

ADL FILM FEST

15-25
OCT
2015

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FILM: THE FILM

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NIGHTLY 6PM



9 NEWS

ADELAIDE

DISCOVER THE DIFFERENCE

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Principal Partner



Government Partners



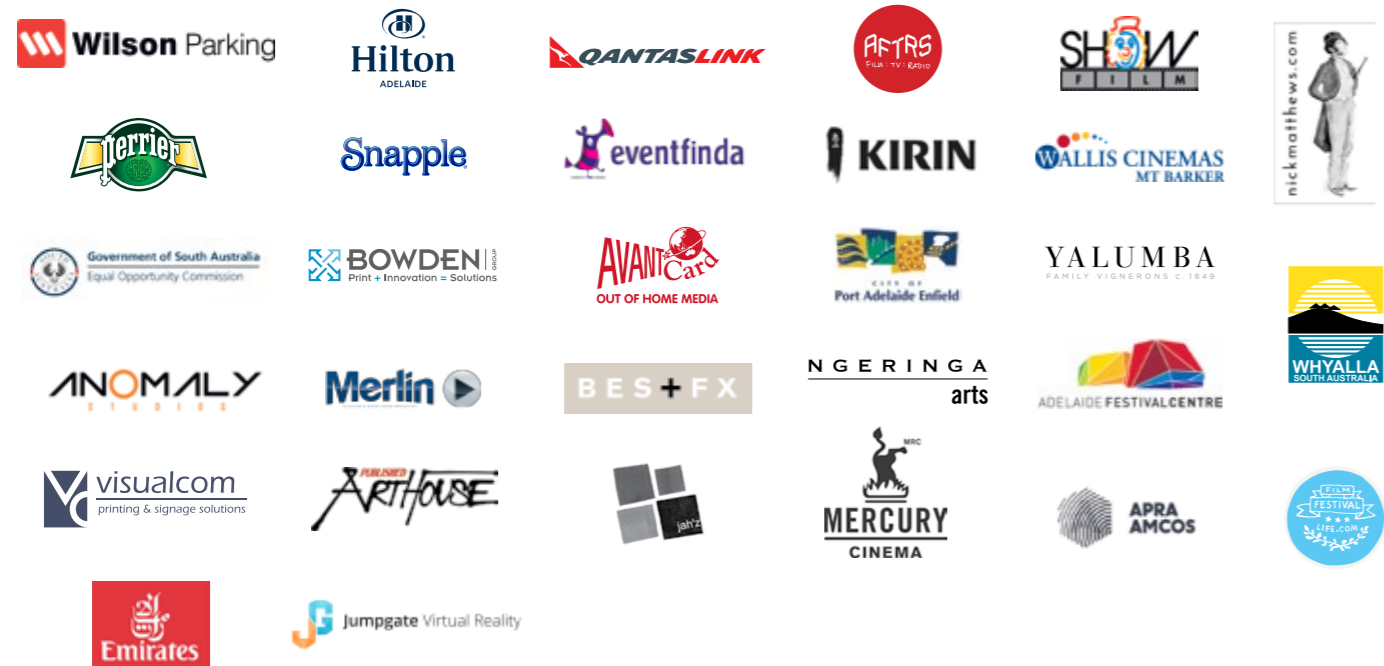
Major Partners



Key Partners



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Cultural Partners



Welcomes

Hon. Jay Weatherill Premier of SA



The 2015 Adelaide Film Festival promises to be a wonderful event for lovers of cinema and a bold statement about the continuing strength of the South Australian screen industry.

This year's Festival will enliven our city, suburbs and regions not just with films, but with arts and music events.

I'm especially pleased that the legendary Margaret Pomeranz and David Stratton are returning as Patrons, and that the program features a range of marquee performers, artists and filmmakers.

The Adelaide Film Festival supports many different filmmakers – everyone from the emerging artist to the seasoned performer – and our State's screen industry continues to garner awards from around Australia and across the world.

The Festival contributes to the pursuit of two of South Australia's Economic Priorities: making us a destination of choice for international and domestic tourists, and making Adelaide the heart of a vibrant State.

I commend this superb program to you and I look forward to seeing you at the box office.

Sandra Sdraulig AM Chair



We are delighted to be delivering the 2015 event with all of our Festival partners and supporters. We thank you for your support; truly, we could not deliver this marquee event without you.

The ongoing commitment from the Premier Jay Weatherill, the Minister for the Arts Jack Snelling and the South Australian Government and their enthusiasm for the Adelaide Film Festival is hugely appreciated.

Thank you Channel 9 for being our ongoing Principal Partner and for working with us to celebrate screen content in all its many manifestations. We greatly value the opportunity to highlight our program through Channel 9 platforms.

Thanks also to all our content creators. In particular we are pleased to be able to continue to invest in and celebrate the impressive screen work of South Australians and to have the Film Festival, which has become a world-renowned platform, to premiere their work.

Thank you ADL Film Fest Board, Amanda our Director and staff for your unwavering commitment and expertise, which has continued to build and strengthen both the Adelaide Film Festival and the ADL Film Fest Investment Fund.

I look forward to seeing you at the 2015 Festival.

Hon. Jack Snelling Minister for the Arts



Springtime in Adelaide is filled with many exciting events and celebrations. I am pleased to continue our support of the Adelaide Film Festival, as our major screen arts event. This Festival is both a commissioning body, through the Investment Fund, as well as an innovative exploration of diverse and adventurous enterprises and partnerships which take place locally, nationally and internationally.

With over 40 awards and more than 100 festival invitations for the Adelaide Film Festival Investment Fund 2013 slate, the 2015 projects are highly anticipated by audiences, screen industry, festivals, galleries and broadcasters around the world. Continuing support of the Festival has come from the screen industry and the South Australian-based companies who promote creativity, jobs, international opportunities and community-based projects of the Festival.

Adelaide has a reputation for being the Festival State; we attract the best artists to our events and our audiences love seeing the best global and Australian produced work.

I hope you enjoy what this year's Adelaide Film Festival has to offer.

Amanda Duthie Festival Director



The screen occupies our world in all detail: diary, entertainment, art, relationships, education, transport, cats, sport, recipes, shopping, work and games. The first screen was the cinema - where we gathered to take pleasure from the collective immersion of story telling - fact and fiction.

And so we ask you to return to the cinema, to join us in a celebration of your stories, to revel in these cinematic tales and to acknowledge the extraordinary people who craft these stories for us, with us, about us.

2015 is a bumper array of screen stories - including your own stories. *The Film You Wrote* is an exciting choose-your-own-adventure project to allow audiences to become the script writer. Thanks to Tilda Cobham-Hervey for her inspiration and brilliant collaborative spirit.

Special thanks go to the best festival team an event could ever hope for...thanks for dreaming it and making it real.

And to all those screen story tellers - we celebrate you through this magnificent array of work. x

Acknowledgment of Country

Adelaide Film Festival acknowledges that we are meeting on the traditional Country of the Kaurna people of the Adelaide Plains and pays respect to Elders past and present. We recognise and respect their cultural heritage, beliefs and relationship with the land. We acknowledge that they are of continuing importance to the Kaurna people living today.

Opening Night Gala

Tread the red carpet at Adelaide's historic Her Majesty's Theatre. Witness the world premiere of Scott Hicks' *Highly Strung* and the presentation of the Don Dunstan Award.

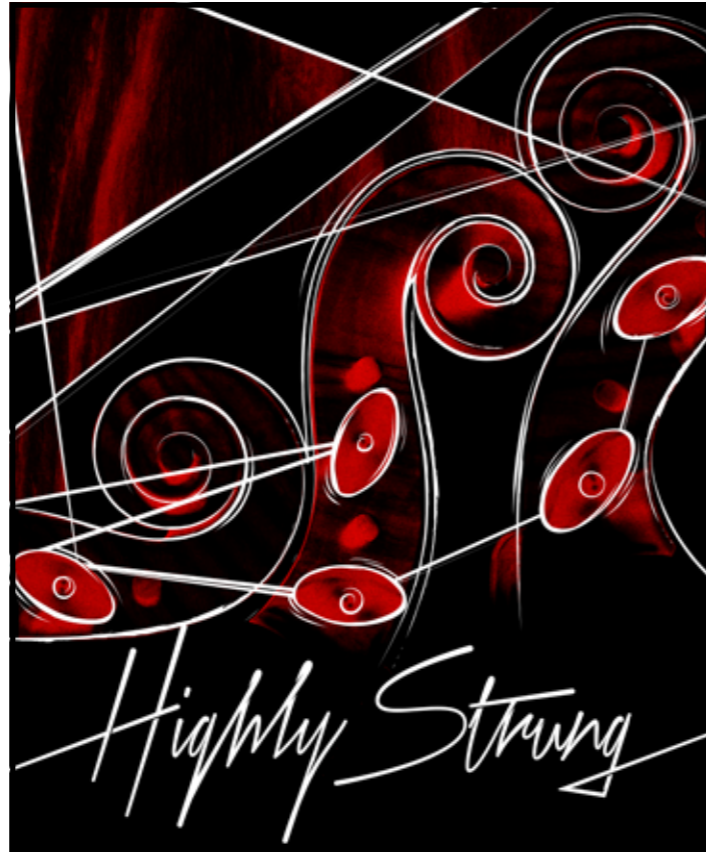
Revel in Adelaide Film Festival's return at our Opening Night Gala party.

THURSDAY 15.10.2015 at 7pm

Her Majesty's Theatre

Tickets: \$85/75

Includes premiere screening and catered gala party.



Highly Strung

Festival Sessions

THURSDAY 15/10 07:00 PM HER MAJESTY'S THEATRE
WEDNESDAY 21/10 07:00 PM NGERINGA, MOUNT BARKER

AUSTRALIA:2015:90MINS:ENGLISH

Director: Scott Hicks Producer: Kerry Heysen
Executive Producers: Timothy White, Anna Vincent

'A story of passion, of obsession and possession. And then there's the music!' – Scott Hicks

Director Scott Hicks (*Shine* and *Glass: A Portrait of Philip in 12 Parts*) continues his exploration of music-themed films with *Highly Strung*: a journey into a rarefied world of elusive tones evoked by horsehair on catgut; of investors tempted to spend millions on unique instruments; and a quartet of virtuosi caught up in a duel of tension and harmony.

A Kino Films Production in association with Fiddlestick Films and Southern Light Alliance.

Funding Partners: Adelaide Film Festival Investment Fund, Screen Australia, South Australian Film Corporation, Ngeringa Arts.

WORLD
Premiere

Don Dunstan Award 2015

Andrew Bovell



The Adelaide Film Festival Board is delighted to announce Andrew Bovell as the deeply deserving recipient of the 2015 Don Dunstan Award.

Andrew has enriched Australian screens and stages with his writing for more than 20 years. An inspiration to countless playwrights and screenwriters, Andrew is world renowned for his AWGIE award-winning plays *When the Rain Stops Falling*, *Secret River* and *Speaking in Tongues* (1996).

It was from this latter play that Andrew adapted his stirring script for *Lantana*, which earned him his first AFI Award for Best Adapted Screenplay in 2001. He also took home the IF Award for Best Script, and was named Screenwriter of the Year at the 2003 London Critics Circle Film Awards. *Lantana's* domestic and international success sent tremors through the Australian screen landscape, care of Andrew's intricate plot and gripping characters.

With an eye and ear for authenticity, Andrew excels at suburban character studies. His work is unflinchingly Australian, as felt in the stark drama of *Head On* (1998), which he co-wrote with director Ana Kokkinos.

In 2006, they co-wrote the arresting mystery *The Book of Revelation*, based on the novel by Rupert Thomson. Ferocious and confronting, the screenplay earned them one of three AFI nominations at the 2006 ceremony. The pair reunited a third time to co-write *Blessed* in 2009.

Andrew has enjoyed further success abroad, with titles like crime drama *Edge of Darkness* (2010), starring Mel Gibson, and espionage thriller *A Most Wanted Man* (2014), directed by Anton Corbijn and based on the novel by John le Carré.

When he's not travelling the world for work, Andrew calls McLaren Vale home. It's there that he manages his demanding slate of scripts for stage and screen, while the world waits for the fruits of his labour.

The Don Dunstan Award recognises Andrew's inimitable contribution to the Australian screen industry. When he receives his award at the Opening Night Gala, he joins the ranks of previous winners David Gulpiil (2003), Dennis O'Rourke (2005), Rolf de Heer (2007), Jan Chapman (2009), Judy Davis (2011) and this year's opening night filmmaker Scott Hicks (2013).

IN CONVERSATION

SUNDAY 17/10 2:00-3:00 PM FREEMASONS

Booking required refer pg.32

Closing Night Gala

Let's celebrate – or commiserate – the finale of another triumphant Adelaide Film Festival.

When the lights come up for the last time, follow us to Little Miss Dive Shop and Crab Shack. We'll drown our celluloid sorrows together, chatting about the challenging, inspiring, incendiary films we've seen.

Aw, chin up. There's time for one more G&T before the credits roll on #AdIFF 2015.

SUNDAY 25.10.2015 at 7pm

Palace Cinema

Tickets: \$40/35

Includes premiere screening and closing night party.



Youth

Festival Sessions

SUNDAY 25/10 07:00 PM PALACE 1

ITALY, FRANCE, UK, SWITZERLAND:2015:118MINS:ENGLISH

Director/Screenwriter: Paolo Sorrentino

Producer: Nicola Giuliano, Francesca Cima, Carlotta Calori

Cast: Michael Caine, Harvey Keitel, Rachel Weisz, Jane Fonda

Being young makes everything close. Being old makes everything far away.

Michael Caine and Harvey Keitel have matured into their faces and have never been better. Italian maestro Paolo Sorrentino follows up his triumph, *The Great Beauty*, with this wise, funny study of a retired composer and a past-it movie director at their personal country for old men, a Swiss spa. This is a reflection on the distance of youth from the viewpoint of the old, and a story of the friendship between two old men as they look towards the future. Add Jane Fonda and Rachel Weisz and you will see why *Youth* made such an impression at Cannes.

Australian
Premiere

ADL Ultimate Quiz Night

Presented by **kojo**

The people have spoken. The Ultimate Quiz Night will return. This time round we're descending on the Freemasons Hall, at the behest of quizmasters Margaret and David.

If you know your *Schindler's List* from your *Never Been Kissed*, don't miss this rare occasion when the sequel is better than the original.

All funds raised go to ADL Film Fest's Emerging Curators' Program. Go on, think of the kids.

FRIDAY 23.10.2015 at 7pm

Freemasons Hall

Food & drinks available to purchase on the night

Tickets: \$50



ADL Film Fest Patrons



For nearly 30 years, Margaret Pomeranz and David Stratton have been beamed into lounge rooms across the country.

They are honorary family members to generations of Australian film enthusiasts, and we're privileged to count them among the ADL Film Fest clan.

Margaret and David return again as Patrons of the Festival, bringing with them a wealth of knowledge, passion and humour.

The Film You Wrote

Choose your own adventure with *The Film You Wrote*. This multi-platform experiment in screenwriting asks the audience to pick integral details for a film that will premiere at the Festival.

The Film You Wrote stars our muse and collaborator Tilda Cobham-Hervey, plus the epic backdrop of Port Adelaide. Beyond that, we want you to pick the who, what, when, how and sounds.

Tune into our social media from Thu 10 Sep to help write the script, then share the campaign with your friends. See whose choices make the final cut at the red carpet world premiere of *Made In SA*, a supreme line up of local shorts.

MONDAY 19.10.2015 at 7pm

Palace

Made in SA Gala

Tilda Cobham-Hervey Muse



WORLD Premiere

Signature Series with David Stratton



Spend an intimate afternoon with national treasure and ADL Film Fest patron David Stratton in the cosy and historical Yalumba Signature Cellar.

Joined by Yalumba Proprietor, Robert Hill-Smith, David will lead an enlightening discussion of modern history's most enduring partnership: cinema and wine. For any aficionado of either discipline, this exclusive event is not to be missed.

Wind your way through the photogenic Barossa Valley to Australia's oldest family-owned winery. We'll treat you to high tea, complemented by a drop of Yalumba's latest vintage of The Signature (2012), and the finest film-centric conversation this side of Cannes.

YALUMBA
FAMILY VIGNERONS C.1849

SUNDAY 25.10.2015 at 2pm

Yalumba, Angaston

Tickets: \$50



Revenge is back in fashion

Based on the bestselling novel, *The Dressmaker* is a bittersweet, comedy-drama set in 1950s Australia. After working as a dressmaker in Paris, Tilly Dunnage (Kate Winslet) returns to her hometown of Dungatar to right the wrongs of the past. Not only does she reconcile with her ailing mother Molly and falls in love with the pure-hearted Teddy, but armed with her sewing machine, she transforms the women of the town and gets sweet revenge on those who did her wrong.

Festivals: Toronto

The Dressmaker

AUSTRALIA:2015:118MINS:ENGLISH

Dir: Jocelyn Moorhouse Scr: Jocelyn Moorhouse, P. J. Hogan Prod: Sue Maslin
Cast: Kate Winslet, Judy Davis, Liam Hemsworth, Hugo Weaving, Sarah Snook

One Night Only

Dress up for
The Dressmaker

FRIDAY 16.10.2015 at 7pm

Her Majesty's Theatre

Tickets: \$30/25



ADL Film Fest Investment Fund

The ADL Film Fest Investment Fund is a South Australian innovation and rare in the world. Six slates of the Investment Fund have enabled the production of 72 projects. These have garnered awards and standing ovations across Australia and around the world and establishes this Festival as a world leader.



Australian Premiere



Spear

SUNDAY 18/10 06:30 PM PALACE 1
SATURDAY 24/10 02:30 PM PALACE 6

AUSTRALIA:2015:84MINS:ENGLISH,YOLGNU MATHA,KA LA LAGAW YA

Dir: Stephen Page Co-Scr: Stephen Page, Justin Monjo Prod: John Harvey Exec Prod: Robert Connolly, Liz Kearney Cast: Hunter Page-Lochard, Aaron Pedersen, Djakapurra Munyarryun Funding Partners: HIVE FUND, Adelaide Film Festival, ABC TV Arts, Screen Australia, Carriageworks, Definition Films and Soundfirm present an Arenamedia and Brown Cab Production. In association with Bangarra Dance Theatre.

A foot in each world. A heart in none.

Spear is groundbreaking work from Stephen Page telling a contemporary Aboriginal story through movement and dance. It follows a young Aboriginal man, Djali, as he journeys through his community to understand what it means to be a man with ancient traditions in a modern world. Featuring dancers from Stephen's highly acclaimed Bangarra Dance Theatre, this is an intimate journey with one of Australia's most celebrated artists as he brings this modern day mythology to the screen.

Guests: Cast, Bangarra Dance Company and filmmakers in attendance.

SEE ALSO pg34

HIVE PUBLIC FORUM

SUN 18/10 05:00 PM FREEMASONS



Australian Premiere

Sam Klemke's Time Machine

WEDNESDAY 21/10 07:00 PM PALACE 1
SATURDAY 24/10 12:00 PM PALACE 6

AUSTRALIA:2014:89MINS:ENGLISH,FRENCH:SUB

Dir: Matthew Bate Prod: Rebecca Summerton, Sophie Hyde Cast: Sam Klemke Funding Partners: Adelaide Film Festival Investment Fund, Screen Australia, South Australian Film Corporation.

A Portrait of An Extraordinary Nobody.

In 1977, teenager Sam Klemke began a project to obsessively film and narrate every year of his life in an attempt to understand himself. Also in 1977, NASA sent into space the Golden Record: an audio-visual self-portrait of humanity that would allow extraterrestrials to understand who we are. *Sam Klemke's Time Machine* moves us from the infinity of space to the raw intimacy of the life of an extraordinary nobody to look at what it means to be human.

Guests: Sam Klemke and filmmakers in attendance.

IN CONVERSATION pg34

SELFIE CINEMA

SAT 24/10 02:30 PM FREEMASONS



Australian Premiere

A Month of Sundays

SATURDAY 17/10 07:00 PM PALACE 1
SUNDAY 18/10 12:15 PM PALACE 7

AUSTRALIA:2015:109MINS:ENGLISH

Dir/Scr: Matthew Saville Prod: Nick Batzias, Kirsty Stark, Matthew Saville Cast: Anthony LaPaglia, Julia Blake, Justine Clarke, John Clarke, Gary Sweet Funding Partners: Adelaide Film Festival Investment Fund, Screen Australia, South Australian Film Corporation, Madman Production Company

Everyone deserves a second chance. Even a real estate agent.

Real estate agent Frank Mollard (Anthony LaPaglia) won't admit it, but he can't move on. Divorced but still attached, he can't sell a house in a property boom, much less connect with his teenage son. One night Frank gets a phone call from his mother. Nothing out of the ordinary. Apart from the fact that she died a year ago. *A Month of Sundays* is about parents, children, regrets, mourning, moments of joy, houses, homes, love, work, television, Shakespeare and jazz fusion: about ordinary people and improbable salvation.

Guests: Cast and filmmakers in attendance.

SEE ALSO pg34

A MONTH OF SUNDAYS BRUNCH
SUN 18/10 10:45 AM FREEMASONS



WORLD Premiere



Girl Asleep

TUESDAY 20/10 07:00 PM PALACE 1
SUNDAY 25/10 12:00 PM PALACE 1

AUSTRALIA:2015:77MINS:ENGLISH

Dir: Rosemary Myers Scr: Matthew Whittet Prod: Jo Dyer Cast: Bethany Whitmore, Harrison Feldman, Matthew Whittet, Amber McMahon, Eamon Farren, Tilda Cobham-Hervey, Imogen Archer, Maiah Stewardson Funding Partners: HIVE FUND, Adelaide Film Festival, ABC TV Arts, Australia Council for the Arts, Screen Australia, South Australian Film Corporation, Ian Potter Foundation and Windmill Theatre.

Fifteen is going to turn a corner. It has to.

The world is closing in on Greta. She can't bear to leave her childhood and floats in a bubble of loserdom with her only friend Elliott, until her parents throw her a surprise 15th birthday party and she's flung into a parallel place, a world that's weirdly erotic, violent and thoroughly ludicrous – only there can she find herself. Based on the critically acclaimed production by Windmill Theatre, *Girl Asleep* is a journey into the absurd, scary and beautiful heart of the teenage mind.

Guests: Cast and filmmakers in attendance.

SEE ALSO pg34

HIVE PUBLIC FORUM
SUN 18/10 05:00 PM FREEMASONS



WORLD
Premiere

The Way of the Ngangkari

9 OCTOBER – 20 DECEMBER / ART GALLERY OF SOUTH AUSTRALIA
AUSTRALIA:2015

Dir: Warwick Thornton

When Warwick Thornton first saw *Star Wars* in 1979, he was instantly awed by the planets, the spaceships and the alien characters. Yet for all its interstellar escapism, something in that galaxy far, far away hit close to home with the nine-year-old Alice Springs boy: the Jedi.

Don't be afraid of the dark side.

Warwick had met Jedi in his hometown, from his own family. They're called 'Ngangkari': chosen men and women who have the force to wield good and evil on an astral plane. With the power to heal (or to kill), the Ngangkari traverse the central desert, turning up wherever their spiritual services are needed.

The Way of the Ngangkari explores the stabilising energy of the medicine men and women in Warwick's life. This Art and the Moving Image co-commission shows just how strong the force is in Thornton's family.



WORLD
Premiere

Char Soo

FREE ENTRY

9 OCTOBER - 20 DECEMBER / SAMSTAG MUSEUM OF ART
AUSTRALIA, IRAN:2015:27MINS:FARSI

Dir: Hossein Valamanesh, in collaboration with Nassiem Valamanesh Prod: Bridget Ikin, Felix Media Adelaide

Visual artist Hossein Valamanesh presents his ambitious new media work *Char Soo*. Attend the official opening in Adelaide and experience the exhibition before its national tour.

CHAR SOO: ever-changing, crossroad of life.

This four-screen video projection, filmed in a four-sided Iranian bazaar, aims to capture a segment of life in an ever-changing world. The work explores and contemplates the notion of movement and the passing of time. Underlying this observation is Hossein Valamanesh's personal and emotional connection to his birthplace, Iran. The 'Char Soo' (four sides) can be seen as a metaphor for Iran itself, as it has been a crossroad for invasions, religions, commerce and cultural interaction for centuries.

Guests: Artist in attendance.

