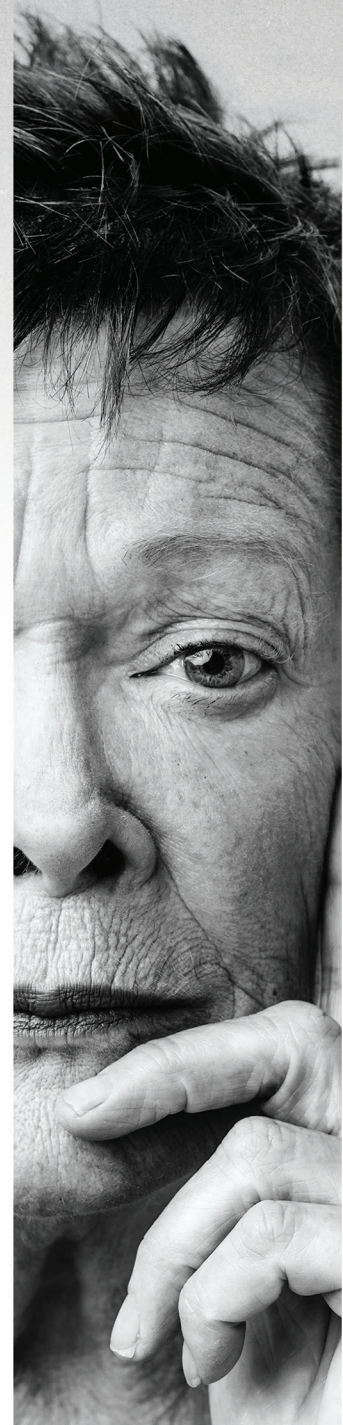
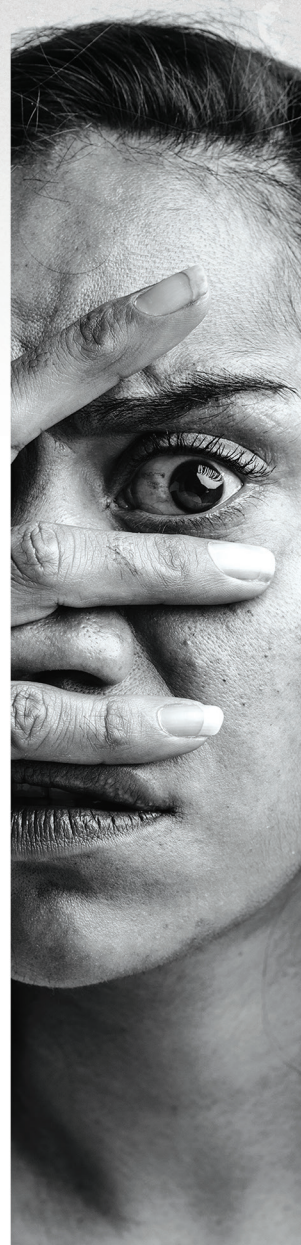
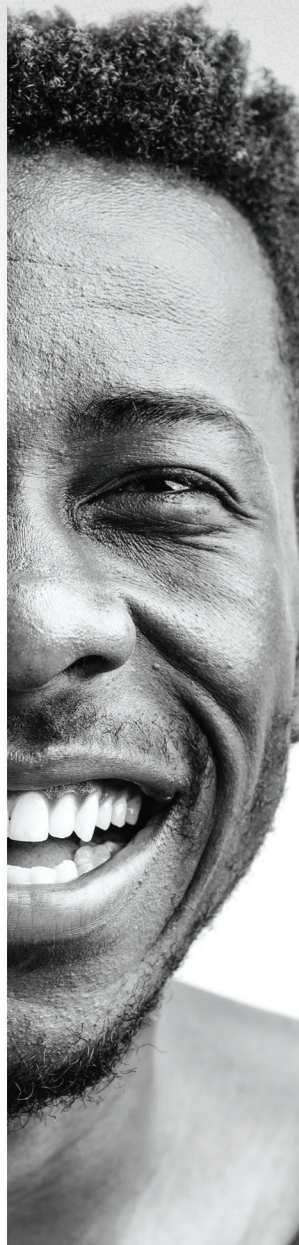
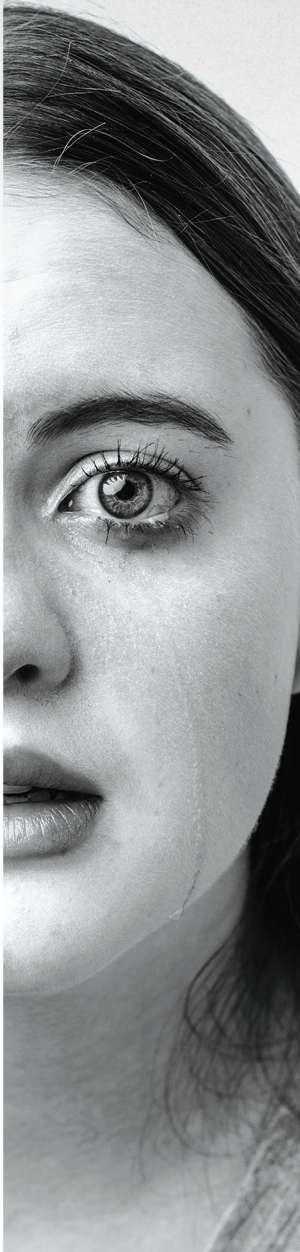


ADL FILM FEST

#YOU
MUST
SEE

10 - 21
OCT
2018



Government of South Australia
Department for Industry and Skills



The Department for Industry and Skills is proud to support the Adelaide Film Festival and **congratulates** all the South Australian Films presented.



@IndustrySkills

www.industryandskills.sa.gov.au



Government of South Australia

ACKNOWLEDGEMENT OF COUNTRY

Adelaide Film Festival acknowledges that we are meeting on the traditional Country of the Kaurna people of the Adelaide Plains and pay respect to Elders past and present. We recognise and respect their cultural heritage, beliefs and relationship with the land. We acknowledge that they are of continuing importance to the Kaurna people living today.

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#YOUMUSTSEE

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BOOKING INFO

Online at adelaidefilmfestival.org
Visit our website to purchase individual film sessions and passes, book tickets with your pass, access your purchases, print tickets and create a Favourites list.

In person at our Box Office,
GU Film House Adelaide Courtyard,
128 Hindley St, from Mon 8 Oct
Mon 8 Oct – Tues 9 Oct | 11am – 6pm
Wed 10 Oct – Sun 21 Oct | 10am – 10pm daily

By phone from Wed 12 Sep on 08 7225 2729
Wed 12 Sep – Tues 9 Oct | Mon – Fri, 11am – 6pm
(closed Public Holidays)
Wed 10 Oct – Sun 21 Oct | 10am – 10pm daily

Get the ADL Film Fest App for iPhone and Android. Our free app allows you to browse and book sessions, add to Favourites and more. You can access your tickets and present them at the door on your phone screen. Visit the App Store or Google Play and search for "ADL Film Fest".

MAJOR GOVERNMENT PARTNERS



Government of South Australia
Department for Industry and Skills



South Australian
Film Corporation

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DANCE THEATRE

عروض الأفلام العربية
ARAB FILM FESTIVAL AUSTRALIA



ADL FILM FEST 2018 WELCOMES



STEVEN MARSHALL MP
Premier of SA

1. Shine (1996)

2. Gallipoli (1981)

3. Storm Boy (1976)

The Australian screen industry was reborn here in Adelaide in 1972 with the launch of the South Australian Film Corporation. Its strong trajectory continues to this day with extraordinary screen stories being created at local studios, post production houses such as Rising Sun Pictures and Kojo, and at our unique South Australian locations.

Thanks to the ADL Film Fest Fund, the festival premieres the most anticipated new Australian works of the year. The ADL Film Fest is a celebration of the creative minds that build these screen stories as well as the industry that makes it all happen. We are proud of the innovation that underpins the South Australian industry.

Presenting a diverse array of the best films and screen innovation from around the world, the ADL Film Festival is the first in Australia to launch a Feature Fiction Award, Feature Documentary Award and the VR Award.

I encourage you to take this opportunity to see some of the selection of top new Australian films and support our local industry.



DAVID PISONI MP
Minister for Industry and Skills

1. Gallipoli (1981)

2. The Castle (1997)

3. Kenny (2006)

South Australia's screen industry has a long and proud history of delivering some of our most loved and renowned films, television shows and digital content. The Marshall Liberal Government is committed to promoting creative industries in South Australia to support growth and job opportunities in this important sector.

Our screen industry demonstrates ingenuity and resilience. It makes a significant economic contribution to the state while creating a powerful, emotional and uplifting effect on audiences all around the world. The Marshall Liberal Government is committed to supporting local technical and creative screen professionals who are premiering their work at the ADL Film Festival, a festival that helps drive growth for our thriving local screen production industry.

Innovation and industry development in the creative industry sector is delivering not only traditional forms of cinema, but also virtual reality, augmented reality and interactivity. I congratulate and welcome the emerging generation of screen professionals who are demonstrating their abilities for the first time at this event.



SANDRA SDRAULIG AM
Chair of the Board

1. Blessed (2009)

2. Samson & Delilah (2009)

3. Snowtown (2011)

The Adelaide Film Festival Board wishes to acknowledge the extraordinary support of the South Australian Government, in particular the Premier Steven Marshall, Arts South Australia and thanks to the Department of Industry and Skills and Minister Pisoni in supporting the vision of the Festival and the FUND.

Warmest thanks go to all our partners – new and long term. Thanks to you for enabling this distinctive event to thrive. This October we present a vibrant and multifaceted array of new screen works, drawn from all over the world.

This year ADL Film Fest launched a campaign with a national call out to audiences to vote for their favourite Australian films of all time, a reminder and review of the magnificent riches of our cinematic history. The response has been brilliant with so many films nominated from the very first *The Story of the Kelly Gang*, through to the rich array of contemporary Australian cinema.

Thanks also to the ADL Film Fest Board and the extraordinary Film Festival team for your energy in delivering ADL Film Fest as well as Hybrid World Adelaide.



AMANDA DUTHIE
Festival Director

In 2018 ADL Film Fest celebrates 15 years presenting the best in world cinema and playing a direct role in enabling the production of Australian screen stories through the Adelaide Film Festival Investment Fund. This world-recognised South Australian initiative has been a driving force behind some of the most lauded Australian films of this century. It has drawn audiences to the festival and enabled our film industry to attract global attention and recognition.

Curating ADL Film Fest FUND projects is an honour. Working with a diverse range of Australian screen creatives on fiction, documentaries, interactive, shorts and installations is a pleasure and a privilege. We thank you all for creating works of beauty, drama, truth and art.

David Thomson's brilliant book *The Big Screen: The Story of the Movies* uses the phrase 'Yesterday's Light Shining Today.' This is what cinema brings us. Patterns of light and shade that tell our stories. The festival draws this light from across the world, crafted for audiences who wish to be transported, validated, surprised – and moved.

I wish to thank the festival team for their exemplary care and passion in bringing together this very special event. I warmly invite you to join us and experience the screen adventures

#YOU MUST SEE

OPENING NIGHT GALA

Hotel Mumbai is the feature debut of South Australian filmmaker Anthony Maras. In 2018 Anthony was included in the Ten Directors to Watch list published by the international trade bible *Variety*. ADL Film Fest is proud and delighted to present the Australian Premiere of this ADL Film Fest Fund-supported project.

HOTEL MUMBAI

WEDNESDAY	10/10	6:30PM	GU FILM HOUSE
SUNDAY	14/10	6:30 PM	GU VMAX 2
SATURDAY	20/10	7:30 PM	PALACE NOVA

AUSTRALIA, 85 MINS | HINDI, GREEK, ARABIC, ENGLISH, MARATHI, RUSSIAN, URDU, FARSI, PUNJABI (ENG SUBS) | RESTRICTED TO 15+

DIR: Anthony Maras **PROD:** Basil Iwanyk, Gary Hamilton, Mike Gabrawy, Julie Ryan, Andrew Ogilvie and Jomon Thomas **SCR:** John Collee & Anthony Maras
CAST: Armie Hammer, Dev Patel, Nazanin Boniadi, Tilda Cobham-Hervey with Anupam Kher and Jason Isaacs

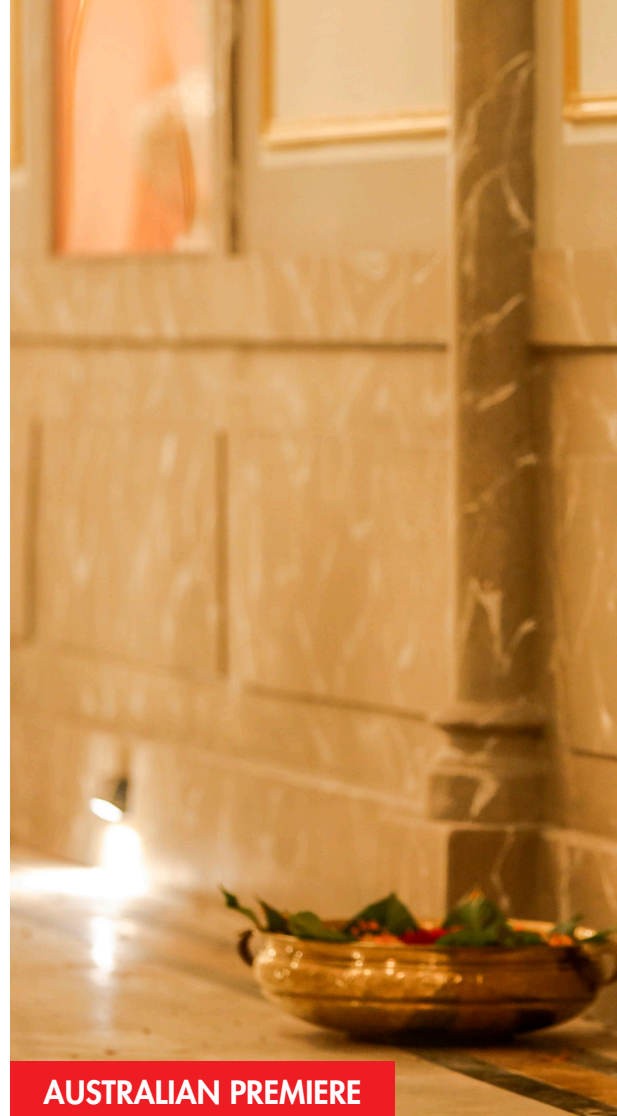
Based on true events.

26 November 2008. A wave of devastating terror attacks throughout Mumbai catapult the bustling Indian metropolis into chaos. In the heart of the city's tourist district, Jihadist terrorists lay siege to the iconic Taj Palace Hotel, whose guests and staff become trapped in a heroic, days-long fight for survival.

Australian Premiere following the World Premiere at Toronto International Film Festival, Sep 2018.

Hotel Mumbai is presented by Screen Australia and Xeitgeist Entertainment Group, in association with the South Australian Film Corporation, Arlight Films, ADL Film Fest Fund, Double Guess Productions and Screenwest.

Opening Night Tickets \$95 6:30pm Welcome, 7pm Screening, GU Film House, followed by a catered Gala Premiere Party, from 9:15pm at Queen's Theatre
Repeat screening Sun 14/10 Q&A with filmmakers and key cast.



AUSTRALIAN PREMIERE

CLOSING NIGHT GALA

Creative women rule! ADL Film Fest proudly breaks with convention by offering you a choice of closing night films, both of which focus on remarkable real-life women. For those who want to rock we salute you with *Bad Reputation* (see p.35), a kick-ass documentary in which rock goddess Joan Jett tells her amazing life story. And from director Marielle Heller, co-writer Nicole Holofcener and comedy superstar Melissa McCarthy as you've never seen her before comes the hugely entertaining story of a writer who redefined the meaning of "a woman of letters." Please join us for these marvellous motion picture experiences and celebrate all things cinematic at our Closing Night Gala.

CAN YOU EVER FORGIVE ME?

SUNDAY	21/10	6:30 PM	GU FILM HOUSE
--------	-------	---------	---------------

UNITED STATES, 106 MINS | ENGLISH | 15+

DIR: Marielle Heller **PROD:** Anne Carey p.g.a, Amy Nauiokas, David Yarnell
CAST: Melissa McCarthy, Richard E. Grant

Forging a new career.

Artful deception is the theme of an irresistible portrait of real-life writer-turned forger Lee Israel. Melissa McCarthy gives a beautifully textured performance as the down-and-out scribe who found a lucrative new career in the '90s faking letters by deceased actors and writers. Splendidly directed by Marielle Heller (*The Diary of a Teenage Girl*) and featuring a knockout performance by Richard E. Grant as Israel's loyal friend Jack, this charmer is dotted with wry humour and just the right amount of meaningful melancholia.



AUSTRALIAN PREMIERE

Tickets \$37/\$32 Conc. Sunday 21 October
6:00pm Welcome Speeches 6:30pm Premiere Screening at GU Film House, followed by Closing Night Gala Party at The West Oak Hotel



#NotTheRealMargaret&David

ADL FILM FEST 2018 ULTIMATE FILM QUIZ NIGHT

When: Thursday 18 October 6.30pm for a 7pm start

Where: Queens Theatre

What: Quiz night and afterparty to follow

Cost: \$20

Co-hosted by not the real Margaret and David Adelaide's party liaisons, Mark Kamleh and Courtney Duka, with special ADL Film Fest guests.

This is a fundraiser for the ADL Film Fest Emerging Curators program and as our guest you'll receive –

- A bloody good quiz night
- One drink on arrival
- Delicious food and drinks available for purchase
- Games and prizes
- Afterparty with DJs (Skin Contact and Mr. Whiskers) from 9:30pm
- A free ticket to any standard daytime session at the Adelaide Film Festival

Event partner:

WEST
19 OAK 41
HOTEL



**MARGARET POMERANZ
& DAVID STRATTON**
PATRONS ADL FILM FEST

Margaret and David return to ADL Film Fest in 2018 to present a range of special screen presentations.

Margaret and David were recipients of the 2017 Don Dunstan Award in recognition of their extraordinary contribution to the Australian screen industry. The collection of essays inspired by them, *Margaret and David: 5 Stars*, published by Wakefield Press is available at the ADL Film Fest Box office.

The nation has voted for their favourite Australian feature fiction or documentary of all time. Here are the top 100 films as voted by you.

The response has generated a vibrant debate of favourite screen stories that reflect who we are and who we wish to be as a nation. Family, of course emerges so strongly through these titles. Other interesting elements to note - women directors sit

- 1. **The Castle** (1997)
- 2. **Muriel's Wedding** (1994)
- 3. **Samson And Delilah** (2009)
- 4. **Rabbit-Proof Fence** (2002)
- 5. **The Adventures of Priscilla, Queen Of The Desert** (1993)
- 6. **Gallipoli** (1981)
- 7. **Wake in Fright** (1971)
- 8. **Picnic at Hanging Rock** (1975)
- 9. **Lantana** (2000)
- 10. **Strictly Ballroom** (1991)
- 11. **Mad Max** (1979)
- 12. **Mad Max: Fury Road** (2015)
- 13. **The Dressmaker** (2015)
- 14. **Sweet Country** (2017)
- 15. **Ten Canoes** (2006)
- 16. **Animal Kingdom** (2010)
- 17. **The Babadook** (2014)
- 18. **Red Dog** (2011)
- 19. **Walkabout** (1971)
- 20. **Shine** (1995)
- 21. **Moulin Rouge!** (2001)
- 22. **Chopper** (2000)
- 23. **Bad Boy Bubby** (1993)
- 24. **Two Hands** (1998)
- 25. **The Year My Voice Broke** (1987)
- 26. **Snowtown** (2011)
- 27. **Lion** (2016)
- 28. **Mad Max II** (1981)
- 29. **Breaker Morant** (1980)
- 30. **Crocodile Dundee** (1986)
- 31. **Storm Boy** (1976)
- 32. **The Dish** (2000)
- 33. **The Sapphires** (2012)
- 34. **The Tracker** (2002)
- 35. **Looking for Alibrandi** (1999)
- 36. **My Brilliant Career** (1979)
- 37. **Sunday Too Far Away** (1975)
- 38. **Look Both Ways** (2005)
- 39. **Newsfront** (1978)
- 40. **The Proposition** (2005)
- 41. **Beneath Clouds** (2002)
- 42. **Malcolm** (1986)
- 43. **The Man from Snowy River** (1982)
- 44. **Romper Stomper** (1991)
- 45. **Breath** (2017)
- 46. **Japanese Story** (2002)
- 47. **Somersault** (2004)
- 48. **Kenny** (2006)
- 49. **Wolf Creek** (2005)
- 50. **Australia** (2008)

at 26%, 7 films from the Top 100 are from Indigenous directors, David Gulpiil is in 10 of the Top 100, 10 films are from the ADL Film Fest FUND and 22 of the 100 were filmed or produced here in South Australia.

We are thrilled to be presenting the Top 3 films from your top 3 votes, along with two favourites made here in South Australia...

- 51. **Babe** (1995)
- 52. **Cargo** (2017)
- 53. **Love Serenade** (1996)
- 54. **The Piano** (1993)
- 55. **Charlie's Country** (2013)
- 56. **Last Cab to Darwin** (2015)
- 57. **52 Tuesdays** (2013)
- 58. **Mary And Max** (2009)
- 59. **The Boys** (1997)
- 60. **Dogs in Space** (1986)
- 61. **Head On** (1998)
- 62. **Proof** (1990)
- 63. **Candy** (2006)
- 64. **Mystery Road** (2013)
- 65. **Blessed** (2009)
- 66. **Bran Nue Dae** (2009)
- 67. **Holding the Man** (2015)
- 68. **The Chant of Jimmie Blacksmith** (1977)
- 69. **Gettin' Square** (2003)
- 70. **He Died With A Felafel In His Hand** (2001)
- 71. **Dead Calm** (1989)
- 72. **Death in Brunswick** (1990)
- 73. **The Black Balloon** (2007)
- 74. **Bliss** (1984)
- 75. **Cosi** (1995)
- 76. **Don's Party** (1976)
- 77. **Girl Asleep** (2015)
- 78. **The Big Steal** (1990)
- 79. **The Cars That Ate Paris** (1974)
- 80. **The Sum of Us** (1994)
- 81. **Beautiful Kate** (2009)
- 82. **Crackerjack** (2002)
- 83. **Happy Feet** (2006)
- 84. **Sweetie** (1989)
- 85. **The Year of Living Dangerously** (1982)
- 86. **They're A Weird Mob** (1966)
- 87. **Ali's Wedding** (2017)
- 88. **High Tide** (1986)
- 89. **Wyrnwood** (2014)
- 90. **Careful He Might Hear You** (1983)
- 91. **Jasper Jones** (2017)
- 92. **Little Fish** (2005)
- 93. **Lucky Miles** (2007)
- 94. **Man Of Flowers** (1983)
- 95. **Paper Planes** (2014)
- 96. **Road to Nhill** (1996)
- 97. **Sherpa** (2015)
- 98. **An Angel At My Table** (1990)
- 99. **Idiot Box** (1996)
- 100. **Jedda** (1954)

39. LOOK BOTH WAYS

AUSTRALIA, 100 MINS | ENGLISH | M



SATURDAY 13/10 6:00 PM ODEON STAR

DIR: Sarah Watt PROD: Bridget Ikin SCR: Sarah Watt
CAST: Justine Clarke, William McInnes, Anthony Hayes,
Lisa Flanagan, Daniella Farinacci

Love, death and the whole damn thing.

