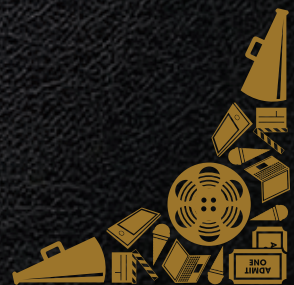
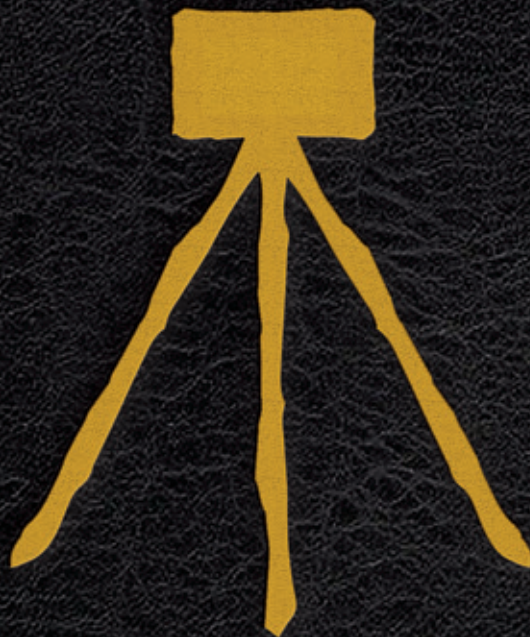




SCREEN WORSHIP

ADELAIDE FILM FESTIVAL • 10–20 OCTOBER, 2013



— | PRINCIPAL



PARTNER — |

 ADELAIDE FILM FESTIVAL
10-20 OCTOBER, 2013

Flinders University is proud to sponsor the Adelaide Film Festival's first ever Documentary Award

“ This is a natural extension of Flinders' contribution to the industry made through our programs of education and training in screen and media.

Flinders is committed to supporting the next generation of world-class film and documentary-makers to transform the way we understand the world, and to generate new knowledge for the benefit of present and future generations.

Our warm congratulations and thanks to this year's film-makers. ”

Diané Ranck
Director, Marketing and Communications Office
Flinders University

flinders.edu.au



Flinders
UNIVERSITY

inspiring achievement



SEE IT FIRST



9 NEWS

ADELAIDE

THE HON JAY WEATHERILL

Premier of South Australia



The Adelaide Film Festival launched in 2003 — happy birthday for 10 wonderful years of enabling and celebrating outstanding South Australian stories, filmmakers and talents amidst an array of the best international and Australian fiction, documentary, installations and interactive work. This is the sixth Adelaide Film Festival and it has continued to grow as a critical and audience ‘go to’ event renowned for premiering new work and encouraging screen culture. There will be 13 new projects being presented by the Adelaide Film Festival Investment Fund — an outstanding number of distinctive works. The South Australian screen industry is one that we value for creating big strong stories from an innovative state. From *Muriel Matters*, the story of a determined Adelaide woman at the turn of the last century who fought for women’s rights, through to the tenacious journey of Robyn Davidson crossing the desert alone, these stories will be celebrated in Adelaide in October 2013. Spring time in October now has a critical mass of events and festivals and we welcome all audiences, guests, filmmakers and artists to Adelaide to enjoy this unique experience.

WELCOME

We are delighted this year to be working with an array of partners, as without their collaboration it would not be possible to present not just one, but two exciting events. In particular we’d like to thank our new principal partner Channel 9. Adelaide Film Festival is honoured to have the opportunity to continue the legacy of the Adelaide Festival of Ideas and co-present it in 2013. The convergence of these two distinct Adelaide innovations allows us to extend the audience experience across screen, talks and events. AFF 2013 will again venture beyond the city limits to create unforgettable experiences in the suburbs and regions of South Australia. The festival’s program will provide nourishment and entertainment to an array of audiences. The Adelaide Festival of

Ideas will present three days of fresh and thought provoking talks and ‘action’. I wish to acknowledge the Board of the AFF and the Advisory Committee of the Adelaide Festival of Ideas for their outstanding contributions. I would also like to acknowledge the tireless work and tremendous creative energy of Festival Director and CEO Amanda Duthie and her team for a provocative and inspiring program.

Adelaide has the legacy and muscle to present distinctive events that celebrate all forms of the arts, and the South Australia screen culture and industry is among the best in the world in that regard. Stories on screen are all around us — on the big cinema screen, in the corner of the living room, on the desk, the Drive In, galleries and in the palm of your hand. We want to acknowledge them all in this festival through fiction, fact, art and games. These stories are about us: how we

come to be, what we might aspire to be, what we don’t want to be. They teach us about the world but also entertain across a multitude of screen experiences through the best stories from around the world, across Australia and just around the corner. Innovation and creativity on screen is valued beyond all else and this is demonstrated with the team behind it. I thank the amazing Adelaide Film Festival team for inspiring this exciting line up and for making climbing the mountain a joyful trek. I also want to acknowledge the unique filmmakers, artists and extraordinary partners for the opportunity to work with them on this exciting program.



SANDRA SDRRAULIG AM
Chair
Adelaide Film Festival
Adelaide Festival of Ideas



AMANDA DUTHIE
Festival Director



CONTENTS

03	Opening Night
03	Closing Night
04	Festival Club
05	Juries
06	Awards
07-09	Foxtel Movies International Feature Competition
11	Screen Worship
13-14	Between Flesh and Fantasy
15-16	After Life
17-18	Am I Man Enough?
19	Political Fallout
20	Hive
21-23	Kindred Spirits
24	The Beat Goes On
25-26	Crimes and Misdemeanours
27-28	Art, Science and Design
27-28	Art and the Moving Image
29	Who are You Wearing?
31-32	Essay Films
33-34	Hip, Hipster, Hippest
35	The Hermit Kingdom
36	For the Family
37-38	Once Was Water
39-40	It's Yesterday's Light Shining Today
41-42	Shorts
43	Made in SA
43-44	Special Events
44	Talks
45	Outside 5000
46	Index
47	Booking Information
48	Partners
49-50	Calendar
52	Venue Map

PATRONS



MARGARET & DAVID

Margaret Pomeranz and David Stratton are Australia's respected and loved critic royalty, helping ABC TV's *At The Movies* and at SBS, *The Movie Show* as a formidable on screen duo for 27 years.

They bring knowledge and infectious enthusiasm for all things film and we are so delighted Margaret and David will be joining the Adelaide Film Festival as patrons for our 2013 adventure.

In terms of longevity, this on-screen relationship is one that delivers the passion, the rage, the joy, the frustration and the rapture.

They are passionate advocates of Australian film, and the industry support they have given to Australian film over their long partnership is monumental. And they are a lot of fun. We welcome Margaret and David to the heart of the Adelaide Film Festival — long may they reign.

Oh Margaret, Oh David. 5 stars.

ADELAIDE FILM FESTIVAL INVESTMENT FUND PREMIERES

03	Tracks [Feature]
15	The Darkside [Feature]
17	All This Mayhem [Documentary]
20	The Boy Castaways [Feature]
20	I Want To Dance Better At Parties [Documentary Short]
20	Tender [Documentary]
21	52 Tuesdays [Feature]
21	My 52 Tuesdays [Interactive]
23	Charlie's Country [Feature]
27	Daniel Crooks [Art and the Moving Image]
38	Ringbalin [Documentary Short]
40	Muriel Matters [Documentary Short]
43	Welcome To Iron Knob [Short Fiction]
44	Web TV Projects [Various]

BEST OF THE FEST

The Adelaide Film Festival is offering a second chance to see a selection of the favourite films from the 2013 program. Over our closing weekend, see the films that sold out before you had a chance to see them. These will be the films you loved, cheered, jeered and couldn't believe. The line up will be announced half way through the festival — let us know via Facebook [AFFestival] and Twitter [@AdIFFest] what you would love to see on this list.

OPENING NIGHT GALA

Opening night 2013 gives us the opportunity to premiere an epic new Australian film. Expect red carpet, plenty of glamour, camels and the presentation of the Don Dunstan Award.



TRACKS

AUSTRALIAN PREMIERE AFFIF

THURSDAY 10/10 7:00 PM ADELAIDE FESTIVAL THEATRE

AUSTRALIA : 2013 : 106MINS : ENGLISH

Dir: John Curran **Scr:** Marion Nelson, based on the book by Robyn Davidson
Prod: Emile Sherman, Iain Canning, **Co-Prod:** Antonia Barnard, Julie Ryan
Cast: Mia Wasikowska, Adam Driver, Mr Eddie, Rolley Mintuma, Kurt Posel, Rainer Bock

Tracks, starring Mia Wasikowska (*Jane Eyre*, *Stoker*) and Adam Driver (HBO's *Girls*) and directed by John Curran (*The Painted Veil*, *We Don't Live Here Anymore*), tells the inspirational true story of Robyn Davidson's 2700km solo trek from the harsh centre of Australia to the Indian Ocean, aided only by her faithful canine companion Diggity, four camels and occasionally the National Geographic photographer who chronicled this epic modern adventure.

Robyn Davidson talks about deserts in 40 Days in the Desert and Rick Smolan talks about his latest project The Human Face of Big Data at AFOL.

Festivals: Toronto, Venice

TICKETS: \$75 / \$60

Includes premiere screening and catered gala party.

Following the screening please join us for a star-studded gala party at the Freemasons Hall, to celebrate the Adelaide Film Festival's 10 years and the array of magnificent Australian and international films we are presenting in 2013.



REPEAT SCREENING

THURSDAY 17/10 7:00 PM PICCADILLY 1

CLOSING NIGHT PARTY

We are delighted that the Australian premiere of Mark Cousins' *A Story of Children and Film* will be our closing night presentation.

We'll be announcing the winners of the Foxtel Movies International Award and the Flinders University Documentary Award.



A STORY OF CHILDREN AND FILM

AUSTRALIAN PREMIERE

SUNDAY 20/10 7:00 PM PICCADILLY 1
SUNDAY 20/10 7:00 PM PALACE 1

UK : 2013 : 101MINS : ENGLISH

Dir & Scr: Mark Cousins **Prod:** Adam Dawtrey, Mary Bell
Cast: Laura Moreton, Ben Moreton, Ines Lopez, Salvador Cazals

A passionate, poetic portrait of the adventures of childhood. Children have always provided rich material for films, a fact not lost on Mark Cousins, whose series *The Story of Film* made him a household name. He believes that cinema and kids have a special affinity, as both register emotion in a remarkably direct way. Cousins applies his encyclopaedic knowledge to a rich range of examples from *ET* through films from Albania, Senegal, Iran, Sweden and a host of others.

Festivals: Cannes, Edinburgh, Karlovy Vary

TICKETS: \$35 / \$30

Includes premiere screening and catered gala party.

DOWNLOAD OUR FREE APP



Talks
Live Art
Music
Guests
Projections

+++

Festival of Ideas
Think and Drink



Little Miss
Crossover:
Micro Cinema
Digital
Playground

[at]

Little Miss
Mexico + Miami

F E S T I V A L

C L U B

Frome [x] Grenfell Street



Adelaide

JURIES

INTERNATIONAL FEATURE JURY

AL CLARK JURY PRESIDENT

Al Clark began his working life as a journalist on the London magazine *Time Out* before joining the still-embryonic Virgin, becoming head of production for the film division. Moving to Sydney, he was appointed to the board of The Australian Film Commission. Some of the films produced by Clark include *The Adventures of Priscilla, Queen of the Desert* and *Chopper* as executive producer and most recently the musical *Goddess*. Clark is also the author of two books: *Raymond Chandler in Hollywood* and *The Lavender Bus*. In 2013 he was the recipient of the Australian Academy of Cinema and Television Arts', Raymond Longford Award for lifetime achievement, the nation's highest screen accolade.

MARYANNE REDPATH

Maryanne Redpath is the director of the Generation section of the Berlin International Film Festival. A New Zealander, she has been living and working in Berlin since 1985. After gaining a Bachelor of Arts in Classical Studies and a Post-Graduate Diploma in Drama in New Zealand, she has at various times worked as multi-media performance artist, taught drama to handicapped people, written scripts for and directed experimental films and presented an Australian television series about health matters. She has also translated books and texts. Maryanne has been the official Berlinale Delegate for Australia and New Zealand and she is the head curator of the Berlinale special series, *NATIVE — A Journey into Indigenous Cinema*, which has its first edition in 2013.

WAYNE BLAIR

Wayne directed *The Sapphires*, which premiered at Cannes and won eleven AACTA awards including Best Film and Best Director. Wayne has written and directed several acclaimed short films including *The Djarn Djarns*, which won the Crystal Bear Prize in the Kinderfilmfest section of the Berlin International Film Festival. Work for TV has included directing episodes of the landmark Indigenous TV series *Redfern Now* and writing episodes of *My Place* and AWGIE Award-winning *The Circuit*.

LAWRENCE WESCHLER

Lawrence Weschler, the author of over fifteen books of writerly nonfiction, was for over twenty years a staff writer at *The New Yorker*, where his work shuttled between political tragedies and cultural comedies. A collection of essays, *Everything That Rises: A Book of Convergences* received the National Book Critics' Circle Award for Criticism. He has also been a finalist for the Pulitzer Prize for General Non-fiction. From 2001 through to this year, Weschler was the director of the New York Institute for the Humanities at New York University and he is also the artistic director emeritus of the Chicago Humanities Festival.

LIZ WATTS

Liz Watts is the Australian producer behind AFI Award-winning films such as *The Home Song Stories* (2007), *Little Fish* (2005), *Jewboy* (2005), and *Walking on Water* (2002). Her highly successful *Animal Kingdom* (2010) received an Academy Award nomination for actor Jacki Weaver and a World Cinema Jury Prize at Sundance.

DOCUMENTARY JURY

JOOST DEN HARTOG

Joost is Director of DocWeek/AIDC. Known for its annual international documentary conference and market, under Joost's direction, AIDC has grown to include online services, an annual documentary festival and a summer school program and changed its name to include DocWeek. Prior to AIDC, Joost worked for the industry departments of IDFA in Amsterdam and Hot Docs in Toronto. Joost was a consultant for the TriBeCa Film Institute and is a project assessor for the SAFC and the New Zealand Film Commission. Joost graduated from the European Media Executive Leadership Program and is currently enrolled in a masters program at AFTRS. Originally from the Netherlands, Joost migrated to Australia in 2006, and became an Australian citizen in 2011.

CHERELLE ZHENG

Cherelle Zheng (Zhen Qiong) founded Beijing's Channel Zero Media in 2000, currently the only production company in China that focuses on documentary films. In addition to operating workshops, film screenings, an e-journal and a fund for the promotion of Chinese filmmakers, Channel Zero Media concentrates on international co-operations and distribution. In 2009 Cherelle Zheng launched the first officially authorised independent Chinese documentary film festival, iDOCS. She has also directed *A Way Out* and *The Psychiatric Hospital's Educated Youth Division* in 2010-2013.

KRISTY MATHESON

Kristy Matheson has worked in independent film distribution and held positions at the Brisbane International Film Festival and the Sydney Film Festival. She is a Film Programmer at the Australian Centre for the Moving Image (ACMI) in Melbourne. She programs contemporary films and retrospective seasons such as *Je t'aime: The Filmic Lives of Gainsbourg and Birkin*, *Nocturnal Transmissions: The Cinema of Guy Maddin*, *Dark Rooms and Dreamscapes: The Films of Peter Tscherkassky* and *Eve Heller*.



AWARDS

DON DUNSTAN AWARD

SCOTT HICKS



IN CONVERSATION

FRIDAY 11/10 1:00 — 2:00 PM

MERCURY CINEMA

FREE No bookings required

The Board of the Adelaide Film Festival is proud to announce that the recipient of the 2013 Don Dunstan Award is one of Australia's most respected filmmakers, Scott Hicks.

Scott is a filmmaker whose career is strongly intertwined with the SA film industry. Scott's achievements are many. He is an Emmy, Peabody and AFI award-winning director. His masterpiece *Shine* was nominated for 7 Academy Awards, 5 Golden Globes, 9 BAFTAs and won 9 AFI Awards including Best Film.

The overnight success of *Shine* was the culmination of 20 years' work, beginning with his graduation from Flinders University in 1974. It was an auspicious time for a young filmmaker to be embarking on his career. Don Dunstan had just founded the South Australian Film Corporation, and at its third board meeting the SAFC gave a small grant to Scott who had the initiative to apply for funds for student work.

Scott and his wife and producer Kerry Heysen cut their teeth making short government documentaries. At the same time Scott was working his way up from being a runner on *Storm Boy* to assistant director on films such as *The Club*. With *Freedom* in 1981 he became the first local director of an SAFC feature. This connection was further highlighted when he was appointed to the SAFC board in 1990 and represented the interests of filmmakers through a tumultuous period.

It is impossible to overstate the importance of *Shine*. It was the first major project to follow the reorganisation of the Corporation in 1994 and it demonstrated that local filmmakers could make films that commanded respect on global stages. A succession of Hollywood films has followed: *Snow Falling on Cedars*, *Hearts in Atlantis*, *No Reservations* and *The Lucky One*. Scott and Kerry have maintained their SA base, bringing major post-production work to Adelaide. They have also added two Australian productions in recent years: *Glass: A Portrait of Philip in Twelve Parts* and *The Boys Are Back*.

Scott and Kerry still escape to their beloved Yacca Paddock Vineyard, where Scott chases kangaroos off the vines at dusk in his 'Gator.

The Don Dunstan Award is presented by the AFF Board in recognition of outstanding contribution to the Australian film industry and will be part of the Opening Night Gala. Scott joins previous winners: David Gulpiilli (2003), Dennis O'Rourke (2005), Rolf de Heer (2007), Jan Chapman (2009) and Judy Davis (2011).

FOXTEL MOVIES

INTERNATIONAL AWARD

FOR BEST FEATURE FILM

The AFF International Award was the first juried prize for best feature offered by an Australian film festival and it is bigger and better this year with an important new sponsor.

We welcome Foxtel's support for this major award of \$25,000 for the winning director.

Our jury is asked to look for bold storytelling, innovative ways of engaging audiences, distinctive uses of the medium and courage in creative risk-taking. Previous winners have been:

Still Life directed by Jia Zhang Ke in 2007, Kim So Young's *Treeless Mountain* in 2009 and Dennis Vileneuve's *Incendies* in 2011.



DOCUMENTARY AWARD

Documentary takes us into the world around us in the most direct of ways, often with scenes that might be deemed too fanciful to be real, too horrifying to be true, too epic to be imagined. With this award we recognise the best works that display a curiosity and skill at depicting these realities.

There is a diversity of work that ranges across linguistic borders, land and sea, war and peace, nature and culture.

The unifying factor is a commitment to gaze long and hard at the world until it yields a kind of truth. Adelaide Film Festival is delighted that Flinders University is acknowledging excellence in documentary making with a prize of \$10,000.

Both juries will announce the winners at the Closing Night Party on October 20.

FOXTEL MOVIES

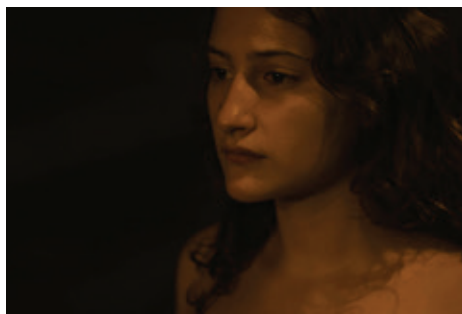
AUDIENCE AWARDS

Don't forget to nominate your favourite films for the Foxtel Movies Audience Award. Three prizes are awarded in the categories of Best Feature, Best Doc & Best Short.

Voting slips and ballot boxes are located in the cinema foyer. For more info speak to our friendly staff or visit our website: adelaidefilmfestival.org.

Winners will be announced on Monday 21 October.





BASTARDS
LES SALAUDS

MONDAY	14/10	3:45 PM	PALACE 1
FRIDAY	18/10	4:45 PM	PALACE 1

FRANCE : 2012 : 100MINS : FRENCH : ENG SUBTITLES

Dir: Claire Denis **Scr:** Claire Denis, Jean-Pol Fargeau
Prod: Olivier Thery Lapiney, Laurence Clerc, Vincent Maraval, Brahim Chioua **Cast:** Vincent Lindon, Chiara Mastroianni, Julie Bataille, Michel Subor

“Claire Denis at the height of her powers”
(*Hollywood Reporter*)

Claire Denis was recently described by *The Guardian* as ‘one of the leading chroniclers of 21st-century France in all its post-colonial complexity.’ She claims the original inspiration for this brooding, noirish thriller came from Kurosawa’s *The Bad Sleep Well*. The brother of a woman whose family has been destroyed by a corrupt loan shark begins a cold-blooded seduction of the villain’s wife. Denis aims at affecting her viewers in a visceral way and her narratives can lunge rather than flow. It is a style that is brutally stripped down but yields an undeniable impact.