Presented by



W

Michelle's Story

SATURDAY 17/10 03:00 PM MERCURY
SUNDAY 25/10 12:15 PM PALACE 6
AUSTRALIA:2015:30MINS:ENGLISH

Director/Scr: Meryl Tankard
Producer: Kate Croser, Meryl Tankard
Cast: Michelle Ryan

Meryl Tankard's intimate portrait of dancer Michelle Ryan.

Iconic Australian choreographer Meryl Tankard, in her filmmaking debut, creates an inspirational portrait of dancer Michelle Ryan whose passion and courage have enabled her to overcome life-shattering personal adversity. SEE ALSO *MAYHEM* pg34



Trent Parke - The Black Rose

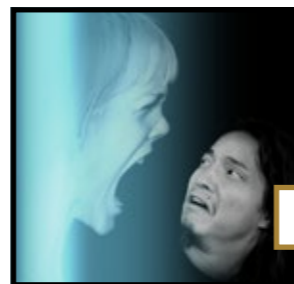
SATURDAY 17/10 03:00 PM MERCURY

AUSTRALIA:2015:28MINS:ENGLISH

Director/Scr: Catherine Hunter
Producer: Julia Overton

An intimate look at the work of photographer Trent Parke.

Trent Parke, the only Australian member of the renowned Magnum photographic co-operative, prepares an exhibition and sets out to discover the mother he barely remembers.



W

Mood Machine

MONDAY 19/10 07:00 PM PALACE 1

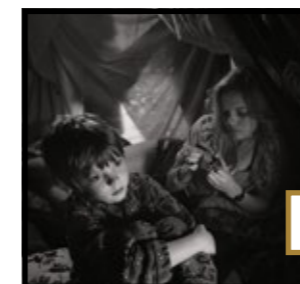
AUSTRALIA:2015:12MINS:ENGLISH

Director: Garry Stewart
Prod: Australian Dance Theatre Cast: Members of Australian Dance Theatre

The choreography of emotions.

If we compacted the human emotional range into a few minutes, what might it look like? From the Artistic Director of Australian Dance Theatre, Garry Stewart, this is a dazzlingly baroque explosion of imagery set to a wildly unexpected electronic score.

[World premiere - Made in SA] pg45



W

Upside Down Feeling

MONDAY 19/10 07:00 PM PALACE 1

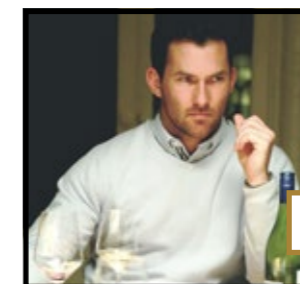
AUSTRALIA:2015:10MINS:ENGLISH

Director/Scr: Eddie White
Producer: Nicola Tate, Eddie White
Cast: Sol Spry, Odessa Young, Charles Mayer, Liam O'Sullivan

A boy with a wild imagination explores his own mortality.

Arthur develops a preoccupation with death and disease and begins to explore mortality in the vivid images he sees in the movies and through a strange visitor from the past.

[World premiere - Made in SA] pg45



W

What We Know

MONDAY 19/10 07:00 PM PALACE 1

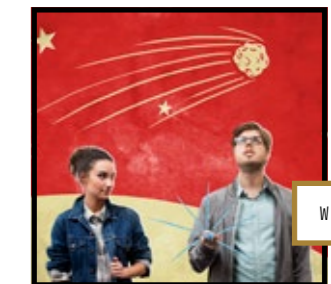
AUSTRALIA:2014:9MINS:ENGLISH

Director/Scr: Marion Pilowsky
Producer: Fiona Lanyon, Sue Murray
Cast: Luke McKenzie, Simon Maiden, Joel Jackson, Brit Smith, Tim Lucas, Maria Humphreys Louise Heesom Smith

Vincent threw a party. It didn't go well.

A world governed by strict rules of behaviour. The dinner party.

[World premiere - Made in SA] pg45



W

My Best Friend is Stuck on the Ceiling

MONDAY 19/10 07:00 PM PALACE 1

AUSTRALIA:2015:10MINS:ENGLISH

Director/Scr: Matt Vesely
Producer: Sophie Hyde, Christine Williams
Cast: Tom Ward, Erin James, Nick Nemeroff

It's never the thought that counts.

Connor, secretly in love with his best friend Rach, has gotten her a pretty cool birthday present - something that's sure to knock her off her feet.

[World premiere - Made in SA] pg45

HIVE
LAB



First unleashed at ADL Film Fest 2011, HIVE LAB is a career-shaping experience for artists and filmmakers, fuelled by fervour for the moving image.

From Mon 19 to Wed 21 Oct, revered artist Lynette Wallworth will take the helm as queen bee / lead convener. She'll nurture screen-based ideas and slice artistic boundaries at the third and final HIVE LAB.

SEE ALSO pg34
HIVE PUBLIC FORUM
SUN 18/10 5:00 PM FREEMASONS

HIVE LAB partner: South Australian Film Corporation

HIVE
Fund



Dreamt up by ADL Film Fest and friends in 2010, the HIVE FUND commissions ambitious, audacious projects that explore art on screen.

Five films have been funded thus far, with two of those titles premiering in 2015: *Girl Asleep* by Rosemary Myers (pg11), and *Spear* by Stephen Page (pg10).

Where to from here? The final HIVE FUND films will screen at ADL Film Fest 2017. Until then, consider this to be continued...

HIVE LAB & HIVE FUND partners:



International Feature Competition Jury

Christian Jeune



The Deputy General Delegate and Director of the Film Department at Cannes, Christian Jeune joined the team in 1983. He's managed the Film Department for the past 20 years, scouting films for the Un Certain Regard Competition and the Short Films Competition. With a special focus on Asia, he visits the region each year to unearth cinematic gems and represent the festival abroad. Christian has also translated over 100 films into French.

Maggie Lee



Maggie Lee is the Asia Chief Film Critic of US entertainment industry publication *Variety*. She was formerly Asia Chief Critic for *The Hollywood Reporter* and editor for the Hong Kong Film Archive. She has programmed for film festivals in Japan, Hong Kong and Singapore, and is currently Programming Consultant for Tokyo International Film Festival.

Annemarie Jacir



Palestinian-born filmmaker Annemarie Jacir is a leading figure of the Arab New Wave. Her films have premiered as official selections at Cannes, Venice and Berlin film festivals, and won many international awards. Committed to teaching, training and hiring locally, Annemarie actively promotes independent cinema in Palestine. She also teaches screenwriting and works as a freelance editor.

Tom Hajdu



Tom Hajdu is the co-founder of music production company tomandandy. He's composed for films like *Resident Evil 5*, *Natural Born Killers*, and most recently, *Sinister 2*. Tom has completed the score for *Hitting the Apex*, a brand new documentary produced by Brad Pitt and Universal, and the score for the first ever Oculus Rift virtual reality series by Academy Award™ winner Roger Avary.

Sophie Hyde



Sophie Hyde makes provocative, intimate dramas and documentaries. In 2013 she directed, co-wrote and produced her first feature drama, *52 Tuesdays*. She received the Directing Award for World Cinema Dramatic at Sundance, and the Crystal Bear for Best Film at Berlin in 2014. She's a recipient of the Sidney Myer Creative Fellowship and the Screen Australia Feature Enterprise program.

Documentary Feature Competition Jury

Beck Cole



Originally from Alice Springs, Beck Cole is a multifaceted filmmaker whose work includes shorts *Plains Empty* and *Flat*, and the feature film *Here I Am*. Her documentary titles include *Making Samson & Delilah*, *First Australians: The Untold Story of Australia* and more. Most recently, Beck co-directed *Black Comedy* and *Redfern Now* for ABC TV, while developing her second feature.

Michael Loebenstein



A curator, researcher and cultural entrepreneur, Michael Loebenstein is CEO of the NFSA and Secretary-General of FIAF. He's held senior manager positions at the Austrian Film Museum, and in the research and humanities sectors. He's also a board member at Macquarie University's Centre for Media History, and the Wantok Musik Foundation.

Jane Shoettle



Jane Schoettle is an International Programmer for the Toronto International Film Festival®, responsible for programming films from Australia, New Zealand, Germany, Israel, as well as American independent cinema. She has served on numerous film festival juries and in film development projects around the world, most recently at SXSW and the Jerusalem Film Lab.

Foxtel Movies Audience Awards

You be the judge and declare the winner of the hotly contested Foxtel Movies Audience Awards.

Nominate your favourite feature, short and documentary by using the voting slips and ballot boxes found in the cinema foyer.

Stay tuned to ADL Film Fest social media to see if your pick wins.

Foxtel Movies International Award - Best Feature Film

FOXTEL MOVIES

The ADL Film Fest International Award was the first juried prize for best feature offered by an Australian film festival.

ADL Film Fest 2015 is thrilled that Foxtel Movies have supported this major award for a second festival. The winning director will receive \$25,000 in recognition of their creative achievement.

Visit foxtelmovies.com.au

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- 316 Lamb
- 316 Looking for Grace
- 316 Neon Bull
- 316 Office
- 316 Tanna



Australian Premiere

316

FRIDAY	16/10	01:00 PM	MERCURY
SATURDAY	24/10	12:15 PM	PALACE 7

IRAN:2014:72MINS:FARSI:ENGLISH:SUB

Dir: Payman Haghani Scr: Payman Haghani, Hamid Reza Keshani Prod: Payman Haghani Cast: Sara Vazirzadeh

A life told in shoes.

Our narrator has owned 315 pairs of shoes, and now as the end draws nigh she reflects on life and wonders what comes next. But this will be no ordinary autobiography as she tells her story almost exclusively through showing shoes. Shoes connect us to the earth, but they also speak volumes about the ways we use personal choices to express ourselves (especially in Iran where there are severe rules about women's dress). Come in sneakers or come in heels, but you'll leave richly satisfied.

Festivals: Mill Valley, Mannheim



Australian Premiere

Carol

SUNDAY	18/10	04:00 PM	PICCADILLY 1
SATURDAY	24/10	12:30 PM	PALACE 1

UK,USA:2015:118MINS:ENGLISH

Dir: Todd Haynes Scr: Phyllis Nagy Prod: Elizabeth Karlsen, Stephen Woolley, Christine Vachon Cast: Cate Blanchett, Rooney Mara, Sarah Paulson

'Beautifully made and highly intelligent... a creamily sensuous, richly observed piece of work.' - *The Guardian*

Cate Blanchett. Todd Haynes. Patricia Highsmith. You can't go wrong with that combination. Haynes returns to the stylishly repressed 1950s America that he resurrected so well in *Far from Heaven*. Manhattan department store assistant Therese (Rooney Mara, who pipped Cate for Best Actress at Cannes) is attracted to an elegant socialite trapped in an unhappy marriage. The relationship between the two women blossoms into romance despite the restrictive environment, but can the lovers escape the hostility that is bearing down on them?

Awards: Cannes Best Actress
Festivals: Cannes



Australian
Premiere

Father Babai

TUESDAY	20/10	04:45 PM	PALACE 6
FRIDAY	23/10	06:30 PM	PALACE 3

KOSOVO, GERMANY, MACEDONIA, FRANCE:
2015:104MINS:ALBANIAN, SERBIAN:ENGLISH:SUB

Dir/Scr: Visar Morina Prod: Visar Morina
Cast: Val Maloku, Astrit Kabashi, Adriana Matoshi

'It had us spellbound, moved and overwhelmed' - Munich Film Festival Jury

The tenacity of childhood is a rich subject for filmmakers. Here it becomes a point of entry for thinking about the refugee influx into Europe. 10 year old Nori clings to his father in pre-war Kosovo, even though dad is desperate to get out. The kid refuses to be abandoned but is his determination equal to the unyielding world that awaits the refugee? The unrelenting simplicity of Visar Morino's debut feature has seen it carry off major prizes throughout Europe this summer.

Awards: Karlovy Vary Best Director
Festivals: Karlovy Vary, Munich



Australian
Premiere

Freeheld

FRIDAY	16/10	05:30 PM	PALACE 1
SATURDAY	24/10	05:30 PM	PALACE 1

USA:2015:103MINS:ENGLISH

Dir: Peter Sollett Scr: Ron Nyswaner Prod: Kelly Bush Novak, Richard Fischhoff, Duncan Montgomery, Ellen Page Cast: Julianne Moore, Ellen Page, Michael Shannon

All love is equal.

This is based on a true story about terminally-ill New Jersey police officer Laurel Hester (another great performance by Julianne Moore), whose 2005 legal battle to pass on her pension benefits to her domestic partner. It became a flashpoint for gay rights activism. Steve Carell is again cast against type as the lawyer who fights for justice. The screenplay is by Ron Nyswander, who also wrote the AIDS-themed *Philadelphia*.

Festivals: Toronto



Australian
Premiere

Looking for Grace

THURSDAY	22/10	07:30 PM	PALACE 1
FRIDAY	23/10	07:30 PM	PALACE 6

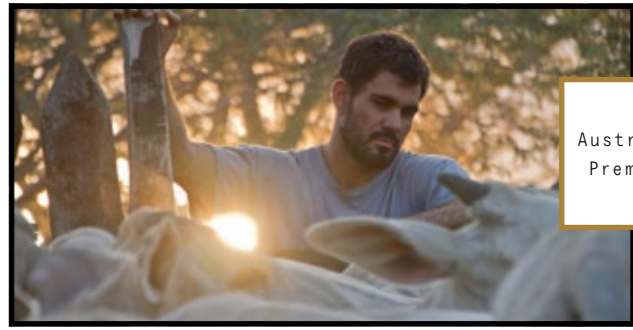
AUSTRALIA:2015:100MINS:ENGLISH

Dir/Scr: Sue Brooks Prod: Lizzette Atkins, Sue Taylor, Alison Tilson
Cast: Richard Roxburgh, Radha Mitchell, Odessa Young, Terry Norris

The long-awaited new film from Sue Brooks.

With *Road to Nhill* and *Japanese Story* Sue Brooks established a distinctively wry view of Australian life. We live amongst vast landscapes, but the comic absurdity is that we end up cocooned in little houses and in cars driving down the straightest of roads. Grace is a teenager who makes a break for it and with her frantic parents (Richard Roxburgh and Radha Mitchell head a terrific cast) in close pursuit, it soon becomes clear that everyone has their secrets.

Festivals: Venice, Toronto
Guests: Filmmakers and cast in attendance.



Australian
Premiere

Neon Bull Boi Neon

SUNDAY	18/10	01:00 PM	PALACE 6
TUESDAY	20/10	09:15 PM	PALACE 1

BRAZIL, URUGUAY, NETHERLANDS:
2015:101MINS:PORTUGUESE:ENGLISH:SUB

Dir/Scr: Gabriel Mascaro Prod: Rachel Ellis Cast: Juliano Cazarré, Alyne Santana, Carlos Pessoa, Maeve Jinkings

You can't keep a good man's fashion sense down.

With its recent world premiere at Venice, this marks Gabriel Mascaro as the leading figure in a burgeoning new wave movement coming out of Recife in Brazil's north-east. The story centres on Iremar who works as a vaqueiro on the macho rodeo circuit, but each evening swinging from the hammock in the back of the truck, Iremar's head is filled with dreams of pattern cutting, sequins and exquisite fabrics as he mentally assembles his latest sexy fashion designs.

Festivals: Toronto, Venice
Guests: Filmmaker in attendance.



Australian
Premiere

Gold Coast Guldkysten

WEDNESDAY	21/10	04:00 PM	PALACE 6
SATURDAY	24/10	09:30 PM	PALACE 7

DENMARK:2015:114MINS:DANISH:ENGLISH:SUB

Dir/Scr: Daniel Dencik Prod: Michael Haslund-Christensen Cast: Jakob Oftebro, Danica Curcic, John Aggrey

A story of beauty and brutality, inspired by one of the darkest chapters in European colonial history

The 1830s were a time of romanticism and of enlightenment. What happens when these run up against the harsh realities of colonialism? Danish botanist Wulff is sent to Africa to establish coffee plantations. He leaves the love of his life behind him in search of adventure, but he finds something very different. Although the slave trade no longer exists at the Danish trading posts, Wulff starts to unravel a conspiracy that penetrates the very heart of colonial darkness.

Festivals: Karlovy Vary



Australian
Premiere

Lamb

SATURDAY	17/10	02:30 PM	PALACE 3
FRIDAY	23/10	03:00 PM	MERCURY

FRANCE, ETHIOPIA, GERMANY, NORWAY:
2015:94MINS:AMHARIC:ENGLISH:SUB

Dir/Scr: Yared Zeleke Prod: Laurent Lavole, Ama Ampadu, Johannes Rexin
Cast: Rediat Amare, Kidist Siyum, Welela Assefa

'Sheer brilliance' - The Guardian

A realist fairy tale? A young boy searches for a way home with his best friend, a lamb. Together the companions must cross a strange mountain and a forbidden forest. This deeply humanist tale is set against the drought-stricken conditions of Ethiopian farm life. *Lamb*, which had a triumphant debut at Cannes this year, deals with being displaced and dispossessed, though in a way that is tender, colourful, humorous, and ultimately, hopeful.

Festivals: Cannes, Karlovy Vary, New Zealand



Australian
Premiere

Office O Piseu

SATURDAY	17/10	04:15 PM	PALACE 1
TUESDAY	20/10	09:30 PM	PALACE 7

SOUTH KOREA:2015:110MINS:KOREAN:ENGLISH:SUB

Dir: Hong Won-Chan Scr: Choi Yun-Jin Cast: Ko A-Sung, Park Sung-woong, Bae Seong-woo

'The sound of relentlessly printing printers might not be that innocuous again' - Hollywood Reporter

Mr Kim has had a tough day at the office; so tough that he comes home and takes to his family with a hammer. The police investigation gradually reveals his office to be a place of horror, where gossip, bullying and overwork quickly escalate into full-blown crazy. Strike an imaginative chord with any wage-slaves out there? This is the directorial debut of Hong Won-Chan, who wrote *The Chaser* and *The Yellow Sea*, two robust thrillers that demonstrate a talent for full-on genre filmmaking.

Guest: Filmmaker guest in attendance.



Australian
Premiere

Tanna

SUNDAY	18/10	03:45 PM	PALACE 1
FRIDAY	23/10	09:00 PM	PALACE 7

AUSTRALIA, VANUATU:2015:104MINS:NAUVHAL:ENGLISH:SUB

Dir: Bentley Dean, Martin Butler Scr: Bentley Dean, Martin Butler, John Collee, Yakel Community Prod: Carolyn Johnson, Martin Butler, Bentley Dean Cast: Marie Wawa, Mungau Dain, Marceline Rofit

Fresh from its world premiere at the Venice Film Festival

You will never see greens this rich, or such an amazing array of jungle and volcanic landscapes as in this dazzling film from Vanuatu. Directors Dean and Butler worked with the people of Yakel to develop a story of star-crossed lovers in conflict with Kastom (traditional law). The resulting drama shows that love, not war, takes genuine courage and that even the oldest traditions must contain the flexibility to evolve.

Festivals: Venice
Guests: Filmmakers and cast in attendance.



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Artwork by Sarah Schwab, Flinders University 2014

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- Brand: A Second Coming
- Heart of a Dog
- He Named Me Malala
- I Am Belfast
- Ice and the Sky
- The Pearl Button
- The Propaganda Game
- Remembering the Man
- Sherpa
- Speed Sisters



Brand: A Second Coming

SATURDAY	17/10	07:30 PM	PALACE 7
SATURDAY	24/10	10:00 PM	PALACE 1

UK, USA: 2015: 105MINS: ENGLISH

Dir/Scr: Ondi Timoner Prod: Ondi Timoner Cast: Russell Brand

The messiah? Or just a naughty boy?

Chosen to open the SXSW Festival, this documentary charts the life story of comedian/author/activist Russell Brand. It explores his troubled youth, his descent into celebrity and Hollywood stardom, and his resurrection as would-be messiah. Working within the system he denounces, he finds new ways in which dissent might become more effective. Anyone who has seen Brand in full flight will know that humour can cut to the heart of things and Brand's mad genius narcissist eloquence skewers greed in the sharpest way.



Australian Premiere

He Named Me Malala

FRIDAY	16/10	12:00 PM	PALACE 6
SUNDAY	25/10	02:45 PM	PALACE 6

USA: 2015: 87MINS: ENGLISH, PASHTO: PG

Dir: Davis Guggenheim Prod: Walter Parkes, Laurie MacDonald, Davis Guggenheim

One teacher, one book and one pen can change the world.

The most inspirational film of the year, this is a study of Malala Yousafzai, the Pakistani school girl shot by the Taliban for speaking out on girls' education. She went on to win the 2014 Nobel Prize. Her speech to the UN has become legend with its challenge to resist injustice wherever it is found. Davis Guggenheim (*An Inconvenient Truth*) shows Malala as an ordinary girl, and suggests that ordinary people have within themselves the potential to transform the world.

Festivals: Toronto



Australian
Premiere

I Am Belfast

SATURDAY	17/10	05:00 PM	PALACE 3
SUNDAY	25/10	09:45 PM	PALACE 3

UK:2015:84MINS:ENGLISH

Dir: Mark Cousins Scr: Mark Cousins Prod: John Archer, Chris Martin
Cast: Helena Beren

'More than anything, it feels like a strange dream. When you wake from it, you can't help looking at the city with new eyes.' – *Irish Times*

Mark Cousins first came to prominence with *The Story of Film* and has quickly become the film world's most prolific essayist. Along with Australian cinematographer Christopher Doyle, he now turns to his home city, intent on seeing it with fresh eyes. He invites us to see the city through the colour on the streets and through the way its old ladies talk. It is a voyage that will take us through the Troubles to its final utopian vision of grace that will, of course, lead to Van Morrison.

Festivals: Belfast, Karlovy Vary, Galway



Australian
Premiere

Ice and the Sky

MONDAY	19/10	09:15 PM	PALACE 1
FRIDAY	23/10	02:30 PM	PALACE 1

FRANCE:2015:89MINS:FRENCH:ENGLISH:SUB

Dir: Luc Jacquet Prod: Richard Grandpierre Cast: Claude Lorius

'A powerful testament, and one that ought to have a considerable impact.' – *The Guardian*

Add to the list of great Antarctic explorers and scientists the name of Claude Lorius. In 1956 he set out to study the icescapes, which contain vital information on the Earth's history. His work in drilling out ice cores has been key in establishing the scientific basis of global warming. Lorius, now in his eighties, returns to the frozen continent together with Luc Jacquet (*March of the Penguins*) to deliver a warning about our present age in which humans are the drivers of the planet's climate.

Festivals: Cannes
Introduced by Tim Jarvis



WORLD
Premiere

Remembering the Man

SUNDAY	18/10	04:00 PM	PALACE 6
THURSDAY	22/10	07:15 PM	PALACE 3

AUSTRALIA:2015:83MINS:ENGLISH

Dir/Prod: Nickolas Bird, Eleanor Sharpe

The real couple behind *Holding the Man*.

At an exclusive Catholic boys school in Melbourne 1976, Tim Conigrave and John Caleo fell madly in love. Their passionate, tempestuous, operatic romance lasted for 16 years, facing disapproval, temptation, separation, and the looming shadow of the Grim Reaper. Their relationship has been immortalised in Conigrave's posthumous autobiography *Holding the Man* (now a major Australian film directed by Neil Armfield). This is the true story of how Romeo met Romeo and how first love can not only last but endure.

Guests: Filmmaker in attendance.



Sherpa

SUNDAY	18/10	01:15 PM	PALACE 1
SATURDAY	24/10	03:00 PM	PALACE 1

AUSTRALIA:2015:96MINS:ENGLISH,NEPALI,SHERPA:SUB

Dir/Scr: Jennifer Peedom Prod: Bridget Ikin, John Smithson
Cast: Phurba Tashi Sherpa, Russell Brice, Ed Douglas

The event that changed climbing forever.

Everest is a god, an industry, a place where the politics of Asia and the west are played out daily. After a brawl erupted in 2013, Jennifer Peedom set out to film the climb from the Sherpas' viewpoint. But in April 2014, an avalanche killed 16 Sherpas - a tragedy would change climbing forever. *Sherpa* is not only a desperately beautiful study of Everest but an enthralling story of a people standing up for their rights and refusing to be patronised as second-class helpers.

Festivals: Sydney, Melbourne
Guests: Filmmaker in attendance.



