Quo p.19		4:50PM THE TRUFFLE HUNTERS Doc Comp. p.16		6:45PM ANOTHER ROUND Fiction Comp. p.15		9:10PM THE SURROGATE Queer as Film p.26	
PALACE NOVA EASTEND 04								5:00PM MEMORY HOUSE World Cinema p.23				9:20PM I WEIRDO Curiouser p.31	

VENUE	10AM	11AM	12PM	1PM	2PM	3PM	4PM	5PM	6PM	7PM	8PM	9PM	10PM
PALACE NOVA EASTEND 01		10:15AM MY LITTLE SISTER World Cinema p.23		12:15PM IDENTIFYING FEATURES World Cinema p.23		2:20PM THE PERFECT CANDIDATE Fiction Comp. p.15		4:30PM NADIA, BUTTERFLY World Cinema p.22		7:00PM POMEGRANATES HOWL AFFIF p.09		9:00PM THE GO-GO'S Rebellion p.18	
PALACE NOVA EASTEND 04								5:00PM EPICENTRO Doc Comp. p.17				9:10PM THE CALM BEYOND World Cinema p.22	
PALACE NOVA EASTEND 08										7:30PM BEGINNING Fiction Comp. p.14			

VENUE	10AM	11AM	12PM	1PM	2PM	3PM	4PM	5PM	6PM	7PM	8PM	9PM	10PM
PALACE NOVA EASTEND 01		11:00AM 2067 AFFIF p.08			2:00PM GUNDA Status Quo p.19		4:00PM PHIL LIGGETT: THE VOICE OF CYCLING AFFIF p.10			6:45PM HIGH GROUND Fiction Comp. p.14			
PALACE NOVA EASTEND 04		10:45AM BRAZEN HUSSIES Status Quo p.19		1:00PM DON DUNSTAN Award p.12		2:30PM WELCOME TO CHECHNYA Queer as Film p.26		4:45PM SHIVA BABY Queer as Film p.26				9:15PM JUMBO Curiouser p.31	
PALACE NOVA EASTEND 08		11:15AM AALTO Architecture p.18			1:45PM 2000 SONGS OF FARIDA Fiction Comp. p.14							9:00PM WILD SWORDS World Cinema p.22	
WALLIS MITCHAM 01					5:00PM KING OF THE CRUISE Curiouser p.27		6:30PM MY LITTLE SISTER World Cinema p.23		8:30PM DISCLOSURE Aus Indie p.20				
PALACE NOVA PROSPECT 01					4:30PM VALDA, A NIGHT FOR FORGIVENESS World Cinema p.22		6:30PM BLACKBIRD World Cinema p.23		8:40PM WHITE RIOT Rebellion p.18				
SEMAPHORE ODEON					5:30PM THE LEADERSHIP Status Quo p.19				8:00PM THE GO-GO'S Rebellion p.18				

VENUE	10AM	11AM	12PM	1PM	2PM	3PM	4PM	5PM	6PM	7PM	8PM	9PM	10PM
PALACE NOVA EASTEND 01		11:00AM A HUNDRED YEARS OF HAPPINESS Doc Comp. p.17		1:00PM PAINTER AND THE THIEF Doc Comp. p.16		3:15PM FIRESTARTER Doc Comp. p.16			6:30PM YER OLD FAITHER AFFIF p.8		8:40PM ABOUT ENDLESSNESS World Cinema p.22		
PALACE NOVA EASTEND 04		10:45AM DAMAGE Aus Indie p.20		12:45PM PHIL LIGGETT: THE VOICE OF CYCLING AFFIF p.10									
PALACE NOVA EASTEND 08		11:15AM EARTH IS BLUE AS AN ORANGE Doc Comp. p.17		1:30PM TARNANTHI Short Films p.28		4:00PM KILL IT AND LEAVE Curiouser p.27		6:00PM APPLES Fiction Comp. p.14					
WALLIS MITCHAM 01					5:00PM UNCLE World Cinema p.22		7:15PM THE TRUFFLE HUNTERS Doc Comp. p.16						
PALACE NOVA PROSPECT 01					2:45PM THE SURROGATE Queer as Film p.26		5:00PM I AM WOMAN AFFIF p.08		7:40PM ANOTHER ROUND Fiction Comp. p.15				

VENUE	10AM	11AM	12PM	1PM	2PM	3PM	4PM	5PM	6PM	7PM	8PM	9PM	10PM
PALACE NOVA EASTEND 01										6:30PM MADE IN SA & AWARD CEREMONY SA Shorts p.25			

VENUE	10AM	11AM	12PM	1PM	2PM	3PM	4PM	5PM	6PM	7PM	8PM	9PM	10PM
PALACE NOVA EASTEND 01						2:45PM IN THE DUSK World Cinema p.23		5:15PM GUNDA Status Quo p.19		7:15PM HOW TO BUILD A GIRL Rebellion p.18			
PALACE NOVA EASTEND 04										7:00PM 2067 AFFIF p.08			

VENUE	10AM	11AM	12PM	1PM	2PM	3PM	4PM	5PM	6PM	7PM	8PM	9PM	10PM
PALACE NOVA EASTEND 01								5:15PM WHITE RIOT Rebellion p.18		7:00PM SHOPAAPAA AFFIF p.10		9:00PM APPLES Fiction Comp. p.14	
PALACE NOVA EASTEND 04								6:30PM FILM CONCEPT LAB Industry Shorts p.21			8:45PM WILD SWORDS World Cinema p.22		
PALACE NOVA EASTEND 08										6:45PM NADIA, BUTTERFLY World Cinema p.22			