Festivals: Cannes, Melbourne



BEATRIZ’S WAR
A GUERRA DA BEATRIZ

AUSTRALIAN PREMIERE

FRIDAY	18/10	7:00 PM	PICCADILLY 1
SATURDAY	19/10	1:45 PM	PALACE 1

EAST TIMOR : 2013 : 98MINS : TETUN : ENG SUBTITLES

Dir: Luigi Acquisto, Bety Reis **Scr:** Irim Tolentino, Luigi Acquisto **Prod:** John Maynard, Stella Zammataro
Cast: Irim Tolentino, Jose Da Costa, Sandra Da Costa, Eugenio Soares, Doretea Soares

A country’s first film. A love story.
Written in blood.

East Timor’s first feature film covers the period of Indonesian occupation and has a power born of overwhelming immediacy. Beatriz and Tomas grow up together but are torn apart by the war. The film focuses on the life of women under occupation: their struggles, fears, loves, and strengths. It is a passionate story of one woman’s conviction to remain true to the man she loves and the country for which she fought. The film heralds the birth of a film culture in East Timor, something as rare as the birth of a nation.

Guests: Filmmakers and cast will be in attendance at the premiere screening and at an AFOI panel session.



THE DANCE OF REALITY
LA DANZA DE LA REALIDAD

MONDAY	14/10	8:00 PM	PALACE 1
SATURDAY	19/10	6:45 PM	PALACE 7

CHILE : 2013 : 130MINS : SPANISH : ENG SUBTITLES

Dir & Scr: Alejandro Jodorowsky **Prod:** Moisés Cosío, Alejandro Jodorowsky, Michel Seydoux **Cast:** Brontis Jodorowsky, Pamela Flores, Axel Jodorowsky, Adan Jodorowsky

“A triumphant return” (*The Guardian*)

With films such as *El Topo*, Jodorowsky established himself as a legend of surrealist cinema. After a 23-year hiatus, he returns with this “imaginary autobiography” replete with a strong-man father and a mother who sings all her dialogue as opera. Jodorowsky’s fantastic transformation of his childhood includes armless men who need to scratch, a plot to assassinate a dictator through bad dog costumes and diseases that can only be cured by a loved one’s urine. A blast of energy from a visionary who hasn’t been mel-
lowed by age.

Festivals: Cannes, Munich, New Zealand

70



HOW I LIVE NOW

AUSTRALIAN PREMIERE

TUESDAY	15/10	4:00 PM	PALACE 1
SATURDAY	19/10	4:00 PM	PICCADILLY 1

UK : 2013 : 95MINS : ENGLISH

Dir: Kevin Macdonald **Scr:** Tony Grisoni, Jeremy Brock **Prod:** John Battsek, Alasdair Flind, Andrew Ruhemann, Charles Steel **Cast:** Saoirse Ronan, Tom Holland, Anna Chancellor, George MacKay

Love will lead you home.

Based on Meg Rosoff’s best-selling novel, *How I Live Now* juxtaposes the hesitant but idyllic world of youth against the harsh realities of militarism. Saoirse Ronan, one of the hottest young actors in the world right now, plays Daisy, a teenager who strikes up a romance in the utopian moment before the world goes to hell. War suddenly breaks out and the UK falls into a violent, chaotic military state. Daisy finds herself fighting to survive and to find her way back to those she loves. Kevin Macdonald has constructed a moving story of a young woman’s attempt to reclaim the space of youthful hope in a world gone suddenly wrong.

Festivals: Toronto, Cannes

FEATURE



JÏN

FRIDAY	11/10	2:30 PM	PALACE 1
FRIDAY	18/10	2:15 PM	PALACE 7

TURKEY : 2013 : 122MINS : KURDISH, TURKISH :
ENG SUBTITLES

Dir & Scr: Reha Erdem **Prod:** Omer Atay **Cast:** Deniz Hasgüler, Onur Ünsal, Sabahattin Yakut, Yıldırım Şimşek

“visually stunning, vividly emotional... thrilling in a quiet, deeply sensitive manner” (Variety)

A girl deserts the Kurdish guerrillas and tries to make her way through the forest to her grandmother’s house. It’s a simple enough story that plays on Little Red Riding Hood, but it sets the framework for a film of extraordinary visual richness. As she moves through the intense green landscapes, she is in constant contact with animals who share her condition as solitary, threatened and magnificent figures, and there is no shortage of big bad wolves. Man makes war not simply on himself but on nature itself.

Festivals: Berlin, Tribeca, Seattle, Haifa, Stockholm



THE NOTEBOOK

LE GRAND CAHIER

AUSTRALIAN PREMIERE

THURSDAY	17/10	4:30 PM	PALACE 1
SATURDAY	19/10	6:45 PM	PALACE 1

HUNGARY, GERMANY, AUSTRIA, FRANCE : 2013 :
109MINS : HUNGARIAN : ENG SUBTITLES

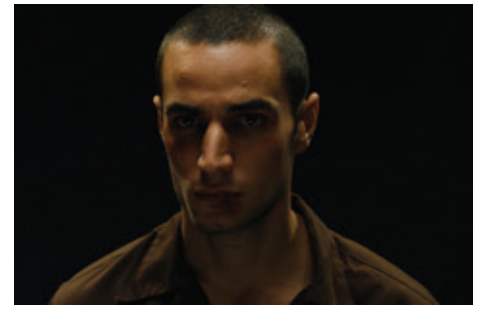
Dir: János Szász **Scr:** János Szász, Andras Szekér **Prod:** Sandor Söth, Pal Sandor **Cast:** László Gyémánt, András Gyémánt, Piroska Molnár, Ulrich Thomsen

The costs of war, the price of survival.

From one of Hungary’s leading directors comes a brutally intense adaptation of one of that country’s most prominent novels of war. Twin boys are left with their hostile old granny and given a blank notebook to fill with their experiences. Walking a fine line between self-reliance and viciousness, they quickly learn to desensitise themselves as the Nazis, the Holocaust, and then the terrors of peace sweep through the land.

Awards: Crystal Globe for Best Film, Karlovy Vary
Festivals: Karlovy Vary, Toronto, Haifa, Busan, London

COMPETITION



OMAR

FRIDAY	11/10	4:15 PM	PALACE 6
SATURDAY	19/10	11:45 AM	PALACE 7

PALESTINE : 2013 : 96MINS : ARABIC

Dir & Scr: Hany Abu-Assad **Prod:** David Gerson, Waleed Zuaiter **Cast:** Adam Bakri, Leem Lubany, Waleed Zuaiter

Once you collaborate, there’s no turning back.

Omar is a young Palestinian in love with Nadia. His first problem is that she lives on one side of the Israeli security wall and he lives on the other. His other problem is that he and his friends plan to kill an Israeli soldier, but Omar quickly finds there are informers everywhere—even among those to whom he is closest. This is a beautifully shot thriller, but it is also a film that refuses to take easy ways out. Omar is a man without a country, a man caught in the middle without any way home.



Awards: Special Jury Prize, Cannes
Festivals: Cannes, Melbourne



ONLY LOVERS LEFT ALIVE

AUSTRALIAN PREMIERE

SATURDAY	12/10	4:30 PM	PALACE 1
SATURDAY	19/10	7:00 PM	PICCADILLY 1

UK, GERMANY, FRANCE, CYPRUS, USA : 2013 : 123MINS : ENGLISH

Dir & Scr: Jim Jarmusch **Prod:** Reinhard Brundig, Jeremy Thomas **Cast:** Tom Hiddleston, Tilda Swinton, Mia Wasikowska, John Hurt, Anton Yelchint

Cool people never die.

The concept: Tilda Swinton, Tom Hiddleston and Mia Wasikowska as vampires. If you’re a vampire you wear dark glasses, have scuzzy hair, sleep all day and hang out all night discussing art. How cool would that be! Jim Jarmusch’s slyly funny genre revision recasts vampires as the ultimate hipster junkies cruising around the deserted ruins of contemporary Detroit. If the greats of our culture hadn’t died, you can imagine what great, wise, tired burn-outs they would become. Jim Jarmusch certainly has.

Festivals: Cannes, Toronto



THE PAST
LE PASSE

SATURDAY	12/10	1:45 PM	PALACE 1
FRIDAY	18/10	7:15 PM	PALACE 7

FRANCE, ITALY : 2013 : 130MINS : FRENCH, FARSI :
ENG SUBTITLES

Dir & Scr: Asghar Farhadi **Prod:** Alexandre Mallet-Guy
Cast: Berenice Bejo, Tahar Rahim, Ali Mosaffa, Elyes
Aguis, Jeanne Jestin, Sabrina Ouazan

**"An indelible tapestry of carefully engineered
revelations and deeper human truths"** (*Variety*)

With *A Separation*, Asghar Farhadi established himself as the most important director in Iranian cinema. His follow up is shot in France but re-visits many of the same themes, built around the messy end of relationships. Marie (Berenice Bejo from *The Artist*) invites her estranged Iranian husband to stay while they finalise their divorce. He finds himself in the middle of her new relationship and her children. Farhadi's ability to build completely enthralling and dramatically dense scenes establishes him as one of the great directors of our moment.

Awards: Best Actress — Cannes
Festivals: Cannes, Sydney, Melbourne



THE SELFISH GIANT

SUNDAY	13/10	4:30 PM	PALACE 1
SUNDAY	20/10	9:15 PM	PALACE 1

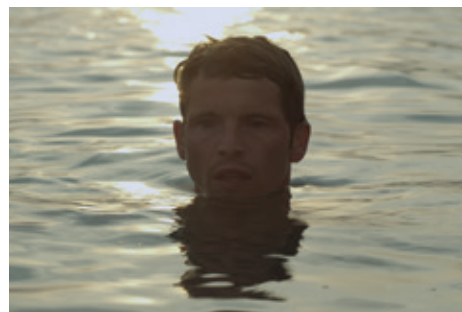
UK : 2013 : 91MINS : ENGLISH

Dir & Scr: Clio Barnard **Prod:** Tracey O'Riordan
Cast: Conner Chapman, Shaun Thomas, Sean Gilder

**"Heartfelt and passionate... this is a
heart-wrenching movie"** (*The Guardian*)

This loose adaptation sets Oscar Wilde's fairy story on a northern housing estate. Arbor is a problem child with only his sense of defiance standing between him and the world. His sole friend is Swiftly, who dreams of working with horses. When Arbor is expelled they go into business scrounging scrap metal for the local junkyard dealer, who also has an interest in training horses. Its triumph at Cannes has established Barnard as the most important new talent in British cinema.

Awards: Europa Cinemas Label Award for Best
European Film — Cannes
Festivals: Cannes, Karlovy Vary, Jerusalem, Melbourne



STRANGER BY THE LAKE
L'INCONNU DU LAC

SATURDAY	12/10	7:15 PM	PALACE 6
THURSDAY	17/10	9:30 PM	PALACE 1

FRANCE : 2013 : 97MINS : FRENCH : ENG SUBTITLES

Dir & Scr: Alain Guiraudie **Prod:** Sylvie Pialat **Cast:** Pierre
Deladonchamps, Christophe Paou, Patrick D'Assumcao

Best Director, Un Certain Regard at Cannes.

Murder mystery, romantic amour fou, gay porn: audiences have been hotly debating the merits of this film since its breakthrough triumph at Cannes. Franck spends summer hanging out at the local gay beach. When he witnesses Michel drowning his lover, he is irresistibly drawn to the dangerous eroticism of a liaison with him. Beneath the sparkling waters run dark currents. The cruising scene involves the juxtaposition of intense sexual activity and a coldly emotional distance. Franck lives in this gap, but will he die in it? Consumer advice: actual sexual activity.

Awards: Un Certain Regard — Cannes
Festivals: Cannes, Melbourne

60



THESE FINAL HOURS

FRIDAY	11/10	9:30 PM	PALACE 1
SUNDAY	13/10	2:00 PM	PALACE 7

AUSTRALIA : 2013 : 86MINS : ENGLISH

Dir & Scr: Zak Hilditch **Prod:** Liz Kearney, Robert Connolly **Cast:** Nathan Phillips, Sarah Snook, Daniel Henshall,
Jessica De Gouw, Lynette Curran

What would you do on the last day on Earth?

Would you get drunk, kill yourself, pray? As a fiery apocalypse bears down on Perth, James (*Wolf Creek's* Nathan Phillips) has to make some choices and make his peace with the people in his life. Instead he inherits Rose, a young girl who has come adrift from her family. Zak Hilditch's debut feature recently won the Critic's Prize for Best Australian film at the Melbourne International Film Festival. It looks terrific and moves at a cracking pace as James races against time to find out what is important to cling to when the end comes.

Awards: Best Australian feature — Melbourne **Guests:** Filmmakers will be in attendance.



Congrats!

to the Australian films selected
for Adelaide Film Festival

Stories that stay with you



SCREEN WORSHIP

Time to go behind the screen to learn something about the identity of these strange gods we have gathered to worship, and how they work their dark and wonderful magic.

This strand concentrates on filmmakers at work, reflecting on the basis of their careers, or thinking through the ways that films have the power to move us so deeply and change the world.



AIN'T MISBEHAVIN' UN VOYAGEUR

THURSDAY	10/10	5:15 PM	PALACE 1
WEDNESDAY	16/10	2:45 PM	PALACE 7

FRANCE, SWITZERLAND : 2013 : 106MINS : FRENCH, SPANISH, ENGLISH, GERMAN : ENG SUBTITLES

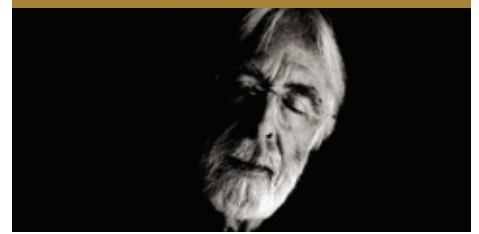
Dir & Scr: Marcel Ophüls **Prod:** Frank Eskenazi
Cast: Marcel Ophüls, Jeanne Moreau, Frederick Wiseman, Constantine Costa-Gavras

A life in cinema.

Marcel Ophüls has lived a life of amazing scope. As the son of legendary director Max Ophüls, he grew up around the cinema industries of Germany, France and Hollywood. He lived the life of a fugitive from Nazism. He rubbed shoulders with Bertolt Brecht, Preston Sturges, Marlene Dietrich and Francois Truffaut. He broke into filmmaking on the coat-tails of the New Wave, then turned to documentary and won an Academy Award for *The Sorrow and the Pity*. Now it is time for reflection, for meeting with old friends, for settling some scores, and for sharing his extraordinary life.

Festivals: Cannes, Melbourne

Like this? Try these: Rome is Burning, Alan Partridge: Alpa Papa, Seduced and Abandoned



MICHAEL H. PROFESSION: DIRECTOR MICHAEL HANEKE - PORTRÄT EINES FILM-HANDWERKERS

THURSDAY	10/10	5:30 PM	PALACE 7
TUESDAY	15/10	12:45 PM	PALACE 7

AUSTRIA, FRANCE : 2013 : 90MINS : GERMAN, FRENCH : ENG SUBTITLES

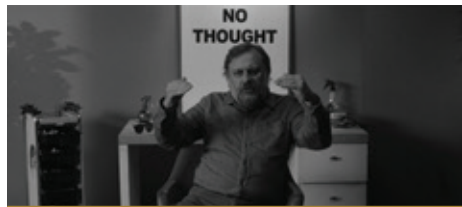
Dir & Scr: Yves Montmayeur **Prod:** Serge Guez, Vincent Lucassen, Ebba Sinzinger **Cast:** Michael Haneke, Juliette Binoche, Isabelle Huppert, Béatrice Dalle, Susanne Lothar, Emmanuelle Riva

"In cinema the viewer is always the Director's victim," (Michael Haneke)

Amour has now established Michael Haneke as Europe's leading director. This in-depth study of the man and his work traces his films, picking out recurring themes, dramatic approaches and working methods. As his favourite actress Isabelle Huppert observes, his films are quite different but linked by the way that each film has its own way of being radical. Haneke emerges as an uncompromising figure, a poet of extreme states and emotions, driven to confront those things that he most fears.

Festivals: Sydney, Tribeca, Melbourne

Like this? Try these: Pervert's Guide to Ideology



01

[Perverts Guide to Ideology](#)

02

[Seduced and Abandoned](#)

THE PERVERT'S GUIDE TO IDEOLOGY

MONDAY	14/10	1:00 PM	PALACE 1
SUNDAY	20/10	5:00 PM	PALACE 4

UK, IRELAND : 2012 : 136MINS : ENGLISH :

Dir: Sophie Fiennes **Scr:** Slavoj Žižek **Prod:** Katie Holly
Cast: Slavoj Žižek

We are responsible for our dreams.

Slavoj Žižek divides cultural theorists like no one else. To some, he is the last in a line of Europeans who articulated grand theories of ideology in the 1960s and 70s. Now he's back in this sequel to AFF 2007's *Pervert's Guide to Cinema*. This time his task is to expound his theories on the way that entertainment cinema contains ideological structures and meanings. As before, Fiennes inserts her hero into recreated scenes. He lies on Travis Bickle's bed, takes the Mother Superior's place in *The Sound of Music*, and even his detractors will pay to see him go down with the ship in *Titanic*.

Festivals: Toronto, London, Rotterdam

Like this? Try these: Museum Hours, Chimeras, Here Be Dragons

SEDUCED AND ABANDONED

AUSTRALIAN PREMIERE

SUNDAY	13/10	4:00 PM	PALACE 6
SATURDAY	19/10	2:00 PM	PALACE 7

USA : 2012 : 98MINS : ENGLISH

Dir & Scr: James Toback **Prod:** Alec Baldwin, James Toback, Michael Mailer **Cast:** Ryan Gosling, Jessica Chastain, Martin Scorsese, Alec Baldwin, Francis Ford Coppola, Roman Polanski

The movie business is the worst girlfriend in the world. You are seduced and abandoned over and over again.

Cannes Film Festival is famous as the get-together where art and commercial rub shoulders (and perhaps some more delicate parts). While the red-carpet screenings get the headlines, the market attracts assorted hopefuls and hustlers, including James Toback and Alec Baldwin as they feverishly pitch to anything that moves. Their project is a sex drama set in Iraq ('think *Last Tango in Tikrit*'). Their wild ride across the Croisette takes in facetime with A-listers such as Coppola, Scorsese, Bertolucci and actors like Ryan Gosling who ooze bankability.

Festivals: Cannes, New Horizons

Like this? Try these: Alan Partridge: Alpha Papa



Where great ideas are permanently on display

Visit the Art Gallery of South Australia any day of the week to explore the best of Australian, Indigenous, European, Asian, Middle Eastern and contemporary art.

Join a tour, take part in a special event or learn more through our program of talks and lectures.

Experience the films of American filmmaker Bill Morrison in *Time to time*, on show during the Adelaide Film Festival.

ART GALLERY OF SOUTH AUSTRALIA

NORTH TERRACE, ADELAIDE artgallery.sa.gov.au

Installation view: Melrose Wing of European Art, Art Gallery of South Australia



BETWEEN
FLESH
AND
FANTASY

Let's not beat about the bush. Sex. There we've said it. The connection between the heart, the mind, and the libido has always provided strong material for filmmakers who play on the secret longings, the delicious itches, the agonies of indecision and the joys of fulfillment that make up human sexual desire in all its diverse forms.



CONCUSSION

AUSTRALIAN PREMIERE

FRIDAY	11/10	9:45 PM	PALACE 7
SUNDAY	20/10	9:30 PM	PALACE 7

USA : 2012 : 96MINS : ENGLISH

Dir & Scr: Stacie Passon **Prod:** Rose Troche, Anthony Cup, Cliff Chenfeld **Cast:** Robin Weigert, Maggie Siff, Johnathan Tchaikovsky, Julie Fain Lawrence

"precisely the kind of discovery you come to Sundance hoping to make" (Village Voice)

As we inch towards gay marriages, we might explore how they are prone to the same perils as other marriages. Suburban lesbian mother Abbie gets conked on the head and it turns out to be a life-changing event as she realises the lack of passion in her life. Riffing on Bunuel's classic *Belle de Jour*, she then embarks on a secret life as a high-end prostitute for other women. The central performance by Robin Weigert has drawn universal praise in this elegant, erotic and intelligent study of modern relationships.