The Pearl Button

SUNDAY	18/10	09:00 PM	PALACE 6
TUESDAY	20/10	01:45 PM	MERCURY

CHILE,FRANCE,SPAIN:2015:88MINS:SPANISH:ENGLISH:SUB

Dir/Scr: Patricio Guzmán Prod: Renate Sachse

'Another major cinematic accomplishment.' – *Indiewire*

Chile's greatest documentarist Patricio Guzmán (*Nostalgia for the Light*) uses water as an entry point for understanding his country's often-tragic history, which flows like a stream through this sublime essay. At the start of this river of remembering are two mysterious buttons found off the coast. Guzmán shows that water has multiple voices. In it are the voices of the Patagonian Indigenous people, the first English sailors and also those of the political prisoners who disappeared under Pinochet. Guzmán's genius is his ability to create new connections and see history with fresh eyes.

Awards: Berlin Silver Bear, Best Script and Prize of the Ecumenical Jury, Biografilm Best Film and Audience Award
Festivals: Berlin, Moscow, Sydney



Australian
Premiere

The Propaganda Game

SATURDAY	17/10	07:15 PM	PALACE 3
WEDNESDAY	21/10	02:00 PM	PALACE 6

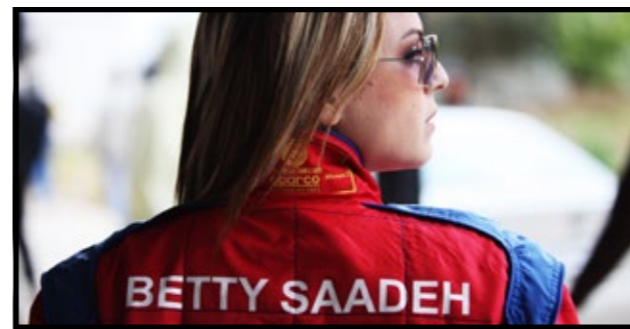
SPAIN,FRANCE:2014:75MINS:ENGLISH,SPANISH,KOREAN:SUB

Dir: Álvaro Longoria Prod: Morena Films

North Korea. The last communist country in the world. Unknown, hermetic and fascinating.

North Korea seems endlessly fascinating. For some it is a source of black humour, with its lingering Stalinist iconography and the single-minded adulation for its bad hair dictator. For others it is a human rights disaster. Spanish filmmaker Álvaro Longoria gains unprecedented access to Pyongyang through a Facebook friend who happens to be the government's sole foreign employee. He attempts to be scrupulously objective, showing allowing North Koreans to speak for their government. Neither does he shy away from trenchant critics, such as Australia's Michael Kirby, who holds the regime to account for its human rights violations.

Festivals: San Sebastian



Speed Sisters

WEDNESDAY	21/10	06:30 PM	PALACE 6
SATURDAY	24/10	04:45 PM	PALACE 7

USA,PALESTINE:2015:80MINS:ARABIC,ENGLISH:SUB

Dir: Amber Fares Prod: Amber Fares, Avi Goldstein, Jessica Devaney

'An engaging, high octane documentary...' – *Screen Daily*

Who would have thought that there would be a thriving racing car circuit on the West Bank? And that a team of young women would be among its leading drivers? Fast, furious and fabulous, Noor, Betty, Marah, Mona and their manager Maysoon are ready to lay rubber on the road once they can overcome the inconveniences of being tear-gassed and shot at with rubber bullets. Take this surprising journey with women who overcome the odds to reinvent what it means to be not only a Palestinian under Israeli occupation, but a woman in a male world.



Festivals: Hot Docs, Sheffield, Melbourne
Guests: Filmmaker in attendance.



Australian
Premiere

Heart of a Dog

SATURDAY	17/10	02:15 PM	PALACE 1
FRIDAY	23/10	04:45 PM	PALACE 1

USA:2015:75MINS:ENGLISH

Dir/Scr: Laurie Anderson Prod: Dan Janvey, Laurie Anderson

'Life can only be understood backwards, but it must be lived forwards' – Kierkegaard

Laurie Anderson, the world's leading performance artist, sketches the connections between birth and death, dream and reality, humans and animals. The heart of this *Heart* is the death of her beloved terrier Lolabelle, which sets off a stream of consciousness leading to the death of her mother and the unspoken loss of husband Lou Reed. Anderson's monologue, drawings, songs and home movies draw together 9/11, piano-playing dogs, Tibetan Buddhism, ice skating and the ephemera of life through which we contemplate death.

Festivals: Toronto, Venice



Spear

Screen Australia congratulates the **Adelaide Film Festival** on the 72 projects supported by its ground breaking AFF Investment Fund over the past 10 years and celebrates the strong line-up of Australian films in this year's festival.

Stories that stay with you



The Film You... GLOBAL STORIES



Angels of Revolution Angely Revolucii

SUNDAY	18/10	07:15 PM	PALACE 7
FRIDAY	23/10	02:45 PM	PALACE 6

RUSSIAN FEDERATION:2014:113MINS:RUSSIAN:ENGLISH

Dir: Aleksey Fedorchenko Scr: Aleksey Fedorchenko, Denis Osokin, Oleg Loevsky Prod: Dmitry Vorobyev, Aleksey Fedorchenko, Leonid Lebedev Cast: Darya Ekamasova, Oleg Yagodin, Pavel Basov

'Demonstrates a master at work' – *Twitchfilm*

Aleksey Fedorchenko has emerged as the most distinctive director in Russian cinema. Mixing humour with grim Soviet history, it pictures a fleeting moment when art mattered passionately and politically. A group of avant-garde Constructivists are sent north where people cling to mystic, pagan religion. A battle ensues between two world views and two systems of art. It is a battle that remains at the heart of Russian culture, where the fantastic mythologies of modernity and folk tradition are still locked together and the outcomes are often tragic.

Festivals: Hong Kong, Moscow, Melbourne



Cemetery of Splendour Rak ti Khon Kaen

FRIDAY	16/10	06:15 PM	PALACE 7
THURSDAY	22/10	02:30 PM	PALACE 6

THAILAND,UK,FRANCE,GERMANY, MALAYSIA:2015:122MINS:THAI:ENGLISH:SUB

Dir: Apichatpong Weerasethakul Scr: Apichatpong Weerasethakul Prod: Apichatpong Weerasethakul Cast: Jenjira Pongpas Widner, Banlop Lomnoi, Jarinpattara Rueangram

If you are a fan of Thai director Apichatpong Weerasethakul you know that he makes films like no one else.

A mysterious sleeping sickness, a young medium, a cryptic notebook, dream treatments using coloured lights and a mythic ancient site are the ingredients for this haunting new film. Magic, romance and dreams are conjured in this attempt to reclaim the spirits of what the filmmaker knew as a child. Working at the intersection of cinema and gallery art, this is a clear, calm meditation on the unquiet ghosts haunting the modern world.

Festivals: Cannes, New Zealand, Melbourne



The Assassin Nie yin niang

SUNDAY	18/10	05:00 PM	PALACE 7
WEDNESDAY	21/10	04:30 PM	PALACE 1

TAIWAN:2015:105MINS:MANDARIN:ENGLISH

Dir: Hou Hsiao-Hsien Scr: Hou Hsiao-Hsien, Chu Tien-Wen, Hsieh Hai-Meng, Zhong Acheng Prod: Huang Wen-Ying Cast: Shu Qi, Chang Chen, Zhou Yun, Tsumabuki Satoshi

'Groundbreaking cinema of astonishing ambition and assurance.' – *Sight and Sound*

Taiwanese master Hou Hsiao-Hsien marries the martial arts epic with the visual majesty of great art cinema. In the Tang Dynasty, a young woman trained as an assassin must kill her childhood love. At Cannes the film sent critics in search of new superlatives. *Sight and Sound* said that Hou "constantly makes us feel as if we're watching something we've never seen before" while *CineVue* compared it to Kubrick for the precision of its imagery. You won't see a more rapturously beautiful film!

Awards: Cannes Best Director



Grandma

WEDNESDAY	21/10	07:30 PM	PALACE 7
SUNDAY	25/10	05:00 PM	PALACE 1

USA:2015:78MINS:ENGLISH

Dir/Scr: Paul Weitz Prod: Andrew Miano, Paul Weitz, Paris Kasidokostas-Latsis, Terry Douglas Cast: Lily Tomlin, Marcia Gay Harden, Julia Garner

'Lily Tomlin adds heart, soul, and naturally, tons of comedy' – *The Guardian*

Lily Tomlin never went away but it's great to see her back in this cracking return to top form. She stars as a lesbian poet whose granddaughter turns up needing 600 bucks before sundown. This odd couple spend the day crisscrossing LA in a vintage Dodge, trying to lay their hands on the cash. Their unannounced visits to old friends and flames end up rattling skeletons but more importantly, giving an insight into three generations of modern American women.

Festivals: Sundance, Tribeca, Sydney



The High Sun Zvzdan

FRIDAY	16/10	09:00 PM	PALACE 7
SUNDAY	25/10	09:30 PM	PALACE 6

CROATIA, SLOVENIA, SERBIA:
2015:123MINS:CROATIAN:ENGLISH:SUB

Dir: Dalibor Matanić Scr: Dalibor Matanić Prod: Ankica Jurić Tilić
Cast: Tihana Lazovic, Goran Markovic, Nives Ivankovic

Three decades. Two nations. One Love.

This film, about the intensity of forbidden love, follows a love story over three decades in two Balkan villages driven by ethnic hatreds. In the first story, a romantic attraction is forced underground in the atmosphere of pre-war madness. In the second episode the war is over but the scars are still fresh and the lovers struggle to maintain an ongoing relationship. The third act takes place in 2011 when love can finally take root, if the lovers can only break free of the past.

Awards: Cannes Un Certain Regard Jury Prize
Festivals: Cannes, Karlovy Vary, Melbourne



The Lobster

SATURDAY	17/10	09:45 PM	PALACE 6
SUNDAY	25/10	02:30 PM	PALACE 1

IRELAND, UK, GREECE, FRANCE, NETHERLANDS:
2015:118MINS:ENGLISH:MA 15+

Dir: Yorgos Lanthimos Scr: Yorgos Lanthimos, Efthymis Filippou
Prod: Lee Magiday, Ceci Dempsey, Ed Guiney, Yorgos Lanthimos
Cast: Colin Farrell, Rachel Weisz, John C. Reilly

'Like nothing you've seen before' – *The Telegraph*

Yorgos Lanthimos (*Dogtooth*, *The Alps*) is the true heir of Buñuel and the standard bearer for surrealist cinema. In this, his first film shot in English, the central idea is that singles must find a mate or be turned into animals. When David's (Colin Farrell) attempts at pairing up come to an hilariously deadpan dead end, he is forced into the arms of the anti-dating resistance movement. As one critic noted, this is *The Discreet Charm of the Bourgeoisie* for the post-Tinder world.

Award: Cannes Jury Prize
Festivals: Cannes, Melbourne

CityMag



Louder Than Bombs

FRIDAY	16/10	06:00 PM	PALACE 6
WEDNESDAY	21/10	09:15 PM	PALACE 1

USA, NORWAY, FRANCE, DENMARK: 2015:108MINS:ENGLISH

Dir: Joachim Trier Scr: Eskil Vogt, Joachim Trier Prod: Motlys As,
Cast: Gabriel Byrne, Jesse Eisenberg, Isabelle Huppert

'A smart, measured tale steeped in understatement and complimented by first-rate performances' – *Indiewire*

A war photographer dies in a car accident. When an exhibition of her work is planned three years later, her family must finally come to terms with their grief and with the unspoken issues between them. With a stellar cast headed by Gabriel Byrne, Isabelle Huppert, Jesse Eisenberg and David Strathairn, this is a film of calm intensity that consistently refuses melodrama in its exploration of the silences that are mixed in with the lasting ties at the heart of most families.

Festivals: Cannes, Munich, Melbourne



Mountains May Depart Shan he gu ren

SUNDAY	18/10	08:45 PM	PALACE 1
FRIDAY	23/10	12:00 PM	PALACE 6

CHINA, FRANCE, JAPAN: 2015:131MINS:
MANDARIN, ENGLISH:SUB

Dir: Jia Zhangke Scr: Jia Zhangke Prod: Ren Zhonglun, Jia Zhangke, Nathanaël Karmitz Cast: Zhao Tao, Zhang Yi, Liang Jin Dong

'Enormously touching, highlighted by Jia's rapturous image-making' – *Variety*

China, 1999. A coal miner and a gas station owner both pursue the town beauty. She eventually marries the wealthier man and they have a son named Dollar. Australia, 2025. Dollar no longer speaks Chinese. All that he remembers of his mother is her name. Jia Zhangke (*A Touch of Sin*) is China's most prominent director, and it is significant that his new film should be partially shot in Australia and analyse financial and imaginative links that grow stronger between our two countries every day.

Festivals: Cannes, Karlovy Vary, Melbourne



Our Little Sister Umimachi Diary

THURSDAY	15/10	06:00 PM	PALACE 6
SATURDAY	24/10	04:30 PM	PALACE 6

JAPAN: 2014:128MINS: JAPANESE: ENGLISH: SUB

Dir: Hirokazu Kore-eda Scr: Hirokazu Kore-eda Prod: Kaoru Matsuzaki, Hijiri Taguchi Cast: Ayase Haruka, Nagasawa Masami, Kaho, Hirose Suzu

'Full of quiet joy and simple pleasures, the taste of fresh whitebait over rice and plum wine steeped lovingly for a decade.' – *The Telegraph*

Hirokazu Kore-eda (*Nobody Knows*, *Still Walking*) is considered by many to be the greatest director working in Japanese cinema today. Three sisters live together, but when their father dies, they meet their shy teenage half-sister. Bonding quickly with the orphaned Suzu, they invite her to live with them, and a new life of joyful discovery begins for the four siblings. Their deeply moving story depicts irreplaceable moments built up over time until a true family is formed.

Festivals: Cannes, Sydney, Melbourne



Tales Ghesseha

WEDNESDAY	21/10	06:45 PM	PALACE 3
FRIDAY	23/10	04:00 PM	PALACE 7

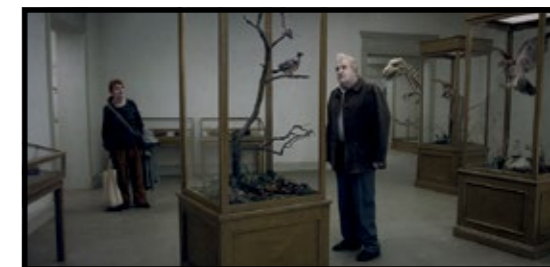
IRAN: 2014:88MINS: FARSI: ENGLISH: SUB

Dir: Rakhshan Bani-E'temad Scr: Rakhshan Bani-E'temad, Farid Mostafavi Prod: Rakhshan Bani-E'temad Cast: Golab Adineh, Saber Abar, Farhad Aslani

'Touching, insightful, romantic in parts, jarring in others, but always human.' – *Huffington Post*

With a more sympathetic government in place, Iran's best-known woman director has returned from her self-imposed exile with this series of vignettes highlighting characters from her earlier films. The encounters explore the underbelly of Iranian society: drug addiction, prostitution, the power of a corrupt or indifferent bureaucracy, domestic abuse and the vulnerability of women. Bani-E'temad is perhaps more deeply engaged with the reality of the streets than any other Iranian filmmaker.

Awards: Venice Best Screenplay, Asia Pacific Screen Awards Jury Prize
Festivals: Venice, Toronto, London



A Pigeon Sat on a Branch Reflecting on Existence

En duva satt på en gren och funderade på tillvaron

SUNDAY	18/10	02:45 PM	PALACE 7
SATURDAY	24/10	09:15 PM	PALACE 6

SWEDEN, NORWAY, FRANCE, GERMANY:
2014:100MINS: SWEDISH: ENGLISH: SUB

Dir/Scr: Roy Andersson Prod: Pernilla Sandström Cast: Holger Andersson, Nils Westblom, Charlotta Larsson, Viktor Gyllenberg, Lotti Törnros

Winner of the Golden Lion, Venice Film Festival.

This final installment in Andersson's Living Trilogy follows *Songs from the Second Floor* and *You, The Living* and clinches his position as the most inventive comic filmmaker of our time. In a series of vignettes a drunkard dreams of the perfect barmaid, Charles XII marches his army into a bar, and two sad clowns try vainly to peddle joke shop novelties. The long takes are a formal delight, encouraging us to look carefully at the droll and absurd business of being human beings.

Awards: Venice Golden Lion
Festivals: Venice, Toronto, Busan



Tehran Taxi

FRIDAY	16/10	08:30 PM	PALACE 6
THURSDAY	22/10	05:15 PM	PALACE 1

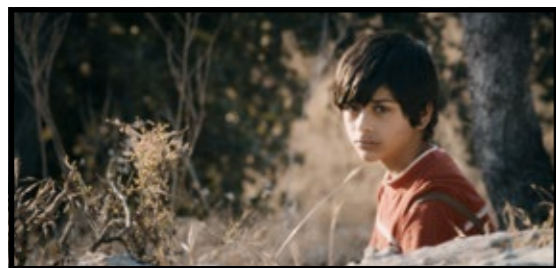
IRAN: 2015:82MINS: FARSI: ENGLISH: SUB

Dir/Scr: Jafar Panahi Prod: Jafar Panahi Cast: Jafar Panahi

Winner of the Golden Bear, Berlin Film Festival.

Jafar Panahi might be banned by the Iranian government from making films but films follow him even when he takes to driving a cab. An injured worker puts his will on video, an old neighbour has footage of a robbery, his niece gives him lessons in making a 'distributable' (i.e. politically acceptable) film, and Panahi momentarily becomes a partner in a video piracy operation. Theft and filmmaking are an inescapable part of Tehran life in this witty provocation by a filmmaker intent on pushing back against the power, and showing the vitality of life on the streets.

Awards: Berlin Golden Bear
Festivals: Berlin, Hong Kong, Sydney, Melbourne



When I Saw You Lamma Shoftak

TUESDAY 20/10 06:30 PM MERCURY

PALESTINE, JORDAN: 2012: 93MINS: ARABIC: ENGLISH: SUB

Dir/Scr: Annemarie Jacir Prod: Ossama Bawardi Cast: Mahmoud Asfa, Ruba Blal, Saleh Bakri

Some people follow the masses; others, the sun.

It is 1967 and in Jordan refugees pour across the border from Palestine. Among them are 11-year-old Tarek and his mother. Placed in supposedly temporary refugee camps, they wait. And wait. Eccentric and unbounded, Tarek's curious nature leads him to a group of people torn by the knowledge that home is so close and yet it is an impossible dream. Director (and festival juror Annemarie Jacir) will be on hand to present this richly praised film, which has taken out awards around the world.

Awards: Abu Dhabi Best Arab Film, Berlin Netpac Award, Phoenix Best Film
Festivals: Toronto, Berlin, Abu Dhabi

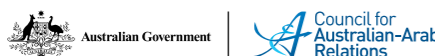
In Conversation with Annemarie Jacir



TUESDAY 20/10 MERCURY

FOLLOWING THE SCREENING OF WHEN I SAW YOU

Palestinian-born filmmaker Annemarie Jacir is a leading figure of the Arab New Wave. Her films have premiered as official selections at Cannes, Venice and Berlin Film Festivals, and been lauded with awards the world over. In conversation with Sophie Hyde, Annemarie will reveal her career trajectory, her experiences working in Palestine and Jordan, and what has shaped her powerful filmography to date. Moderated by Professor Jon Jureidini.



The Forbidden Room

TUESDAY 20/10 09:30 PM PALACE 6
FRIDAY 23/10 06:45 PM MERCURY

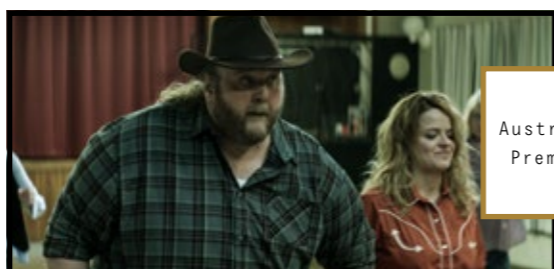
CANADA: 2015: 128MINS: ENGLISH

Dir: Guy Maddin, Evan Johnson Scr: Guy Maddin, Evan Johnson, Robert Kotyk Prod: Phoebe Greenberg, Penny Mancuso, Phyllis Laing, David Christensen Cast: Roy Dupuis, Clara Furey, Louis Negin

'A wild, demented cinephiliac feast from the mind of Guy Maddin.' - *Hollywood Reporter*

Imagine the unconscious as an archive of B movies. A documentary on how to take a bath gives way to a melodrama about submariners whose only source of oxygen is airy pancakes then you lurch into a potboiler about a lumberjack intent on rescuing the delectable Margot from a wolfpack of thieves only to find that a dreaming volcano erupts. It is enough to say that brilliant Canadian director Guy Maddin has given us a feverish fugue of delirious storytelling. Films, like baths, are meant to be immersive. Let *The Forbidden Room* wash over you.

Festivals: Sundance, Berlin, Hong Kong



Australian Premiere

Virgin Mountain Fúsi

FRIDAY 23/10 09:30 PM PALACE 1
SUNDAY 25/10 07:15 PM PALACE 7

ICELAND, DENMARK: 2015: 94MINS: ICELANDIC: ENGLISH: SUB

Dir/Scr: Dagur Kári Prod: Baltasar Kormakur, Agnes Johansen Cast: Gunnar Jónsson, Ilmur Kristjánsdóttir, Sigurjón Kjartansson

Winner of the Best Film prize at NY's Tribeca Film Festival.

The overweight Fúsi is in his forties and yet to find the courage to enter the adult world. When a bubbly woman and an 8-year old girl unexpectedly enter his life, he is forced to take a leap. Don't expect a simplistic rom-com (Icelanders take their social dysfunction more seriously than that). This middle-aged coming of age film is a gently warm-hearted story of a man discovering what it takes to embark on the rest of his life.

Awards: Tribeca Best Narrative Feature, Best Actor, Best Screenplay
Festivals: Berlin, Tribeca, Karlovy Vary



The Tribe Plemya

TUESDAY 20/10 02:00 PM PALACE 6
THURSDAY 22/10 09:00 PM PALACE 7

UKRAINE: 2014: 130MINS: NO DIALOGUE, SIGN LANGUAGE: R 18+

Dir/Scr: Myroslav Slaboshpytskiy Prod: Valentyn Vasyanovych Cast: Grigoriy Fesenko, Yana Novikova, Rosa Babyi

'An unprecedented cinematic accomplishment' - *Indiewire*

Sergey is the new kid at a school for the Deaf – but this is certainly not another patronising film about the beauty of the disabled. With its graphic sex and violence, *The Tribe* has generated controversy and won acclaim for demonstrating that Deaf culture can be just as steeped in the ills of youth culture. This is a film played out on the terms of the Deaf. There is no dialogue and no subtitling. As the director says, "young people are capable of strong pure feelings: love, hatred, fury, anger, despair. One does not need words to express these emotions."

Awards: Cannes Critics Week Grand Prize
Festivals: Cannes, Locarno, Toronto, London



The Witch

FRIDAY 16/10 09:45 PM PALACE 1
SATURDAY 24/10 07:15 PM PALACE 6

USA, CANADA: 2015: 87MINS: ENGLISH

Dir/Scr: Robert Eggers Prod: Jay Van Hoy, Lars Knudsen, Jodi Redmond, Daniel Bekerman, Rodrigo Teixeira Cast: Anya Taylor-Joy, Ralph Ineson, Kate Dickie

'Its focus on themes over plot is what elevates it to something near greatness.' - *The Guardian*

New England, 1630: a family lead a devout, austere life, homesteading on the edge of the wilderness. When their baby vanishes and their crops fail, the family begins to turn on one another. Robert Eggers won Best Director at Sundance for his painstaking attention to detail in this thoroughly terrifying study of the puritan psyche. *The Witch* is a chilling portrait of a family unravelling within their own fears and anxieties, leaving them prey for an inescapable evil.

Awards: Sundance Dramatic Directing Award
Festivals: Sundance, Karlovy Vary, Melbourne



Australian Premiere

Spotlight

SATURDAY 17/10 01:45 PM PALACE 7
SUNDAY 25/10 02:15 PM PALACE 7

USA: 2015: 127MINS: ENGLISH

Dir: Tom McCarthy Scr: Josh Singer, Tom McCarthy Prod: Steve Golin, Michael Sugar, Nicole Rocklin, Blye Faust Cast: Mark Ruffalo, Michael Keaton, Rachel McAdams

Breaking the silence on abuse.