We celebrate the feature debut of Sarah Watt, the animator, author and filmmaker who created a beautiful body of work in a life that was far too short. It's a hot Adelaide weekend. Four people touched by death and wracked by thoughts of disaster stumble their way in the direction of happiness. Watts' memorable mix of black comedy and raw emotion reminds us that love is the best antidote of all. An ADL Film Fest Fund project. Winner of five AFI awards including Best Film, Best Director.

Meet special guests Justine Clarke, producer
Bridget Ikin & Margaret Pomeranz.



37. SUNDAY TOO FAR AWAY

AUSTRALIA, 94 MINS | ENGLISH | M



WEDNESDAY 17/10 6:00 PM GU CINEMA 3

DIR: Ken Hannam PROD: Gil Brealey, Matt Carroll SCR:
John Dingwall CAST: Jack Thompson, Max Cullen, Robert
Bruning, Jerry Thomas, Peter Cummins

The South Australian film that launched the Australian film renaissance.

Presented in a pristine restoration is the feature that launched SAFC and brought Australian cinema to Cannes for the first time since 1965. It stands up terrifically, with Jack Thompson's star-making performance as Foley, gun shearer in an outback shed in 1955. The Southern Flinders Ranges are magnificently photographed from the moment Foley barrels his FJ out of the red dirt to the final confrontation at Quorn railway yards. This Aussie classic shows all the boldness and innovation of a film industry that's served this state so well.

Join special guest Penny Chapman and filmmakers to honour this SA classic.



1. THE CASTLE

AUSTRALIA, 85 MINS | ENGLISH | M



“ This is going straight to the pool room. ”

THURSDAY 11/10 5:15 PM GU VMAX 1

DIR: Rob Sitch PROD: Debra Herman SCR: Santo Cilauro, Tom Gleisner, Jane Kennedy, Rob Sitch CAST: Michael Caton, Stephen Curry, Anne Tenney, Anthony Simcoe, Wayne Hope, Sophie Lee, Eric Bana

You voted for it and we've got it. One of the best-loved Australian films of all time returns for a very special ADL Film Fest screening to celebrate the **MY TOP 3 #YOU MUST SEE** nation-wide vote for all time favourite Australian feature.

Roar with laughter and feel the serenity as the Kerrigan family fights to save their home from being demolished for an airport expansion. Hilarious and made with a huge heart, this underdog comedy classic is a national movie treasure. 'It's the vibe of the thing, your Honour.' Indeed it is.

2. MURIEL'S WEDDING

AUSTRALIA, 106 MINS | ENGLISH | M



SATURDAY 20/10 4:00 PM GU CINEMA 3

DIR: PJ Hogan PROD: Lynda House, Jocelyn Moorhouse CAST: Toni Collette, Rachel Griffiths, Bill Hunter

“You're terrible, Muriel.”

Muriel's Wedding is one of the most popular Australian films ever made - and one of the most honest. It makes us laugh and want to cry at the same time. Writer-director PJ Hogan introduces Muriel Heslop (Toni Collette), a self-hating misfit who thinks only marriage can bring her happiness. Enter Muriel's old school acquaintance, Rhonda (Rachel Griffiths), and what follows is a glorious tale of self-discovery and female friendship with ABBA songs. Hilarious, heartfelt, sad, uplifting: Muriel is a brutally brilliant Australian dramatic comedy.

THIS IS A SING-A-LONG SPECIAL EDITION

3. SAMSON & DELILAH

AUSTRALIA, 100 MINS | ENGLISH, WARRLPIRI (ENG SUBS) | MA15+



SATURDAY 13/10 11:30 AM MERCURY

DIR: Warwick Thornton PROD: Kath Shelper SCR: Warwick Thornton CAST: Rowan McNamara, Marissa Gibson

“One of the most wonderful films this country has ever produced.” - Margaret Pomeranz

Warwick Thornton's feature debuted at Cannes to rapturous acclaim from critics and audiences. Inclusion here adds further weight to its status as an Australian classic. Teenager Samson lives in a petrol-sniffing haze in a remote Aboriginal community. Delilah looks after her nana, an artist exploited by unscrupulous agents. Their courtship and trek to Alice Springs confronts many of the most urgent issues affecting indigenous Australians. Minimal dialogue, maximum emotional impact and dazzling filmmaking technique make it a journey to remember - forever.

Warwick Thornton in conversation with David Stratton.

My Top 3 Supported by: Department for Industry and Skills, Screen Australia, Screen Producers Australia, National Film and Sound Archive of Australia, South Australian Film Corporation, AFI/ACTA and GU Film House. **Special thanks to:** ABC, ACMI, ADG, AFTRS, AIDC, Ausfilm, AWG, City Mag, Channel 7, Documentary Australia, Film Ink, Flicks, IF, InDaily, Junkee, SBS, Shark Island, The Adelaide Review, The Advertiser.

MY TOP 3 SCREENINGS TICKETS: \$10 ONLY 9



Sweet Country (2017)

“ The Adelaide Film Festival is both nest and provocation, as probably the most daring source of government money in the Australia screen landscape. ”
 -Screen Hub June 2018

ADL FILM FEST FUND

The cornerstone of the ADL Film Fest is the FUND, founded by the South Australian Government in 2003. As the first fund of this type in Australia and a rarity worldwide, it has become a major force in encouraging and enabling highly original and distinctive screen works.

ADL Film Fest FUND projects have garnered multiple national and international acclaim, screened at major festivals and broadcasters around the world and won a swag of laurels at Cannes, Berlin, Venice and Sundance Film Festivals, three Academy Award nominations for Best Foreign Language Film and won one Emmy award.

The ADL Film Festival and the FUND acknowledge the filmmakers, artists, funding agencies, philanthropists, and the Australian and international industry collaborators we have worked with on the honour of presenting these 100 screen works from 2005 to 2018.

“The Adelaide Film Festival has long been a showcase for new Australian cinema, and their announcement ... of the (2018) gala highlights has confirmed their reputation as one of the world’s must-see festivals.”
 -The Reel Bits, August 2018

BY THE NUMBERS:

15
years

100
projects

41%
Women Directors

13%
Indigenous Directors
(Features)

10%
Indigenous Directors
(Overall)

7
VR/AR/
Interactive

36
Shorts

4
TV Series

7
Installations

46
Features

100
International
Awards

188
National
Awards

I AM MOTHER

AUSTRALIA, 115 MINS | ENGLISH | 18+



WORK IN PROGRESS

THE NIGHTINGALE

AUSTRALIA, 136 MINS | GAELIC, PALAWA KANI, ENGLISH | 18+



AUSTRALIAN PREMIERE

FRIDAY	12/10	6:45 PM	GU FILM HOUSE
SATURDAY	13/10	11:45 AM	GU CINEMA 3

SATURDAY	13/10	6:00 PM	GU FILM HOUSE
SUNDAY	14/10	4:15 PM	GU VMAX 1

DIRECTOR: Grant Sputore **PRODUCERS:** Timothy White, Kelvin Munro
CO-PRODUCERS: Anna Vincent, Michael Lloyd Green **SCREENWRITER:** Michael Lloyd Green **CAST:** Hilary Swank, Clara Rugaard

DIRECTOR/SCREENWRITER: Jennifer Kent **PRODUCERS:** Kristina Ceyton, Bruna Papandrea, Steve Hutensky, Jennifer Kent **CAST:** Aisling Franciosi, Sam Claflin, Baykali Ganambarr, Damon Herriman, Harry Greenwood

Sci-fi/thriller starring two-time Oscar-winner Hilary Swank alongside newcomer Clara Rugaard.

1820s Tasmania. A young Irish convict seeks revenge.

A teenage girl is raised underground by a robot "Mother" - designed to repopulate the earth following an extinction event. But their unique bond is threatened when an inexplicable stranger arrives with alarming news.

Set in 1825, Clare, a young Irish convict woman, chases a British officer through the rugged Tasmanian wilderness, bent on revenge for a terrible act of violence he committed against her family. On the way she enlists the services of an Aboriginal tracker named Billy, who is also marked by trauma from his own violence-filled past.

Funding Partners: Hercules Film Investments, Screen Australia, South Australian Film Corporation, ADL Film Fest Fund, ScreenWest, LotteryWest.

Australian Premiere following the World Premiere at Venice Film Festival, August 2018.

Work in progress screening will be followed by a Premiere Party hosted by Mill Film.

Funding Partners: Principal production investment from Screen Australia in association with Bron Creative. Financed with support from Screen Tasmania and South Australian Film Corporation, Kojo Productions and the ADL Film Fest Fund.
International Sales: FilmNation, **US Sales:** Endeavor Content, **ANZ distribution:** Transmission.

Repeat screening, Sat 13/10, join filmmakers in conversation with Penny Debelle (The Advertiser).

Screening will be followed by a Premiere Party hosted by KOJO. Filmmakers Kristina Ceyton and Jennifer Kent will be in attendance.

Tickets \$37/\$32 Concession
 Friday 12 October 6:45pm, GU Film House
 (followed by Premiere Party at Queen's Theatre)
 Complimentary beverage upon arrival.

Tickets \$37/\$32 Concession
 Saturday 13 October 6pm, GU Film House
 (followed by Premiere Party at Queen's Theatre)
 Complimentary beverage upon arrival.





THE ART OF THE GAME

AUSTRALIA, 30 MINS | ENGLISH | 15+
 SUNDAY 14/10 2:00PM GU VMAX 1
 THURSDAY 18/10 1:00PM GU VMAX 1

WORLD PREMIERE

This trio of fine Australian films is delivered by directors with a gift for cinematic expression.

Mat Bate continues his work with renowned photographers Narelle Autio and Trent Parke with this portrait of a cricket/artist family. This work accompanies the 2017 *Summation of Force VR* work, screening in the VR Lounge.

HIVE has been delivering the honey since 2011. Since then we have had four more Labs and four Hive Funds. Warmest thanks to Screen Australia, ABC Arts and Australia Council for the Arts for the ongoing support of HIVE.

We are delighted to premiere these two HIVE films helmed by artists – Pia Borg and Kate Blackmore.

DIR: Matthew Bate in collaboration with Trent Parke & Narelle Autio
 PROD: Katrina Lucas CIN: Maxx Corkindale, Trent Parke, Narelle Autio

A family of artists investigate if sport can be art.

Trent Parke and Narelle Autio, two of Australia’s most innovative photographers, transform their backyard into a professional cricketing arena, and spend two years filming their first moving image work *Summation of Force*. Starring their two sons Dash and Jem, the work is a poetic and surreal study of bodies in motion, of the pursuit of perfection and of the trials and tribulations of professional sport. With complete access to their home movies, photographic catalogue and with their collaboration, filmmaker Matthew Bate (*Shut Up Little Man!*) weaves the making of this epic work with a philosophical essay film that looks at how the idiosyncratic sport of cricket can be seen as a metaphor for life itself.

Meet the filmmakers.

Funding Partners: ABC Arts, South Australian Film Corporation and ADL Film Fest Fund.



DEMONIC

AUSTRALIA, 28 MINS | ENGLISH | 15+

Demonic

WORLD PREMIERE

SUNDAY 14/10 2:00 PM GU VMAX 1
 THURSDAY 18/10 1:00 PM GU VMAX 1

DIRECTOR: Pia Borg
 PRODUCERS: Bonnie McBride, Anna Vincent, Pia Borg

A true story of false memory.

During the 1980s, claims of satanic ritual abuse ran rife throughout the western world, uncovered by hypnotic therapists and perpetuated throughout the media, including high-rating television talk shows. In *Demonic*, filmmaker Pia Borg delves into this bizarre chapter of history, examining the elusive line between fact, fiction and the persuasive power of the media.

Meet the filmmakers.



Funding Partners: Screen Australia, ABC Arts, ADL Film Fest and South Australian Film Corporation.



THE WOMAN AND THE CAR

AUSTRALIA, 30 MINS | ENGLISH | 15+

WORLD PREMIERE

SUNDAY 14/10 2:00 PM GU VMAX 1
 THURSDAY 18/10 1:00 PM GU VMAX 1

DIRECTOR: Kate Blackmore
 PRODUCERS: Bridget Ikin

Who gets to sit in the driver's seat?

Kate Blackmore looks at motherhood and mobility, film and feminism, through the prism of Margaret Dodd’s classic short *This Woman is Not a Car* (1982). Blackmore and Dodd are both Adelaide-born artists, making films a generation apart. Sitting in an FX Holden, Blackmore talks to Dodd, and her friends, about the context in which her film was made.

Meet the filmmakers.



Funding Partners: Screen Australia, ABC Arts, ADL Film Fest and South Australian Film Corporation.

Art on Screen Trilogy (*Art of the Game*, *Demonic* and *The Woman and The Car*) Gala Screening, Tickets: \$30/\$25 conc. Sunday 14th October, 2:00pm. Followed by a premiere reception at Queen’s Theatre.



WORLD PREMIERE

SHE WHO MUST BE ~~OBEYED~~ LOVED

AUSTRALIA, 90 MINS | ALYAVARRA, ENGLISH | 15+

SATURDAY	13/10	2:00 PM	GU VMAX 1
SATURDAY	20/10	2:00 PM	GU CINEMA 4

DIRECTOR/SCREENWRITER: Erica Glynn
PRODUCERS: Tanith Glynn-Maloney & Erica Glynn

The epic life story of Freda Glynn.

This documentary tells the epic life story of Freda Glynn, 78 year old Aboriginal woman, stills photographer, co-founder of the Central Australian Aboriginal Media Association (CAAMA), and Imparja TV, mother, grandmother, great-grandmother, radical, pacifist and grumpy old woman, who in equal measure loves the limelight and total privacy.

Part biopic, part social history, it details the life of a woman born beneath a tree north of Alice Springs in 1939, her childhood living under the Aboriginal Protection policies and the impact, both good and bad, that they had on her life.

Funding Partners: Screen Australia, NITV, ADL Film Fest Fund.

Gala Screening, Tickets \$30/\$25 Concession

Saturday 13th October, 2:00pm

Followed by premiere reception at Queen's Theatre.

DON DUNSTAN AWARD 2018

Each Festival the Adelaide Film Festival Board selects a recipient of the Don Dunstan Award in recognition of the outstanding contribution by an individual who, through their work, has significantly enriched Australian screen culture.

Previous recipients have been actor David Gulpilil, documentary filmmaker Dennis O'Rourke, writer/director Rolf de Heer, producer Jan Chapman, actor Judy Davis, local screen hero writer/director Scott Hicks, and writer for stage and screen Andrew Bovell. In 2017 we honoured the contribution to screen culture of Margaret Pomeranz and David Stratton.

This year it is our delight to be recognising the work of screen pioneer Freda Glynn AM, a woman who, with her family, has contributed immensely to the development of the national industry and nurtured

the careers and skills of so many Australian filmmakers. These three generations have made a powerful impact on our screen industry and audiences all over the world. A collection of essays, published by Wakefield Press, conveys an array of stories, history and personal encounters all bearing witness to working and knowing this incredible family.

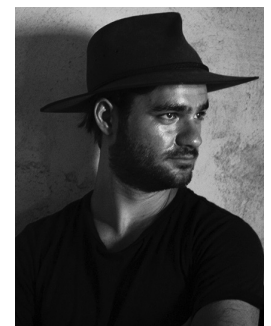
There will be a special Don Dunstan Award presentation prior to the world premiere of *She Who Must Be Loved*, a feature documentary directed by Erica Glynn about her mother, Freda.

Please join us for this special occasion.

Saturday 13 October, 2:00pm GU Film House,
followed by a reception at Queen's Theatre.



**Wakefield
Press**



From left to right: Freda Glynn, Erica Glynn, Tanith Glynn-Maloney, Warwick Thornton and Dylan River.



JUMPGATE VR LOUNGE

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Like VR? You will love lounging here. 360°, Oculus, Vive and more. Come and explore the array of international work curated for the AFTRS International VR Award and experience new work from ADL Film Fest special guest Sue Austin.

Thanks to Jumpgate VR for adding Lounge to their name...

The **JUMPGATE VR LOUNGE** is situated next to the ADL Film Fest Box office.

Visit adelaidefilmfestival.org for full booking and session details.

Presented by:



DAVI

AUSTRALIA, 18 MINS | ENGLISH, NUMI | 15+



WORLD PREMIERE

MONDAY	15/10	6:45 PM	GU FILM HOUSE
SUNDAY	21/10	4:00 PM	ODEON STAR

DIR/SCR: Victoria Cocks **PROD:** Anna Bardsley-Jones
CAST: Jordan Cowan, Lily Pearl

One person's water is another's torture.

With the unique ability to produce their own water, the Numi are the Dry Land's most valuable assets and for decades have been enslaved by people's desperate need for their water. When young Numi girl, Davi, and her sister are kidnapped and 'milked' for their water on a daily basis, Davi finds a way to outsmart her captors, but it doesn't come without consequence.

Meet the filmmakers.

Funding Partners: South Australian Film Corporation, KOJO and ADL Film Fest Fund.

A STONE'S THROW

AUSTRALIA, 10 MINS | ENGLISH | 15+



WORLD PREMIERE

MONDAY	15/10	6:45 PM	GU FILM HOUSE
SUNDAY	21/10	4:00 PM	ODEON STAR

DIR: Luke Wissell **PROD:** Ashleigh Knott **SCR:** Luke Wissell, Ben Crisp **CAST:** Patrick Graham, Anna Steen, Lily Pearl

What would you do to protect your child from jail?

After a truck driver is killed by a rock thrown from an overpass, teenage schoolgirl Hannah runs from the scene and is hit by a car. Now her parents wait outside her hospital room for the police. One wants to establish an alibi while the other feels they should let justice take its course. With police drawing closer, their debate exposes deep emotional wounds. What they've uncovered cuts to the heart of an even more important crisis within their family.

Meet the filmmakers.

Funding Partners: Media Resource Centre and ADL Film Fest Fund

THE WAITING ROOM

AUSTRALIA, 7 MINS | NO DIALOGUE | ALL AGES

FRIDAY 15/09 - FRIDAY 30/11 SAMSTAG

DIR: Molly Reynolds

PROD: Rolf De Heer

CREATIVE TEAM: Mark Eland, Tom Heuzenroeder,
Dahlia Opala, Jamie Mensforth and Craig Williams

The Waiting Room...a time between the before and the after.

The Waiting Room speaks to the time in between the before and the after; the time before we, the alien life-form on planet Earth, arrived; and the time after, after we have done colonising and are gone. *The Waiting Room* is a tribute to time; she is elusive, ethereal, abstract yet perpetually exacting. *The Waiting Room* is a VR installation presented in partnership with the Samstag Museum of Art and the Adelaide Film Festival.

Join Molly Reynolds and Rolf de Heer for Q&A. Check website for details.

WORLD PREMIERE

LUCY AND D.i.C

AUSTRALIA, 13 MINS | ENGLISH | 15+



WORLD PREMIERE

MONDAY	15/10	6:45 PM	GU FILM HOUSE
SUNDAY	21/10	4:00 PM	ODEON STAR

DIR: Jeremy Kelly-Bakker PROD: Tom Phillips
EXEC PROD: Gail Fuller, Wayne Lewis, Greg Sitch
CAST: Lucy Gransbury, Ethan Marrell

A girl and her talking robot.

A simple urban story about a girl and her robot, a floating support drone that talks. Think a strange mix of the movie *Ted* and the TV show *Wilfred*. An irreverent adult comedy that looks at our reliance on technology, but what happens when technology is as ill-informed as we are. It's about Lucy, a girl who's always on the look out for the simple ways to improve her life. And D.i.C, her talking support drone who, even with all the knowledge in the world...can be a bit of an asshole. *Meet the filmmakers.*

Funding Partners: South Australian Film Corporation, Screen Australia and ADL Film Fest Fund

RUNNING 62: THE ARRIVAL VR

AUSTRALIA, 15 MINS | ENGLISH, PITJANTJATJARA | ALL AGES



WORLD PREMIERE

DIR: Madeleine Parry
PROD: Molly O'Connor, Anton Andreacchio
CAST: Zibeon Fielding

A young father runs, contemplating life, death and self-belief.

Why do people run long distances? For young father, health worker and Anangu/TSI man Zibeon Fielding, the responsibility of motivating his community to believe in themselves, and to battle debilitating disease and a short life expectancy weighs heavy. Experience expansive desert views and a community dance party; run alongside him, metaphorically, as he shares his inner thoughts on death, life and running.

Meet the filmmakers and Zibeon Fielding.

Available in Jumpgate VR Lounge. Check website for details.

FLINDERS UNIVERSITY FEATURE DOCUMENTARY COMPETITION

ADL Film Fest is delighted that our long-term partner Flinders University acknowledges excellence in documentary making with a prize of \$10,000 for the director of the winning film.

Awards Ceremony

Tuesday 16 Oct 6:30pm,
GU Film House



LARISSA BEHRENDT

Larissa Behrendt is a lawyer, writer, filmmaker and academic. She is the host of *Speaking Out* on ABC Radio and Distinguished Professor at UTS. Larissa won the ADG Award for Best Feature Documentary in 2018 for *After the Apology*.



TANIA NEHME

Film editor Tania Nehme works across dramas, documentaries and hybrid experimental films. Her credits include *Tanna* (2015), which scored Australia's first-ever Oscar nomination for Best Foreign Language Film. Tania has also edited numerous award winning films in her collaborations with Rolf de Heer, including *Ten Canoes*. Tania is currently working with L.A. based director Mark Webber on *The Place of No Words*, and with director Molly Reynolds on *My Name is Gulpilil*.