Awards: Teddy Award — Berlin

Festivals: Sundance, Berlin, Karlovy Vary, Los Angeles
Like this? Try these: Will You Still Love Me Tomorrow?, The Past, Bastards



GLORIA

THURSDAY	10/10	9:30 PM	PALACE 7
SATURDAY	19/10	4:45 PM	PALACE 6

CHILE, SPAIN : 2013 : 110MINS : SPANISH :
ENG SUBTITLES

Dir: Sebastián Lelio **Scr:** Sebastián Lelio, Gonzalo Maza
Prod: Luis Collar, Juan de Dios Larraín, Pablo Larraín
Cast: Paulina García, Sergio Hernández

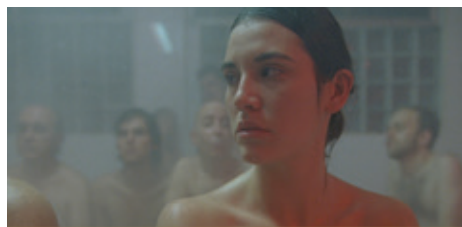
"a film full of vivacity, warmth and charisma" (Cinevue)

Gloria is a 58-year-old divorcee whose children have moved out. Rather than go quietly into a sexually inactive old age, she is out there at singles nights. When she meets Rudolfo she begins to hope that they might just have a chance together, though it is a relationship that must first undergo some pretty severe tests. Gloria is built around the terrific central performance of Paulina Garcia as a woman who is a hopeful, rather than a hopeless romantic.

Awards: Silver Bear for Best Actress — Berlin

Festivals: Berlin, Toronto, Sydney, Karlovy Vary
Like this? Try these: The Past, Museum Hours, Will You Still Love Me Tomorrow?

13



POST TENEBRAS LUX
LIGHT AFTER DARKNESS

AUSTRALIAN PREMIERE

FRIDAY	11/10	9:00 PM	PALACE 6
TUESDAY	15/10	7:00 PM	PALACE 7

MEX, FRA, GER, NETH : 2012 : 115MINS : SPANISH,
ENGLISH, FRENCH : ENG SUBTITLES

Dir & Scr: Carlos Reygadas **Prod:** Carlos Reygadas,
Jaime Romandia **Cast:** Adolfo Jimenez Castro, Nathalia Acevedo, Willebaldo Torres

"Mesmerizing, mysterious, willfully perverse" (NY Times)

If *Silent Light* established Carlos Reygadas as one of the world's most visionary filmmakers, this new film raises the stakes for bold surrealism. A girl surrounded by animals at the dying of the light, the devil with a toolbox, an orgy in the Marcel Duchamp room, a school rugby game. Somehow these things cohere into a vision of a beautiful world shockingly full of perversity and evil. This film operates according to the logic of a disturbing dream, a dream that is sure to linger.

Awards: Best Director — Cannes (2012)

Festivals: Cannes, Toronto, Rotterdam, Hong Kong
Like this? Try these: Stranger by the Lake, The Dance of Reality, Nothing Bad Can Happen

WILL YOU STILL LOVE ME TOMORROW?

MING TIAN JI DE AI SHANG WO

SUNDAY	13/10	11:45 AM	PALACE 7
TUESDAY	15/10	4:45 PM	PALACE 7

TAIWAN : 2013 : 104MINS : MANDARIN : ENG SUBTITLES

Dir & Scr: Arvin Chen **Prod:** Yating Chang **Cast:** Richie Jen, Mavis Fan, Stone, Kimi Hsia, Lawrence Ko

"an unadulterated pleasure to watch." (Twitichfilm)

Arvin Chen (*Au Revoir Taipei*, AFF2011) fuels the recent revival of Taiwanese cinema with this sweet rom-com. A married man is trying to come to terms with the fact that he wants to revert to his pre-marital gay lifestyle. Meanwhile his sister is getting cold feet about her upcoming marriage, egged on by the Korean soap-opera star who materialises by her side to give relationship advice. Love may not last forever, but life can still have a happy ending. And yes, you will hear The Shirelles' title song in karaoke version.

Festivals: Berlin, Tribeca

Like this? Try these: Big Joy: The Adventures of James Broughton, Broken Circle Breakdown, The Past



01 Post Tenebras Lux

02 Will You Still Love Me Tomorrow



INTIMATE PARTS

INTIMNYE MESTA

AUSTRALIAN PREMIERE

FRIDAY	18/10	9:45 PM	PALACE 7
SUNDAY	20/10	6:30 PM	PALACE 6

RUSSIA : 2013 : 80MINS : RUSSIAN : ENG SUBTITLES

Dir & Scr: Natasha Merlukova, Alexey Chupov
Prod: Bakur Bakuradze, Julia Mishkinene, Zaur Bolotaev, Alexandr Plotnikov **Cast:** Yury Kolokolnikov, Julia Aug, Olesya Sudzilovskaya, Nikita Tarasov

You can't fool the children of the sexual revolution (or can you?)

There is a new order in Russia and a new urban prosperity, but when it comes to sex, just how much has changed? A photographer with a specialty for close-ups of genitalia, a morals campaigner with some serious hang-ups, a married man trying some strange things to get out of his sexual rut—all these characters circle around Ivan, a sex therapist with some significant issues of his own. As smart as it is funny as it is provocative.

Festivals: Karlovy Vary, Kinotavr

Like this? Try these: Concussion, Stanger by the Lake, Only Lovers Left Alive



JOIN THE STANDBY Q
AT THE BOX OFFICE FOR TIX
TO SOLD OUT SESSIONS

COMPETITION FILMS IN **BETWEEN FLESH AND FANTASY**



THE PAST pg. 09

Director & Screenwriter: Asghar Farhadi

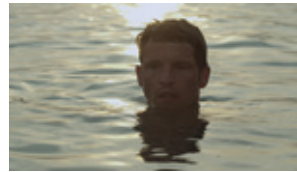
"An indelible tapestry of carefully engineered revelations and deeper human truths."
(Variety)



THE DANCE OF REALITY pg. 07

Director & Screenwriter: Alejandro Jodorowsky

"A triumphant return, which mixes autobiography, politics, torture and fantasy to exuberant, moving effect" (The Guardian)



STRANGER BY THE LAKE pg.09

Director & Screenwriter: Alain Guiraudie

Best Director, Un Certain Regard at Cannes.

TIME TO SPLASH!
FIND OUT WHAT'S HAPPENING IN THE CITY
SPLASHADELAIDE.COM.AU
#SPLASH #ADELAIDE

2013 ADELAIDE FILM FESTIVAL AND ADELAIDE FESTIVAL OF IDEAS PROUDLY SUPPORTED BY ADELAIDE

AFTER LIFE

The line between life and death is a mysterious one that all of us have thought about at some point. And where would filmmakers be if we didn't? Often this expresses itself in gothic musings about ghosts who refuse to stay dead, who return to haunt the unquiet conscience or remind us that we live in the shadows of those who have trod the earth before.



THE APOSTLE O APÓSTOLO

TUESDAY	15/10	9:30 PM	PALACE 7
FRIDAY	18/10	12:30 PM	PALACE 1

SPAIN : 2012 : 85MINS : SPANISH : ENG SUBTITLES

Dir & Scr: Fernando Cortizo **Prod:** Isabel Rey, Solomon J LeFlore, Susan Gee, Jacqueline Scott **Cast:** Carlos Blanco, Xose M Oliveira, Paul Naschy, Jorge Sanz

Dark gothic animation.

This critically acclaimed animation comes from the Spain of Goya or Bunuel, a glowering, mysterious place where the prospect of an afterlife lays like a heavy blanket on the country. A convict breaks out of jail but finds himself in a mysterious village. He is soon in a nightmarish mix of creepy graveyards, toothless hags, black cats, ancient curses and the damned of hell. Throw in a soundtrack by Philip Glass and you'll see why this mix of stop motion, motion capture and 3D animation has been sweeping awards at fantasy festivals around the world.

Screens with: Foxed!

Festivals: Sitges, Annecy, Moscow, Malaga

Like this? try These: The Dead Speak Back, Animation is My Drug, The Darkside



THE DARKSIDE

WORLD PREMIERE AFFIF

WEDNESDAY	16/10	7:00 PM	PICCADILLY 1
SUNDAY	20/10	12:45 PM	PALACE 7

AUSTRALIA : 2013 : 94MINS : ENGLISH :

Dir: Warwick Thornton **Prod:** Kath Shelper **Cast:** Deborah Mailman, Aaron Pedersen, Bryan Brown, Leah Purcell, Brendan Cowell, Shari Sebbens, Claudia Karvan, David Page

True stories from the other side.

Director Warwick Thornton assembles a collection of poignant, sad, funny and absurd true ghost tales from across Australia and brings them to life with some of Australia's most iconic actors as the storytellers. Honest, matter-of-fact firsthand accounts illuminate a black perspective on the other side. This follow-up from the director of *Samson & Delilah* is sure to be one the most memorable films you will see at this year's festival.

Guests: Filmmakers and cast will be in attendance.

Like this? Try these: Tender, The Apostle, Patrick



THE DEAD SPEAK BACK

WORLD PREMIERE

WEDNESDAY	16/10	6:45 PM	PALACE 1
-----------	-------	---------	----------

AUSTRALIA : 2013 : 78MINS : ENGLISH

Dir & Concept: Jason Sweeney **Prod:** Julie Byrne **Cast:** Caroline Daish, Michael Cleggett, Miles Bessis

The soundtracks of memory, nostalgia, sadness and death.

The Dead Speak Back is a daring, local experiment coming out of the SAFC's FilmLab program. The four main collaborators (producer, director, actor, production designer) worked without a script to foreground sound and image as purely expressive devices. It journeys through a surreal world of shadows as a woman follows in the footsteps of a missing boy who may never be found. This stems from Jason Sweeney's interest in Adelaide as a place of mystery and loss.

Guests: Filmmakers and cast will be in attendance.

Like this? Try these: Joy, Once My Mother, Chimeras

ONE-EYED GIRL

WORLD PREMIERE

THURSDAY	17/10	6:45 PM	PALACE 1
----------	-------	---------	----------

AUSTRALIA : 2013 : 110MINS : ENGLISH

Dir: Nick Matthews **Scr:** Nick Matthews, Craig Behenna **Prod:** David Ngo, Craig Behenna **Cast:** Mark Leonard Winter, Steve Le Marquand, Craig Behenna.

In the land of the blind, the one-eyed girl is queen.

Travis is a psychiatrist who has fallen as low as he can go. A meeting with a girl called Grace leads him into an isolated community with a charismatic leader. Here he will find that salvation always comes at a price, a terrible price. Nick Matthews, cinematographer on *2:37*, *Spike Up* and *The Palace*, makes a striking feature directorial debut with this taut study of the price exacted by those who sell hope. Produced locally as part of the SAFC's FilmLab program, this is some of the best evidence that there is a renaissance of film talent going on in Adelaide.

Guests: Cast and crew will be guests of the festival.

Like this? Try these: Blue Ruin, Secretly Greatly, The Apostle

01

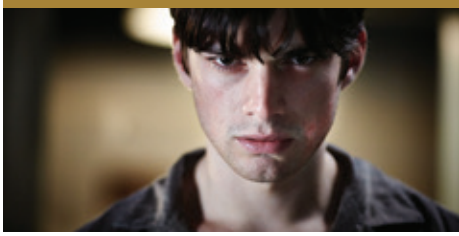
[The Dead Speak Back](#)

02

[One-Eyed Girl](#)



SEE IT FIRST ON ADELAIDE'S NINE NEWS NIGHTLY AT SIX



PATRICK

SATURDAY 12/10 10:30 PM CITY DRIVE - IN

AUSTRALIA : 2013 : 96MINS : ENGLISH : RATING MA 15+

Dir: Mark Hartley **Scr:** Justin King **Prod:** Antony I. Ginnane **Cast:** Rachel Griffiths, Sharni Vinson, Charles Dance

Cruel. Controlling. Comatose.

Mark Hartley's 2008 *Not Quite Hollywood* renewed interest in Ozploitation. Hartley learned his lessons well and now he has remade the daddy of them all, Richard Franklin's 1978 classic. A young nurse takes a job at Dr Roget's clinic and soon all kinds of creepy erupt. Throw in Rachel Griffiths as the ice cold matron, Charles Dance as the sinister doctor, Pino Donaggio's lush Bernard Herrman score, and you're ready for some classy terror. The only thing more dangerous than his hate is his love.

CITY DRIVE IN AT ADELAIDE SHOWGROUND
SPECIAL EVENT pg. 43

Festivals: Melbourne
Like this? Try these: Sharknado



LOOK OUT FOR
BEST OF THE FEST
SUNDAY 20 OCTOBER

COMPETITION FILMS IN **AFTER LIFE**



HOW I LIVE NOW pg. 07

Director: Kevin Macdonald

Love will lead you home.



THE OTHERSIDE

A special appearance by director Warwick Thornton... like you've never seen him before to introduce the world premiere of The Darkside on Wednesday 16th of October.

TOP 20 FILM SCHOOL IN THE WORLD *

*The Hollywood Reporter, August 2012

2014 APPLICATIONS OPEN NOW
aftrs.edu.au/awardcourses

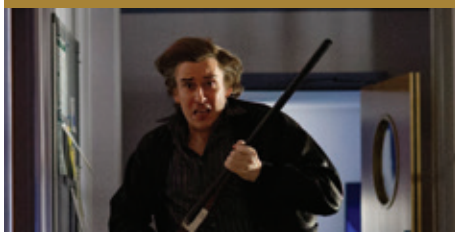


AUSTRALIAN FILM TELEVISION AND RADIO SCHOOL



AM I MAN ENOUGH?

Amy Winehouse belted it out: "And I question myself again what is it 'bout men?" Norman Mailer believed that masculinity was not given, but something earned. So where does that leave us? What makes a man a man? Wherein lies the essence of the dude? Is it a biological state, a way of inhabiting a social role, or simply a preference for watching sport?



ALAN PARTRIDGE: ALPHA PAPA

AUSTRALIAN PREMIERE **smith** JOURNAL

FRIDAY	11/10	7:30 PM	PALACE 1
FRIDAY	18/10	9:15 PM	PALACE 1

UK : 2013 : 90MINS : ENGLISH

Dir: Declan Lowney **Scr:** Neil Gibbons, Rob Gibbons, Armando Lannucci **Prod:** Kevin Loader, Henry Normal **Cast:** Steve Coogan, Colm Meaney, Felicity Montagu, Nigel Lindsay

12 hostages, 24 hours, 1 Partridge.

Steve Coogan is Alan Partridge. Everyone's favourite lightly talented media personality finally comes to the big screen. Steve Coogan's famous comedy creation is catapulted into the middle of a siege when a late night DJ snaps after getting the sack. This is a job for one man, and strangely enough, that man is Partridge. There's a car chase (slow), an explosion (small) and gunplay (of sorts). There's also a wealth of British comedy talent including writer Armando Lannucci (*In the Loop/The Thick of It*) and director Declan Lowney (*Father Ted/Little Britain*).

Screens with: Bonny Doon

Like this? Try these: Only Lovers Left Alive, Comrade Kim Goes Flying, Will You Still Love Me Tomorrow



ALL THIS MAYHEM

WORLD PREMIERE AFFIF



FRIDAY	11/10	7:00 PM	PICCADILLY 1
SATURDAY	12/10	2:15 PM	PALACE 6

AUSTRALIA : 2013 : 96MINS : ENGLISH

Dir: Eddie Martin **Prod:** George Pank, Eddie Martin, James Gay-Rees **Cast:** Tas Pappas, Ben Pappas

There are three sides to every story.

All This Mayhem is a searing account of what happens when raw talent and extreme personalities collide. In this unflinching, never-before-seen account of drugs and the dark side of professional skateboarding, brothers Tas and Ben Pappas' intense bond and charisma take them from the pinnacle of their sport into a spiraling world of self-destruction.

Guests: Filmmakers and cast will be in attendance.

Like this? Try these: Secretly, Greatly, Uncharted Waters, The Trials of Muhammad Ali



THE BATTLE OF THE SEXES

AUSTRALIAN PREMIERE

FRIDAY	11/10	1:00 PM	PALACE 7
TUESDAY	15/10	1:00 PM	PALACE 6

UK : 2013 : 83MINS : ENGLISH

Dir & Scr: James Erskine, Zara Hayes **Prod:** Victoria Gregory, James Erskine **Cast:** Billy Jean King, Bobby Riggs

The inside story of a tennis match that changed the world.

In 1973 women's champ Billie Jean King took on self-styled chauvinist Bobby Riggs in a tennis match promoted as a battle of the sexes. The match became nothing less than a test of the reach of the emerging feminist movement. Within the tennis world, it brought to a head the political struggle of women players for greater recognition and equal pay. Using some wonderful archival materials to illustrate the wider social context, this doc has won wide praise with *The Observer* labelling it "a vibrant history lesson."

Screens with: Thin Air

Festivals: Edinburgh

Like this? Try these: The Trials of Muhammad Ali, The Girl from the South

BLUE RUIN

THURSDAY	10/10	9:30 PM	PALACE 1
WEDNESDAY	16/10	9:00 PM	PALACE 1

USA : 2013 : 90MINS : ENGLISH

Dir & Scr: Jeremy Saulnier **Prod:** Anish Savjani, Richard Peete, Vincent Savino **Cast:** Macon Blair, Devin Ratray, Amy Hargreaves, Kevin Kolack, Eve Plumb

"allies solid storytelling to fine craftsmanship" (*Screen International*)

A drifter goes looking for payback when a criminal is released from prison. Before long, things spiral out of control as he finds a redneck family armed to the teeth and dogging his footsteps. As tough as it is smart as it is suspenseful, Jeremy Saulnier proves that action cinema isn't just the preserve of the big Hollywood studios (in fact the film's initial funding came from Kickstarter). The blend of the regional setting and taut, assured filmmaking has led to comparisons with the Coen Brothers. This breakout hit at Cannes is enough to give trash filmmaking a good name.

Screens with: The Ride

Awards: FIPRESCI Prize, Directors' Fortnight — Cannes

Like this? Try these: Sharknado, Australian Heat

01 The Battle of the Sexes

02 Blue Ruin



BRADLEY WIGGINS: A YEAR IN YELLOW

AUSTRALIAN PREMIERE

SATURDAY	12/10	4:45 PM	PALACE 7
SUNDAY	20/10	4:15 PM	PALACE 6

UK : 2012 : 72MINS : ENGLISH

Dir & Prod: John Dower

“one of the most mesmerising sports films imaginable.”- ***** (TV Times)

Bradley Wiggins. The 2012 Tour de France. What else do you need to know? This is an up-close portrait of a refreshingly ordinary champion, a family man who is slightly embarrassed by the fame and adulation that comes with the *maillot jaune*. There's an Australian angle too. Wiggins opens up about his relationship with his estranged father Garry. Shane Sutton, Wiggins' plain-speaking coach, is also Aussie-born and has won gold for this country. And then, there's Cadel, desperately clinging to the back wheel as he defends his championship. If you ride a bike, you're there, right?

Skype Q&A with John Dower on Sunday 20 October

Screens with: Split of a Second

Festivals: Sheffield Doc/Fest

Like this? Try these: Secretly, Greatly



THE TRIALS OF MUHAMMAD ALI

smith JOURNAL

SUNDAY	13/10	6:30 PM	PALACE 1
SUNDAY	20/10	3:00 PM	PALACE 7

USA : 2013 : 86MINS : ENGLISH

Dir: Bill Siegel Prod: Rachel Pikelny Cast: Muhammad Ali

The fame and the fury of the most famous face of the 20th century.

Muhammad Ali's life is the stuff of legend. From his Louisville roots, through his years in exile, to receiving the Presidential Medal of Freedom, *Trials* traces Ali's path from assertive black champion to pariah to global ambassador. This impeccably constructed documentary focuses on Ali's toughest bouts: his controversial decision to join the Nation of Islam, his battle to overturn a prison sentence for refusing military service, and his struggle with Parkinson's disease.

Festivals: Tribeca, Melbourne

Like this? Try these: Portrait of Jason, Charlie's Country, Pussy Riot: A Punk Prayer



UNCHARTED WATERS

FRIDAY	18/10	7:00 PM	PALACE 1
--------	-------	---------	----------

AUSTRALIA : 2013 : 85MINS : ENGLISH

Dir, Scr & Prod: Craig Griffin Cast: Wayne Lynch

The Hendrix of Australian surf.