One of the most eagerly awaited films of the year, *Spotlight* dramatises the true story of the team of investigative journalists at *The Boston Globe* who exposed the extent of child abuse by Catholic clergy and the ways that it was systematically covered up over many years. A top flight cast is headed by Mark Ruffalo, Michael Keaton, Rachel McAdams and Liev Schreiber. This is an issue that has immense relevance in an Australian context and our special screening complements the Mitchell Oration.

Festivals: Toronto

Mitchell Oration

SATURDAY 24/10 04:00 PM FREEMASONS

The horror of the abuse of children in institutions is a trauma for society the way that war is. It is largely through writers, artists and filmmakers that we start to make sense and reflect on these issues. These cultural expressions can help us understand them. In some cases they can be the catalyst for change.

Be present for this conversation between two women who both work to seek justice and engagement with an issue that impacts us all.

With journalist and editor Sophie Black, meet renowned screen producer Penny Chapman (*Devil's Playground*, *The Leaving of Liverpool*, *Brides of Christ*) and Jane Needham, Senior Counsel representing the Council for Truth, Justice and Healing at the Royal Commission into Institutional Responses to Child Sexual Assault.

The Mitchell Oration is an annual event to honour the spirit and legacy of Dame Roma Mitchell, a trailblazer in law, government, academic life, public and philanthropic service.

FOR OTHER TALKS AND FORUMS

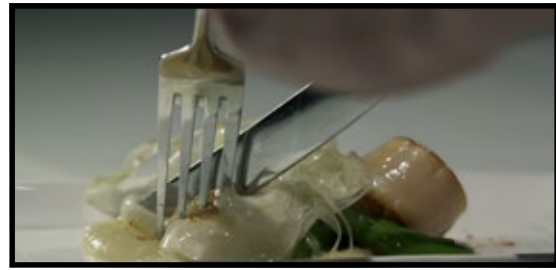
SEE pg34-35



The Film You... TASTE

Presented by

Simon Bryant, Creative Director
Tasting Australia



Foodies

TUESDAY	20/10	05:15 PM	PALACE 7
WEDNESDAY	21/10	09:00 PM	PALACE 3

SWEDEN:2014:94MINS:THAI, SWEDISH, ENGLISH:SUB:PG

Dir: Thomas Jackson, Charlotte Landelius, Henrick Stockare
Prod: Patrik Andersson, Fredrik Heinig, Mattias Nohrborg
Cast: Andy Hayler, Katie Keiko, Aiste Miseviciute

Great restaurants, great food – eating as an elite sport.

Welcome to the world of the 'foodies', critics with a mission to eat at the world's best restaurants. These slightly bizarre but charming food maniacs form a culinary jet set whose blogs are followed by thousands. Their tweets earn them a table instantly at the most fully-booked restaurants, as their opinions are increasingly important to some of the world's top chefs. Join this gastronomic elite on a mouth-watering world tour and discover a delicious but slightly absurd food universe!



Sergio Herman, FUCKING PERFECT

MONDAY	19/10	09:30 PM	PALACE 6
FRIDAY	23/10	08:45 PM	PALACE 3

NETHERLANDS:2015:80MINS:DUTCH, ENGLISH:SUB

Dir: Willemeek Kluijfhout Prod: Reinet van de Stadt
Cast: Sergio Herman, Ellemieke Herman Vermolen, Michel Herman

Perfection, ambition, sacrifice. And amazing food.

At the height of his culinary career, 3 Michelin star chef Sergio Herman feels he needs to walk away from his famed Dutch restaurant Oud Sluis in order to devote time to his family. This documentary follows the celebrity chef during his year of transformation. Sergio decides to build the restaurant of his dreams where design, food and art all come together. Meanwhile, Sergio's brother and wife both start work on their own delicious food dreams.

Festivals: Berlin, Seattle, Sydney.

The Film You... AUSTRALIAN SHOWCASE



Now Add Honey

SATURDAY	17/10	09:30 PM	PALACE 1
FRIDAY	23/10	06:45 PM	PALACE 1

AUSTRALIA:2015:98MINS:ENGLISH:M

Dir: Wayne Hope Scr: Robyn Butler Prod: Robyn Butler, Wayne Hope, Louisa Kors Cast: Robyn Butler, Portia de Rossi, Lucy Fry

A comedy that hits the sweet spot.

Caroline is delighted when her sister Beth brings her movie star daughter, Honey, home to visit. Honey struggles with life without an entourage and her cousins, Clare and Harriet, struggle with a star hogging the bathroom. But when she uncovers a family secret, Caroline struggles most of all. Trapped together, a middle-aged woman and a teen starlet each wrestle with who they really are. An uplifting, laugh-out-loud family comedy that celebrates women and girls being who they want to be.

Festivals: CinéfestOZ, Bentonville.

Beast

THURSDAY	22/10	09:15 PM	PALACE 6
SATURDAY	24/10	06:45 PM	PALACE 3

AUSTRALIA, PHILIPPINES:2015:94MINS:ENGLISH, TAGALOG:SUB

Dir: Tom McKeith, Sam McKeith Scr: Tom McKeith, Sam McKeith, Will Jaymes Prod: Rob Coe, Will Jaymes, Bianca Balbuena
Cast: Garret Dillahunt, Chad McKinney, Angeli Bayani

A film about fathers and sons, guilt, growing up and the possibility of second chances.

Jaime is a young boxer; his father Rick is an American expat. Over one life-changing night in Manila, Jaime must learn to stand on his own feet when Rick's pressure on him to cheat results in the death of another fighter. When the police get involved, Jaime must decide between his father and the victims of his crime. This debut feature from Sydney brothers, Tom and Sam McKeith, draws equally on social realism and gritty urban genre traditions.

Festivals: Toronto

The Film You... MARATHON



Arabian Nights I - II - III SPECIAL TICKET PRICE REFER WEBSITE

SUNDAY	18/10	11:00 AM	MERCURY
SUNDAY	18/10	01:45 PM	MERCURY
SUNDAY	18/10	04:30 PM	MERCURY

PORTUGAL, FRANCE, GERMANY, SWITZERLAND:
2015:125MINS, 131MINS, 125MINS:PORTUGUESE:ENGLISH:SUB

Dir: Miguel Gomes Scr: Miguel Gomes, Mariana Ricardo, Telmo Churro Prod: Luís Urbano, Sandro Aguilar, Thomas Ordonneau, Jonas Dornbach, Janine Jackowski, Maren Ade, Elena Tatti, Thierry Spicher, Elodie Brunner Cast: Crista Alfaiate
Awards: Sydney Film Prize Festivals: Cannes, Sydney, Karlovy Vary

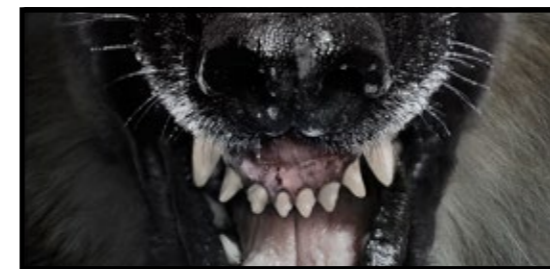
A masterpiece of narrative invention.

Miguel Gomes (*Tabu*) is a genius in creating stories that can take on a life of their own. Over three films his new Scheherazade tells wondrous tales of Portugal in the time of economic austerity. There are marvels to behold.

Part I, *The Restless One*, centres on work. People dream of mermaids, but unemployment is spreading. Animals talk, although it is unlikely they are listened to. Men of power have shameful erections, while whales explode.

In Part II, *The Desolate One*, Scheherazade recounts the desolation that invaded men. A teleporting murderer dreams of prostitutes and partridges. A cow reminisces about a thousand-year-old olive tree. Chinese mail order brides are heard from. The residents of a tower block piss inside lifts while surrounded by ghosts. Only small dogs find solace in any of this.

Part III, *The Enchanted One*, the end of our ocean of narrative, centres on The Inebriating Chorus of the Chaffinches. Scheherazade escapes from the palace. Her last tale is of bewitched men who teach birds to sing.



The Pack

SATURDAY	24/10	07:45 PM	PALACE 1
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AUSTRALIA:2015:88MINS:ENGLISH:MA 15+

Dir: Nick Robertson Scr: Evan Randall Green Prod: Kent Smith, Michael Robertson Cast: Jack Campbell, Anna-Lise Phillips, Katie Moore, Hamish Phillips

A horror that's all around. Man's best fiend.

Last year *The Babadook* showed that a good scare might be just what the local film industry needs, and *The Pack* is a very good scare indeed. Shot south of Adelaide and produced by our own very own Kojo, aficionadi of the horror genre won't want to miss this. A family is isolated on their farm when all kinds of canine hell breaks loose. This brooding atmospheric thriller will have you looking sideways at Fido for weeks to come.

Festivals: Cinefest OZ, Sitges
Guests: Filmmaker in attendance.



The Silences

FRIDAY	23/10	01:00 PM	MERCURY
SATURDAY	24/10	04:15 PM	PALACE 3

AUSTRALIA, NEW ZEALAND:2015:73MINS:ENGLISH:M

Dir/Scr: Margot Nash Prod: Margot Nash Cast: Pamela Rabe, John Stanton, Robin Laurie

I grew up in a house of secrets.

This very personal essay from acclaimed Australian director Margot Nash (*Vacant Possession*, *Call Me Mum*) is about growing up with mental illness in the family, about a confusing and destructive mother/daughter relationship and about repressed grief and family secrets. Digging deep into family records, Nash unfolds a mother's story of lost love and grief, a father's story of mental illness and war and a daughter's story of piecing together a more complex picture of a difficult mother.

Festivals: Melbourne, New Zealand
Guests: Filmmaker in attendance.

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Australian Premiere

Aurora

SATURDAY 17/10 11:30 AM PALACE 7
WEDNESDAY 21/10 05:15 PM PALACE 7

CHILE:2014:98MINS:SPANISH:ENGLISH:SUB

Dir/Scr: Rodrigo Sepúlveda Prod: Florencia Larrea
Cast: Amparo Noguera, Luis Gnecco, Jaime Vadell

'A beautifully played and satisfying combination of austerity and emotion' - *Hollywood Reporter*

A woman attempts to adopt a dead child. But wait, this isn't as strange as it seems. When Sofia reads of a baby's body being found in a garbage dump, she embarks on an obsessive quest to provide a decent burial and a name for the dead child. She pursues this quest with a determination born of a burning sense of human decency. In a world governed by bureaucracy and abstract rules, Sofia insists on taking things personally. A riveting performance by Amparo Noguera is at the heart of this film that weighs on the heart.

Awards: SANFIC Best Film
Festivals: Busan, Miami, Shanghai



Cartel Land

MONDAY 19/10 04:45 PM PALACE 6
SUNDAY 25/10 04:45 PM PALACE 6

MEXICO,USA:2015:98MINS:SPANISH,ENGLISH:SUB

Dir: Matthew Heineman Prod: Tom Yellin, Matthew Heineman

'One of the year's most important documentaries' - *New York Magazine*

Drug cartels have reshaped Mexican society and put enormous strain on the border with its northern neighbour. One result has been the rise of vigilantes on both sides of the border. This absorbingly intense documentary interweaves a story of the Autodefensas of Michoacán and a border defence militia in Arizona as both set out to face down the cartels. Matthew Heineman makes no quick judgements and determined to bring out the simple truth that there are no easy solutions as the gangsters, the governments and the militias merge into each other in a dance of death.

Awards: Sundance Directing and Cinematography
Festivals: Sundance, Tribeca, Sheffield



Australian Premiere

Hopefuls Aspirantes

FRIDAY 16/10 04:00 PM PALACE 6
SUNDAY 25/10 05:30 PM PALACE 3

BRAZIL:2015:75MINS:PORTUGUESE:ENGLISH:SUB

Dir: Ives Rosenfeld Scr: Ives Rosenfeld, Pedro Freire Prod: Luiz Alberto Gentile, Tatiana Leite Cast: Ariclens Barroso, Sérgio Malheiros, Julia Bernat

'Crackles with a raw power and energy that echoes the youthfulness of its protagonists.' - *Screen Daily*

For a Brazilian kid, Junior seems to have everything going for him - which is to say that he has a lot of football talent. So what if his girlfriend is pregnant, he's living with his alcoholic uncle, and he's got no money? Hope can be a terrifying thing when it is full of the unspeakable fear that it might lead to failure. Junior knows that football is a game for men, but how to be a man? (Please note the opening of this film contains strobing images).

Festivals: Karlovy Vary, Locarno



The Second Mother Que Horas Ela Volta?

SATURDAY 17/10 04:45 PM PALACE 7
FRIDAY 23/10 06:15 PM PALACE 7

BRAZIL:2015:110MINS:PORTUGUESE:ENGLISH

Dir/Scr: Anna Muylaert Prod: Caio Gullane, Fabiano Gullane, Debora Ivanov, Anna Muylaert Cast: Regina Casé, Michel Joelsas, Camila Márdila

'Beautifully written and acted with precision, this film's a winner' - *Hollywood Reporter*

Val left her daughter Jessica behind when she moved to São Paulo to work as a nanny. After 13 years the clever and ambitious Jessica comes to visit, overturning the balance of power in the household. Val must decide where her allegiances lie and what she's willing to sacrifice to maintain her position. A crowd pleaser wherever it has screened, this Brazilian gem took out the Audience Award at Berlin.

Award: Berlin Panorama Audience Award,
Sundance World Cinema Dramatic Special Jury Prize
Festivals: Sundance, Berlin, Sydney



The Club El Club

MONDAY 19/10 09:00 PM PALACE 7
SATURDAY 24/10 12:45 PM MERCURY

CHILE:2015:97MINS:SPANISH:ENGLISH:SUB

Dir: Pablo Larraín Scr: Guillermo Calderón, Daniel Villalobos, Pablo Larraín Prod: Juan de Dios Larraín, Pablo Larraín
Cast: Alfredo Castro, Roberto Farías, Antonia Zegers

The sins of the fathers.

Four exiles live in a retirement home for priests with 'problems.' They are there to purge sins - and spare the church from embarrassment. Their fragile routine is disrupted by the arrival of a new man, bringing with him the past they thought they had eluded. This subject has immense immediacy in many countries but none more than Chile where it extends Larraín's (*Tony Manero, No*) concerns with the ways monsters have escaped punishment and how this eats into the soul of the nation.

Awards: Berlin Silver Bear Grand Jury Prize
Festivals: Berlin, Karlovy Vary, Toronto



Eisenstein in Guanajuato

MONDAY 19/10 02:00 PM PALACE 6
WEDNESDAY 21/10 09:30 PM PALACE 7

NETHERLANDS,MEXICO,FINLAND,BELGIUM:
2015:105MINS:ENGLISH

Dir/Scr: Peter Greenaway Prod: Bruno Felix, Femke Wolting, San Fu Maltha, Cristina Velasco L Cast: Elmer Bäck, Luis Alberti, Maya Zapata

'An outrageously unconventional and deliriously profane biopic' - *Variety*

1931 found famed director Sergei Eisenstein in Mexico preparing to shoot *Que Viva Mexico*. Instead he was to undergo a sexual awakening, a personal revolution in a society in which sex and death featured so prominently. Peter Greenaway's film follows a creative genius through ten passionate days. Full of wild, exuberant imagery, this has been hailed as a massive return to form for Greenaway, who like his hero Eisenstein, has always been ready to shock in the search for the new.

Festivals: Berlin, Hong Kong, Sydney

SEE ALSO

Landfill Harmonic pg. 48

Neon Bull pg. 17

The Pearl Button pg.20

Virtual Reality

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Image Credit: Vrse.works, VICE News



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There's something for everyone.

Visit adelaidefilmfestival.org for the full program and session times.

This program is proudly presented in collaboration with Adelaide's own Jumpgate Virtual Reality.

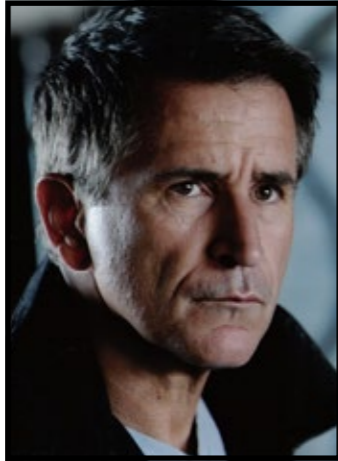
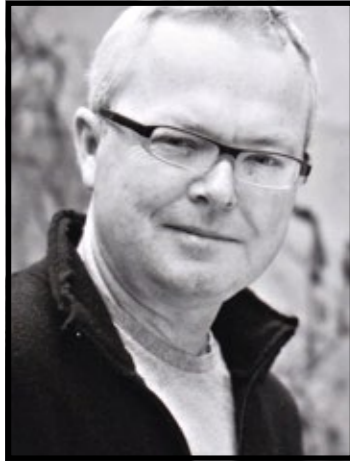
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Andrew Bovell In Conversation with Anthony LaPaglia

SAT 17/10 02:00PM FREEMASONS

Adelaide expat Anthony LaPaglia (*Lantana*, *Holding the Man*, *A Month of Sundays*) chats with fellow SA homeboy Andrew Bovell, recipient of the 2015 Don Dunstan Award. One of Australia's most loved screenwriters, Bovell's celebrated career includes Australian classics *Head On* and *Lantana*, international collaboration Anton Corbijn's *A Most Wanted Man* and the critically acclaimed stage production *The Secret River*. Join two masters of their craft for an in-depth conversation.



HIVE Public Forum

SUN 18/10 05:00PM FREEMASONS

Join HIVE LAB leader Lynette Wallworth in conversation ahead of the third and final LAB at ADL Film Fest 2015. Guests include *Spear* director Stephen Page and *Girl Asleep* director Rosemary Myers discussing their work developed through the HIVE initiative. Lynette Wallworth is an Australian artist whose immersive video installations and film works reflect on the connections between people and the natural world, as well as exploring fragile human states of grace.

SEE pg 12 for HIVE LAB & HIVE FUND

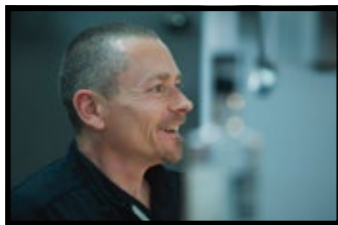


A Month of Sundays Brunch



SUN 18/10 10:45AM FREEMASONS

BYO coffee and croissants to meet the cast and creatives behind *A Month of Sundays* (AFFIF). Hear behind-the-scenes stories from special guests including director Matthew Saville and cast. SEE pg 11 for screening details.



Simon Bryant Presents

Adelaide's renowned kitchen pirate (aka Chef) and Tasting Australia's Creative Director Simon Bryant dishes up a selection of cinematic treats (SEE pg28).

Foodies

TUE 20/10 05:15PM PALACE 7

Sergio Herman, F*

MON 19/10 09:30PM PALACE 6



Tim Jarvis Presents

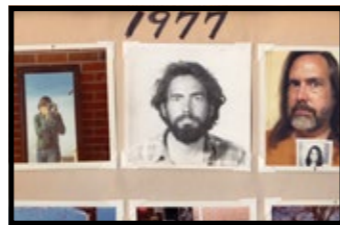
Join environmental scientist, author, adventurer Tim Jarvis in conversation across the Once Was Water strand of films (SEE pg 41).

Sherpa

SUN 18/10 04:15PM PALACE 1

Ice and the Sky

MON 19/10 09:15PM PALACE 1



Selfie Cinema

SAT 24/10 02:30PM FREEMASONS

From Hi-8 to smart phones, what does it mean to have your life on show – and can this volume of screen participation change the world? Hear from the creative teams behind *Sam Klemke's Time Machine*, *Death of a Chook* and *We Are Many*.

Presented by



What is the collective noun for festival programmers?

SAT 17/10 12:30PM FREEMASONS

Explore the role and relevance of curators in a world where everyone is making their own playlists. Moderated by Sandy George, with programmers from the world's biggest festivals including Christian Jeune (Cannes), Jane Schoettle (Toronto) and Maryanne Redpath (Berlin).

Emerging Curators' Program

Emerging Curators' Program is a new ADL Film Fest initiative to support people who want to share their passion for film and take others on a journey of discovery.

We selected three emerging curators to work with our programming team on developing their ideas.

Those selected are Nicholas Godfrey (shorts program), Jane Howard (Oh David! Everyone's a Critic), and Mike Retter (*Bad Boy Bobby* binaural presentation).



Lisa Gerrard

A talk about a journey with the music to a room

SUN 18/10 1-2PM FREEMASONS

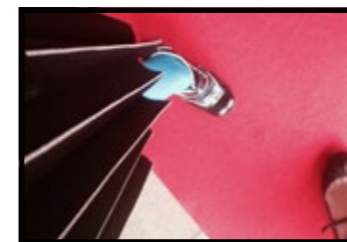
Following the improvised performance (SEE pg 49) to the film *Stalker*, these musicians will have a wide-ranging discussion about creating music for film, improvising, collaborating and creative risk.

Lisa Gerrard, founding member of the band Dead Can Dance, is also a renowned film composer. She received a Golden Globe Award for the film *Gladiator*.

Brian Ritchie is a musician (bass guitarist, Violent Femmes and The Break, Shakuhachi master) and Curator of MONA FOMA.

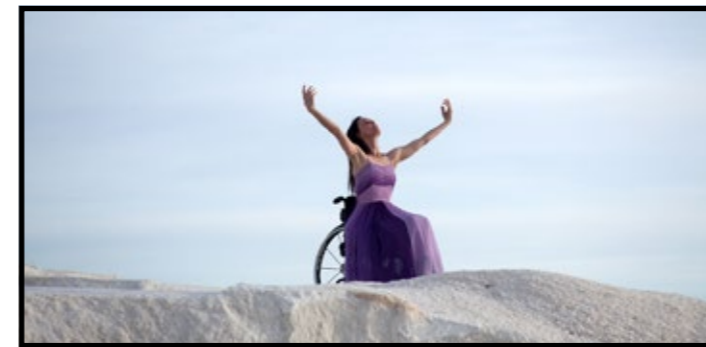
Gabriella Smart is a pianist and Director of Soundstream. A passionate advocate of new music, she has premiered over 50 new works in Europe, China and Australia. Presented by Rising Sun Pictures, SA Music Development Office, APRA/AMCOS, Adelaide City Council.

Flat shoes on the red carpet



SAT 17/10 11:00AM FREEMASONS

Sandy George has a blank cheque for a stellar idea. What could happen if the industry's best thinkers were given 7000\$ and a chance to change the world? See adelaidefilmfestival.org for details.



Dancing with Mayhem

SAT 17/10 03:00PM SCREENING 04:00PM TALK MERCURY

Immediately following *Michelle's Story* (SEE pg12) the panel, Jo Verrent (UK), Michelle Ryan, Meryl Tankard and Lorna Hallahan will respond to the film. They will explain its history and

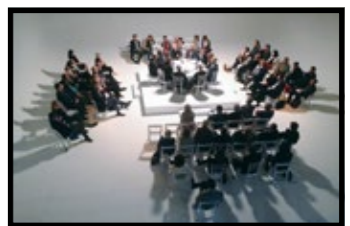
production process and use the film to explore what diversity and equality really mean in our current arts landscape and what inclusion could look like in mainstream culture.



The Film You...Shot

SUN 25/10 02:00PM MERCURY

Internationally renowned (and Adelaide-born) cinematographer Geoffrey Simpson (*Shine*, *Under the Tuscan Sun*, *Romulus My Father*, *Satellite Boy*) will bring us the war stories behind his career including his 176-day shoot in China this year on Chen Kaige's *Monk Comes Down the Mountain*. Join Geoffrey in conversation with Bryan Mason.



The Prism: Outcomes and Opportunities

SAT 24/10 01:00PM FREEMASONS

Earlier this year Screen Producers Australia hosted The Prism, an intimate forum framed around the shared and unique challenges facing the screen industry. Join a guest panel to continue the discussion with a South Australian perspective.



Off The Page

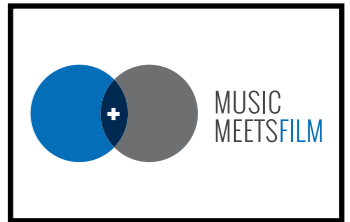
SAT 17/10 01:00PM MERCURY

Discover the genesis of filmmaking with a selection of rehearsed readings of winning works from South Australian screenwriters.