MADELEINE PARRY

An award winning director, writer and producer of nuanced, challenging narratives for ABC (*Maddie Parry*, *Corey White's Roadmap to Paradise*), SBS (*The Goddam Election! with John Safran*) and Netflix (*Hannah Gadsby's Nanette*), Madeleine recently completed her first virtual reality work. Madeleine's first documentary *Murder Mouth* won Best Film at Bondi, Cineglobe and Canberra Film Festivals, the *Maddie Parry* series was nominated for Best Documentary Series and her broadcast debut *Meatwork* was awarded Best Documentary (Standalone) by the Australian Directors Guild.

AMÉRICA

UNITES STATES, 77 MINS | SPANISH (ENG SUBS) | 15+



FRIDAY	12/10	3:15 PM	GU VMAX 1
MONDAY	15/10	6:00 PM	MERCURY

DIR/PROD: Erick Stoll, Chase Whiteside **CIN:** Erick Stoll
EDITOR: Erick Stoll, Chase Whiteside

"An incredible film that tells a story that so often is relegated to the dark...exuding soul to spare and a great deal of heart." - Moveablefest

When their father is imprisoned for neglect, three Mexican brothers must look after América, their 93-year-old grandmother. This is compelling viewing for anyone interested in the capacity of film to transmit very real emotions. This warm-hearted film shows the power of everyday love that binds the young brothers despite the challenges of tending to América. Unblinking in its observation and transcendent in its understanding of family ties, América will move you and stay with you.

Awards: CPH: Dox, Special Mention, Sheffield, Illuminate Award

CHRIS THE SWISS

FINLAND, SWITZERLAND, GERMANY, CROATIA, 90 MINS
GERMAN SWISS, ENGLISH, GERMAN | 18+



FRIDAY	12/10	10:45 AM	MERCURY
SATURDAY	20/10	8:15 PM	GU CINEMA 4

DIR: Anja Kofmel **PROD:** Dschoint Ventschr Filmproduktion
SCR: Anja Kofmel **CIN:** Simon Guy Fässler

"A fascinating, moving elegy for doomed youth." - Hollywood Reporter

This daring hybrid of documentary and animation chronicles Anja Kofmel's journey to discover the truth of her cousin's death in the Balkans war. Christian Würtemberg travelled to Croatia, first as a journalist drawn by the cocktail of adrenalin, idealism and recklessness known by many young men. His involvement quickly deepened into something much darker. Anja's journey is a moving examination of a family tragedy, and a meditation on how those involved in war can lose their humanity long before they lose their life.

Other Festivals: Cannes, Anecy

THE CLEANERS

UNITED STATES, NETHERLANDS, BRAZIL, GERMANY, ITALY, 89 MINS | ENGLISH | 18+



SUNDAY	14/10	9:15 PM	GU CINEMA 3
TUESDAY	16/10	3:15 PM	GU VMAX 1

DIR: Hans Block, Moritz Riesewieck
 PROD: Christian Beetz, Georg Tschurtschenthaler

“Essential viewing...does an exceptional job of summing up the issues surrounding social media.” - CNET

Social media is the subject of heated political controversies about fake news, data harvesting and terrorism. But who is responsible for policing what stays up and what gets taken down? Would it surprise you to discover that the majority of online moderators are low-paid Filipinos? The digital cleaning industry is outsourced to workers who judge thousands of images during ten-hour shifts. What constitutes artistic and political comment? How transparent can any censorship system be? This Sundance hit is vital viewing for every social media user.

Other Festivals: CPH: Dox, Hot Docs, Rotterdam, Sundance

EX SHAMAN (EX-PAJÉ)

BRAZIL, 81 MINS | PORTUGUESE, TUPI (ENG SUBS) | 15+



AUSTRALIAN PREMIERE

SUNDAY	14/10	2:00 PM	GU CINEMA 4
SATURDAY	20/10	12:00 PM	GU CINEMA 3

DIR: Luiz Bolognesi PROD: Laís Bodanzky, Luiz Bolognesi, Caio Gullane, Fabiano Gullane CIN: Pedro J. Márquez

“Genocide assassinates people in their bodies, ethnocide kills them in their soul.” - Pierre Clastres

In 1969 Perpera was a shaman of the Amazonian Paiter Suruí tribe. Soon after making first contact with outside world 90% of the Paiter Suruí died of disease. Five decades later anthropologist-turned filmmaker Luiz Bolognesi meets Perpera, who was shunned by his people after missionaries told them shamans came from hell. In this hybrid docu-fiction death returns to the Paiter Suruí and Perpera is asked to renew his spiritual connections. What emerges is an urgent plea for tradition, culture and dignity to be restored. “People used to see the shaman, now they take aspirins,” - Perpera.

Awards: Berlin, Panorama, Best Documentary Special Mention

THE EYES OF ORSON WELLES

UNITED KINGDOM, 115 MINS | ENGLISH | 15+



FRIDAY	12/10	12:45 PM	GU VMAX 1
WEDNESDAY	17/10	8:00 PM	GU CINEMA 4

DIR: Mark Cousins PROD: Mary Bell, Adam Dawtrey
 CIN: Mark Cousins EDITOR: Timo Langer

“Cousins delves deep with an appetite that will impress even the most voracious Welles fanatics.” - WellesNet

A man inspired by ordinary people but fascinated with tyrants, a visionary, a lover and a jester—Orson Welles was all these, but above all he was a giant who taught us to see afresh. Mark Cousins (*The Story of Film*) introduces us to another Welles—the artist who left a lifetime of sketches, set designs, and pictures of people and places. Armed with these images and an exhaustive array of clips, Cousins grapples with the contradictions of a great filmmaker who was magnificently larger than life.

Awards: Cannes, Golden Eye Special Mention

GENERATION WEALTH

UNITED STATES, 108 MINS | ENGLISH | 15+



AUSTRALIAN PREMIERE

THURSDAY	11/10	5:45 PM	MERCURY
FRIDAY	19/10	2:45 PM	GU VMAX 1

DIR: Lauren Greenfield PROD: Wallis Anneberg, Danielle Renfrew, Frank Evers, Lauren Greenfield SCR: Lauren Greenfield

“Compulsively watchable.” - rogerebert.com

The Rich! Lauren Greenfield (*The Queen of Versailles*) has become increasingly fascinated with them in her film and photographic work. She sees greed and conspicuous over-consumption as the most vital issues of our time. Greenfield sums up 25 years documenting wealth culture and presents her views on how the American dream has been perverted into a bloated wasteland. From porn stars to plastic surgery, Greenfield's intelligent and visually striking film reminds us that societies often accrue their greatest wealth just before their fall.

Other Festivals: Berlin, Sundance, SXSW



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HAPPY SAD MAN

AUSTRALIA, 92 MINS | ENGLISH | 15+



THURSDAY	18/10	6:00 PM	GU VMAX 1
SUNDAY	21/10	1:40 PM	GU CINEMA 3

DIR: Genevieve Bailey **PROD:** Genevieve Bailey, Henrik Nordstrom **CIN:** Genevieve Bailey **SCR:** Genevieve Bailey

Australian men bravely speak up about mental health.

Following her smash hit *Am Eleven*, filmmaker Genevieve Bailey was driven to find what's missing from the conversation about men today. This profoundly moving portrait of five Australians from Bondi Beach to the outback, a war photographer traversing the globe to a farmer in country Victoria, challenges the way we think about mental health today. This disarmingly honest and hopeful documentary is captured with humour and understanding. The complex emotional landscape of *Happy Sad Man* is set to a beautiful score by Nick Huggins.

Other Festivals: MIFF

Meet the filmmaker and special guests. Includes Q+A with editor of *InDaily*, David Washington.



PUTIN'S WITNESSES

CZECH REPUBLIC, LATVIA, SWITZERLAND, 102 MINS
RUSSIAN (ENG SUBS) | 15+



MONDAY	15/10	8:30 PM	GU CINEMA 3
FRIDAY	19/10	12:30 PM	GU VMAX 1

DIRECTOR: Vitaly Mansky **PRODUCERS:** Natalia Manskaya, Gabriela Bussmann, Filip Remunda, Vit Klusak

"Riveting, incensed...not just a major, access-rich overview of recent history, but a compelling work of personal self-reckoning." - Variety

New Year's Eve 1999 ushered in the presidency of Vladimir Putin. Two decades later he is still there, though many of his initial entourage are in opposition and/or dead. Vitaly Mansky was among Putin's early supporters as he was tasked with making an observational doco to underpin his first bid for election. With extraordinary access to the new leader and to Boris Yeltsin, Mansky gives a closely considered and understated, though no less damning, portrait of Putin as the new prince.

Awards: Karlovy Vary, Grand Prix for Best Documentary

ISLAND OF THE HUNGRY GHOSTS

AUSTRALIA, UK, GERMANY, 94 MINS
ENGLISH, FARSI, FRENCH, MANDARIN | 15+



THURSDAY	11/10	9:30 PM	GU CINEMA 4
SUNDAY	14/10	12:00 PM	GU CINEMA 4

DIR: Gabrielle Brady **PROD:** Gabrielle Brady, Samm Hailly, Alex Kelly, Alexander Wadouh **SCR:** Gabrielle Brady

"Gently reveals the absurd cruelty at the heart of much of human behaviour." - Screen International

Christmas Island is the site of an Australian detention centre for asylum seekers. The grave-tending rituals of its Chinese community are based on the idea of spirits trapped between worlds. It is also a migration place for millions of crabs, meaning that local authorities are facilitating the migration of animals while locking up human migrants. At the centre of all this is Poh Lin Lee, a therapist supporting traumatised detainees. Director Gabrielle Brady weaves these elements into a radically fresh and vital new examination of the effects of Australia's asylum seeker policies.

Awards: Edinburgh, Special Mention, Tribeca, Best Documentary

WALDEN

AUSTRIA, SWITZERLAND, 100 MINS | NO DIALOGUE | ALL AGES



MONDAY	15/10	4:30 PM	GU VMAX 1
THURSDAY	18/10	8:00 PM	GU CINEMA 4

DIRECTOR: Daniel Zimmermann **PRODUCER:** Aline Schmid
CINEMATOGRAPHER: Gerald Kerkletz

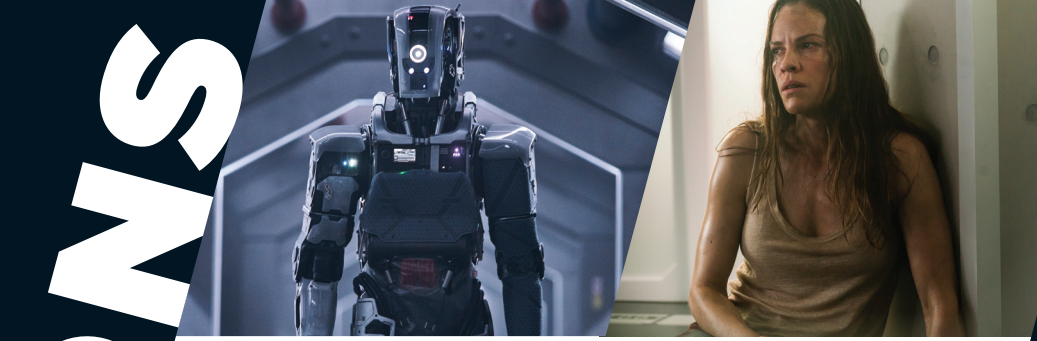
Winner, Special Jury Prize, Karlovy Vary Film Festival.

Be prepared to be hypnotised and mesmerised by *Walden*, a remarkable documentary comprised of thirteen 360-degree panorama shots. We begin in an Austrian forest, where the serene magnificence of nature is shattered by a chainsaw felling a fir tree. The tree is turned into planks, which are followed around the world to a mysterious and supremely ironic destination in Brazil. Daniel Zimmermann's stunning film is both a celebration of nature's majesty and a potent commentary on paradoxical and destructive trade patterns in the global economy.

Awards: Karlovy Vary, Documentary Special Jury Prize

The South Australian
Film Corporation
congratulates all South
Australian projects in
selection at Adelaide
Film Festival 2018!

Recipient of the inaugural Lottie Lyell Award
to be announced at Adelaide Film Festival
Awards Night, Tuesday 16 October 2018



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'CREATING THE SPECTACLE!'

LIVE UNDERWATER AT ADL FILM FEST



Aclaimed British multimedia, performance and installation artist Sue Austin will present the Southern Hemisphere premiere of her underwater, live art event 'Creating the Spectacle!' exclusively as part of the ADL Film Fest.

“ It’s shifting everyone on their axis in terms of their preconceptions of the most fundamental symbol of disability - the wheelchair. ”
-British Paraorchestra

Dramatic and unexpected juxtapositions attach new and powerful narratives to the objecthood of the wheelchair. Austin’s art opens up debate around societal attitudes to disability through the presentation of empowered and empowering images.

Austin takes her wheelchair underwater to perform a stunningly beautiful work that will be filmed and projected poolside. Award winning Restless Dance Theatre will accompany Austin with a performance as part of this unique live art event.

Thursday 18/10 8:00pm
Friday 19/10 8:00pm
North Adelaide Aquatic Centre

General/poolside admission \$22/\$18 conc.
Premium underwater admission
× Incl. scuba discovery training \$290
× Certified divers \$140

See adelaidefilmfestival.org for event and booking information.



SPECTRA 2018: IN CONVERSATION: BODIES IN SPACE

Friday 12/10, 5:30pm - 6:30pm, Mercury Cinema

Join artists Sue Austin and Sarah Jane Pell in conversation with Natasha Mitchell (ABC RN). Presented by the Australian Network for Art & Technology www.spectra.org.au

'Creating the Spectacle!' Major Partner:



'Creating the Spectacle!' Supporting Partners:





Congratulations

to all the Australian titles selected for the
Adelaide Film Festival



screenaustralia.gov.au



Australian Government



Brand new TV that all of Australia will be relishing in the next little while. Be the first to see these bold new TV screen adventures first at ADL Film Fest. From the best writers, directors and producers in Australia, we celebrate portraits of family and the heights of intrigue.

PINE GAP

AUSTRALIA, 110 MINS | ENGLISH | 18+



WORLD PREMIERE

Trust but verify. Reveal their secrets but protect our own.

Set in the intensely secretive world of intelligence at the enigmatic US/Australia joint defence facility in central Australia, *Pine Gap* delves into the famously strong US/Australian alliance. With a new global player encroaching - and the world inching closer to war - trust, betrayal, love and loyalty all come into question. What do you do for the liberal world order, what do you do for your country, what do you do for those you love and what do you do for yourself?

Join Tess Haubrich in conversation with Ali Clarke, (ABC Radio Adelaide).

DIR: Mat King EXEC PROD: Greg Haddrick PROD: Lisa Scott, Felicity Packard SCR: Ep 1: Felicity Packard, Ep 2: Greg Haddrick

Funding Partners: A ScreenTime production (a Banijay Company) for the Australian Broadcasting Corporation & Netflix, with additional finance from the SAFC, in association with Screen Territory. Produced and filmed in South Australia.



Tickets \$37/\$32 Conc. Thursday 11 October 6:45pm, GU Film House
Followed by Premiere Party at Queen's Theatre.

Complimentary beverage upon arrival.

PANEL/FORUM #YOUMUSTSEE

WRITING FOR THE NEW REALITY

with presenting partner
Australian Writers' Guild

WEDNESDAY 17/10 5:30 PM GU CINEMA 4

With screen entertainment becoming more and more immersive, writers are needing to cater for new modes of interactivity and audience engagement. At the same time technologists working in industries as far ranging as museums, education, health, defence and manufacturing are turning to forms of immersive entertainment to communicate and deliver their message. The collision of these two forces is providing fertile ground for new and imaginative approaches, and for new relationships.

This unique Writing for the New Reality showcase and panel discussion will be followed by speed networking & drinks.

Hear from a select group of interactive, game and virtual reality writers on the challenges and opportunities afforded by these new realities. Introduce yourself and mingle with a new cohort of creative and inventive industry leaders. Don't miss out!

Visit adelaidefilmfestival.org for more info and updates.



THE FAMILY LAW SEASON 3

AUSTRALIA, 50 MINS | CANTONESE, ENGLISH | 15+



WORLD PREMIERE

WEDNESDAY 17/10 7:15 PM GU VMAX 1

DIR: Ben Chessell PROD: Julie Eckersley, Sophie Miller
SCR: Benjamin Law, Kirsty Fisher

Coming (out) soon.

Everyone's favourite dysfunctional Chinese-Australian family are back! For *The Family Law's* third and final chapter, Benjamin and Jenny are thrust headfirst into new worlds of self-discovery and hormones, only to find that for every thrill there is also terror and that it takes courage to come of age ... and finally come out. The series' zingy humour and warm heart are well and truly alive in this fabulous finale.

Meet series makers Benjamin Law and Sophie Miller.

An array of fabulous Australian screen stories gathered under one film festival roof. This showcase features distinctive stories told boldly.

BACKTRACK BOYS

AUSTRALIA, 99 MINS | ENGLISH | 15+



MONDAY	15/10	8:15 PM	GU CINEMA 4
SATURDAY	20/10	6:00 PM	GU CINEMA 4

WRITER: Catherine Scott
PRODUCER: Catherine Scott

Clearing hurdles and turning lives around.

Rule-breaking jackaroo Bernie Shakeshaft runs a successful youth program from his Armidale shed. His dog jumping team started out as a way to teach kids self-discipline, but now the woofers have become national champions. On the road the kids camp out under the stars and must constantly step up and push themselves. This inspiring observational documentary shows the challenges faced by young people as they try to find their place in the world – all with the help of Bernie and his trusted dogs.

Awards: SFF, Audience Award, MIFF, Audience Award

DYING TO LIVE

AUSTRALIA, 85 MINS | ENGLISH | 15+



MONDAY	15/10	6:00 PM	GU CINEMA 3
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DIRECTOR: Richard Todd
PRODUCERS: Richard Todd, Ben McNeill

How much compassion does it take?

The level of organ donation in Australia is startlingly low – something's got to change! Told by one of our lead activist-documentarians, Richard Todd (*Frackman*), *Dying To Live* tracks a number of moving stories: Holly has cystic fibrosis and needs a new set of lungs; Bikie Woody awaits a third kidney transplant; Kitty needs a pancreas and kidney transplant, but as she reaches the top of the waiting list she is dropped back down. Todd tackles these, and other people's stories realistically and with urgency, framing stories of hope, addressing the fundamental task of how we can do better.



Meet the filmmaker.

WOODSIDE CHEESE WRIGHTS

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FINKE: THERE & BACK

AUSTRALIA, 90 MINS | ENGLISH | 18+



SUNDAY	14/10	6:30 PM	GU CINEMA 4
SATURDAY	20/10	4:00 PM	GU CINEMA 4

DIR: Dylan River PROD: Rachel Clements, Trisha Morton-Thomas, Isaac Elliot, Meredith Garlick CIN: Dylan River

Some come to win, others just want to get there & back.

The Finke Desert Race is the biggest off-road race in the southern hemisphere. Six hundred motorbikes cover a punishing course from Alice Springs to the Finke River and back, across what many call "God's Country," a harsh and beautiful terrain. Among the competitors are local heroes striving for glory. Others like Isaac Elliot are out to prove that disability won't keep them from fulfilling their dreams. Together, they will perform a ballet on bikes, taking on a country that can break men and machines.

Meet the filmmaker.

OTHER FILMS #YOU MUST SEE:

SHE WHO MUST BE LOVED (p.13) DIR: Erica Glynn

I USED TO BE NORMAL:

A BOYBAND FANGIRL STORY

AUSTRALIA, 93 MINS | ENGLISH | PG



FRIDAY	12/10	5:00 PM	GU VMAX 1
FRIDAY	19/10	7:00 PM	GU VMAX 1

DIR: Jessica Leski PROD: Jessica Leski, Rita Walsh CIN: Jason Joseffer, Simon Koloadin, Eric Laplante, Cesar Salmeron

"An informative, empathetic, engaging and accessible exploration." - *Screen Daily*

One Direction, Backstreet Boys, Take That...and the granddaddy of them all, The Beatles; all have inspired fierce devotion from armies of young women. Scenes of screaming fans are much loved by our media, but hey, let's stop putting the girls down! Australian filmmaker Jessica Leski interviews three generations of fans who speak candidly about the vital role boy band obsession has played in addressing issues in their lives. Spanning continents and cultural backgrounds, Leski's film is insightful, touching and bursting with joy.

Karaoke Party to follow screening in GU Film House Courtyard.

MELODRAMA/RANDOM/MELBOURNE!

AUSTRALIA, 82 MINS | ENGLISH | 18+



AUSTRALIAN PREMIERE

SUNDAY	14/10	6:45 PM	MERCURY
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DIR: Matthew Victor Pastor PROD: Odin B. Fernandez, Matthew Victor Pastor CAST: Celina Yuen, Bridget O'Brien, Rachel E. Zuasola, Gregory Pakis, Matt Furlani

East meets west in this Filipino-Australian neon-lit pop-punk extravaganza!

Young Filipino-Australian indie film director Matthew Victor Pastor is an up-and-coming talent in Australian cinema. His prolific, edgy and inventive work reminds one of Wong Kar-wai and Jean-Luc Godard. *Melodrama! Random! Melbourne!* is a mesmerising low-budget creation, a millennial-modern kaleidoscope of the Filipino community in the Melbourne urban jungle. Its themes of gender and identity politics play out with gritty realism and stylistic exuberance. Australian experimental cinema is very much alive here. Presented by Bill Mousoulis, founding editor, Senses of Cinema.

Meet the filmmaker Matthew Victor Pastor, in conversation with Bill Mousoulis.

LOVE IN THE TIME OF ANTIDEPRESSANTS

AUSTRALIA, 67 MINS | ENGLISH | 18+



WORLD PREMIERE

SATURDAY	13/10	4:20 PM	GU CINEMA 4
TUESDAY	16/10	8:00 PM	GU CINEMA 4

DIR: Paul Gallasch PROD: Katrina Lucas, Paul Gallasch EDITORS: David Scarborough, Paul Gallasch

Love, dedication and (in)dependence.

Adelaide documentary maker Paul Gallasch is almost 30 and lives with Susan, his mentally ill mother. Susan's been in therapy for 20 years without making much progress and relies on medication to get through the day and hold down a job. 'She functions but she's not happy,' he says. But how will Susan function if Paul leaves home to be with the woman he loves? With amazing candour and brutally honest self-reflection Gallasch examines his family's troubled history for answers, and maybe even a cure.

Meet the filmmakers.

