

ADL FILM FEST

05 - 15
OCT
2017

VIVE LE
PUNK





9 NEWS

NIGHTLY AT 6PM

**NEWS FOR
SOUTH AUSTRALIANS**



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BOOKING INFO

HOW TO BOOK

Online at adelaidefilmfestival.org

Find your film sessions, MultiPass or Gold Pass and add to your cart. You can also add films to your Favourites to come back and book later.

In person at our Box Office, GU Film House, 128 Hindley St from Wed 20 Sep

Wed 20 Sep – Wed 4 Oct | Mon – Fri, 11am – 6pm (closed Public Holidays)

Thu 5 Oct – Sun 15 Oct | 10am – 10pm daily

By phone from Wed 20 Sep on 08 8394 2552

Wed 20 Sep – Wed 4 Oct | Mon – Fri, 11am – 6pm (closed Public Holidays)

Thu 5 Oct – Sun 15 Oct | 10am – 10pm daily

Get the ADL Film Fest App for iPhone and Android

Our free app allows you to browse and book sessions, add to Favourites and more. You can access your tickets and present them at the door on your phone screen. Visit the App Store or Google Play and search for "ADL Film Fest".

Access: For full access information visit: adelaidefilmfestival.org/access

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OPENING NIGHT PARTNERS



WELCOMES

HON. JAY WEATHERILL | Premier of SA



I am delighted the Adelaide Film Festival returns to our screens this October arm-in-arm with its sister event, Hybrid World Adelaide. In 2017, our finest filmmakers – hailing from South Australia and across the nation – will be in Adelaide to premiere their latest works. Since its inception in 2003 the Festival has fostered innovation and creative risk-taking, especially through its Fund. This fund

creates jobs and growth in our local sector, attracts production from interstate, and disseminates our unique and powerful screen-industry brand across the globe. In the South Australian Film Corporation we have the country's oldest State film-funding agency, and in the ADL Film Fest we have one of the world's youngest and most dynamic film festivals. Together, they enable and present the very best – everything from our emerging screen practitioners through to our most experienced.

I look forward to seeing you at the Festival – in the cinema, in the gallery or on a virtual-reality headset – and to experiencing this year's handpicked selection of extraordinary screen stories.

SANDRA SDRAULIG AM | Chair of the Board



The Adelaide Film Festival Board wishes to acknowledge the extraordinary support of the South Australian Government, in particular the Premier Jay Weatherill and Minister Jack Snelling in supporting the ongoing vision of the Festival and enabling it to continue as an annual offering in 2018. We are delighted to be working with Arts South Australia for the Film

Festival and in partnership with Events South Australia to also present Hybrid World Adelaide. October is a month of vibrant and multifaceted ideas, production and presentation of screen-based technology and innovation. We are also pleased to be delivering the 2017 event across Adelaide with our many highly-valued partners and supporters. The Board and I also warmly acknowledge the ongoing partnership with Channel 9 and Managing Director Sean O'Brien. Thanks also to the ADL Film Fest Board and the extraordinary Film Festival team for your passion and energy.

I look forward to seeing you at the 2017 Festival.

HON. JACK SNELLING | Minister for the Arts



The last 12 months has been an extraordinary year ripe with production and activity in our screen sector. Spring time in Adelaide 2017 sees the return of the Adelaide Film Festival, South Australia's major screen arts event. The 2017 slate of Adelaide Film Festival Fund projects is highly anticipated and we welcome visitors from all over the globe to experience these world premieres.

Through Arts South Australia's support, the Festival enables the South Australian-based industry to present their work as we continue to promote creativity, jobs, international opportunities and community-based projects of the Festival. As the Festival State and the best festival city in the world, Adelaide welcomes the screen community to revel in the best global and Australian produced work.

See you at the movies.

AMANDA DUTHIE | Festival Director



2016. We went Rogue. 2017. We go full Punk. 2018? It's a surprise.

The twin offspring from the magnificent 2017 team are Vive Le Punk ADL Film Fest and Hybrid World ADL, two very different and separate events linked by creativity, invention, the screen and a quest to say "hello future".

Thank you to everyone who helped bring these two events to life. A very special thank you and acknowledgement of two wonder women of the Adelaide Film Festival – Marg Winterhalder, Finance Manager Extraordinaire since the very early days, and Adele Hann, our poster girl, the wild woman of screen curation and Associate Director of the ADL Film Fest since the beginning. We thank you both for your insights and energy.

It has been a pleasure collecting the screen auteurs, the outliers, the free thinkers, the mavericks, and the amazing screen creators and bringing them all to screens across Adelaide for the 2017 Festival. Celebrate the punk within.

ACKNOWLEDGEMENT OF COUNTRY

Adelaide Film Festival acknowledges that we are meeting on the traditional Country of the Kurna people of the Adelaide Plains and pay respect to Elders past and present. We recognise and respect their cultural heritage, beliefs and relationship with the land. We acknowledge that they are of continuing importance to the Kurna people living today.

OPENING NIGHT

VIVE LE PUNK DIGITAL CARNIVALE

THURSDAY 5/10 06:30 PM TONSLEY INNOVATION DISTRICT

It's 40 years since punk rock exploded around the world and ADL Film Festival is celebrating by breaking away from the traditional, to open with an extravaganza like no other.

Experience the world premiere work from renowned artists/directors Trent Parke, Narelle Autio and Matthew Bate. You have never seen the game of cricket like this before.

We invite you to wander through the sideshow alley of the Digital Carnivale.

Get a sneak-peek at other world premiere works at the Festival.

Sample a hologram. Play a game. Enter a space you'd never expect to see at a film festival and see things you'll never forget.

Welcome to the future of screen storytelling.



CLOSING NIGHT GALA

GRACE JONES: BLOODLIGHT AND BAM!

SUNDAY 15/10 5:45 PM GU VMAX 1

DIR: Sophie Fiennes CAST: Grace Jones, Sly and Robbie
PROD: Sophie Fiennes, Shani Hinton, Katie Holly, Beverly Jones

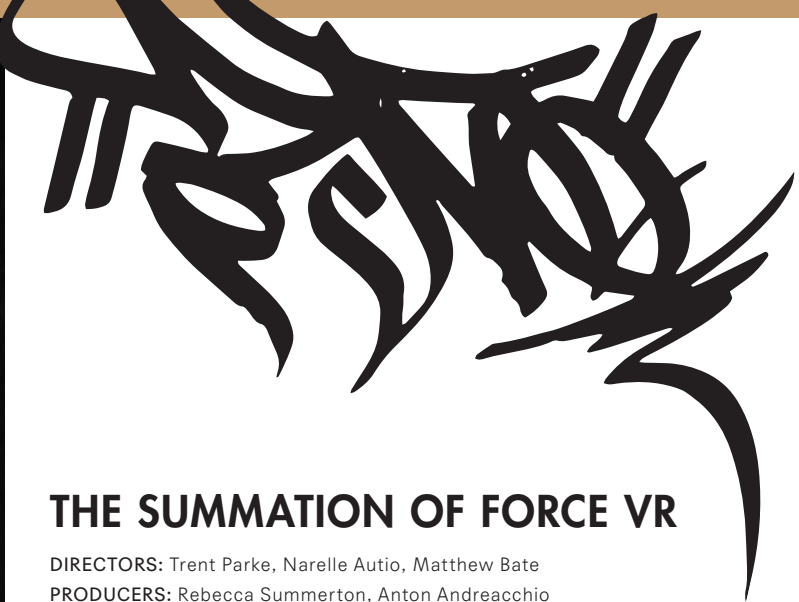
Ladies and Gentlemen, heeere's Grace.

The ADL Film Fest is not over until Grace Jones sings ... and reveals her soul as never before. Sophie Fiennes' portrait of the Jamaican singer, model, style icon and adventurer is anything but the traditional "interviews-and-archive" biography. Scintillating live performances of hits including "Slave to the Rhythm" are expertly woven into candid footage of Jones in Paris and visiting family and friends on a highly personal road trip through Jamaica. In Jamaican patois, 'Bloodlight' is the red light that illuminates when an artist is recording and 'Bami' means bread, the substance of daily life. This is classical observational documentary filmmaking at its best.





WORLD PREMIERE



THE SUMMATION OF FORCE VR

DIRECTORS: Trent Parke, Narelle Autio, Matthew Bate
PRODUCERS: Rebecca Summerton, Anton Andreacchio
Closer Productions in association with Jumpgate VR.

"Vibrant, engaging and realistic." - CineEuropa

In a moonlit backyard a mythical game of cricket is being played between two boys. Over the course of the game we contemplate the physics, motion, pitfalls and beauty of this idiosyncratic sport.

Created by Trent Parke and Narelle Autio in collaboration with Matthew Bate, *The Summation of Force VR* is a virtual reinterpretation of their moving image work, placing you inside it.

Dark, surreal and exquisitely beautiful, this virtual reality artwork uses cricket as a metaphor for life itself.



AUSTRALIAN PREMIERE



EXPLODING WHITE MICE

THURSDAY 12/10 07:30 PM TICKETS \$49
THE PRODUCERS HOTEL | 235 GRENFELL ST ADELAIDE

LEAD GUITAR: Jeff Stephens **VOCALS:** Paul Gilchrist **BASS:** Andy MacQueen
DRUMS: Dave Bunney **GUITAR:** Chris Murphy

Punk's Not Dead.

Punk Rock mania will explode at ADL Film Festival with the return of legendary Adelaide punk outfit Exploding White Mice. In the '80s and '90s the Mice tore up the stage at home and abroad with shows that are still talked about. Their stellar recording career began with 1983's *Nest of Vipers*, named by *RAM* magazine as Best Australian Record of the Year. Playing for the first time since 1999 and reforming especially for ADL Film Festival, these masters of incendiary rock'n'roll are primed to detonate all over again. Don't miss it.

Presented by ADL Film Fest
and Music SA.





THE TRACKER

SUNDAY 15/10 3:45 PM GU CINEMA 3

AUSTRALIA | 2002 | 98 MINS | ENGLISH

WRITER/DIR/PROD: Rolf de Heer **PROD:** Julie Ryan
EXECUTIVE PROD: Bridget Ikin, Domenico Procacci, Bryce Menzies
ASSOCIATE PROD: Nils Erik Nielsen **DOP:** Ian Jones **PAINTINGS:** Peter Coad
SOUND DESIGN: James Currie **EDITOR:** Tania Nehme **SONGS/MUSIC:** Graham Tardif **SUNG BY:** Archie Roach **CAST:** David Gulpilil, Gary Sweet, Damon Gameau, Grant Page, Noel Wilton

"The Tracker is one of those rare films that deserves to be called haunting." - Roger Ebert

There are four of them making their way through the wild country, tracking relentlessly. It is 1922. In charge is the Fanatic, cold, ruthless, calculating but complex. The second of the three whites is the Follower, a greenhorn, new to the outback. And there is the Veteran, a thinker rather than a doer. But the real leader, whether the others know it or not, is the Tracker himself, a mysterious figure who clearly isn't who he seems.

Funding Partners: Venice, MIFF

The Tracker was filmed around the Flinders Ranges and had its world premiere in Adelaide March 2002 as part of the Adelaide Arts Festival. We are delighted to be presenting this film to mark its 15th anniversary.

The film was the genesis of an extraordinary creative partnership that would result in the award-winning films *Ten Canoes* and *Charlie's Country*.

Director and producer Rolf de Heer had these words to say about the film and the extraordinary work of lead actor, David Gulpilil.

"I had never met David Gulpilil, but I cast him as the Tracker nevertheless, sight unseen...I knew that he was, after all, the best. But there were at least two things I didn't know about him: how good he really was, and remarkably, that this was the first lead role of his illustrious career. I also didn't know that we'd end up making three extraordinary films together, and form a friendship unlike any other I've had. But it all began here, with this film, which is somehow, for me, the most beautiful I've ever worked on."

- Rolf de Heer

DON DUNSTAN AWARD 2017

MARGARET AND DAVID: 5 STARS

The ADL Film Festival Board is delighted to announce Margaret Pomeranz and David Stratton as the recipients of the 2017 Don Dunstan Award. The Don Dunstan Award recognises the contribution of leaders in the screen, arts and culture industry.

For 28 years, Margaret and David entertained us on their weekly film review programs – *The Movie Show* (SBS) and *At The Movies* (ABC). They have also been involved in the Adelaide Film Festival as special guests, jury members, mentors, muses, and as the ADL Film Fest Patrons.

To mark this occasion, ADL Film Fest has invited friends and colleagues to bear witness to this mighty duo of the screen in a book. The collection, *Margaret and David: 5 Stars*, includes words from many leading lights of the industry including Andrew Bovell, Fred Schepisi, Jan Chapman, Al Clark, Cate Shortland and Geoffrey Rush, with a major essay by Sandy George.

With thanks and acknowledgement to Wakefield Press and Arts South Australia for making this publication possible.

Available for purchase at the ADL Film Fest Box Office and all good bookshops (RRP\$19.95).

Join us at the book launch and signing on Friday 6 October.

IMPRINTS BOOKSELLERS

107 Hindley Street, Adelaide

Check adelaidefilmfestival.org for further details.



Since its inception in 2003, the ADL Film Fest Fund has helped to redefine the role of film festivals.

As the first Festival Fund in Australia and a rarity worldwide, it has come to be recognised as a major force in enabling and showcasing new and bold screen works.

The first Fund slate premiered in 2005, and over eight festivals, the Fund has invested in 86 projects – from feature fiction to moving image, TV series to shorts. Fund projects have received over 175 national awards and over 90 international awards. The Fund films have walked the red carpet at Berlin, Cannes, Sundance, Toronto, Telluride, Venice and the World Economic Forum, and have been nominated for Academy Awards.

This South Australian innovation would not be possible without the invaluable and ongoing support of the South Australian Government. Special thanks to Premier of South Australia Jay Weatherill, Minister for the Arts Jack Snelling and Arts South Australia, for acknowledging the vibrant and highly skilled screen industry in South Australia, and for giving us the opportunity to deliver the 2017 slate as well as committing funds for the 2018 ADL Film Fest and Fund.



WORLD PREMIERE

CARGO

FRIDAY 06/10 7:30 PM GU VMAX 2
 SATURDAY 07/10 11:30 AM GU CINEMA 3

AUSTRALIA | 2017 | 105 MINS | ENGLISH

DIRECTORS: Yolanda Ramke, Ben Howling **SCREENWRITER:** Yolanda Ramke **PRODUCERS:** Samantha Jennings, Kristina Ceyton, Russell Ackerman, John Schoenfelder, Mark Patterson **CAST:** Martin Freeman, Anthony Hayes, Susie Porter, Caren Pistorius, Kris McQuade, Bruce R. Carter, Natasha Wanganeen, Simone Landers, David Gulpilil



He is her only hope... and greatest threat.

Stranded in rural Australia in the aftermath of a violent pandemic, an infected man desperately seeks a new guardian for his infant child, and a means to protect her from his own changing nature. Salvation may lie with an isolated Aboriginal community, but to gain access he must first earn the allegiance of a young Indigenous girl on a tragic quest of her own. *Cargo* boasts a top-line cast including Martin Freeman, Natasha Wanganeen and David Gulpilil.

Funding Partners: Adelaide Film Festival, Netflix, Screen Australia, South Australian Film Corporation, Create NSW, Bankside Films, Head Gear / Metrol Technologies, White Hot Productions, Addictive Pictures, Umbrella Entertainment, The Gingerbread Man.



WORLD PREMIERE

F*!#ING ADELAIDE

SUNDAY 08/10 6:30 PM GU VMAX 2

AUSTRALIA | 2017 | 98 MINS | ENGLISH

CREATOR/DIRECTOR: Sophie Hyde **SCREENWRITERS:** Matthew Cormack, Matt Vesely, Sophie Hyde **PRODUCERS:** Rebecca Summerton, Sophie Hyde, Bryan Mason **CAST:** Pamela Rabe, Kate Box, Tilda Cobham-Hervey, Brendan Maclean

F*!#ing life, f*!#ing expectations, f*!#ing home, f*!#ing family, f*!#ing Adelaide!

Sophie Hyde (*52 Tuesdays*) returns with a comedy drama told from six different perspectives of a family who reunite in Adelaide. Maude (Pamela Rabe) asks her Sydney-based son (Brendan Maclean) home to help clean up their family home. Joining him are his eternally optimistic younger sister Kitty (Tilda Cobham-Hervey) and his successful older half-sister Emma (Kate Box) – all of them crammed into a house they once called home. Any sense of togetherness quickly crumbles to reveal how f*!#ed and glorious it is to be home.

Funding Partners: Adelaide Film Festival, ABC TV, Screen Australia, South Australian Film Corporation.



AUSTRALIAN PREMIERE

SWEET COUNTRY

SATURDAY 07/10 6:30 PM GU VMAX 2
 SUNDAY 08/10 11:15 AM GU VMAX 1

AUSTRALIA | 2015 | 113 MINS | ENGLISH, ARRERNTJE | SUB

DIRECTOR: Warwick Thornton **PRODUCERS:** Bunya Productions: Greer Simpkin and David Jowsey **WRITTEN BY:** Steven McGregor and co-producer David Tranter **CAST:** Bryan Brown, Ewen Leslie, Thomas M. Wright, Natassia Gorey-Furber, Anni Finsterer, Matt Day, Sam Neill, and introducing Hamilton Morris, Tremayne Doolan and Trevon Doolan

A period western where justice itself is put on trial.

Inspired by real events, *Sweet Country* is an outback western set in 1929. It also marks the return to feature filmmaking of Warwick Thornton, whose *Samson and Delilah* is one of the masterpieces of Australian cinema. When Aboriginal stockman Sam kills a white station owner in self-defence, Sam and his wife Lizzie go on the run. They are pursued by a posse through glorious but harsh desert country. Eventually, for the health of his pregnant wife, Sam surrenders. But will justice be served?

Funding Partners: Screen Australia, South Australia Film Corporation, Create NSW, Screen Territory, Memento Films International and Adelaide Film Festival.

FESTIVALS: Venice, Toronto



WORLD PREMIERE

AFTER THE APOLOGY

MONDAY 09/10 7:30 PM GU VMAX 2
 SUNDAY 15/10 12:00 GU VMAX 1

AUSTRALIA | 2017 | 82 MINS | WARLPIRI, ENGLISH | SUBS

DIRECTOR/ SCREENWRITER: Larissa Behrendt **PRODUCER:** Michaela Perske

Funding Partners: Adelaide Film Festival, Screen Australia Indigenous Department, Create NSW, National Film & Sound Archive, KOJO.

Sorry means you don't do it again.

Suellyn thought the Department of Community Services (DOCS) would only remove children in extreme cases, until her own grandchildren were taken in the middle of the night. Hazel decided to take on the DOCS system after her fourth grandchild was taken into state care. Jen Swan expected to continue to care for her grandchildren but DOCS deemed her unsuitable, a shock not just to her but to her sister, Deb, who was, at the time, a DOCS worker. The rate of Indigenous child removal has actually increased since Prime Minister Kevin Rudd delivered the apology to the 'stolen generations' in 2008. These four grandmothers find each other and start a national movement to place extended families as a key solution to the rising number of Aboriginal children in out-of-home care. They are not only taking on the system; they are changing it...



GUILTY

SUNDAY 8/10 02:00 PM CINEMA 3
 WEDNESDAY 11/10 11:00 AM GU VMAX 1

AUSTRALIA | 2017 | 73 MINS | BAHASA INDONESIAN, ENGLISH, | SUBS

DIRECTOR: Matthew Sleeth PRODUCER: Maggie Miles SCREENWRITERS: Matthew Bate, Matthew Sleeth, Maggie Miles

Guilty is a cinematic portrait of the execution of Myuran Sukumaran, the Bali Nine drug smuggler who became an accomplished artist while in prison. Highlighting the last 72 hours of Myuran's life and the paintings he created during that time, the film blends narrative sequences with archival and documentary material to create a deeply personal story about grief, art and redemption. As the machinery of death moves forward, the clinical brutality of capital punishment is contrasted with the optimism of Myuran's art.

Funding Partners: Adelaide Film Festival, ABC Arts, Screen Australia, Australia Council for the Arts, Good Pitch Australia, Shark Island Institute, Documentary Australia Foundation, Film Victoria, Fulcrum Media Finance.

The hardest thing about being magical is pretending to be ordinary.

For Agatha, Christmas triggers sadness. She yearns for freedom laced with imagination, when magical creatures were part of a game played with friends in the forest. The death of her parents after a 1978 Christmas Party still haunts Agatha. She sees similarities between her parents' unhappy marriage and her own. The Black Madonna statue from her childhood visits Agatha, escalating her anxiety and goading her towards change. The discovery of a mysterious portal offers Agatha the possibility of resolving her grief and saving her crumbling marriage.

Funding Partners: Adelaide Film Festival, ABC Arts, Screen Australia, Australia Council for the Arts, Create NSW.