Wayne Lynch burst onto the Australian surfing scene in the 1960s, rode a wave like no one else and opened up a radically new vertical style. He was a champion, a draft dodger, a hippy, an outsider, a revolutionary, a messiah, an environmentalist, a victim, a wild man, a pauper and an enigma. He tested himself against the big waves and produced something beautiful, exhilarating and elegant in the process. If you've ever surfed, or if you appreciate the sheer grace of a boardrider racing down the face of a big wave, this biography of one of Australia's legends will have you longing for the freedom, beauty and simplicity of a wave and a board.

Festivals: New Zealand, Melbourne

Like this? Try these: These Final Hours, Muscle Shoals, Bradley Wiggins: A Year In Yellow



THE VASECTOMIST

WORLD PREMIERE

WEDNESDAY	16/10	7:30 PM	PALACE 6
FRIDAY	18/10	7:30 PM	PALACE 6

AUSTRALIA : 2013 : 52MINS : ENGLISH, FRENCH, TAGALOG : ENG SUBTITLES

Dir: Jonathan Stack, Saralene Weinfield Scr: Prod: Simon Nasht, Ruth Cross Cast: Dr Doug Stein

The Fred Hollows of down there.

A urologist from Florida is on a mission to save the planet. Dr Doug Stein is a modern day Don Quixote, part dreamer and part visionary, committed to lowering population on the planet, one vasectomy at a time. He advertises throughout his home state and travels to Haiti and the Philippines, two of the most impoverished and overpopulated places on earth, tirelessly advocating for men to take responsibility for family planning. The questions he raises about sustainable population are critical to our collective wellbeing.

Guests: Dr Doug Stein and filmmakers will be in attendance. See also *Slicing Into The Population Debate* at AFOI

Like this? Try these: AFOI Population Debate; Particle Fever, Fire in the Blood, The Human Scale

COMPETITION FILMS IN

AM I MAN ENOUGH?



THE SELFISH GIANT pg. 09

Director & Screenwriter: Clio Barnard

“Heartfelt and passionate...this is a heart-wrenching movie” (The Guardian)

THESE FINAL HOURS pg. 09

Director & Screenwriter: Zak Hilditch

What would you do on the last day on Earth?

BOOK ONLINE
ADELAIDEFILMFESTIVAL.ORG
OR PHONE 08 7070 0999

POLITICAL FALLOUT

As new nations struggle to be born, as wars sweep across continents, as hunger and poverty wreck the globe, it is clear that there are no solutions that are not political solutions. This selection comes from filmmakers who demand that you be engaged with the big issues.



THE ACT OF KILLING

SATURDAY	12/10	7:00 PM	PALACE 1
SATURDAY	19/10	9:00 PM	PALACE 1

DENMARK, NORWAY, UK : 2012 : 159MINS : BAHASA INDONESIA : ENG SUBTITLES

Dir: Joshua Oppenheimer **Prod:** Signe Byrge Sørensen, Anne Köhncke, Joram Ted Brink **Cast:** Haji Anif, Syamsul Arifin

“unprecedented in the history of cinema.”
(Werner Herzog)

Following Suharto’s coup in Indonesia in 1965, over a million people were killed, many by paramilitary death squads, whose members still retain political influence. The filmmakers have found several of these self-proclaimed mass murderers and challenged them to act out their versions of the killings, in scenes as breathtakingly bizarre as they are unforgettably horrible. You will see nothing else at this festival that will divide audiences so strongly.

Awards: Audience & Ecumenical Jury Award — Berlin, Grand Prize — Sheffield Doc/Fest

Festivals: Toronto, Berlin, Istanbul, Hong Kong, San Francisco

Like this? Try these: The Missing Picture, Pussy Riot: A Punk Prayer



A WORLD NOT OURS



FRIDAY	11/10	7:15 PM	PALACE 7
SATURDAY	12/10	7:00 PM	PALACE 7

UK, LEBANON, DENMARK : 2012 : 93MINS : ARABIC, ENGLISH : ENG SUBTITLES

Dir & Scr: Madhi Fleifel **Prod:** Patrick Campbell, Madhi Fleifel **Cast:** Abu Iyad
“weaves an irresistible mood of amused melancholy.” (Variety)

The Ain-el-Helweh refugee camp is home to over 70,000 people who can neither work nor leave. As a child, expatriate Palestinian Madhi Fleifel thought it was a wonderland full of bizarre experiences such as the World Cup, where stateless people divide into passionate supporters of other national teams. He has returned over the years to chronicle the lives of family and friends: his grandfather, his eccentric uncle and his childhood friend Abu Iyad, who wants out at any cost. A wry appreciation of people who somehow manage to endure an impossible life.

Guest: Madhi Fleifel will be a guest of the festival.



Awards: Best Doc & FIPRESCI Prize — Abu Dhabi, Peace Film Prize — Berlin
Festivals: Berlin, Cannes, Toronto, Edinburgh
Like this? Try these: Blackfish, Omar, Behind the Veil



FIRE IN THE BLOOD

DOC COMP

THURSDAY	17/10	7:00 PM	PALACE 7
SATURDAY	19/10	12:00 PM	PALACE 6

INDIA : 2012 : 87MINS : ENGLISH

Dir, Scr & Prod: Dylan Mohan Gray

Medicine, Monopoly, Malice.

The AIDS epidemic tore through Africa exacting a terrible price. While new drugs brought relief, they remain under the patents of pharmaceutical companies that charge huge prices. *Fire* tells of the fight to introduce cheap generic versions that have been opposed by big drug companies, western governments and the WTO. This is the most widely praised activist documentary of the year. It will enlighten you as much as it will anger you. John Le Carré puts it best when he called this film “a blessing, full of conviction, passion and unanswerable argument.”

Guests: Dylan Mohan Gray will be a guest of the festival.

Festivals: Sundance, New Zealand, DOXA Vancouver
Like this? Try these: AFOI Give Me Back My Asperger’s; What is Cancer; The Vasectomist



MY SWEET PEPPER LAND

THURSDAY	10/10	5:00 PM	PALACE 6
MONDAY	14/10	2:30 PM	PALACE 7

FRANCE, GERMANY, IRAQ : 2013 : 95MINS : KURDISH, ARABIC, TURKISH : ENG SUBTITLES

Dir: Hiner Saleem **Scr:** Hiner Saleem, Antoine Lacomblez **Prod:** Mark Bordure, Benny Drechsel, Robert Guédigian, Karsten Stöter **Cast:** Korkmaz Arslan, Golshifteh Farahani, Suat Usta

A Kurdish western!

The fall of Saddam opens up the possibility of a Kurdish homeland, but it is still wild, untamed territory. Baran, the new sheriff must take on warlord Aziz and his only ally is the outcast schoolmarm. Together they take a stand and discover that there is still a need for heroes to do what is right, no matter what the price. This is a story told with humour, flair, Elvis Presley music and a dash of Sergio Leone in its striking wide-angle compositions.

Festivals: Cannes, Melbourne
Like this? Try these: Omar, A World Not Ours, Comrade Kim Goes Flying

01
Fire in the Blood

02
My Sweet Pepper Land

HIVE

The Hive Fund is the love child of AFF, ABC Arts and the Australia Council for the Arts, which is a production framework for artists to collaborate with filmmakers. Now the honey has started to flow with the first slate of Hive productions drawing on dance, theatre, music, performance and visual arts.



THE BOY CASTAWAYS

WORLD PREMIERE AFFIF HIVE

SUNDAY 13/10 7:00 PM PICCADILLY 1
WEDNESDAY 16/10 5:30 PM PALACE 6

AUSTRALIA : 2013 : 85MINS : ENGLISH

Dir: Michael Kantor **Scr:** Raimondo Cortese, Michael Kantor **Prod:** Stephen Armstrong, Jo Dyer, Robert Connolly **Cast:** Paul Blackwell, Mark Leonard Winter, Tim Rogers, Marco Chiappi, Matthew Connell, Paul Capsis, Megan Washington

A metaphysical thriller that sees four men drawn into a grand cabaret of the soul.

Four drifters find themselves lured into a vast playhouse, deep in the heart of the city. Taken in hand by the enigmatic leading lady, the men are plunged ever deeper into a labyrinth of jealousy, betrayal, violence and sex, dissolving the lines between desire and death. Populated with Australia's brightest lights of theatre, music and film and a remarkable score that recalls the songs of the present and the past, Kantor's film is a haunting ode to the magic of the stage and the visceral power of music.

Guests: Filmmakers and cast will be in attendance.

Like this? Try these: The Dance of Reality, Chimeras, The Dead Speak Back



I WANT TO DANCE BETTER AT PARTIES

WORLD PREMIERE AFFIF HIVE

SUNDAY 13/10 2:15 PM PALACE 1
FRIDAY 18/10 5:00 PM PALACE 6

AUSTRALIA : 2013 : 28MINS : ENGLISH

Dir & Scr: Gideon Obarzanek, Matthew Bate **Prod:** Rebecca Summerton **Cast:** Stevie Rodgers, Elizabeth Nabben, Phillip Rose

A hybrid documentary about love, loss and Latin dance.

Recovering from the tragic death of his wife, Phillip Rose finds himself in middle age both a single parent and a single man. After a clumsy episode on the dance floor at a housewarming party, he begins private dance classes with Melissa, a young instructor. Over a number of lessons their friendships evolves, and Phillip confronts his loneliness and isolation while learning a variety of Latin dances. Based on a true story, this hybrid film fuses documentary, drama and dance to create a unique and moving portrait of a grieving man.

Guests: Gideon Obarzanek and Matthew Bate will be guests of the festival.

Like this? Try these: Gloria, The Girl from the South, Ain't Misbehavin'



TENDER

WORLD PREMIERE AFFIF HIVE

MONDAY 14/10 7:00 PM PICCADILLY 1
SUNDAY 20/10 12:15 PM PALACE 1

AUSTRALIA : 2013 : 75MINS : ENGLISH

Dir & Scr: Lynette Wallworth **Prod:** Kath Shelper **Cast:** Residents of Port Kembla

A big-hearted community celebrates life by fronting up to death.

The feisty and resilient members of a community centre in the industrial seaside town of Port Kembla are in the process of setting up a community-based funeral service when they are suddenly faced with the challenge of caring for one of their own. *Tender* is at once a heartbreakingly beautiful and beautifully funny glimpse of an extraordinary community taking on one of the most essential challenges of human life... its end.

Guests: Lynette Wallworth will be a guest of the festival.

Like this? Try these: AFOI Saving life..? Habi the Foreigner, Museum Hours



COMPETITION FILMS IN POLITICAL FALLOUT

BEATRIZ'S WAR pg. 07
Director: Luigi Acquisto, Bety Reis
A landmark achievement, a moving experience.

JÎN pg. 08
Director & Screenwriter: Reha Erdem
Visually stunning, vividly emotional.

THE NOTEBOOK pg. 08
Director: János Szász
The costs of war, the price of survival.

OMAR pg. 08
Director & Screenwriter: Hany Abu-Assad
Once you collaborate, there's no turning back.

KINDRED SPIRITS

Families are broken and mended in these explorations of the ways that the ties of blood are the ties that bind. Mother love, the sins of the fathers, the duties of children are all themes that circulate as a part of the rich and deep business of being part of a family. They form the stuff of the strongest of bonds, which can never truly be broken.



52 TUESDAYS

WORLD PREMIERE AFFIF

TUESDAY	15/10	7:00 PM	PICCADILLY 1
SATURDAY	19/10	9:30 PM	PALACE 7

AUSTRALIA : 2013 : 110MINS : ENGLISH

Dir: Sophie Hyde **Scr:** Matthew Cormack **Prod:** Bryan Mason, Matthew Cormack, Rebecca Summerton, Sophie Hyde **Cast:** Tilda Cobham-Hervey, Del Herbert-Jane, Mario Späte, Beau Travis Williams, Imogen Archer

Life in all its messy, dreadful wonderfulness.

16-year-old Billie's reluctant path to independence is accelerated when her mother reveals plans to gender transition and their time together becomes limited to Tuesday afternoons. Filmed over the course of a year - once a week, every week - only on Tuesdays, *52 Tuesdays* is an emotionally charged exploration of desire, responsibility and transformation.

Guests: Filmmakers and cast will be in attendance.

Check our website for details of My 52 Tuesdays interactive app

Like this? Try these: Concussion, Intimate Parts, Will You Still Love Me Tomorrow



BLUSH OF FRUIT



AUS PREMIERE

SUNDAY	14/10	4:45 PM	PALACE 7
WEDNESDAY	16/10	5:00 PM	PALACE 7

AUSTRALIA, VIETNAM : 2012 : 82MINS : VIETNAMESE : ENG SUBTITLES

Dir, Scr & Prod: Jakeb Anhvu

A glimpse behind the business of charity.

Australian-based Jakeb Anhvu presents us with one of the most confronting documentaries of the year. Tong Phuoc Phuc has won fame and fortune by opposing abortion in the name of Christianity and accumulating lucrative donations for taking in unwanted babies and pregnant girls in Vietnam. The girls are used as carers though the children are routinely treated with neglect and cruelty. *Blush of Fruit* created a stir at IDFA for the many complex ethical and moral dilemmas it poses. Prepare for a challenging experience that will insist audiences question the role of film, ask where lines should be drawn and how evil deeds should be resisted.

Guests: Jakeb Anhvu and Kim Nguyen will be in attendance.

Like this? Try these: The Act of Killing



BUCKSKIN

TUESDAY	15/10	6:00 PM	ELIZABETH
WEDNESDAY	16/10	4:30 PM	PALACE 1

AUSTRALIA : 2013 : 57MINS : ENGLISH, KAURNA : ENG SUBTITLES

Dir: Dylan McDonald **Prod:** Penelope McDonald

Jack Buckskin: Kaurna man, local hero.

Jack Buckskin is a Kaurna man from Adelaide who grew up with little knowledge of his culture and language, but now he is on a mission to change that. He has become a leading authority and teacher of the Kaurna language in Adelaide's schools. *Buckskin* is the story of a local hero, an ordinary man who is doing something extraordinary in renewing his culture as part of a modern dreaming. An inspiring portrait of modern urban Aboriginality.

Guests: Filmmakers and Jack Buckskin will be in attendance.

Elizabeth session is supported by the City of Playford



Screens with: Ringbalin on 16/10

Festivals: Sydney

Like this? Try these: Omar, A World Not Ours

CHILD'S POSE

POZITIA COPILULUI

FRIDAY	11/10	6:30 PM	PALACE 6
SUNDAY	20/10	2:15 PM	PALACE 1

ROMANIA : 2013 : 112MINS : ROMANIAN : ENG SUBTITLES

Dir: Călin Peter Netzer **Scr:** Răzvan Rădulescu, Călin Peter Netzer **Prod:** Călin Peter Netzer, Ada Solomon **Cast:** Luminita Gheorghiu, Bogdan Dumitrache, Natasa Raab

Winner of the Golden Bear at Berlin.

Cornelia is one of the elite of Romanian society. She is also a controlling mother who has never been able to let go. When her son kills a boy in a car accident, she goes into action to protect her man-child. This detailed investigation of one woman's smothering love builds inexorably to a truly stunning climax, which is one of the most electrifying achievements of recent realist filmmaking. Built around a great central performance by Luminita Gheorghiu, this is yet another triumph for Romanian cinema.

Awards: Golden Bear and FIPRESCI Prize — Berlin

Festivals: Berlin, Karlovy Vary

Like this? Try these: Michael H. Profession: Director, The Past, Bastards

01

Buckskin

02

Child's Pose



SEE IT FIRST ON ADELAIDE'S NINE NEWS NIGHTLY AT SIX



HABI, THE FOREIGNER

HABI, LA EXTRANJERA

AUSTRALIAN PREMIERE

SUNDAY	13/10	5:00 PM	PALACE 4
THURSDAY	17/10	2:45 PM	PALACE 7

ARGENTINA, BRAZIL : 2013 : 92MINS : SPANISH :
ENG SUBTITLES

Dir & Scr: Maria Florencia Alvarez **Prod:** Lita Stantic, Hugo Sigman, Walter Salles **Cast:** Martina Juncadella, Martin Slipak, Maria Luisa Mendonca, Lucia Alfonsini

Living like a stranger in the world.

When a young country girl is sent to the city to run errands, she stumbles into a Muslim community where the imam preaches that people should live as though they are strangers in this world. Taking this advice to heart, she decides to reinvent herself as a Muslim instead of going home to take over her mother's hairdressing salon. This is not so much a religious conversion as an experiment in the attraction of being someone else, a young girl's decision to be who she chooses to be.

Festivals: Berlin, San Francisco

Like this? Try these: My Sweet Pepper Land, Valley of Saints, Omar

ILO ILO

MONDAY	14/10	2:15 PM	PALACE 6
THURSDAY	17/10	12:30 PM	PALACE 7

SINGAPORE : 2013 : 99MINS : MANDARIN, TAGALOG,
ENGLISH : ENG SUBTITLES

Dir & Scr: Anthony Chen **Prod:** Ang Hwee Sim, Anthony Chen, Wahyuni A. Hadi **Cast:** Yeo Yann Yann, Chen Tianwen, Angeli Bayani, Koh Jia Le

"Brimming with love, humor and heartbreak"
(Variety)

Filipina maid Teresa arrives in the middle of a Singaporean family under pressure. Father has just lost his job, mother is clinging to a high-pressure office position, and young Jiale is a holy terror who is constantly in trouble at school. As Teresa and Jia Le form a bond, it puts further pressure on the family. Anthony Chen took out the Camera D'Or at Cannes for this neatly observed family drama, signaling that Singapore is now an important new player in our region.

Awards: Camera d'Or — Cannes

Festivals: Cannes, Melbourne

Like this? Try these: The Selfish Giant, Like Father, Like Son, Short Term 12

LIKE FATHER, LIKE SON

SOSHITE CHICHI NI NARU

SATURDAY	12/10	12:15 PM	PALACE 7
WEDNESDAY	16/10	2:00 PM	PALACE 1

JAPAN : 2013 : 120MINS : JAPANESE : ENG SUBTITLES

Dir & Scr: Kore-eda Hirokazu **Prod:** Hatangka Tatsuro, Kameyama Chikhiro, Tom Yoda **Cast:** Fukuyama Masaharu, Ono Machiko, Maki Yoko, Lily Franky

"feels like paddling in a clear, sunlit spring"
(Daily Telegraph, UK)

With films such as *Nobody Knows* and *I Wish*, Kore-eda Hirokazu is a proven master of making films with children. This major prize-winner at Cannes deals with babies swapped at birth. A workaholic architect has his son cramming for primary school entrance when he discovers that his biological son has been raised by an easy-going shop owner. This leads to considerations of nature versus nurture, but in the gently unforced fashion that has made Kore-eda so renowned. This is a truly sublime contemplation of big questions such as, where does love come from?

Awards: Jury Prize — Cannes

Festivals: Cannes, Karlovy Vary, Toronto

Like this? Try these: Ilo Ilo, The Selfish Giant



ONCE MY MOTHER



WORLD PREMIERE

SATURDAY	12/10	5:00 PM	PALACE 6
THURSDAY	17/10	12:00 PM	PALACE 6

AUSTRALIA, POLAND : 2013 : 75MINS : ENGLISH, POLISH,
UKRAINIAN : ENG SUBTITLES

Dir & Scr: Sophia Turkiewicz **Prod:** Rod Freeman

Cast: Sophia & Helen Turkiewicz, Narrated by Jen Vuletic

A story of survival and forgiveness.

This is the story of two women: Sophia Turkiewicz, an award-winning Australian filmmaker, and her mother Helen. In her old age her daughter leads her through a rediscovery of the epic journey of her life, from Poland to a wartime Siberian gulag, and through Uzbekistan, Persia and Africa before she comes to rest in Adelaide. Turkiewicz (*Letters from Poland, Silver City*) traces her own life in parallel with her mother's, in an effort to make peace with their troubled relationship and recognise her mother as the loving parent and heroic, resilient survivor she has always been.

Guests: Sophia Turkiewicz and Rod Freeman will be in attendance.

Like this? Try these: A Story of Children and Film, Museum Hours, Beatriz's War

SONS & MOTHERS

WORLD PREMIERE

THURSDAY	17/10	8:00 PM	REGAL CINEMA
SUNDAY	20/10	12:00 PM	REGAL CINEMA

AUSTRALIA : 2013 : 81MINS : ENGLISH

Dir & Scr: Christopher Houghton **Prod:** Louise Pascale

Cast: Abner Bradley, Alirio Zavarce, Ben Wishart, Damien Turbin, Duncan Luke, Kym Mackenzie

An unfailingly honest portrait of a unique group of men.