Renowned Adelaide director Chris Drummond of Brink Productions (*When the Rain Stops Falling*, *Night Letters*, *The Dissolving Self*) and actors from the Adelaide College of the Arts present two original works.

Join ADL Film Fest and AWG in celebrating Australian stories with the INSITE Award. INSITE provides an important development opportunity for an unproduced Australian screenplay.

Meet the 2015 INSITE Award winner to hear about their work and plans to bring their words to the screen.



Music Meets Film

THU 22/10 02:00PM ST. PAUL'S

Musitec presents *Thinking Beyond the Norm*, a workshop of musicians, filmmakers and creative entrepreneurs designed to explore collaborative and commercial opportunities that lie within the intersection music and film.

Registration essential – see adelaidefilmfestival.org for details.

[SEE FILM SESSIONS FOR OTHER SPECIAL EVENTS AND TALKS:](#)

Highly Strung screening & Q&A at Ngeringa Arts pg6

In Conversation with Annemarie Jacir pg26

Mitchell Oration pg27

In Conversation: Peter Drew and Reactive Wall Artists pg42

Bad Boy Bobby Special Event screening with Q&A pg43

Oh David! Everyone's a Critic pg53



The Crow's Egg

Kaakkaa Muttai

SUNDAY 18/10 10:45 AM PALACE 1

INDIA:2014:99MINS:TAMIL:ENGLISH:SUB:PG

Dir/Scr: M. Manikandan Prod: Dhanush Kastooriraja, Vetri Maaran
Cast: Ramesh Thilaganathan, Aishwarya Rajesh

'Natural, powerful story-telling, and a winsome film. Take yourself, take the kids.' - *Indian Express*

Big Crow's Egg and Little Crow's Egg – the names come from their favourite scavenged food – are two brothers from the slums of Chennai. They have one burning ambition: to taste the wondrous new global consumer food, pizza, from the glossy new franchise in their neighborhood. Their enthusiasm is undiminished by the fact that a slice costs more than their family's monthly income. This is a film that manages to have its heart and its head in the right place.

Festivals: Toronto, Dubai, Sydney



Australian Premiere

Bill

SATURDAY 17/10 11:45 AM PALACE 6
FRIDAY 23/10 11:45 AM PALACE 1

UK:2015:94MINS:ENGLISH

Dir: Richard Bracewell Scr: Laurence Rickard, Ben Willbond Prod: Charles Steel, Alasdair Flind, Tony Bracewell, Richard Bracewell
Cast: Mathew Baynton, Simon Farnaby, Martha Howe-Douglas

Where there's a quill, there's a way.

From the team behind *Horrible Histories* comes the story of Shakespeare's lost years during which he transformed himself from a hopeless lute player to the world's greatest playwright. And forget that other film's drippy romance with Gwenny. The slings and arrows of outrageous fortune have never been funnier as young Bill encounters murderous kings, spies and a plot to blow up the Queen, in this version of the Bard and the Beautiful.

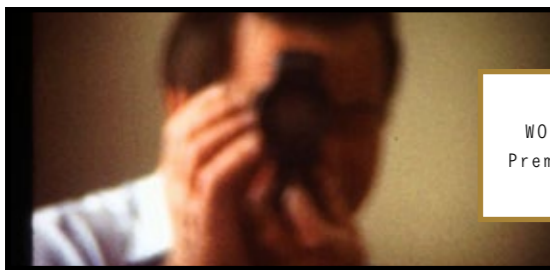


SEE ALSO

He Named Me Malala pg. 19

Landfill Harmonic pg. 48

Storm Boy pg. 41



WORLD Premiere

The Farmer's Cinematheque

MONDAY 19/10 05:30 PM MERCURY

AUSTRALIA:2015:54MINS:ENGLISH

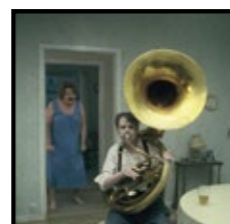
Dir/Scr: Malcolm McKinnon, Ross Gibson Prod: Annie Venables
Cast: cey Teasdale, Ashley Teasdale, David Bush

The rhythms of life on the land.

For over fifty years, Relvy Teasdale and his son John made films on their farm in the Victorian Wimmera. Their luminous archive connects past and present, revealing the rhythms and rituals of life on the land and drawing surprising parallels between settler and indigenous modes of mapping and looking after country. Putting material from the collection against contemporary footage and voices demonstrates the power of memory, the nature of our attachment to country and the ways communities balance change and tradition.

Admission \$10.

ADELAIDE CINEMATHEQUE

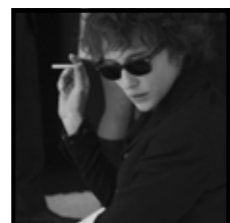


You, the Living

MONDAY 05/10 07:00 PM MERCURY
DENMARK, FRANCE, GERMANY, NORWAY, SWEDEN:2007:94MINS:SWEDISH:ENGLISH:M

Dir/Scr: Roy Andersson

Prepare for the final part of Roy Andersson's Living trilogy with the funny, painful second episode. See *A PIGEON SAT ON A...* on pg25

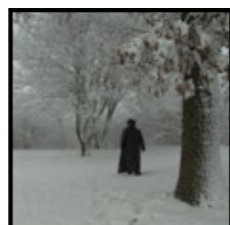


I'm Not There

THURSDAY 08/10 07:00 PM MERCURY
USA:2007:135MINS:ENGLISH:M

Dir: Todd Haynes

Before *Carol*, Cate Blanchett and Todd Haynes collaborated on this Bob Dylan tribute – with Cate as Bob! See *CAROL* on pg11



These Heathen Dreams

MONDAY 12/10 07:00 PM MERCURY
AUS, FRANCE:2014:53MINS: FRENCH, ENGLISH:SUB

Dir: Anne Tsoulis

Adelaide's Anne Tsoulis goes in search of Christopher Barnett, one of Australia's greatest poets.

A Month of Mayhem

12 OCTOBER – 6 NOVEMBER

Treat yourself to this work full of gusto, good humour and a love of life.

A Month of Mayhem unleashes screenings, exhibitions, performances, seminars and workshops for Deaf and Disabled artists and audiences. Take note: this is the largest, most significant program of its kind ever to be held in Australia.

ADL Film Fest is thrilled to present 35 *Mayhem* works, including shorts, animations, installations and outdoor projections made by Deaf and Disabled artists and filmmakers. These inventive, unapologetic works will change your preconceptions.

Mayhem at ADL Film Fest includes:

- World Premiere of Meryl Tankard's documentary *Michelle's Story* (SEE pg12).
- Dancing with Mayhem talk with Jo Verrent, Meryl Tankard, Michelle Ryan and Lorna Hallahan (SEE pg35).
- Four national and international screening programs at Adelaide Central Market, City Library and various locations for Suitcase Cinema.
- Video installations in the entrance to State Library of South Australia.
- Outdoor projection program in Port Adelaide (Fri 23 – Sun 25 Oct, 9 – 11pm).
- An immersive virtual reality work by Sue Austin in Palace Nova foyer.



A Month of Mayhem: MON 12 OCT – FRI 6 NOV

Fri 9 Oct: Mindshare Poetry Awards - Access2Arts and Mindshare

Mon 12 Oct – Sat 17 Oct: SYNC Disability Leadership Program – Australia Council, Arts Access Australia.

Thu 15 Oct – Sun 25 Oct: *Mayhem* at ADL Film Fest.

Fri 23 Oct: *Reasonable and Necessary* Exhibition Opening – Access2Arts, AAA.

Fri 23 Oct – Sun 24 Oct: Meeting Place – AAA.

Mon 26 Oct – Fri 6 Nov: *Unfixed* creative research residency – Australian Network for Art & Technology, with partners Access2Arts (AUS), Unlimited (UK) and Watershed (UK).

Thu 29 Oct – Sat 31 Oct: *Intimacy* – Adelaide Festival Theatre.



A Month of Mayhem is a partnership between Adelaide Film Festival, Access2Arts and Arts Access Australia (AAA), Australian Network for Art & Technology (ANAT), Unlimited (UK), Tutti Arts, and Sit Down, Shutup and Watch Film & New Media Festival.



Approaching the Elephant

THURSDAY 22/10 05:00 PM PALACE 6
SUNDAY 25/10 03:30 PM MERCURY

USA:2014:89MINS:ENGLISH

Dir/Scr: Amanda Wilder Prod: Amanda Wilder, Robert Greene, Jay Craven Cast: Alex Koust

'A remarkable deadpan comedy about the travails of classroom dynamics.' - *Indiewire*

Audiences will respond in very different ways to this observational documentary about Free Schooling, where the curriculum and classes are driven solely by the students. Those interested in alternative education will want to see these ideas in practice. If you have a keen sense of the ridiculous (or if you've ever been a teacher), you will find this much funnier than any episode of *Modern Family*. Perhaps a metaphor for modern democracy? Regardless of your thoughts on education, you will agree that this is a painfully hilarious experience.

Awards: DocAviv Best International Film

Festivals: True/False, CPHDOX, Rotterdam



Best of Enemies

SATURDAY 24/10 02:00 PM REGAL CINEMA

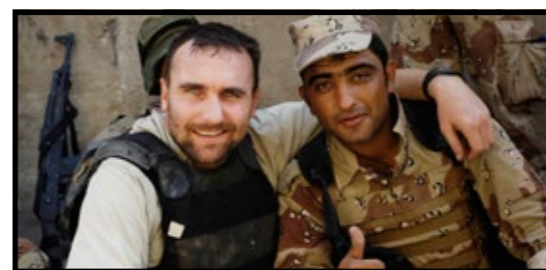
USA:2015:87MINS:ENGLISH:MA 15+

Dir: Morgan Neville, Robert Gordon Prod: Robert Gordon, Morgan Neville Cast: William F. Buckley, Jr., Gore Vidal

'It's not just a great documentary, it's a vital one.' - *New York Magazine*

In 1968 American television news changed forever when the ABC network hired two famous public intellectuals to debate each other during the Democratic and Republican conventions. William F. Buckley Jr. was a leading conservative, while Gore Vidal was a liberal novelist polemicist and cousin of Jackie Onassis. Each believed the other's ideologies were dangerous for America. They pummelled out policy and personal insult while debating politics, God, and sex, and the modern sport of political debate as name-calling was born.

Festivals: Sundance, Sheffield, Melbourne



Only the Dead

TUESDAY 20/10 04:30 PM PALACE 1
SATURDAY 24/10 09:30 PM MERCURY

AUSTRALIA:2015:77MINS:ARABIC, ENGLISH:SUB

Dir: Bill Guttentag, Michael Ware Scr: Michael Ware Prod: Patrick McDonald, Michael Ware

What happens when the world's most feared terrorist chooses you to reveal his arrival on the global stage?

In 2003 Michael Ware was an Australian journalist in Iraq. Bush had claimed victory, but Abu Musab al Zarqawi, a vicious al Qaeda leader, was planning the real war of suicide bombings and bloody civil war. When he was ready to go public, Zarqawi released his footage to Ware. This is the story of what happens when one ordinary man butts into history. It is a journey through the deepest recesses of the Iraq war, revealing a darkness lurking in Ware's own heart.

Festivals: Sydney, New Zealand, Melbourne

Guests: Filmmaker in attendance.



Peggy Guggenheim: Art Addict

SATURDAY 17/10 05:30 PM MERCURY
THURSDAY 22/10 05:00 PM MERCURY

USA:2015:97MINS:ENGLISH

Dir: Lisa Immordino Vreeland Scr: Bernadine Colish, Lisa Immordino Vreeland Prod: Dan Braun, David Koh, Lisa Immordino Vreeland

A passion for art - and artists.

Peggy Guggenheim was a central figure in modern art, collecting not only art, but artists. Her colourful personal history included trysts, affairs and marriages with Samuel Beckett, Max Ernst, Jackson Pollock, Marcel Duchamp and a host of others. Her unstoppable energy helped promote the careers of some of the most important artists of the twentieth century. This film, from the director of *Diana Vreeland: the Eye Has to Travel*, is based on her sole authorised biography.

Festivals: Tribeca, AFI Docs, Melbourne



Desert Migration

SATURDAY 17/10 08:00 PM MERCURY
THURSDAY 22/10 09:30 PM PALACE 3

USA:2015:81MINS:ENGLISH

Dir/Scr: Daniel F. Cardone Prod: Marc Smolowitz

'Equal parts educational, inspirational, and heartbreaking' - *Out Front Magazine*

More than half of those currently living with HIV/AIDS in the US are over 50. Saved by the introduction of antiretroviral drugs in the 1990s, many need to rebuild lives they thought they'd never live. In an effort to reach equilibrium with the virus inside them, some migrated to California's Palm Springs to find a sympathetic desert oasis. But is this enough to eradicate the grief they carry within them, and strengthen them against the medications slowly poisoning their bodies? Directed by Adelaide born Daniel F. Cardone.

Festivals: Frameline, Outfest, CinemaQ

Guests: Filmmaker in attendance.



Dreamcatcher

SUNDAY 18/10 07:00 PM PALACE 3
THURSDAY 22/10 04:00 PM PALACE 7

UK:2015:97MINS:ENGLISH

Dir/Scr: Kim Longinotto Prod: Teddy Leifer, Lisa Stevens

'Raw, powerful, and downright inspirational.' - *Indiewire*

Kim Longinotto has established a reputation as a documentarist of strong women, who refuse to put up quietly with the injustices that the world hands them. This film sees her on the mean streets of Chicago and her subject is Brenda Myers-Powell who founded the Dreamcatcher organisation to work with young, at-risk women. Brenda, who was herself a teenage prostitute and drug addict, is a formidable force as she encourages the victims of assault and exploitation to take control of their own lives.

Awards: Sundance Directing Award

Festivals: Sundance, Sheffield, Melbourne



Requiem for the American Dream

SUNDAY 18/10 02:30 PM PALACE 3
SUNDAY 25/10 07:30 PM PALACE 3

USA:2015:75MINS:ENGLISH

Dir: Peter Hutchison, Kelly Nyks, Jared P. Scott Prod: Peter Hutchison, Kelly Nyks, Jared P. Scott Cast: Noam Chomsky

A clear, accessible explanation of how we got here - from of one the greatest thinkers of our time.

Noam Chomsky is one of the most famous intellectuals in the world and one of America's fiercest social critics. In a series of interviews, he exposes with searing clarity the ten fundamental principles behind the coordinated campaign to concentrate wealth and power in the hands of the few. Many of the symptoms are relevant to Australians: the evisceration of the labour movement, the collapsing dream of home ownership and skyrocketing higher education costs placing betterment beyond reach.

Festivals: Tribeca, AFI Docs, Antenna



The Russian Woodpecker

FRIDAY 16/10 2:00 PM PALACE 6
SUNDAY 18/10 09:45 PM PALACE 7

USA, UK, UKRAINE:2015:82MINS:RUSSIAN:ENGLISH:SUB

Dir/Scr: Chad Gracia Prod: Mike Lerner, Ram Devineni, Chad Gracia Cast: Fedor Alexandrovich, Artem Ryzhykov

World Jury Prize for Documentary, Sundance.

This is one of those documentaries that suggests that the world is strange beyond our imaginations. Fedor has strontium in his bones as a consequence of the Chernobyl meltdown. He is obsessed with the connection between the disaster and the giant Cold War antenna known as the Duga that might be involved in mind control. He seeks proof of these outlandish (though not totally implausible) ideas in the Exclusion Zone, in his dreams, and on the frontlines of Ukraine's emerging revolution.

Awards: Sundance Grand Jury Prize, Greenwich Best Doc

Festivals: Sundance, Sheffield, Sydney



Australian Premiere

A Syrian Love Story

SATURDAY 17/10 12:30 PM PALACE 3
SUNDAY 25/10 12:30 PM PALACE 7

UK:2015:76MINS:ARABIC,FRENCH,ENGLISH:SUB

Dir: Sean McAllister Prod: Elhum Shakerifar, Sean McAllister

Winner of Grand Jury Prize, Sheffield Doc/Fest.

Amer and Raghda met as political prisoners in Syria. English documentarist Sean McAllister comes into their lives at the outbreak of the revolution against Assad and charts their lives over the next five years. When Raghda is released from prison and the family is forced to flee, we see that not all prisons are made with steel bars. As the couple drift in the vacuum of refugee life, they must face their feelings for each other, their children and the country they left behind.

Awards: Sheffield Grand Jury Prize
Festivals: Sheffield, Biografilm



Australian Premiere

We Are Many

THURSDAY 22/10 06:15 PM PALACE 7
SATURDAY 24/10 06:30 PM MERCURY

UK:2015:110MINS:ENGLISH

Dir/Scr/Prod: Amir Amirani
Cast: Damon Albarn, Brian Eno, Hans Blix

The biggest mass event in human history?

On February 15 2003, millions took to the streets globally to voice their opposition to the Iraq war. We hear from insiders such as weapons inspector Hans Blix through to commentators including John Le Carré and Noam Chomsky. *The Huffington Post* put it most eloquently: "Anyone doubting the value of protest should watch this film, for proof that the ripples of political pebbles can spread wide. *We Are Many* is a timely reminder that we are still those pebbles, if we choose to be."

Festivals: Sheffield, Dubai, Cambridge
Guests: Director Amir Amirani in attendance.



Another Country

SATURDAY 17/10 12:00 PM PALACE 1
MONDAY 19/10 06:45 PM PALACE 7

AUSTRALIA:2015:75MINS:YOLNGU,ENGLISH:SUB:G

Dir: Molly Reynolds Scr: David Gulpilil, Rolf de Heer, Molly Reynolds
Prod: Peter Djigirr, Rolf de Heer, Molly Reynolds Narr: David Gulpilil

A story about culture, the interruption of old by new and the mayhem that results.

Australia's finest Indigenous actor David Gulpilil tells the tale of his community of Ramingining. This collaboration between Gulpilil, Molly Reynolds and Rolf de Heer follows in the wake of *Charlie's Country* (ADL Film Fest 2013) and speaks to the havoc caused by the superimposition of a new culture over an old and the consequent problems in diverse areas of daily life, such as time, money, and errant kangaroos. With both simplicity and clarity, Gulpilil gives us first hand insight on the clashes, confusions and chaos between cultures.

Guests: Filmmakers in attendance.



How to Change the World

FRIDAY 16/10 06:30 PM PALACE 3
THURSDAY 22/10 12:00 PM PALACE 6

CANADA,UK:2015:109MINS:ENGLISH

Dir/Scr: Jerry Rothwell Prod: Al Morrow, Bous De Jong Cast: Bob Hunter, Bill Darnell, David 'Walrus' Garrick

'Tremendously inspiring, and by turns thrilling, comic, and shocking' - *Slash Film*

In 1971, a group of protestors sailed into a nuclear test zone, giving birth to Greenpeace. The organisation was founded on tight friendships, but as it grew idealism was forced to meet compromise, and friendships became strained. At the centre of this story is Bob Hunter, who struggled to hold the movement together and to balance the political and the personal. A handful of people can change the world – but first they must agree on the way to do it.

Awards: Sundance Special Jury Award for Editing
Festivals: Sundance, Hot Docs, Melbourne



The Film You... SHORTS BEFORE FEATURES AUS



12 Steps
Dir: Claude Gonzalez
Screens with: *Beast* (pg29)



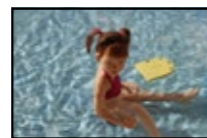
Gaia
Dir: Erin Fowler, Nick Graalman
Screens with: *Heart of a Dog* (pg21)



Three Photographers
Dir: Catherine Gough-Brady
Screens with: *Only The Dead* (pg39)



A Writer and Three Script Editors Walk Into a Bar
Dir: Matthew Saville
Screens with: *I Am Belfast* (pg20)



Grace Under Water
Dir: Anthony Lawrence
Screens with: *Now Add Honey* (pg29)



Smut Hounds
Dir: Sari Braithwaite
Screens with: *Eisenstein in Guanajuato* (pg32)



Beauty as Seen by a Beast
Dir: Olivia Henry, Emily Underwood, Aaron Beck and Jordan Henry
Screens with: *Deep Time* (pg41)



Let's Dance: Bowie Down Under
Dir: Rubika Shah
Screens with: *808* (pg48)



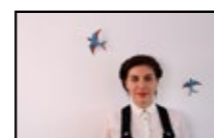
Walk
Dir: Madeline Parry
Screens with: *Songman* (pg48)



Central Texas Barbecue
Dir: Matthew Salleh
Screens with: Sergio Herman, F* (pg28)



Oscar Wilde's The Nightingale and the Rose
Dir: Del Kathryn Barton, Brendan Fletcher
Screens with: *Girl Asleep* (pg11)



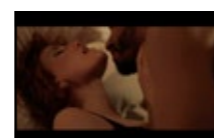
Yia Yia (grandmother)
Dir: Marion Pilowsky
Screens with: *Foodies* (pg28)



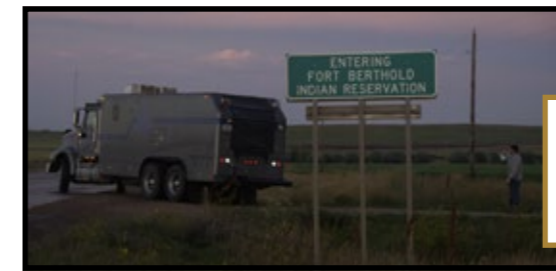
Ernie Biscuit
Dir: Adam Elliott
Screens with: *316* (pg15)



The Drover's Boy
Dir: Margaret McHugh
Screens with: *Tehran Taxi* (pg25)



The Swing The Hole and The Lie AUS/UK
Dir: Barry Adamson
Screens with: *World Shorts, We Are Many* (pg40)



Australian Premiere

Deep Time

SUNDAY 18/10 04:30 PM PALACE 3
SATURDAY 24/10 04:30 PM MERCURY

USA:2015:89MINS:ENGLISH

Dir/Prod: Noah Hutton

The shale oil boom and beyond.

Fracking has generated controversy in equal proportions to its profitability. In North Dakota its effects have been heavily localised, where boom towns have developed around the oil industry. Noah Hutton's measured, thoughtful documentary takes the long view by placing the current boom in the context of climate change and the ecology of the future. A must-see for those interested in the ways in which resources, industries and agriculture are finding it increasingly difficult to come to co-exist.

Festivals: SXSW, Vancouver, Bergen



Storm Boy

SUNDAY 25/10 11:00 AM MERCURY

AUSTRALIA:1976:94MINS:ENGLISH:G

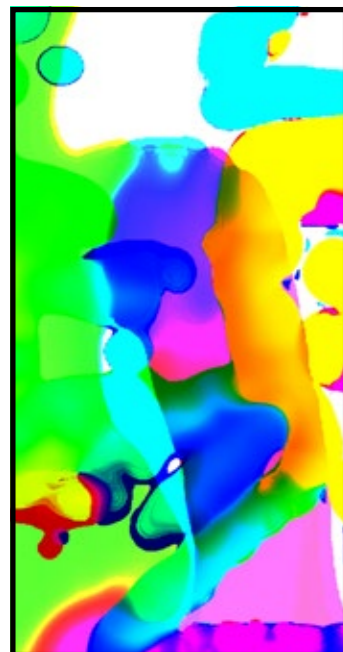
Dir: Henri Safran Scr: Sonia Borg Prod: Matt Carroll
Cast: Greg Rowe, David Gulpilil, Peter Cummins

NFSA Restores: Classics back on the big screen.

This iconic adaptation of Colin Thiele's tale of Mr Percival, Fingerbone Bill and the Storm Boy should be essential viewing for every South Australian. After 40 years, the film certainly stands up as beautiful and stirring entertainment for both adults and children. Shot on the Coorong and in Norwood, it takes us back to that golden moment when our own SAFC led the Australian film renaissance.

After the screening join ADL Film Fest Patron & NFSA Ambassador Margaret Pomeranz and Michael Loebenstein to discuss our national heritage through celluloid and printed archive. Admission \$10.