REMEMBERING AGATHA

TUESDAY 10/10 7:30 PM GU VMAX 2

AUSTRALIA | 2017 | 30 MINS | ENGLISH

DIRECTOR: Emma Magenta PRODUCER: Ester Harding CAST: Andrea Demetriades, Alex Dimitriades, Sacha Horler, Branden Christine, Ben Winspear, Chantelle Jamieson, Sierra Corkins



First unleashed at ADL Film Festival 2011, HIVE LAB is a career-shaping experience for artists and filmmakers, fuelled by fervour for the moving image. From Sun 8 Oct to Wed 11 Oct, filmmakers, choreographers, and visual artists – and everything in between – from around the country come to Adelaide for four days of intensive conversations, shattering artform boundaries and embracing new worlds in the fourth HIVE LAB held at AC Arts.



HIVE FUND commissions ambitious, audacious projects that explore art on screen. Eight films have been funded thus far, with three titles premiering in 2017: *Guilty* by Matthew Sleeth, *Oddlands* by Bruce Gladwin, and *Remembering Agatha* by Emma Magenta. To find out what happened in the creation of these films, join us at the HIVE Public Forum (pp 40-41). To find out what happens next? You'll have to be at ADL Film Fest 2018 to see what this year's LAB comes up with...



WORLD PREMIERE



WORLD PREMIERE

GEOFF COBHAM: ALREADY ELSEWHERE

OPEN HOURS:
TUE TO FRI 10:00AM TO 5:00PM
SAT 2:00PM TO 5:00PM

AUSTRALIA | 2017

ARTIST: Geoff Cobham in collaboration with Chris Petridis

Premiering the first major gallery commission for public artist and celebrated lighting designer.

Already Elsewhere is an immersive and interactive installation by Adelaide-based Geoff Cobham. Inspired by a moment of sublime disbelief on the edge of a Balinese rice paddy on the rim of a volcano, *Already Elsewhere* uses light to transform space and alter perception.

Presented by Samstag Museum of Art in partnership with Adelaide Film Festival.



BRUMLEY'S SUITCASE

TUESDAY 10/10 7:30 PM GU VMAX 2

UNITED STATES, AUSTRALIA | 2017 | 16 MINS | ENGLISH

DIRECTOR: Benjamin Dowie PRODUCER: Christine Williams CAST: Adelaide Musicians: Dan Crannitch, Taasha Coates, Kelly Menhennett, Austin Musicians: Graham Wilkinson, Robert Vincent, Akina Adderley, Chris Hawkes, Miranda Dawn.

From Adelaide to Austin to the heart of Americana.

One of the world's greatest songwriters. A suitcase filled with never-before-seen songs, half-written. Three musicians from the other side of the world - Adelaide, South Australia - brought together with musicians from Austin, Texas, to bring these forgotten gems of Americana songwriting to life.

Funding Partners: Adelaide Film Festival, Arts South Australia, Music Development Office, South Australian Film Corporation, City of Adelaide and The House of Songs.

Presented by



WORLD PREMIERE

ODDLANDS

TUESDAY 10/10 7:30 PM GU VMAX 2

AUSTRALIA | 2017 | 30 MINS | ENGLISH

DIRECTOR/SCR: Bruce Gladwin PRODUCER: Brendan Campbell, Alice Nash, Stephen Corvini CAST: Sonia Teuben, Simon Laherty, Jacek Koman

It's not who you are, it's who you become.

Des and Tam are members of a clean-up crew in a strange toxic wasteland. It's a lousy job, but it's the best they can get, and it may just get them what they want. When they stumble upon what may be the wasteland's last human survivor, these determined but lowly Level 7s will have to decide between saving humanity or saving themselves.

Funding Partners: Adelaide Film Festival, ABC Arts, Australia Council for the Arts, Screen Australia, Film Victoria, Thyne Reid Foundation, Anthony Costa Foundation, City of Greater Geelong.



WORLD PREMIERE

MAKING A MARK

WEDNESDAY 11/10 5:30 PM GU VMAX 1

AUSTRALIA | 2017 | 62 MINS | ENGLISH

DIRECTOR: Richard Jasek PRODUCER: Anna Vincent

Australia's top emerging artists seek art/life balance in the lead-up to a \$400k prize.

Filmed during the inaugural year of the Ramsay Art Prize, *Making a Mark* chronicles a story of passion and creative trailblazing as a selection of finalists, all aged under 40, vie for the \$100,000 prize. In a story that spans the globe from Europe to Outback Australia, we explore one of the most personally challenging and financially tenuous vocations, and find out just what it takes to live a life in the world of visual arts.

Funding Partners: Adelaide Film Festival, South Australian Film Corporation, Ronin Films

INTERNATIONAL FEATURE FICTION JURY



LEENA ALAM

Leena Alam was born in Kabul, but in 1989 she moved to the US because of the war in her homeland. She has become a major Afghani film, TV and theatre actress appearing in films such as *Kabuli Kid*, *Soil and Coral*, and *In A Foreign Land*. She gained enormous prominence after playing the lead in the taboo-smashing feminist TV drama, *Shereen*. She is also a social activist and

in 2009 the UN named her a Peace Ambassador.



CATHERINE FITZGERALD

Catherine Fitzgerald is the founder of Wellington-based Blueskin Films. Her producing credits include *Rain of the Children* (2008) and *O Le Tulafale (The Orator)* (2011), which won multiple prizes at the Venice Film Festival and was NZ's first Foreign Language Oscar nominee. Her features and shorts have been screened at the

world's leading festivals. Her screen career also includes work as a script assessor, funding executive and policy advisor.



MARTEN RABARTS

Marten Rabarts worked in independent film in New York, LA and London in the 1980s. He then moved to The Netherlands, where he was Artistic Director of the Binger Filmlab for 12 years. In 2012 he was appointed Head of Development & Training of the National Film Development Corporation of India. Rabarts

returned to Amsterdam in 2015 to take up the position of Head of EYE International for the promotion of Dutch cinema.



JOÃO PEDRO RODRIGUES

João Pedro Rodrigues was born in Lisbon, Portugal. He began by studying ornithology but gave it up for cinema studies and graduated from Lisbon Film School. He has directed five features: *O Fantasma* (2000), *Odete* (2005), *To Die Like a Man* (2009), *The Last Time I Saw Macao* (2012) and *The Ornithologist* (2016), which won the Silver Leopard for Best Director at Locarno Film

Festival. His art installations have been exhibited at major galleries throughout Europe and Asia.



MIRANDA DEAR

Miranda Dear started her career at Channel 4 in the UK. After moving to Australia she commissioned short films and feature films at SBS, and spearheaded their move back into television drama. Subsequently, as Head of Drama at the ABC she was responsible for a range of drama series including *Rake* and *The Slap*, before moving to Blackfella Films where, with Darren Dale, she produced *Mabo*, *Ready For This*, *Deep Water* and *Redfern Now*.

INTERNATIONAL FEATURE DOCUMENTARY JURY



MOLLY REYNOLDS

Molly Reynolds is a screen-based storyteller. She has produced, written and/or directed a number of internationally lauded documentaries including *Another Country*, *Still Our Country*, *What Makes Me*, *12 Canoes*, *Peter Churcher* and *The Balanda & the Bark Canoes*.

Her work has played at the leading film and arts festivals, including Adelaide Film Festival!



HANIA MROUÉ

Hania Mroué is the founder and director of Metropolis Art Cinema, the only art-house movie theatre in Lebanon today, dedicated to auteur films from all genres and eras. Hania is a founding member of the cinema association Beirut DC and was for ten years the managing director of its Arab Film Festival, Ayam Beirut al Cinema'iya (Cinema days of

Beirut). She also worked as Chief Programmer for the Doha Tribeca Film Festival.



EVA ORNER

Eva Orner was born in Melbourne and produced films including *Untold Desires* (1994) and *Strange Fits of Passion* (1999). After relocating to LA she won an Academy Award in 2008 for *Taxi to the Dark Side*. Other production credits include *Gonzo: The Life And Work Of Dr. Hunter S Thompson* (2008). In 2013 she began directing and has since made *The Network* (2013), *Chasing Asylum* (winner of the Best Feature Doc at the 2016 AACTA Awards) and *Out of Iraq* (2016).

INTERNATIONAL VIRTUAL REALITY JURY



RACHEL LANDERS

Rachel Landers studied at the University of Sydney and NIDA. She won an AFI Cinematography Award for her feature documentary *A Northern Town* (2008). Her other films include *The Snowman* (2010) and *The Inquisition* (2011). In 2012 she was appointed Head of Documentary at AFTRS. She made *Lest We Forget What?* for the centenary of WW1 and published

her first book *Who Bombed the Hilton?* in 2016, winning an NIB Award for excellence in research.



MATTHEW TIZARD

For the last 3 years Mathew Tizard has been a member of Google's Global Creative Team working as a Creative Technologist, around the Asia Pacific region. His academic background in Artificial Intelligence and the diversity of his current role place him at the nexus of some of the most exciting, expressive and challenging technologies of our time. A lifelong lover of cinema, he is passionate

about the storytelling potential of this emerging medium.

AND AMANDA DUTHIE.

Thanks, A.

ADL FILM FEST BEST INTERNATIONAL FEATURE FILM AWARD

The ADL Film Fest Best International Feature Film Award was the first juried prize for best feature offered by an Australian film festival.

We welcome guests from all over the world and we are delighted that New Zealand, the Netherlands, Afghanistan, Australia and Portugal are represented in the 2017 Jury.

ADL Film Fest is excited to award the winning director \$20,000 in recognition of their creative achievement.

A MAN OF INTEGRITY
ARRHYTHMIA
BIRDSHOT
THE CAKEMAKER
CALL ME BY YOUR NAME
HOW TO TALK TO GIRLS
AT PARTIES
I AM NOT A WITCH
THE NOTHING FACTORY
THE SQUARE
THELMA



A MAN OF INTEGRITY

SATURDAY	07/10	3:30 PM	MERCURY
SATURDAY	07/10	3:30 PM	MERCURY

IRAN | 2017 | 117 MINS | FARSI | SUB | R18+

DIRECTOR/SCREENWRITER/PRODUCER: Mohammad Rasoulof

A film of immense courage and defiance.

Mohammad Rasoulof remains one of the bravest opponents of the Iranian government. His arrest and imprisonment has not silenced his denunciation of the corruption that underlies all levels of life in Iran. Reza, an honest man whose fish nursery is targeted by a large, well connected company, refuses to accept that one is either an oppressor or one of the oppressed. Rasoulof is still working under the threat of prison hanging over his head, and shot the film in secret.

FESTIVALS: Karlovy Vary, Sydney

AWARDS: Cannes Un Certain Regard



AUSTRALIAN PREMIERE

ARRHYTHMIA Аритмия

FRIDAY	06/10	3:00 PM	GU VMAX 1
MONDAY	09/10	6:00PM	MERCURY

RUSSIA, FINLAND, GERMANY | 2017 | 116 MINS | RUSSIAN | SUB | R18+

DIRECTOR: Boris Khlebnikov SCREENWRITER: Boris Khlebnikov, Natalya Meshchaninova PRODUCER: Ruben Dishdashian, Sergey Selyanov
CAST: Alexander Yatsenko, Irina Gorbacheva

"Vibrant, engaging and realistic." - CineEuropa

Boris Khlebnikov establishes himself as one of the most brilliant Russian directors with this drama of a marriage at the point of collapse. There is a lot to like and dislike about Oleg, a paramedic who works under constant pressure. Wife Katya, an emergency room doctor, understands his lack of self-discipline, but sees that it's one thing to live on your own terms, though it's hard to share a life with someone like this. This is a fine achievement in realist filmmaking that is also emotionally engaging.

AWARDS: Best Actor, Karlovy Vary



AUSTRALIAN PREMIERE

BIRDSHOT

TUESDAY 10/10 6:00 PM MERCURY
FRIDAY 13/10 3:00 PM GU VMAX 1

PHILIPPINES, QATAR | 2016 | 116 MINS | FILIPINO | SUB

DIRECTOR: Mikhail Red **SCREENWRITERS:** Mikhail Red, Rae Red
PRODUCER: Pamela L. Reyes

Innocence lost.

Beauty and brutality exist side-by-side in the award-winning second feature by talented young Filipino filmmaker Mikhail Red (*Rekorder*). Newcomer Mary Joy Apostol is remarkable as 14-year-old Maya, a motherless farm girl who mistakenly kills a protected bird. Assigned to the case is Domingo, an idealistic rookie cop surrounded by a deeply embedded culture of corruption. *Birdshot* is an elegantly composed study in the loss of innocence and offers potent commentary on the present state of things in The Philippines.

FESTIVALS: Tokyo, Groteburg, Cinemalaya



AUSTRALIAN PREMIERE

THE CAKEMAKER

SUNDAY 08/10 9:00 PM GU CINEMA 3
SATURDAY 14/10 6:45 PM GU CINEMA 4

GERMANY, ISRAEL | 2017 | 105 MINS | GERMAN, ENGLISH, HEBREW | SUB

DIRECTOR/SCREENWRITER: Ofir Raul Graizer
PRODUCER: Itai Tamir, Laila Films **CAST:** Tim Kalkhof, Sarah Adler, Roy Miller, Zohar Shtrauss, Sandra Sade

"A tender, tactile and just-sweet-enough story" - Variety

Oren has a wife and child in Jerusalem but he spends business trips to Berlin with his lover Thomas, the eponymous cake maker. When Oren dies, Thomas travels to Israel and bakes his way into the life of Oren's widow. He tries to span the chasms of nationality, religion and sexuality, but what is his true goal? This Israeli-German co-production has been acclaimed for its gently compassionate contemplation of the links between love and cake. Delicious.

AWARDS: Karlovy Vary Jury Prize



CALL ME BY YOUR NAME

SATURDAY 07/10 8:30 PM GU CINEMA 3
THURSDAY 12/10 6:00 PM GU CINEMA 3

ITALY, FRANCE | 2017 | 130 MINS | GERMAN, ITALIAN, ENGLISH, FRENCH | SUB | R18+

DIRECTOR: Luca Guadagnino **SCREENWRITERS:** Luca Guadagnino, James Ivory, Walter Fasano **PRODUCERS:** Peter Spears, Luca Guadagnino, Emilie Georges, Rodrigo Teixeira, Marco Morabito
CAST: Armie Hammer, Timothée Chalamet, Michael Stuhlbarg

"A beguiling tale of first love." - Variety

Prepare to surrender to a gloriously sensual romance set in the Italian Riviera, 1983. Elio is a precocious teenager on holidays at his parents' 17th century villa. Floating into his life is Oliver, an American student who arrives to help Elio's academic father. As the summer progresses, so does Elio and Oliver's mutual attraction. This intoxicating tale of infatuation and self-discovery is gorgeously photographed and superbly performed by Timothée Chalamet and Armie Hammer.

FESTIVALS: Berlin, Sundance, Toronto



I AM NOT A WITCH

MONDAY 09/10 3:30 PM GU VMAX 1
THURSDAY 12/10 5:30 PM GU VMAX 1

FRANCE, UNITED KINGDOM | 2017 | 90 MINS | ENGLISH | R18+

DIRECTOR/SCREENWRITER: Rungano Nyoni
PRODUCERS: Juliette Grandmont, Emily Morgan

A funny, provocative and enchanting African tale.

An innocent young Zambian girl is accused of witchcraft in the exciting feature debut of Zambia-born Welsh female director Rungano Nyoni. Impressive newcomer Maggie Mulubwa leads a splendid non-professional cast as Shula, an orphan banished from her village to a "witch camp" with mostly elderly women. Combining magic realism, potent social commentary and a wonderfully deadpan sense of humour, Nyoni's film defies easy categorisation – and that's precisely what makes it such a special treat.

FESTIVALS: MIFF, Cannes, Sydney



AUSTRALIAN PREMIERE

HOW TO TALK TO GIRLS AT PARTIES

SATURDAY 07/10 4:15 PM GU VMAX 1
FRIDAY 13/10 7:00 PM GU VMAX 2

UK, USA | 2017 | 102 MINS | ENGLISH | R18+

DIRECTOR: John Cameron Mitchell **PRODUCER:** Iain Canning, Howard Gertler, John Cameron Mitchell, Emile Sherman **CAST:** Nicole Kidman, Elle Fanning, Ruth Wilson, Alex Sharp, Matt Lucas

Some girls are out of this world.

Britain in 1977. Enn is a punk born to pogo; Zan is a colour-coordinated space alien. Put them together and you've got a romance that's going nowhere—but fast. Combine the fevered imaginations of sci-fi genius Neil Gaiman and Sundance maverick John Cameron Mitchell, throw in Elle Fanning and Nicole Kidman, add enough pure punk to clear your sinuses and you've got the perfect primer to understanding the last forty years.

FESTIVALS: Cannes, Karlovy Vary



AUSTRALIAN PREMIERE

THE NOTHING FACTORY *A Fábrica De Nada*

SUNDAY 08/10 7:00 PM GU CINEMA 4
TUESDAY 10/10 1:00 PM MERCURY

PORTUGAL | 2017 | 176 MINS | FRENCH, PORTUGUESE | SUB | R18+

DIRECTOR: Pedro Pinho **SCREENWRITERS:** Tiago Hespanha, Luisa Homem, Leonor Noivo, Pedro Pinho **PRODUCER:** João Matos

Winner of the FIPRESCI Critics Award, Directors' Fortnight, Cannes.

The closure of a Lisbon elevator factory is another small defeat for workers. How do you live with capitalism when there are no alternatives left standing? Pedro Pinho's masterly response tries out a whole range of filmmaking strategies. Mixing fiction and documentary is only the start: throw in some punk, a little Marx, some Brecht, even a utopian neo-realist song and dance, and you'll find a film so full of ideas that it can't stay in one place for long. Workers are in a war, and inventiveness might just be the only weapon left.

AWARDS: FIPRESCI Prize Cannes



AUSTRALIAN PREMIERE

THE SQUARE

THURSDAY 05/10 7:45 PM GU VMAX 1
WEDNESDAY 11/10 6:00 PM GU CINEMA 3

DENMARK, GERMANY, SWEDEN, FRANCE | 2017 | 142 MINS | SWEDISH, ENGLISH, DANISH | SUB | R18+

DIRECTOR/SCREENWRITER: Ruben Östlund **PRODUCER:** Erik Hemmendorff, Philippe Bober **CAST:** Claes Bang, Elisabeth Moss, Dominic West

Winner of the Palme d'Or at Cannes.

The curator of an art museum thinks of himself as a decent man—he drives an electric car and supports good causes. His next show invites passersby to act as though everyone truly had equal rights. But when his phone is stolen, he finds it difficult to live up to his ideals. As *The Guardian* wrote: "This movie brings some gobsmackingly weird and outrageous spectacle, with moments of pure showstopping freakiness...it sets out to make your jaw drop. And it succeeds."

FESTIVALS: Cannes, Sydney, MIFF

THELMA

MONDAY 09/10 6:15 PM GU CINEMA 4
FRIDAY 13/10 8:30 PM GU CINEMA 3

SWEDEN, NORWAY, FRANCE, DENMARK | 2017 | 116 MINS
NORWEGIAN | SUB | R18+

DIRECTOR: Joachim Trier **SCREENWRITER:** Joachim Trier & Eskil Vogt **PRODUCER:** Thomas Røbsahm **CAST:** Eili Harboe, Okay Kaya, Ellen Dorrit Petersen, Henrik Rafaelsen

A stylish Scandinavian suspense thriller.

A supernatural thriller with a deeply romantic heart, *Thelma* commands your attention with a heart-stopping opening sequence and never lets go. Eili Harboe delivers a star-making performance as Thelma, a young woman who moves to Oslo to study. Whilst falling in love Thelma discovers she has extraordinary and terrifying powers. Leading Norwegian director Joachim Trier (*Louder Than Bombs*) expertly balances human emotion and other-worldly suspense in this stylish and sophisticated offering.

FESTIVALS: Toronto



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ADL Film Fest is delighted that Flinders University acknowledges excellence in documentary making with a prize of \$10,000.

- DEATH IN THE TERMINAL
- THE DEPARTURE
- DOLPHIN MAN
- FACES PLACES
- FROM UNDER THE RUBBLE
- HUMAN FLOW
- MY MOTHER'S LOST CHILDREN
- MY YEAR WITH HELEN
- PECKING ORDER
- TASTE OF CEMENT



AUSTRALIAN PREMIERE

DEATH IN THE TERMINAL

TUESDAY 10/10 5:30 PM GU CINEMA 4
SUNDAY 15/10 2:15 PM GU CINEMA 4

ISRAEL | 2016 | 52 MINS | TIGRIGNA, HEBREW | SUB | R18+

DIRECTORS: Tali Shemesh, Asaf Sudri SCREENWRITERS: Tali Shemesh, Asaf Sudri PRODUCER: Alma Har'el, Tali Shemesh, Asaf Sudri

"Lands like a gut punch." - Now Magazine

In 2015 a man enters an Israeli bus station and begins shooting, but this is only the beginning of an incident as ambiguous as it is horrifying. Bystanders are galvanised into a mob that wreaks vengeance on another man they believe to be responsible. Recounted through security cameras footage and eyewitness testimonies, this highly-praised documentary asks you to consider the reliability of your perceptions in a world where we increasingly rush to judgement. Note: contains images of real and graphic violence.