VENUE	10AM	11AM	12PM	1PM	2PM	3PM	4PM	5PM	6PM	7PM	8PM	9PM	10PM
PALACE NOVA EASTEND 01			11:00AM FIRESTARTER Doc Comp. p.16		1:30PM EARTH IS BLUE AS AN ORANGE Doc Comp. p.17		3:15PM THE PERFECT CANDIDATE Fiction Comp. p.15		5:20PM ANIMATION SHORTS Short Films p.25		7:15PM VIDEO NASTY AFFIF p.11		9:15PM JUMBO Curiouser p.27
PALACE NOVA EASTEND 04								5:10PM MY LITTLE SISTER World Cinema p.23		7:20PM IDENTIFYING FEATURES World Cinema p.23		9:20PM PAINTER AND THE THIEF Doc Comp. p.16	
PALACE NOVA EASTEND 08								5:00PM WELCOME TO CHECHNYA Queer as Film p.26		7:10PM AALTO Architecture p.18		9:30PM KILL IT AND LEAVE... Curiouser p.27	

VENUE	10AM	11AM	12PM	1PM	2PM	3PM	4PM	5PM	6PM	7PM	8PM	9PM	10PM
PALACE NOVA EASTEND 01			11:00AM KING OF THE CRUISE Curiouser p.27		12:40PM THE LEADERSHIP Status Quo p.19		2:50PM BEGINNING Fiction Comp. p.14		5:15PM VALDA, A NIGHT FOR FORGIVENESS World Cinema p.22		7:15PM CHASING WONDERS Aus Indie p.21		9:10PM AWOKEN Aus Indie p.20
PALACE NOVA EASTEND 04												9:20PM THE GO-GO'S Rebellion p.18	
PALACE NOVA EASTEND 08								4:45PM EPICENTRO Doc Comp. p.17		7:00PM THE CALM BEYOND World Cinema p.22		9:15PM MEMORY HOUSE World Cinema p.23	

VENUE	10AM	11AM	12PM	1PM	2PM	3PM	4PM	5PM	6PM	7PM	8PM	9PM	10PM
PALACE NOVA EASTEND 01			12:00PM 2000 SONGS OF FARIDA Fiction Comp. p.14		2:15PM BLACK AND WHITE & TALK Retrospective p.29			5:00PM HOW TO BUILD A GIRL Rebellion p.18		7:00PM MY FIRST SUMMER Aus Indie p.20		9:10PM ABOUT ENDLESSNESS World Cinema p.22	
PALACE NOVA EASTEND 04		10:45AM YER OLD FAITHER AFFIF p.08		12:45AM SHOPAAPAA AFFIF p.10		2:45PM MOON ROCK FOR MONDAY Aus Indie p.20		5:15PM GUNDA Status Quo p.19		7:15PM THE TRUFFLE HUNTERS Doc Comp. p.16		9:00PM AWOKEN Aus Indie p.20	
PALACE NOVA EASTEND 08		11:00AM IN THE DUSK World Cinema p.23		1:30PM BETTISON & JAMES Award p.28		3:00PM OLIVER SACKS: HIS OWN LIFE Queer as Film p.26		5:30PM BRAZEN HUSSIES Status Quo p.19		7:30PM A HUNDRED YEARS... Doc Comp. p.17		9:15PM VIDEO NASTY AFFIF p.11	
WALLIS MITCHAM 01							4:30PM DAMAGE Aus Indie p.20		6:30PM ANOTHER ROUND Fiction Comp. p.15		8:45PM FIRESTARTER Doc Comp. p.16		
PALACE NOVA PROSPECT 01							4:30PM BLACKBIRD World Cinema p.23		6:45PM POMEGRANATES HOWL AFFIF p.09		8:45PM NADIA, BUTTERFLY World Cinema p.22		
SEMAPHORE ODEON								5:00PM MADE IN SA SA Shorts p.25		7:30PM WHITE RIOT Rebellion p.18			

VENUE	10AM	11AM	12PM	1PM	2PM	3PM	4PM	5PM	6PM	7PM	8PM	9PM	10PM
PALACE NOVA EASTEND 01		10:45AM CHASING WONDERS Aus Indie p.21		1:00PM HIGH GROUND Fiction Comp. p.14		3:10PM WORLD SHORTS Short Films p.25				7:00PM MINARI Closing Night Film p.07			
PALACE NOVA EASTEND 04		10:30AM SIT DOWN AND SHUTUP Short Films p.38		12:45PM SHIVA BABY Queer as Film p.26		2:40PM THE SURROGATE Queer as Film p.26		4:40PM FIRESTARTER Doc Comp. p.16					
PALACE NOVA EASTEND 08			11:30AM DISCLOSURE Aus Indie p.20		1:30PM BETTISON & JAMES Award p.28		3:00PM WILD THINGS Status Quo p.19		4:45PM I WEIRDO Curiouser p.27				
WALLIS MITCHAM 01							3:00PM PHIL LIGGETT: THE VOICE OF CYCLING AFFIF p.10		5:30PM MOON ROCK FOR MONDAY Aus Indie p.20				
PALACE NOVA PROSPECT 01							3:00PM AALTO Architecture p.18		5:30PM MY FIRST SUMMER Aus Indie p.20				

Tue
20 Oct

Wed
21 Oct

Thurs
22 Oct

Fri
23 Oct

Sat
24 Oct

Sun
25 Oct



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