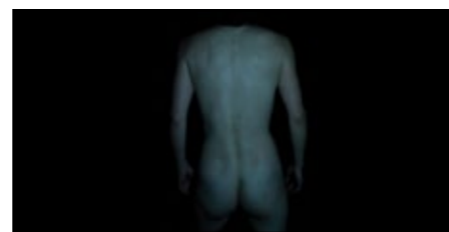
9:16 Film Festival

9:16 is a unique format and cinema experience showcased at Port Adelaide's historic Flour Shed, Hart's Mill Complex.

Our program features a series of specially commissioned works by internationally renowned Australian filmmaker Amiel Courtin-Wilson, John Hughes and Bill & Vicky Mousoulis, together with a selection of the very best vertical-screen works from around the globe and ATSI filmmakers commissioned by City of Port Adelaide Enfield.

9:16 aims to blur the line between cinema and moving image art, acting as a testing ground for new forms.

THUR 22.10.2015 at 8pm
Port Adelaide
Free



White Epilepsy

FRIDAY 23/10 09:30 PM MERCURY

FRANCE:2012:68MINS:NO DIALOGUE:R 18+

Dir: Philippe Grandrieux Prod: Annick Lemonnier
Cast: Hélène Rocheteau, Jean-Nicolas Dafflon, Anja Röttgerkamp, Dominique Dupuy

Philippe Grandrieux is one of the cinema's great body artists. He wants us to feel intimately the pulse of every gesture, the weight of body mass, of skin and breath. *White Epilepsy* is both a continuation of this theme, and a departure. Stripped of narrative, we are presented with the body as a site for sensation and contemplation. Faint figures on a dark screen, gradually materialising, present an ambiguous dance of fear and carnality.

Presented by Amiel Courtin-Wilson as a 9:16 event.



Bad Boy Bubby

SATURDAY 17/10 03:30 PM WATERSIDE WORKERS HALL (VITALSTATISTIX)

AUSTRALIA, ITALY:1993:114MINS:ENGLISH:R 18+

Dir: Rolf de Heer Prod: Domenico Procacci, Giorgio Draskovic, Rolf de Heer
Cast: Nicholas Hope, Claire Benito, Ralph Cotterill

World-first *Bad Boy Bubby* screening in binaural sound.

Port Adelaide welcomes back its most infamous artistic achievement. *Bad Boy Bubby* will be presented for the first time in binaural sound with the audience wearing audio headsets. They'll literally be plugged into the lead character's experience.

Sound recordist James Currie believes that sound is heard through the entire body. He experimented by placing microphones built into lead actor Hope's wig. A truck rumbling down a highway is a stereo vibration absorbed across the bitumen, up Hope's body, and to his skull and ears. This is cinema as you've never heard it.

Bubby erupted straight onto the world stage, scooping major prizes at Venice. It signalled Rolf de Heer as a bold new voice intent on enlarging the possibilities for Australian cinema.

Intro by Christian Jeune, Cannes Film Festival. Join Rolf de Heer, James Currie and key creatives for a Q&A moderated by Mike Retter.

Reactive Wall

A focal point of activity + (artists x audience interaction) = the Reactive Wall.



15 OCTOBER – 25 OCTOBER

We're moving the energy of cinema onto Adelaide's streets. Headed up by artist-cum-activist Peter Drew, this is a live art class led by six local street artists, who'll respond to ADL Film Fest's acclaimed program.

Joining Peter are Yvonne East, Joshua Seanson, Jake Holmes, Jayson Fox Store (Simon Burt) and Beyond Killa (Gabriel Cole & Lucas Croall). They'll paint and draw their thoughts about a diverse array of films, and present a public forum to discuss the nature and place of public art.

You'll find the Reactive Wall on Cinema Place and Vaughan Place, across from the Exeter Hotel. Swing by on your way to Palace Nova Eastend Cinemas to see street art coming to life. Have a chinwag with the artists and scope the pieces that will be up for auction post-Festival. All proceeds will go back to the brilliant artists. Tag your pictures with #ReactiveWall and #AdIFF.



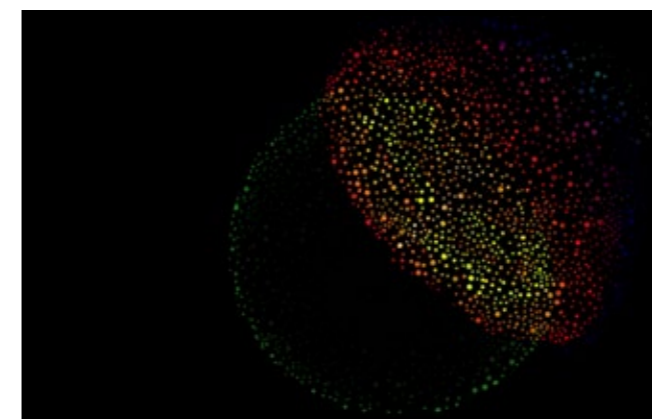
Join Peter Drew & artists
IN CONVERSATION
THU 22/10 06:00 PM EXETER

Samstag Museum of Art, In association with ADL Film Fest

9 OCT - 20 DEC / SAMSTAG MUSEUM OF ART - UNIVERSITY OF SOUTH AUSTRALIA



Daniel BOYD



Daniel BOYD. *A Darker Shade of Dark #1-4* (detail), 2012, HD video, 16:9 with sound, 4 channel video installation, duration 20 minutes. Sound: Ryan Grieve. Image courtesy Roslyn Oxley9 Gallery, Sydney.

A Darker Shade of Dark #1-4

A spectacularly immersive video installation and a compelling sensory experience not to be missed. As today's scientists embrace the challenge of understanding dark matter – the stuff that makes up most of our universe – so too Boyd calls us to the task of truly reconciling with the land's Indigenous heritage, the largest part of our shared history.

Archie MOORE



Archie MOORE. *Les Eaux d'Amoore* (detail), 2014. Photograph by Jessica Maurer, courtesy The Commercial Gallery, Sydney.

Les Eaux d'Amoore

In this elegant and unusual exhibition, Queensland-based artist Archie Moore has devised a highly original way to explore themes of Aboriginal dispossession and the colonial past. Working with a master perfumer to create a selection of beautifully presented 'perfume portraits', this is a journey through someone else's memory, yet it invites us to consider our own responses to smells that may or may not aid us in understanding the experiences and anxieties of another.

Short Films

Tactile Visions (strobe effects)

FRIDAY 16/10 08:30 PM FORMAT

A voyage into the cinematic unknown. A night of contemporary avant-garde and experimental films that push the medium to strange new places.

Curated & presented by Nicholas Godfrey

Light Year

Director: Paul Clipson
USA : 2014 : 10MINS



Watercourse

Director: Hanna Chetwin
AUS : 2014 : 5MINS

Under the Atmosphere

Director: Mike Stoltz
USA : 2014 : 15MINS

Ginza Strip

Director: Richard Tuohy
AUS : 2014 : 9MINS

Peach

Director: Martha Jurksaitis
UK : 2013 : 12MINS

Dog People

Director: Anja Dornieden,
Juan David González Monroy
GER, COLOMBIA : 2014 : 25MINS

Buffalo Juggalos

Director: Scott Cummings
USA : 2014 : 30MINS

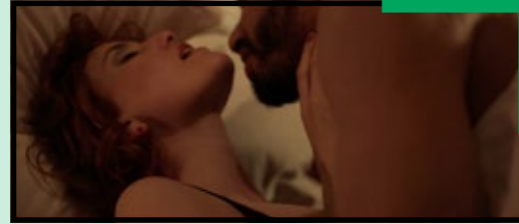
Night Noon

Director: Shambhavi Kaul
USA, MEXICO : 2014 : 12MINS

(strobe effects)

Under the Sun

Director: Qiu Yang
AUS, CHINA : 2015 : 19MINS



Gift of My Father

Director: Salam Salman
IRAQ, UK, NETHERLANDS, USA :
2015 : 6MINS



The Swing The Hole and The Lie

Director: Barry Adamson
UK : 2014 : 11MINS

A Single Body

Director: Sotiris Dounoukos
FRANCE, AUS : 2014 : 19MINS

Layover

Director: Vanessa Renwick
USA : 2014 : 6MINS

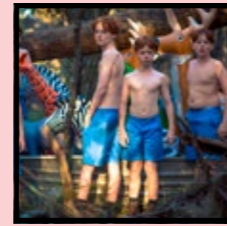
90 Degrees North

Director: Detsky Graffam
GERMANY : 2015 : 21MINS

World Shorts

WEDNESDAY 21/10 08:45 PM PALACE 6

Familiar domestic scenes give way to unexpected images as this program of global shorts offers fresh perspectives on the world we live in.



Baby Baby

Director: Billie Pleffer
AUSTRALIA : 2014 : 16MINS
Can two warring tribes see past their differences in order to survive?



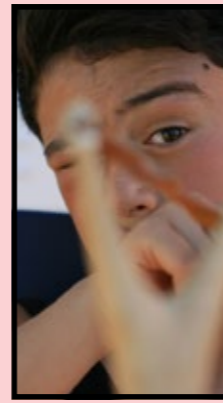
Caravan

Dir: Keiran Watson-Bonnice
AUSTRALIA : 2014 : 6MINS
Two children run amok while unsupervised in a caravan.



The Face of Ukraine: Casting Oksana Baiul

Director: Kitty Green
AUSTRALIA : 2015 : 7MINS
Meet the young women and girls auditioning to play the role of Oksana Baiul: figure skater, Olympic gold medallist and national icon.



Sling Shot

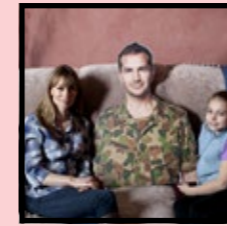
Director: David Hansen
AUSTRALIA : 2015 : 7MINS
Out of the mouth of babes. A young girl and boy vie for dominance in a verbal stoush in a trailer park.

Illusions of Life

THURSDAY 22/10 07:00 PM PALACE 6

A collection of some of the newest and most delightfully hypnotic and thought-provoking animated shorts from around the world.

Curated and presented by Eddie White



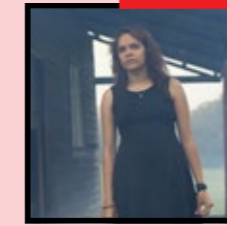
Flat Daddy

Director: Matt Holcomb
AUSTRALIA : 2014 : 16MINS
Cindy misses her soldier father, so she replaces him with a life-sized cardboard cutout. But when tragedy strikes, this simple action has unforeseen ramifications for the whole family.



Goodnight Sweetheart

Director: Bec Peniston-Bird
AUSTRALIA : 2015 : 12MINS
While death is never far from the residents of a nursing home, the time of it's arrival isn't quite known. Barb answers the call of duty and takes a night drive in order to help a friend in need.



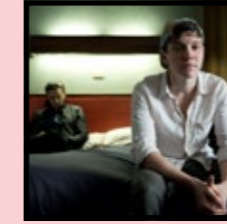
Karroyul

Director: Kelrick Martin
AUSTRALIA : 2015 : 15MINS
An Aboriginal girl, lost and empty after the death of her mother, discovers her past in an unlikely place.



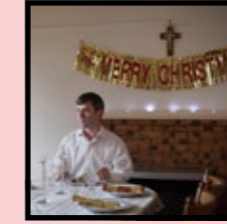
Nulla Nulla

Director: Dylan River
AUSTRALIA : 2014 : 6MINS
"I reckon you can handle this yourself" Fresh out of the academy, White Cop experiences his first taste of Aboriginal community life, as Black Cop puts him to the test.



Nineteen

Director: Madeline Kelly
AUSTRALIA : 2014 : 10MINS
A nineteen year old boy has one opportunity to seize an experience he has always longed for, before it's too late.



The Family

Director: Jayden Stevens
AUSTRALIA : 2015 : 15MINS
A man organises strangers to come to his home and enact family moments.

Made in SA

MONDAY 19/10 07:00 PM PALACE 1

Our survey of the State is always the hottest ticket at ADL Film Fest. Get in on the ground floor and check out the work of some of the most talented young filmmakers in SA.

ADL Film Fest Investment Fund (pg 12-13)

Mood Machine

Dir: Garry Stewart

My Best Friend is Stuck on the Ceiling

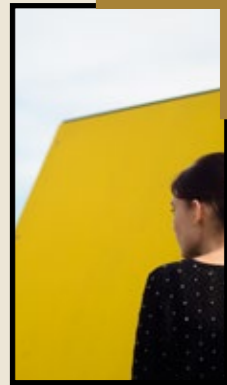
Dir: Matt Vesely

Upside Down Feeling

Dir: Eddie White

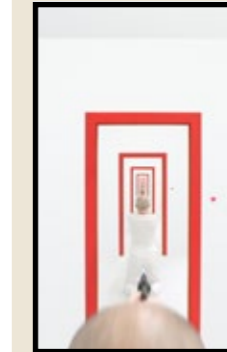
What We Know

Dir: Marion Pilowsky



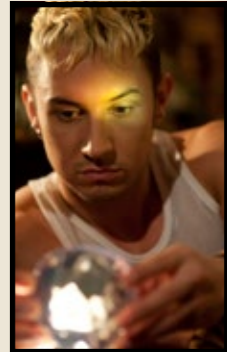
The Film You Wrote

Director: YOU
AUSTRALIA : 2015 : 4MINS



Enfilade

Director: David Coyle
AUSTRALIA : 2014 : 10MINS
A man awakens in a white room with two doors, each of which opens into the other. How do you escape a loop?



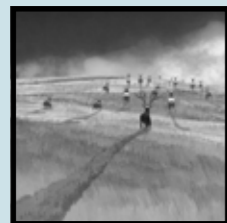
Criticism

Director: Ryder Grindle
AUSTRALIA : 2014 : 11MINS
A thug, a rent boy and a theater critic battle for power, dignity and human connection.



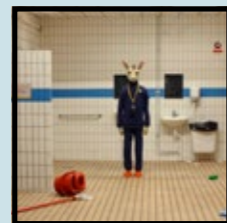
My Milk Cup Cow

Cup no naka no koushi
Director: Yantong Zhu
JAPAN:2014:11MINS
A 4-year-old girl is told by her father that there is a cow at the bottom of her milk cup... but was he lying?



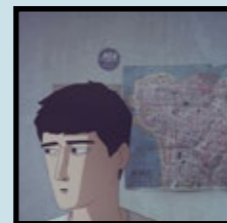
Bang Bang!

Director: Julien Bisaro
FRANCE:2014:12MINS
Hunting season begins and a woman trapped in an apartment has to decide if her wild inner self is ready to escape the captivity of her overbearing father.



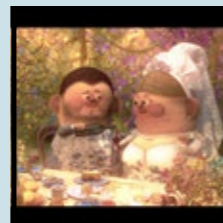
Bath House Simhall

Dir: Niki Lindroth von Bahr
SWEDEN:2014:15MINS
Six animals bathe at the local indoor swimming pool and it soon becomes apparent which of them is higher in the animal kingdom.



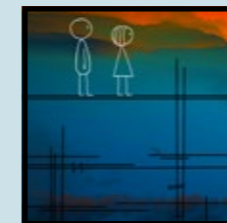
Waves '98

Director: Ely Dagher
LEBANON, QATAR:2015:15MINS
A mesmerisingly surreal and hidden world in the streets of Beirut is stumbled upon by a teenager from segregated suburbia.



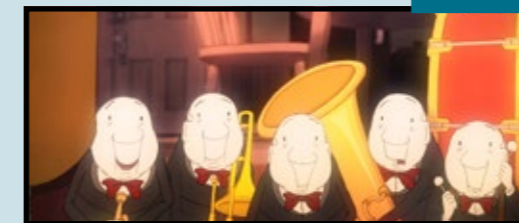
One of a Kind

Director: Rok Predin
U K:2014:4MINS
All the tiny acts of fate and chance form the oddly amusing universe in which we find ourselves.



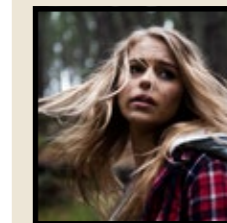
World of Tomorrow

Director: Don Hertzfeld
USA:2015:17MINS
A little girl is taken on a mind-bending tour of her distant future. An accidentally profound science fiction conversation from the uncensored mind of a young girl.



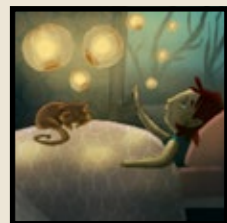
The Orchestra

Director: Mikey Hall
AU:2015:15MINS:NO DIALOGUE
A tiny orchestra accompanies a man wherever he goes but when love emerges, their task becomes much larger in size.
Guest: Mikey Hall



Too Dark

Director: Sean Lahiff
AUSTRALIA : 2015 : 7MINS
A beautiful teenager, Jess, bounds through a forest being pursued by the machete-wielding Sack Head - who proves to be more of a danger to himself than to feisty Jess.



My Little Sumo

Director: Ana Maria Mendez Salgado, Carlos A. Manrique Clavijo
AUSTRALIA : 2015 : 9MINS
Little Australian girl Daisy, with the help of her super smart cat Charlie, sets out to become a sumo champ.

Bars & Restaurants

Need a pre-screening snack? Hankering for a post-film feast? Complete your sensory experience at ADL Film Fest with some fabulous food and beverages, care of our top-shelf hospitality partners.



Street ADL

285 RUNDLE ST,
ADELAIDE SA 5000
08 8227 0344

Street ADL is all about the energy and vibrancy of street food. Street food is at the beating heart of every food culture around the world and is the inspiration behind Street ADL.

At Street ADL we select our favourite street food dishes and recreate them using the very best of Australian ingredients. Visit streetadl.com



East End Cellars & The Tasting Room

25 VARDON AVE,
ADELAIDE SA 5000
08 8232 5300

East End Cellars is Adelaide's go-to cellar for Australian and international wines. It was voted Best Retailer at the 2015 Australian Hotels Association Awards. East End Cellars incorporates The Tasting Room, one of our city's most iconic small bars. Nestled in the heart of Vardon Avenue, it's the perfect location for pre or post-film drinks. Visit eastendcellars.com.au/the-tasting-room



PUBLIC

12 FRANKLIN ST,
ADELAIDE SA 5000
08 8231 8151

PUBLIC is a cafe, bar and function space just a short distance from Adelaide's Victoria Square and CBD. With features from old railway stations and grand libraries, PUBLIC's style is an eclectic mix of old and new, inspired by the theme of public spaces. This is the destination eatery for both the quick luncher and the lingering foodie. Visit publiccbd.com.au



Sean's Kitchen

STATION RD,
ADELAIDE SA 5000
08 8218 4244

World-renowned Chef Sean Connolly has opened his latest New York Brasserie inspired restaurant, Sean's Kitchen, presenting mouth watering dishes showcasing the very best of South Australia's produce in a contemporary setting. The private dining rooms upstairs are perfect for intimate private parties or impressive corporate functions. Visit adelaidecasino.com.au/restaurants/seans-kitchen



Madame Hanoi

ADELAIDE CASINO, NRTH TCE,
ADELAIDE SA 5000
08 8218 4166

French-Vietnamese Espresso Bar & Bistro by internationally acclaimed Celebrity Chef Nic Watt provides the perfect spot to start the day for breakfast, offering all day dining and an endless array of draught and craft beers complemented by a proudly South Australian wine list. Visit adelaidecasino.com.au/restaurants/madame-hanoi



Jolleys Boathouse

1 JOLLEYS LN,
ADELAIDE SA 5000
08 8223 2891

Jolleys Boathouse Restaurant on the bank of the River Torrens is well known for excellent food and service in a casual yet elegant environment. Chef Tony Carroll presents a modern Australian menu featuring only the best in local produce. Add an eclectic wine list into the mix and your ADL Film Fest experience is complete. Visit jolleysboathouse.com



The Collins Bar

233 VICTORIA SQ,
ADELAIDE SA 5000
08 8237 0760

A nod to the roaring 1920s, Adelaide's latest drinking den, The Collins, blends classic charm with modern sophistication. Step inside and imbibe a mix of hand-selected spirits from around the globe and a playful list of bespoke cocktails crafted by our mixologists. Visit thecollins.com.au



Exeter Hotel

246 RUNDLE ST,
ADELAIDE SA 5000
08 8223 2623

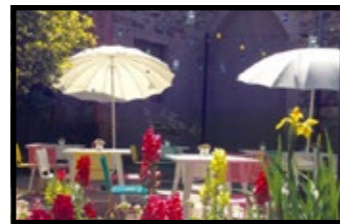
The Exeter Hotel is a lively hotel in the centre of Adelaide's East End precinct. Open from 11am till late with entertainment seven nights a week from 9pm, featuring live bands and DJs. The Exeter serves lunch and dinner with pub style menus and our famous curry nights on Wednesday evenings. Visit The Exeter Hotel Facebook page.



Jah'z Lounge

7 CINEMA PL,
ADELAIDE SA 5000
08 8232 9944

Providing two unique and relaxed environments for the socially intent, Jah'z Lounge is located just steps from the main stretch of Rundle Street. Enjoy the best of new contemporary Australian cuisine with subtle influences from the Mediterranean and Asia.



The Jade Monkey

150 FLINDERS ST,
ADELAIDE SA 5000
0402 299 301

Situated in one of the city's beautiful heritage buildings, The Jade is a bar, function, live music and movie venue. Our welcoming bar has open fires and serves great coffee and drinks. We also have a street kitchen in our leafy beer garden where Phat Buddah Rolls serve delicious Cambodian food. Visit theademonkey.com.au



Little Miss Dive Shop and Crab Shack

74 FROME ST,
ADELAIDE SA 5000
08 8232 6900

Two temporary bar & eatery projects only open until May 2016. Serving tropical eats, nautical treats & late night beats! Little Miss Dive Shop open now. Little Miss Crab Shack back open in summer. Visit thelittlemissgroup.com



La Bohème

36 GROTE ST,
ADELAIDE SA 5000
08 8212 8884

La Bohème is Adelaide's premier cocktail lounge where you can immerse yourself in the ambience of a turn of the century Parisian Salon de Cocktail. It is equally famous as the home of Cabaret in Adelaide, as well as the ambient setting for a range of live performances. Visit labohemebars.com.au



Ochota Barrels

BASKET RANGE
SOUTH AUSTRALIA 5138
0400 798 818

Ochota Barrels Artisan Wines is situated in Basket Range, deep in the beautiful Adelaide Hills, surrounded by steep forest, streams, veggie patches, fruit trees and abundant wildlife. Taras and Amber Ochota hand craft limited parcels of holistic lo-fi wines from gorgeous old vineyards, grown with the help of mother nature. Visit ochotabarrels.com



LOVE FOOD?
SEE OUR FOODIE FILMS ON pg28



Australian Premiere

Landfill Harmonic

THURSDAY 15/10 08:45 PM PALACE 6
SATURDAY 24/10 10:00 AM PALACE 1

USA, BRAZIL, NORWAY, PARAGUAY:
2015:84MINS:SPANISH:ENGLISH:SUB

Dir: Graham Townsley, Brad Allgood Prod: Juliana Penaranda-Loftus

The world sends us garbage; we send them back music.

From the garbage dump to the concert hall and on to stadium rock, this is one fantastic journey. The Paraguayan shanty town of Cateura is dominated by a landfill worked by *gancheros*, impoverished garbage pickers. But many dream of something better. Favio Chávez is a teacher of unbounded energy who begins music lessons for the children. This is not your regular youth orchestra as the instruments are fashioned out of recycled garbage. From Mozart to Megadeth, the Recycled Orchestra takes the world by storm, and it will surely inspire you.



Festivals: SXSW, Toronto, Sheffield



Breathe Umphefumlo

SUNDAY 18/10 11:00 AM PALACE 6
WEDNESDAY 21/10 12:00 PM PALACE 6

SOUTH AFRICA, GERMANY, UK:
2015:90MINS:XHOSA:ENGLISH:SUB

Dir: Mark Dornford-May Scr: Mark Dornford-May, Pauline Malefane Prod: Vlokkie Gordon, Mark Dornford-May Cast: Pauline Malefane, Mhlekezzi (Wha Wha) Mosiea, Busisiwe Ngejane

From the director of *U-Carmen*, inspired by Puccini's *La Bohème*.

Mark Dornford-May adapted Bizet's *Carmen* to international acclaim in 2005, winning Berlin's Golden Bear. Now he relocates Puccini's opera (the source of Baz's *Moulin Rouge*) to the townships and rescues it with vibrant marimbas and pounding kettle drums. Two million people still die annually from TB and this is a daily occurrence in the townships. Jazz singer Zolecka and the pure-hearted painter Mandisi are the star-crossed lovers in a drama that can still wring tears from stones.