FESTIVALS: Hot Docs, Doc Aviv
AWARDS: Won Best Mid-Length Documentary, Hot Docs



AUSTRALIAN PREMIERE

THE DEPARTURE

FRIDAY 06/10 6:15 PM GU CINEMA 4
WEDNESDAY 11/10 8:15 PM GU CINEMA 4

UNITED STATES | 2017 | 87 MINS | JAPANESE | SUBS | R18+

DIRECTOR: Lana Wilson SCREENWRITERS: David Teague & Lana Wilson PRODUCER: Lana Wilson

"A beautiful, wise and deeply empathetic immersion into a fascinating character." - Filmmaker Magazine

Meet Ittetsu Nemoto, a Japanese Zen priest who specialises in working with the suicidal. He runs retreats in which people contemplate what it means to throw everything away, and he is constantly on call to respond to cries for help. Nemoto believes that the only way to ward off death is to learn the value of life. Despair is his workplace, but he will learn that it is a terrible burden to care about people so deeply.

FESTIVALS: Sheffield, Hot Docs, Tribeca



AUSTRALIAN PREMIERE

DOLPHIN MAN

SUNDAY 08/10 12:00 PM GU CINEMA 3
SUNDAY 15/10 7:45 PM GU CINEMA 4

JAPAN, GREECE, CANADA, FRANCE, ITALY | 2017 | 87 MINS | JAPANESE, ENGLISH, FRENCH, ITALIAN | SUB

DIRECTOR: Lefteris Charitos **PRODUCERS:** Rea Apostolides, Yuri Averof
SCREENWRITERS: Yuri Averof, Lefteris Charitos

Going deeper.

Jacques Mayol was a legend in the sport of free diving to enormous depths without oxygen. Using breathing techniques derived from yoga, he went to depths no one had imagined. He was a sportsman, a mystic, a vagabond, but above all, a man who believed in testing the limits of experience. This visually stunning tribute shows a man's quest to be at one with the vastness of the ocean and to have no fear of the abyss, where lurks serenity, freedom and possibly, death.

FESTIVALS: Hot Docs



FACES PLACES Visages Villages

SUNDAY 08/10 5:30 PM MERCURY
SATURDAY 14/10 1:45 PM GU VMAX 1

FRANCE | 2017 | 89 MINS | FRENCH | SUB

DIRECTOR: Agnès Varda, JR **PRODUCER:** Rosalie Varda

"Serendipities fly as cinema's greatest gleaner goes rambling." - Sight and Sound

Variety described Agnès Varda's films as "a tonic—just watching them makes you feel younger." Here she teams up with JR, one of France's most prominent street artists. Together they traverse the countryside in a mobile photo van capable of turning out large-scale photographs of the people they meet on their travels. Farmers find their images on their barns, an old woman's face is inscribed on the wall of her condemned house, and giant women's images are assembled on shipping containers. This is art as ephemeral and as beautiful as life itself.

FESTIVALS: Cannes, MIFF, New Zealand **AWARDS:** Won Golden Eye, Cannes Film Festival, Won Plame de Whiskers, Cannes Film Festival



WORLD PREMIERE

FROM UNDER THE RUBBLE

SATURDAY 07/10 4:15 PM GU CINEMA 3
THURSDAY 12/10 6:00 PM MERCURY

AUSTRALIA | 2017 | 85 MINS | ARABIC, ENGLISH | SUB | R18+

DIRECTOR/SCREENWRITER: Anne Tsoulis
PRODUCER: John Moore, Anne Tsoulis

To live and die in Gaza.

This is a detailed personal account of one of the worst incidents to take place during Israel's 2009 invasion of Gaza. Ten-year old Amal Samouni lost her father, brother and 48 members of her extended family. She spent three days trapped under the rubble and still suffers from fifteen pieces of shrapnel imbedded in her head. Her shocking story is brought vividly to the screen by local director Anne Tsoulis who examines the events and the cost to those affected.



AUSTRALIAN PREMIERE

HUMAN FLOW

FRIDAY 06/10 8:30 PM GU CINEMA 3
THURSDAY 12/10 8:15 PM MERCURY

GERMANY, UNITED STATES | 2017 | 140 MINS | ENGLISH | R18+

DIRECTOR: Ai Weiwei **SCREENWRITER:** Boris Cheshirkov, Tim Finch, Chin-Chin Yap **PRODUCER:** Heino Deckert, Ai Weiwei, Chin-Chin Yap

"There is no refugee crisis, only a human crisis." - Ai Weiwei

Direct from competition at Venice Film Festival comes one of the most anticipated documentaries of recent times. Chinese filmmaker, artist and dissident Ai Wei Wei brings us a report on the massive scale and complexity of what's commonly known as the world's refugee crisis. But Ai sees it differently. "There is no refugee crisis, only a human crisis," he has said. Filmed over the course of a year in 23 countries including Afghanistan, *Human Flow* demands to be seen and discussed.

FESTIVALS: Venice

See Also: *Border Shift* p.45



WORLD PREMIERE



MY MOTHER'S LOST CHILDREN

SATURDAY 07/10 8:15 PM GU CINEMA 4
WEDNESDAY 11/10 12:45 PM GU VMAX 1

AUSTRALIA | 2017 | 89 MINS | ENGLISH

DIRECTOR: Danny Ben-Moshe PRODUCERS: Lizzette Atkins, Rhian Skirving

The mysteries within families.

Australian filmmaker Danny Ben-Moshe sets out to get to the bottom of his extraordinary family saga. The journey begins in Lithuania and takes him to the East End of London, Tehran, Los Angeles, and Israel. He has long known that his mother had two children by her first husband and that these siblings had disappeared. As the search picks up steam, new family groupings appear with dizzying speed. Families are a messy business, and Ben-Moshe discovers that real mysteries are surprisingly close to home.

MY YEAR WITH HELEN

SATURDAY 07/10 6:00 PM GU CINEMA 4
SUNDAY 15/10 4:00 PM PALACE 4

NEW ZEALAND | 2017 | 93 MINS | ENGLISH

DIRECTOR: Gaylene Preston
PRODUCER: Gaylene Preston, Catherine Madigan

Inside the corridors of global power.

Will the United Nations ever wake up and appoint a female Secretary-General? That's the question viewers will ask after watching this documentary about the highly impressive, but ultimately unsuccessful, 2016 bid by former New Zealand Prime Minister Helen Clark to land the UN's top job. Ace Kiwi filmmaker Gaylene Preston (*Home by Christmas*) follows the eminently qualified (and wonderfully candid) Clark through the male-dominated inner workings of the UN and emerges with an inspiring portrait of a dedicated, no-nonsense woman who won everything except the vote.

FESTIVALS: Sydney, MIFF



AUSTRALIAN PREMIERE

PECKING ORDER

MONDAY 09/10 7:30 PM GU VMAX 1
SUNDAY 15/10 6:15 PM GU CINEMA 3

NEW ZEALAND | 2017 | 88 MINS | ENGLISH

DIRECTOR: Slavko Martinov PRODUCERS: David Brechin-Smith, Mike Kelland, Slavko Martinov

"A feathered, real-life tribute to Best In Show." - Screendaily

Join members of the 148-year-old Christchurch Poultry, Bantam and Pigeon Club in the lead up to the NZ National Show, as they battle history (and each other) in their quest for glory. Audiences will be introduced to an endearing and eclectic group of 'chick fanciers', each hoping to take away the top prize. *Pecking Order* is a hilarious, unique, and heart-warming slice of Kiwiana which is sure to delight and surprise audiences of all ages.

FESTIVALS: Hot Docs, Edinburgh, MIFF

TASTE OF CEMENT

TUESDAY 10/10 7:00 PM GU CINEMA 4
SATURDAY 14/10 2:00 PM MERCURY

GERMANY, SYRIA, QATAR, LEBANON, UNITED ARAB EMIRATES | 2017
85 MINS | ARABIC | SUB

DIRECTOR: Ziad Zalthoum PRODUCER: Ansgar Frerich, Eva Kemme, Tobias Siebert

Winner – Best Film, Visions du Réel, Switzerland.

A dream-like documentary about the nightmare of exile, *Taste of Cement* takes us into the lives of Syrian construction workers in Beirut. Virtually imprisoned on the site of a skyscraper and with extremely limited access to news from home, these refugee labourers are creating a majestic structure while their own houses and cities are being obliterated. Without any traditional talking head interviews, exiled Syrian filmmaker Ziad Kalthoum has created a beautiful film about almost unimaginable hardship.

Presented by



AFTRS INTERNATIONAL VIRTUAL REALITY AWARD



THE OTHER DAKAR

SENEGAL | 2017 | 6 MINS

DIRECTOR: Selly Raby Kane

Discover the invisible Dakar.

A little girl receives a message and discovers the hidden face of Dakar. An homage to Senegalese mythology. It creates a world

that comprises equal parts solidity and dreamlike ephemerality. Selly Raby Kane transports viewers to a place where past and future meet and where artists are the beating heart of the city.



Is it real? Is it not real? It feels real.

Sometimes described as the empathy machine, Virtual Reality is the newest and most exciting storytelling platform. We are delighted to be working with AFTRS (*Australian Film, Television and Radio School*) on the inaugural award for this platform, and that you have the chance to experience the newest and best work from across Australia and around the world.

For VR Session details visit adelaidefilmfestival.org (\$20/\$16 Conc.)



BLOODLESS

SOUTH KOREA | 2017 | 12 MINS

DIRECTOR: Gina Kim

PRODUCERS: Jiyoung Kang, Seonah Kim

Portraying the last hours of her life.

Based on a true story, *Bloodless* is a VR film that

deals with camp town sex workers for US army stationed in South Korea since the 1950s. The film traces the last living moments of a real-life sex worker who was brutally murdered by a US soldier at the Dongducheon Camptown in South Korea in 1992.



NOTHING HAPPENS

DENMARK, FRANCE | 2017
12 MINS

DIRECTOR: Michelle and Uri Kranot
PRODUCER: Marie Bro, Emmanuel Alain-Raynal, Pierre Baussaron

It is about spectatorship, about watching and being watched.

It is freezing cold on the outskirts of town. Yet people gather. I watch them form a row across the horizon. We all wait for something to happen. However, nothing does... We have been assembled to witness an event. To participate in being seen. The spectacle of watching and being watched.



MELITA

UNITED STATES | 2017 | 23 MINS

DIRECTOR: Nicolás Alcalá

What does it mean to be human?

In 2026, the world is collapsing due to climate change. Anaaya, an Inuit brilliant female scientist, is appointed to find a planet

that humans can inhabit. Melita, an advanced AI, is sent to help her on the task. Together, they will embark on a journey against time and preconceptions to save humanity from extinction.



ONCE UPON A TIME IN THE WESTERN SUBURBS

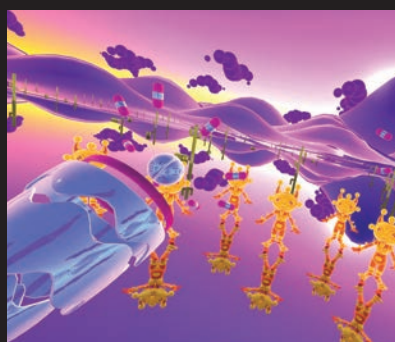
AUSTRALIA | 2016 | 7 MINS

DIRECTOR: Matthew Bate, Gideon Obarzanek

PRODUCER: Matthew Bate, Rebecca Summerton

A virtual dance off.

Following on from their previous VR dance work *Stuck in the Middle With You* (Sydney 2016) – Matthew Bate and Rebecca Summerton once again team with Gideon Obarzanek and Jumpgate VR in the creation of a hybrid docu-dance film that puts the viewer in the middle of an epic street dance battle.



CHOCOLATE

UNITED STATES | 2017 | 4 MINS

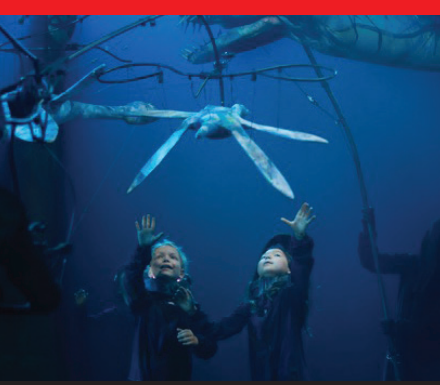
DIRECTOR: Tyler Hurd

PRODUCER: Adam Rogers

A slice of pure psychedelic joy.

Set to the song by Giraffage of the same name, this VR experience transforms your hands to cannons that

spray cute chrome cats to a tribe of people that are performing a ritualistic dance just for you, their robot god. Everything is shiny and glimmering, smooth and sexy, cute and strange, overwhelming and astonishing.



PREHISTORIC VR

AUSTRALIA | 2017 | 9 MINS

DIRECTORS: Samantha Lang, Scott Wright
PRODUCERS: Ella Millard, Samantha Lang

Deep below the surface.

Prehistoric VR drops you onto the ocean floor 200 million years ago, for an immersive encounter with the strange, wonderful and terrifying creatures of the prehistoric deep, from the Ediacaran to the Cretaceous periods. Made with and for kids, big and small.



MOTHER'S GHOST

DENMARK | 2017 | 10 MINS

DIRECTOR/SCREENWRITER: Johan Knattrup Jensen
PRODUCER: Mads Dambo

In vivid dreaming...

Rapid eye movement sleep is a phase during sleep in which the eyes move very rapidly indicating vivid dreaming. REM activity has been detected in unborn babies during the last trimester of pregnancy, suggesting that the foetus might be having dreams during development in the womb. But what do unborn babies dream of?



MY NAME IS PETER STILLMAN

U.K. | 2017 | 5 MINS

DIRECTOR: Lysandar Ashton
PRODUCER: Rebecca Collis, Vicky Graham, Anna Jameson

Inspired by Paul Auster's celebrated first novel, *The New York Trilogy*.

A telephone rings three times in the dead of night. A man called Peter Stillman is looking to hire a private detective. This thrilling experience combines hand-drawn animation and cutting edge VR technology to distort the line between reality and fiction, placing audiences at the centre of this experience as the strange and haunting story unfolds.



THE EXTRACTION

AUSTRALIA | 2017 | 6 MINS

DIRECTOR: Khoa Do
PRODUCER: Khoa Do, Anton Andreacchio
Melbourne. 2025.

A young girl being returned to her mother by rebel soldiers finds herself in grave danger when the vehicle she's travelling in is over-run by humanity's final threat, in this VR experience from Khoa Do and Piers Mussared.

LYNETTE WALLWORTH:

QUEEN OF THE NEXT FRONTIER



The work of Lynette Wallworth – artist, filmmaker and trailblazer – has premiered at ADL Film Fest since 2009. Her work continues to stretch the bounds of technology combined with supreme story-telling and visual impact.

ADL Film Fest is delighted to again present her award-winning virtual reality project *Collisions* this year. The following is an excerpt from her essay, in which she recalls the story of creating and presenting that work.

"*Collisions* travelled as no other work of mine has managed to do. Its impact astonished and uplifted me. I felt my years of work, often in a vacuum, had fitted me for exactly this moment and this technology.

Along that pathway, ADL Film Fest has supported me in every form I have explored, from interactive installation to augmented reality, feature documentary and 360 VR.

Over and again it has funded me, not the platforms I have chosen. It has seen the theme running through each work and understood that though the tools may change, the intention persists, and has trusted me where others have seen risk.

It has seen the duality in me, an artist and filmmaker, and honoured both.

When we brought *Collisions* to ADL Film Fest 2016 to begin our Australian tour, it was a homecoming. So much of what I have hoped to do as an artist is contained in that work and it was, in many ways, the culmination of years of discovery of the joys and challenges of new technologies.

Now I am about to embark on my next journey into the Amazon for a brand-new work with new tools and a new story to tell. Though I have much more to learn, I am ready for the next adventure."

Read all of Lynette Wallworth's inspiring essay at adelaidefilmfestival.org.






Congratulations

to all the Australian titles selected for the
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AUSTRALIAN SHOWCASE



AUSTRALIAN PREMIERE

1%

WEDNESDAY 11/10 8:45 PM GU CINEMA 3

AUSTRALIA | 2017 | 92 MINS | ENGLISH | R18+

DIRECTOR: Stephen McCallum **SCREENWRITER:** Matt Nable
PRODUCER: Jamie Hilton, Michael Pontin

100% adrenaline.

Blood ties, betrayal and brotherhood are the themes of a punchy action-drama set deep in the subculture of Aussie outlaw bikies – the 1%ers. Paddo is a high-ranking member of the Iron Horse Motorcycle Club. When his brother's life is threatened, Paddo must make a choice: loyalty to family or loyalty to club. From writer-star Matt Nable (*Bikie Wars: Brothers in Arms*) and debut feature director Stephen McCallum, 1% is one hell of a ride.

FESTIVALS: London



RABBIT

SATURDAY 14/10 7:00 PM GU VMAX 2

AUSTRALIA | 2017 | ENGLISH, GERMAN | SUB

DIRECTOR/SCREENWRITER: Luke Shanahan **PRODUCER:** David Ngo

No twin is identical.

The local film resurgence continues with this truly unnerving gothic fairytale from leading Adelaide producer David Ngo and director Luke Shanahan. One of Australia's fastest rising talents, Adelaide Clemens (*The Great Gatsby, X-Men Origins*) stars as Maude, a medical student who is haunted by the disappearance of her identical twin. Led on by a series of startling visions, Maude finds a sinister family and comes to realise that her own fate is intrinsically tied to that of her twin.

FESTIVALS: MIFF



WORK IN PROGRESS

ATLANTIS, ICELAND

FRIDAY 13/10 6:00 PM GU CINEMA 4

AUSTRALIA, ICELAND | 2017 | 89 MINS | ENGLISH

DIRECTOR/SCREENWRITER: Peter Hanlon **PRODUCER:** Peter Hanlon, Rick Davies, Cole Larsen

Politics, punk rock and a magnificent obsession.

Sometimes a single image can change our lives. For Adelaide filmmaker Peter Hanlon, this life-altering image is a tiny fragment of film shot in Iceland in 1965 and featured in Chris Marker's 1983 masterpiece *Sun/ess*. In this experimental documentary-fiction hybrid, two friends visit Iceland and search for the elusive origins of the 1965 footage. Their journey brings them into contact with punk rockers, politicians and Icelandic mysticism and folklore. Presented at ADL Film Fest as a work-in-progress, this is a wild, unpredictable and fascinating ride.



WORLD PREMIERE

BAD BLOOD

SUNDAY 08/10 4:15 PM GU CINEMA 3

AUSTRALIA | 2017 | 90 MINS | ENGLISH | R18+

DIRECTOR/SCREENWRITER: David Pulbrook **PRODUCER:** Antony I. Ginnane, David Lightfoot **CAST:** Xavier Samuel, Morgan Griffin, Tess Fowler, Rob Macpherson, Elena Carapetis

We all have a story we want to hide. But sometimes it comes knocking...

You can't pass up a thriller shot in Adelaide with a predominantly local cast and crew and supported by the SAFC. Local hero Xavier Samuel stars as a successful author harbouring a dark secret from his past and haunted by a mysterious and dangerous figure. When he asks his fiancée away for a romantic weekend, cracks start appearing that threaten their relationship and maybe even their lives.

BARS & RESTAURANTS

Feeling hungry, punk? Hankering for a post-film feast? Complete your sensory experience at ADL Film Fest with some fabulous food and beverages, care of our top-shelf hospitality partners.



