

ADL FILM FEST

**GOES
ROGUE**

2016

**THURSDAY 27 –
SUNDAY 30 OCT**

adelaidefilmfestival.org
@AdIFilmFest #adlff



Thank you



Principal Partner



Government Partners



Major Partners

NATION



Supporting Partners



ADELAIDE CINÉMATHEQUE



Screen Australia congratulates all those Australian films selected for the **Adelaide Film Festival**.



Stories that stay with you

ARTS
SOUTH AUSTRALIA

ADELAIDE
SOUTH AUSTRALIA

Government of South Australia

GOES ROGUE

For Adelaide Film Festival 2015, we packed eleven October days with premieres, talks, and post-film soirees aplenty. Frankly, the thought of waiting two more years to do it all again is too much to bear. Say, why not go rogue?

In 2016, we're breaking the biennial cycle to bring a streamlined mini-fest to Adelaide's screens. Featuring brand new Australian titles and an array of retrospective gems, let this four-day fiesta be your screen-based oasis until ADL Film Fest proper returns, full throttle.

ADL Film Fest Fund, rare in the screen landscape and revered internationally, forms the backbone of our Rogue program.



The Fund supports feature fiction films and feature documentary projects along with short films, animation, digital and interactive projects, hybrid reality and moving image works.

Thanks to the ADL Film Fest Fund, we're pleased as punch to present three new works, each from the frontlines of thematic, stylistic and technological storytelling. *Ali's Wedding* is Australia's first Muslim rom-com, so funny you'll cry. ADLFF patron David Stratton gives us a sneak peek at his *Stories of Australian Cinema*. Lynette Wallworth's radical work *Collisions* unites the world's oldest culture with the vanguard of virtual reality tech.

So: *rogue*. Not Nicolas Roeg, whose decisive work *Walkabout* features in Stratton's series; nor the neo-Ozploitation creature feature about that ocker-eating croc – though we value the chutzpah of both.

As summer days and nights roll in, embrace the spirit of cinephilic adventure with us. We'll try to tide you over until 2017.

Welcomes

Hon. Jack Snelling Minister for the Arts

As a Festival and a screen investment Fund, ADL Film Fest never fails to surprise.

The South Australian Government is proud of the innovation and breadth of stories told on our screens and thanks the ADL Film Fest for the opportunity to view and celebrate the best the industry has to offer. From the newest technology, to the stories of our oldest living culture, there is something on screen for us all across the month of October.

Sandra Sdraulig AM Chair



Don't adjust your screens. The Board of the ADL Film Fest is delighted to be presenting this special non-Biennial event. With our partners, ADL Film Fest presents the

distinctive vision of creatives from across Australia and deliver this to our Adelaide audiences. Special thanks to the South Australian government and Arts South Australia for their ongoing support. We welcome all our ongoing and new partners to the 2016 events.

Amanda Duthie - She's gone Rogue



There are just too many fabulous screen stories to wait until our 2017 event. We hope you are moved and thrilled by the selection of projects we are

rolling out in October 2016. It is a celebration of our multifaceted and complex national character and culture. Moving, disturbing, uplifting and fun. Come and discover new screen adventures.

Acknowledgment of Country

Adelaide Film Festival acknowledges that we are meeting on the traditional Country of the Kurna people of the Adelaide Plains and pays respect to Elders past and present. We recognise and respect their cultural heritage, beliefs and relationship with the land. We acknowledge that they are of continuing importance to the Kurna people living today.

WORLD
Premiere



ALI'S WEDDING 115 min

Festival Sessions

FRIDAY	28/10	06:30 PM	PALACE NOVA - WORLD PREMIERE
SATURDAY	29/10	02:00 PM	PALACE NOVA + IN CONVERSATION

AUSTRALIA:2016:115MINS:ENGLISH, ARABIC, FARSI

Director: Jeffrey Walker

Screenwriters: Andrew Knight, Osamah Sami

Producer: Sheila Jayadev, Helen Panckhurst

Cast: Osamah Sami, Don Hany, Helana Sawires

A true story. Unfortunately.

Meet Ali, the charming son of a Muslim cleric who despite the best of intentions, just can't seem to make the right life choices.

Ali dreams big – he wants to be with the girl he loves, but he's been promised to another girl at his father's mosque. He wants to be the great doctor that the community expects him to be, but he doesn't get enough marks. And above all he wants to make his father proud. Really proud. So what will Ali do to live up to the impossible expectations? Fake it. Because as the son of the cleric, he doesn't have a choice. It's one bad decision after another as Ali's wayward quest to please his father and his God spirals out of control, with cataclysmic consequences.