Festivals: Berlin, Sydney, Edinburgh



Australian Premiere

Songman

SUNDAY 18/10 02:30 PM FREEMASONS

AUSTRALIA:2015:35MINS:ENGLISH

Dir: Brendan Fletcher Prod: Brendan Fletcher Cast: Kev Carmody

Kev Carmody. Poet. Radical. Grandad. National Treasure.

Aboriginal musician Kev Carmody is one of Australia's most celebrated songwriters. He wrote our most famous anthems "From Little Things Big Things Grow" with Paul Kelly, and was recently inducted into the ARIA Hall of Fame. This film documents his most innovative album yet, recorded in an abandoned shearing shed in Southern Queensland. Paul Kelly, Missy Higgins and Dan Sultan shed light on Kev as a man and discuss his influence. Brendan Fletcher (*Mad Bastards*) has worked with Kev for many years and this film is a vibrant reflection of their creative relationship.

Guests: Filmmaker in attendance.



808

FRIDAY 16/10 08:45 PM PALACE 3
SUNDAY 25/10 09:15 PM PALACE 7

UK:2015:107MINS:ENGLISH

Dir: Alexander Dunn Scr: Alexander Dunn, Luke Bainbridge Prod: Alex Noyer, Alexander Dunn, Craig Kallman, Arthur Baker

The heart of the beat that changed music.

The Roland TR-808 Drum Machine had a phenomenal effect on the course of popular music. This is the story of a machine that provided the rhythmic foundation of the way the world sounds NOW. It's about the artists who stumbled upon it, used it, experimented with it and created music with its unique sounds. These include Beastie Boys, David Guetta, Phil Collins, Fatboy Slim, Pharrell and a host more. And of course, the music offers a fantastic soundtrack to their experiences.

Festivals: SXSW, Sheffield, Melbourne



Stalker

A performance with a film about a journey to a room

"Every single frame is burned into my retina"
Cate Blanchett

Spiritual quest? Allegory? Andrei Tarkovsky's *Stalker* (1979) is a story of a guide who takes two men through a mysterious Zone to a room in which wishes will be granted. It has been widely hailed as one of the most overwhelming and intriguing masterpieces ever made.

In this not-to-be missed special event, it will be accompanied by live improvisation from some of Australia's most acclaimed musical mavericks. Lisa Gerrard, Brian Ritchie and Gabriella Smart improvise with guitars, vocals, percussion, electronics, grand piano, flutes and instruments of choice. This is your chance to be in the Room.

Title - in homage to Geoff Dyer's *Zona: a book about a film about a journey to a room*. (Copyright Geoff Dyer 2012)

IN CONVERSATION with performers pg35

SUN 18/10 01:00 PM FREEMASONS



One Night Only

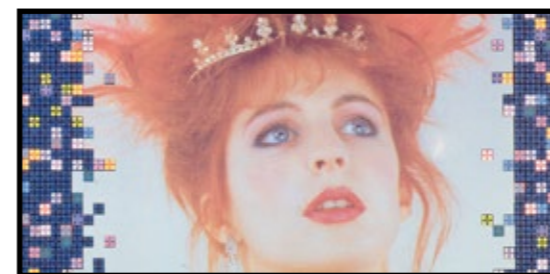
Live Music Event

MONDAY 19.10.2015 at 7pm

Freemasons

Tickets: \$45/40 Limited seating
\$30/25 Balcony

PG RATING



Starstruck

SATURDAY 17/10 04:30 PM PALACE 6

AUSTRALIA:1982:94MINS:ENGLISH:PG

Dir: Gillian Armstrong Scr: Stephen MacLean Prod: David Elfick, Richard Brennan Cast: Jo Kennedy, Ross O'Donovan, Margo Lee

NFSA Restores: Classics back on the big screen.

With the success of *My Brilliant Career* under her belt in 1982, Gillian Armstrong surprised us all by turning to a contemporary musical full of rough, raucous energy. A truly rockin' sense of film history is also on display as Busby Berkeley meets Sydney pub culture and Jo Kennedy channels Marlene Dietrich and *Blonde Venus*, by emerging exuberantly out of a kangaroo costume.

Starstruck, *Storm Boy* pg41 and *The Howling III* pg55 are presented as part of the National Film and Sound Archive's *NFSA Restores* program. Admission \$10.



DOES IT PASS THE BECHDEL TEST?



/'bɛkdəl/ bek-dəl

Does the film you're watching:

1. Have at least two named women in it
2. Who talk to each other
3. About something besides a man?

Watch every film through a Bechdel lens. It is not about sex, it is about gender babe.

Tell us which titles pass the test:

@ADLFilmFest + #BechdelADLFF

Log your responses on bechdeltest.com



Our Last Tango *Un Tango Mas*

THURSDAY 22/10 05:15 PM PALACE 3
SUNDAY 25/10 12:15 PM PALACE 6

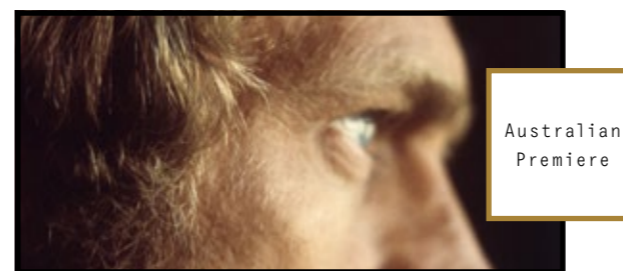
GERMANY, ARGENTINA: 2015: 85MINS: ENGLISH

Dir/Scr: German Kral **Prod:** Wim Wenders, Rodrigo Furth, Jakob Abrahamsson **Cast:** María Nieves Rego, Juan Carlos Copes

A story of love and hate, but above all, tango.

Be ready for an extraordinary love story! María Nieves Rego and Juan Carlos Copes danced together for nearly fifty years. Those years span love, marriage, betrayal and desertion. They lived all the grand passions that make up the tango. Now, in old age, Juan and María tell their grand and tempestuous stories to a group of young Argentinian dancers and choreographers, who transform their lives into dance. These beautifully shot sequences make this an unforgettable journey into the heart of the tango.

Second session screens with *Michelle's Story* and is followed by a Q&A.



Steve McQueen: The Man & Le Mans

SATURDAY 24/10 02:15 PM PALACE 7

UK: 2015: 112MINS: ENGLISH

Dir: Gabriel Clarke, John McKenna **Scr:** Gabriel Clarke **Prod:** Jamie Carmichael, Gabriel Clarke, David Green, Bonamy Grimes **Cast:** Steve McQueen, Chad McQueen, John Sturges

'When you're racing, it's life. Anything that happens before or after is just waiting' – Steve McQueen

In 1970 Steve McQueen was at the peak of his Hollywood fame. He had his own company and the ability to control his projects. As a passionate racing car driver, he could now make the film that had long been his obsession... *Le Mans*. He wanted to capture the essence of the sport, but as cameras rolled, he still lacked a script. This is the story of how one of the most charismatic stars ever would lose almost everything in pursuit of a dream.

Festivals: Cannes, New Zealand



Fairless

SUNDAY 18/10 10:30 AM PALACE 7

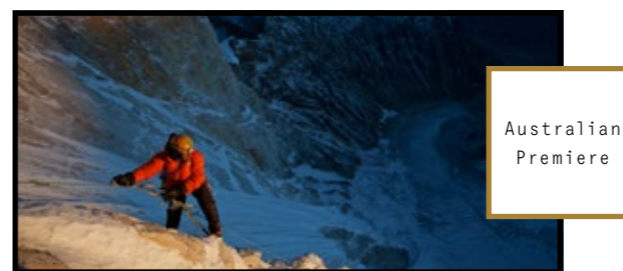
AUSTRALIA: 2015: 45MINS: ENGLISH: PG

Dir: Marcus Cobbleddick **Prod:** Nick Batzias, Virginia Whitwell, Marcus Cobbleddick **Cast:** Stephen Fairless

Steve Fairless is back on the bike.

Steve Fairless took part in the 1988 Olympics in Seoul as part of the Australian cycling squad. Then he gave it away at the age of 26 and went back to the dairy farm. Twenty years later and he's back, with something to prove to no one but himself. Steve's as down to earth as they come but he still commands a lot of respect among the young guys in the peleton. He's set himself for the World Masters' Road Race championships in Ljubljana. This is no ride in the hills. These guys are there to throw everything into one of the most gruelling races in world cycling.

In conversation with Steve Fairless following the film. Special ticket \$10.



Meru

TUESDAY 20/10 07:30 PM PALACE 7
SUNDAY 25/10 05:15 PM PALACE 7

USA, INDIA: 2015: 89MINS: ENGLISH

Dir: Jimmy Chin, E. Chai Vasarhelyi **Prod:** E. Chai Vasarhelyi, Jimmy Chin, Shannon Ethridge **Cast:** Conrad Anker, Jimmy Chin, Renan Ozturk

More than a climb. A story of friendship, sacrifice, hope and obsession.

The Shark's Fin is perhaps the hardest climb in the Himalayas, capped by 1500 feet of sheer granite. In 2008, three elite climbers fall agonisingly short of the peak. Heartbroken and defeated, the trio returned to their everyday lives. Three years later, can they overcome enormous physical and mental challenges to prove themselves to their harshest critics – themselves? This is a film full of majestic, glacial and dangerous beauty. It's about what it takes to not back down from a challenge.

Awards: Sundance Audience Award



Hitting the Apex

WEDNESDAY 21/10 07:00 PM MERCURY

USA: 2013: 140MINS: ENGLISH, SPANISH, ITALIAN: SUB-M

Dir: Mark Neale **Scr:** Mark Neale **Prod:** Brad Pitt, Mark Neale **Cast:** Valentino Rossi, Jorge Lorenzo, Marco Simoncelli, Marc Marquez, Casey Stoner

The ultimate movie for MotoGP lovers.

Hitting The Apex is the inside story of six of the fastest motorcycle racers of all time, and of the fates that awaited them at the peak of the sport. It's the story of all that can be won, and all that can be lost, when you go chasing glory at over two hundred miles an hour. Journey to the heart of this exhilarating sport at a time when the speeds have never been higher or the talent on the track more brilliant. Narrated by Brad Pitt.

ADELAIDE FILM FESTIVAL AND TARNANTHI | FESTIVAL OF CONTEMPORARY ABORIGINAL AND TORRES STRAIT ISLANDER ART

PRESENTS

A CO-COMMISSIONED WORK BY WARWICK THORNTON

THE WAY OF THE NGANGKARI

TOGETHER WE PROUDLY CELEBRATE ABORIGINAL AND TORRES STRAIT ISLANDER SCREEN ART.

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The Film You... WORSHIP

Oh David! Everyone's a Critic

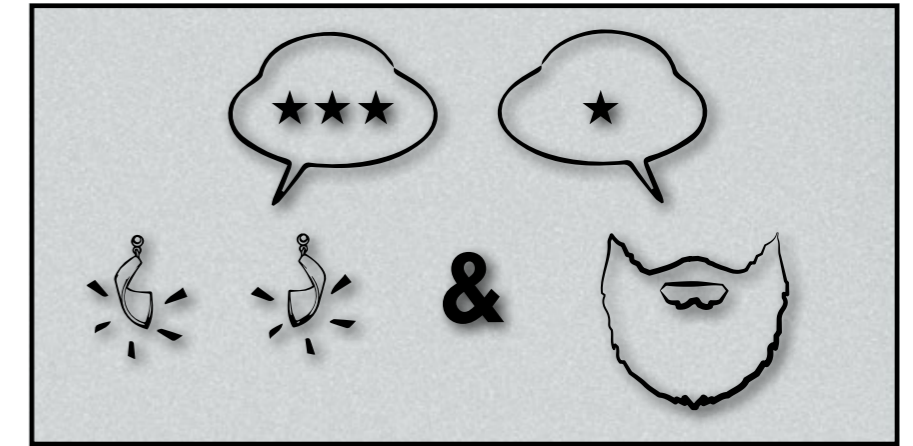
Calling all aspiring Siskels and Eberts in-the-making. This workshop-cum-conversation is for anyone who wants to articulate their screen-worshipping sentiments but lacks the lexicon, or confidence, to do so.

Watch a specified title, then come to Oh David! prepared for robust discussion. It's time to have your ideas supported, stretched, expanded, informed and challenged.

Dialogue and debate are integral to developing a full understanding of film. With the prevalence of social media, audiences can take their ideas out of the cinema and share them with the world. We're here to help!

Three professional critics will kickstart the conversation, providing a mental mud-map for dissecting film. Then it's over to you to engage those vocal chords for a brain-busting hour of critical prowess.

If you're feeling plucky, step up to our makeshift *At the Movies* set and commit your Margaret & David moment to film.



Oh David! session only: \$7 (free tea/coffee)
or free with ticket for *The Club* or *A Pigeon...*

Session 1

Film under review: *The Club*
Dir: Pablo Larrain - pg32

Join critics: Maggie Lee (*Variety*)
& Richard Kuipers (*Variety*) +
Jane Howard (*Guardian, KYD*)

TUESDAY 20/10 4-5PM MERCURY

Session 2

Film under review: *Pigeon Sat on a Branch Contemplating Existence*
Dir: Roy Anderson - pg25

Join critics: Margaret Pomeranz,
Richard Kuipers + Jane Howard

SATURDAY 24/10 3-4PM MERCURY

2015 Adelaide Film Festival
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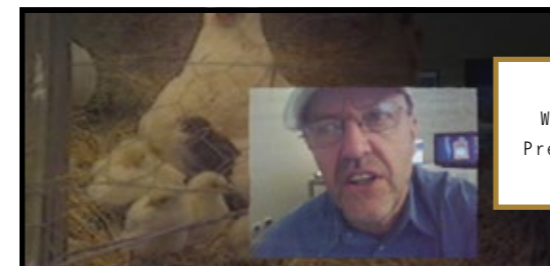
Picnic in Elder

31 OCTOBER 2015
11am - 4pm



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175adelaide.com



Death of a Chook

FRIDAY 23/10 05:15 PM PALACE 6

AUSTRALIA:2009:54MINS:ENGLISH

Dir: Robert Gibson Scr: Robert Gibson, David Roach, Jim Burnett,
Maurice Murphy Prod: Megan Harding

A story of a great Australian chook.

Death of a Chook is a metaphor for the directors' personal life. Robert Gibson is the chook who not only moults dramatically but also ruffles the feathers of all those with whom he associates. Eventually he gets the chop but is still seen running around like a chook with its head cut off. Gibson directed the award winning *Video Fool for Love* (1996) and *Death of A Chook* is the prequel to this highly personal film. A wry, funny, brutally honest self-evaluation from a bloke not too different from most of us.

Guests: Filmmaker in attendance.



Raiders!

MONDAY 19/10 09:00 PM MERCURY
SATURDAY 24/10 07:00 PM PALACE 7

USA:2015:104MINS:ENGLISH

Dir: Jeremy Coon, Tim Skousen Prod: Jeremy Coon, Tim Skousen
Cast: Eric Zala, Chris Strompolos, Jayson Lamb

'Steven Spielberg needed \$20 million to make *Raiders of the Lost Ark* and my dad only needed his allowance.'

Movies don't belong to Hollywood corporations; they belong to people who love them. In 1982 three teenagers set out to make a shot-for-shot remake of *Raiders of the Lost Ark*. 25 years (and assorted episodes of drug addiction, divorce and the other problems of life outside movie theatres) later they reunite to add the bald-Nazi-and-aeroplane-scene they could never achieve as kids. Will they pull it off? Does it matter? Of course it does. Don't call yourself a fan if you miss this.

Festivals: SXSW, Hot Docs, Melbourne



AT THE MOVIES



- Adelaide Cinémathèque
 - Adelaide Film Festival
 - OzAsia on Screen
 - Japan Film Festival
 - Iranian Film Festival
 - Seniors on Screen
 - Kids parties, corporate events, private screenings
 - School holiday movies
- www.mercurycinema.org.au

2016 MRC PROGRAMME

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- Lean Film Business Models
- Scriptwriting with Allen Palmer
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- South Australian Screen Awards
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- Tropfest Jr and i-Shoot workshops for kids & teens
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The Film You... SCREAM

Presented by

Richard Kuipers, *Variety*



Tag

Riaru onigokko

FRIDAY 23/10 09:45 PM PALACE 6
SUNDAY 25/10 10:00 PM PALACE 1

JAPAN:2015:85MINS:JAPANESE:ENGLISH:SUB

Dir/Scr: Sion Sono Prod: Masayuki Tanishima, Ryuichiro Inagaki, Takahiro Ohno Cast: Reina Triendl, Mariko Shinoda, Erina Mano

Life is surreal. Don't let it consume you.

Sion Sono is the thinking person's gore director. A busload of schoolgirls is assailed by a savage wind that cuts everyone in half. Our heroine escapes only to find other bloody attempts on her life through both human and supernatural agencies. Even changing identity does nothing to stop this surreal onslaught. Our heroine(s) finally fight back against a malevolent system out to get her. Awarded at Fantasia Film for its "monumental opening kill sequence." Mr Tarantino, please note that the speed limit has been raised.

Awards: Fantasia Cheval Noir Award
Festivals: BiFan, Fantasia



Deathgasm

FRIDAY 16/10 07:45 PM PALACE 1
THURSDAY 22/10 10:00 PM PALACE 1

NEW ZEALAND:2015:90MINS:ENGLISH

Dir/Scr: Jason Lei Howden Prod: Andrew Beattie, Morgan Leigh Stewart, Sarah Howden Cast: Milo Cawthorne, James Blake, Kimberley Crossman

'The most Metal horror film ever' – *Bloody Disgusting*

The title is *Deathgasm*. What else do you need to know? OK, the central idea is that Brodie and Zakk, in an innocent attempt to gain ultimate power for their heavy metal band, inadvertently open the gates of hell by playing a forbidden riff. You'll agree this is a plausible story premise. *Deathgasm* will gush bodily fluids, rain limbs and tickle your funny bone, before tearing it out and giving you a stiff beating with it. And it is made by New Zealanders, a people who really understand true horror.

Festivals: SXSW, Fantasia, Sydney



Howling III: The Marsupials

SATURDAY 24/10 09:45 PM PALACE 3

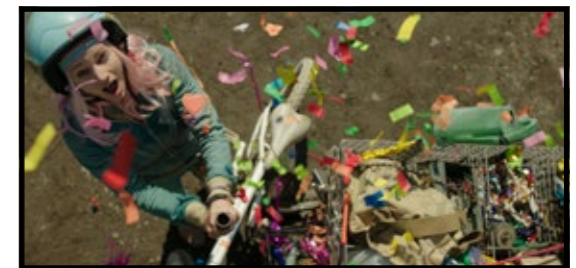
AUSTRALIA,USA:1987:94MINS:ENGLISH:M

Dir/Scr: Philippe Mora Prod: Charles Waterstreet, Philippe Mora Cast: Barry Otto, Imogen Annesley, Max Fairchild

NFSA Restores: Classics back on the big screen.

Quiz question: name the film that includes Barry Otto, William Yang, Frank Thring, Barry Humphries and Bill Collins? There are werewolves, Russian ballerinas, Michael Pate as the President of the USA, papal amnesties, and that most savage monster of all: the Hollywood producer. This is a film as wild and feral as the wide, brown country that produced it. Disturbingly, director Philippe Mora now claims it to be a documentary and promises to tell all in his forthcoming sequel *The Growling*. Feast on this *NFSA Restores* package.

Admission \$10.



Turbo Kid

SATURDAY 17/10 09:45 PM PALACE 7
THURSDAY 22/10 09:30 PM MERCURY

CANADA,NEW ZEALAND:2015:93MINS:ENGLISH

Dir/Scr: Anouk Whissell, François Simard, Yoann-Karl Whissell Prod: Anne-Marie Gélinas, Ant Timpson, Benoit Beaulieu, Tim Riley Cast: Aaron Jeffery, Laurence Leboeuf, Michael Ironside, Munro Chambers

Back to the post-apocalyptic future

Remember the post-apocalyptic wasteland of 1997? Just be thankful there were heroes out there like The Kid, ranging across the badlands on his BMX bike and dealing out righteous but bloody justice to Zeus and his post-punk trash. Canadian and New Zealand gore freaks get together to discuss their childhood movie fantasies and this is what results. Imagine that you've just watched *Mad Max*, *BMX Bandits* and *Battle Royale* and neglected to take your Ritalin. How cool is that!

Festivals: Sundance, SXSW, Fantasia

Calendar

Thursday 15th

p13	5:00 PM	CHAR SOO	SAMSTAG MUSEUM
p25	6:00 PM	OUR LITTLE SISTER	PALACE 6
p07	7:00 PM	HIGHLY STRUNG	HER MAJESTY'S THEATRE
p48	8:45 PM	LANDFILL HARMONIC	PALACE 6

Friday 16th

p19	12:00 PM	HE NAMED ME MALALA	PALACE 6
p15	1:00 PM	316 + ERNIE BISCUIT	MERCURY
p39	2:00 PM	RUSSIAN WOODPECKER, THE	PALACE 6
p33	4:00 PM	HOPEFULS	PALACE 6
p16	5:30 PM	FREEHELD	PALACE 1
p24	6:00 PM	LOUDER THAN BOMBS	PALACE 6
p23	6:15 PM	CEMETERY OF SPLENDOUR	PALACE 7
p41	6:30 PM	HOW TO CHANGE THE WORLD	PALACE 3
p09	7:00 PM	DRESSMAKER, THE	HER MAJESTY'S THEATRE
p55	7:45 PM	DEATHGASM	PALACE 1
p44	8:30 PM	TACTILE VISIONS	FORMAT
p25	8:30 PM	TEHRAN TAXI + THE DROVER'S BOY	PALACE 6
p48	8:45 PM	808 + LET'S DANCE: BOWIE DOWN UNDER	PALACE 3
p24	9:00 PM	HIGH SUN, THE	PALACE 7
p27	9:45 PM	WITCH, THE	PALACE 1

Saturday 17th

p35	11:00 AM	TALK FLAT SHOES ON THE RED CARPET	FREEMASONS
p32	11:30 AM	AURORA	PALACE 7
p36	11:45 AM	BILL	PALACE 6
p41	12:00 PM	ANOTHER COUNTRY	PALACE 1
p34	12:30 PM	TALK COLLECTIVE NOUN?	FREEMASONS
p40	12:30 PM	SYRIAN LOVE STORY, A	PALACE 3
p35	1:00 PM	TALK OFF THE PAGE	MERCURY
p27	1:45 PM	SPOTLIGHT	PALACE 7
p34	2:00 PM	TALK ANDREW BOVELL & ANTHONY LAPAGLIA	FREEMASONS
p45	2:00 PM	AUSTRALIAN SHORTS	PALACE 6
p21	2:15 PM	HEART OF A DOG + GAZA	PALACE 1
p16	2:30 PM	LAMB	PALACE 3
p12	3:00 PM	TRENT PARKE + MICHELLE'S STORY	MERCURY

p35	4:00 PM	TALK DANCING WITH MAYHEM	MERCURY
p43	3:30 PM	BAD BOY BUBBY	WATERSIDE
p17	4:15 PM	OFFICE	PALACE 1
p49	4:30 PM	STARSTRUCK	PALACE 6
p33	4:45 PM	SECOND MOTHER, THE	PALACE 7
p20	5:00 PM	I AM BELFAST + WRITER AND...	PALACE 3
p39	5:30 PM	PEGGY GUGGENHEIM: ART ADDICT	MERCURY
p11	7:00 PM	MONTH OF SUNDAYS, A	PALACE 1
p20	7:15 PM	PROPAGANDA GAME, THE	PALACE 3
p19	7:30 PM	BRAND: A SECOND COMING	PALACE 7
p38	8:00 PM	DESERT MIGRATION	MERCURY
p29	9:30 PM	NOW ADD HONEY + GRACE UNDER WATER	PALACE 1
p24	9:45 PM	LOBSTER, THE	PALACE 6
p55	9:45 PM	TURBO KID	PALACE 7