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McLaren Vale's Alpha Box & Dice are embarking on an 'Alphabet of Wine', where every wine created reflects a different letter of the alphabet, bending regional, varietal and stylistic norms. Their winemaking philosophy champions the fruit and environment, using exclusively small batch, minimal intervention methods. Visit their Cellar Door and you'll see; they may not be serious winemakers, but they make serious wine.

alphaboxdice.com



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Apothecary 1878 is proudly an official hospitality partner of ADL Film Fest 2017. Indulge and enjoy wonderful food and wine just next door. Plan ahead and book your pre-movie dinner or pop in for a pre-movie aperitif? A tasting plate? Or even a post movie nightcap? The choice is yours in their welcoming surrounds.

theapothecary1878.com.au



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15 Solomon St Adelaide

Fairweather is a coffee establishment in Adelaide's West End. Espresso and filter coffee of the highest standard. Open for seasonal breakfast and lunch, 7am - 4pm weekdays and 8am - 2pm Saturdays.

fairweathercoffee.com



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coalcellarandgrill.com



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1203 Greenhill Rd Uraidla SA | 08 8390 3444

Wood oven fires, insane pizzas, gorgeous holistic wines, mescal margaritas made with fresh Meyer lemons grown on the Ochota property, Joy Division, The Cure, The Stranglers etc, spinning on vinyl... all in a cosy old Adelaide Hills church in Uraidla 20 mins from the city.

lostinaforest.com.au



MADAME HANOI

Adelaide Casino North Tce Adelaide | 08 8218 4166

Internationally acclaimed chef Nic Watt's French-Vietnamese Espresso Bar and Bistro features a sophisticated interior and a striking two-storey portrait of "Madame Hanoi" by acclaimed local artist Emma Hack. The menu, inspired by his travels throughout Vietnam, features uniquely Vietnamese and unmistakably French dishes sitting alongside dishes that blend the two in Madame Hanoi's famous style.

adelaidecasino.com.au/restaurants/madame-hanoi



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ochotabarrels.com



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Recently voted Best Cafe in Adelaide, Peter Rabbit is a must visit. A venue that serves high quality breakfast, lunch, coffee and alcohol in a beautiful garden environment. There is no other place like it, so hop down and explore the secret garden.

peterrabbit.com.au



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Adelaide Casino Station Road Adelaide | 08 8218 4244

Renowned Head Chef Sean Connolly's Brasserie blends New York style with South Australian substance. Experience beautiful local produce cooked with New York attitude in a unique, contemporary setting. Showcasing the very best SA produce, Sean has designed a menu inspired by all of his greatest hits; from his signature shared dining style to the simplicity of beautiful fresh seafood.

seanskitchen.com.au



SUNNY'S PIZZA

17 Solomon St Adelaide | 0404 280 522

A party-sized pizza joint located in the West End blending mid century Italiano design (by Studio Gram), a super relaxed dining vibe & a menu made up simply of 'Pizza' & 'Not Pizza'. Soundtracked by hits your mum & dad like.

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facebook.com/sunnys.partysize



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208 Hindley St Adelaide

The West Oak Hotel is located in the heart of Adelaide's rapidly growing West End precinct. The venue has been newly redeveloped to restore its original Australian pub charm, with relaxed dining, beer garden, and classic front bar.



AUSTRALIAN PREMIERE



MUSIC AND PUNK

NICO, 1988

TUESDAY 10/10 8:30 PM GU CINEMA 3
SUNDAY 15/10 9:00 PM GU VMAX 1

BELGIUM, ITALY | 2017 | 93 MINS | CZECH, ENGLISH, GERMAN, ITALIAN
SUB | R18+

DIRECTOR/SCREENWRITER: Susanna Nicchiarelli

PRODUCERS: Marta Donzelli, Gregorio Paonessa CAST: Trine Dyrholm,
Calvin Demba, Karina Fernandez

The last years of an inspiration of punk.

Everyone knows about Nico, Warhol and the Velvet Underground, but two decades later she's a smack addict lurching through Europe on a ramshackle tour. Trine Dyrholm gives a truly memorable performance as a woman who has embraced loss and knows that there won't be anything of permanence in her life again. These last glorious, screwed up years reflect her ability to muster defiance in the face of despair.

FESTIVALS: Venice

THE GREAT ROCK 'N' ROLL SWINDLE

WEDNESDAY 11/10 8:00 PM MERCURY

UNITED KINGDOM | 1980 | 103 MINS | ENGLISH | MA15+

DIRECTOR/SCREENWRITER: Julien Temple

The filth and the fury of punk rock.

Documentary and fiction collide in Julien Temple's brilliant portrait of the meteoric rise and spectacular implosion of the Sex Pistols. Archival footage, music videos, scripted drama, animation and hilarious fake newsreels are cleverly edited to present the Pistols' story as a swindle perpetrated by their Faginesque manager Malcolm McLaren. With a cast including infamous train robber (and Sex Pistols singer!) Ronnie Biggs, this is a priceless punk rock document.

Don't miss this extremely rare 35mm screening, followed by a Skype Q+A with director Julien Temple.



BUENA VISTA SOCIAL CLUB: ADIOS

FRIDAY 06/10 12:30 PM GU VMAX 1
 THURSDAY 12/10 9:30 PM GU VMAX 1

CUBA, UNITED STATES | 2017 | 110 MINS | SPANISH, ENGLISH | SUB

DIRECTOR: Lucy Walker **PRODUCER:** Julian Cautherley, Christine Cowin, Asher Goldstein, Zak Kilberg

"An exemplary sequel and a vital, informative companion piece."
 - NY Times

In the late 1990s Ry Cooder and Wim Wenders brought the rich Cubano tradition of son music to international attention. Renowned documentarian Lucy Walker now revisits the stories of luminaries such as Compay Segundo and Ibrahim Ferrer to give us an understanding of the roots of their music, as well as providing a sense of what happened to these tremendous performers. A bittersweet celebration of the life force of music and the ravages of time.

Presented by

TheSenior

FESTIVALS: MIFF



THE DOCUMENTARY OF DR G YUNUPINGU'S LIFE

MONDAY 09/10 8:00 PM GU CINEMA 3
 SUNDAY 15/10 2:30 PM MERCURY

AUSTRALIA | 2017 | 93 MINS | GUMATJ, GÄLPU, YOLNGU MATHA
 ENGLISH | SUB

DIRECTOR/SCREENWRITER: Paul Williams **PRODUCER:** Shannon Swan

A soaring, evocative audio-visual journey.

Blind from birth, Dr G Yunupingu found his identity through song and the haunting voice that has already become legend. His debut album introduced Australia to the Songlines and culture of his Elcho Island community, but Dr G Yunupingu found himself increasingly torn between city and country, present and past, self and the community to which he owed so much. From close friend Paul Williams comes an exploration of the life and music of this most revered of Australian artists.



THE DECLINE OF WESTERN CIVILISATION

FRIDAY 13/10 8:30 PM GU CINEMA 4

UNITED STATES | 1981 | 100 MINS | ENGLISH

DIRECTOR/SCREENWRITER: Penelope Spheeris

The spirit of American Punk Rock.

No film captures the energy and attitude of American Punk Rock better than Penelope Spheeris' famous documentary. Filmed in seedy Los Angeles bars in 1979-80, *Decline* is a pulsating mix of live footage and amazingly candid interviews. Black Flag, X, Circle Jerks, Germs, Fear and Alice Bag Band (with future Gun Club members Terry Graham and Rob Ritter) feature in an electrifying record of American punk at its white-hot peak. This will be played loud!



JUBILEE

SUNDAY 15/10 8:15 PM GU CINEMA 3

UNITED KINGDOM | 1978 | 106 MINS | ENGLISH | R18+

DIRECTOR/SCREENWRITER: Derek Jarman **CAST:** Adam Ant, Toyah Wilcox, Little Nell

Welcome to the wasteland, 1977.

The first British punk movie begins with a brilliant idea and never looks back. Queen Elizabeth I is magically transported to 1977 during the Silver Jubilee of Queen Elizabeth II. What does she find? A crumbling wasteland overrun by angry punks, of course! Directed by painter-filmmaker Derek Jarman (*Wittgenstein*), this stunning vision of punk-fuelled social apocalypse features a great cast (Adam Ant, Toyah Wilcox, Little Nell) and a killer soundtrack including Suzi Pinns' majestic interpretation of 'Rule, Britannia!'. God Save the Queen, indeed!

THE GU FILM HOUSE AUDIENCE AWARDS

The GU Film House Audience Awards reflect the most popular films at Adelaide Film Festival. We open the voting up to you, our audience, to declare the winner of the hotly contested Audience Awards. Nominate your favourite feature, short and documentary using the ballot boxes in the cinema foyer after each screening.



PUTTING THE UNITI INTO OUR SCREEN COMMUNITI

SA based super-fast ISP Uniti Wireless is hooking us up like punks this year, with endless free WiFi all festival long at GU Film House. They disrupt the Internet industry while we punk it out at ADL Film Fest. BOOM!

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AUSTRALIAN PREMIERE

GOODBYE CHRISTOPHER ROBIN

SATURDAY 07/10 11:15 AM GU VMAX 1
 WEDNESDAY 11/10 2:45 PM GU VMAX 1

UNITED KINGDOM | 2017 | 106 MINS | ENGLISH

DIRECTOR: Simon Curtis **SCREENWRITER:** Frank Cottrell Boyce, Simon Vaughan **PRODUCER:** Steve Christian, Damian Jones

The life and times of Winnie-the-Pooh creator, A.A. Milne.

A rare glimpse into the relationship between beloved children's author A. A. Milne (Domhnall Gleeson) and his son Christopher Robin (Will Tilston), whose toys inspired the magical world of Winnie-the-Pooh. Along with his mother Daphne (Margot Robbie), and his nanny Olive (Kelly Macdonald), Christopher Robin and his family are swept up in the international success of the books: the enchanting tales bringing hope and comfort to England after the First World War.



MY LIFE AS A ZUCCHINI Ma Vie De Courgette

SUNDAY 15/10 12:00 PM GU CINEMA 3

FRANCE, SWITZERLAND | 2016 | 66 MINS | FRENCH | SUB

DIRECTOR: Claude Barras **PRODUCER:** Max Karli, Pauline Gyga, Armelle Glorennec, Marc Bonny **SCREENWRITER:** Céline Sciamma

"Nothing short of a miracle." - Hollywood Reporter

No, not another cooking show, but a gem of stop-motion about a young orphan. Courgette has only a beer can by which to remember his mum, but he quickly finds other kids who have had it just as bad. Together, they quietly find what it takes to survive when there is no one to love them. This remarkable ode to human resilience has charmed and inspired audiences wherever it has been shown.

FESTIVALS: Cannes, Annecy, Toronto, Sundance, Sydney, MIFF
AWARDS: Won Audience Award, Annecy International Animated Film Festival, Won Crystal, Best Feature, Annecy International Animated Film Festival, Won Cesar, Best Adapted Screenplay, Cesar Awards, Won Cesar, Best Animated Film, Cesar Awards, Won Most Popular Feature Film, MIFF

MUMS ON THE LOOSE



FUN MOM DINNER

SATURDAY 07/10 7:00 PM PALACE 4
 SATURDAY 14/10 7:00 PM GU CINEMA 3

UNITED STATES | 2017 | 89 MINS | ENGLISH | R18+

DIRECTOR: Alethea Jones **SCREENWRITER:** Julie Rudd
PRODUCERS: Naomi Scott, Andrew Duncan, Alex Saks, Claire Beitcher

The mother of all evenings.

Toni Collette heads a fabulous female cast in a zippy comedy about four Los Angeles moms who decide to kick up their heels for a night. Casting domesticity well and truly aside, these loveable ladies cut loose with a wild evening of booze, karaoke (99 Luftballons!) and delightfully bawdy behaviour. The first Hollywood feature by Australian director Alethea Jones is packed with rowdy *Bridesmaids*-like horseplay, and it's a got a big heart when it counts.

FESTIVALS: Sundance, Sydney, MIFF





KIKI AND KITTY

SATURDAY 14/10 5:00 PM GU CINEMA 3

AUSTRALIA | 2017 | 105 MINS | ENGLISH

DIRECTORS: Catriona McKenzie **SCREENWRITER:** Nakkiah Lui **PRODUCERS:** Sylvia Warmer, Liz Watts

Funding Partners: Adelaide Film Festival, Screen Australia Indigenous Department, Create NSW, National Film & Sound Archive, KOJO.

The adventures of a young, black woman in a big, white world, where her vagina is a big black woman and her best friend

Get in on the ground floor of this new absurdist comedy series from Gamillaroï/Torres Strait Islander and seriously clever writer/creator/actor, Nakkiah Lui. It portrays the trials and tribulations of Kiki, the good black girl in a bad white world, who stumbles across her vagina in the personification of Kitty (played by Elaine Crombie) and realises there is a lot more to life than she thought. Hilarious and charming, this is Lui's first commission following her previous work as writer/actor on the ABC series *Black Comedy*, plus an array of theatre work including *Blaque Showgirls* for Malthouse Theatre Company in 2016 and the upcoming *Black is the New White* for the Sydney Theatre Company.

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FROM SAND TO CELLULOID

Join Festival guests to mark the 21st anniversary celebration of *From Sand To Celluloid*. Twenty-one years ago the *From Sand to Celluloid* collection premiered and with it, an extraordinary generation of Indigenous talent. The impact of these stories, how these stories were written and framed, changed the shape of the Australian screen landscape. In partnership with the Screen Australian Indigenous Unit we are delighted to be revisiting these short films, sitting in the program alongside a new generation of Indigenous screen storytellers. Join the forum after the screenings.



NO WAY TO FORGET

1996 | 12 MINS

DIRECTOR: Richard Frankland
PRODUCER: John Foss

Based on Richard Frankland's experiences as a Field Officer during the Royal Commission into Aboriginal Deaths in Custody. "The deaths still occur, the mothers still cry, the children still ask me of their fathers and the community still rings when a death in custody occurs".

PAYBACK

1996 | 12 MINS

DIRECTOR: Warwick Thornton
PRODUCER: Penny McDonald

Paddy has been in jail for 20 years. It is the day of his release and he is aware of two separate laws - the white one and the black one. The years he has spent doing time for the white man's law have been in preparation for this one day - his payback day.

TWO BOB MERMAID

1996 | 11 MINS

DIRECTOR: Darlene Johnson
PRODUCER: Antonia Barnard

Two Bob Mermaid is about a young Koori girl who "passes for white" at the local swimming pool. Corinne dreams of becoming a swimming star like Esther Williams or Dawn Fraser, but her mother scoffs at the idea.

FLY PEEWEE, FLY!

1996 | 10 MINS

DIRECTOR: Richard Frankland
PRODUCER: John Foss

When six-year old Robbie takes up residence in his favourite tree to be with his friend the Peewee bird, his family is forced to see the world from his point of view.

ROUND UP

1995 | 9 MINS

DIRECTOR/SCREENWRITER: Johan Knattrup Jensen
PRODUCER: Mads Dambo

Follows the journey of two country boys who find themselves out of place in the hustle and bustle of a big city. Here, in this unfamiliar environment, they may just learn that they are not as different as they first thought.



Cast your event in a different light

When you hold an event at the South Australian Museum between 6 October 2017 and 12 February 2018 you'll have the opportunity to gain exclusive access to the Museum's *Ngurra: Home in the Ngaanyatjarra Lands* exhibition.

Chat with 160 guests during dinner or 300 over cocktails, enjoy Ngurra's virtual camp fire, explore the work of some of Australia's most celebrated Aboriginal artists and experience a new understanding of the Ngaanyatjarra peoples' history and homes.

To give your guests access to this special opportunity contact:

Angela Ferrari
0428 967 178 | functions@samuseum.sa.gov.au

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SHORT BEFORE FEATURES



BLIGHT

DIRECTOR: Perun Bonser
PRODUCERS: Ryan Hodgson & Melissa Kelly
In the Australian frontier, an Indigenous tracker must outwit and hunt down a dangerous criminal.



INFIDELS

DIRECTOR: Luke Marsden
PRODUCERS: Jessica Giacco, Luke Marsden

Three men. An apartment at midnight. Things unspoken.



MAKH'BZ

DIRECTOR/PRODUCER: Aisha Al Muhannadi

A look into the skill and craft of breadmaking in a small shop in Madinat Khalifa, Doha.



NICOLE'S CAGE

DIRECTOR: Joseph Brandl
PRODUCER: Rike Steyer

A couple move into the most exciting area of the city, before realising they don't know one another at all.



NOBODY'S CHILD

DIRECTOR: CJ Friday
PRODUCERS: Melissa Kelly, Jaclyn Hewer

Lolly has to face the harshness of reality when she searches for the parents who abandoned her and her sister.



OBSERVER

DIRECTOR: Peter Ninos
PRODUCER: Claire Bishop

A lone man travels deep into the night to stargaze with his telescope and sketches the things he left behind.



PASSENGERS

DIRECTOR: Simon Portus
PRODUCER: David Curzon

Frustrated by their lack of connection, a father resorts to desperate measures to be with his son.



SENGATAN

DIRECTOR: Frank Magree
PRODUCER: Paul Henri

An Australian traveller stumbles upon a corrupt world of drug trafficking in Indonesia.



WATER

DIRECTOR: John Harvey
PRODUCER: Belinda Mravacic

A pregnant woman must survive in a dystopian world without water.



WELCOME TO COUNTRY

DIRECTOR: Dean Gibson
PRODUCER: Helen Morrison

A public servant will learn the true meaning of Welcome to Country when visiting a remote Aboriginal community.



NAMATJIRA PROJECT

SATURDAY 14/10 3:00 PM GU CINEMA 4

AUSTRALIA | 2017 | 87 MINS | ENGLISH, ARANDA | SUB

DIRECTOR: Sera Davies **PRODUCERS:** Sophia Marinos, Julia Overton, Lenie Namatjira, Gloria Pannka

The battle to restore the works of Namatjira.

A captivating account of the international battle to restore the works of renowned Indigenous artist Albert Namatjira. As the first Indigenous person to be granted Australian citizenship, Namatjira was caught between cultures. He was granted an audience with the Queen, but never truly accepted by white Australia. Almost 60 years after his death, Namatjira's family fight to restore his artwork after the rights had been sold against his wishes.

VR LOUNGE

EXPLORE VIRTUALLY

ADL Film Fest is launching the VR Lounge for 2017 audiences to experience an array of extraordinary VR from around the world.

The ADL Film Fest/AFTRS inaugural VR Award has attracted 10 works - world and Australian premieres to screen in headsets in our Lounge.

There is something for everyone.

The VR Lounge is situated in the ADL Film Festival Box Office

Visit adelaidefilmfestival.org for full booking and session details.



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AUSTRALIAN PREMIERE

BOMBSHELL: THE HEDY LAMARR STORY

FRIDAY 06/10 5:30 PM GU VMAX 1
SATURDAY 14/10 3:00 PM GU CINEMA 3

UNITED STATES | 2016 | 90 MINS | ENGLISH

DIRECTOR: Alexandra Dean **PRODUCERS:** Susan Sarandon, Katherine Drew, Alexandra Dean **CAST:** Susan Sarandon, Diane Kruger

An astonishing tale of beauty and brains.

In the 1930s and 40s Hollywood star Hedy Lamarr (born Hedwig Kiesler) was regarded as one of most beautiful women in the world. Less well known is that Hedy Lamarr possessed a brilliant scientific mind and invented technology that would become the cornerstone of Wi-Fi and Bluetooth. Yes, you did just read that. This beautifully assembled documentary chronicles the astonishing life and achievements of a woman who was both blessed and cursed by her beauty. **FESTIVALS:** Tribeca



AUSTRALIAN PREMIERE

JANE

THURSDAY 05/10 6:15 PM GU CINEMA 4
SUNDAY 15/10 12:30 PM MERCURY

UNITED STATES | 2017 | 90 MINS | ENGLISH

DIRECTOR/ SCREENWRITER: Brett Morgan **PRODUCER:** Bryan Burk, Brett Morgan, James Smith

The greatest danger to our future is apathy.

Academy Award-nominated director Brett Morgan (*On the Ropes, The Kid Stays in the Picture, Cobain*) captures the full journey from city to forest with British primatologist, ethnologist and anthropologist Jane Goodall. Looking back to the 50-year-old National Geographic footage of Dr. Goodall, we are drawn into the development of this globally-renowned animal rights and peace activist.

FESTIVALS: Toronto



AUSTRALIAN PREMIERE

SALYUT 7

FRIDAY 06/10 8:00 PM MERCURY
FRIDAY 13/10 6:00 PM GU CINEMA 3

RUSSIA | 2017 | 121 MINS | RUSSIAN | SUB

DIRECTOR: Klim Shipenko **PRODUCERS:** Sergey Selyanov, Bakur Bakuradze, Anton Zlatopolskiy **SCREENWRITERS:** Natasha Merkulova, Aleksey Chupov **CAST:** Vladimir Vdovichenkov, Pavel Derevyanko, Aleksandr Samoylenko, Mariya Mironova, Oksana Fandera, Lyubov Novikova

The right stuff of the cosmonauts.

Comrades, let me tell you a true story of space adventure and the triumph of Soviet rocketry. In 1985, an orbiting space station is threatening to plummet from the heavens. A rescue mission faces enormous difficulties but two cosmonauts are up to the challenge. This pulse-pounding Russian space film is up there with *Gravity* as the latest word in breathtaking visual effects and taut thrills.

FESTIVALS: Cannes



AUSTRALIAN PREMIERE

THANK YOU FOR THE RAIN

SATURDAY 07/10 2:00 PM GU VMAX 1
MONDAY 09/10 1:30 PM GU VMAX 1

NORWAY, UNITED KINGDOM | 2017 | 90 MINS | ENGLISH

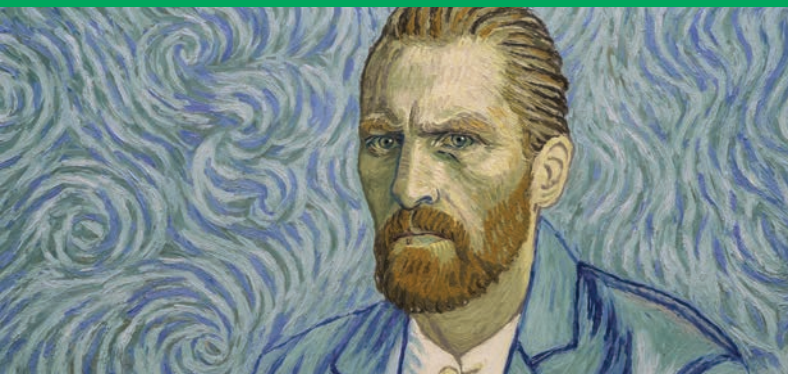
DIRECTOR: Julie Dahr **PRODUCER:** Hugh Hartford

Winds of change.