TERROR NULLIUS

AUSTRALIA, 54 MINS | ENGLISH | 15+



THURSDAY	11/10	6:00 PM	GU CINEMA 3
SATURDAY	13/10	4:00 PM	GU VMAX 1

DIR: Soda_Jerk PROD: Soda_Jerk EDITOR: Soda_Jerk

"A crazy, punch-drunk, astral-projecting, bizarre roller-coaster ride through Australian cinema." - *The Guardian*

Earlier this year the Ian Potter Cultural Trust disowned *TERROR NULLIUS*, a project it helped to fund. And yes, it certainly lives up to all their fears. Treating Australian films as found footage to be recombined and digitally composited, new political meanings suddenly explode. Nicole Kidman leaps her BMX over Mad Max's Interceptor, registering a righteous feminist anger. Pauline Hanson rides the Mad Max 2 wasteland alongside Humungus. Skippy ponders queer theory. This wildly imaginative and deeply subversive mash-up is one hell of a ride. *Meet the artists in conversation with Erica Green, Director, Samstag Museum.*



SAMSTAG MUSEUM OF ART_

Friday 14 September to
Friday 30 November 2018

**1_ STARSTRUCK: AUSTRALIAN
MOVIE PORTRAITS_**

Image: Robert McFARLANE, Toni Collette as Muriel, from the film *Muriel's Wedding*, 1994, directed by P J Hogan. National Film and Sound Archive of Australia. Courtesy House and Moorhouse Films.

**2_ MOLLY REYNOLDS
& ROLF DE HEER:
THE WAITING ROOM_**



**SAMSTAG
MUSEUM**

City West campus,
University of South Australia
55 North Terrace, Adelaide
Phone (08) 8302 0870
unisa.edu.au/samstagmuseum
Tuesday to Friday 10am — 5pm,
Saturday 12— 5pm
Free admission — all welcome!



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RIISING SUN PICTURES

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HOLLYWOOD BLOCKBUSTERS?**

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Thor: Ragnarok

RSP proudly presents

**2018 Adelaide Film Festival Audience Award
Best Feature Fiction, Best Documentary, Best Short**

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training options in partnership with The University of South Australia*

rspedu.com

A LIFETIME NOT STILL

A VERY SPECIAL SLIDE SHOW WITH RENOWNED AUSTRALIAN PHOTOGRAPHER **ROBERT MCFARLANE**

The 2017 Jim Bettison and Helen James Award recipient

SATURDAY 20/10 2:15PM GU CINEMA 3

The Jim Bettison and Helen James Award recognises individual Australians who have contributed exemplary and inspiring lifelong work of high achievement in their area of expertise, with benefit to the wider community.

The 2017 recipient, Robert McFarlane, a leading Australian social documentary and arts photographer, has been capturing defining moments of Australian life for more than half a century. The Bettison James Award has afforded Robert the opportunity to collate an invaluable archive of his collection to ensure Australians can benefit from his work well into the future.

Experience the stories behind these iconic images with Robert and explore his lifetime achievements working across the world as a photographer and critic.

Join us for this extraordinary visual tour of Robert McFarlane's private collection.

FREE ENTRY

THE JIM BETTISON & HELEN JAMES FOUNDATION

The Jim Bettison and Helen James Foundation was established to realise the vision of Dr Jim Bettison and Ms Helen James, who were committed to supporting a wide range of activity in the community through philanthropy and professional engagement. Jim co-founded Codan, a successful and award-winning Adelaide company, established the Developed Image Photographic Gallery and served as Deputy Chancellor at the University of Adelaide. Helen was an exhibiting studio artist. She served on various key arts committees and was a founding member of the National Library of Australia's Foundation Board.

In 2016 two bold and innovative individuals were honoured: Australia's pre-eminent dancer, choreographer and director, Meryl Tankard and adventurer and environmental scientist Tim Jarvis, project leader of 25zero. The inaugural recipient in 2015 was Greg Mackie OAM, founder of the iconic South Australian thought leadership event, Adelaide Festival of Ideas.

Special screening of Robert McFarlane: The Still Point (15+) followed by a discussion with photographer Robert McFarlane and *The Waiting Room* artists Molly Reynolds and Rolf de Heer.

Thurs 18/10 5.30-7pm, Allan Scott Auditorium, University of South Australia (see website for booking details) FREE ENTRY

PICTURE CREDIT: Robert McFarlane (c)

Living off the grid, stranded in the Arctic, eco-warrior activism in Iceland. These four films take us to extreme locations for tales of human endurance, family ties and coming to terms with the savage beauty of nature.

ARCTIC

ICELAND, 97 MINS | ENGLISH | 15+



FRIDAY	12/10	9:10 PM	MERCURY
SUNDAY	21/10	6:15 PM	GU CINEMA 4

DIR: Joe Penna PROD: Noah C. Haeussner, Christopher Lemole, Tim Zajaros CAST: Mads Mikkelsen

"Stark and visceral, stripped of any distracting elements." - *Vox*

No backstory, no need for all that character arc stuff. An unnamed man is stranded in the Arctic. Ice, snow and Danish superstar Mads Mikkelsen (*Casino Royale*, *Rogue One*)—that's all you need to know. When rescue fails to materialise, he must decide whether to abandon his shelter and strike out across the frozen wilderness. Brazilian YouTube sensation Joe Penna plunges into the icy wastes with a riveting tale of human ingenuity and determination.

Other Festivals: Cannes

FREE SOLO

UNITED STATES, 100 MINS | ENGLISH | 15+



AUSTRALIAN PREMIERE

FRIDAY	12/10	7:00 PM	MERCURY
WEDNESDAY	17/10	6:00 PM	MERCURY

DIR: Elizabeth Chai Vasarhelyi, Jimmy Chin PRODS: Elizabeth Chai Vasarhelyi, Jimmy Chin, Evan Hayes, Shannon Dill

"A miraculous opportunity for the rest of us to experience the human sublime." - *New York Times*

In this gripping documentary, free soloist climber, Alex Honnold, prepares to scale the world's most famous rock, the El Capitan in Yosemite. This climb demands the ultimate standard—perfection or death. It's an edge-of-your seat thriller and also a love story as the climber's armour of invincibility breaks apart when a new relationship threatens his focus. Directors Vasarhelyi and Chin, National Geographic specialists, capture the death-defying climb with exquisite artistry and masterful, vertigo-inducing camerawork.

Other Festivals: Toronto

LEAVE NO TRACE

UNITED STATES, 108 MINS | ENGLISH | G



TUESDAY	16/10	7:00 PM	GU VMAX 1
SUNDAY	21/10	2:30 PM	GU VMAX 1

DIR: Debra Granik PROD: Anne Harrison, Linda Reisman, Anne Rosellini SCR: Debra Granik, Anna Rosellini

Not all those who wander are lost.

Debra Granik's follow-up to her multi-Oscar nominated hit *Winter's Bone* is a mesmerizing exploration of existence on the edge. Granik is an auteur fascinated with outsiders struggling to maintain their independence. Thirteen-year-old Tom (New Zealander Thomasin Harcourt McKenzie) and her father have lived off the grid for years in the Oregon forest. When their isolation is shattered by the intervention of social services they must adapt to radically new surroundings. A sudden decision forces them to confront their fierce need to live apart from society.

Other Festivals: Sundance, Karlovy Vary

WOMAN AT WAR

FRANCE, ICELAND, UKRAINE, 101 MINS | ICELANDIC (ENG SUBS) | 15+



FRIDAY	12/10	5:45 PM	GU CINEMA 4
FRIDAY	19/10	10:45 AM	MERCURY

DIR: Benedikt Erlingsson

PROD: Benedikt Erlingsson, Carine Leblanc, Marianne Slot

"A serious fairy tale told with a smile." - *Benedikt Erlingsson*

This eco-thriller-musical-comedy drama from Iceland won raves at Cannes. Halla leads a secret life as "The Mountain Woman," an environmental saboteur who brings down power lines with her bow and arrow. Halla's activities are called into question when she is successful in her adoption application. She decides on one final attack on the aluminium industry, but of course, things never go quite to plan. Intelligent: yes! Socially and politically cogent: yes!! Hugely enjoyable: yes!!!

Other Festivals: Cannes

OTHER WILD #YOUMUSTSEE:

WALDEN [P.19] DIRECTOR: Daniel Zimmermann

Take a walk on the wild and scary side with a trio of tasty genre titles. The glory days of the British horror anthology come alive again in *Ghost Stories*. Zombies run amok in the brilliant film-within-a-film-within-a-film *One Cut of the Dead*, and the sleazy world of porn movie production in 1970s Paris awaits you in *Knife + Heart*. Presented by Richard Kuipers.

GHOST STORIES

UNITED KINGDOM, 98 MINS | ENGLISH | M



SUNDAY	14/10	4:30 PM	PALACE NOVA
SUNDAY	21/10	9:15 PM	GU CINEMA 3

DIR: Jeremy Dyson, Andy Nyman PROD: Robin Gutch, Claire Jones CAST: Martin Freeman, Andy Nyman, Paul Whitehouse

“A barnstormer of an entertainment. A fairground ride with dodgy brakes.” - *The Guardian*

Renowned sceptic Professor Goodman (co-director Jeremy Dyson, founder of *The League of Gentlemen*) accepts a challenge to investigate three spine-chilling cases. A nightwatchman is haunted, a car breaks down in a dark forest, and a man (Martin Freeman) is terrified as he awaits the birth of his child. Each investigation supports the existence of strange and malevolent forces. Channeling everything from Val Lewton to Hammer Horror and Dario Argento, this adaptation of the West End smash is a treat for fans of things that go aaaaaaaargh in the night!

KNIFE + HEART (UN COUTEAU DANS LE CŒUR)

FRANCE, SWITZERLAND, MEXICO, 102 MINS | FRENCH (ENG SUBS) | 18+



TUESDAY	16/10	8:00 PM	GU CINEMA 3
FRIDAY	19/10	7:45 PM	GU CINEMA 4

DIR: Yann Gonzalez PROD: Charles Gillibert CAST: Vanessa Paradis, Kate Moran, Nicolas Maury

“Equal parts kinky and kitsch... [and] unabashedly queer...” - *Variety*

Paris, 1979. Anne (Vanessa Paradis) produces cheap gay porn. She's a flamboyant alcoholic and a true underground heroine. Anne tries to win her editor/lover Lois back by shooting an ambitious film with trusted sidekick Archibald. Things start to unravel when a leather-masked psycho starts killing Anne's cast and crew. Director Yann Gonzalez is one of the most film literate figures in queer cinema, with influences from Brian de Palma to Italian giallo and Kenneth Anger. He shows here that nothing succeeds like excess, nor transfixes like transgression.

Other Festivals: Cannes

ONE CUT OF THE DEAD

JAPAN, 96 MINS | JAPANESE (ENG SUBS) | 18+

THURSDAY	11/10	9:30 PM	GU VMAX 1
MONDAY	15/10	9:05 PM	GU VMAX 1

DIR/SCR: Shinichiro Ueda
PROD: Koji Ichihashi

“Proves there's somewhere the zombie apocalypse movie hasn't yet gone.” - *Variety*

You've never seen a zombie movie like this before! Shinichiro Ueda's brilliantly conceived and executed debut feature opens with an unbroken 37-minute shot of a film crew making a low-budget schlocker that turns into a real-life zombie bloodbath. That's all great fun, but just wait 'til you see what happens next. An audience favourite at festivals everywhere, *One Cut* is a must-see for genre fans and a treat for anyone seeking out fresh, vibrant and marvellously inventive cinema.



VR packages will screen daily at our VR Lounge, GU Film House Adelaide. Please check adelaidefilmfestival.org for details. **Tickets \$10**

SUMMATION OF FORCE VR

AUSTRALIA | 2017 | 13 MINS | ALL AGES



DIR: Trent Parke, Narelle Autio, Matthew Bate

Encore game of cricket in a moonlit yard.

In a moonlit backyard a mythical game of cricket is being played between two boys. Over the course of the game we contemplate the physics, motion, pitfalls and beauty of this idiosyncratic sport.

CREATING THE SPECTACLE IN 360° FLYING FREE, FLEDGLING FLIGHTS



Gain an immersive experience of flight training and visual research flights with Sue Austin and Instructor Rob Keene as Sue undergoes the rigorous process that will ultimately lead to the next iteration of the durational artwork 'Creating the Spectacle!' - a wheelchair that flies free.

MIND AT WAR

AUSTRALIA, UNITED STATES | 2017 | 22 MINS | 18+



DIR: Sutu

A tilt brush experience that explores war and PTSD. "Scott never wanted to join the military." A U.S. war veteran's journey to heal as he confronts his PTSD and conquers the challenge of life after war.

SONGBIRD

DENMARK, UNITED KINGDOM | 2018 | 10 MINS | ALL AGES



DIR: Nicolás Alcalá

‘ō‘ō :-D

Be transported to Kauai, 1984, to search for the last known ‘ō‘ō, an iconic black bird with yellow leg feathers and a beautiful song. A bird whose existence has been threatened to the point of extinction.

AFTRS VIRTUAL REALITY COMPETITION

We are delighted to be working with AFTRS (Australian Film, Television and Radio School) on the award for this platform and that you have the chance to experience the wonder of virtual reality from all over the world.

Awards Ceremony

Tuesday 16 Oct 6:30pm,
GU Film House



SUE AUSTIN

Sue Austin is an internationally acclaimed multimedia, performance and installation artist. In repurposing her wheelchair to create fantastical art, Sue reshapes how we think about disability by creating quirky, unexpected juxtapositions - bringing a sense of empowerment to the discussion of disability and difference. Her artwork has been viewed by over 433 million people globally since 2012.



KIM BATTERHAM

Kim Batterham has been a director of photography for over 30 years and is Head of Cinematography at AFTRS. His extensive credits include feature films *Shotgun Wedding* (1993) and *Closed for Winter* (2006), TV series *Foreign Exchange* (2004), mini-series *The Potato Factory* (2000) and documentary series *First Australians* (2008). He was named ACS Cinematographer of the Year in 2000 and won an AFI Best Cinematography award for *One Night the Moon* (2001). His portrait work was hung by the National Photographic Portrait Gallery in 2009.



MATHEW TIZARD

Mathew Tizard is a member of Google's Global Creative Team, working as a Creative Technologist in the Asia-Pacific region. His academic background in Artificial Intelligence and the diversity of his role places him at the nexus of some of the most exciting, expressive and challenging technologies of our time, including Virtual and Augmented Reality. Mathew is a lifelong lover of cinema and is passionate about the storytelling potential of new mediums. Mathew made *Minutiae* (2000), a short film created with Electron Microscopy techniques.

BORDERLINE



AU PREM

ISRAEL | 2018 | 9 MINS | 15+

DIRECTOR: Assaf Machnes

A confusing encounter on the border. Based on true events.

Abraham, a young Israeli soldier, is guarding the borderline along with a fellow rookie. When Abraham is left alone for a few minutes, he faces an impossible dilemma.

CARRIBERRIE



AUSTRALIA | 2018 | 15 MINS | ALL AGES

DIRECTOR: Dominic Allen

A VR journey through Indigenous Australian Song and Dance.

From the heart of the country, David Gulpilil welcomes us to a journey through time and space across Australia, from traditional ceremonial dance and song, towards contemporary and modern expressions.

DINNER PARTY



UNITED STATES | 2017 | 13 MINS | 15+

DIRECTOR: Angel Manuel Soto

Dinner Party chronicles the first known UFO abduction case.

At a dinner party the Hills play their recorded hypnoses to their friends, where viewers will experience the separate and radically different accounts of the Hills' abduction.

KOBOLD



AU PREM

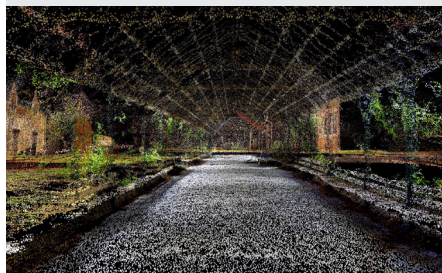
GERMANY | 2018 | 25 MINS | 18+

DIRECTOR: Max Sacker

Venture deep into a mystical world where actions have grave consequences.

Kobold blurs the lines between cinema and VR gaming. Step into the shoes of an urban explorer investigating the mysterious case of a missing boy.

PARRAGIRLS PAST, PRESENT



AUSTRALIA | 2017 | 23 MINS | 18+

DIR: Parragirls, Past Present Creative Team

An immersion into contemporary memories of Parramatta Girls Home.

Parragirls Past, Present is a deeply moving immersive encounter with former residents' visions of Parramatta Girls Home, a punitive Australian child welfare institution closed in 1974.

ROOMS



AU PREM

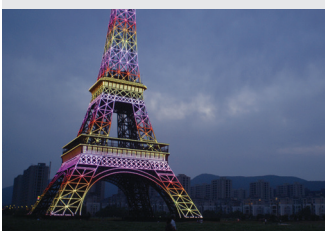
GERMANY | 2018 | 23 MINS | 18+

DIRECTOR: Christian Zipfel

Immerse yourself in five intimate documented room realities.

The room is defined as a socially important construct rather than just space framed by walls. What fundamental functions do rooms have for mankind? What happens to a room, when civilisation has left its space?

THE REAL THING



FRANCE | 2018 | 16 MINS | ALL AGES

DIRECTOR: Benoit Felici

A photocopy of our world.

Around China's largest cities, entire neighbourhoods have been inspired by foreign models. The film explores the most stunning of these "fake cities."

THE UNKNOWN PATIENT



AU PREM

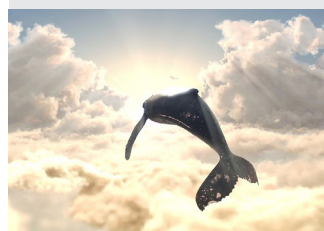
AUSTRALIA | 2018 | 10 MINS | 18+

DIRECTOR: Michael Beets

All hope is not lost.

1916. A soldier with amnesia was sent to a Mental Asylum in Sydney, where he spent 12 years without an identity, lost and forgotten.

THE WHALE



STH KOREA | 2018 | 5 MINS | ALL AGES

DIRECTOR: Jung Woo Park

The life story of an Ulsan Ghost Whale.

As the moon shines through a mysterious and radiant sky, a ghost whale appears with stories hidden behind its eyes.

YOUR SPIRITUAL TEMPLE SUCKS



TAIWAN | 2017 | 10 MINS | 15+

DIRECTOR: John Hsu

A spiritual experience with hilarious consequences.

Mr. Chang arrives at his "Spiritual Temple," to solve his marital crisis and financial problems, with help from the Thunder God.

A collection of films created by risk takers, artists and the fearless about characters and worlds known or invented just for us. Artists make films, filmmakers make art films, artists all making something splendid. This strand covers the historical, contemporary and wildly imagined, all curated here for their very distinctive and bold directorial eye.

DIAMANTINO

BRAZIL, FRANCE, PORTUGAL, 92 MINS | PORTUGUESE, (ENG SUBS) | 18+



FRIDAY	12/10	9:30 PM	GU CINEMA 3
SATURDAY	20/10	12:15 PM	MERCURY

DIRECTORS: Gabriel Abrantes, Daniel Schmidt
PRODUCERS: Justin Taurand, Maria João Mayer, Daniel Van Hoogstraten

Winner, Cannes Critics' Week, Grand Prize.

What in the wide, wide world of sports comedy-fantasy-sci-fi thrillers do we have here? One of the craziest and most imaginative films of the year, that's what. *Diamantino* is a clueless, Cristiano Ronaldo-esque Portuguese soccer star. After losing his mojo at

the World Cup he goes looking for meaning and winds up in a conspiracy involving his wicked twin sisters, mad scientists and neo-fascist goons. Neatly tucked into the free-wheeling plot and eye-popping visuals is a lacerating satire of celebrity culture and political extremism.

Awards: Cannes Critics' Week, Grand Prize, Palm Dog Jury Prize



INTERACTIVE EXPERIENCE Created by SBS's Digital Creative Labs using technology developed by Google's Creative Lab, *Belongings* shares stories and experiences of people who left their homeland, and almost everything they own, in search of a new life in Australia.

For many in the developed world, life can be consumed with material objects. Our possessions inadvertently become everything to us. But what if you had to flee your homeland forever? What's the one item you couldn't live without?

The people in this immersive installation were faced with that very decision. Their possessions are a lifeline imbued with the spirit of ancestry, family, home, and belonging.

*Presented and produced by SBS' Digital Creative Labs.
 Made with some friends at Google.*

*Friday 28 Sept - Sunday 21 Oct | 10am-5pm daily
 at the Migration Museum, Kintore Ave*



A LETTER TO THE PRESIDENT

AFGHANISTAN, 83 MINS | FARSI (ENG SUBS) | 15+



SATURDAY	13/10	2:30 PM	GU CINEMA 4
FRIDAY	19/10	5:00 PM	GU VMAX 1

DIR: Roya Sadat PROD: Roya Sadat, Aziz Deildar
CIN: Behrouz Bhadrourj CAST: Leena Alam

"Its furious rallying cry against a corrupt patriarchy will resonate with audiences across the globe" - Variety

Gender inequality, class divisions and corruption in post-Taliban Afghanistan are exposed in the mightily impressive second feature by female filmmaker Roya Sadat. The gripping tale centres on Soraya, played by Leena Alam (ADL Film Fest Jury 2017), a respected police investigator who's wrongfully imprisoned and placed on death row. The circumstances of Soraya's downfall are revealed in a letter she sends to the president of Afghanistan. Sadat's film is a taut thriller and a fearless critique of individuals and institutions that resent women who attain authority and express their right to self-determination. .

AT ETERNITY'S GATE

126 MINS | ENGLISH, RUSSIAN | 18+



AUSTRALIAN PREMIERE

WEDNESDAY	17/10	6:30 PM	GU VMAX 2
SATURDAY	20/10	1:30 PM	GU VMAX 1

DIR: Julian Schnabel PROD: Jon Kilik CAST: Willem Dafoe, Rupert Friend, Oscar Isaac, Mads Mikkelsen, Mathieu Amalric, Emmanuelle Seigner, Niels Arestrup

"This is a film about painting and a painter and their relationship to infinity." - Julian Schnabel

Direct from competition at Venice comes one of the most eagerly anticipated films of the year. American painter and filmmaker Julian Schnabel (*Basquiat*, *The Diving Bell and the Butterfly*) brings us his impressions of the last days of Vincent Van Gogh. Written by Schnabel and the legendary Jean-Claude Carrière (*The Tin Drum*, *Belle de Jour*), this beautifully crafted drama film stars Willem Dafoe as the great Dutch artist.