One of the highlights of the 2012 Adelaide Fringe was the work of No Strings Attached, a company that creates work by disabled performers. This is the story behind that triumph, an intimate portrait of a group of marginalized men. Led by Venezuelan-born Alirio Zavarce, the Men's Ensemble creates a theatrical love letter to one of the most important women in their lives – their mother. Leave your views of disability at the door and instead, through the eyes of the Men's Ensemble, experience what it is like to be simply human.

Guests: Filmmakers and cast will be in attendance.

Like this? Try these: AFOI post screening panel; Once My Mother, Camp 14: Total Control Zone

01

Once My Mother

02

Sons & Mothers



CHARLIE'S COUNTRY

WORLD PREMIERE AFFIF

SATURDAY	12/10	7:00 PM	PICCADILLY 1
TUESDAY	15/10	6:15 PM	PALACE 1

AUSTRALIA : 2013 : 107MINS : ENGLISH

Dir & Scr: Rolf de Heer **Prod:** Nils Erik Nielsen, Peter Djigirr, Rolf de Heer **Cast:** David Gulpilil, Peter Djigirr, Jennifer Daykamanu, Luke Ford

Another invasion... and Charlie doesn't like it.

Blackfella Charlie is getting older, and he's out of sorts. The intervention is making life more difficult on his remote community, what with the proper policing of whitefella laws that don't generally make much sense, and Charlie's kin and ken seeming more interested in going along with things than doing anything about it. So Charlie takes off, to live the old way, but in doing so sets off a chain of events in his life that has him return to his community chastened, and somewhat the wiser.

Guests: Filmmakers and cast will be in attendance.

Like this? Try these: The Darkside, Buckskin, Wrong Side of the Road

THE BEAT GOES ON

It's in my heart, it's in my soul... films to make your hips move, your mojo work, your toes tap and your spirits rise. Film and music have always enjoyed a close affinity.

Both have ways of working directly on us to produce strong emotional reactions. This selection of films considers the way that musical styles and influences travel around the world and still magically and marvelously form the soundtracks of our life.

WOMADelaide

7-10 MARCH 2014

2014 Earlybird Passes on sale now!

SAVE \$51
Earlybird 4-Day
ADULT Pass \$293.00

SAVE \$40
Earlybird 3-Day
ADULT Pass \$272.00

Purchase your Earlybird Pass at womadelaide.com.au and save! Use the code word **earlybird**.

Pay-by-instalments available at the discounted Earlybird rate. For information on purchasing your Earlybird Pass in 4 instalments email: tickets@womadelaide.com.au



womadelaide.com.au

NOW AVAILABLE!
UNDER 18's Pass
4-Day \$181.00
3-Day \$164.00

ENJOY 10% OFF YOUR DINING BILL WITH OUR HOSPITALITY PARTNERS

To enhance your AFF experience, we encourage you to enjoy the hospitality of some fine restaurants. Each of the following establishments have pledged their support for AFF by offering a 10% discount off the total bill, upon presentation of a valid AFF film screening ticket.



BELGIAN BEER CAFÉ
27-29 Ebenezer Place,
08 8359 3400



PEEL ST RESTAURANT
9 Peel St
08 8231 8887



BOTANIC CAFÉ RESTAURANT
4 East Tce (cnr of North Tce)
08 8232 0626



SAH MEDITERRANEAN
145 O'Connell St, Nth Adel
08 8267 5292



LEMONGRASS THAI BISTRO
289 Rundle St
08 8223 6627



THE STAG HOTEL
299 Rundle St
08 8223 2934



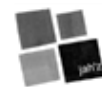
COS RESTAURANT
18 Leigh St
08 8231 7611



TREASURY RESTAURANT
144 King William St
08 8212 0499



EROS KAFE
275 Rundle St
08 8227 0677



JAH'Z LOUNGE
7 Cinema Place
08 8232 9944



JOLLEYS BOATHOUSE
1 Jolleys Lane

Enjoy Jolleys Boathouse Restaurant's pre festival dinner, 2 courses \$49 plus a glass of wine. Please note bookings are essential, and this offer cannot be used in conjunction with any other offer. 08 8223 2891



YALUMBA



The Advertiser
Make the most of every Capital.



MUSCLE SHOALS

SATURDAY	12/10	11:30 AM	PALACE 1
SATURDAY	19/10	7:30 PM	PALACE 4

USA : 2013 : 108MINS : ENGLISH

Dir: Greg 'Freddy' Camalier **Prod:** Stephen Badger, Greg 'Freddy' Camalier **Cast:** Gregg Allman, Bono, Clarence Carter, Jimmy Cliff, Aretha Franklin, Rick Hall, Roger Hawkins, David Hood, Mick Jagger

"You're in rock 'n' roll heaven man." Keith Richards

Muscle Shoals, Alabama has a mythical status as a place where a great sound was born. Rick Hall founded the Fame studios during the era of segregation. He mixed black and white session players in search of the strongest musicianship. Wilson Pickett, Percy Sledge and Aretha Franklin cut breakthrough records there, and before long The Rolling Stones had discovered something unique in this sleepy Alabama town. Keith Richards, Mick Jagger, Bono, Alicia Keys and a host of other greats are on hand to play tribute to a place where the magic came together.

Awards: Audience Award — Hot Docs

Festivals: Sundance, Sydney, Sheffield Doc/Fest
Like this? Try these: The Battle of the Sexes



THIS AIN'T NO MOUSE MUSIC!

FRIDAY	11/10	5:15 PM	PALACE 7
WEDNESDAY	16/10	7:15 PM	PALACE 7

USA : 2013 : 92MINS : ENGLISH

Dir & Prod: Chris Simon, Maureen Gosling **Cast:** Chris Strachwitz, Treme Brass Band, Davia Nelson, Ry Cooder, Clifton Chenier, Richard Thompson, Flaco Jiménez

"a hip-shaking stomp" (Indiewire)

Roots music is a celebration of life and the sheer joy that comes from making music. No one understands this better than Chris Strachwitz, legendary founder of Arhoolie Records. Blues, zydeco, Cajun, tex-mex, bluegrass—Strachwitz has sought them out and recorded artists such as Lightnin' Hopkins, Flaco Jimenez and Clifton Chenier. Come on a trip across Texas, Louisiana and Mississippi, from family picnics to beer joints, where you'll hear from Ry Cooder, Richard Thompson, Bonnie Raitt and Taj Mahal.

Festivals: SXSW, Sydney

Like this? Try these: The Trials of Muhammad Ali, Seduced & Abandoned



BROKEN CIRCLE BREAKDOWN

SUNDAY	13/10	1:30 PM	PALACE 6
THURSDAY	17/10	9:15 PM	PALACE 7

BELGIUM, NETHERLANDS : 2012 : 111MINS : FLEMISH, ENGLISH : ENG SUBTITLES

Dir: Felix van Groenigen **Scr:** Carl Joos, Felix van Groenigen **Prod:** Dirk Impens **Cast:** Veerle Baetens, Johan Heldenbergh, Nell Cattrysse

Sometimes love can conquer fate. Sometimes not.

From Belgium comes the fabulously fresh love story of Didier, a banjo player with a love for bluegrass, and Elise, a tattoo artist with the voice of a tortured angel. Music brings them together, but their daughter's illness threatens to tear them apart. This intense melodrama has won over audiences wherever it has played with its heartrending portrayal of the joy and pain of keeping the circle of life and love unbroken.

Awards: Label Europa Cinemas & Audience Award — Berlin, Best Actress & Best Screenplay — Tribeca

Festivals: Berlin, Tribeca, Sydney, Karlovy Vary
Like this? Try these: Like Father, Like Son, My Sweet Pepper Land, Ilo Ilo



WRONG SIDE OF THE ROAD

SATURDAY	19/10	4:30 PM	PALACE 1
SATURDAY	19/10	4:30 PM	PALACE 7

AUSTRALIA : 1981 : 80MINS : ENGLISH : M RATING

Dir, Scr & Prod: Ned Lander, Graeme Isaac
Cast: Ronnie Ansell, Veronica Rankine, Peter Butler, Les Graham, Chris Haywood

We have survived the white man's world.

The ground breaking Aboriginal road movie of the 80's will return to its birth place of Adelaide. The story of local Aboriginal rock icons Us Mob and No Fixed Address, providing an insight into the challenges faced by Aboriginal people and the resilience shown through the powerful medium of music. *Wrong Side Of The Road* is a film we can all be proud of. A film that acknowledges the realities of racism and celebrates cultural survival. A film that is as relevant today as it was in the 80's.

This print, newly restored by the National Film and Sound Archive, brings it home for all of its creators and fans across the last 30 years, and will be followed by a reunion jam with the original band members.

Guests: Filmmakers and cast will be in attendance.

Awards: Jury Prize — AFI Awards (1981)
Like this? Try these: Charlie's Country, Buckskin, This Ain't No Mouse Music!, The Darkside



NATIONAL
FILM
& SOUND
ARCHIVE

australia's
living
archive

CRIMES AND MISDEMEANOURS

Crime, of both the true and fictional varieties, has emerged as an immensely popular genre, offering us experiences of crime and punishment. What moves people to step outside the law into the dangerous spaces that lie beyond? Greed, lust, revenge, poverty, outrage over injustice — these are a few candidates that emerge from these stories of crimes committed in hot and cold blood.



THE BROKEN SHORE

WORLD PREMIERE

TUESDAY 15/10 9:00 PM PALACE 1

AUSTRALIA : 2013 : 90MINS : ENGLISH

Dir: Rowan Woods **Scr:** Andrew Knight **Prod:** Ian Collie, Andrew Knight **Cast:** Don Hany, Claudia Karvan, Anthony Hayes, Robyn Nevin

The story of a town with a hidden past and a man who is trying to forget his.

Peter Temple stands alone among contemporary Australian crime authors. His Jack Irish series has been brought to the screen, and now we have this much-anticipated adaptation of perhaps his best novel. With laconic wit and gruesome action, this film brutally dismantles the myth of the country town, tapping into undercurrents of sexual abuse and racism. Rowan Woods (*The Boys*, *Little Fish*) understands the dark heart of Australian life better than most. It's the perfect package for a terrific new thriller.

Guests: Filmmakers and cast will be in attendance.

Like this? Try these: *The Hidden Child*, *Redfern Now 2* - *Dogs of War*, *Bastards*, *AFOI* John Safran



GRIGRIS

THURSDAY 10/10 7:00 PM PALACE 6
SUNDAY 13/10 7:00 PM PALACE 7

CHAD, FRANCE : 2013 : 101MINS : FRENCH, ARABIC : ENG SUBTITLES

Dir & Scr: Mahamet-Salet Haroun **Prod:** Florence Stern **Cast:** Souleymane Démé, Anaïs Monory, Cyril Guei

Stayin' Alive — African style.

Chad's Mahamat-Salet Haroun is one of African cinema's strongest voices. This new film has a dynamic performance by Souleymane Démé, a dancer whose left leg is withered, but who has all the swagger of a young Travolta. He plays a man who picks up extra cash performing at local clubs, but when his stepfather falls ill, he needs the type of money that no honest man can obtain. This leads to a descent into a spiral of fear and deceit.

Screens with: Spine

Awards: Vulcain Prize for Cinematography — Cannes

Festivals: Cannes, Karlovy Vary, Melbourne, Sydney **Like this? Try these:** *Charlie's Country*, *Omar*



HARMONY LESSONS UROKI GARMONII

THURSDAY 17/10 2:00 PM PALACE 1
SUNDAY 20/10 7:00 PM PALACE 7

KAZAKHSTAN, GERMANY, FRANCE : 2013 : 115MINS : RUSSIAN, KAZAKH : ENG SUBTITLES

Dir & Scr: Emir Baigazin **Prod:** Anna Katchiko **Cast:** Timur Aidazbekov, Aslan Anarbayev, Mukhtar Anadassov, Anelya Adibekova

A bold new work from an emerging cinema.

Kazakhstan is emerging as a hotspot of new film-making in Central Asia and Emir Baigazin's debut feature has created enormous interest. *Hollywood Reporter* wrote: "Grimly poetic, formally disciplined and psychologically gripping, this is a legitimate discovery." When 13-year-old Aslan is bullied at school he descends into a series of Kafkaesque obsessions in this intensely compelling view of a world in which power and corruption are all-pervasive.

Awards: Silver Bear for Cinematography — Berlin, Special Jury Mention — Tribeca

Festivals: Berlin, Tribeca, Seattle, Karlovy Vary **Like this? Try these:** *Short Term 12*, *A Touch of Sin*

THE HIDDEN CHILD TYSKUNGEN

AUS PREMIERE



SUNDAY 13/10 12:00 PM PALACE 1
THURSDAY 17/10 6:15 PM PALACE 6

SWEDEN : 2013 : 110MINS : SWEDISH : ENG SUBTITLES

Dir: Per Hanefjord **Scr:** Maria Karlsson **Prod:** Helena Danielsson, Pontus Sjöman **Cast:** Claudia Galli Concha, Richard Ulfsäter, Jan Malmström, Amanda Ooms

Death in Sweden.

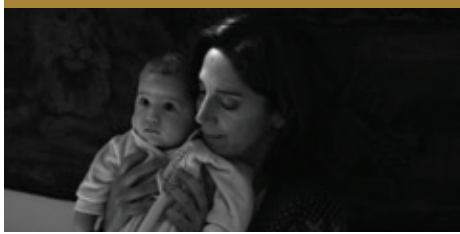
Crime fiction must be Sweden's leading national export by now. Fresh in the footsteps of Stieg Larsson, Henning Mankell and Jo Nesbø comes Camilla Läckberg. This adaptation of one of her best novels sees new mother Erica Falck caught up in her mother's past. A stranger turns up claiming to be her brother and she is quickly drawn into a web of neo-Nazis, wartime diaries, and of course, murderous intrigue. There are rich pleasures in store, with a plot that moves as quickly as a Volvo on black ice.

Festivals: Peace & Love Film Festival

Like this? Try these: *Broken Shore*, *The Apostle*, *Stranger by the Lake*

01
Harmony Lessons

02
The Hidden Child



JOY HARA

AUSTRALIAN PREMIERE

THURSDAY	10/10	7:45 PM	PALACE 7
WEDNESDAY	16/10	9:15 PM	PALACE 6

GREECE : 2012 : 80MINS : GREEK : ENG SUBTITLES

Dir, Scr & Prod: Elias Giannakakis **Cast:** Amalia Moutousi, Girogos Symenidis, Lida Protopsalti, Stefania Goulioti, Nikos Flessas, Kostas Berikopoulos, little Giannis Yfantis

Inside the mind, and cell, of a child abductor.

The narrative is as pared down as the crisp black and white cinematography: a woman abducts a baby and showers disturbingly intense maternal affection on it. When she is caught, all of the hatred coursing through Greek society is focussed on her, though she refuses to defend herself. Amalia Moutoussi gives a memorable performance, at once distant yet strangely sympathetic. *Joy* takes the viewer very all-too-plausibly to the private places of a disturbed individual.

Awards: Special Jury Mention — Edinburgh

Festivals: Thessaloniki, Shanghai, Edinburgh, Karlovy Vary

Like this? Try these: *The Dead Speak Back*, *Gloria*, *Broken Circle Breakdown*



SHORT TERM 12

AUSTRALIAN PREMIERE

SUNDAY	13/10	8:30 PM	PALACE 1
SATURDAY	19/10	7:00 PM	PALACE 6

USA : 2013 : 96MINS : ENGLISH

Dir & Scr: Destin Cretton **Prod:** Joshua Astrachan, Asher Goldstein, Ron Najor, Maren Olson
Cast: Brie Larson, John Gallagher Jr, Kaitlyn Dever

"A pitch perfect feel-good film" (*Vanity Fair*)

Here is a film that sums up the best of the American indie movement: terrific performances by new, young actors, and a lot of heart. Grace and Mason are supervisors at a foster care facility for at-risk teenagers. Both have demons left over from their own upbringings. They treat kids with a pragmatic type of compassion but when an abused girl arrives at the facility, it brings on a crisis. The mixture of realist toughness, humour and hope is a volatile one, but director Destin Cretton never puts a foot wrong.

Awards: Grand Jury Award and Audience Award — SXSW

Festivals: SXSW, Seattle, Los Angeles

Like this? Try these: *Harmony Lessons*, *All This Mayhem*, *Sons and Mothers*



A TOUCH OF SIN TIAN ZHU DING



SATURDAY	12/10	9:30 PM	PALACE 7
WEDNESDAY	16/10	2:30 PM	PALACE 6

CHINA : 2013 : 133MINS : MANDARIN : ENG SUBTITLES

Dir & Scr: Jia Zhang Ke **Prod:** Ichiyama Shozo
Cast: Jiang Wu, Lanshan Luo, Wang Bauqiang, Zhang Jiayi, Zhao Tao, Vivien Li

Crossing the line between men and beasts.

A man is pushed to the edge by corruption, a motorcyclist discovers that happiness is a warm gun. With *The World* and *Still Life*, Jia Zhang Ke established himself as the leading social critic of the new Chinese cinema. Now he explores the ways that corruption and other pressures of contemporary life can produce startling flashes of violence that explode the line between people and beasts.

Awards: Best Screenplay — Cannes

Festivals: Cannes, Karlovy Vary, Melbourne

Like this? Try these: *The Missing Picture*, *Post Tenebras Lux*, *Bastards*



NOTHING BAD CAN HAPPEN TORE TANZT

AUSTRALIAN PREMIERE

THURSDAY	17/10	4:00 PM	PALACE 6
SATURDAY	19/10	9:15 PM	PALACE 6

GERMANY : 2013 : 110MINS : GERMAN : ENG SUBTITLES

Dir & Scr: Katrin Gebbe **Prod:** Verena Gräfe-Höft
Cast: Julius Feldmeier, Sascha Gersak, Swantje Kohlhof, Annika Kuhl, Daniel Michel

"If I didn't believe, I'd have nothing"

This startling debut feature has drawn comparisons with Haneke in its analysis of the dual human capacities for cruelty and faith. Tore is a member of the Jesus Freaks, a punk Christian group. He meets Benno, an older man, and gradually becomes part of his family. Benno begins to play cruel games to test Tore's faith and these gradually become more extreme, pushing to the limits Tore's capacity for religious acceptance. This film drew violently opposed opinions at Cannes. Its supporters put it in the tradition of Bresson or Bruno Dumont—filmmakers with an interest in a rigorous and apparently perverse theology.

Festivals: Cannes, Karlovy Vary, Melbourne

Like this? Try these: *Patrick*, *One-Eyed Girl*, *Blue Ruin*

COMPETITION FILM IN

CRIMES

AND

MISDEMEANOURS



BASTARDS pg. 07

Director: Claire Denis

"Claire Denis at the height of her powers" (*Hollywood Reporter*)

VOTE FOR YOUR
FAVOURITE FILMS IN THE
FOXTEL AUDIENCE AWARD

ART,
SCIENCE,
DESIGN

Nothing makes us human so much as the ability to use our reason to analyse and re-shape our environment with opposable thumbs. From architecture to particle physics to electronic music, from post-Soviet Russia to an emergent China to the teeming urban chaos of Dhaka, these films reflect a fascination with those who have the courage and vision to enlarge our understanding of how we might make the world better reflect our human needs.



CHIMERAS

AUSTRALIAN PREMIERE

SUNDAY	13/10	4:15 PM	PALACE 7
MONDAY	14/10	4:30 PM	PALACE 6

FINLAND, CHINA : 2013 : 90MINS : CHINESE :
ENG SUBTITLES

Dir, Scr & Prod: Mika Mattila **Cast:** Wang Guang Yi, Lui Gang

One country, two visions.

Two Chinese artists provide a framework for some of the big questions emerging in China. Wang Guang Yi is at the top of the art scene with his ambivalent studies of the Maoist period and has emerged from a history steeped in collective action. Lui Gang is a photographer who is just starting out. A product of the one-child era, he sees Chinese life in more personal, family-oriented terms. Finnish director Mika Mattila organises his film as a debate about Chinese identity and society played out in the world of art.

Guests: Mika Matilla will be in attendance.

Screens with: Re: Awakenings.

Bill Morrison will be in attendance.