With a family of nine to support and drought destroying his crops, Kenyan farmer Kisilu Musya appears to be the least likely of documentary makers. An encounter with Norwegian filmmaker Julia Dahr changes that. Dahr gives Musya a camera. For a year he films the devastating effects of global warming on his land and how it impacts on his family and fellow farmers. Eventually he's invited to speak at the Paris Climate Conference. Musya's extraordinary story puts a memorable human face to a monumental global issue.

FESTIVALS: Sheffield, Hot Docs, CPH:Dox

Introduction and Q&A by Tim Jarvis and SA Water



LOVING VINCENT

MONDAY 09/10 6:00 PM GU CINEMA 3
 SATURDAY 14/10 7:00 PM PALACE 4

POLAND, UNITED KINGDOM | 2017 | 95 MINS | ENGLISH

DIRECTORS: Dorota Kobiela, Hugh Welchman **SCREENWRITERS:** Dorota Kobiela, Hugh Welchman, Jacek Dehnel **PRODUCERS:** Hugh Welchman, Ivan Mactaggart, Sean Bobbitt

"Quite astonishing." - *The Independent*

This loving tribute to Van Gogh takes the form of an attempt by one of his portrait subjects to deliver his final letter. The search for the truth of Vincent's death leads through the most famous canvasses now rendered in hand-drawn animation that highlights the intensely luscious brushstrokes of the original paintings. Featuring voice talent including Chris O'Dowd and Saoirse Ronan.

FESTIVALS: MIFF, Annecy **AWARDS:** Won Audience Award, Annecy International Animated Film Festival



TEHRAN TABOO

SATURDAY 07/10 6:00 PM MERCURY
 THURSDAY 12/10 8:45 PM GU CINEMA 3

AUSTRIA, GERMANY | 2017 | 90 MINS | PERSIAN | R18+

DIRECTOR: Ali Soozandeh **SCREENWRITERS:** Grit Kienzlen, Ali Soozandeh **PRODUCER:** Ali Samadi Ahadi, Mark Fencer, Frank Geger, Armin Hofmann

"Fizzes with energy and bad behaviour." - *Screen Daily*

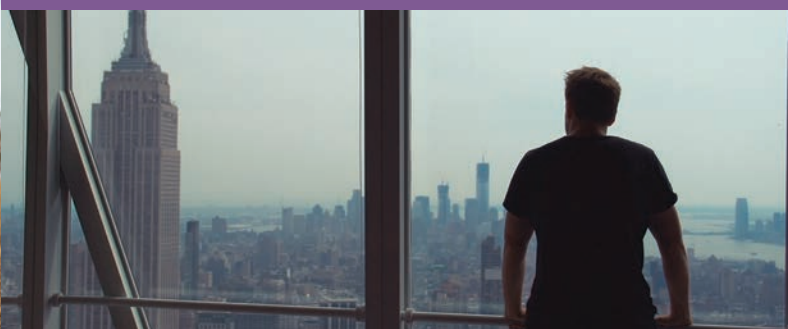
Animation provides Ali Soozandeh with the perfect means to address the underbelly of Iranian society. The story centres on a prostitute who takes her son with her while she turns tricks. She moves through a city awash with drugs and hypocrisy. Iranian cinema has been inspirational for the ways that artists have worked around repressive censorship. As the director notes, sometimes animation can be used to show things that would otherwise remain unseen.

Presented by

CityMag

FESTIVALS: Cannes, Annecy, Sydney, MIFF

ARCHITECTURE



BIG TIME

THURSDAY 12/10 6:00 PM GU CINEMA 4

DENMARK | 2017 | 93 MINS | DANISH, ENGLISH | SUB

DIRECTOR: Kaspar Astrup Schröder **PRODUCER:** Sara Stockmann **CAST:** Bjarke Ingels

The architectural mind behind some of the world's most famous buildings.

Bjarke Ingels has been named "one of architecture's biggest stars" by the *Wall Street Journal*. *Big Time* follows Bjarke while he struggles to finish his biggest project so far: the skyscraper to replace the Twin Towers. The audiences are led through the personal, professional and creative pressures on this renowned Danish architect.

FESTIVALS: Cannes

CITIZEN JANE: BATTLE FOR THE CITY

WEDNESDAY 11/10 6:00 PM GU CINEMA 4

UNITED STATES | 2017 | 92 MINS | ENGLISH

DIRECTOR: Matt Tyrnauer **PRODUCER:** Robert Hammond, Corey Reeser, Jessica Van Garsse **CAST:** Marisa Tomei, Vincent D'Onofrio

David vs Goliath in New York.

What is a city and how should it serve its inhabitants? That's the central question in this invigorating portrait of journalist-activist Jane Jacobs (1916–2006), author of landmark 1961 book *The Death and Life of Great American Cities*. Director Matt Tyrnauer (*Valentino: The Last Emperor*) skilfully weaves archive and contemporary interviews to chart Jacobs' campaign for citizen's rights and her long-running clash with Trump-like New York urban planner Robert Moses. *Citizen Jane* ... has much to say about the cities we live in today.

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HAVE YOU SEEN THE LISTERS?

SUNDAY 08/10 3:30 PM MERCURY

AUSTRALIA | 2017 | 86 MINS | ENGLISH

DIRECTOR: Eddie Martin **PRODUCERS:** Sarah Shaw, Eddie Martin

Portrait of the artist as a flawed man.

The professional highs and personal lows of Australian artist Anthony Lister are chronicled in a remarkably candid documentary by Eddie Martin (*All This Mayhem*). Narrating his story and serving as his own harshest critic, Lister recalls a childhood in bland 80s and 90s Brisbane that led to his emergence as Australia's preeminent street artist. Worldwide recognition followed for the married father of three, but so too did a battle with drugs and the devastating break-up of his marriage. This is raw and compelling stuff.

FESTIVALS: MIFF

Presented by



THE LAST GOLDFISH

SUNDAY 15/10 1:30 PM GU CINEMA 3

AUSTRALIA | 2017 | 81 MINS | GERMAN, ENGLISH | SUB

DIRECTOR/SCREENWRITER: Su Goldfish **PRODUCER:** Carolyn Johnson

"My father tells me stories, not always the truth."

Australian cinema's emphasis on storytelling has produced a rich vein of autobiographical documentary. Su Goldfish's film may be the foremost among these. Her family emigrated to Australia from Trinidad, though her father kept his previous life a tightly guarded secret. Now, Goldfish uncovers the astonishing story of her German Jewish heritage and her father's desperate flight for refuge. She finds that she is connected to people, places and events in startling new ways and, like any good history, she also finds important parallels with the present.

FESTIVALS: Sydney



WORLD PREMIERE

MAMIL

WEDNESDAY 11/10 7:00 PM GU VMAX 2

AUSTRALIA | 2017 | 98 MINS | ENGLISH

DIRECTORS: Nickolas Bird, Eleanor Sharpe **SCREENWRITERS:** Nickolas Bird, Eleanor Sharpe **PRODUCERS:** Nickolas Bird, Eleanor Sharpe, Mark Bird

Middle Aged Men in Lycra!

We've shaved our legs and we're here to stay! From the creators of *Remembering the Man*, here's a survey of blokes on bikes across three continents. Deal with us, the Fat Boys, as we storm through Adelaide on our bikes, stopping for nothing (except maybe a macchiato). You might be a lawyer or a cancer survivor but you still thrill to the moving meditation of the bike. Narrated by Phil Liggett (the David Stratton of cycling).



THE PINK HOUSE

MONDAY 09/10 9:15 PM GU VMAX 1

AUSTRALIA | 2017 | 76 MINS | ENGLISH | R18+

DIRECTOR: Sascha Ettinger-Epstein **SCREENWRITER:** Claire Haywood, Sascha Ettinger-Epstein **PRODUCER:** Claire Haywood
CAST: Simone Kearsley, Carmel Galvin

Two women bound by the past and their precarious future. Best Documentary, Sydney Film Festival.

The Questa Casa brothel has become a landmark in Kalgoorlie as a reminder of the town's wild west image. The pink tin shed has operated since 1904, though it now survives as an anachronism. This highly-awarded documentary centres on the relationship between madam Carmel and BJ, a sex worker with a load of demons. This deeply compassionate study shows that prostitution is not really about sex, but rather about the stories of women trying to get by on a daily basis.

AWARDS: Won Documentary Foundation Australia Award, Sydney

ARE YOU TALKING TO ME PUNK?

TALKS & FORUMS

The future of the Australian film industry depends on the development of creative talent. This initiative by Indigenous filmmakers makes a valuable and long overdue contribution to that future."

BRUCE BERESFORD,
director of
Driving Miss Daisy
Black Robe and
The Frogs Dealers

FROM
Sand
TO
Celluloid

NEW WORKS FROM INDIGENOUS FILMMAKERS

BLACK MAN DOWN
FLY PEEWEE, FLY!
NO WAY TO FORGET
PAYBACK
ROUND UP
TWO BOB MERMAID
PLUS: ROIMATA

INDIGENOUS STORIES ON SCREEN

SATURDAY 07/10 2:15 PM GU CINEMA 3

Join Festival guests to mark the 21st anniversary celebration of *From Sand To Celluloid*.

Twenty-one years ago the *From Sand to Celluloid* collection premiered and with it, an extraordinary generation of Indigenous talent. The impact of these stories, how these stories were written and framed, changed the shape of the Australian screen landscape. In partnership with the Screen Australian Indigenous Unit we are delighted to be revisiting these short films, sitting in the program alongside a new generation of Indigenous screen storytellers. Join the forum after the screenings.

Filmmakers will be in attendance.

Partner: Screen Australia Indigenous Department

Saturday 7 October following From Sand to Celluloid screening

Presented by



Presented by

KOJO

ENTERTAINMENT

THE HANDMAID'S SCREEN TALES: LESSONS I WOULD TEACH MY YOUNGER SELF

SUNDAY 08/10 4:00 PM AFF TALKS HUB

Join us for a super-star line up of women screen creatives who will share the lessons they would teach their younger selves. Special guests of the Film Festival share tales and insights. What would I do differently? What has been learned along the way that can be shared with us all? Do I need to wear this bonnet to set?

Sunday 8 October following *The Well* screening

AWG INDUSTRY

CHECK WEBSITE FOR DETAILS AFF TALKS HUB

Want to know more about the business side of show business? In this session, Wendy Howell, Manager, Industrial Affairs at the Australian Writers' Guild, will show you that there really is no business like show-business as she takes you behind the scenes and into the production offices and box offices to discuss current industry issues.

A free session for members and anyone who would like to attend.

AWG SPEED DATING

CHECK WEBSITE FOR DETAILS AFF TALKS HUB

Have a great idea for a film, TV show or web series? Feel like your concept has legs but not sure how to get it out there? Then this is the event for you! Come and pitch your project to some of Australia's leading producers, broadcasters, and content makers and receive instant feedback on how your idea would make it out in the real world.

Come along to this session and meet the 2017 INSITE recipient. Established in 2005, the INSITE Award provides an essential opportunity for an unproduced Australian screen play. ADL Film Fest and AWG welcome the opportunity to develop new talent through the INSITE award to ensure that their screen journey starts with support from across the industry.

A free session for members and anyone who would like to attend.

Presented by



THE SOUNDS OF SILENCE

SATURDAY 14/10 5-6PM AFF TALKS HUB

Behind the soundscape look/listen to the design. Featuring the post sound crew from *Rabbit*, a brand new film premiering at ADL Film Fest 2017. Come and hear the real thing. Moderated by KOJO with producer David Ngo, director Luke Shanahan and sound team Michael Darren (supervising sound editor) and Tom Heuzenroeder (sound designer).

JIM BETTISON & HELEN JAMES AWARD

Established in 2015, the Jim Bettison and Helen James Award recognises individual Australians who have contributed exemplary and inspiring lifelong work of high achievement in their area of expertise, with benefit to the wider community.

Perpetual
AS TRUSTEE

THE JIM BETTISON
& HELEN JAMES
FOUNDATION



2017 RECIPIENT
MERYL TANKARD

SUNDAY 15/10 11:00AM AFF TALKS HUB

World renowned choreographer, dancer, creative director and now filmmaker, Meryl Tankard, in her words....

Throughout my career I have always been interested in exploring the fine line between genius and madness, the fragility of the creative mind and the transformative power of art as well as the positive impact creativity can have on physical and mental health. The Bettison James Award has made it possible to develop a film, titled *MAD*, based on the poems of Sandy Jeffs, who has survived schizophrenia over the last 35 years. Told through music, song and dance, *MAD* explores what it is like living with madness, and as Sandy says, turning that madness into a muse.

Still from MAD Jana Castillo. Photo:Regis Lansac Director: Meryl Tankard



2017 RECIPIENT
TIM JARVIS

SUNDAY 08/10 11:00AM AFF TALKS HUB

Global adventurer, explorer, environmental scientist and MAN MOUNTAIN Tim Jarvis, in his own words....

Project leader of 25zero, an adventurous and visually spectacular global initiative against the biggest threat facing humanity, climate change. In 2015, 25zero teams summited seven mountains in three continents during the 12 days of the United Nations Climate Change talks (COP21) in Paris, sending footage, images and stories to COP21 where they were used to push decision makers to arrive at a meaningful agreement. The Award will enable development of the phenomenal footage from the climbs into new forms, including a documentary, all of which are designed to educate and engage audiences in the issue of climate change by 'showing' it.



ADELAIDE'S PICTURE THEATRE WALKING TOUR

SUNDAY 08/10 11:30 AM
SATURDAY 14/10 11:30 AM

Explore the rich history of Adelaide's Picture Theatres on an entertaining guided walking tour with local comedian, Damian Woodards. The tour will encompass 14 sites of cinematic significance and will offer a deeper insight into the history of local screen culture.

Meet at Renaissance Centre, Rundle Mall. The guided tour will conclude at GU Film House.

HIVE PUBLIC FORUM

The HIVE initiative is a rare and much-welcomed opportunity for artists and filmmakers to develop ideas through the LAB and create new screen work through the FUND. Established in 2011, it has seen exciting collaborations spring from the LAB, and garnered awards through the FUND. Amazing works such as *Girl Asleep*, *Spear* and *Tender* have come from HIVE. Come along and hear the artists and filmmakers who have tapped the honey of HIVE and join us to welcome the HIVE LAB #4 participants.



Partners: ABC Arts, Screen Australia, South Australian Film Corporation, Australia Council for the Arts and Adelaide Film Festival.

Tuesday 10 October 5.30-6.30pm AFF TALKS HUB





AFTER ALL

DIRECTOR: Michael Cusack
PRODUCER: Richard Chataway
 After all is said and done... all that is left are memories. A man cleans out his childhood home, remembering past conversations.



BROKEN HILL

DIRECTOR/PRODUCER: Peter Drew
 A camel procession launches a balloon carrying posters of Abdul Khalik, a migrant from 1880.



THE CONFIDENCE MEN

DIRECTOR: Anthony Firth
PRODUCER: Rebecca Elliot
 Three terrible con men celebrate the death of one of their friends before committing a felony.



DON'T F WITH ME

DIRECTOR: Fiona Percival
PRODUCER: Cathy Beitz
 Don't f with me is about getting f***** up, f*****, f***** over and f***** off.



FRIDA & DIEGO: THE AUSTRALIAN YEARS

DIRECTOR: Marion Pilowsky
PRODUCER: Georgia Humphreys

Fleeing New York after an artistic scandal, Frida Kahlo and Diego Rivera seek sanctuary with the Australian people...of now.



LUCY & D.I.C.

DIRECTOR: Jeremy Kelly-Bakker
PRODUCER: Tom Phillips

A story about a girl and her robot, a floating support drone that is a bit of an a***hole.



SMASHED

DIRECTOR: Sean Lahiff
PRODUCER: Michael Clarkin

A prank kidnapping swerves out of control and into a recurring nightmare.



SPLIT ME

DIRECTOR: Andrew Shanks
PRODUCERS: Andrew Shanks & Jordan Cowan

Two lonely, oddball teens in a remote town form a new friendship at the local bowling alley.



WALTER

DIRECTOR: Dave Wade
PRODUCER: Kirsty Stark
 1969. Two young hippies accidentally run over a dog belonging to a family of proud war veterans.

WHO DO YOU THINK YOU ARE?



A PHOTO OF ME

DIRECTOR/PRODUCER: Dennis Tupoiff
 A baby in a backyard and a box camera. A sleepy child and a film noir. A dead man walking.



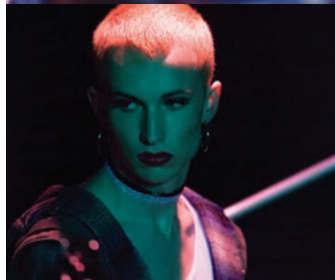
TAMA

DIRECTORS: Jared Flitcroft & Jack O'Donnel
PRODUCER: Ashleigh Flynn
 A young, Deaf, Maori boy stands up to his reckless father by performing a silent haka.



BROWN LIPS

DIRECTOR: Nakkiah Lui
PRODUCER: Majhid Heath
 Two cousins, who love one another, must turn their back on family for good if they want to be together.



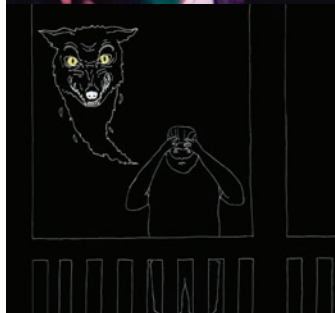
TASTY

DIRECTOR: Meaghan Palmer
PRODUCER: Varun Swaminathan & David Morris
 Ben is confronted with the societal realities of his sexual identity during a police raid at a gay nightclub.



KILL OFF

DIRECTOR: Genevieve Clay-Smith
PRODUCER: Erin Black
American Horror Story's Jamie Brewer stars as Krump-obsessed Sonja, who can't wait to start her new job in order to get away from her over-bearing sister Emma.



WOLFE

DIRECTOR: Claire Randall **PRODUCER:** Shannen Tunnicliffe & Claire Randall
 An intimate confessional from Nick, who learned through puberty that the imaginary friend in his head was real, and violent.

AT ARM'S LENGTH

FRIDAY 6/10 6.00PM MERCURY



A TERRIBLE BEAUTY

DIRECTOR: Sarah-Jane Woulahan
PRODUCER: Sally Storey & Anna Kojevnikov

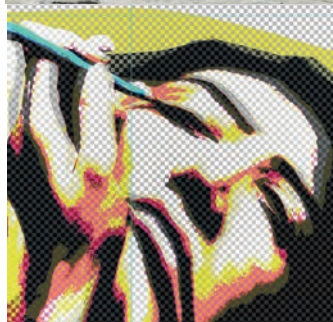
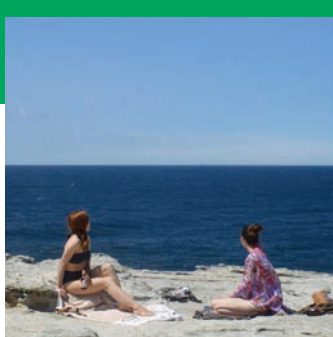
In 2064, a robotist works to create an artificial intelligence to serve as one's soulmate.



FOREVER NOW

DIRECTOR: Kristian Håskjold
PRODUCER: Siri Bøge Dynesen

After breaking up, William and Cecilie take MDMA together to treat their sorrow with love.



Curator in Residence
Justin Martyniuk

HAPPY

DIRECTOR: Laura Dudgeon
PRODUCER: Stacey Kwijas

It's her birthday. She's sexually inexperienced, lonely and in her late twenties.

RETOUCH

DIRECTOR/PRODUCER:
Kaveh Mazaheri

Maryam's husband has an accident at home and, rather than saving him, she stops helping and watches him die.

THE TRANSFER

DIRECTOR: Michael Grudsky
PRODUCER: Nina Poschinski

An Israeli officer refuses to let the prisoner, a mechanic, fix their broken car in the middle of the desert.

REEL/UNREAL

TUESDAY 10/10 5.30PM GU VMAX1



COAT OF ARMS

DIRECTOR: Dylan River
PRODUCER: Rachel Clements & Trisha Morton-Thomas

The spirit of the land keeps secrets a modern tourist shouldn't see.