Other Festivals: Venice

MAKE ME UP

UNITED KINGDOM, 85 MINS | ENGLISH | 18+



AUSTRALIAN PREMIERE

SUNDAY	14/10	7:30 PM	GU VMAX 1
THURSDAY	18/10	8:30 PM	GU VMAX 1

DIR: Rachel Maclean PROD: John Archer, Angus Farquhar
CAST: Rachel Maclean, Christina Gordon

Journey among women.

Identity, gender, politics and technology are the themes of a visually dazzling essay about pressures faced by women of today. Created by acclaimed UK multimedia artist Rachel Maclean, *Make Me Up* follows Siri as she becomes trapped in a surreal, candy-coloured dreamhouse where female inmates are forced to undertake competitive tasks. When Siri attempts to subvert the rules sinister truths come to light. With fierce intelligence and lacerating humour Maclean examines the quest for female freedom and asks provocative questions about the conspiracy to conform.

SIT DOWN SHUTUP AND WATCH

BEST OF TUTTI FEST

APPROX. 100 MINS | 15+



SUNDAY	21/10	1:45 PM	MERCURY
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Find out what you don't know.

A showcase of award-winning films, hot off the press from the 2018 Sit Down Shutup and Watch Film & New Media Festival. This diverse array of short films, in genres from comedy to documentary and animation to biography, represent the best and boldest work by film-makers with a learning disability from around the globe. Immerse yourself.

For full festival details go to:
SitDownShutupandWatch.com



These films take us into the heart of the artists, writers, painters and the price paid for the whole damn lot.

ACUTE MISFORTUNE

AUSTRALIA, 90 MINS | ENGLISH | 18+



TUESDAY	16/10	5:45 PM	GU CINEMA 4
FRIDAY	19/10	9:00 PM	GU VMAX 1

DIR: Thomas Wright PROD: Virginia Kay, Jamie Houge, Thomas Wright, Liz Kearney

A dramatised portrait of the late Australian artist Adam Cullen.

Daniel Henshall (*Snowtown*) delivers a superb performance as Adam Cullen in this portrait of the short, brilliant, controversial and deeply troubled life of the Archibald-winning artist (1965-2012). Centred on Cullen's volatile relationship with biographer Erik Jensen (Toby Wallace, also outstanding), *Acute Misfortune* is not a standard-issue biography. The stunning feature directing debut of actor Thomas M. Wright is as intense, idiosyncratic and compelling as Cullen's work.

THE PRICE OF EVERYTHING

UNITED STATES, 105 MINS | ENGLISH | 15+



SUNDAY	14/10	4:15 PM	GU CINEMA 4
WEDNESDAY	17/10	3:00 PM	GU VMAX 1

DIR: Nathaniel Kahn
PROD: Carla Solomon, Jennifer Stockman, Debi Wisch

A riveting ride to the crossroads where art and commerce meet.

How did the art world become a frenzied money market with works selling for 10 times what they cost just a decade ago? Who decides what's worth millions (like Jeff Koons' inflatable silver bunny, now valued at \$US 65 million), and who's buying it? The dazzling new documentary by Nathaniel Kahn (*My Architect*) gets illuminating, intelligent and hugely entertaining answers from auction-house heavies, critics, curators, collectors and artists involved in this astronomically-priced madness.

Other Festivals: CPH: Dox, Sundance

THE MAN WHO STOLE BANKSY

ITALY, 98 MINS | ENGLISH | 15+



AUSTRALIAN PREMIERE

SATURDAY	13/10	12:00 PM	GU VMAX 1
WEDNESDAY	17/10	5:15 PM	GU VMAX 1

DIR: Marco Proserpio
PROD: Filippo Perfido, Marco Proserpio

An adventure story about street art, donkeys, and capitalism.

In 2007 Banksy went to Palestine to paint on the West Bank Barrier. One of his images showed an Israeli soldier checking a donkey's ID. Local taxi driver Walid "The Beast" then cut the work off the wall to sell it on eBay. This fascinating film follows Banksy's artwork as it circles the globe, attracting money and controversy whenever it changes hands. Here is a story of clashing cultures and widely varying views of the way art can be valued. Narrated by Iggy Pop.

Other Festivals: Tribeca

THE ADELAIDE
REVIEW

THE SUMMER (LETO)

FRANCE, RUSSIA, 126 MINS | ENGLISH, RUSSIAN | 15+



MONDAY	15/10	5:45 PM	GU CINEMA 4
FRIDAY	19/10	8:10 PM	GU CINEMA 3

DIR: Kirill Serebrennikov PROD: Ilya Stewart, Murad Osmann, Pavel Buria, Mikhail Finogenov, Charles-Evrard Tchekhoff

"A little surreal and wholly enjoyable, a tribute to the power of rock 'n' roll to shake things up." -TheWrap

Leningrad, 1983. Marx is out, Bowie is in. The Cold War's almost done and the battle to be cool is beginning. This Cannes hit tells the story of Viktor Tsoy and Mike Naumenko, real-life Soviet rock legends from the time when hard-line communist rule was waning but perestroika's freedoms had not yet begun. Shot in gritty black and white, with utopian musical moments channeling Talking Heads and Iggy Pop, *The Summer* is a spirited tribute to all the young Soviet dudes for whom music opened a brief moment of possibility.

Other Festivals: Cannes

Stories that resonate with the beat of music maestros... uncompromising, relentless, rousing, delicate. Tozer, Callas, Quincy and some seriously cool rock legends.

THE EULOGY

AUSTRALIA, 98 MINS | ENGLISH | 15+



SUNDAY	14/10	11:30 AM	GU VMAX 1
SUNDAY	21/10	11:00 AM	GU CINEMA 3

DIR: Janine Hosking

PROD: Trish Lake, Janine Hosking, Katey Grusovin

“Geoffrey Tozer’s death is a national tragedy.”
-The Hon. Paul Keating

Geoffrey Tozer was one of Australia’s most brilliant and least understood pianists. His career promised and delivered so much, but his end was truly shocking. At Tozer’s memorial in 2009, Paul Keating delivered a searing eulogy aimed at media, politicians and arts institutions for their brutal indifference. Conductor Richard Gill goes on a journey to discover the truth of Tozer’s tumultuous life. This epic tale should start a long overdue conversation about how much we value the work of artists.

Filmmakers in attendance.

This screening is generously supported by Ulrike Klein AO

BAD REPUTATION

UNITED STATES, 92 MINS | ENGLISH | 18+



CLOSING NIGHT GALA

SUNDAY	21/10	6:30 PM	GU CINEMA 3
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DIR: Kevin Kerslake PROD: Peter Afterman, Carianne Brinkman CAST: Joan Jett, Kenny Laguna, Billie Joe Armstrong, Miley Cyrus, Iggy Pop, Pete Townshend

“Hello world, I’m your wild girl”

Rock’n’roll legend, producer, composer, activist, feminist heroine, survivor. Joan Jett tells the story of her amazing musical life that began with being told at 13 that ‘girls don’t play rock’n’roll.’ Yeah, right. From teenage stardom in The Runaways with smash hit *Cherry Bomb* to against-the-odds success with The Blackhearts and mega-hits including I Love Rock’n’Roll, Joan Jett has kicked musical ass, refused to compromise and inspired women to pursue their dreams for more than 40 years. ‘Put another dime in the jukebox, baby.’ Oh yeah.

One night only! Includes entry to the Closing Night party.

MARIA BY CALLAS

FRANCE, 113 MINS | ENGLISH, ITALIAN, FRENCH (ENG SUBS) | 15+



AUSTRALIAN PREMIERE

WEDNESDAY	17/10	9:00 PM	GU VMAX 1
SUNDAY	21/10	4:10 PM	GU CINEMA 3

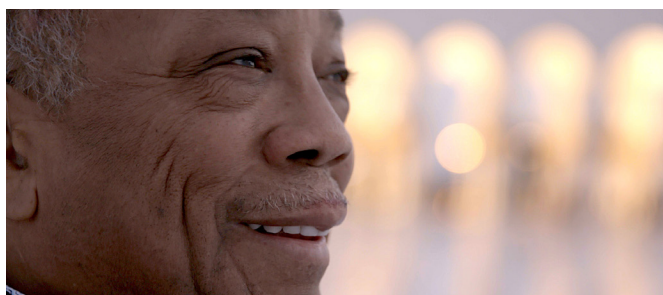
DIR: Tom Volf PROD: Thierry Bizot, Emmanuel Chain, Gaël Leiblang, Emmanuelle Lepers, Tom Volf CAST: Maria Callas

Ave, Maria or The legendary diva - in her own words.

Forty years after her death the great opera singer Maria Callas tells her own story. Documentary maker Tom Volf spent four years searching for previously unknown footage, unseen photographs, private recordings, personal home movies and candid letters composed by the legendary diva. Guided by Callas’ epistles (read aloud by Fanny Ardant) *Maria by Callas* is a stunning portrait of a woman whose magnificent voice was matched by her tempestuous marriage to Aristotle Onassis and scandal-plagued personal life. But what a voice. Brava Maria, brava.

QUINCY

UNITED STATES, 124 MINS | ENGLISH | 18+



FRIDAY	12/10	8:15 PM	GU CINEMA 4
THURSDAY	18/10	3:30 PM	GU VMAX 1

DIR: Rashida Jones, Alan Hicks PROD: Paula DuPré Pesmen CAST: Quincy Jones, Rashida Jones, Tony Bennett, Beyoncé, Bono, Michael Caine, Lady Gaga

Q: musician, producer, activist—a man for our times.

Quincy is an intimate look into the life of icon Quincy Jones. A unique force of nature in music and popular culture for 70 years, Jones has transcended musical and racial boundaries; his story is inextricably woven into the fabric of Black America. Beyond his own acclaim as a trumpeter, producer, conductor, composer and arranger, Jones’s inimitable gift to discover talent is unprecedented. He cultivated the careers of young talents, from Lesley Gore and Michael Jackson to Oprah Winfrey and Will Smith. Quincy captures the kind of life that can only belong to a man with a big heart and an even bigger will to live forever.

FUNAN

LUXEMBOURG, BELGIUM, FRANCE,
84 MINS | FRENCH (ENG SUBS) | 15+

WED 17/10 8:30 PM GU CINEMA 3
SUN 21/10 2:15 PM GU CINEMA 4

DIR: Denis Do PROD: Sebastien Onomo,
David Grumbach, Annemie Degryse,
Louise Genis Cosserat, Justin Stewart

**Winner, Best Film - Annecy
International Animated Film Festival**

Denis Do's award-winning animation charts the harrowing ordeal of a family attempting to survive the genocidal Khmer Rouge regime. Chou and her husband Khoun become separated from young son Sovanh after Pol Pot's army captures Phnom Penh. The couple's quest to find Sovanh is the powerful emotional core of a tale that juxtaposes glorious drawings of the Cambodian countryside with stark depictions of life, death and indoctrination in slave labor camps serving the Khmer Rouge's insane dream of building an agrarian Utopia.



AUSTRALIAN PREMIERE

ANIMATED SHORTS (15+) 87 MINS

THURSDAY 18/10 8:00 PM MERCURY

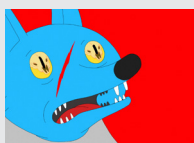
In this diverse and eclectic collection of animated shorts from around the globe, the theme of boundaries is explored in an array of ways. From domestic rules to country borders to the constrictions we place on ourselves, this introspective program is as thought provoking as it is entertaining.



BARBARA

ENGLISH 5 mins

Larissa Behrendt, Marieka Walsh | AUS, 2017
An emotional retelling of a real-life incident where an Indigenous girl is stolen from her home by authorities.



COYOTE

NO DIALOGUE 10 mins

Lorenz Wunderle | Switzerland, 2018
Equal parts metal and soulful, an ominous sheep demon grants a coyote the chance to avenge his family. Prize winner at Aspen Film Shortsfest.



EMBRACE (ETREINTES)

NO DIALOGUE 5 mins

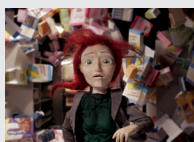
Justine Vuylsteker | France/Canada, 2018
Remarkably produced with one of the few remaining pinscreens. A rare film following a woman haunted by relationships, past and present.



ICEBERGS

ENGLISH 10 mins

Eirini Vianelli | Greece, 2018
From the screenplay writer of *The Lobster* comes this slice of life black comedy unveiling a series of mischievously dark vignettes.



INANIMATE

ENGLISH 9 mins

Lucia Bulgheroni | UK, 2018
A completely ordinary woman's reality breaks apart before her very eyes. Prize winner at Cannes 2018.

Curator in residence: Emma Hough Hobbs



LITTLE STAR

FRENCH (ENG SUBS) 4 mins

Etienne Baillieu | France, 2017
Nine year old Alexis boards a train while thousands of miles away a space probe is about to come back to life.



MANIVALD

ENGLISH 13 mins

Chintis Lundgren | Estonia/Canada/Croatia, 2017
The household of Manivald and his overbearing mother is spun into disarray after the sexy plumber Toomas shakes things up.

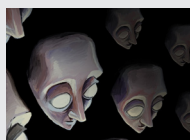


SPERMACETI

NO DIALOGUE 12 mins

Jacky De Groen | Belgium, 2018

A young sailor inches towards an initiation and learns what it means to earn his first tattoo.



PASSAGE

NO DIALOGUE 2 mins

Ashley Young | Australia, 2018

A surreal glimpse into the exploration of self-identity.



UNTRAVEL

ENGLISH 9 mins

Ana Nedeljkočić, Nikola Majdak Jr. Serbia/Slovak Republic, 2018
A young woman in an inescapable country dreams of being able to one day leave and travel abroad.



WICKED GIRL

TURKISH (ENG SUBS) 8 mins

Ayce Kartal | Turkey, France, 2017
Told from the perspective of a young Turkish girl, her overflowing imagination shines light on horrific emotional trauma she's experienced.

Cinema itself is the subject of these bold, direct and uncompromising works. A banned filmmaker who refuses to obey the law. Banned images refound and re-interpreted. And the legendary Jean-Luc Godard delivering a brilliant state-of-the-cinematic-world essay that'll make you think twice about everything you see on screens of all sizes.

3 FACES (SE ROKH)

IRAN, 100 MINS | PERSIAN (ENG SUBS) | 15+



SATURDAY 13/10 8:50 PM MERCURY
SUNDAY 21/10 12:00 PM GU CINEMA 4

DIR: Jafar Panahi PROD: Jafar Panahi CAST: Behnaz Jafari, Jafar Panahi, Marziyeh Razaee, Maedeh Erteghaei, Narges Delaram

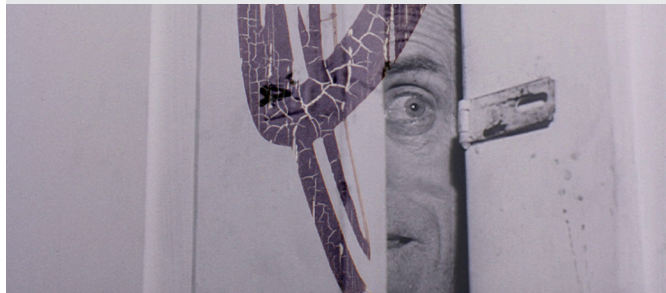
"Its own quietly fierce act of cinematic defiance." - *Variety*

Though banned from filmmaking since 2010, Iranian master Jafar Panahi (*The Circle*, 2000) has managed to make four features. *3 Faces* opens with a phone video showing village girl Marziyeh threatening suicide after her dream of becoming an actress has been denied by her family. Enter famous Iranian actress Behnaz Jafari, who joins Panahi on a road trip to find Marziyeh. Their incident-packed journey paints a memorable picture of how women in a repressive society must (like Panahi himself) use creative means to overcome enforced silence.

Awards: Cannes, Best Screenplay

[CENSORED]

AUSTRALIA, 66 MINS | ENGLISH | 18+



TUESDAY 16/10 5:15 PM GU VMAX 1
FRIDAY 19/10 6:00 PM GU CINEMA 4

DIR: Sari Braithwaite PROD: Chloé Brugalé, Sari Braithwaite SCR: Sari Braithwaite EDITOR: Sari Braithwaite

All the bits you were never supposed to see.

Prior to 1971 Australia had one of the harshest censorship systems in the developed world. Our governments viewed film with deep suspicion. Now we can see what all the fuss was about as Sari Braithwaite (*Smut Hounds*, AFF 2015) hunts down deleted scenes held in our National Archives. The staggering range of material includes everything from B-grade horror to Ingmar Bergman. It would be easy to simply celebrate the liberation of repressed images, but Braithwaite goes much further with a complex examination of images, gender and spectatorship.

SCOTTY & THE SECRET HISTORY OF HOLLYWOOD

UNITED STATES, 98 MINS | ENGLISH | 18+



AUSTRALIAN PREMIERE

THURSDAY 11/10 3:00 PM GU VMAX 1
MONDAY 15/10 7:45 PM MERCURY

DIR: Matt Tyrnauer PROD: Corey Reeser

"No-one tells stories like Scotty Bowers." - *Variety*

Scotty Bowers arranged sexual liaisons for Hollywood stars for forty years. After returning from combat in the Second World War Scotty began working at a petrol station on Hollywood Boulevard. From there he started having sex with many of Hollywood's key players and began connecting them with his band of merry and willing friends. Now in his '90s, Scotty's broad midwestern smile and happy-go-lucky nature remain intact as he names names and tells tales from an extraordinary life in the hidden sexual playground of Tinseltown.

THE IMAGE BOOK

FRANCE, SWITZERLAND, 90 MINS | FRENCH (ENG SUBS) | 15+



SATURDAY 13/10 12:30 PM GU CINEMA 4
SUNDAY 21/10 4:15 PM GU CINEMA 4

DIR: Jean-Luc Godard PROD: Fabrice Aragno, Mitra Farahani SCR: Jean-Luc Godard

"War is here." - *Jean-Luc Godard*

Jean-Luc Godard at 87 has lost none of his ability to tear cinema apart so that he can find new ways to put it together again. First, he was the radically modernist New Wave auteur, then a political agitator searching for revolutionary forms. Now we have Godard the essayist and collage artist observing a world saturated with images whose connections to reality are increasingly tenuous. As he says, "Image and words. Like a bad dream written on a stormy night. Under western eyes. The lost paradises. War is here."

Awards: Cannes, Special Palme d'Or

OTHER SCREEN WORSHIP #YOUMUSTSEE:

THE EYES OF ORSON WELLES (P.17) DIR: Mark Cousins

BARS & RESTAURANTS

PICTURED: DELICIOUS SELECTION AT FAIRWEATHER

Where are the places in Adelaide **#youmusteet**? Hankering for a post-film feast? Complete your sensory experience at ADL Film Fest with some fabulous food and beverages, care of our top-shelf hospitality partners.

COLLINS BAR



233 Victoria Square, Adelaide
thecollins.com.au

A nod to the roaring 1920s, The Collins blends classic charm with modern sophistication. Step inside and imbibe on a mix of hand-selected spirits from around the globe and a playful list of bespoke cocktails crafted by our mixologists. Evoking the spirit of prohibition, house made ginger beers, tonics and sodas take centre stage, reinforcing The Collins philosophy of unique cocktails coupled with presentation perfection. Open every night (except Sunday) with a DJ on Friday and Saturday evenings.

MADAME HANOI



Adelaide Casino, North Tce
adelaidecasino.com.au/restaurants/madame-hanoi/

08 8218 4166

The elegant, sophisticated interior of French-Vietnamese bistro Madame Hanoi feels worlds away from bustling North Terrace and features a striking two-storey portrait of "Madame Hanoi" by acclaimed local artist Emma Hack. The menu features a blend of uniquely Vietnamese and unmistakably French dishes in Madame Hanoi's famous style. From small bites to shared feasts, there are flavours to suit all tastes.

YALUMBA



40 Eden Valley Road, Angaston, SA
yalumba.com

Established in 1849, Yalumba is Australia's most historic family owned wine company. It remains fiercely independent and extremely progressive through the generational ownership by the Hill-Smith family. Yalumba's longevity and success is a result of patience, collaboration and progressive thinking. There is foresight to embrace the natural terroir to craft wines with individual character and a sense of purpose, a spirit to reinvest in the land upon which it operates and knowledge to behave as a leader in the industry.

FAIRWEATHER

15 Solomon St, Adelaide
fairweathercoffee.com

Fairweather is a coffee establishment in Adelaide's West End. Espresso and Filter coffee of the highest standard. Open for seasonal breakfast and lunch, 7:30am – 3:30pm weekdays.

LOST IN A FOREST

1203 Greenhill Rd, Uraidla
08 8390 3444 | lostinaforest.com.au

Wood oven fires, insane pizzas, gorgeous holistic wines, mescal margaritas made with fresh Meyer lemons grown on the Ochota property, Joy Division, The Cure, The Stranglers etc spinning on vinyl... all in a cosy old Adelaide Hills church in Uraidla 20 mins from the city.

SEAN'S KITCHEN

Adelaide Casino, Station Rd.
08 8218 4244

adelaidecasino.com.au/restaurants/seans-kitchen/

Renowned Head Chef Sean Connolly's Brasserie blends New York style with South Australian substance. Experience beautiful local produce in a unique, contemporary setting. Sean has designed a menu inspired by his greatest hits.

APOTHECARY

118 Hindley St, Adelaide
8212 9099 | theapothecary1878.com.au

Apothecary is proud to be an official hospitality partner of ADL Film Fest 2018. Indulge and enjoy wonderful food and wine before or after a movie. Plan ahead! Book your pre-movie dinner now! Or just pop in for a pre-movie aperitif? A tasting plate? Or even a post movie nightcap? The choice is yours!

OCHOTA BARRELS

Basket Range, South Australia
0400 798 818 | ochotabarrels.com

Ochota Barrels Artisan Wines are situated in basket range, deep in the beautiful Adelaide Hills, surrounded by steep forest, streams, veggie patches, fruit trees, and abundant wildlife. Taras and Amber Ochota handcraft limited parcels of holistic, lo-fi wines from gorgeous old vineyards, grown with the help of mother nature.

PINK MOON SALOON

21 Leigh St, Adelaide
pinkmoonsaloon.com.au

Pink Moon Saloon is a multi-award winning bar and kitchen in the heart of Adelaide's vibrant West End precinct. Constructed in a reclaimed alleyway off Leigh St, the Moon is not only architecturally unique, but displays an unwavering commitment to quality food, beverage, and personal service.