Festivals: Sheffield Doc/Fest, Hot Docs

Like this? Try these: Museum Hours, Here Be Dragons



ELECTRO MOSCOW
ELEKTRO MOSKVA



AUSTRALIAN PREMIERE

SUNDAY	13/10	11:30 AM	PALACE 6
FRIDAY	18/10	9:30 PM	PALACE 6

AUSTRIA : 2013 : 89MINS : RUSSIAN, ENGLISH :
ENG SUBTITLES

Dir & Scr: Elena Tikhonova, Dominik Spritzendorfer
Prod: Dominik Spritzendorfer, Petra Popvic, Diana Stoyanova **Cast:** Andrey Smirnov, Leon Theremin, Stanislav Kreichi, Aleksey Ilijnikh, Alexey Borisov

Back in the USSR?

Think these mashuppers and hiphoppers are hardcore? Think again. Enter post-Soviet electronic. Geniuses like Leon Theremin created cosmic chill-out tunes, the soundtrack for Sputniks. Improvisation still drives electronic music where components are scavenged or obtained by disembowelling Chinese toys. As one enthusiast observes, the instruments are generally as messed up as the people who play them. Synth-heads, circuit-benders—just say da to *Elektro Moskva!*

Festivals: Wroclaw, Vision du Reel Nyon, Marseille

Like this? Try these: This Ain't No Mouse Music!, Chimeras, Particle Fever

27

ART AND THE
MOVING IMAGE

Image
Courtesy
of the Artist
and
Anna
Schwartz
Gallery

One of the features that has distinguished AFF from its inception has been a willing spirit to break down the boundaries between film and the other visual arts. We are proud to continue to seek out new connections with artists and artworks that are more commonly found in galleries.



DANIEL CROOKS 10 OCTOBER — 20 DECEMBER Tues — Fri 11:00 AM — 5:00 PM, Sat 2:00 — 5:00 PM

The Samstag Museum of Art and the Adelaide Film Festival continue their productive collaboration in 2013, presenting Australia's first survey of significant work by the internationally acclaimed New Zealand-born, Melbourne-based artist Daniel Crooks.

Filling the University of South Australia's spacious Samstag Museum, the exhibition will focus on the complex and beautiful digital moving-image work that Crooks has created through his ongoing works.

Employing a complex range of techniques to investigate time and space, in Crook's skilful hands the screen becomes a malleable, fluid space, his alchemic process creating poetic and mesmerizing interpretations of the everyday world. The resulting moving images lure the spectator into sharing what seems a deceptively familiar world, albeit one seen from a new vantage point.

The exhibition will feature the premiere of new, site-specific work commissioned by the Adelaide Film Festival Investment Fund and the Samstag Museum of Art, alongside a careful selection of existing works and e-book conversation with author Lawrence Weschler.

Samstag Museum, 55 North Terrace, Adelaide

FREE ADMISSION





PUSSY RIOT: A PUNK PRAYER
POKAZATEL'NYI PROTSESS: ISTORIYA PUSSY RIOT

SATURDAY	12/10	10:00 PM	PALACE 1
MONDAY	14/10	6:00 PM	PALACE 1

RUSSIA, UK : 2013 : 90MINS : RUSSIAN : ENG SUBTITLES

Dir & Prod: Mike Lerner, Maxim Pozdorovkin
Cast: Nadezhda Tolokonnikova, Mariya Alyokhina, Yekaterina Samutsevich

Of punk and power.

In February 2012 a group of balaclava-clad grrls stormed a Moscow cathedral to perform their brand of punk rock decrying the union of church and state in Vladimir Putin's Russia. The reaction was swift and savage with three women facing lengthy jail sentences and setting off a media storm. This absorbing documentary poses questions about the lingering authoritarianism underlying the new Russia.

Awards: World Cinema Documentary & Special Jury Prize — Sundance

Festivals: Sundance, SXSW, Hot Docs

Like this? Try these: AFOI Fifty Shades of Feminism, Hashtag Activism, Blush of Fruit



THE HUMAN SCALE



TUESDAY	15/10	2:45 PM	PALACE 7
SUNDAY	20/10	4:45 PM	PALACE 1

DENMARK : 2012 : 77MINS : ENGLISH : PG RATING

Dir & Scr: Andreas M. Dalsgaard **Prod:** Signe Byrge Sorensen **Cast:** Jan Gehl, Robert Doyle

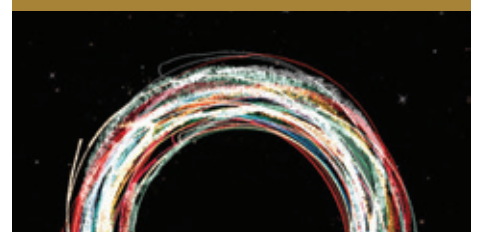
Life between buildings.

Danish architect Jan Gehl has been influencing urban planning for some years now. He preaches a break with cars, freeways and high-rise development in favour of cities based around people. Gehl's disciples measure the ways people move around cities on foot and interact with each other in public spaces. From China to Copenhagen, from the laneway culture of Melbourne to the rebuilding of Christchurch, this film fosters debate on the ways that cities can be rethought to provide the framework for better lives.

Screens with: Irish Folk Furniture

Festivals: CPH:DOX, Hot Docs, Seattle, Al Jazeera, Los Angeles, Maine

Like this? Try these: AFOI Jeff Speck, Charles Landry, Museum Hours



PARTICLE FEVER



AUSTRALIAN PREMIERE

FRIDAY	18/10	2:45 PM	PALACE 6
SUNDAY	20/10	2:00 PM	PALACE 6

USA : 2013 : 99MINS : ENGLISH, FRENCH, GERMAN, ITALIAN : ENG SUBTITLES

Dir: Mark Levinson **Prod:** David Kaplan, Mark Levinson, Andrea Miller, Carla Solomon

The ultimate reality film.

When the Large Hadron Collider near Geneva was turned on in 2008, there were fears that it might create a black hole. Happily we all survived, so it seems only reasonable to find out about this 17-mile ring of superconducting magnets. Its aim is to find the Higgs boson (the so-called God Particle), potentially explaining the origin of all matter. Masterfully edited by Walter Murch (*Apocalypse Now*), the *Daily Telegraph* in England suggested that the film would even turn physicists into the new rock stars!

Awards: Audience Award — Sheffield Doc/Fest

Festivals: Sheffield Doc/Fest

Like this? Try these: AFOI Charting the Unknown, Old Bones, Human Genome

**TIME TO TIME:
THE FILMS OF BILL MORRISON**

5 OCTOBER — 3 NOVEMBER

This exhibition features four short films: *Outerborough*, *Light is Calling*, *Release*, and *The Creature's Education*, alongside the following special events.

DECASIA	SATURDAY	5/10	12:00 PM
---------	----------	------	----------

Bill Morrison's best-known film. He transforms the decomposition of a strip of film into an assemblage of life and beauty. Michael Gordon's haunting score creates an all-encompassing experience of cinematic grandeur.

THE GREAT FLOOD	SATURDAY	12/10	12:00 PM
-----------------	----------	-------	----------

A powerful portrait of a seminal moment in American history, Morrison's film depicts the flooding of the Mississippi River in 1927. Accompanied by a searing jazz score composed by Bill Frisell.

IN CONVERSATION	FRIDAY	11/10	6:00 PM
-----------------	--------	-------	---------

Bill Morrison will speak about his filmmaking with Lawrence Weschler, formally director of the Humanities Research Institute, New York University.

Exhibition and In Conversation: Gallery 9

Special Events: Radford Auditorium

Art Gallery of South Australia, North Tce, Adelaide

Open daily 10:00 AM — 5:00 PM

FREE ADMISSION



01

Time to Time:

The Films of Bill Morrison

02

The Pixelated Revolution:

Rabih Mroue

**THE PIXELATED REVOLUTION:
RABIH MROUE**

**ALONE, TOGETHER... IN MEDIA RES:
LARA BALADI**

13 SEPTEMBER — 20 OCTOBER

A program of local, national and international video art specially programming for AFF.

THE PIXELATED REVOLUTION (Rabih Mroue): An exhibition of video footage taken on mobile phones by Syrian civilians during the ongoing revolution.

ALONE, TOGETHER... IN MEDIA RES (Lara Baladi): A Cairo-based artist and one of the founders of the open-source 'revolutionary' screen: Tahir Cinema.

Also presenting MOMENTARY, a curated selection of South Australia's most accomplished emerging artists invited to create video works expressing a free exploration of the world.

Image: Rabih Mroue, The Pixelated Revolution, Lecture Performance, 2012 (Production still). Image courtesy of the artist and Sfeir-Semler Gallery, Beirut and Hamburg.

Contemporary Art Centre of South Australia
14 Porter St, Parkside

Tues — Fri: 11:00 AM — 5:00 PM

Sat & Sun: 1:00 — 5:00 PM

FREE ADMISSION



WHO ARE YOU WEARING?

This year *AFF* delves into the arcane, frivolous, cut throat, genius-infested waters of fashion. We are dipping our manicured toenails into its pounding waves and peeking into the world of British fashion, the legendary Goodman Berghof's store in New York, and as a purge take a roller coaster ride with a Japanese fashion victim.



DOUBLE BILL: TWIGGY + PAUL

Curated courtesy of James Nolen, ACMI

MONDAY	14/10	7:15 PM	PALACE 6
FRIDAY	18/10	2:30 PM	PALACE 1

PAUL SMITH, GENTLEMAN DESIGNER

FRANCE : 2011 : 55MINS : ENGLISH, FRENCH, GERMAN :
ENG SUBTITLES

Dir: Stéphane Carrel Prod: Arte France, Tabo Tabo
Films

**"You can find inspiration in everything. If you
can't then you're not looking properly"**
Lord Paul Smith.

Celebrating 40 years in business, we watch Smith
create classic clothes with a twist for men and
women from his London headquarters.

TWIGGY: THE FACE OF '66

UK : 2012 : 52MINS : ENGLISH

Dir: Philip Priestly Cast: Twiggy, Vivienne Westwood

The look of a new generation.

London! The 1960s! Mods. Mary Quant. Carnaby
Street. Class is out and youf are in. The Fab Four.
The Stones. The Pill. Mini-skirts. Blow Up. The
Kings Road. Talkin' bout my generation. And all
of a sudden there is a face that seems to make
sense of it all. Twiggy.

SCATTER MY ASHES AT BERGDORF'S

THURSDAY	10/10	7:30 PM	PALACE 1
WEDNESDAY	16/10	11:00 AM	PALACE 1

USA : 2013 : 93MINS : ENGLISH

Dir & Scr: Matthew Miele Prod: Mallory Andrews

Cast: Giorgio Armani, Mary-Kate Olsen, Ashley Olsen,
Candice Bergen, Joan Rivers, Tom Ford, Karl Lagerfeld,
Manolo Blahnik

"To die for... a dazzling doc" (Rolling Stone)

You want designers? How about Armani, Manolo
Blahnik, De La Renta, and not only Dolce but Gab-
bano as well. We can only be in Manhattan, and if
fashion has a home in New York, Bergdorf-Good-
man's is it. Get the lowdown on how this famed
department store produces pizzazz like nowhere
else. Press your nose up against the gorgeously
dressed windows to get an appreciation of how
brands catch fire and how style is manufactured.
It's the ultimate fashion fantasy.

See also *Classic Creations in the Special Events*
section on page 43 for details of a fashion parade
at the Festival Club immediately following the
Wednesday screening.

Festivals: Sydney, Melbourne, Phoenix

Like this? Try these: Muscle Shoals, Seduced
and Abandoned



Like this? Try these: The Trials of Muhammad Ali, This Ain't No Mouse Music!, Alan Partridge: Alpa Papa

HELTER SKELTER

HERUTÁ SUKERUTÁ

SUNDAY	13/10	9:15 PM	PALACE 7
SUNDAY	20/10	8:30 PM	PALACE 6

JAPAN : 2012 : 127MINS : JAPANESE : ENG SUBTITLES

Dir: Ninagawa Mika Scr: Kaneko Arisa Prod: Uda Mitsuru, Amagi Morio Cast: Erika Sawajiri, Omori Nao, Momoi Kaori

Beauty is only for the strong.

Lilico is the darling of the Japanese fashion industry and young girls all over Tokyo hang on her every
appearance. But Lilico is a product of radical, illegal plastic surgery that has some pretty scary
side effects. Director Ninagawa Mika is one of Japan's top fashion photographers and she brings a
dazzling injection of glamour and insider knowledge of the fashion industry to this deliciously lurid
manga adaptation. Fans of Sono Sion and Japanese genre cinema will find a lot to enjoy in this tale
of the terrible price of beauty.

Festivals: Taipei, London Like this? Try these: Blue Ruin, Secretly, Greatly, Pussy Riot: A Punk Prayer



— The making place —



**Adelaide
College
of the Arts**

The only arts college in the country with intensive studio-based training and cross artform collaborations all in a single multi-disciplinary campus.

Apply now for 2014 – and find your place.
acarts.edu.au



**WILDCHILD
RENOVATION SALE**
EVERYTHING UNDER \$100
[NORWOOD PARADE STORE]
NEW ARRIVALS DAILY AT OUR HYDE PARK STORE
WWW.WILDCHILDSTYLELAB.COM.AU

**LITTLE
BIG SHOTS**
INTERNATIONAL FILM FESTIVAL FOR KIDS

The World's Best Films for KiDS, about KiDS, to amaze & delight KiDS

10-12 OCTOBER 2013
SPACE THEATRE
Second week of school holidays
FOR KIDS AGED 2-15

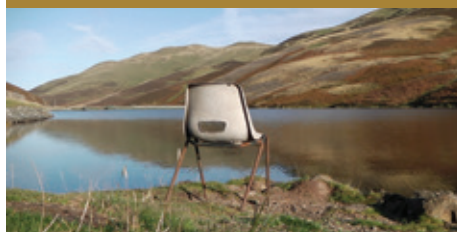
131 246 bass.net.au

All tickets **\$11** Sessions 1 HOUR

ADELAIDE FESTIVAL CENTRE

ESSAY FILMS

It simply isn't true that film is a medium primarily for telling stories. There is an increasingly rich vein of work coming from filmmakers whose primary purpose is to put forward an argumentative thesis. The key name here is the late, great Chris Marker, whose body of work showed how images could be used to bring out new ways of making sense.



HERE BE DRAGONS



AUSTRALIAN PREMIERE

TUESDAY	15/10	5:00 PM	PALACE 6
THURSDAY	17/10	12:00 PM	PALACE 1

UK, ALBANIA : 2013 : 78MINS : ENGLISH, ALBANIAN : ENG SUBTITLES

Dir & Scr: Mark Cousins **Prod:** Don Boyd

When Mark Cousins (*The Story of Film*) was invited to Albania, he seized the opportunity to document a place that was radically new and completely unknown. In the post-war era Albania was dominated by Enver Hoxha's isolated Maoist regime. Cousins has produced a characteristically rich essay that says as much about the way travel leads to new forms of connection-making as it does about a country that is seeking a new way forward.

Skype Q&A with Mark Cousins on Tuesday 15/10

Screens with: Faraways
Like this? Try these: Tracks



MUSEUM HOURS

FRIDAY	11/10	3:00 PM	PALACE 7
MONDAY	14/10	12:15 PM	PALACE 7

AUSTRIA, USA : 2012 : 106MINS : GERMAN, ENGLISH : ENG SUBTITLES

Dir & Scr: Jem Cohen **Prod:** Paolo Calamita, Jem Cohen, Gabriele Kranzelbinder **Cast:** Mary Margaret O'Hara, Bobby Sommer, Ela Piplits

A fresh way of seeing.

Famed essayist Jem Cohen's first feature deals with the friendship between a guard at Vienna's leading gallery and a visiting Canadian, this provides the frame for questions about the ways artworks transform our perception. Cohen suggests that looking closely at the world is a truly magical act of transformation. "Accomplished what every film — and film festival — should: send audiences out of their cinematic bubble with fresh eyes and invigorated ways of seeing the world." (*Washington Post*)

Awards: Art Cinema Award — Toronto, Best Story — Moscow

Festivals: Toronto, Vancouver, London, Moscow
Like this? Try these: Chimeras



THE LOVELY MONTH OF MAY LE JOLI MAI

MONDAY	14/10	7:30 PM	MERCURY
--------	-------	---------	---------

FRANCE : 1963 : 121MINS : FRENCH : ENG SUBTITLES

Dir: Chris Marker, Pierre Lhomme **Scr:** Chris Marker, Catherine Varlin **Prod:** Andre Heinrich **Cast:** Yves Montand, Simone Signoret, Chris Marker

So, how are you feeling?

The idea here is disarmingly straightforward: take a camera on to the streets of Paris and simply ask people how they are feeling. Together with Jean Rouch's *Chronicle of a Summer*, this inaugurates the cinema vérité movement. A newly restored print with voiceover by Simone Signoret.

This session is presented as part of the Adelaide Cinematheque. Admission is by membership only. Visit mercurycinema.org.au for details.

Awards: Best First Work — Venice, Golden Dove Award — DOK Leipzig

Festivals: Cannes, Venice, Leipzig DOK Festival
Like this? Try these: The Trials of Muhammad Ali

SUNLESS SANS SOLEIL

THURSDAY	17/10	7:30 PM	MERCURY
----------	-------	---------	---------

FRANCE : 1983 : 100MINS : FRENCH : ENG SUBTITLES

Dir & Scr: Chris Marker **Prod:** Anatole Dauman

The modern masterpiece of the essay film.

Sans Soleil (*Sunless*) has been acclaimed as Chris Marker's masterpiece, reasserting the place of the essay film. From Japan, Iceland and throughout Europe and featuring Marker's characteristic emphasis on cats, this is a film at once deeply personal and exuberantly enjoyable.

This session is presented as part of the Adelaide Cinematheque. Admission is by membership only. Visit mercurycinema.org.au for details.

Awards: OCIC Award Honorable Mention — Berlin, Sutherland Trophy — BFI Awards

Festivals: Berlin, Toronto, Rio de Janeiro, Taipei Golden Horse

Like this? Try these: The Missing Picture, From The Sea To The Land Beyond, Here Be Dragons

01 + 02

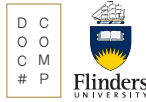
[The Lovely Month of May](#)



SEE IT FIRST ON ADELAIDE'S NINE NEWS NIGHTLY AT SIX



THE SEARCH FOR EMAK BAKIA
LA CASA EMAK BAKIA



SATURDAY	12/10	12:00 PM	PALACE 6
THURSDAY	17/10	7:15 PM	PALACE 4

SPAIN : 2012 : 85MINS : BASQUE, FRENCH, ITALIAN, SPANISH :
ENG SUBTITLES

Dir, Scr & Prod: Oskar Alegria

“a must for anyone who classes themselves as a cinephile”
(Cine-vue)

Man Ray's 1926 surrealist *Emak Bakia* is considered one of the masterpieces of avant-garde cinema. Filmmaker Oskar Alegria journeys to Biarritz to find the house featured in the film. But this will be no ordinary search. In the process he discovers a resurrected clown, an amorous napkin, a Romanian princess and a host of sleeping beauties. This immensely enjoyable film reinvestigates documentary as an art of magical coincidence.

Screens with: Emak Bakia

Festivals: Edinburgh, Telluride, San Sebastian

Like this? Try these: Electro Moscow, Particle Fever, Chimeras



03

Sunless

GREAT DEALS ON DINING
WITH OUR HOSPITALITY PARTNERS

see pg. 23

**FEEL LIKE A
GORGEOUS
MOVIE STAR
FOR A WEEKEND!**

**GORGEOUS
FESTIVAL**

McLAREN VALE

GORGEOUS MUSIC - GORGEOUS WINE - GORGEOUS FOOD

22ND - 23RD NOVEMBER 2013

GORGEOUS FESTIVAL SUPPORTS
THE AUSTRALIAN
COUNTRY
COUNCIL
Nourishing our country

FRIDAY 22ND
JOHN BUTLER TRIO
LANIE LANE
STEVE SMYTH

SATURDAY 23RD
ESKIMO JOE
BLUE KING BROWN
THE AUDREYS
PLUS MANY MORE...

GORGEOUS GOURMET FOOD
GORGEOUS PREMIUM WINES
GORGEOUS VISUAL ART



TICKETS ON SALE NOW
WWW.GORGEOUSFESTIVAL.COM.AU
OR CALL 1300 762 545



HIP, HIPSTER, HIPPEST

Reclaiming the word and the subculture over a number of generations, the Hipster program celebrates the birthing and re-birthing of cool.

What is it?

How do you get it?

It might be the New York jazz scene, or the Beat poets, or even the post-human hip of vampires.