FACE

DIRECTOR: Luke Tierney
PRODUCER: Michelle Hardy & Luke Tierney

It's 11:35pm and Jamie needs to get to the pharmacy by midnight, or else his face will fall off.



FYSH

DIRECTOR: Billie Pleffer
PRODUCER: Rita Walsh

This is the story of an old man and a fish that changed his life.

GREAT CHOICE

DIRECTOR: Robin Comisar
PRODUCER: Melody C. Roscher, Craig Shilowich, Emily Wiedemann, Andrew Kortschak, Christopher Ford, Brendan McHugh, Lucas Leyva, Jillian Mayer

A woman gets stuck in a Red Lobster commercial.



I HAVE BEEN WATCHING YOU ALL ALONG

DIRECTOR: Rwanda Al-Thani
PRODUCER: Kamal Aljafari

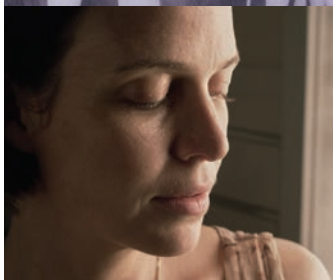
A young woman gives new life to old footage found in an abandoned cinema.



I WILL TREASURE YOUR FRIENDSHIP

DIRECTOR: Lucy Knox
PRODUCER: W.A.M. Bleakley

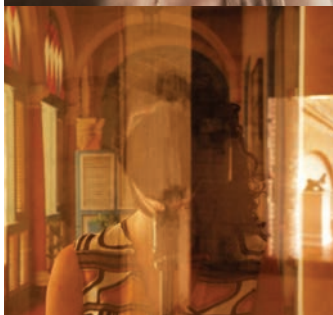
A singer obsessed by fame gets adopted by the parents of infamous murder victim, Anita Cobby.



THE KNIFE SALESMAN

DIRECTOR: Michael Leonard & Jamie Helmer
PRODUCER: Michael Leonard

Tensions rise when a travelling knife salesman goes to work at sharpening the dull blades of a frustrated house wife.



TURTLES ARE ALWAYS HOME

DIRECTOR/PRODUCER:
Rawane Nassif

In Qatar, in a fake-Venice, colourful houses challenge what defines a "real home".



ADELAIDE FESTIVAL CENTRE'S
OzAsia Festival
26 SEP – 8 OCT 2017



**1 _ GEOFF COBHAM:
ALREADY ELSEWHERE**

Friday 22 September to Friday 1 December 2017

Image: Geoff COBHAM, *Already Elsewhere* (lighting test image), audience-activated model train light bulbs and dmx-controlled motors, dimensions variable.

**2 _ AFTER UTOPIA:
REVISITING THE IDEAL
IN ASIAN CONTEMPORARY ART**

Friday 22 September to Friday 1 December 2017



55 North Terrace, Adelaide
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Free admission — all welcome!

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These programs are assisted by the SA Government through Arts South Australia and Office for the Ageing and the Adelaide City Council.





Border Shift: Changing Humanity

According to the UNHCR, 28,300 people a day are forced to flee their homes because of conflict and persecution. More than 65 million people have been forcibly displaced world-wide. Relentless media reporting can desensitise us from the human element. Presented here is an opportunity to gain some insight and perspective into arguably the greatest humanitarian issue of our day.

"A moving record of collective heroism."
- *New York Times*

More than a record of the citizen-journalists who constitute the activist group Raqqa is Being Slaughtered Silently, this is an uncompromising and confronting investigation of the role media are playing in contemporary warfare. When IS seized power in the Syrian city of Raqqa in 2014 they unleashed a vicious campaign of bloodshed—accompanied by increasingly sophisticated media production techniques. Using mobile phones and social media, the fugitive activists of RBSS are now intent on making sure the world knows the awful truth of what is happening in the beleaguered city. Directed by Matthew Heineman, whose *Cartel Land* was one of the highlights of AFF 2015. Be warned that the film contains distressing imagery.

CITY OF GHOSTS

MONDAY	09/10	5:30 PM	GU VMAX 1
SATURDAY	14/10	4:00 PM	MERCURY

UNITED STATES | 2017 | 90 MINS | ENGLISH | R18+

DIRECTOR/PRODUCER: Matthew Heineman **COMPOSER:** H. Scott Salinas, Jackson Greenberg **CINEMATOGRAPHER:** Matthew Heineman

FESTIVALS: Sheffield, Hot Docs, MIFF, Sundance, CPH:Dox, Tribeca

AWARDS: Won Grand Jury Award, Sheffield International Documentary Festival, Won Politiken's Audience Award, CPH:Dox



AUSTRALIAN PREMIERE

CHAUKA, PLEASE TELL US THE TIME

SATURDAY	07/10	1:45 PM	GU CINEMA 4
SUNDAY	15/10	4:30 PM	MERCURY

NETHERLANDS | 2017 | 90 MINS | ENG, PERSIAN, KURDISH | SUB | R18+

DIRECTORS/SCREENWRITERS: Behrouz Boochani, Arash Kamali Sarvestani
PRODUCER: Arash Kamali Sarvestani

"An extraordinary achievement." - *Vanessa Redgrave and Carlo Nero*

Using a mobile phone, Kurdish refugee Behrouz Boochani, who has been imprisoned on Manus Island since 2013, clandestinely shot this exposé of life under Australia's Pacific solution. At the center of his investigation is a solitary confinement cell called Chauka, a prison inside the prison, where beatings and other forms of abuse are a daily practice. We encounter first-hand experiences of life inside the camp and also the way locals are treated by Australians. Essential viewing for any Australian with a conscience.

FESTIVALS: Sydney

SEE ALSO: Human Flow pp 20, Taste of Cement pp 21, From Under The Rubble pp 20

DEMONS IN PARADISE

SUNDAY	08/10	8:45 PM	GU VMAX 1
TUESDAY	10/10	3:30 PM	GU VMAX 1

FRANCE, SRI LANKA | 2017 | 94 MINS | SINHALESE, ENG, TAMIL | SUB | R18+

DIRECTOR: Jude Ratnam **SCREENWRITER:** Isabelle Marina, Jude Ratnam
PRODUCER: Julie Paratian

How did our hopes get turned into such cruelty?

For the first time, a Tamil filmmaker living in Sri Lanka views the civil war from the inside. In 1983, Sri Lanka was torn apart by riots targeting the Tamil minority and a war started that was to last thirty years. As a child, Jude Ratnam fled to the Tamil strongholds in the north. But even here there was no sanctuary as the rebellion descended into deadly in-fighting. Now the return of Ratnam's ex-guerrilla uncle provides the occasion for an impassioned consideration of what went wrong.

FESTIVALS: Cannes



WORLD PREMIERE

JILL BILCOCK: DANCING THE INVISIBLE

SUNDAY 08/10 4:15 PM GU VMAX 1

AUSTRALIA | 2017 | 75 MINS | ENGLISH

DIR/SCR: Axel Grigor EXEC PROD: Sue Maslin PROD: Axel Grigor, Faramarz K-Rahber CAST: Cate Blanchett, Richard Lowenstein, Baz Luhrmann

A life in pictures.

With credits including *Strictly Ballroom*, *Muriel's Wedding*, *The Dish*, *Moulin Rouge!*, *Romeo + Juliet* and *Road to Perdition* Jill Bilcock is regarded as one of the world's great film editors. Axel Grigor's hugely entertaining documentary traces Bilcock's journey from Melbourne film student in the 1960s to working as an extra in Bollywood movies and learning her craft when Australia had virtually no feature film industry. Bilcock's cheeky charm and illuminating appearances by key collaborators make this a must-see for film lovers.

FILMOGRAPHY:

- | | |
|--|---|
| <i>Will</i> (2017) dir. Shekhar Kapur | <i>Japanese Story</i> (2003) dir. Sue Brooks |
| <i>The Dressmaker</i> (2015) dir. Jocelyn Moorhouse | <i>Road to Perdition</i> (2002) dir. Sam Mendes |
| <i>Mental</i> (2012) dir. P.J. Hogan | <i>Moulin Rouge!</i> (2001) dir. Baz Luhrmann |
| <i>Red Dog</i> (2011) dir. Kriv Stenders | <i>The Dish</i> (2000) dir. Rob Sitch |
| <i>The Young Victoria</i> (2009) dir. Jean-Marc Vallée | <i>Elizabeth</i> (1998) dir. Shekhar Kapur |
| <i>Elizabeth: The Golden Age</i> (2007) dir. Shekhar Kapur | <i>Head On</i> (1998) dir. Ana Kokkinos |
| <i>Catch a Fire</i> (2006) dir. Philip Noyce | <i>Romeo + Juliet</i> (1996) dir. Baz Luhrmann |
| <i>The Libertine</i> (2004) dir. Laurence Dunmore | <i>Muriel's Wedding</i> (1994) dir. P.J. Hogan |
| | <i>Strictly Ballroom</i> (1992) dir. Baz Luhrmann |
| | <i>Dogs In Space</i> (1986) dir. Richard Lowenstein |
| | <i>Strikebound</i> (1984) dir. Richard Lowenstein |



THE WELL

SUNDAY 08/10 2:15 PM GU CINEMA 4

AUSTRALIA | 1997 | 101 MINS | ENGLISH | R18+

DIRECTOR: Samantha Lang WRITER: Laura Jones PRODUCER: Sandra Levy DOP: Mandy Walker EDITOR: Dany Cooper

Love. Death. Deception.

Twenty years after its debut at Cannes Film Festival, ADL Film Fest is delighted to present this intense film from Australian screen wonder women: producer Sandra Levy, director Samantha Lang and writer Laura Jones. Combining the celebrated onscreen talents of Pamela Rabe and Miranda Otto, *The Well* is a haunting tale of two very different women, living together on a farm in outback Australia, who are torn apart by desperation and greed.

FESTIVALS: Cannes



FLIRTING

SUNDAY 15/10 12:00 PM GU CINEMA 4

AUSTRALIA | 1991 | 99 MINS | ENGLISH

DIRECTOR/SCREENWRITER: John Duigan PRODUCERS: Terry Hayes, George Miller, Doug Mitchell CAST: Nicole Kidman, Thandie Newton, Noah Taylor

"This movie is joyous, wise and life-affirming, and certainly one of the year's best films." - Roger Ebert

The Australian coming-of-age classic returns to the big screen in a glorious new restored print. Noah Taylor, Nicole Kidman and Thandie Newton are the luminous stars of a tale set in 1965. Awkward 17-year-old Danny lives at St. Albans, a strict rural boarding school. Across the lake lies Cirencester Ladies' College, home to Ugandan-English boarder Thandiwe. Their road to romance is wonderfully funny, uncommonly touching and achingly truthful.

Presented by





AUSTRALIAN PREMIERE



WORLD PREMIERE

THE UNTOLD STORIES OF ARMISTEAD MAUPIN

SUNDAY 08/10 1:30 PM MERCURY
SUNDAY 15/10 4:00 PM GU CINEMA 4

UNITED STATES | 2017 | 89 MINS | ENGLISH | R18+

DIRECTOR/SCREENWRITER: Jennifer M. Kroot **PRODUCER:** Gerry Kim, Mayuran Tiruchelvam

Audience Award for Best Documentary, SXSW

Armistead Maupin has perhaps done more than anyone to integrate gay culture into the mainstream. This biography traces his life from his conservative southern upbringing to his groundbreaking column *Tales of the City*. With help from his friends (including Neil Gaiman, Laura Linney, Olympia Dukakis, Ian McKellen and Amy Tan) Maupin offers a disarmingly frank look at the journey that took him from the bathhouses of 70s San Francisco to the front line of the American culture war.

AWARDS: Audience Award Winner, Documentary Spotlight, SXSW

HORROR MOVIE: A LOW BUDGET NIGHTMARE

FRIDAY 13/10 7:15 PM GU VMAX 1

AUSTRALIA | 2017 | 100 MINS | ENGLISH

DIRECTOR: Gary Doust **PRODUCER:** Gary Doust, Megan McMurchy
CAST: Craig Anderson, Gerard O'Dwyer, Dee Wallace, Rob Anderson

A life in splatter.

This documentary follows filmmaker Craig Anderson on his riotous roller-coaster journey making his first really, really low budget horror film *Red Christmas*—a film that *Bloody Disgusting* wisely praised for having “style out the ass.” Capturing every shred of drama, comedy and tragedy behind the scenes, this will unveil what it truly takes to put your life savings on the line in an attempt to make a successful cult horror film against all the odds. The result is a tumultuous, kind of disgusting, and very funny new take about how films are made and sold in the brave new world of digital filmmaking and online distribution.



WORLD PREMIERE



A FIELD GUIDE TO BEING A 12 YEAR OLD GIRL

FRIDAY 16/10 01:00 PM MERCURY
SATURDAY 24/10 12:15 PM PALACE Z

AUSTRALIA | 2017 | 20 MINS | ENGLISH

DIRECTORS/SCREENWRITERS: Tilda Cobham-Hervey
PRODUCER: Katrina Lucas

What a twelvie!

This is a film about 12-year-old girls, made by 12-year-old girls, for 12-year-old girls, or anyone that has been a 12-year-old girl, or will be a 12-year-old girl, or wishes they were a 12-year-old girl. Created by Tilda Cobham-Hervey with twelve 12-year-old-girls, this film is a cross between a documentary and a theatre piece, where real girls articulate what they hope for, what they remember and what it feels like to be 12. Performing themselves as part of a filmed field-guide, together these specimens investigate their own species.

IT'S NOT YET DARK

THURSDAY 12/10 11:00 AM GU VMAX 1
SUNDAY 15/10 6:00 PM GU CINEMA 4

IRELAND | 2016 | 77 MINS | ENGLISH

DIRECTOR: Frankie Fenton **PRODUCERS:** Kathryn Kennedy, Lesley McKimm **NARRATOR:** Colin Farrell

"Incredibly powerful." - RogerEbert.com

Simon Fitzmaurice is a young Irishman diagnosed with Motor Neurone Disease—but he refuses to be broken by the disease. As he loses the use of his limbs and then his voice, he clings more tenaciously to life, and uses computer technology to direct his first feature film. This is simply the most moving and truly inspirational experience you will have in a cinema this year. Narrated by Colin Farrell.

FESTIVALS: Sundance, Sydney

GU *film house*

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WORLD PREMIERE



WORLD PREMIERE

YOUTH ON THE MARCH

FRIDAY 13/10 07:00 PM HART'S MILL PT ADELAIDE

AUSTRALIA | 2017 | 90 MINS | ENGLISH

DIRECTOR/SCREENWRITER: Mike Retter **PRODUCER:** Allison Chhorn
CAST: Ben Ryan, Stefanie Rossi, Jessica Burgess, Marc Clement

Mike Retter gets better and better.

"With *Stanley's Mouth* and *Youth On The March*, Retter is a poet of blonde-haired youth and Port Adelaide. His depiction is superb, as is his sense of film, sound and music. The scene with the homies in mock sexual horseplay is gloriously worthy of Kubrick. I salute Retter. He is needed. Bravo!" - *Peter Goers OAM*

THE LIFE OF HARRY DARE

SATURDAY 14/10 7:00 PM HART'S MILL PT ADELAIDE

AUSTRALIA | 1995 | 90 MINS | ENGLISH

DIRECTOR: Aleks Vellis **SCREENWRITER:** Gerald Thompson
CAST: John Moore, Nicholas Hope, Tommy Lewis

The life of a shambolic criminal investigator from Adelaide.

Harry Dare (John Moore) is a shambolic Adelaide private investigator. He's still not certain why he's in the business. Perhaps to understand his father's disappearance, 20 years earlier. But now Harry's got a real case: who stole his father's old Kombi van, nicked (oddly) just after Harry finished restoring it? Director Aleks Vellis' detective yarn both delights in the idea of a Kaurna Aboriginal man making ends meet as a private eye and in how Harry's crime-solving smarts seem to grow directly from his resilience as an Indigenous Australian.

THE MANHATTAN ROOM

56 Dale Street, Port Adelaide

Transport yourself to the Big Apple and enjoy this unique, unexpected screening room with a selection of films that have a special connection to Port Adelaide.

Women and Girls Behind the Camera shorts, curated by Mona Khizam, 95mins.
Proceeds will be donated to Women of Worth, helping women in the community.

Hand Grenade, Dir. Paul Dangerfield, 2017, 91mins.

Here I Am (M), Dir. Beck Cole, 2011, 90mins.

See adelaidefilmfestival.org for session info.

PRISONERS AND PUPS

THURSDAY 12/10 07:00 PM HART'S MILL PT ADELAIDE

AUSTRALIA | 2017 | 59 MINS | ENGLISH

DIRECTOR/SCREENWRITER: Shalom Almond **PRODUCER:** Shalom Almond, Lauren Drewery

A woman's best friend.

A few women prisoners have signed up to foster retired racing greyhounds and get them ready for adoption. The women have just eight weeks to transform these institutionalised pack dogs into house-friendly, obedient pets. But the hardest test for the women turns out to be facing up to themselves. Can the prisoners and the dogs work together for a second chance?

Proceeds from this screening will be donated to Seeds of Affinity, supporting women's transition from prison to the community.

WALKING TOUR: PORT ADELAIDE, THE LEADING STAR

SATURDAY 14/10 4:00-5:30 PM

Port Adelaide has been the star of many films. From the dark settings of *Bad Boy Bubby* to the familiar settings of *Look Both Ways* and *The Life of Harry Dare*, the Port has shone on the silver screen with its unique character offering considerable texture to the screen. Join us for a fun stroll around the Port, find out the back-stories and explore these unique locations.

Places are limited! Register at adelaidefilmfestival.org

Free | Meet at the Port Adelaide Visitor Centre, 66 Commercial Rd

Presented by





BLADE OF THE IMMORTAL

SATURDAY 07/10 9:00 PM GU VMAX 1

JAPAN, UNITED KINGDOM | 2017 | 140 MINS | JAPANESE | SUB | R18+

DIRECTOR: Takashi Miike **SCREENWRITER:** Tetsuya Oishi
PRODUCERS: Shigeji Maeda, Misako Saka, Jeremy Thomas

Revenge is a dish best served by Takashi Miike.

The 100th (!) feature by Japanese genre king Takashi Miike (*Thirteen Assassins*, 2010) is a super-spectacular samurai revenge fantasy. In one of his most stylish and bloody films Miike tells the tale of Manji, a fighter condemned to immortality until he atones for his sins. Specifically, that means killing an extremely large number of bad men. Manji's quest goes into mind-boggling overdrive when he meets Rin, an innocent child-woman whose family was wiped out by a brutal gang. This "Blade" hits the bulls-eye every time.

FESTIVALS: Cannes, Fantastic



AUSTRALIAN PREMIERE

OUTRAGE CODA

SATURDAY 14/10 9:00 PM GU VMAX 1

JAPAN | 2017 | 109 MINS | JAPANESE | SUB | R18+

DIRECTOR/SCREENWRITER: Takeshi Kitano **PRODUCER:** Mori Masayuki
CAST: Beat Takeshi, Toshiyuki Nishida, Tatsuo Nadaka, Ken Mitsuishi, Hakuryū, Ikuji Nakamura, Sansei Shiomi, Yutaka Matsushige

The culmination of Takeshi's Outrage trilogy.

Takeshi Kitano's name has become a byword for gritty, violent yakuza films. Foot soldier Otomo (played by Kitano) is caught up in an escalating gang war, a labyrinthine intrigue of betrayal in which old men manoeuvre for advantage. From the first images of a black limo drifting through the night reflecting the neon light, we're immersed in a neo-noir underworld with one man for whom honour still burns with a quiet intensity.

FESTIVALS: Venice



BAD BLACK

SATURDAY 07/10 8:00 PM MERCURY

TUESDAY 10/10 8:45 PM MERCURY

AUSTRALIA | 2017 | 69 MINS | HEBREW, ENGLISH | R18+

DIRECTOR: Nabwana I.G.G. **SCREENWRITERS:** Alan Hofmanis & Nabwana I.G.G. **PRODUCERS:** Alan Hofmanis & Nabwana I.G.G.

Super action! Super style! Super-amazing cinema!

There's nothing in contemporary cinema to even remotely compare with *Bad Black*. Except perhaps the other 35 features made since 2002 by self-taught Ugandan filmmaker Nabwana I.G.G. Filmed entirely in the slum district of Nabwana's childhood, *Bad Black* is a delirious combination of kung-fu, car chases, commando action, gloriously primitive special effects and genuinely affecting social drama. And it's narrated by the funniest man in Uganda. *Bad Black* has been knocking 'em dead at film festivals everywhere. Get ready Adelaide for action, Nabwana-style!

Followed by Skype Q&A interview with director, Nabwana I.G.G.





MAYHEM

MONDAY 09/10 8:15 PM MERCURY

UNITED STATES | 2017 | 86 MINS | ENGLISH | R18+

DIRECTOR: Joe Lynch **SCREENWRITER:** Matias Caruso **PRODUCERS:** Mehrdad Elie, Matt Smith, Lawrence Mattis, Sean Sorensen, Parisa Caviani

A hell of a day at the office.