COAL CELLAR + GRILL

The Hilton Adelaide, 233 Victoria Sq, Adelaide
8237 0697 | coalcellarandgrill.com.au

Coal Cellar + Grill epitomises the new frontier of South Australian culinary experiences, embracing a true paddock to plate philosophy including the signature dish, a char-grilled 1.2kg Tomahawk Steak. Boasting an impressive 3000 bottle glass-encased wine cellar as well as a contemporary lounge bar, the Coal Cellar + Grill provides a perfect atmosphere to experience all that South Australia has to offer.

WEST OAK HOTEL

208 Hindley St, Adelaide
westoakhotel.com.au

The West Oak Hotel is located in the heart of Adelaide's rapidly growing West End precinct. The venue has been newly redeveloped to restore its original Australian pub charm, with relaxed dining, beer garden, and classic front bar.

Join us for the Closing Night Party at the West Oak Hotel, Sunday 21st October.

COLD WAR

FRANCE, UNITED KINGDOM, POLAND
88 MINS | POLISH (ENG SUBS) | 18+

SATURDAY 13/10 7:00 PM GU CINEMA 3
SUNDAY 21/10 4:45 PM GU VMAX 1

DIR: Pawel Pawlikowski
PROD: Ewa Puszczyńska, Tanya Seghatchian

“Mysterious, musically glorious and visually ravishing.” - The Guardian

Pawel Pawlikowski's follow-up to the Oscar-winning *Ida* is a beautifully precise tale of passion in postwar Europe. Viktor and Zula become lovers while working in a Stalinist music troupe. When they decide to defect, a momentary failure of nerve sparks their own personal cold war. Their love endures across the Iron Curtain and into the jazz bars of Paris as they try to put their lives and their music back together. This monochrome masterpiece won Best Director at Cannes.

Awards: Cannes, Best Director



PUZZLE

UNITED STATES, 103 MINS | ENGLISH | 15+



TUESDAY 16/10 10:45 PM MERCURY
SUNDAY 21/10 4:00 PM PALACE NOVA

DIR: Marc Turtletaub PROD: Wren Arthur, Peter Saraf, Guy Stodel, Marc Turtletaub

“Stunning...A near-perfect movie.” - The Playlist

Shy suburban mother Agnes (Kelly Macdonald, *Boardwalk Empire*, *Trainspotting*) discovers a talent for solving jigsaw puzzles. Suddenly her life is transformed as she becomes a player on the professional jigsaw circuit. To do jigsaws you have to see the big picture as well as the fine detail. But can Agnes also find the missing pieces in her life in the form of fellow competitor Robert (Irrfan Khan, *The Life of Pi*)? This heartfelt romantic drama is a winner all the way.

Other Festivals: Edinburgh, Sundance.

RAFIKI

KENYA, 82 MINS | ENGLISH, SWAHILI | 15+



TUESDAY 16/10 6:00 PM GU CINEMA 3
FRIDAY 19/10 7:00 PM ODEON STAR

DIR: Wanuri Kahiu
PROD: Steven Markovitz

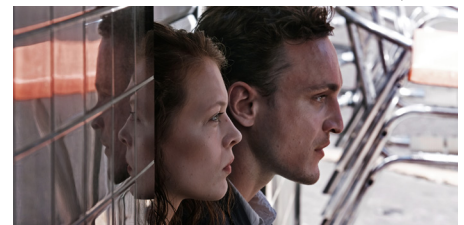
“May this film shout where voices have been silenced.” - Wanuri Kahiu

This effervescent romance was banned in its own country as it was being celebrated in Cannes. Kenya is no stranger to homophobia, with same-sex relationships punishable by imprisonment. All the more reason to value a spirited tale of teenage first love made by Wanuri Kahiu, one of Africa's brightest female filmmakers. Kena, a tomboyish skateboarder and Ziki, with flamboyant coloured braids, long for more than their conservative society offers women. When love blossoms they must choose between happiness and safety.

Other Festivals: Cannes

TRANSIT

FRANCE, GERMANY, 101 MINS | GERMAN, FRENCH SIGN LANGUAGE, FRENCH (ENG SUBS) | M



SATURDAY 13/10 5:30 PM PALACE NOVA
SUNDAY 21/10 9:00 PM GU VMAX 1

DIR: Christian Petzold PROD: Antonin Dedet, Florian Koerner von Gustorf

“Unfolds like a remake of Casablanca as written by Franz Kafka.” - IndieWire

Past and present collide in a powerful drama by acclaimed German filmmaker Christian Petzold (*Barbara*). The source material is Anne Seghers' 1942 novel, set in Nazi-occupied France. Petzold's bold take shifts the action to a strangely ahistorical present-day Marseilles. Georg is running for his life from occupying forces. After stealing a dead author's manuscript and transit visa he falls for a mysterious woman. This gripping romantic thriller serves as a potent reminder of the struggles and dangers faced by refugees and displaced people everywhere.

Other Festivals: Berlin, HKIFF

Near and far, these stories take us through the variations of love – familial, sexual, forbidden, impossible or just tender. The love at the end of life or just a perfect puzzle completed, come and explore this incredible suite of love stories from all over the world.

HARD PAINT

BRAZIL, 118 MINS | PORTUGUESE (ENG SUBS) | 18+



SATURDAY	13/10	9:15 PM	GU VMAX 1
THURSDAY	18/10	5:30 PM	GU CINEMA 4

DIR: Filipe Matzembacher, Marcio Reolon PROD: Filipe Matzembacher, Jessica Luz, Marcio Reolon

Berlin Film Festival, Teddy Award (Best LGBT film).

Pedro is a lonely young man in the Brazilian city of Porto Alegre. The only time he feels alive is when he becomes Neon Boy, a paint-smothered erotic dancer who performs for viewers in an internet chat room. When Neon Boy's popularity is threatened by new Porto Alegre web dancer Boy25, Pedro decides to confront his rival in person. Co-directors Filipe Matzembacher and Marco Reolon (*Seashore*) have created a haunting mood piece about isolation and alienation in the digital age.

Awards: Berlin Panorama, Teddy Award for Best Film

LEAN ON PETE

UNITED KINGDOM, 119 MINS | ENGLISH | M



SATURDAY	13/10	7:45 PM	PALACE NOVA
THURSDAY	18/10	8:15 PM	GU CINEMA 3

DIR: Andrew Haigh PROD: Tristan Goligher

"Has the substance and emotional heft to be considered a masterpiece." - *The Times, UK*

Acclaimed British filmmaker Andrew Haigh (*45 Years*) casts a deeply moving eye on the American underclass in this gorgeously photographed drama. Charlie Plummer (*All the Money in the World*) is superb as Charley, a bright 15 year old from a poor and broken home. He finds work with Del (Steve Buscemi), a cranky old racehorse trainer. Charley's affection for a nag named Lean on Pete triggers a coming-of-age tale that's anything but a simple "boy and his horse" story. This is rich, complex and immensely rewarding.

Awards: Venice, Best Young Actor (2017)

THE OLD MAN AND THE GUN

UNITED STATES, 93 MINS | ENGLISH | 18+



AUSTRALIAN PREMIERE

SATURDAY	13/10	5:00 PM	GU CINEMA 3
SATURDAY	20/10	6:15 PM	GU CINEMA 3

DIR: David Lowery PROD: James D. Stern, Dawn Ostroff, Jeremy Steckler, Anthony Mastromauro, Bill Holderman, Toby Halbrooks, James M. Johnston, Robert Redford

"I'm not talking about making a living. I'm just talking about living."

This is Robert Redford's last film. His 58-year acting career comes to a memorable close in the true story of Forrest Tucker, a career crook who busted out of prison 18 times. As we meet Tucker in the 1970s he's past retirement age and doin' time in San Quentin. That's before he escapes yet again and embarks on a well-mannered crime spree with cohorts known as the Over-the-Hill Gang. Tucker's amazing exploits and the twinkle in Robert's eye make this an irresistible portrait of a man who simply loved robbing banks. Thank you, Mr. Redford.

SHOPLIFTERS

JAPAN, 121 MINS | JAPANESE (ENG SUBS) | 15+



SUNDAY	14/10	6:45 PM	GU CINEMA 3
SATURDAY	20/10	5:00 PM	PALACE NOVA

DIR: Hirokazu Kore-eda
PROD: Kaoru Matsuzaki, Akihiko Yose, Hijiri Taguchi

Winner, Palme d'Or, Cannes Film Festival.

Conflicting emotions and family ties lie at the heart of an exquisite drama by Hirokazu Kore-eda (*Nobody Knows*). Osamu is the head of an impoverished family of thieves. Yuri is a lost and frightened 4 year old rescued from the street and informally adopted by them. Everyone's happy, especially Yuri, but she's still a missing person and someone else's daughter. Kore-eda's masterful film highlights sharp social and economic divisions in contemporary Japan while ruminating on the question of what makes a family.

Awards: Cannes, Palme d'Or Winner



LEADING SOUTH AUSTRALIA'S CREATIVE CULTURE.

The University of South Australia's School of Creative Industries is a leader in creative education, offering industry informed course content and experiences as we nurture and grow the next generation of creative thinkers and leaders.

As Australia's University of Enterprise, we are actively partnering with industry through established partnerships with some of Australia's most prominent and influential creative organisations, including Festivals Adelaide, Rising Sun Pictures, Matchbox Pictures, KOJO, Channel 44, South Australian Film Corporation, Mighty Kingdom and ABC iView.

Join Australia's University of Enterprise.
unisa.edu.au/ci



University of
South Australia

School of
Creative
Industries

UNIVERSITY OF SOUTH AUSTRALIA FEATURE FICTION COMPETITION

ADL Film Fest is delighted to welcome University of South Australia School of Creative Industries to award the winning director \$20,000 in recognition of their creative achievement.

Awards Ceremony

Tuesday 16 Oct
6:30pm GU Film House



PAOLO BERTOLIN

Paolo Bertolin is a festival programmer, film writer and producer. He currently serves on the selection committee of Directors' Fortnight at Cannes Film Festival. For ten years he served as selector and regional consultant for Venice Film Festival. He has worked for IFFRotterdam, Doha Film Institute, Nyon Visions du Réel and Hanoi IFF. Paolo's production credits include Berlinale Competition films *Big Father*, *Small Father and Other Stories* (Phan Dang Di, Vietnam, 2015), *Chitrashala* (Amit Dutta, India, 2015) and *A Lullaby to the Sorrowful Mystery* (Lav Diaz, Philippines, 2016).



SCOTT HICKS

An Emmy, Peabody and multiple AFI award-winning director, Scott Hicks has also been nominated for Academy Awards for Best Director and Best Screenplay. His box-office sensation *Shine* was nominated for 7 Academy Awards including Best Film. Following a series of Hollywood studio films, Scott directed and shot the documentary feature *Glass: A Portrait of Philip in Twelve Parts*, which was short-listed for an Oscar® nomination and won the AFI Best Documentary Award.



SARAH PERKS

Sarah Perks is a writer, curator and film producer specialising in artist film and performance. She is Artistic Director: Visual Art at HOME, Manchester, and Professor of Visual Art at Manchester School of Art, MMU. Sarah has worked extensively with renowned artists including Phil Collins, Rachel Maclean, Rosa Barba, Noor Afshan Mirza and Brad Butler, and Khalil Joreige and Joana Hadjithomas. Sarah established HOME Artist Film, the UK's only specialist producer and distributor of artist feature films. She is co-director of Feature Expanded, a training programme for filmmakers with a background in visual arts.

THE BALLAD OF BUSTER SCRUGGS

UNITED STATES, 132 MINS | ENGLISH | 18+



AUSTRALIAN PREMIERE

FRIDAY	12/10	9:30 PM	GU VMAX 1
THURSDAY	18/10	6:30 PM	GU VMAX 2

DIR/SCR: Joel Coen, Ethan Coen PROD: Joel Coen, Ethan Coen, Megan Ellison, Sue Naegle, Robert Graf CAST: Tim Blake Nelson, James Franco, Liam Neeson, Tom Waits, Bill Heck, Zoe Kazan, Tyne Daly, Brendan Gleeson

How the West Was Won (more or less)

The Ballad of Buster Scruggs is a six-part Western anthology film, a series of tales about the American frontier told through the unique and incomparable voice of Joel and Ethan Coen.

Each chapter tells a distinct story about the American West. Fresh from its world premiere at Venice Film Festival to ADL Film Fest. See you in there, pard.

Other Festivals: Venice

BEAUTIFUL BOY

UNITED STATES, 111 MINS | ENGLISH | 18+



AUSTRALIAN PREMIERE

TUESDAY	16/10	6:30 PM	GU VMAX 2
SATURDAY	20/10	6:00 PM	GU VMAX 1

DIR: Felix Van Groeningen PROD: Dede Gardner, Jeremy Kleiner, Brad Pitt CAST: Steve Carell, Timothée Chalamet, Maura Tierney, Amy Ryan

A true story of addiction, survival and family.

Brilliant young actor Timothée Chalamet (*Call Me By Your Name*) stars in the powerful adaptation of David and Nic Sheff's best-selling memoirs. Middle-class parents David and Vicky Sheff (Steve Carell, Amy Ryan) have given everything to son Nic (Chalamet). But nothing can stop Nic's slide into a methamphetamine addiction that will test the limits of love. Heartbreaking, harrowing and inspiring, *Beautiful Boy* is superbly written by Australia's Luke Davies (*Lion*, *Candy*) and sensitively directed by Felix van Groeningen (*The Broken Circle Breakdown*).

Other Festivals: Toronto

BURNING

SOUTH KOREA, 148 MINS | KOREAN (ENG SUBS) | 18+



THURSDAY	18/10	5:45 PM	GU CINEMA 3
SATURDAY	20/10	8:15 PM	GU VMAX 1

DIR: Lee Chang-dong PROD: Lee Chang-dong, Lee Jun-dong, Ok Gwang-hee CAST: Yoo Ah-In, Steven Yeun

“The cumulative effect of all its perfect moments, all its perfectly true, unexpected and consequential scenes, is scorching.” - *Sight and Sound*

Korea's top auteur, Lee Chang-dong, won the highest acclaim ever recorded by the Screen International critics' panel at Cannes for his masterful psychological drama. Yong-su is an introvert who wants to be an author but needs a story. His stocks rise after a reunion with Hae-mi, a charismatic woman from his childhood. Passion briefly erupts before Hae-mi dumps Yong-su for Ben, a slick and sophisticated rich guy. What follows is an utterly compelling thriller in which themes of class, family, corruption and lust rise feverishly to the surface.

Awards: Cannes, FIPRESCI Prize

CAPHARNAÛM

UNITED STATES, LEBANON, FRANCE, 120 MINS | ARABIC (ENG SUBS) | 18+



SATURDAY	13/10	4:15 PM	MERCURY
SUNDAY	21/10	4:00 PM	MERCURY

DIR: Nadine Labaki PROD: Michel Merkt, Khaled Mouzanar
CAST: Kawthar Al Haddad, Boluwatife Treasure Bankole

“Why are you suing your parents?” “For giving me life.”

A 12-year-old scrambling to survive on the streets of Beirut sues his parents for bringing him into an unjust world, where having no documents means you don't really exist. Most of the performers in this Cannes prize-winner are refugees, playing lightly fictionalised versions of themselves. Zain Alrafeea has an extraordinary presence as a street-wise kid who suddenly finds himself caring for a baby. This is the stuff of strong moral outrage, directed with great naturalism by Nadine Labaki (*Caramel*), a filmmaker with a powerfully resonant voice.

Awards: Cannes, Jury Prize, MIFF, Audience Award

See also Arab Women Directors, p.48

CELESTE

AUSTRALIA, 105 MINS | ENGLISH | 15+



SUNDAY	14/10	1:30 PM	GU CINEMA 3
FRIDAY	19/10	6:00 PM	GU CINEMA 3

DIR: Ben Hackworth PROD: Lizzette Atkins, Raphael Cocks
SCR: Bille Brown, Ben Hackworth CIN: Katie Milwright
CAST: Radha Mitchell, Thomas Cocquerel, Nadine Garner, Odessa Young, Emm Wiseman

A family falling apart, coming together again and a last chance to keep a decaying world alive.

A top-flight cast features in this sumptuously-shot film set in the vibrant colour of Queensland's rainforests. Radha Mitchell is Celeste, a renowned soprano attempting a comeback. Nadine Garner is her devoted companion, Grace. Drawn into their web of desire, betrayal and redemption is the beautiful and innocent Rita (Odessa Young). Playing a pivotal part in the gripping tale is rising star Thomas Cocquerel as Jack, a young man haunted by a terrible secret that binds him to Celeste.

Meet the filmmaker, Ben Hackworth.

EMU RUNNER

AUSTRALIA, 90 MINS | ENGLISH | 15+



AUSTRALIAN PREMIERE

SUNDAY	14/10	4:15 PM	GU CINEMA 3
SATURDAY	20/10	11:30 AM	GU VMAX 1

DIR: Imogen Thomas PROD: Victor Evatt, Imogen Thomas, Antonia Barnard, Gabriel Barber Shipton, John Fink
CAST: Rhae-Kye Waites, Wayne Blair, Georgia Blizzard, Letisha Boney, Mary Waites, Rodney McHughes, Rob Carlton, Stella Carter, Lindsay Waites

A story to open hearts and minds.

Young Indigenous girl Gem is grieving over the unexpected death of her mother. She finds solace in the company of a wild emu, unwittingly connecting with her mother's totem animal. When Gem attracts the attention of a social worker, her father faces prejudices from the white community while proving himself as a sole parent. *Emu Runner* explores underlying racial tensions and the importance of tradition in modern Indigenous culture. Fresh from its world premiere in Toronto, *Emu Runner* marks a triumphant debut feature for director Imogen Thomas. *Meet the filmmakers and cast.*

Premiere Screening Sun 14/10 4:15pm
Followed by a reception at Queen's Theatre

GIRL

BELGIUM, 106 MINS | DUTCH, FRENCH (ENG SUBS) | 15+



THURSDAY	11/10	8:00 PM	GU CINEMA 3
SATURDAY	20/10	3:45 PM	GU VMAX 1

DIR: Lukas Dhont PROD: Dirk Impens SCR: Angelo Tijssens, Lukas Dhont CIN: Frank Van Den Eeden CAST: Victor Polster

“An important film (and a great one) that channels love and compassion and is incomparably more powerful for it.” - *The Film Stage*

Girl won ecstatic praise and the Camera d’Or (Best First Film) at Cannes for its naturalistic exploration of transgender experience. 15-year-old Lara (a star-making performance by Victor Polster) wants desperately to become a ballerina but her body frustrations stem from the fact that she was born a boy. Lara embraces her transgender status with impatience, eager to become the person she wants to be. Refreshingly, there are no melodramatic villains here. Writer-director Lukas Dhont concentrates on the idea that the most important conflicts are internal ones.

Awards: Cannes Un Certain Regard, Camera d’Or, Queer Palm

ROMA

MEXICO, 135 MINS | MIXTECO, SPANISH (ENG SUBS) | 18+



SATURDAY	13/10	8:45 PM	GU CINEMA 3
SATURDAY	20/10	6:30 PM	GU VMAX 2

DIR: Alfonso Cuarón PROD: Gabriela Rodríguez, Alfonso Cuarón, Nicolás Celis CAST: Marina de Tavira, Yalitza Aparicio

“An intimate portrait of the women who raised me in a recognition of love as a mystery that transcends space, memory and time.” - *Alfonso Cuarón*

The most personal project to date from Academy Award®-winning director and writer Alfonso Cuarón (*Children of Men*, *Y Tu Mama Tambien*), *ROMA* follows Cleo (Yalitza Aparicio), a young domestic worker for a family in the middle-class neighborhood of Roma in Mexico City. Delivering an artful love letter to the women who raised him, Cuarón draws on his own childhood to create a vivid and emotional portrait of domestic strife and social hierarchy amidst political turmoil of the 1970s. Cuarón’s first project since the groundbreaking *Gravity* in 2013.

Other Festivals: Venice

MEMORIES OF MY BODY

INDONESIA, 105 MINS | INDONESIAN, JAVANESE (ENG SUBS) | 18+



SATURDAY	13/10	2:45 PM	GU CINEMA 3
SATURDAY	20/10	5:00 PM	MERCURY

DIR: Garin Nugroho PROD: Ifa Isfanyah, Matthew Jordan CAST: Muhammad Khan, Raditya Evandra, Rianto

A sensual, dance-filled journey of self-discovery.

Internationally celebrated Indonesian filmmaker Garin Nugroho (*Opera Jawa*, *A Woman from Java*) tells a poetic tale about the encounter between masculinity and femininity in a human body. After being abandoned as a child, Juno trains in the gender-transcending Javanese dance form of *lengger*. Juno’s eventful journey in life and dance is framed against the backdrop of social and political upheavals that have given rise to violence, intolerance and discrimination of those who perform *lengger*.

Meet the filmmaker *Garin Nugroho*.



THE SEEN AND UNSEEN

AUSTRALIA, INDONESIA, NETHERLANDS, QATAR, 86 MINS
BALINESE, INDONESIAN (ENG SUBS) | 15+



SUNDAY	14/10	11:30 AM	GU CINEMA 3
SATURDAY	20/10	2:30 PM	MERCURY

DIR: Kamila Andini PROD: Kamila Andini, Gita Fara, Ifa Isfanyah CAST: Ni Kadek Thaly Titi Kasih, Ida Bagus Putu Radithya Mahijasena

Winner of the Crystal Bear at Berlin.

Tantri and Tantra are twins who complete each other, but when her brother is diagnosed with a fatal disease, Tantri is faced with a crisis that forces her to reinvent her way of viewing the world. At night, under the influence of the full moon, she dances, dealing with her grief through the richness of Balinese tradition. Her journey through night and loss is magical, beautiful and heart-rending in equal measure.

Meet the filmmaker
Kamila Andini.