Ali's Wedding is an affectionate and entertaining story about family, duty and love in multicultural Australia. Depicting the lives of a Muslim family in Melbourne with authenticity and warmth, it finds the common bonds of all families: parents who want the best for their children and children who are trying to work out their place in the world.

Filmmakers will be in attendance.

Funding Partners: ADL Film Fest Fund, Screen Australia, Screen NSW, Film Victoria, White Hot Productions, Matchbox Pictures

DAVID STRATTON'S STORIES OF AUSTRALIAN CINEMA 110 min

Festival Sessions

SATURDAY	29/10	06:30 PM	PALACE NOVA - WORLD PREMIERE
SUNDAY	30/10	02:00 PM	PALACE 1 + IN CONVERSATION

AUSTRALIA:2016:110MINS:ENGLISH

Writer/Director: Sally Aitken
Producers: Jo-anne McGowan, Jen Peedom

David Stratton, our most revered film critic, takes us on an intimate journey through the incredible stories of Australian cinema, showing us what our films reveal about who we are and where we have come from.

David Stratton recounts us how our films have shaped our sense of identity, not only impacting the way the world see us, but also how we see ourselves. In the 55 years since becoming Director of the Sydney Film Festival, David has seen generations of Australian actors and filmmakers who formed the backbone of our industry come of age. This work-in-progress screening is a celebration of 110 years of Australian cinema history and its creators.

David Stratton and the filmmakers will be in attendance.

Funding Partners: ADL Film Fest Fund, ABC TV Arts, Screen Australia, Screen NSW, Definition Films, National Film & Sound Archive

WORK
IN
PROGRESS



RETROSPECTIVE

LUCKY MILES 100 min**Festival Sessions**

THURSDAY 27/10 07:00 PM MERCURY

This film, supported by the ADL Film Fest Fund, had its world premiere in 2007. The subject and themes of this terrific film remain relevant in Australia today.

There are those who have made their mark on Australian history by blundering up on to beaches on the basis of bad advice; others have secured their place in legend by wandering around hopelessly lost in the desert. An Indonesian fishing boat abandons a group of Iraqi and Cambodian men on a remote part of the Western Australian coast. Told there is a bus over the dunes, the men are abandoned to a desert the size of Poland. While most are quickly rounded up, three men, with little in common but their history of misfortune, elude capture and begin an epic but confused journey.

This is a special presentation with the Mercury Cinema. The filmmaker will be in attendance.

Director and Co-writer: Michael James Rowland

Co-writer: Helen Barnes

Producers: Jo Dyer, Lesley Dyer

Festivals

Karlovy Vary (In Competition), Jerusalem, Chicago, Istanbul, Taipei, Tokyo, Pusan

Awards

Audience Award for Best Film - Sydney

Special Jury Prize - Karlovy Vary

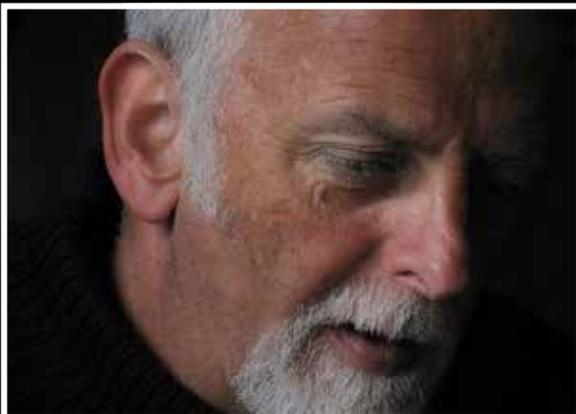
Best New Director Award - Middle East International Film Festival

Best Screenplay Award - Vladivostok International Film Festival

Best Film, Best Producers - Asian First Film Festival, Singapore

Presented as part of the Adelaide Cinémathèque.

Andrew Knight In Conversation



Andrew Knight is a legend in the Australian screen industry. With writing credits for the big and small screen, he's crafted award-winning, complex and comedic tales that won hearts and minds. His titles include *Water Diviner*, *Rake*, *SeaChange*, *Spotswood*, *Fast Forward* and *Jack Irish*.

Sit down with Andrew at this special event to explore his life and work. You'll even be treated to a screening from the fourth season of *Rake*.

Along with his *Ali's Wedding* co-writer Osamah Sami, Andrew Knight is a treasured guest of ADL Film Fest 2016.

Australian
Premiere



COLLISIONS 15 min

DAILY 5-30 OCTOBER ART GALLERY OF SOUTH AUSTRALIA

AUSTRALIA:2016:15 MINS:ENGLISH, MANDJILJARRA

Director: Lynette Wallworth
Featuring: Nyarri Nyarri Morgan
Producer: Nicole Newnham
Narration: Lynette Wallworth, Curtis Taylor

In this highly personal journey Nyarri shares the story that he has been waiting to tell.