All-out carnage and scathing corporate satire are the ingredients of a pulse-pounding horror-thriller. A virus causing victims to lose all inhibitions infects the headquarters of a ruthless law firm. With the building quarantined and bloodlust erupting around him, lawyer Derek must slaughter his way to the boardroom and save his career. Luckily, he has a highly able ally in Melanie, a client done wrong by the firm. Steven Yeun and Adelaide-born Samara Weaving are dynamite in this devilishly funny and cheerfully blood-soaked outing.

FESTIVALS: SXSW
See Also: Cargo pp 10

SPOOKERS

FRIDAY 13/10 9:30 PM GU VMAX 1

NEW ZEALAND, AUSTRALIA | 2017 | 82 MINS | ENGLISH

DIRECTOR: Florian Habicht **SCREENWRITERS:** Florian Habicht, Peter O'Donoghue, Veronica Gleeson **PRODUCERS:** Nick Batzias, Lani-Rain Feltham, Suzanne Walker, Virginia Whitwell

The family that slays together...

Who wants to earn a living as an insane clown or a zombie bride? Actors at the phenomenally successful Spookers horror theme park in Auckland, that's who! In this documentary by Florian Habicht (*Pulp*, 2014) we meet the people behind the make-up and discover what's drawn them to such an unusual line of work. Made with a big heart and dotted with lovely fantasy sequences, *Spookers* is a hugely entertaining, strikingly candid and frequently moving slice of showbiz life.

FESTIVALS: Hot Docs, Sydney



HELLO ZOMBIE

ZEDTOWN:
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7 OCT
2017

VENUE: THE UNIVERSITY
OF ADELAIDE

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Founding and Principal Partner





THE PARTY

THURSDAY 05/10 6:00 PM GU VMAX 1
 FRIDAY 13/10 5:30 PM GU VMAX 1

UNITED KINGDOM | 2017 | 71 MINS | ENGLISH

DIRECTOR/SCREENWRITER: Sally Potter **PRODUCER:** Kurban Kassam, Christopher Sheppard

"A short, sharp, funny shock of a movie... observant and smart."
 - The Guardian

Sally Potter's new feature has been universally hailed as her most accessible and enjoyable, but her vision is no less scathing about contemporary British society. This blackest of comedies takes us to a dinner party, organised by Janet to celebrate her ascension to the British Cabinet. Of course, everything that can go wrong — well, you know the rest — as drugs, guns, cancer, pregnancy, and adultery all crop up before the canapés have even appeared.

FESTIVALS: Berlin, Sydney
AWARDS: Won Guild Film Prize, Berlin

Presented by
 THE ADELAIDE
 R E V I E W



THE KILLING OF SACRED DEER

FRIDAY 06/10 6:00 PM GU CINEMA 3
 SUNDAY 15/10 4:00 PM GU VMAX 1

IRELAND, UNITED KINGDOM | 2017 | 109 MINS | ENGLISH | R18+

DIRECTOR: Yorgos Lanthimos **SCREENWRITER:** Yorgos Lanthimos, Efthymis Filippou **PRODUCER:** Ed Guiney, Yorgos Lanthimos, Andrew Lowe **CAST:** Nicole Kidman, Colin Farrell, Alicia Silverstone, Barry Keoghan

"Just when you think he's gone the limit with violations, he steps over one more line." - RogerEbert.com

With films such as *Dogtooth* and *The Lobster*, Yorgos Lanthimos has become the most distinctively strange director working today. He constantly puts his characters into undeniably bizarre situations which fail to shake their middle-class stolidness. The results are both tragic and darkly hilarious. Colin Farrell is a surgeon whose family (including Nicole Kidman) falls victim to an unexplained curse. Lanthimos' coolly perfect camera style has drawn appreciative comparisons to directors such as Kubrick and Haneke.

AWARDS: Best Screenplay Award, Cannes



A FANTASTIC WOMAN *Una Mujer Fantástica*

SUNDAY 08/10 6:45 PM GU CINEMA 3
 SATURDAY 14/10 9:00 PM GU CINEMA 3

CHILE, GERMANY, UNITES STATES, SPAIN | 2017 | 104 MINS
 SPANISH | SUBS | R18+

DIR: Sebastián Lelio **SCR:** Sebastián Lelio & Gonzalo Maza **PROD:** Juan de Dios Larraín, Pablo Larraín, Sebastián Lelio, Gonzalo Maza

Silver Bear for Best Screenplay, Berlin Film Festival.

Transgender actress Daniela Vega is sensational as Marina Vidal, a confident and vivacious waitress who moonlights as a bar singer. When her male lover dies suddenly, his family and government officials treat Marina with disdain. With all the courage of a classic Hollywood heroine Marina sets out to prove she has the right to grieve like everyone else. This compassionate and inspiring drama won the Best Screenplay prize at Berlin.

FESTIVALS: Cannes, Toronto **AWARDS:** Silver Berlin Bear, Best Screenplay, Teddy Award, Best Feature Film



IN THE FADE

SUNDAY 08/10 4:00 PM PALACE 4
 THURSDAY 12/10 3:00 PM GU VMAX 1

FRANCE, GERMANY | 2017 | 106 MINS | GERMAN | SUB | R18+

DIRECTOR/SCREENWRITER: Faith Akin **CAST:** Diane Kruger, Denis Moschitto, Johannes Krisch

Diane Kruger is unforgettable in a drama about justice and revenge.

Racial and religious tensions propel the new work by award-winning German-Turkish filmmaker Faith Akin (*Head-On*, 2004; *The Edge of Heaven*, 2007). German woman Katja is happily married to Turkish immigrant Nuri. A bomb blast kills Nuri and the couple's son. When Neo-Nazis are arrested, the case seems closed. It's not. Diane Kruger won Best Actress at Cannes for her powerhouse performance as the shattered Katja. It's a compelling and intelligent examination of the hazy line between justice and revenge.

FESTIVALS: Cannes, Karlovy Vary, Sydney
AWARDS: Best Actress, Diane Kruger, Cannes Film Festival



THE ORNITHOLOGIST

SUNDAY 08/10 4:30 PM GU CINEMA 4
WEDNESDAY 11/10 8:00 PM GU VMAX 1

PORTUGAL, BRAZIL, FRANCE | 2016 | 117 MINS | PORTUGUESE, LATIN, MIRANDESE, MANDARIN, ENGLISH | SUB | R18+

DIRECTOR/SCREENWRITER: João Pedro Rodrigues
PRODUCER: João Figueiras, Diogo Varela Silva

"Deliciously subversive and genuinely funny." - *Variety*

Fernando is kayaking down the river studying birds, but in the hands of Portugal's most renowned and transgressive surrealist, the journey soon leads into the deeper waters of religious allegory, homoerotic imagery and mystical symbolism. The forest and the people in it are haunted by all manner of ghosts, inner demons and ecstatic urges. Rodrigues won the Best Director Award at the Locarno Film Festival.

FESTIVALS: Toronto, Busan, Locarno **AWARDS:** Best Director, Locarno International Film Festival



WONDERSTRUCK

TUESDAY 10/10 6:00 PM GU CINEMA 3
SATURDAY 14/10 6:30 PM GU VMAX 1

UNITED STATES | 2017 | 117 MINS | ENGLISH

DIRECTOR: Todd Haynes **SCREENWRITER:** Brian Selznick **PRODUCERS:** Pamela Koffner, John Sloss, Christine Vachon **CAST:** Julianne Moore, Oakes Fegley, Milicent Simmonds, Jaden Michael, Cory Michael Smith, Tom Noonan, Michelle Williams

"A genuinely affecting story of children and family that doubles as a work of fabulous cinematic artifice." - *Hollywood Reporter*

Todd Haynes returns with a fable of two children who reach across time. In 1977 Ben is struck by lightning and rendered deaf. He sets out for New York to discover the secret of his parentage. Fifty years earlier another Deaf child, Rose, embarks on her own quest. One story is shot like a silent film while the other highlights 70s urban glam. How cinema can combine things so that it overcomes the barriers of time is the real source of wonder on which *Wonderstruck* soars.

FESTIVALS: Cannes, Locarno



ON BODY & SOUL Teströl és lélekröl

FRIDAY 06/10 8:15 PM GU CINEMA 4
SATURDAY 14/10 4:00 PM GU VMAX 1

HUNGARY | 2017 | 116 MINS | HUNGARIAN | SUB | R18+

DIRECTOR/SCREENWRITER: Ildikó Enyedi **PRODUCERS:** Mónika Mécs, András Muhi, Ernő Mesterházy

Winner of Golden Bear at Berlin, and Best Film in Sydney.

Prepare for a love story as richly imaginative as it is unconventional. Endre and Mária are two solitary people who work at an abattoir. When they discover that every night they are sharing the same dreams, they must work towards overcoming their hesitations and reach out to each other. Humans are truly the most mysterious of all animals. This film is a remarkable comeback for director Ildikó Enyedi, who had her first triumph at Cannes in 1989.

FESTIVALS: Berlin, Moscow, Sarajevo
AWARDS: Won Golden Berlin Bear, Best Film



ONE THOUSAND ROPES

SUNDAY 08/10 2:00 PM GU VMAX 1
SATURDAY 14/10 12:45 PM GU CINEMA 3

NEW ZEALAND | 2016 | 98 MINS | SAMOAN | SUB | R18+

DIRECTOR/SCREENWRITER: Tusi Tamasese **PRODUCER:** Catherine Fitzgerald **CAST:** Frankie Adams, Uelese Petaia, Sima Urale

Official Selection – Berlin Film Festival 2017.

The second feature by Samoan New Zealander Tusi Tamasese (*The Orator*) takes us into the Samoan community in Wellington. Maaea is a gentle middle-aged man who works in a bakery and assists at home births. But Maaea is haunted by a violent past that cost him everything. Maaea's solitary life is changed by the unexpected return of Illsa, his pregnant and battered daughter. Tamasese delicately weaves myth and fantasy into a beautifully filmed and extremely well performed tale of family and redemption. Filmmakers will be in attendance.

FESTIVALS: Berlin, Sydney

2nd GHAN

INTERNATIONAL FILM
FESTIVAL AUSTRALIA

13-14 October 2017

A collection of new short films from Afghanistan & Syria
Focus on women and children

Mercury Cinema
13 Morphett st. Adelaide 5000

Ticket info:
www.giffa.org.au
email: info@giffa.org.au



REACTIVE WALL

KAB101 is the artist and PUNK icon behind PUNKing up ADL Film Fest 2017. This gentleman has a laneway named after him, not surprising considering his 30+ years of adorning local walls with his marks. This ADL Film Fest, KAB101 heads up the third iteration of Reactive Wall with a group of local artists painting their responses to a diverse array of films, right there, in front of you.

You'll find the Reactive Wall in the GU Film House courtyard, through the palm trees on Hindley St. Swing by on your way to our Box Office. All pieces are up for auction post-Festival and all proceeds will go back to the artists.



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Tag your pictures with #ReactiveWall and #AdIFF.

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NEWTON

THURSDAY 12/10 12:45 PM GU VMAX 1
 SATURDAY 14/10 11:30 AM GU VMAX 1

INDIA | 2017 | 104 MINS | HINDI | SUB

DIRECTOR: Amit Masurkar **SCREENWRITERS:** Amit Masurkar, Mayank Tewari **PRODUCER:** Manish Mundra

Electoral Rumble in the jungle.

From the world's largest democracy comes a rib-tickling comedy about the voting process. Newton is a conscientious public servant. His task is to ensure free and fair voting in a jungle village during India's general election. But what chance does he stand when faced with rebel guerillas, corrupt officials and an apathetic electorate? This nimble and intelligent farce recalls George Bernard Shaw's famous observation that "Democracy is a device that ensures we shall be governed no better than we deserve."

FESTIVALS: Berlin, Hong Kong, Sydney
AWARDS: Won, C.I.C.A.E Award, Berlin



THE FLORIDA PROJECT

FRIDAY 06/10 9:30 PM GU VMAX 1
 THURSDAY 12/10 8:15 PM GU CINEMA 4

UNITED STATES | 2017 | 115 MINS | ENGLISH | R18+

DIRECTOR: Sean Baker **SCREENWRITERS:** Sean Baker, Chris Bergoch
PRODUCER: Sean Baker, Chris Bergoch, Shin-Ching Tsou, Andrew Duncan, Alex Saks, Kevin Chinoy, Francesca Silvestri **CAST:** Willem Dafoe, Brooklynn Kimberley Prince, Bria Vinaite, Valeria Cotto, Christopher Rivera, Caleb Landry Jones

"This is a near-perfect film." - Variety

Sean Baker (*Tangerine*) sets forward a compelling portrait of a community of friends and families living in a budget motel community on the fringes of Theme Park Central, Orlando, USA. A Cannes 2017 Directors' Fortnight selection, *The Florida Project* tells the story of a precocious six year-old, her ragtag group of friends and their summertime adventures.



THE LOVERS

SATURDAY 07/10 3:45 PM GU CINEMA 4
 FRIDAY 13/10 12:45 PM GU VMAX 1

UNITED STATES | 2017 | 94 MINS | ENGLISH

DIRECTOR: Azazel Jacobs **PRODUCER:** Ben LeClair, Chris Stinson
CAST: Debra Winger, Tracy Letts, Aidan Gillen, Melora Walters

Marriage, estrangement, love again - all under the one roof.

Mary (Debra Winger) and Michael (Tracy Letts) are married, but really only sharing a house. They each have a lover and are on the cusp of ending their marriage, when an unexpected spark between them reignites old feelings. A visit from their son and his new girlfriend further complicates the situation. Powerhouse performances from industry legends Winger and Letts lend gravitas to this comedy romance, with excellent supporting performances by Aidan Gillen, Melora Walters, Tyler Ross and Jessica Sula.

FESTIVALS: Toronto, Tribeca



HAPPY END

SATURDAY 07/10 6:15 PM GU CINEMA 3
 SUNDAY 15/10 1:45 PM GU VMAX 1

GERMANY, AUSTRIA, FRANCE | 2017 | 110 MINS | FRENCH | SUB

DIRECTOR/SCREENWRITER: Michael Haneke **PRODUCERS:** Margaret Ménégoz, Stefan Arndt, Veit Heiduschka, Michael Katz

Don't believe the title of this Michael Haneke film.

No-one examines the human condition like Austrian master Michael Haneke (*Amour*, *The White Ribbon*). The ironically titled *Happy End* is no exception. Haneke's penetrating eye focuses on the Laurent family, which runs a successful construction business. Beset by jealousy, insecurity and deep moral failings the Laurents have lost any semblance of unity and warmth. With razor-sharp dialogue and precision camera work, Haneke weaves a mesmerising tale of simmering fury. A superb cast includes Isabelle Huppert and living legend Jean-Louis Trintignant as ailing patriarch Georges.

FESTIVALS: Cannes, Sarajevo, Karlovy Vary

REGIONAL PROGRAM

CURATE YOUR OWN FESTIVAL

Everyone is a curator. From Netflix to YouTube, we all choose how to entertain ourselves but bringing the community together by screening films at a cinema is a whole other experience. So here's the challenge: what would you choose to screen?

This ADL Film Fest, some cool cats from the Coonawarra and Whyalla will address this challenge by attending the Festival in Adelaide and selecting films to showcase in their local community for what will be two unmissable nights out this November.



COONAWARRA

FILM – TO BE ANNOUNCED!

FRIDAY 03/11 7 PM
COONAWARRA HALL, 11 MEMORIAL DR, COONAWARRA

Tickets \$10. BYO chair or beanbag. Licensed bar.

See adelaidefilmfestival.org for booking details.

Proceeds from this screening will support the Stand Like Stone Foundation standlikestone.com.au

Presented by



WHYALLA

FILM – TO BE ANNOUNCED!

SATURDAY 18/11 6 PM
MIDDLEBACK THEATRE, 141A NICHOLSON AVE, WHYALLA

See adelaidefilmfestival.org for booking details.

Presented by



My Life as A Zucchini (2017)

ADL FILM FEST ON THE FLEURIEU

Presented in partnership with the Black Cockatoo Arthouse, ADL Film Fest is thrilled to present two special screenings in the heart of the beautiful Fleurieu Peninsula as a warm-up prior to the festival!

MY LIFE AS A ZUCCHINI (PG)

SATURDAY 23/09 07:30 PM

Previously the Hardy's Brandy Maturing Bond building, the 100+ year old Eileen Hardy building is a unique setting in which to see the animated delight *My Life As A Zucchini* (pp 38).

Eileen Hardy Building, Hardy's Tintara, 202 Main Rd McLaren Vale

Tickets \$20 | www.dramatix.com.au/bca

MAMIL (Under 15 with an adult)

FRIDAY 29/09 07:30 PM

Come and enjoy a night of film in the lush setting of Our Place at the top of Willunga Hill. Home of the Clappis family and famous Sunday lunches, Our Place is proud to team up with the Black Cockatoo Arthouse and the ADL Film Fest to present a special pre-festival presentation of *MAMIL*. Top of Willunga Hill for Tour Down Under fans.

Our Place, 1980 Brookman Rd, Willunga

Tickets \$30 (includes pizza at intermission)

www.dramatix.com.au/bca

Presented by



Thursday 5 Oct

p.52	6:00 pm	The Party	GU VMAX 1
p.36	6:15 pm	Jane	GU CINEMA 4
p.6	6:30 pm	Vive Le Punk Digital Carnivale	TONSLEY
p.17	7:45 pm	The Square	GU VMAX 1

Friday 6 Oct

p.29	12:30 pm	Buena Vista Social Club: Adios	GU VMAX 1
p.15	3:00 pm	Arrhythmia	GU VMAX 1
p.36	5:30 pm	Bombshell: The Hedy Lamarr Story	GU VMAX 1
p.43	6:00 pm	At Arm's Length	MERCURY
p.52	6:00 pm	The Killing of a Sacred Deer	GU CINEMA 3
p.19	6:15 pm	The Departure	GU CINEMA 4
p.10	7:30 pm	Cargo	GU VMAX 2
p.36	8:00 pm	Salyut-7	MERCURY
p.53	8:15 pm	On Body and Soul	GU CINEMA 4
p.20	8:30 pm	Human Flow	GU CINEMA 3
p.55	9:30 pm	The Florida Project	GU VMAX 1

Saturday 7 Oct

p.38 31	1:15 am	Goodbye Christopher Robin	GU VMAX 1
p.10	11:30 am	Cargo	GU CINEMA 3
p.45	1:45 pm	Chauka, Please Tell Us the Time	GU CINEMA 4
p.36	2:00 pm	Thank You for the Rain	GU VMAX 1
p.33	2:15 pm	From Sand to Celluloid	GU CINEMA 3
p.40	3:15 pm	Black Is The Colour of Film	GU CINEMA 3
p.15	3:30 pm	A Man of Integrity	MERCURY
p.55	3:45 pm	The Lovers	GU CINEMA 4
p.20	4:15 pm	From Under the Rubble	GU CINEMA 3
p.17	4:15 pm	How to Talk to Girls at Parties	GU VMAX 1
p.21	6:00 pm	My Year with Helen	GU CINEMA 4
p.37	6:00 pm	Tehran Taboo	MERCURY
p.55	6:15 pm	Happy End	GU CINEMA 3
p.11	6:30 pm	Sweet Country	GU VMAX 2
p.38 31	7:00 pm	Fun Mom Dinner	PALACE 4
p.50	8:00 pm	Bad Black	MERCURY
p.21	8:15 pm	My Mother's Lost Children	GU CINEMA 4
p.16	8:30 pm	Call Me By Your Name	GU CINEMA 3
p.50	9:00 pm	Blade of the Immortal	GU VMAX 1

Sunday 8 Oct

p.40	11:00 am	JB&HJ Oration - Tim Jarvis	TALKS HUB
p.11	11:15 am	Sweet Country	GU VMAX 1
p.20	12:00 pm	Dolphin Man	GU CINEMA 3
p.47	1:30 pm	The Untold Stories of Armistead Maupin	MERCURY
p.12	2:00 pm	Guilty	GU CINEMA 3
p.53	2:00 pm	One Thousand Ropes	GU VMAX 1
p.46	2:15 pm	The Well	GU CINEMA 4
p.39	3:30 pm	Have You Seen the Listers?	MERCURY
p.52	4:00 pm	In the Fade	PALACE 4
p.40	4:00 pm	The Handmaid's Screen Tales	TALKS HUB
p.25	4:15 pm	Bad Blood	GU CINEMA 3
p.46	4:15 pm	Jill Bilcock: Dancing the Invisible	GU VMAX 1
p.53	4:30 pm	The Ornithologist	GU CINEMA 4
p.20	5:30 pm	Faces Places	MERCURY
p.10	6:30 pm	F*cking Adelaide	GU VMAX 2
p.52	6:45 pm	A Fantastic Woman	GU CINEMA 3
p.17	7:00 pm	The Nothing Factory	GU CINEMA 4
p.45	8:45 pm	Demons in Paradise	GU VMAX 1
p.16	9:00 pm	The Cakemaker	GU CINEMA 3