JOHN MAWURNDJUL I AM THE OLD AND THE NEW

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artgallery.sa.gov.au



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REACTIVE WALL

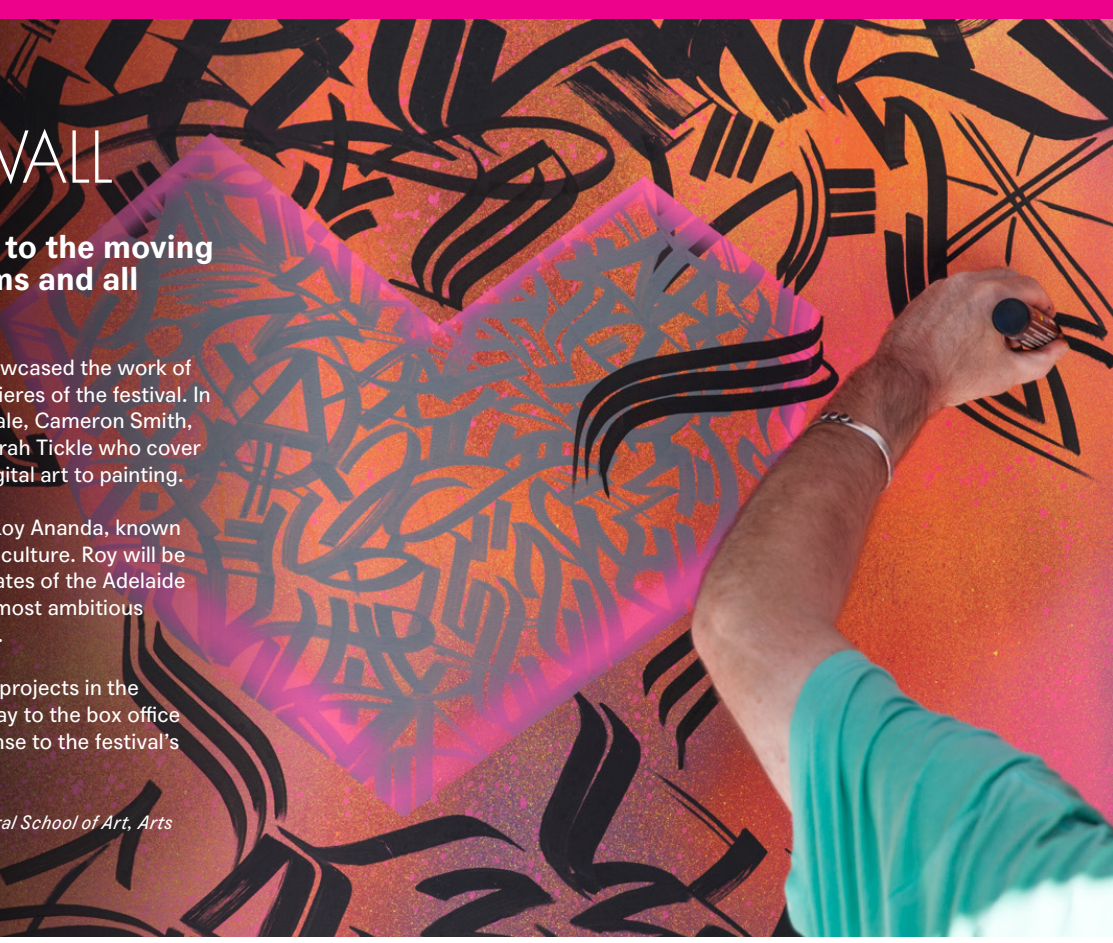
The visual arts respond to the moving image – through all forms and all genres.

Since 2013 ADL Film Fest has showcased the work of artists as they respond to premieres of the festival. In 2018 we welcome Alex Beckinsale, Cameron Smith, Cassie Thring, Christina Peek and Sarah Tickle who cover everything from mixed media and digital art to painting.

Joining these artists is local legend Roy Ananda, known for his work inspired by film and pop culture. Roy will be working with these artists, all graduates of the Adelaide Central School of Art, to realise the most ambitious iteration of the Reactive Wall to date.

Come and explore the Reactive Wall projects in the GU Film House Courtyard on your way to the box office as these works come to life in response to the festival's biggest films.

Held in partnership with the Adelaide Central School of Art, Arts South Australia, and the City of Adelaide.



The emergence of female filmmakers from the Arab world is one of the most exciting developments in contemporary cinema. ADL Film Fest is thrilled to present these films by women with strong voices and sharp perspectives.

17

JORDAN, 73 MINS | ARABIC, ENGLISH (ENG SUBS) | 18+



AUSTRALIAN PREMIERE

SATURDAY	13/10	6:45 PM	MERCURY
SUNDAY	21/10	12:00 PM	MERCURY

DIR: Widad Shafakoj
PROD: Muna Fityani

Women and the world game.

Jordanian documaker Widad Shafakoj adds to her impressive resume with a marvellous film about the transformative power of sport. In 2016 Jordan hosted the FIFA Under-17 Women's World Cup. Shafakoj captures the passion and determination of Jordanian team members, many of whom have faced significant social and cultural challenges while pursuing their footballing dreams. Packed with positive girl-power messages and exciting footage of these spirited young women competing on the world's stage, *17* is a beautiful film about the beautiful game.

Meet the filmmaker Widad Shafakoj at the premiere.

WAJIB

COLUMBIA, FRANCE, GERMANY, NORWAY, PALESTINE, QATAR, UNITED ARAB EMIRATES, 96 MINS | ARABIC (ENG SUBS) | 15+



SUNDAY	14/10	4:00 PM	MERCURY
THURSDAY	18/10	6:00 PM	MERCURY

DIR: Annemarie Jacir PROD: Ossama Bawardi CIN: Antoine Héberlé SCR: Annemarie Jacir

Prizewinner in Dubai, Argentina, India, France, Morocco, Italy, Kosovo, Algeria, London and Locarno.

Annemarie Jacir has crafted a beautiful and humorous film about a Palestinian father and son driving around Nazareth delivering wedding invitations. Schoolteacher Abu Shaadi is a pragmatist who's learned to live with the frustrations of occupation. His son is an expatriate who rages against injustice and ineptitude he sees everywhere. Join them and their battered old Volvo for a day of illuminating encounters and debates, where generations butt heads and the bonds of family and community are tested.

Awards: Locarno, Special Prize, Best Film



SOFIA

FRANCE, QATAR, MOROCCO 80 MINS | ARABIC, FRENCH (ENG SUBS) | 18+



SUNDAY	14/10	12:15 PM	MERCURY
FRIDAY	19/10	5:45 PM	MERCURY

DIR: Meryem Benm'Barek PROD: Olivier Delbosc
SCR: Meryem Benm'Barek CIN: Son Doan

"A finely drawn portrait, achieved through understated yet effective direction." - *Cineuropa*

Every day in Morocco 150 women give birth outside wedlock. Under Moroccan law non-marital sex is a crime. Sofia, a young woman from a middle-class family in Casablanca, finds herself in this predicament. She has 24 hours to provide identification papers for the child's father or authorities will be informed. What follows is part social thriller and part social provocation as Sofia and her cousin Lena try to hammer out a deal involving family, honour and most importantly, social status.

Awards: Cannes Un Certain Regard, Best Screenplay

PANEL/FORUM #YOUMUSTSEE

THE CINEMATIC WORLD OF ARAB WOMEN: PAST + PRESENT

SUNDAY	14/10	2:15 PM	MERCURY CINEMA
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From the early days of cinema to the flourishing film industries of today, Arab women have shaped Arab screen culture as directors, writers, actors and producers, figuring luminously as subjects and objects of our collective gaze.

The 2018 Adelaide Film Festival, in collaboration with Arab Film Festival Australia, is proud to present a panel discussion exploring the past and contemporary cinematic world of Arab women. Join *17* director Widad Shafakoj alongside Arab Film Festival Australia Committee members Dr. Mehal Krayem and Dr. Paula Abood for this special event. (75 Mins)

FREE ENTRY

Presented by:



OTHER ARAB WOMEN DIRECTORS FILMS #YOUMUSTSEE

CAPHARNAÛM (P.44) DIR: Nadine Labaki

SUPA MODO

GERMANY, KENYA, 74 MINS | ENGLISH, SWAHILI, KIKUYU (ENG SUBS) | ALL AGES



THURSDAY	11/10	1:00 PM	GU VMAX 1
SUNDAY	21/10	10:30 AM	GU VMAX 1

DIR: Likarion Wainaina PROD: Sarika Hemi Lakhani, Siobhain "Ginger" Wilson, Tom Tykwer, Guy Wilson, Marie Steinmann-Tykwer

"The most important superhero movie you'll see this year."
- *Little White Lies*

Jo is a terminally ill 9 year old. She might have been dealt a cruel hand but Jo refuses to feel sorry for herself. Her passion for superhero movies draws the community around her, and

together they set out to make Jo the star of her own superhero movie. It might take a village to raise a child, but it takes a truly loving village to let a child die with dignity—as well as lycra and a cape. *Supa Modo* speaks to anyone with a heart.

Awards: Berlin Generation KPlus, Crystal Bear Special Mention

Raising Films Australia

Raising Films Australia, Create NSW and the South Australian Film Corporation launch the Raising Films Australia Screen Industry Survey Report, hosted by Adelaide Film Festival.

Based on findings of the first-ever nationwide survey exploring the challenges of working in the Australian screen industry while raising a family, the Report is designed to inform strategies to support screen practitioners to better fulfil their work and caring commitments.

It will be launched at a family-friendly event sponsored by Create NSW and the SAFC; agencies keen to make our industry and workplaces more family-friendly.

11am Friday 12 October at Adelaide Studios
1 Mulberry Rd, Glenside
RSVP: www.wiftaustralia.org.au

Screen industry workers and their families are invited to attend.

The Raising Films Australia Screen Industry Survey is a collaboration between Women in Film & Television NSW and University of Technology, Sydney with funding support from Create NSW.



ADL FILM FEST REGIONAL

CURATE YOUR OWN FESTIVAL 2018

Curate Your Own Festival is an initiative where the ADL Film Fest assists members of regional locations to present films from the Festival program in their community. For the second year running, budding curators from Whyalla, Coonawarra and now Raukkan, will attend the ADL Film Fest to select films to showcase in their home town.

Stay tuned to adelaidefilmfestival.org for film selections and event updates.



WHYALLA

Date: Saturday 27 October
Time: 6pm (family friendly) 8pm (adult)
Venue: Middleback Theatre, 141A Nicolson Ave, Whyalla
Tickets: countryarts.org.au



COONAWARRA

Date: Friday 23 November
Time: 7pm
Venue: Coonawarra Hall, 11 Memorial Drive, Coonawarra
Tickets: adelaidefilmfestival.org



RAUKKAN

Date: Saturday 1 December
Time: 7pm
Venue: Raukkan Town Hall
Tickets: adelaidefilmfestival.org



WAROOKA

THE FLIP SIDE (M) AUSTRALIA, 91 MINS | ENGLISH

SATURDAY 3/12 7:00 PM WAROOKA TOWN HALL

DIR: Marion Pilowsky **PROD:** Sue Murray, David Willing
CAST: Eddie Izzard, Emily Taheny, Vanessa Guide, Luke McKenzie

What would you risk for a second chance?

Mired in debt, Ronnie is a struggling Adelaide restaurateur looking after her elderly mother and living with good-hearted boyfriend Jeff. Ronnie's world turns upside down when Jeff unwittingly invites Henry, an old friend and famous British movie star, to visit - Ronnie's old flame. *The Flip Side* taps into the intricacies of relationships, ambition and love when mixed with a bloody good shiraz.

Tickets: adelaidefilmfestival.org

LANEWAY CINEMA PARTY

Date: Saturday 20 October
Time: From 6:30pm
Venue: Town Hall Laneway,
Port Adelaide
Cost: \$5 donation to the ADL Film
Fest Emerging Curator Fund

Celebrating the creative cluster of downtown Port Adelaide, ADL Film Fest is teaming up with Fontanelle, Mixed Creative and Port Community Arts Centre to turn Town Hall Laneway AKA Black Diamond Laneways into a cinema wonderland.

Lighting up the screen will be a kaleidoscope of art and cinema plus tunes by DJ TR!P. The evening will include DJ TR!P presenting a live score to Raymond Longford's 1918 classic *The Woman Suffers* plus short films and other screen wonders. Drinks and gastronomic delights will be available for purchase. Bring your dancing shoes.



(PORT) ADL FILM FEST: STREET FILMS, 11-21 OCTOBER

After sundown each night, the Town Hall wall, Commercial Road (North) will boast a street cinema showing short mini-docs and films that will enrich the passer by. Take the opportunity to take a stroll around Our Historic Port and see a free flick. See adelaidefilmfestival.org for further details.

SCREENINGS IN SEMAPHORE

Semaphore is home to the Odeon Star, a proud family owned business offering South Australians an authentic and quality movie-going experience at an affordable price. **Tickets \$10.**

ODEON STAR CINEMA: 65 Semaphore Rd, Semaphore. odeonstar.com.au | 8341 5988

LOOK BOTH WAYS (M)

SATURDAY 13 OCT, 6PM

Special guests Justine Clarke & Bridget Ikin in conversation with Margaret Pomeranz.

On a hot, Adelaide weekend, four people touched by death and wracked by thoughts of disaster stumble their way in the direction of happiness. A celebrated Australian classic.

See pg.8 for details.

RAFIKI (15+)

FRIDAY 19 OCT, 7PM

"May this film shout where voices have been silenced." - *Wanuri Kahiu*

A hip, romantic and daring lesbian love story from Kenya. Banned in its home country, *Rafiki* was the first Kenyan film selected for Cannes.

See pg.40 for details.

MADE IN SA (15+)

SUNDAY 21 OCT, 4PM

A collection of shorts *Made in SA*, plus guests to be in attendance.

Representing some of the best South Australian talent, this collection of short films is sure to make you laugh, keep you in suspense, and leave you inspired.

See pg. 52 for details.

Major Partner:



Supporting Partners:



MADE IN SA (15+) **VARIOUS DIR**, 95 mins, Australia

MONDAY 15/10 6:45 PM GU FILM HOUSE

Made in SA returns to showcase the best of South Australia's diverse and talented filmmaking community. The Gala Screening will be followed with an afterparty at Queen's Theatre presented by Flinders University.

Afterparty performance by Electric Fields.

TICKETS: \$30/\$25 Conc.
Complimentary beverage upon arrival at Queen's Theatre.



WORLD PREM

A STONE'S THROW

ENGLISH 10 mins

Luke Wissell, Australia, 2018

After a truck driver is killed by a rock thrown from an overpass, teenage schoolgirl Hannah runs from the scene and is hit by a car. Now her parents wait outside her hospital room torn between protecting their child or letting justice take its course.

**THE BIG NOTHING**

ENGLISH 8 mins

Lucy Campbell, Peter Ninos, Australia, 2018

In this highly anticipated science fiction web series, a crew is investigated over the supposed murder of their captain. Discover who is hiding what to uncover the truth in this neo-noir series. Screening episode 1.



WORLD PREM

DAVI

ENGLISH 18 mins

Victoria Cocks, Australia, 2018

With the unique ability to produce their own water, The Numi have been enslaved for decades. When her father is murdered by hunters, Numi girl Davi and her younger sister Ya-Way, are kidnapped and forced to give up their water on a daily basis.



WORLD PREM

FREEDOM

ENGLISH 6 mins

David Muggleton, Australia, 2018

When two Aboriginal men are pushed to the limit, they are left with a heist as their only chance to obtain freedom from massive debt.



WORLD PREM

LUCY AND DiC

ENGLISH 13 mins

Jeremy Kelly-Baker, Australia, 2018

It's about Lucy, a girl who's always on the look out for the simple ways to improve her life. And DiC, her talking support drone who, even with all the knowledge in the world...can be a bit of an asshole.



WORLD PREM

RUNNING 62

ENGLISH, PITJANTJATJARA 15 mins

Zibeon Fielding, Australia, 2018

Zibeon Fielding, an Aboriginal TSI long distance runner is preparing to run a crazy 62 kilometres to raise funds for the APY Lands community. Zibeon will run further than he ever has in the heart of the Australian desert, working to bring health access to the remote area.

**SMALL TOWN P.D.**

ENGLISH 7 mins

Indiana Bell, Josiah Allen, Australia, 2018

An underworked regional police department is spun out of proportion when a young man is caught buying alcohol for a minor in this over the top comedy.



WORLD PREM

THE WAY

ENGLISH 14 mins

Jeremy Kelly-Baker, Australia, 2018

Alex, a young woman with mysterious powers is on the run with her gruff companion Will. They are pushed to the limit avoiding capture from sinister organisations tirelessly hunting them.

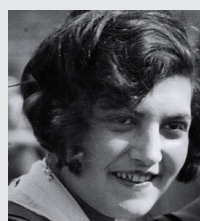
**WILD**

ENGLISH 5 mins

Kiara Milera, Australia, 2017

In this dramatic comedy, an Aboriginal woman arrives at the local police station to pick her brother up thinking he was caught skipping school. Trouble arises when she discovers he was doing a bit more than that.

SHORTS BEFORE FEATURES

**AFTER THE FACTS**

ENGLISH 5 mins | 18+

Karen Pearlman, Australia, 2018

Restoring the history of Australia's first women editors, a profession erased and undermined. *After the Facts* recreates those films in a defiant and unapologetic fashion.

**AN ACT OF LOVE**

ENGLISH 12 mins | 18+

Lucy Knox, Australia, 2018

The intimate connection between identical twins May and June is tested when one attempts to step beyond their shared identity.

**BAKALA**

ENINDHILYAGWA (ENG SUBS) 15 mins | 15+

Nikolas Lachajczak, Australia, 2017

An Anindilyakwa man, facing the crippling effects of a neurodegenerative disorder searches for a cure in the traditional medicines from the land. As his body deteriorates, his inner strength grows as he fights against black magic and looks to his Ancestors for the answer.



AU PREM

BOTANICA

DUTCH (ENG SUBS) 13 mins | 18+

Noël Loozen, Netherlands, 2017

In this Scandinavian delight, a gardening store employee is faced with his undeniable infertility. As the relationship with the love of his life crumbles under their yearning for a child he makes an extreme decision.

WORLD SHORTS (15+)

VARIOUS DIRECTORS 95 mins, Various

SATURDAY 13/10 2:15 PM MERCURY

This collection of world class shorts showcases a diverse program of the hilarious to the melancholic. These films have toured the world from Sundance to Berlin, Cannes to Palm Springs – and now they're here in Adelaide!



ALL THESE CREATURES

ENGLISH 13 mins
Charles Williams, Australia, 2018
An adolescent boy struggles to reconcile the memories of his father. An unstable man who unravels against a mysterious infestation in their home. Awarded the Short Film Palm d'Or at Cannes 2018.



WORLD PREM

A LOW HUM

ENGLISH 4 mins
Scott Otto Anderson, Australia, 2018
A Low Hum is a near-future love story in the vein of *Black Mirror* but without the dystopian darkness.



AU PREM

DRESSED FOR PLEASURE

FRENCH (ENG SUBS) 17 mins
Marie De Maricourt, Switzerland, 2017
A young disabled woman lives in her parents controlling household. As she is increasingly determined to explore her sexual fantasies the arrival of a new cleaner disturbs the household balance. Awarded Berlinale Generation, Kurzfilmtage Winterthur, Berlinale.



FIRE IN CARDBOARD CITY

ENGLISH 9 mins
Phil Brough, New Zealand, 2017
Cardboard City is on Fire! The worst thing that could possibly happen has happened. Only Fire Chief John McCard and his trusty deputies can save the citizens of Cardboard City from annihilation.



HAIR WOLF

ENGLISH 12 mins
Mariama Diallo, United States, 2018
Black girl magic is put to use when an outbreak of white Instagram zombies terrorise a hairdressing salon in Brooklyn, New York City. Awarded Short Film Jury Award in US Fiction, Sundance.



HOME SHOPPER

ENGLISH 17 mins
Dev Patel, US, Singapore, 2018
Penny, stuck in a loveless marriage, escapes her reality through the addiction of a home shopping channel. Emotions are brought to a boil as her therapeutic buying stacks up.



WORLD PREM

THEY SLEEP INSIDE YOUR HEAD

ENGLISH 14 mins
Tamara Hardman, Australia, 2018
An emotionally vacant woman on the eve of thirty is sent into disarray when her meditative dreaming VHS is broken.



THREE CENTIMETRES

ARABIC (ENG SUBS) 9 mins
Lara Zeidan, UK, Lebanon, 2018
Four friends go on a ferris wheel in Lebanon, one of them comes out as gay as the carriage rises to the peak. The power shuts off and they are left at a standstill with this revelation. Awarded Teddy Award for Best Short Film, Berlinale.



LOST & FOUND

NO DIALOGUE 7 mins | All Ages
Andrew Goldsmith, Bradley Slabe, Australia, 2018

A clumsy knitted dinosaur toy gets caught on a nail and must completely unravel itself to save the love of its life. Awarded Yoram Gross Animation Award, Sydney Film Fest.



POST MORTEM MARY

ENGLISH 10 mins | 18+
Joshua Long, Australia, 2017

In 1840's outback Australia, a fearful girl must confront her crippling phobia of death by taking a post mortem photograph of a dead little girl, but before she can overcome her fear she must first get the little girl to stay dead...



MUTT

ENGLISH 17 mins | 15+
Sara West, Australia, 2017
Set in South Australia's Riverland, a young dog kennel owner struggles to find meaning in the wake of personal tragedy. Using her veterinary equipment, she assists the terminally ill to choose their own deaths. Awarded Best Directing, SASA.



TANGLES AND KNOTS

ENGLISH 17 mins | 18+
Renée Marie Petropoulos, Australia, 2017

When a mother helps her daughter throw a party for new friends, their otherwise close relationship is threatened. A confronting depiction of underage partying, straight from Berlinale and SXSW.

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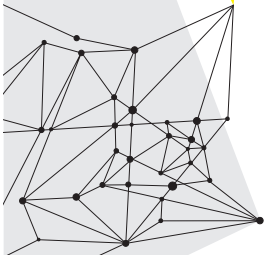
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JOHN MAWURNDJUL
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We are grateful for the support of the Adelaide Film Festival which has taken GIFFA under its umbrella, Cubic Home major support, and all GIFFA's support.