Sunday 18th

p51	10:30 AM	FAIRLESS	PALACE 7
p34	10:45 AM	TALK A MONTH OF SUNDAYS BRUNCH	FREEMASONS
p36	10:45 AM	CROW'S EGG, THE	PALACE 1
p28	11:00 AM	ARABIAN NIGHTS: VOL I	MERCURY
p48	11:00 AM	BREATHE UMPHEFUMLO	PALACE 6
p11	12:15 PM	MONTH OF SUNDAYS, A	PALACE 7
p17	1:00 PM	NEON BULL	PALACE 6
p35	1:00 PM	TALK LISA GERRARD	FREEMASONS
p21	1:15 PM	SHERPA	PALACE 1
p28	1:45 PM	ARABIAN NIGHTS: VOLUME II	MERCURY
p39	2:30 PM	REQUIEM FOR THE AMERICAN DREAM	PALACE 3
p48	2:30 PM	SONGMAN + NULLA NULLA & WALK	FREEMASONS
p25	2:45 PM	A PIGEON SAT ON A BRANCH...	PALACE 7
p17	3:45 PM	TANNA	PALACE 1
p15	4:00 PM	CAROL	PICCADILLY
p21	4:00 PM	REMEMBERING THE MAN	PALACE 6
p28	4:30 PM	ARABIAN NIGHTS: VOLUME III	MERCURY
p41	4:30 PM	DEEP TIME + BEAUTY AS SEEN BY A BEAST	PALACE 3
p23	5:00 PM	ASSASSIN, THE	PALACE 7
p34	5:00 PM	HIVE PUBLIC FORUM	FREEMASONS
p10	6:30 PM	SPEAR	PALACE 1
p38	7:00 PM	DREAMCATCHER	PALACE 3
p23	7:15 PM	ANGELS OF REVOLUTION	PALACE 7
p24	8:45 PM	MOUNTAINS MAY DEPART	PALACE 1
p20	9:00 PM	PEARL BUTTON, THE	PALACE 6
p39	9:45 PM	RUSSIAN WOODPECKER, THE	PALACE 7

Monday 19th

p32	2:00 PM	EISENSTEIN IN GUANAJUATO + SMUT HOUNDS	PALACE 6
p32	4:45 PM	CARTEL LAND	PALACE 6
p36	5:30 PM	FARMER'S CINEMATHEQUE, THE	MERCURY
p41	6:45 PM	ANOTHER COUNTRY	PALACE 7
p45	7:00 PM	MADE IN SA	PALACE 1
p49	7:00 PM	STALKER	FREEMASONS
p32	9:00 PM	CLUB, THE	PALACE 7
p53	9:00 PM	RAIDERS!	MERCURY
p20	9:15 PM	ICE AND THE SKY	PALACE 1
p28	9:30 PM	SERGIO HERMAN + CENTRAL TEXAS BARBECUE	PALACE 6

Tuesday 20th

p20	1:45 PM	PEARL BUTTON, THE	MERCURY
p27	2:00 PM	TRIBE, THE	PALACE 6
p53	4:00 PM	OH DAVID! EVERYONE'S A CRITIC	MERCURY
p39	4:30 PM	ONLY THE DEAD + THREE PHOTOGRAPHERS	PALACE 1
p16	4:45 PM	FATHER	PALACE 6
p28	5:15 PM	FOODIES + YIA YIA	PALACE 7
p26	6:30 PM	WHEN I SAW YOU	MERCURY
p11	7:00 PM	GIRL ASLEEP + OSCAR WILDE'S...	PALACE 1
p51	7:30 PM	MERU	PALACE 7
p17	9:15 PM	NEON BULL	PALACE 1
p26	9:30 PM	FORBIDDEN ROOM, THE	PALACE 6
p17	9:30 PM	OFFICE	PALACE 7

Wednesday 21st

p48	12:00 PM	BREATHE UMPHEFUMLO	PALACE 6
p20	2:00 PM	PROPAGANDA GAME, THE	PALACE 6
p16	4:00 PM	GOLD COAST	PALACE 6
p23	4:30 PM	ASSASSIN, THE	PALACE 1
p32	5:15 PM	AURORA	PALACE 7
p21	6:30 PM	SPEED SISTERS	PALACE 6
p25	6:45 PM	TALES	PALACE 3
p07	7:00 PM	HIGHLY STRUNG	NGERINGA CULTURAL CENTRE
p51	7:00 PM	HITTING THE APEX	MERCURY
p10	7:00 PM	SAM KLEMKE'S TIME MACHINE	PALACE 1
p23	7:30 PM	GRANDMA	PALACE 7

p44	8:45 PM	WORLD SHORTS	PALACE 6
p28	9:00 PM	FOODIES + YIA YIA	PALACE 3
p24	9:15 PM	LOUDER THAN BOMBS	PALACE 1
p32	9:30 PM	EISENSTEIN IN GUANAJUATO + SMUT HOUNDS	PALACE 7

Thursday 22nd

p41	12:00 PM	HOW TO CHANGE THE WORLD	PALACE 6
p35	2:00 PM	TALK MUSIC MEETS FILM	ST PAULS CREATIVE CTR
p23	2:30 PM	CEMETERY OF SPLENDOUR	PALACE 6
p38	4:00 PM	DREAMCATCHER	PALACE 7
p38	5:00 PM	APPROACHING THE ELEPHANT	PALACE 6
p39	5:00 PM	PEGGY GUGGENHEIM: ART ADDICT	MERCURY
p25	5:15 PM	TEHRAN TAXI + THE DROVER'S BOY	PALACE 1
p25	5:15 PM	OUR LAST TANGO	PALACE 3
p42	6:00 PM	TALK REACTIVE WALL ARTISTS	EXETER
p40	6:15 PM	WE ARE MANY	PALACE 7
p45	7:00 PM	ILLUSIONS OF LIFE	PALACE 6
p21	7:15 PM	REMEMBERING THE MAN	PALACE 3
p17	7:30 PM	LOOKING FOR GRACE	PALACE 1
p42	8:00 PM	9:16	HART'S MILL
p27	9:00 PM	TRIBE, THE	PALACE 7
p29	9:15 PM	BEAST + 12 STEPS	PALACE 6
p38	9:30 PM	DESERT MIGRATION	PALACE 3
p55	9:30 PM	TURBO KID	MERCURY
p55	10:00 PM	DEATHGASM	PALACE 1

Friday 23rd

p36	11:45 AM	BILL	PALACE 1
p24	12:00 PM	MOUNTAINS MAY DEPART	PALACE 6
p29	1:00 PM	SILENCES, THE	MERCURY
p20	2:30 PM	ICE AND THE SKY	PALACE 1
p23	2:45 PM	ANGELS OF REVOLUTION	PALACE 6
p16	3:00 PM	LAMB	MERCURY
p25	4:00 PM	TALES	PALACE 7
p21	4:45 PM	HEART OF A DOG + GAZA	PALACE 1
p53	5:15 PM	DEATH OF A CHOOK	PALACE 6
p33	6:15 PM	SECOND MOTHER	PALACE 7
p16	6:30 PM	FATHER	PALACE 3
p26	6:45 PM	FORBIDDEN ROOM, THE	MERCURY

Friday 23rd

p29	6:45 PM	NOW ADD HONEY + GRACE UNDER WATER	PALACE 1
p08	7:00 PM	QUIZ NIGHT	FREEMASONS
p17	7:30 PM	LOOKING FOR GRACE	PALACE 6
p28	8:45 PM	SERGIO HERMAN... + CENTRAL TEXAS...	PALACE 3
p17	9:00 PM	TANNA	PALACE 7
p26	9:30 PM	VIRGIN MOUNTAIN	PALACE 1
p42	9:30 PM	WHITE EPILEPSY	MERCURY
p55	9:45 PM	TAG	PALACE 6

Saturday 24th

p48	10:00 AM	LANDFILL HARMONIC	PALACE 1
p10	12:00 PM	SAM KLENKE'S TIME MACHINE	PALACE 6
p15	12:15 PM	316 + ERNIE BISCUIT	PALACE 7
p15	12:30 PM	CAROL	PALACE 1
p32	12:45 PM	CLUB, THE	MERCURY
p35	1:00 PM	TALK THE PRISM...OUTCOMES	FREEMASONS
p38	2:00 PM	BEST OF ENEMIES	REGAL CINEMA
p51	2:15 PM	STEVE McQUEEN: THE MAN & LE MANS	PALACE 7
p34	2:30 PM	TALK SELFIE CINEMA	FREEMASONS
p10	2:30 PM	SPEAR	PALACE 6
p53	3:00 PM	OH DAVID! EVERYONE'S A CRITIC	MERCURY
p21	3:00 PM	SHERPA	PALACE 1
p27	4:00 PM	TALK MITCHELL ORATION	FREEMASONS
p29	4:15 PM	SILENCES, THE	PALACE 3
p41	4:30 PM	DEEP TIME + BEAUTY AS SEEN BY A BEAST	MERCURY
p25	4:30 PM	OUR LITTLE SISTER	PALACE 6
p21	4:45 PM	SPEED SISTERS	PALACE 7
p16	5:30 PM	FREEHELD	PALACE 1
p40	6:30 PM	WE ARE MANY + THE SWING THE HOLE...	MERCURY
p29	6:45 PM	BEAST + 12 STEPS	PALACE 3
p53	7:00 PM	RAIDERS!	PALACE 7
p27	7:15 PM	WITCH, THE	PALACE 6
p29	7:45 PM	PACK, THE	PALACE 1
p25	9:15 PM	A PIGEON SAT ON A BRANCH...	PALACE 6
p16	9:30 PM	GOLD COAST	PALACE 7
p39	9:30 PM	ONLY THE DEAD + THREE PHOTOGRAPHERS	MERCURY
p55	9:45 PM	HOWLING III: THE MARSUPIALS	PALACE 3
p19	10:00 PM	BRAND: A SECOND COMING	PALACE 1

Sunday 25th

p41	11:00 AM	STORM BOY + THE CREW	MERCURY
p11	12:00 PM	GIRL ASLEEP + OSCAR WILDE'S...	PALACE 1
p50	12:15 PM	OUR LAST TANGO + MICHELLE'S STORY	PALACE 6
p40	12:30 PM	SYRIAN LOVE STORY, A	PALACE 7
p08	2:00 PM	TALK SIGNATURE SERIES DAVID STRATTON	YALUMBA
p35	2:00 PM	THE FILM YOU... SHOT	MERCURY
p27	2:15 PM	SPOTLIGHT	PALACE 7
p24	2:30 PM	LOBSTER, THE	PALACE 1
p19	2:45 PM	HE NAMED ME MALALA	PALACE 6
p38	3:30 PM	APPROACHING THE ELEPHANT	MERCURY
p32	4:45 PM	CARTEL LAND	PALACE 6
p23	5:00 PM	GRANDMA	PALACE 1
p51	5:15 PM	MERU	PALACE 7
p33	5:30 PM	HOPEFULS	PALACE 3
p07	7:00 PM	YOUTH	PALACE 1
p26	7:15 PM	VIRGIN MOUNTAIN	PALACE 7
p39	7:30 PM	REQUIEM FOR THE AMERICAN DREAM	PALACE 3
p48	9:15 PM	808 + LET'S DANCE: BOWIE DOWN UNDER	PALACE 7
p24	9:30 PM	HIGH SUN, THE	PALACE 6
p20	9:45 PM	I AM BELFAST + WRITER & THREE SCRIPT...	PALACE 3
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Essential Information

TICKET PRICES

Standard Screenings:

Adult \$19 | Conc./TReV \$15 | Industry \$17

AFFIF Gala Screenings:

Adult \$28 | Conc./TReV \$24 | Industry \$26

Special Event ticket prices are indicated in the listings.

Industry price is available to members of ACS, ADG, AFI, ANAT, ASDA, AWG, MEAA, MPG, MRC, NFSA and SPAA upon presentation of qualifying ID. Concession is available to full-time students and seniors upon presentation of qualifying ID. TReV prices apply to current TReV members (trev.org.au). Please carry your qualifying ID with you to all screenings.

PASSES

[MultiPass 5](#)

5 standard screenings plus 1 bonus daytime screening
(Mon - Fri before 5pm) Adult \$85 | Conc./TReV \$70

[MultiPass 10](#)

10 standard screenings plus 3 bonus daytime screenings
(Mon - Fri before 5pm) Adult \$150 | Conc./TReV \$120

[Gold Pass](#)

Unlimited standard screenings Adult \$295 | Conc. \$280

Once you've bought a MultiPass, you can top up with 5 or 10 more sessions at any time. These will be added on to your existing MultiPass. Please note that only standard screenings can be booked on Multi or Gold Passes. Standard screenings exclude Gala Screenings, Special Events, Opening Night, Talks and Forums; these events cannot be booked on your Pass. MultiPass holders can book up to 4 tickets per session on their Passes. Gold Pass holders are limited to 1 ticket per session.

HOW TO BOOK

Online at adelaidefilmfestival.org

Find the film sessions or Passes you like and add them to your shopping cart. You can also add films to your Favourites to come back and book later.

In Person at 6 Cinema Pl, Adelaide (off Vaughan Pl off Rundle St) Wed 30 Sep – Wed 14 Oct | 11am - 6pm | Mon - Fri (excl. Public Holidays) Thu 15 - Sun 25 Oct | 10am - 10pm daily

By Phone from Wed 30 Sep via 08 8232 2416

Wed 30 Sep – Wed 14 Oct | 11am - 6pm | Mon - Fri (excl. Public Holidays) Thu 15 – Sun 25 Oct | 10am - 10pm daily

Public Holidays Thu 15 – Sun 25 Oct | 10am - 10pm daily

Get the App for iPhone and Android

Our free app allows you to browse and book sessions, add to Favourites and more. You can access your tickets and present

them at the door on your phone screen. Visit the App Store or Google Play and search for ADL Film Fest.

PASS POSTAGE AND COLLECTION

Once you have purchased a Multi or Gold Pass, you will be emailed your Pass serial number, which can be used to begin booking sessions immediately. Passes purchased before Fri 9 Oct will be posted to you. Passes purchased on or after Fri 9 Oct will need to be collected from our Box Office at 6 Cinema Pl upon presentation of photo ID.

PRINT-AT-HOME TICKETS

All tickets purchased online will be emailed to you in PDF format upon completion of your transaction. These PDF tickets can either be printed at home or presented on your phone at the door. You can access your tickets online at any time by logging into your Adelaide Film Festival account. Lost tickets can also be re-printed in person at the Box Office.

BOX OFFICE COLLECTION

Passes and tickets may only be collected by the credit card holder on presentation of the credit card used for the booking, with photo ID and any relevant concessions. Please arrive 20 mins prior to the scheduled screening time to collect your tickets.

YOU SHOULD ALSO KNOW...

Strictly 18+

Under 18s (including infants) are not permitted into any session unless otherwise indicated on our website (adelaidefilmfestival.org). Don't be late. Patrons who arrive after the advertised start time may be refused entry and have their ticket forfeited.

STANDBY QUEUE

Want to attend a sold-out session? Come to our Box Office 30 mins before the session begins and join the standby queue. Standby tickets will only be sold if seats become available, just before the advertised start time. Cash sales only. We cannot guarantee that tickets will become available to a sold-out session.

CONTACT

The Adelaide Film Festival office is located at Adelaide Studios, 226 Fullarton Rd, Glenside SA 5065. Phone us on 08 8394 2505 or email info@adelaidefilmfestival.org.

Access

We have a commitment to improving access to our events for everyone.

For more detailed access information, please visit adelaidefilmfestival.org/access. Read about wheelchair access, assisted hearing augmentation and more info relevant to each venue.

Adelaide Film Festival recognises the Companion Card at all events, capacity allowing. Call us on 08 8394 2505 to book.

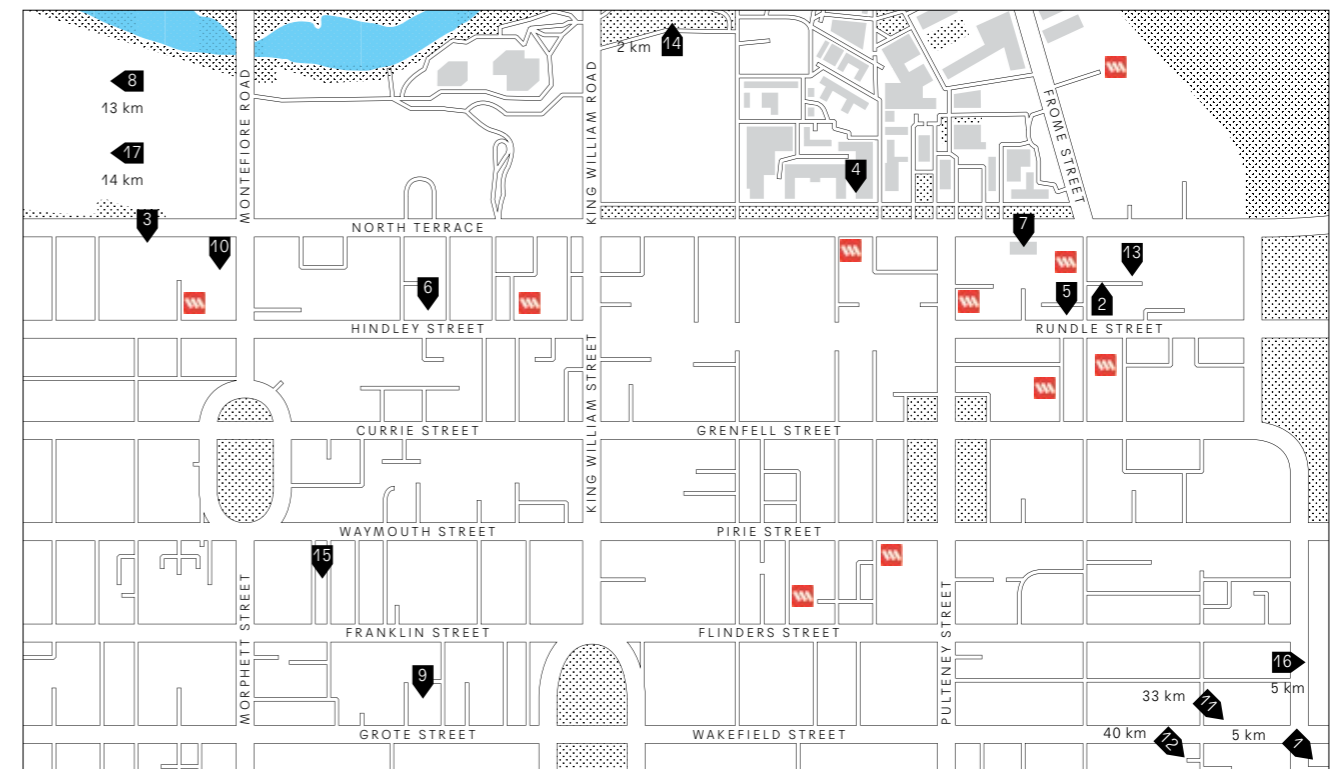
We will be offering a selection of captioned and audio-described screenings during the Festival. For updates and a full listing of these sessions, please visit adelaidefilmfestival.org/access.

On request, we can provide an Auslan interpreter at any of our Talks and

Forums. Download a request form at adelaidefilmfestival.org/access.

We will make reasonable efforts to meet your specific requirements within available resources. If you have any access questions, concerns or suggestions, we want to hear from you. Email info@adelaidefilmfestival.org, call 08 8394 2505, call via the National Relay Service on 133 677 then 08 8394 2505, or visit relayservice.com.au to tell us about your experience accessing the Adelaide Film Festival.

Please continue to check our website for more updates on access information and our Mayhem program.



- | | | |
|--|---|--|
| 01. Adelaide Studios
226 Fullarton Rd, Glenside | 08. Hart's Mill
Mundy St, Port Adelaide | 15. Published Arthouse
11 Cannon St, Adelaide |
| 02. ADL Film Fest Box Office
6 Cinema Pl | 09. Her Majesty's Theatre
58 Grote St, Adelaide | 16. Regal Cinema
275 Kensington Rd, Kensington Park |
| 03. Anne & Gordon Samstag Museum of Art
North Terrace, Adelaide | 10. Mercury Cinema
13 Morphett St, Adelaide | 17. Waterside Workers Hall (Vitalstatistik)
11 Nile St, Port Adelaide |
| 04. Art Gallery of South Australia
North Terrace, Adelaide | 11. Mt Barker Wallis Cinema
17 Adelaide Rd, Mt Barker | |
| 05. Exeter Hotel
246 Rundle St, Adelaide | 12. Ngeringa Cultural Centre
119 Williams Rd, Mt Barker Summit | |
| 06. Format
80A Hindley St, Adelaide | 13. Palace Nova Eastend Cinemas
3 Cinema Pl, Adelaide | |
| 07. Freemasons Hall
254 North Terrace, Adelaide | 14. Piccadilly Cinema
181 O'Connell St, Nth Adelaide | |

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Wilson Parking

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AND FINALLY ... YOU

For *The Film You Wrote*, for supporting Australian cinema, for partying hard, for being so lovely, for always being there.

WANT TO DOUBLE-TAP THAT?

Social butterflies, share your #ADLFF experience with us @AdFilmFest. Subscribe to our e-news to get ADL Film Fest-flavoured updates as soon as they hit the information superhighway. We give away tonnes of free stuff too, just FYI.

Go to adelaidefilmfestival.org/enews

REGIONAL

WHYALLA

30-31 OCTOBER

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FRIDAY 30/10 7:00 PM MADE IN SA (SEE P645)
SATURDAY 31/10 4:00 PM THE CROW'S EGG (SEE P636)
SATURDAY 31/10 6:00 PM THE FARMER'S CINEMATHEQUE (SEE P636) & THE BIG MELT *
SATURDAY 31/10 8:30 PM STARSTRUCK (SEE P636)

PORT PIRIE

31 OCTOBER

NORTHERN FESTIVAL CENTRE FREE - BOOK AT 08 8633 8500
SATURDAY 31/10 7:00 PM GRANDMA (SEE P623)

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07 NOVEMBER

CHAFFEY THEATRE FREE - BOOK AT 08 8586 1800
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07 & 25 OCTOBER

WALLIS CINEMAS BOOK AT WWW.WALLIS.COM.AU
SATURDAY 17/10 6:30 PM THE PACK (SEE P629)
SATURDAY 25/10 3:00 PM THE CROW'S EGG (SEE P636)

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16 OCTOBER

ADL FILM FEST IN CONJUNCTION WITH BLACK COCKATOO ARTHOUSE PRESENTS
WIRRA WIRRA WINERY \$20 BOOK AT WWW.DRAMATIX.COM/BCA

FRIDAY 16/10 7:00 PM THE SECOND MOTHER (SEE P633)
ENQUIRIES: BLACKCOCKATOOARTHOUSE@GMAIL.COM

PORT NOARLUNGA

23 OCTOBER

ARTS CENTRE \$18 / \$15. BOOK AT WWW.DRAMATIX.COM.AU/BCA
FRIDAY 23/10 7:00 PM THE PACK (SEE P629)



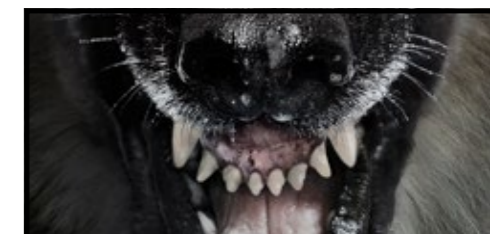
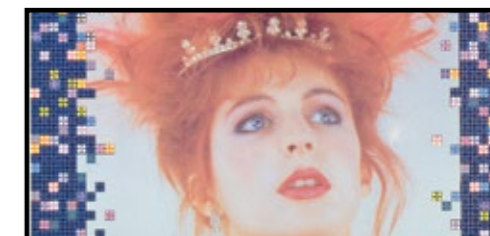
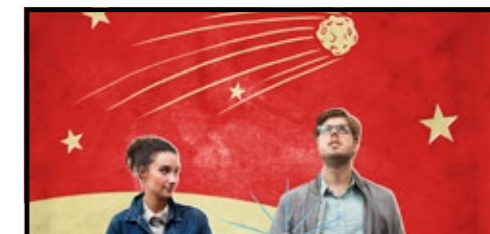
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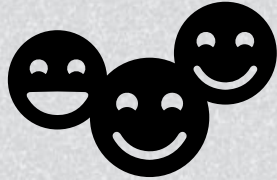
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Your gift will keep on giving...to our charity and community partners and Film Festival concession holders.

Visit our box office or
adelaidefilmfestival.org to make a contribution.