Monday 9 Oct

p.36	1:30 pm	Thank You for the Rain	GU VMAX 1
p.16	3:30 pm	I Am Not a Witch	GU VMAX 1
p.45	5:30 pm	City of Ghosts	GU VMAX 1
p.37	6:00 pm	Loving Vincent	GU CINEMA 3
p.15	6:00 pm	Arrhythmia	MERCURY
p.17	6:15 pm	Thelma	GU CINEMA 4
p.10	7:30 pm	After the Apology	GU VMAX 2
p.21	7:30 pm	Pecking Order	GU VMAX 1
p.29	8:00 pm	The Documentary of Dr G Yunupingu's Life	GU CINEMA 3
p.51	8:15 pm	Mayhem	MERCURY
p.39	9:15 pm	The Pink House	GU VMAX 1

Tuesday 10 Oct

p.17	1:00 pm	The Nothing Factory	MERCURY
p.45	3:30 pm	Demons in Paradise	GU VMAX 1
p.19	5:30 pm	Death in the Terminal	GU CINEMA 4
p.43	5:30 pm	Reel/Unreal	GU VMAX 1
p.40	5:30 pm	HIVE Public Forum	TALKS HUB
p.16	6:00 pm	Birdshot	MERCURY
p.53	6:00 pm	Wonderstruck	GU CINEMA 3
p.21	7:00 pm	Taste of Cement	GU CINEMA 4
p.12	7:30 pm	Art on Screen	GU VMAX 2
p.28	8:30 pm	Nico, 1988	GU CINEMA 3
p.50	8:45 pm	Bad Black	MERCURY

Wednesday 11 Oct

p.12	11:00 am	Guilty	GU VMAX 1
p.21	12:45 pm	My Mother's Lost Children	GU VMAX 1
p.2631	2:45 pm	Goodbye Christopher Robin	GU VMAX 1
p.13	5:30 pm	Making a Mark + A Field Guide...	GU VMAX 1
p.37	6:00 pm	Citizen Jane	GU CINEMA 4
p.17	6:00 pm	The Square	GU CINEMA 3
p.42	6:00 pm	Who Do You Think You Are?	MERCURY
p.39	7:00 pm	MAMIL	GU VMAX 2
p.28	8:00 pm	The Great Rock'n'Roll Swindle	MERCURY
p.53	8:00 pm	The Ornithologist	GU VMAX 1
p.19	8:15 pm	The Departure	GU CINEMA 4
p.25	8:45 pm	1%	GU CINEMA 3

Thursday 12 Oct

p.47	11:00 am	It's Not Yet Dark	GU VMAX 1
p.55	12:45 pm	Newton	GU VMAX 1
p.52	3:00 pm	In the Fade	GU VMAX 1
p.16	5:30 pm	I Am Not a Witch	GU CINEMA 4
p.37	6:00 pm	Big Time	GU CINEMA 3
p.16	6:00 pm	Call Me By Your Name	MERCURY
p.20	6:00 pm	From Under the Rubble	HART'S MILL
p.49	7:00 pm	Prisoners and Pups	GU VMAX 2
p.42	6:45 pm	Made in SA	PRODUCERS BAR
p.6	7:30 pm	Exploding White Mice	MERCURY
p.20	8:15 pm	Human Flow	GU CINEMA 4
p.55	8:15 pm	The Florida Project	GU CINEMA 3
p.37	8:45 pm	Tehran Taboo	GU VMAX 1
p.29	9:30 pm	Buena Vista Social Club: Adios	

Friday 13 Oct

p.55	12:45 pm	The Lovers	GU VMAX 1
p.16	3:00 pm	Birdshot	GU VMAX 1
p.52	5:30 pm	The Party	GU VMAX 1
p.25	6:00 pm	Atlantis, Iceland	GU CINEMA 4
p.36	6:00 pm	Salyut-7	GU CINEMA 3
p.17	7:00 pm	How to Talk to Girls at Parties	GU VMAX 2
p.49	7:00 pm	Youth on the March	HART'S MILL
p.47	7:15 pm	Horror Movie: A Low Budget Nightmare	GU VMAX 1
p.29	8:30 pm	The Decline of Western Civilization	GU CINEMA 4
p.17	8:30 pm	Thelma	GU CINEMA 3
p.51	9:30 pm	Spookers	GU VMAX 1

Saturday 14 Oct

p.55	11:30 am	Newton	GU VMAX 1
p.53	12:45 pm	One Thousand Ropes	GU CINEMA 3
p.20	1:45 pm	Faces Places	GU VMAX 1
p.21	2:00 pm	Taste of Cement	MERCURY
p.36	3:00 pm	Bombshell: The Hedy Lamarr Story	GU CINEMA 3
p.34	3:00 pm	Namatjira Project	GU CINEMA 4
p.45	4:00 pm	City of Ghosts	MERCURY
p.53	4:00 pm	On Body and Soul	GU VMAX 1
p.32	5:00 pm	Kiki & Kitty	GU CINEMA 3
p.40	5:00 pm	The Sounds of Silence	TALKS HUB
p.53	6:30 pm	Wonderstruck	GU VMAX 1
p.16	6:45 pm	The Cakemaker	GU CINEMA 4
p.30 31	7:00 pm	Fun Mom Dinner	GU CINEMA 3
p.37	7:00 pm	Loving Vincent	PALACE 4
p.25	7:00 pm	Rabbit	GU VMAX 2
p.49	7:00 pm	The Life of Harry Dare	HART'S MILL
p.52	9:00 pm	A Fantastic Woman	GU CINEMA 3
p.15	9:00 pm	A Man of Integrity	MERCURY
p.50	9:00 pm	Outrage Coda	GU VMAX 1

Sunday 15 Oct

p.40	11:00 am	JB&HJ Oration - Meryl Tankard	TALKS HUB
p.10	12:00 pm	After the Apology	GU VMAX 1
p.46	12:00 pm	Flirting	GU CINEMA 4
p.28 31	12:00 pm	My Life as a Zucchini	GU CINEMA 3
p.36	12:30 pm	Jane	MERCURY
p.39	1:30 pm	The Last Goldfish	GU CINEMA 3
p.55	1:45 pm	Happy End	GU VMAX 1
p.19	2:15 pm	Death in the Terminal	GU CINEMA 4
p.29	2:30 pm	The Documentary of Dr G Yunupingu's Life	MERCURY
p.8	3:45 pm	The Tracker	GU CINEMA 3
p.21	4:00 pm	My Year with Helen	PALACE 4
p.52	4:00 pm	The Killing of a Sacred Deer	GU VMAX 1
p.47	4:00 pm	The Untold Stories of Armistead Maupin	GU CINEMA 4
p.45	4:30 pm	Chauka, Please Tell Us the Time	MERCURY
p.47	6:00 pm	It's Not Yet Dark	GU CINEMA 4
p.21	6:15 pm	Pecking Order	GU CINEMA 3
p.6	5:45 pm	Grace Jones: Bloodlight and Bami	GU VMAX 2
p.20	7:45 pm	Dolphin Man	GU CINEMA 4
p.29	8:15 pm	Jubilee	GU CINEMA 3
p.28	9:00 pm	Nico, 1988	GU VMAX 1

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ESSENTIAL INFORMATION

TICKET PRICES

Standard screenings:

Adult \$20 | Concession \$16 | Industry \$18

Gala screenings:

Adult \$30 | Concession \$25 | Industry \$27

Special Event ticket prices are indicated in the listings.

Industry price is available to members of ACS, ADG, AFI, ANAT, ASDA, AWG, MEAA, MPG, MRC, NFSA and SPAA upon presentation of qualifying ID. Concession is available to full-time students and seniors upon presentation of qualifying ID. Please carry your qualifying ID with you to all screenings.

PASSES

MultiPass 5

5 standard screenings plus 1 bonus daytime screening (Mon - Fri before 5pm)

Adult \$89 | Concession \$74

MultiPass 10

10 standard screenings plus 3 bonus daytime screenings (Mon - Fri before 5pm)

Adult \$159 | Concession \$124

Gold Pass

Unlimited standard screenings

Adult \$299 | Concession \$284

Once you've bought a MultiPass, you can top up with 5 or 10 more sessions at any time. These will be added on to your existing MultiPass. Please note that only standard screenings can be booked on Multi or Gold Passes. Standard screenings exclude Gala Screenings, Special Events, Opening Night, Talks and Forums; these events cannot be booked on your Pass. MultiPass holders can book up to 4 tickets per session on their Passes. Gold Pass holders are limited to 1 ticket per session.

HOW TO BOOK

Online at adelaidefilmfestival.org

Find your film sessions, MultiPass or Gold Pass and add to your cart. You can also add films to your Favourites to come back and book later.

In person at our Box Office, GU Film House, 128 Hindley St from Wed 20 Sep

Wed 20 Sep – Wed 4 Oct | Mon – Fri, 11am – 6pm (closed Public Holidays)

Thu 5 Oct – Sun 15 Oct | 10am – 10pm daily

By phone from Wed 20 Sep on 08 8394 2552

Wed 20 Sep – Wed 4 Oct | Mon – Fri, 11am – 6pm (closed Public Holidays)

Thu 5 Oct – Sun 15 Oct | 10am – 10pm daily

Get the ADL Film Fest App for iPhone and Android.

Our free app allows you to browse and book sessions, add to Favourites and more. You can access your tickets and present them at the door on your phone screen. Visit the App Store or Google Play and search for "ADL Film Fest".

PASS POSTAGE AND COLLECTION

Once you have purchased a Multi or Gold Pass, you will be emailed your Pass serial number, which can be used to begin booking sessions immediately. Passes purchased before Fri 2 Oct will be posted to you. Passes purchased on or after Fri 2 Oct will need to be collected from our Box Office at GU Film House, 128 Hindley St, upon presentation of photo ID.

PRINT-AT-HOME TICKETS

All tickets purchased online will be emailed to you in PDF format upon completion of your transaction. These PDF tickets can either be printed at home or presented on your phone at the door. You can access your tickets online at any time by logging into your Adelaide Film Festival account. Lost tickets can also be re-printed in person at the Box Office.

BOX OFFICE COLLECTION

Passes and tickets may only be collected by the credit card holder on presentation of the credit card used for the booking, with photo ID and any relevant concessions. Please arrive 20 mins prior to the scheduled screening time to collect your tickets.

CLASSIFICATION

Adelaide Film Festival self classifies films into three categories: all ages, 15+ (unless accompanied by an adult) or restricted 18+. Please check individual listings on our website for details. Note that these classifications are strictly adhered to and there will be no exceptions.

STANDBY QUEUE

Want to attend a sold-out session? Come to our Box Office 30 mins before the session begins and join the standby queue. Standby tickets will only be sold if seats become available, just before the advertised start time. Door sales only. We cannot guarantee that tickets will become available to a sold-out session.

WE HAVE MOVED!

This year, the ADL Film Fest Hub and Box Office are based at the GU Film House, 128 Hindley St. You can find us through the palm trees on Hindley St, just east of Morphett St. As always, please check your ticket for venue details.

LATECOMERS

Please don't be late. Patrons who arrive after the advertised start time may be refused entry and have their ticket forfeited.

CONTACT

The Adelaide Film Festival office is located at Adelaide Studios, 226 Fullarton Rd, Glenside SA 5065. Phone us on 08 8394 2505 during office hours or email info@adelaidefilmfestival.org.

Access: For full access information visit: adelaidefilmfestival.org/access

ACCESS



We have a commitment to improving access to our events for everyone. For more detailed access information, please visit adelaidefilmfestival.org/access. Read about wheelchair access, assisted hearing augmentation and more info relevant to each venue. The Access page is frequently updated so please check back.

Companion Card

Adelaide Film Festival recognises the Companion Card at all events, capacity allowing. Call us on 08 8394 2552 to book.



Open Captioning and Audio Description



We will be offering a selection of open captioned and audio-described screenings during the Festival. For updates and a full listing of these sessions, please visit adelaidefilmfestival.org/access.



Auslan Interpreting

On request, we can provide an Auslan

interpreter at any of our Talks and Forums. Download a request form at adelaidefilmfestival.org/access.

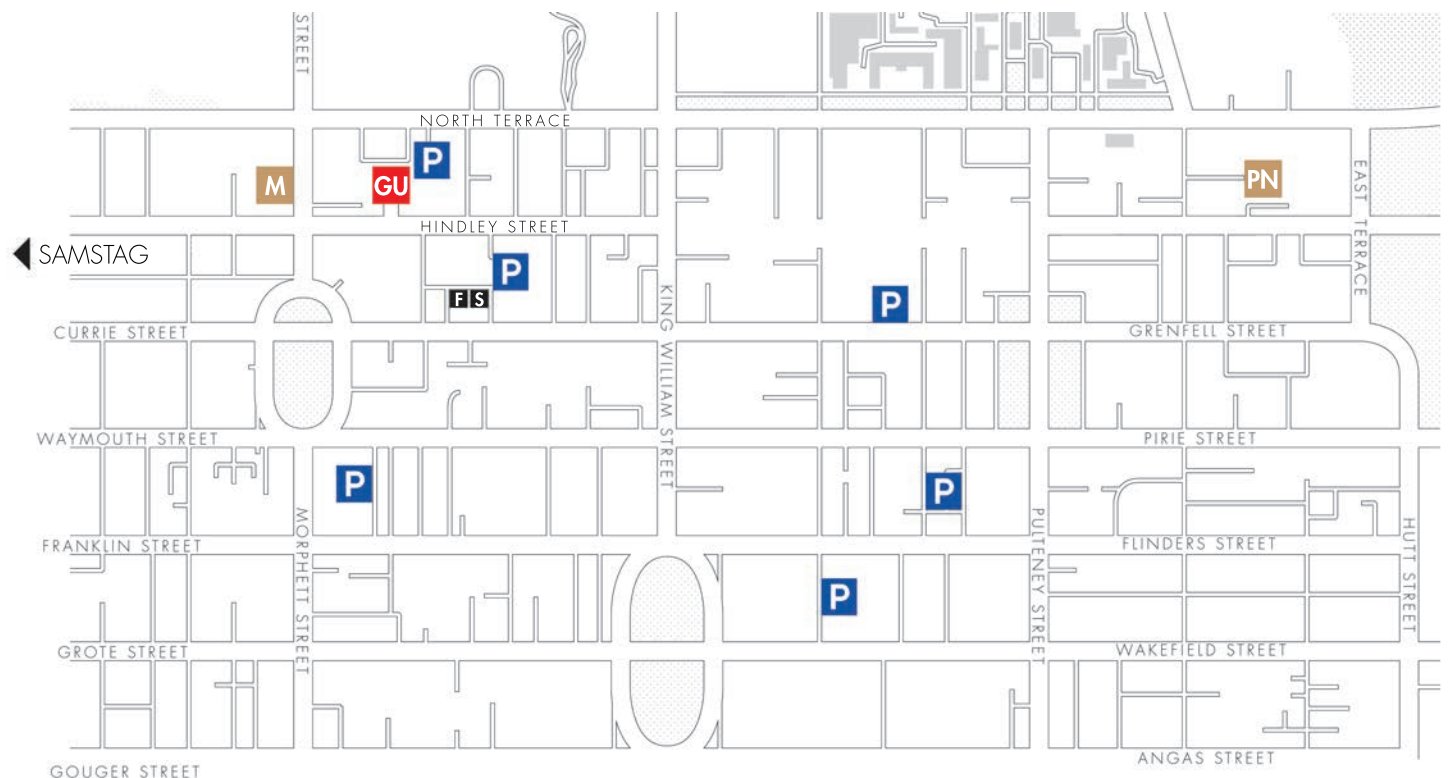
Relaxed Film Screenings

We will be offering some relaxed film screenings for anyone who would welcome watching a film in a more relaxed environment, including those with cognitive & sensory disorders, autism spectrum conditions, or dementia. The screenings are open to all. Please see adelaidefilmfestival.org/access for details of these screenings.

Get in touch!

We will make reasonable efforts to meet your specific requirements within available resources. If you have any access questions, concerns, suggestions or feedback, we want to hear from you.

Email access@adelaidefilmfestival.org, call 08 8394 2505, call via the National Relay Service on 133 677 then 08 8394 2505, or visit relayservice.com.au.



ADL Film Fest Board

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Martha Coleman

ADL Film Fest Team

Festival Director/CEO: Amanda Duthie

General Manager: Fiona Heuch

Publicists: Cathy Gallagher and Alicia Brescianini

Marketing & Partnerships Manager: Clare Healy

Event Production: GoGo Events

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Volunteer Coordinator: Kylie Thane

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Stage Manager: Marg Crompton

DCP Coordinator: Nathan Abbott

AdFiles/Format Conversions: Matthew Aldous

Curator in residence: Justin Martyniuk

Interns

Adam Hussain, Bridget McDonald, Brody King, Emma Hough Hobbs, Gemma Salomon, Gere Fuss, Heather Maggs, Isaac Fallon, Jayden Coghlan, Kyle Davis, Lucy Brewer, Masoma Ali, Matt Dodds, Maya Coombs, Michael Harpas, Rhianna Carr, Rachel Hayley, Sam Sharplin, Sasha Krieg

Previewers

Aimee Knight, Anthony Frith, Bridget McDonald, Catherine Fitzgerald, David Finch, David & Maureen Swallow, Edoardo Crismani, Emma Hobbs, Helen Carter, Isaac Fallon, Jacob Jackman, Kirsty Stark, Madeleine Parry, Nicholas Godfrey, Peter Drew, Sandy Cameron

Festival Photographers

Sia Duff, Sam Oster

Patrons

Margaret Pomeranz & David Stratton

Creative Campaign

Creative Campaign Agency: Nation

Creative / Art Director: Cinzia Di Vito

Artist: KAB101

Campaign Photography: Jonathan VDK

Trailer Producers: Closer Productions

Special thanks to: Kyle Williams, Adele Hann, Elle Brittain

Ticketing, website and app powered by ArtFuel by I-Nex

Innovative Festival Management systems for Australian arts organisations

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AV: Mosaic, Craig Williams

Distribution: Mad Promos

Market Research: Square Holes

Economic Impact Research: Barry Burgan

Printed Program: Print Solutions, Chris Doak

Signage: Visual Com

Collateral: Fusetec Printers

Adelaide Film Festival pays respect to all of those in our industry who sadly left our sphere this year. We thank you for your passion, vision and contribution.

Extra Special Thanks To:

Adam Gray, Adrian Bennett, Amanda Blair, Andrew Heuch, Annabelle Sheehan, Anthony Kierann, Anton Andreacchio, Carley, Carlo Andreacchio, Cathy Parker, Chalton, Christie Anthoney, Cinzia Di Vito, Clare Stewart, Courtney Gibson, Dale Fairbairn, Frewies Foodland, Gaelle Mellis, Gail Kovatseff, Greg Knagge, Greg Mackie, Heather Croall, Helen Richardson, Jamey, Jennifer Heuch, Jeremy and the HEM, John Croucher, John Lindsay, Judy Potter, Julian Temple, KAB101, Kára, Kelrick Martin, Kevin Du Preez, Kingsley Foreman, Kirsty Cornford, Kylie Flanagan, Lisa Heuch, Mandy Chang, Marc Webb, Marcia next door, Mark de Raad, Mark Ellis, Mary, Michael Farquharson, Nation, Nerida Moore, Nick Batz, Nick Shimmin, Oliver Jenner O'Shea, Pele Kuipers, Penny Smallacombe, Piers Mussared, Pixie Stardust, Richard Harris, Richard Kuipers, Rick Kowalski, Ruel, Saigon Bakery, Sally Caplan, Sally Riley, Sandy Verschoor, Sarah Gunn, Sarah Lancaster, Satu Teppo, Savannah Glynn-Braun, Screen Australia y'all, Seema Mahanian, Snap Printing City East crew, the # Boys, the staff at GU Film House Adelaide and Glenelg, the staff at the Mercury Cinema, the staff at Palace Nova Eastend Cinemas, Thea Butler, Toby Bramwell, Tony Grybowski, Vangie

The legendary Hybrid World Adelaide team: Amanda Hawley, Ben Sweeney, Janet Gaëta, Julia Gallie, Laura Vozzo, Lee Theodoros, Robert Tercek, Ruth Weldon and Tess Ryan

Adele Hann and Marg Winterhalder – you'll always be part of our Festival family

Adelaide Film Festival Volunteers – you are our heroes!

And finally...YOU!

For supporting Australian cinema, for partying hard, for being so lovely and for always being there.



GIVE THE **GIFT OF CINEMA,**
AN ADL FILM FESTIVAL INITIATIVE



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OF SUSPENDED COFFEES
PAY IT FORWARD
BY GIVING DESERVING ORGANISATIONS
AND INDIVIDUALS A MUCH NEEDED
NIGHT AT THE MOVIES

Visit our Box Office or adelaidefilmfestival.org
to make your contribution.