GU film house

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128 HINDLEY ST, ADELAIDE, SA, 5000

 GU FILM HOUSE ADELAIDE

GLENELG

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 GU FILM HOUSE GLENELG

GUFILMHOUSE.COM.AU



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Wednesday Oct 10

	5:00pm	Launch Party: <i>Starstruck</i> and <i>The Waiting Room</i> launch featuring opening remarks from Margaret Pomeranz	SAMSTAG
p. 6	6:30 pm	Opening Night: Hotel Mumbai	GU FILM HOUSE

Thursday Oct 11

p. 26	1:00 pm	Starstruck: Curators' Tour	SAMSTAG
p. 49	1:00 pm	Supa Modo (screens with <i>Lost & Found</i> , p.53) [This is a relaxed screening]	GU VMAX 1
p. 37	3:00 pm	Scotty and the Secret History of Hollywood	GU VMAX 1
p. 9	5:15 pm	The Castle	GU VMAX 1
p. 17	5:45 pm	Generation Wealth	MERCURY
p. 25	6:00 pm	TERROR NULLIUS + Q&A	GU CINEMA 3
p. 23	6:45 pm	Pine Gap + Q&A and Gala Party	GU FILM HOUSE
p. 45	8:00 pm	Girl	GU CINEMA 3
p. 19	9:30 pm	Island of the Hungry Ghosts	GU CINEMA 4
p. 29	9:30 pm	One Cut of the Dead	GU VMAX 1

Friday Oct 12

p. 16	10:45 am	Chris the Swiss	MERCURY
p. 49	11:00 am	Raising Films [Special Event]	ADL STUDIOS
p. 17	12:45 pm	The Eyes of Orson Welles	GU VMAX 1
p. 16	3:15 pm	América	GU VMAX 1
p. 25	5:00 pm	I Used to be Normal: A Boyband Fangirl Story	GU VMAX 1
p. 21	5:30 pm	Spectra: In Conversation: Bodies in Space [Talk]	MERCURY
p. 28	5:45 pm	Woman At War (screens with <i>Mutt</i> , p.53)	GU CINEMA 4
p. 11	6:45 pm	I Am Mother + Gala Party	GU FILM HOUSE
p. 28	7:00 pm	Free Solo	MERCURY
p. 35	8:15 pm	Quincy	GU CINEMA 4
p. 28	9:10 pm	Arctic	MERCURY
p. 32	9:30 pm	Diamantino (screens with <i>Botanica</i> , p.52)	GU CINEMA 3
p. 43	9:30pm	The Ballad of Buster Scruggs	GU VMAX 1

Saturday Oct 13

p. 9	11:30 am	Samson & Delilah + Warwick Thornton in conversation with David Stratton	MERCURY
p. 11	11:45 am	I Am Mother + Q&A	GU CINEMA 3
p. 34	12:00 pm	The Man Who Stole Banksy	GU VMAX 1
p. 26	12:00 pm	Starstruck: In Conversation with Scott Hicks [Talk]	SAMSTAG
p. 37	12:30 pm	The Image Book	GU CINEMA 4
p. 13	2:00 pm	She Who Must Be Loved + Don Dunstan Award Ceremony	GU VMAX 1
p. 53	2:15 pm	World Shorts Package	MERCURY
p. 33	2:30 pm	A Letter to the President	GU CINEMA 4
p. 45	2:45 pm	Memories Of My Body	GU CINEMA 3
p. 25	4:00 pm	TERROR NULLIUS + Q&A	GU VMAX 1
p. 44	4:15 pm	Capharnaüm	MERCURY
p. 25	4:20 pm	Love in the Time of Antidepressants + Q&A	GU CINEMA 4
p. 41	5:00 pm	The Old Man & The Gun	GU CINEMA 3
p. 40	5:30 pm	Transit	PALACE NOVA
p. 8	6:00 pm	Look Both Ways + Justine Clarke & Bridget Ikin in conversation with Margaret Pomeranz	ODEON STAR
p. 11	6:00 pm	The Nightingale + Gala Party	GU FILM HOUSE
p. 48	6:45 pm	17 + Q&A	MERCURY
p. 40	7:00 pm	Cold War	GU CINEMA 3
p. 41	7:45 pm	Lean on Pete	PALACE NOVA
p. 45	8:45 pm	Roma	GU CINEMA 3
p. 37	8:50 pm	3 Faces	MERCURY
p. 41	9:15 pm	Hard Paint	GU VMAX 1

Sunday Oct 14

p. 35	11:30 am	The Eulogy	GU VMAX 1
p. 45	11:30 am	The Seen and Unseen	GU CINEMA 3
p. 19	12:00 pm	Island of the Hungry Ghosts	GU CINEMA 4
p. 48	12:15 pm	Sofia (screens with <i>An Act of Love</i> , p.52)	MERCURY
p. 44	1:30 pm	Celeste + Q&A	GU CINEMA 3
p. 12	2:00 pm	Art on Screen + Q&A	GU VMAX 1
p. 17	2:00 pm	Ex-Shaman (screens with <i>Bakala</i> , p.52)	GU CINEMA 4
p. 48	2:15 pm	The Cinematic World of Arab Women: Past + Present [Talk]	MERCURY

Sunday Oct 14

p. 48	4:00 pm	Wajib + Q&A	MERCURY
p. 44	4:15 pm	Emu Runner + Q&A and Gala Party	GU CINEMA 3
p. 11	4:15 pm	The Nightingale + Q&A	GU VMAX 1
p. 34	4:15 pm	The Price of Everything	GU CINEMA 4
p. 29	4:30 pm	Ghost Stories (screens with <i>Post Mortem Mary</i> , p.53)	PALACE NOVA
p. 24	6:30 pm	Finke: There & Back + Q&A	GU CINEMA 4
p. 6	6:30 pm	Hotel Mumbai + Q&A	GU VMAX 2
p. 25	6:45 pm	Melodrama/Random/Melbourne! + Q&A	MERCURY
p. 41	6:45 pm	Shoplifters	GU CINEMA 3
p. 33	7:30 pm	Make Me Up	GU VMAX 1
p. 17	9:15 pm	The Cleaners	GU CINEMA 3

Monday Oct 15

p. 19	4:30 pm	Walden	GU VMAX 1
p. 34	5:45 pm	The Summer	GU CINEMA 4
p. 16	6:00 pm	América	MERCURY
p. 24	6:00 pm	Dying to Live + Q&A	GU CINEMA 3
p. 52	6:45 pm	Made in SA + Gala Party	GU FILM HOUSE
p. 37	7:45 pm	Scotty and the Secret History of Hollywood	MERCURY
p. 24	8:15 pm	Backtrack Boys	GU CINEMA 4
p. 19	8:30 pm	Putin's Witnesses	GU CINEMA 3
p. 29	9:05 pm	One Cut of the Dead	GU VMAX 1

Tuesday Oct 16

p. 40	10:45 am	Puzzle	MERCURY
p. 17	3:15 pm	The Cleaners	GU VMAX 1
p. 37	5:15 pm	[CENSORED] (screens with <i>After the Facts</i> , p.52)	GU VMAX 1
p. 34	5:45 pm	Acute Misfortune (screens with <i>Tangles and Knots</i> , p.53)	GU CINEMA 4
p. 40	6:00 pm	Rafiki	GU CINEMA 3
p. 43	6:30 pm	Beautiful Boy + Competition Awards Ceremony & Lottie Lyell Award	GU VMAX 2
p. 28	7:00 pm	Leave No Trace	GU VMAX 1
p. 29	8:00 pm	Knife + Heart	GU CINEMA 3
p. 25	8:00 pm	Love in the Time of Antidepressants + Q&A	GU CINEMA 4

Wednesday Oct 17

p. 34	3:00 pm	The Price of Everything	GU VMAX 1
p. 34	5:15 pm	The Man Who Stole Banksy	GU VMAX 1
p. 23	5:30 pm	Writing for the New Reality with Presenting Partner AWG [Talk]	GU CINEMA 4
p. 28	6:00 pm	Free Solo	MERCURY
p. 8	6:00 pm	Sunday Too Far Away + Q&A	GU CINEMA 3
p. 33	6:30 pm	At Eternity's Gate	GU VMAX 2
p. 23	7:15 pm	The Family Law - Season 3 + Q&A	GU VMAX 1
p. 17	8:00 pm	The Eyes of Orson Welles	GU CINEMA 4
p. 36	8:30 pm	Funan	GU CINEMA 3
p. 35	9:00 pm	Maria by Callas	GU VMAX 1

Thursday Oct 18

p. 12	1:00 pm	Art on Screen	GU VMAX 1
p. 35	3:30 pm	Quincy	GU VMAX 1
p. 41	5:30 pm	Hard Paint	GU CINEMA 4
p. 27	5:30 pm	Robert McFarlane: The Still Point + Q&A	ALLAN SCOTT
p. 44	5:45 pm	Burning	GU CINEMA 3
p. 19	6:00 pm	Happy Sad Man + Q&A	GU VMAX 1
p. 48	6:00 pm	Wajib	MERCURY
p. 7	6:30 pm	The Ultimate Film Quiz Night [Special Event]	QUEENS THEATRE
p. 43	6:30pm	The Ballad of Buster Scruggs	GU CMAX 2
p. 36	8:00 pm	Animated Shorts	MERCURY
p. 21	8:00 pm	Sue Austin: 'Creating the Spectacle!'	AQUATIC CENTRE
p. 19	8:00 pm	Walden	GU CINEMA 4
p. 41	8:15 pm	Lean on Pete	GU CINEMA 3
p. 33	8:30 pm	Make Me Up	GU VMAX 1

Friday Oct 19

p. 28	10:45 am	Woman At War (screens with <i>Mutt</i> , p.53)	MERCURY
p. 19	12:30 pm	Putin's Witnesses	GU VMAX 1
p. 17	2:45 pm	Generation Wealth	GU VMAX 1
p. 33	5:00 pm	A Letter to the President	GU VMAX 1
p. 48	5:45 pm	Sofia (screens with <i>An Act of Love</i> , p.52)	MERCURY
p. 37	6:00 pm	[CENSORED] (screens with <i>After the Facts</i> , p.52)	GU CINEMA 4
p. 44	6:00 pm	Celeste	GU CINEMA 3
p. 25	7:00 pm	I Used to be Normal: A Boyband Fangirl Story	GU VMAX 1
p. 40	7:00 pm	Rafiki	ODEON STAR
p. 55	7:30 pm	Ghan International Film Festival Australia	MERCURY
p. 29	7:45 pm	Knife + Heart	GU CINEMA 4
p. 21	8:00 pm	Sue Austin: 'Creating the Spectacle!'	AQUATIC CENTRE
p. 34	8:10 pm	The Summer	GU CINEMA 3
p. 34	9:00 pm	Acute Misfortune (screens with <i>Tangles and Knots</i> , p.53)	GU VMAX 1

Saturday Oct 20

p. 44	11:30 am	Emu Runner	GU VMAX 1
p. 17	12:00 pm	Ex-Shaman (screens with <i>Bakala</i> , p.52)	GU CINEMA 3
p. 32	12:15 pm	Diamantino (screens with <i>Botanica</i> , p.52)	MERCURY
p. 33	1:30 pm	At Eternity's Gate	GU VMAX 1
p. 13	2:00 pm	She Who Must Be Loved	GU CINEMA 4
p. 27	2:15 pm	Bettison Oration: A Lifetime Not Still [Talk]	GU CINEMA 3
p. 45	2:30 pm	The Seen and Unseen + Q&A	MERCURY
p. 45	3:45 pm	Girl	GU VMAX 1
p. 24	4:00 pm	Finke: There & Back	GU CINEMA 4
p. 9	4:00 pm	Muriel's Wedding Sing-A-Long Special	GU CINEMA 3
p. 45	5:00 pm	Memories Of My Body + Q&A	MERCURY
p. 41	5:00 pm	Shoplifters	PALACE NOVA
p. 24	6:00 pm	Backtrack Boys	GU CINEMA 4
p. 43	6:00 pm	Beautiful Boy	GU VMAX 1
p. 41	6:15 pm	The Old Man & the Gun	GU CINEMA 3
p. 51	6:30 pm	Laneway Cinema Party [Special Event]	PORT ADL
p. 45	6:30 pm	Roma	GU VMAX 2
p. 55	7:30 pm	Ghan International Film Festival Australia	MERCURY
p. 6	7:30 pm	Hotel Mumbai	PALACE NOVA
p. 44	8:15 pm	Burning	GU VMAX 1
p. 16	8:15 pm	Chris the Swiss	GU CINEMA 4

Sunday Oct 21

p. 49	10:30 am	Supa Modo (screens with <i>Lost & Found</i> , p.53)	GU VMAX 1
p. 35	11:00 am	The Eulogy	GU CINEMA 3
p. 48	12:00 pm	17	MERCURY
p. 37	12:00 pm	3 Faces	GU CINEMA 4
p. 19	1:40 pm	Happy Sad Man + Q&A	GU CINEMA 3
p. 33	1:45 pm	Sit Down Shutup and Watch Presents 'Best of Tutti Fest'	MERCURY
p. 36	2:15 pm	Funan	GU CINEMA 4
p. 28	2:30 pm	Leave No Trace	GU VMAX 1
p. 44	4:00 pm	Capharnaüm	MERCURY
p. 52	4:00 pm	Made in SA	ODEON STAR
p. 40	4:00 pm	Puzzle	PALACE NOVA
p. 35	4:10 pm	Maria by Callas	GU CINEMA 3
p. 37	4:15 pm	The Image Book	GU CINEMA 4
p. 40	4:45 pm	Cold War	GU VMAX 1
p. 28	6:15 pm	Arctic	GU CINEMA 4
p. 35	6:30pm	Bad Reputation	GU CINEMA 3
p. 6	6:30 pm	Closing Night: Can You Ever Forgive Me?	GU FILM HOUSE
p. 40	9:00 pm	Transit	GU VMAX 1
p. 29	9:15 pm	Ghost Stories (screens with <i>Post Mortem Mary</i> , p.53)	GU CINEMA 3

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ESSENTIAL INFORMATION

Adelaide Film Festival uses an e-ticket system - tickets are emailed to you and scanned at the cinema door for entry. Show your ticket on your phone, print it out or collect a print out from the ADL Film Fest box office.

TICKET PRICES

Individual film sessions

Standard screenings:

Adult \$20 | Concession*/ Industry** \$16

Gala screenings:

Adult \$37 | Concession*/ Industry** \$32

Other Special Event ticket prices are indicated in the listings.

PASSES

When you purchase a pass you are purchasing session credits and receiving access to discounted ticket prices and bonus sessions. You can top up your MultiPass 5 or 10 with more session credits at any time by contacting the ADL Film Fest box office.

MULTIPASS 5

5 standard screenings plus 1 bonus daytime screening (Mon – Fri, commencing before 5pm)
MultiPass 5s can be shared. You can book up to 4 tickets per session.

Adult \$89 | Concession*/ Industry** \$74

MULTIPASS 10

10 standard screenings plus 3 bonus daytime screenings (Mon – Fri, commencing before 5pm)
MultiPass 10s can be shared. You can book up to 4 tickets per session.

Adult \$159 | Concession*/ Industry** \$124

GOLD PASS

Unlimited standard screenings
Please note you can only book 1 ticket per session.
Adult \$299 | Concession*/ Industry** \$284

Please note that only standard screenings can be booked on Multi or Gold Passes. Standard screenings exclude Gala Screenings, Special Events, Opening Night, Talks and Forums and VR.

*Pensioners, Healthcare card holders, Seniors and full-time students are eligible for concession upon presentation of qualifying ID. Please carry your qualifying ID with you to all screenings.

**Industry price is available to members of ACS, ADG, AFI, ANAT, ASDA, AWG, MEAA, MPG, MRC, NFSA and SPAA upon presentation of qualifying ID.

HOW TO BOOK

Online

at adelaidefilmfestival.org
Visit our website to purchase individual film sessions and passes, book tickets with your pass, access your purchases, print tickets and create a Favourites list.

In person

at our Box Office, GU Film House Adelaide Courtyard, 128 Hindley St from Mon 8 Oct
Mon 8 Oct – Tues 9 Oct | Mon – Fri, 11am – 6pm
Wed 10 Oct – Sun 21 Oct | 10am – 10pm daily

By phone

from Wed 12 Sep on 08 7225 2729
Wed 12 Sep – Tues 9 Oct | Mon – Fri, 11am – 6pm (closed Public Holidays)

Wed 10 Oct – Sun 21 Oct | 10am – 10pm daily

Get the ADL Film Fest App

for iPhone and Android
Our free app allows you to browse and book sessions, add to Favourites and more. You can access your tickets and present them at the door on your phone screen. Visit the App Store or Google Play and search for “ADL Film Fest”.

PASS COLLECTION

Once you have purchased a Multi or Gold Pass, you will be emailed your Pass serial number, which can be used to begin booking sessions immediately. Passes can be collected (please show photo ID) from our Box Office in the GU Film House Adelaide Courtyard, 128 Hindley Street, from Monday 8 October.

PRINT-AT-HOME TICKETS

All tickets purchased online will be emailed to you in PDF format upon completion of your transaction. These PDF tickets can either be printed at home or presented on your phone at the cinema door for entry. You can access your tickets online at any time by logging into your Adelaide Film Festival account. Lost tickets can also be re-printed in person at the Box Office.

BOX OFFICE COLLECTION

Passes and tickets may only be collected by the credit card holder on presentation of the credit card used for the booking, with photo ID and any relevant concessions. Please arrive in plenty of time before the screening.

STANDBY QUEUE

Want to attend a sold-out session? Come to our Box Office 30 mins before the session begins and join the standby queue. Standby tickets will only be sold if seats become available, just before the advertised start time. Door sales only – credit card or cash accepted. We cannot guarantee that tickets will become available to a sold-out session.

LATECOMERS

Please don't be late. Patrons who arrive after the advertised start time may be refused entry and have their ticket forfeited.

CLASSIFICATION

Adelaide Film Festival self classifies films into three categories: all ages, 15+ (unless accompanied by an adult) or restricted 18+. Please check individual listings on our website for details. Note that these classifications are strictly adhered to and there will be no exceptions.

BOX OFFICE

Phone 08 7225 2729 from Wed 12 Sep
Visit GU Film House Adelaide Courtyard,
128 Hindley St, from Mon 8 Oct
Email info@adelaidefilmfestival.org

CONTACT US

The Adelaide Film Festival office is located at: Adelaide Studios, 1 Mulberry Rd, Glenside SA 5065

For general enquiries, phone us on 08 8394 2505 during office hours or email info@adelaidefilmfestival.org

ACCESS INFORMATION

Access

The Adelaide Film Festival has a commitment to improving access to our events for the Deaf and audience members with disability.



For all the access information, including wheelchair access, assisted hearing augmentation, audio description and more information relevant to each venue and event, visit adelaidefilmfestival.org/access

The Access page is frequently updated so please check back or contact our office on 08 7226 1207 if you cannot find the information you are looking for.

Companion Card

Adelaide Film Festival recognises the Companion Card at all events, capacity allowing. Call 08 7225 2729 to book or visit the Box Office at the GU Film House, 128 Hindley Street.



Captioning and Audio Description

We will be offering a selection of captioned, subtitled and audio-described screenings.



For a full listing of these sessions visit adelaidefilmfestival.org/access



Auslan Interpreting

On request, we can provide an Auslan interpreter at some of our events. To request an interpreter visit adelaidefilmfestival.org/access

Relaxed Film Screenings

There will be some Relaxed Screenings during the festival. These screenings have been adapted to reduce anxiety and create a supportive atmosphere for people with disability including autism spectrum conditions, sensory or learning disabilities.

There is a relaxed attitude to noise and movement among the audience and small changes made to the light and sound effects. Audience members can enter and exit the venue throughout the show.

Visual Stories will be available to help visitors prepare for their visit to the cinema.

For a full listing of these sessions visit adelaidefilmfestival.org/access

Get in touch!

We will make reasonable efforts to meet your specific requirements within available resources.

If you have any access questions or suggestions, we want to hear from you.

Contact Access Manager
Alison Kershaw at access@adelaidefilmfestival.org, call 08 7226 1207, or call via the National Relay Service on 133 677 or relayservice.com.au

TEAM & THANK YOU

Adelaide Film Festival Volunteers – you are simply the best!

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Major Venue

Anthony Kiernan and Ben Beatty, GU Film House.

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Alex McKenzie, Brendan Kearns, Carla Phillips, Ella Worthington, Lily Waterhouse, Megan Oxenham, Paul Howe, Roby D'Ottavi.

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Special thanks to NATION—Cinzia Di Vito & Nick Brz
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Our wonderful Front of House and Box Office Staff for ensuring that #YOU CAN SEE your film.

Extra Special Thanks To:

Victoria Treole, Adam Gray, Adrian Bennett, Alex Sizer, Alison Beare, Amanda Blair, Andrew Heuch, Anton Andreacchio, Ben Beatty, Benji Barry, Brad Wenske, Carley Clark-Carran, Carlo Andreacchio, Chalton, Channel 44 staff and volunteers, Dale Fairbairn, Diane & Richard McLean, Edoardo Crismani, Erica Green, Fiona Hann, Flinders University staff and interns, Frewies Foodland, Gaelle Mellis, Gail Kovatseff, Hugo Pedler, Jamey, Jan Kershaw, Jane Schoettle, Jennifer Heuch, Jeremy and the HEM, Jessica Foreman, John Cirocco, John Croucher, Judy Potter, Kára Clark Komp, Karen Karpinski, Kevin Du Preez, Kingsley Foreman, Kirsty Cornford, Kylie Flanagan, Lee-Ann Buckskin, Leigh McGrane, Lisa Heuch, Lisa Hinks, Malcolm Ludgate, Mandy Chang, Marc Webb, Marcia next door, Maria Vozzo, Mark de Raad, Mark Duffy, Mark Ellis, Mary, Maryanne Redpath, Menk Novakovic, Michael Farquharson, Milo, Miss Vanessa Vanjie Mateo, Mon Cochon, Nathan Riches, Nerida Moore, Nick Shimmin, Oliver Jenner O'Shea, Patrick Lang, Pele Kuipers, Penny Smallacombe, Peter Diamond, Peter Liivamagi, Piers Mussared, Pixie Stardust, Richard Kuipers, Ronnie, Rosie Sheeba, Ruel, Ryder Grindle, Sally Caplan, Sally Riley, Sarah Gunn, Sarah Lancaster, Satu Teppo, Savannah Glynn-Braun, Scott C Gregory, Screen Australia, Seema Mahanian, Simon Bryant, Simon Robinson, Snap Printing City East crew, Steven Kennedy, Sue Austin, TAFE SA staff and interns, the # Boys, the staff at GU Film House Adelaide and Glenelg, the staff at Palace Nova Eastend Cinemas, the staff at the Mercury Cinema, the staff at the Odeon Cinema, Thea Butler, Tony Grybowski, Ulrike Klein, UniSA staff and interns, Vangie, Zoe Seidel.

Thanks to Adele Hann and Marg Winterhalder – you'll always be part of our Festival family and our Hybrid World Adelaide air family.

ADL Film Fest Club members, and all the friendly distributors for their generosity.

Adelaide Film Festival pays respect to all of those in our industry who sadly left our sphere this year. We thank you for your passion, vision and contribution.

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