ADL Film Fest and Art Gallery of South Australia co-present the Australian Premiere exhibition of artist Lynette Wallworth's bold virtual reality screen project *Collisions*. Now the most cutting edge, innovative technology allows you to join Martu elder Nyarri Nyarri Morgan in an unprecedented way, by the fire in the Pilbara in Western Australia. Nyarri's first contact with western culture came in the 1950s via a dramatic collision between his traditional world view and the cutting edge of Western science and technology when he witnessed firsthand, and with no context, an atomic test.

Since the world premiere at the World Economic Forum, Davos and Sundance New Frontier, *Collisions* has been selected to screen at numerous prestigious screen events, congresses and venues including the Tribeca Film Festival, the Museum of Modern Art in New York, the Climate Action Summit in Washington, D.C., the World Science Festival at the American Museum of Natural History, Encounters Documentary Film Festival (South Africa), the Comprehensive Test Ban Treaty Organization Meetings in Vienna, the Mongolian Cultural Festival and the Timbie Forum (on disarmament) at the US State Department, among many others.

Funders: Adelaide Film Festival Fund, Sundance Institute / Skoll Stories of Change Initiative, The John D. And Catherine T. Macarthur Foundation, The Ford Foundation/JustFilms, The World Economic Forum, The Pritzker Foundation, The Fledgling Fund, Jaunt Vr, Australia Council for The Arts, The Omidyar Network.

Pick up a headset from the Art Gallery of South Australia Information Desk and travel to the Pilbara.

Following the Australian premiere in Adelaide, *Collisions* will screen at festivals and events around Australia.

Presenting
Partner



THINKING ADELAIDE - A PASSION FOR CONNECTING AND COLLECTING.

A special presentation from the inaugural Jim Bettison and Helen James Foundation Award recipient Greg Mackie OAM, as part of the Adelaide Festival of Ideas 2016.

SUN 23.10.2016
at 10am

Elder Hall,
North Terrace

Moderated by Philip Adams



GREG MACKIE OAM

Greg Mackie OAM was the inaugural recipient of the Jim Bettison and Helen James Foundation Award, given to an individual whose lifetime work is of significant value and benefit to the community. Greg will present his work 'Thinking Adelaide: a passion for connecting and collecting'.

The Jim Bettison and Helen James Award recognises individual Australians who have contributed exemplary and inspiring lifelong work of high achievement in their area of expertise, with benefit to the wider community. The award acknowledges their achievement and may enable the recipient to further their work on a nominated project, which in turn will benefit and enrich the community.

The recipient may be in any field, including the arts and humanities, social justice, the environment or the sciences.

TALKS

Ali's Wedding In Conversation



As Australia's first Muslim rom-com, *Ali's Wedding* has brought together a remarkable team to realise the true story of Osamah Sami. Be among the first to see this inventive new film at its world premiere on Fri 28 Oct, 6.30pm.

The following day, we're hosting a repeat screening, plus an In Conversation session with the cast and crew. Meet Jeffrey Walker (director), Andrew Knight (co-writer), Sheila Jayadev (producer) and Osamah himself (co-writer, lead actor), who will be joined by other cast members, to boot.

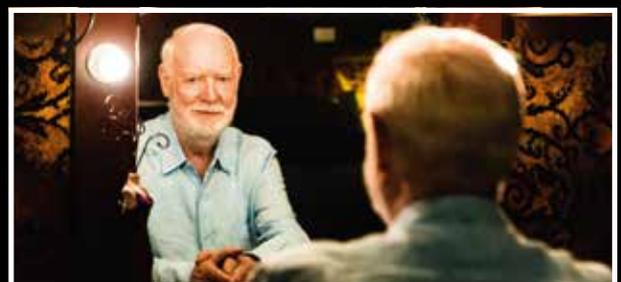
David Stratton In Conversation

David Stratton (along with comrade Margaret Pomeranz) is patron saint of Adelaide Film Festival. *Stories of Australian Cinema* is his first series exploring the rich world of his beloved national canon.

From the earliest days of domestic output, to our breakout hits and national treasures, David takes us through the critical 1970s new wave to contemporary Australian Indigenous screen stories. This series will remind and surprise you with our wealth of cinematic history.

In attendance at this sneak peek presentation will be David Stratton, Sally Aitken (director) and Jo-anne McGowan (producer), who'll share tales from the making of this celebratory series.

This is a work-in-progress screening, exclusive to Adelaide.