In 2013 we pay special tribute to Shirley Clarke who was fearless in her incorporation of black jazz culture into American cinema at the start of the civil rights period.



PORTRAIT OF JASON

AUSTRALIAN PREMIERE

MONDAY	14/10	7:00 PM	PALACE 7
THURSDAY	17/10	1:45 PM	PALACE 6

USA : 1967 : 105MINS : ENGLISH

Dir & Prod: Shirley Clarke **Cast:** Jason Holliday, Carl Lee

“the most fascinating film I’ve ever seen”
(Ingmar Bergman)

Jason Holliday— prostitute, houseboy, wannabe nightclub entertainer— hangs out in Clarke’s apartment drinking, smoking and talking about his life. What emerges is an epic existential confrontation between subject and camera. Jason gives an hilarious account of being black and gay in a straight white world. He does jokes, songs and impersonations that are wildly funny but don’t hide the pain that fills the space between jokes. What makes this film a masterpiece is the marvel of the way that truth somehow emerges from the artifice of performance.

Newly restored master.

Festivals: Berlin

Like this? Try these: Big Joy: The Adventures of James Broughton, Ornette: Made in America, 52 Tuesdays



THE CONNECTION

FRIDAY	11/10	9:00 PM	MERCURY
WEDNESDAY	16/10	6:00 PM	MERCURY

USA : 1961 : 103MINS : ENGLISH

Dir: Shirley Clarke **Scr:** Jack Gelber **Prod:** Lewis Allen, Shirley Clarke **Cast:** Warren Finnerty, Gary Goodrow, Jerome Raphael, Roscoe Lee Browne

“the majority of today’s American independent productions look timorous by comparison.”
(I-Magazine)

Dig this. Leach and his junkie friends are laying down some cool jazz while they wait for Cowboy to score for them, but this jive filmmaker is bringing down the whole scene by making a documentary about them. Shirley Clarke’s debut feature adapts an off-Broadway play. This intense, funny look at the Greenwich Village jazz and heroin scene insists that something is happening here but you don’t know what it is, do you Mr Jones?

Newly restored 35mm print.

Awards: Critics Prize — Cannes

Festivals: Cannes (1962)

Like this? Try these: Only Lovers Left Alive, Bastards



BIG JOY: THE ADVENTURES OF JAMES BROUGHTON

THURSDAY	10/10	9:15 PM	PALACE 6
TUESDAY	15/10	3:00 PM	PALACE 6

USA : 2013 : 82MINS : ENGLISH

Dir & Prod: Stephen Silha, Eric Slade **Cast:** James Broughton, Lawrence Ferlinghetti, Anna Halprin, Armistead Maupin, George Kuchar, Jack Foley

Poet, lover, filmmaker — the outsider’s outsider.

James Broughton was a poet, a lover, a husband, a queer, a bohemian, a Beat, a hippy, a Jungian, a Zen Buddhist and yes, a filmmaker. He was the partner of famed critic Pauline Kael, but he went on to become one of the pioneers of avant-garde filmmaking on the US west coast. He was an associate of Stan Brakhage and also hooked up with Alan Watts, who popularised Zen throughout the west. He is the poet of ecstatic sexual love and this celebration of his life is liberally scattered with enough examples of his work that you will surely want to seek out more.

Screens with: Animation Hotline, 2013

Festivals: SXSW, Tribeca, Seattle, Hong Kong

Like this? Try these: Stranger by the Lake

COMPETITION FILM IN

HIP, HIPSTER, HIPPEST



ONLY LOVERS LEFT ALIVE pg. 08

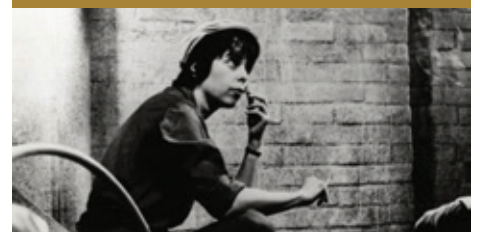
Director: Jim Jarmusch

Cool people never die.

DOWNLOAD
OUR FREE APP



SEE IT FIRST ON ADELAIDE'S NINE NEWS NIGHTLY AT SIX



THE COOL WORLD

SATURDAY	12/10	7:00 PM	MERCURY
TUESDAY	15/10	7:00 PM	MERCURY

USA : 1964 : 105MINS : ENGLISH : M RATING

Dir: Shirley Clarke **Scr:** Shirley Clarke, Carl Lee, Warren Miller, Robert Rossen **Prod:** Frederick Wiseman
Cast: Rony Clanton, Carl Lee, Yolanda Rodriguez, Clarence Williams III

HOOKER! FUZZ! JUNK! RUMBLE! These are words that mean big trouble in the cool world.

It's 1963 in Harlem. God is black and the devil is white. There's no peace on the streets, but Duke needs a piece if he is going to restore some respect to the Royal Pythons. Shot on the run with a jazz score featuring Dizzy Gillespie and Charlie Mingus, even the staid *New York Times* remarked on the formal dynamism of the film and its "brutal, brilliant picturing of the community" that "blisters the eyes and claws the senses with its vicious and hideous visual truths."

Preserved by the National Film Registry in 1994.

Like this? Try these: All This Mayhem, Sex Drive, These Final Hours

ORNETTE: MADE IN AMERICA

FRIDAY	11/10	7:00 PM	MERCURY
WEDNESDAY	16/10	8:15 PM	MERCURY

USA : 1985 : 85MINS : ENGLISH

Dir: Shirley Clarke **Prod:** Kathelin Hoffman
Cast: Ornette Coleman, Demon Marshall, Eugene Tatum, William S. Burroughs, Don Cherry, Denardo Coleman, Jayne Cortez, Brion Gysin, Charlie Haden

A celebration of a jazz great.

By 1985 the African-American jazz scene had been sufficiently integrated into the mainstream so that Ornette Coleman, the great sax player and innovator of free-form experimentation, could be celebrated by the Texas elite. Clarke explores Coleman's social background as well as some of his collaborators and influences, including William S. Burroughs and Buckminster Fuller. What emerges is a celebration of new sounds, new imagery and new ways of making art.

Newly restored 35mm print.

Festivals: Toronto, Berlin

Like this? Try these: Broken Circle Breakdown, Only Lovers Left Alive, Electro Moscow

ROME IS BURNING

THURSDAY	10/10	7:30 PM	MERCURY
----------	-------	---------	---------

FRANCE : 1970 : 55MINS : ENGLISH

Dir: Noël Burch, André S. Labarthe **Prod:** Janine Bazin, André S. Labarthe **Cast:** Shirley Clarke

"an exemplary introduction to the work and methods of a quintessential New York independent filmmaker" (*The New Yorker*)

Looking very much like one of her own films, this informal interview with Shirley Clarke was filmed at the Cinémathèque screening of *Portrait of Jason* in a Paris apartment, surrounded by friends including Yoko Ono and Jacques Rivette. Clarke articulates her approach to underground cinema, her new vérité style and the political turbulence of the protest movement that is also invoked in the film's title.

This session is presented as part of the Adelaide Cinematheque. Admission is by membership only. Visit mercurycinema.org.au for details.

Like this? Try these: Michael H. Profession: Director, Sunless

The SAFC congratulates all the projects we have supported, screening at the 2013 Adelaide Film Festival.

52 Tuesdays

Sons and Mothers

Tracks

The Boy Castaways

Welcome to Iron Knob

The Dead Speak Back

Ringbalin

Muriel Matters!

One Eyed Girl

Charlie's Country

I Want to Dance Better at Parties

HERMIT KINGDOM

North Korea's status as a closed society and international pariah has seen it become the locus of all manner of cinematic imagining. Is it a slightly comical holdover from the Cold War or a continuing threat to the stability of the international order? Is Kim Jong Un a monster or just a guy with a bad haircut? Our selection reflects the variety of uses that filmmakers from around the world have made of the hermit kingdom.



THE GIRL FROM THE SOUTH LA CHICA DEL SUR

TUESDAY	15/10	2:00 PM	PALACE 1
---------	-------	---------	----------

ARGENTINA : 2012 : 94MINS : ENGLISH, SPANISH, KOREAN : ENG SUBTITLES

Dir: Jose Luis Garcia **Scr:** Jose Luis Garcia, Jorge Goldenberg **Prod:** Jose Luis Garcia & Gabriel Kameniecki **Cast:** Jose Luis Garcia, Lim Suk Yung, Alejandro Kim

"The search for utopias is as absurd as it is inevitable." (Jose Luis Garcia)

When Jose Luis Garcia was 24 he went to Pyongyang with a VHS camera and a broken heart. He calls it being parachuted into a hermit kingdom in search of a utopia. Suddenly a young South Korean girl appeared in their midst, Lim Suk Yung, who quickly became known as The Flower of Reunification. Fast forward to the 21st century. We are older now if not wiser, and Garcia sets out to find The Flower, discovering a difficult woman who has endured prison and personal tragedy but has survived.

Awards: Audience Award — Buenos Aires

Festivals: Buenos Aires, Toronto, Rio de Janeiro

Like this? Try these: The Battle of the Sexes



SECRETLY, GREATLY

AUSTRALIAN PREMIERE

FRIDAY	11/10	1:30 PM	PALACE 6
MONDAY	14/10	9:15 PM	PALACE 7

SOUTH KOREA : 2013 : 124MINS : KOREAN : ENG SUBTITLES

Dir: Jang Cheol Su **Scr:** Kim Bang Hyun, Yoon Hong Gee **Prod:** Kim Yung Min **Cast:** Kim Soo Hyun, Park Ki Woong, Lee Hyun Woo, Son Hyun Joo, Park Hay Soo

Playing the fool for the Dear Leader— South Korea's all-time box office hit.

Lt. Won is an ice cold killer, a member of North Korea's elite assassination unit. His mission: to infiltrate South Korea and pose as a village idiot. His instructions: fall down frequently and shit in public at least once a week. Veering wildly between comedy and action, this is a film that is as deeply divided as Korea itself, but somehow it works. With a change in the political winds in Pyongyang, it is decided to decommission Won and his fellow spies. When the kim-chee hits the fan everyone will have to decide whether blood is thicker than Juche.

Festivals: New York Asian, Puchon, Fantasia

Like this? Try these: Helter Skelter, Blue Ruin



CAMP 14: TOTAL CONTROL ZONE

MONDAY	14/10	12:00 PM	PALACE 6
WEDNESDAY	16/10	9:30 PM	PALACE 7

GERMANY, SOUTH KOREA : 2012 : 104MINS : KOREAN : ENG SUBTITLES

Dir & Scr: Marc Wiese **Prod:** Axel Engstfeld **Cast:** Shin Dong Huyk

"unbelievable and chilling." (Movies.com)

The facts of Shin Dong Huyk's life should convince you that you will be watching something extraordinary here. He was born in a North Korean prison camp. His earliest memory is of a public execution when he was four. He began working in mines when he was six. The only meat he ever tasted was captured rats. At 14 he betrayed his mother and brother, and witnessed their execution. At 23 he escaped and now lives in the south. He's not sure that this was a good move and he often wishes that he was back in the camp.

Festivals: Locarno, Toronto, Sao Paolo, Stockholm

Like this? Try these: The Missing Picture, A World Not Ours, The Trials of Muhammad Ali



COMRADE KIM GOES FLYING

SATURDAY	13/10	8:00 PM	PALACE 6
FRIDAY	18/10	12:45 PM	PALACE 6

NORTH KOREA, UK, BELGIUM : 2013 : 81MINS : KOREAN : ENG SUBTITLES

Dir: Kim Gwang Hun, Anja Daelemans, Nicholas Bonner **Scr:** Sin Myong Sik, Kim Chol **Prod:** Anja Daelemans, Nicholas Bonner, Ryom Mi Hua **Cast:** Han Jong Sim, Pak Chung Guk, Ri Yong Ho

North Korea's first com-rom.

Yong Mi, model coalminer and total babe is off to the bright lights of Pyongyang for an assignment with the Construction Brigade. Along the way she will have a chance to live her dream of trying out for the trapeze, and maybe finding love too. This unprecedented co-production between North Korea and westerners has been a smash hit in the north. You too will fall in love with the spunky girl power message of Yong Mi as she reaches for her dreams and exceeds her work quotas.

Awards: Best Direction Award — Pyongyang **Festivals:** Pyongyang, Toronto, Rotterdam

FOR THE FAMILY

Some of our most devoted patrons can go through the whole festival without seeing their loved ones — and that's just wrong. The good news is that we've put together a package of family-friendly films so you stay in contact with the kids. Bring them along, and have a great time together.

FAMILY TRIPLE BILL

FRIDAY	11/10	10:30 AM	PALACE 1
SUNDAY	20/10	10:45 AM	PALACE 1

MICRO MONSTERS 3D

with David Attenborough

For many years now David Attenborough's nature documentaries have given us the most accessible explanations for how the creatures of this earth crawl, run, fly and swim. Now Attenborough takes you inside the insect world as you have never seen it before. These revolutionary films use pioneering macroscopic 3D techniques to fully immerse the viewer in the lives of micro-monsters. Don your 3D glasses for two episodes of this new series that deliver bug action that is sure to leave an impression.

The latest in a slate of 3D films David Attenborough is creating with Atlantic Productions and Colossus Productions. Developed out of David Attenborough's previous 3D production *Kingdom of Plants* for which he did his very first tablet app. Available for download from iTunes (itunes.apple.com/gb/app/kingdom-plants-david-attenborough/id528620973?mt=8)



PREDATOR ^{22 MINS} & CONFLICT ^{22 MINS}

AUSTRALIAN PREMIERE

UK : 2013 : ENGLISH

Dir: Alex Hemingway, Timothy Usborne Scr: David Attenborough Prod: Anthony Geffen, Sias Wilson, Celia Taylor

A visual roller coaster into the exciting and unknown world of bugs. Nothing wants to be eaten – and so bugs that feed on other bugs have devised amazing ways to defeat the defenses of their prey. Featuring the Whirligig Beetle that uses water as a radar system and the Ogre-Faced Spider's portable net.

Resident expert from the South Australian Museum, Alexis Tindall, will join us after the screening to get up close with some of the smallest animals on the planet. Her hugely magnified photographs help explain how important insects are keeping our ecosystems functioning.



THE GALLANT CAPTAIN

WORLD PREMIERE

AUSTRALIA : 2013 : 8MINS : ENGLISH

Dir: Graeme Base, Katrina Mathers Scr: Graeme Base Prod: Katrina Mathers, Merrin Jensen, Daryl Munton, Patrick Sarell Cast: Toby Pearce

A boy and his cat journey into unknown waters.

Inspired by the Picture Book *The Legend of the Golden Snail*, written and illustrated by Graeme Base.

Guests: Filmmakers will introduce the film.



891 ABC
Adelaide



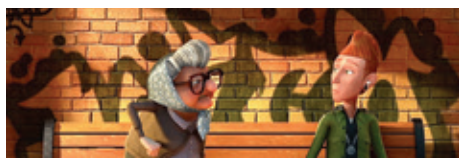
YOUTH SILENT FILM FESTIVAL

14 – 16 OCTOBER nightly at 7:00 PM
CAPRI THEATRE GOODWOOD

YSFF is a competition that challenges young filmmakers (20 years and under) to create a three minute silent movie, animated or live, colour or black & white, to suit one of six original soundtracks especially composed for the festival by young American theatre organist Nathan Avakian. Winning entries (selected by a local and celebrity panel, including Hollywood producer Don Hahn) will be screened with live organ accompaniment played by the composer. Screenings will be over two nights with an awards night on the third night. The awards night will also include silent movies with live organ accompaniment.

FREE No bookings required.

Further information at makesilentfilm.com



LITTLE BIG SHOTS

10 – 20 OCTOBER
SPACE THEATRE ADELAIDE FESTIVAL CENTRE

The World's Best Films for KIDS, about KIDS, to amaze and delight KIDS.

An inspiring, meaningful and fun-filled festival, featuring the best in local and international children's shorts, animations, documentaries and amazing child-produced films. The films inspire discussion of world cultures, different languages, cultural diversity, emotional intelligence and human values. Better still, we guarantee they will make kids laugh, whoop, think and create.

Suitable for kids aged 2-15.

TICKETS \$11

Bookings and full program information visit adelaidefestivalcentre.com.au



GREASE SING-A-LONG

SATURDAY 12/10 7:45 PM CITY DRIVE - IN
USA : 1978 : 110MINS : ENGLISH : PG RATING

Dir: Randal Kleiser Scr: Bronte Woodard, Allan Carr Prod: Allan Carr, Robert Stigwood Cast: John Travolta, Olivia Newton-John, Stockard Channing

Grease is still the word.

Bring the kids to the City Drive-In at the Showgrounds and get ready to party like its 1978. Dress in your leather jacket or your PJs (or your onesie for the more fashion conscious) for a one-night-only screening of this singalong version of everyone's favourite nostalgia film. Sing. Dance. In your car or out of it. Fancy dress is recommended. Audience participation is essential.

CITY DRIVE - IN AT ADELAIDE SHOWGROUND pg. 43
Proudly supported by RAA

ONCE WAS WATER

We surf it, we drink it, we swim in it, we are made out of it. And we jump the shark in it. H2O is the defining element of this cluster of titles as we celebrate the frozen and fluid nature of this essential source of nourishment for our health, our flora and fauna, our culture, our joy and terror.

Proudly brought to you by:



BLACKFISH

SUNDAY	13/10	6:15 PM	PALACE 6
SATURDAY	19/10	11:45 AM	PALACE 1

USA : 2013 : 83MINS : ENGLISH : M RATING

Dir: Gabriela Cowperthwaite **Scr:** Eli Despres, Gabriela Cowperthwaite **Prod:** Manny Oteyza **Cast:** Samantha Berg, Dave Duffus, Dean Gomersall

Never capture what you can't control.

They don't call them killer whales for nothing. This widely acclaimed documentary is based around the violent death of a trainer at a Florida water park. Centre-stage is Tilikum, a whale already responsible for several deaths. Being stolen from your family, kept in a small cell and milked for sperm by another species would probably turn you psychotic as well. Director Gabriela Cowperthwaite presents a compelling case against keeping wild animals for human entertainment.

Festivals: Sundance, Hot Docs, Sundance London, Sheffield Doc/Fest, Provincetown, Seoul, Sydney
Like this? Try these: Leviathan, The Battle of the Sexes



THE EXPEDITION TO THE END OF THE WORLD

EKSPEDITIONEN TIL VERDENS ENDE

AUSTRALIAN PREMIERE

FRIDAY	11/10	12:15 PM	PALACE 1
SATURDAY	19/10	4:00 PM	PALACE 4

DENMARK, SWEDEN : 2012 : 89MINS : DANISH, ENGLISH
ENG SUBTITLES

Dir: Daniel Dencik **Scr:** Michael Haslund-Christensen, Daniel Dencik, Janus Metz **Prod:** Michael Haslund-Christensen **Cast:** Tai R, Daniel Richter, Minik Rosing, Per Bak Jensen, Jonas Bergsøe.

Magnificent and chilling.

Previously unexplored fjords in Greenland have opened up for the first time. Just the thing for a scientific expedition, though this will be no collection of nerdy guys. Packed aboard a three masted schooner are an effervescent assemblage of scientists, artists and filmmakers. Join up for a journey of breathtaking imagery and thoughtful discussions on the fate of the planet, the relation between art and science, and the best ways to avoid a hungry polar bear.

Screens with: Inland Ice

Festivals: Telluride, True/False, Göteborg

Like this? Try these: Bradley Wiggins - A Year In Yellow



SHARKNADO

SATURDAY	12/10	9:15 PM	PALACE 6
FRIDAY	18/10	5:15 PM	PALACE 7

USA : 2013 : 86MINS : ENGLISH : RATING MA 15+

Dir: Anthony C. Ferrante **Scr:** Thunder Levin **Prod:** David Michael Latt **Cast:** Ian Ziering, Tara Reid, John Heard

Adelaide Film Festival jumps the shark.

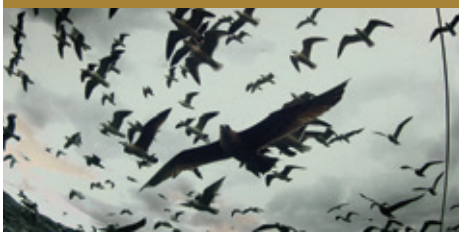
It's raining men... hang on, wrong movie. It's raining man-eating sharks. From the same company that brought you *Two-Headed Shark Attack* and *Mega Shark vs Crocosaurus* comes this exposé of the worrying possibility that sharks can get swept up into tornadoes and then rained down on the unfortunate inhabitants of Los Angeles. If you were one of those weenies who were scared to go to the beach after *Jaws*, the moment when a shark slams through the window of a bar and promptly devours a patron may put you off going out for a drink ever again.