TICKETING INFO

TICKET PRICES		Venue	Adult	Conc	TREv*	Ind**
Collisions Virtual Reality Exhibition	Wed 5 Oct – Sun 30 Oct Hours: 10.00am – 5.00pm	Art Gallery of South Australia	Free	Free	Free	Free
Thinking Adelaide – A Passion For Connecting & Collecting Jim Bettison & Helen James Oration	Sun 23 Oct 10.00am – 10.45am	Elder Hall	For tickets and info, please refer to adelaidefestivalofideas.com.au			
Lucky Miles Retrospective Screening	Thu 27 Oct 7.00pm – 8.50pm	The Mercury Cinema	For tickets and info, please refer to mercurycinema.org.au			
A Conversation with Andrew Knight Forum	Fri 28 Oct 10.45am – 11.45am	The Mercury Cinema	For tickets and info, please refer to mercurycinema.org.au			
Ali's Wedding Opening Night World Premiere Gala Screening + Party	Fri 28 Oct 6.30pm – late	Palace Nova EastEnd Cinemas	\$59	\$55	\$55	\$57
Ali's Wedding Screening + Forum	Sat 29 Oct 2.00pm – 4.45pm	Palace Nova Cinema 9	\$20	\$16	\$16	\$18
David Stratton's Stories of Australian Cinema World Premiere Gala Screening	Sat 29 Oct 6.30pm – 8.25pm	Palace Nova EastEnd Cinemas	\$30	\$25	\$25	\$27
David Stratton's Stories of Australian Cinema Screening + In Conversation	Sun 30 Oct 2.00pm – 5.00pm	Palace Nova Cinema 9	\$20	\$16	\$16	\$18

* TREv prices are available to current TREv members upon presentation of qualifying ID.

** Industry prices are available to members of ACS, ADG, AFI, ANAT, ASDA, AWG, MEAA, MPG, MRC, NFSA and SPAA upon presentation of qualifying ID.

CHANNEL 9 PRESENTS 9% OFF

Thanks to the folks at Channel 9, we're offering 9% off tickets to any ADLFF 2016 Gala event for 24 hours, from 12pm Mon 26 Sep to 12pm Tue 27 Sep. Go to adelaidefilmfestival.org to snap yours up. You'll be on Cloud 9.

HOW TO BOOK

- Online at adelaidefilmfestival.org

Visit our website to browse our sessions, then add tickets to your cart. Follow the check out steps to complete your order.

Tickets purchased online will be emailed to you.

- By phone from Mon 26 Sep via 08 8394 2505, Monday – Friday, 9am – 5pm

- In person from the Box Office Booth in the lobby at the Palace Nova EastEnd Cinemas, pre-show.

IMPORTANT THINGS TO NOTE

- All tickets purchased online will be emailed to you in PDF format upon completion of your transaction. These PDF tickets can either be printed at home or presented on your device at the door of the cinema. You can access your tickets online at any time by logging into your ADL Film Fest account. Lost tickets can also be reprinted in person at the Box Office Booth in the lobby of the Palace Nova Eastend Cinemas.

- Tickets may be collected at the Box Office Booth by the credit card holder on presentation of the credit card used to make the booking, with photo ID and relevant concessions. Please arrive at least 20 minutes prior to the scheduled screening time to collect your tickets.

- ADL Film Fest screenings are strictly 18+. Under 18s (including infants) are not permitted into any session.

- Don't be late. Patrons who arrive after the advertised start time may be refused entry and have their ticket forfeited.

ACCESS

ADL Film Fest has a commitment to improving access to our events for everyone. ADL Film Fest recognises the Companion Card at all events, capacity allowing. All sessions are wheelchair accessible. For more detailed access information, please visit adelaidefilmfestival.org/access, call us via the National Relay on 133 677, then 08 8394 2505, or visit relayservice.com.au to tell us about your experience accessing the Adelaide Film Festival Rogue Event.

CONTACT

The ADL Film Fest office is located at Adelaide Studios, 226 Fullarton Rd, Glenside SA 5065.

Phone us on 08 8394 2505, or via the National Relay on 133 677, then 08 8394 2505.

Email us at info@adelaidefilmfestival.org

ADL FILM FEST 2016

**PAY IT
FORWARD**

GIVE THE GIFT OF CINEMA WITH PAY IT FORWARD

Pay It Forward gives deserving organisations
and individuals a much-needed night at the movies.

**EVERYDAY
HEROES**
(THAT MEANS YOU!)



**WHY NOT GIVE A
LITTLE CREAM
TO THE PAY IT
FORWARD KITTY?
VISIT OUR ONLINE
BOX OFFICE.**



**SHARE
THE LOVE**



LIKE WHAT YOU SEE



Follow ADL Film Fest on social media for exclusive
ticket deals and other tasty digital treats.
It's the .gif that keeps on giving.

@AdlFilmFest #adlff