Like this? Try these: Blue Ruin, Patrick, One-Eyed Girl

 **FACEBOOK** [AFFestival]
 **INSTAGRAM** [@ad1ff]
 **TWITTER** [@Ad1FFest]



SEE IT FIRST ON ADELAIDE'S NINE NEWS NIGHTLY AT SIX



LEVIATHAN



TUESDAY 15/10 7:15 PM PALACE 6
 THURSDAY 17/10 5:00 PM PALACE 7

UK, USA, FRANCE : 2012 : 87MINS : ENGLISH

Dir & Prod: Véréna Paravel, Lucien Castaing-Taylor

“a sublimely sensory experience” (CineVue)

Leviathan sails the boundary waters between avant-garde and documentary. Hellish birds lunge out of the darkness while the shriek of tortured metal fills the air. We might be in an infernal region of the damned but we are on a trawler off Newfoundland. This tremendously muscular documentary is a raw sensory immersion. The filmmakers have placed small digital cameras in places you would never imagine—in the air, in the sea, on the decks. Welcome to a truly immersive experience full of bloody death, salt water and real heavy metal.

Awards: Michael Powell Award — Edinburgh, Grand Prize — IndieLisboa, New:Vision Award — CPH:DOX

Festivals: Locarno, Toronto, New York, CPH:DOX,

Like this? Try these: Blackfish, Electro Moscow, Chimeras



RINGBALIN — BREAKING THE DROUGHT

WORLD PREMIERE AFFIF

WEDNESDAY 16/10 4:30 PM PALACE 1

AUSTRALIA : 2013 : 26MINS : ENGLISH

Dir & Scr: Ben Pederick, Jocelyn Pederick **Prod:** Julia De Roeper, Jocelyn Pederick, Ali Sanderson, Ben Pederick, Sue Maslin **Cast:** Major Sumner, Cheryl Buchannan, Peter Williams, Tom Trevorrow, Tal-kin-jeri Dance Group, Kooma/Gwamu Ngyiaampa and Ngarrindjeri tribal dancers and performers

In 2010 Australia was facing its worst drought in history.

Tired of watching his ancestral home at the Murray mouth die, Uncle Moogy united a group of Aboriginal nations on a pilgrimage. This is the story of the dance that broke the drought.

RINGBALIN RIVER STORIES INTERACTIVE

See website for details.

Screens with: Buckskin

Like this? Try these: AFOI Looking to the Stars, Charlie's Country, A World Not Ours, Omar



VALLEY OF SAINTS

AUSTRALIAN PREMIERE

WEDNESDAY 16/10 12:15 PM PALACE 6
 SUNDAY 20/10 11:45 AM PALACE 6

INDIA : 2012 : 81MINS : KASHMIRI : ENG SUBTITLES

Dir & Scr: Musa Syeed **Prod:** Nicholas Bruckman **Cast:** Mohammed Afzal, Gulzar Ahmed Bhat, Neelofar Hamid

World Cinema Audience Award — Sundance.

Dal Lake is one of the crown jewels of Kashmir. It is a land blessed by saints, but what if there is a limit to the blessings those saints can cast upon its fragile beauty? This question hovers over the story of Gulzar and Afzal, two guys who can't wait to shoot through to the big smoke. When a military curfew derails their plans, Gulzar is led to question the ways of achieving a balance between the new and old. Much of this film was shot during the military curfew of 2010, with its imagery winning it audiences around the world.

Screens with: Sister (Achele)

Awards: Special Jury Prize — Dubai

Festivals: Sundance, Rotterdam, Busan, San Francisco

Like this? Try these: Omar, Short Term 12



Micro Monsters and much more!

The Information Centre at the South Australian Museum is the perfect spot to learn more about bugs and insects. Discover amazing stories, meet creatures that creep and crawl, watch our bees make honey and enjoy lots of fun, hands-on activities. Questions welcome!

Open daily, 11am–4pm weekdays, 11–3pm weekends and public holidays. Entry is free.

South Australian Museum
 North Terrace, Adelaide
www.samuseum.sa.gov.au



IT'S YESTERDAY'S LIGHT SHINING TODAY

This quote from David Thomson's *The Big Screen: The Story of the Movies* provides the theme for this strand of the program foregrounding archival and found footage films. These reappropriations allow us to see how images are vital to making our memories and our history.



THE MISSING PICTURE

L'IMAGE MANQUANTE

FRIDAY	11/10	5:00 PM	PALACE 1
FRIDAY	18/10	12:00 PM	PALACE 7

FRANCE, CAMBODIA : 2013 : 95MINS : FRENCH : ENG SUBTITLES

Dir: Rithy Panh Scr: Rithy Panh, Christophe Bataille Prod: Catherine Dussart, Rithy Panh Cast: Randal Duoc

Winner of Un Certain Regard at Cannes.

Cambodia's leading filmmaker Rithy Panh went searching for pictures of the Khmer Rouge but none matched his memories, so he decided to create his own by crafting tiny figurines. It is a daring decision that matches the pathos of the tiny dolls against the enormity of the atrocities they represent. Perhaps it is only by holding these experiences at a distance that we can bear to watch them, but this mixture of archival footage, commentary and stylised recreation achieves a stark eloquence that will undoubtedly stay with you.

Introduction by Scott Neeson & Richard Kuipers

Screens with: Cambodian Childrens Fund Film Awards: Best Film (Un Certain Regard) — Cannes

Festivals: Cannes, Karlovy Vary, Jerusalem



DECASIA

SATURDAY 5/10 12:00 PM
RADFORD AUDITORIUM (AGSA)

USA : 2002 : 67MINS : ENGLISH

Dir, Scr: Bill Morrison Prod: Bill Morrison, Daniel Zippi, Europäischer Musikmonat

Widely praised as a modern masterpiece, this is Bill Morrison's best-known film, a mesmerising tour de force. It is as much about moving images as it is about the physical artefact of film. Morrison transforms the decomposition of a strip of film into an assemblage of life and beauty, one that flows between abstraction and reality. Michael Gordon's haunting score creates an all-encompassing experience of cinematic grandeur. Not unlike our own existence, *Decasia* is a celebration of temporality with the ephemeral frame-by-frame resonance that translates the effects of the natural world.

Festivals: Sundance, Rotterdam, Karlovy Vary



THE GREAT FLOOD

SATURDAY 12/10 12:00 PM
RADFORD AUDITORIUM (AGSA)

USA : 2011 : 80MINS : ENGLISH

Dir: Bill Morrison Prod: Phyllis Oyama

A powerful portrait of a seminal moment in American history through a collection of silent images matched to a searing original soundtrack.

Bill Morrison is a guest of the Festival.

DECASIA & THE GREAT FLOOD screen as part of Time to Time: The Films of Bill Morrison in the Art & The Moving Image program (see pg. 28)

A WILD BIRTHDAY PARTY

AUSTRALIAN PREMIERE

SUNDAY	13/10	2:15 PM	PALACE 1
FRIDAY	18/10	5:00 PM	PALACE 6

AUSTRALIA : 2013 : 14MINS : ENG SUBTITLES

Dir: Christo Reid, Graeme Davey Prod: Innamincka Films

In 1932 a rodeo was organised at Jubilee Oval for Sir Sidney Kidman's 75th birthday. With over 50,000 people attending, it was the biggest private birthday party ever held in Australia. Not everything went according to plan. Using recently discovered archival 16mm footage, Sir Sidney's great grandson, Christo Reid and collaborator Graeme Davey have crafted an absorbing and at times light-hearted portrait of a celebration unrestrained by regulations, class or climate.

Screens with: I Want To Dance Better at Parties & Muriel Matters!

Like this? Try these: Ain't Misbehavin, The Girl from the South



DOWNLOAD
OUR FREE APP



FROM THE SEA TO THE LAND BEYOND

AUSTRALIAN PREMIERE

SATURDAY 19/10 7:00PM WATERSIDE WORKERS HALL

UK : 2012 : 72MINS : ENGLISH

Dir: Penny Woolcock Prod: Martin Atkin, Heather Croall

Girt by sea.

Brits love to be beside the sea — and here's the pulsating proof of that. This celebration of British life by the coast brings together the Sheffield Doc/Fest, the BFI's National Archive and the BBC in a major work of archival compilation. Produced by Adelaide's own Heather Croall, it contemplates a century of Britons at play, at work and at war by the beach. And it gets even better, with a great music soundtrack from indie collective British Sea Power that provides an elegiac distance from the original material. Like John Masefield, you must go down to the sea again.

FREE Bookings recommended adelaidefilmfestival.org

Supported by



Skype introduction with the filmmakers.

Festivals: Sheffield Doc/Fest

Like this? Try these: The Expedition to the End of World



MURIEL MATTERS!

WORLD PREMIERE AFFIX

SUNDAY 13/10 2:15 PM PALACE 1
FRIDAY 18/10 5:00 PM PALACE 6

AUSTRALIA : 2013 : 27MINS : ENGLISH

Dir & Scr: Sonia Bible Prod: Julia de Roeper, Claire Harris

Cast: Brooke Satchwell, Tiffany Lyndall-Knight, Kerry Reid, Eileen Darley, Ellonye Keniry, Steven Sheehan, Cameron Goodall

Adelaide actress and suffragette Muriel Matters stormed London in 1909!

London 1909 and an actress from Adelaide makes worldwide headlines after taking to the skies under a 25-metre balloon emblazoned with 'Votes For Women'. Known as 'that daring Australian girl', Muriel Matters is inspired by playwrights, anarchists and revolutionaries to use her performance skills and bravery in the fight for women's rights.

Guests: Filmmakers will be in attendance.

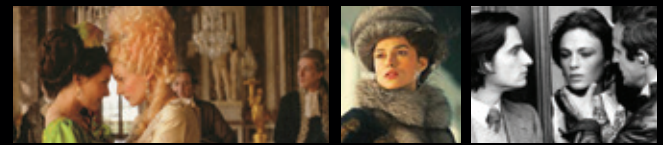
Screens with: I Want to Dance Better at Parties and A Wild Birthday Party

Like this? Try these: Rome is Burning, Pussy Riot: A Punk Prayer, Battle of the Sexes

THROUGH LOCAL EYES.

Take a fresh look at South Australia in a series of short films by creative, talented and passionate locals.

www.youtube.com/southaustralia



MERCURY CINEMA

The heart of Screen Culture in South Australia

PRESENTING

Adelaide Cinémathèque, Seniors on Screen, Screen Seekers, Secret Cinémathèque, and many more fiestas... + venue for hire

(08) 8410 1934 MERCURYCINEMA.ORG.AU



SHORTS

ANIMATION IS MY DRUG

A criminally good stash of some of the best animated stuff on the market.

MONDAY 14/10 9:30 PM PALACE 6
SATURDAY 19/10 2:30 PM PALACE 6

MOVE MOUNTAIN

AUSTRALIAN PREMIERE

Dir & Scr: Kirsten Lepore

USA : 2013 : 11MINS

A girl journeys through a vibrant, pulsing, macroscopic landscape, but a precipitous incident compels her to venture up a mountain.

KICK-HEART

Dir & Scr: Masaaki Yuasa

JAPAN : 2013 : 13MINS : JAPANESE : ENG SUBTITLES

A love story between Romeo, a successful pro-wrestler, and Juliet, a nun who lives a secret double-life as a female pro-wrestler.

FERAL

Dir & Scr: Daniel Sousa

USA : 2012 : 13MINS : ENGLISH

A wild boy is found in the woods and brought back to civilization where he tries to adapt by using the same strategies that kept him safe in the forest.

FUTON

Dir & Scr: Yoriko Mizushiri

JAPAN : 2012 : 6MINS

A warm, cosy, sensual experience as memories awake and take shape in the imagination.

BUT MILK IS IMPORTANT

AUSTRALIAN PREMIERE

Dir & Scr: Anna Mantzaris, Eirik Grønmo Bjørnsen

NORWAY : 2012 : 11MINS : ENGLISH

When the daily routine of a man with social phobia is drastically changed, a naive and clumsy creature appears and starts following him.

SOCK SKEWER STREET 8

SUKKAVARTAANKATU 8

AUSTRALIAN PREMIERE

Dir & Scr: Elli Vuorinen

FINLAND : 2013 : 7MINS

She keeps finding small socks. Now, whose feet are feeling cold?

JUNKYARD

Dir & Scr: Hisko Hulsing

NETHERLANDS, BELGIUM : 2012 : 18MINS

A childhood friendship flashes before the eyes of a man in the final moments before he dies.

OH WILLY

Dir & Scr: Emma de Swaef, Marc James Roels

NETH, BELG, FRA, LUX : 2011 : 17MINS

Willy returns to the naturist community where he spent his youth, to visit his dying mother.



AUSTRALIAN HEAT

Tough, wild, brutal or haunting — these shorts pack a punch and are as scorching as the land that spawned them.

TUESDAY 15/10 9:15 PM PALACE 6

RIVER WATER

AUSTRALIAN PREMIERE

Dir & Scr: Sara West

AUSTRALIA : 2012 : 37MINS : ENGLISH

Pigeon is learning what the River means to her without her father. With the secrets of the family coming to the surface - what else is in the River?

SUMMER SUIT

Dir: Rebecca Peniston-Bird Scr: Francesca Sciacca

AUSTRALIA : 2012 : 15MINS : ENGLISH

When tomboy Robbie discovers a discarded boy's suit, she feels she may have found a new identity. But when her suit falls her, a crisis looms.

NGURRUMBANG

Dir: Alex Ryan Scr: Jonathan Shaw, Alex Ryan

AUSTRALIA : 2013 : 18MINS : ENGLISH, WIRADJURI

The daughter of an Irish settler helps a gravely injured Aboriginal boy but the shelter she offers is the most dangerous place of all.

THE HUNTER

Dir: Margaret Harvey Scr: Cameron Costello

AUSTRALIA : 2012 : 11MINS : ENGLISH

An Aboriginal hunter and his true love journey through sacred lands on a quest that finds them up against an ancient creature.

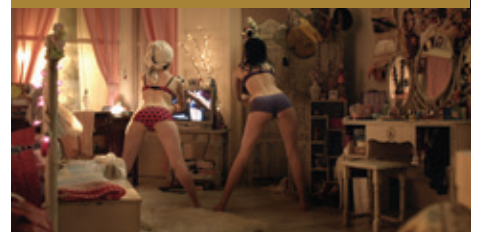


BOOK ONLINE

[adelaidefilmfestival.org]

OR PHONE

[08 7070 0999]



SEX DRIVE

Sex is the engine firing up this collection of shorts. Bizarre, erotic, tentative or poignant — all bases are covered.

THURSDAY 17/10 9:00 PM PALACE 6

THE LAST NIGHT OF BABY GUN

AUSTRALIAN PREMIERE

Dir, Scr & Prod: Jan Eilhardt

GERMANY : 2013 : 15MINS : GERMAN : ENG SUBTITLES
Streetwalker Baby Gun takes one night to turn her life around from the streets to the theatre, but not without danger.

SNOWBLIND

WORLD PREMIERE

Dir & Scr: Sean Kruck

AUSTRALIAN : 2013 : 15MINS : ENGLISH

Over the course of a weekend Jack negotiates love, his family and the slippery slope of adolescence.

DREAM GIRL TRAUMFRAU

AUSTRALIAN PREMIERE

Dir & Scr: Oliver Schwarz

GER : 2012 : 19MINS : GER : FRENCH, ENG SUBTITLES
Jenny is the perfect match at first sight — but Dirk's heart is beating for a life-size silicon doll.

I'M THE ONE

Dir & Scr: Paola Morabito

AUSTRALIA : 2012 : 14MINS : ENGLISH

When 16-year-old Wolfe rejects his fathers invitation for a boy's night out, he is left to confront his feelings for his dad's girlfriend.

GOOD NIGHT

AUSTRALIAN PREMIERE

Dir & Scr: Muriel D'Ansembourg

UK : 2012 : 24MINS : ENGLISH

Two 14-year-olds on the road to London give mixed signals to the men they meet as the boundaries between innocent play and dangerous seduction start to blur.





BEHIND THE VEIL

From Morocco to London, Saudi to Sydney this thought-provoking and powerful collection of stories is by or about Muslim women, who are emerging as one of the bold new voices in cinema.

SATURDAY 12/10 2:45 PM PALACE 7

Introduced by Jason Di Rosso

THE WOMAN ON THE TOP FLOOR

AUSTRALIAN PREMIERE

Dir & Scr: Jason Di Rosso

AUSTRALIA : 2013 : 10MINS : ENGLISH

Coincidences, chance encounters and misunderstandings crescendo to a frantic finale where a Muslim woman's baby goes missing and everybody fears the worst.

THE CURSE

AUSTRALIAN PREMIERE

Dir & Scr: Fyzal Boulifa

UK, MOROCCO : 2012 : 16MINS : ARABIC : ENG SUBTITLES

Fatine has ventured far from the village to meet her older lover. When she is caught by a small boy, all she wants to do is go home.

THE DEATH ROW

AUSTRALIAN PREMIERE

Dir & Scr: Maryam Ebrahimi

SWEDEN : 2013 : 6MINS : DARI : ENG SUBTITLES

One snowy morning 15 figures appear in mourning costumes at Zarnegar Park, notorious as the place where the Taliban committed mass executions.

SANCTITY

Dir: Ahd

SAUDI ARABIA : 2012 : 37MINS : ARABIC : ENG SUBTITLES

A woman defies social custom and tries to establish a friendship with a man in a community that insists on gender segregation.

NO LOVE LOST

WORLD PREMIERE

Dir: Shekhar Bassi Scr: Shekhar Bassi, Shalinder Bassi

UK : 2013 : 15MINS : ENGLISH

A boy and a girl nurture a secret romance in spite of the realities of their religious and cultural backgrounds. The young lovers are unaware that the boy is being stalked; the stalker's intent unclear.

Images

Top L – R:
Summer Suit, Good Night, The Death Row

Bottom L – R:
But Milk is Important, Inland Ice



SHORTS WITH FEATURES



ANIMATION HOTLINE, 2013

AUSTRALIAN PREMIERE

Dir: Dustin Grella

USA : 2013 : 7MINS : ENGLISH

A series of animations stemming from messages left on a voice-mail telling callers they could say anything they wanted.

Screens with: Big Joy: The Adventures of James Broughton

BONNY DOON

Dir: Matthew Saville

AUSTRALIA : 2011 : 7MINS : ENGLISH

While travelling to Victoria's Lakes District, Stephen Curry and Dave Lawson discuss Stephen's career and acting techniques.

Screens with: Alan Partridge: Alpha Papa

EMAK BAKIA

Dir & Scr: Man Ray

FRANCE : 1927 : 18MINS

Man Ray's 1926 "cinépoem" *Emak Bakia* displays a fascination with the potential of film to abstract the world and rework it in line with a deeper logic.

Screens with: The Search for Emak Bakia

FARAWAYS

Dir & Scr: Audrey Lam

AUSTRALIA : 2012 : 9MINS : ENGLISH

An ode to companionship that is at once lonely and intimate, fleeting and enduring, full of hope, regret, and the unsaid.

Screens with: Here Be Dragons

FOXED!

AUSTRALIAN PREMIERE

Dir: Nev Bezaire & James Stewart Scr: Nev Bezaire

CANADA : 2013 : 5MINS : ENGLISH

This sinister trip down the fox hole evokes powerful emotion, creating questions in viewers about themes of child labour, global exploitation and human rights abuses.

Screens with: The Apostle

INLAND ICE

WORLD PREMIERE

Dir: Michael Angus

GREENLAND : 2013 : 6MINS

A stunning time-lapse montage of the Aurora Borealis captured from the vast emptiness of the Greenland Icecap.

Screens with: The Expedition to the End of the World

IRISH FOLK FURNITURE

Dir: Tony Donoghue

IRELAND : 2012 : 8MINS : ENGLISH

A strikingly beautiful stop motion animation exploring a local craftsman's restoration of rural furniture in a small Irish community.

Screens with: The Human Scale

RE: AWAKENINGS

AUSTRALIAN PREMIERE

Dir: Bill Morrison Scr: Oliver Sacks, Lawrence Weschler, Bill Morrison

USA : 2013 : 18MINS : ENGLISH

A cine-poem featuring original footage of Oliver Sacks' patients, who were administered the drug L-Dopa and "awakened" after decades of inactivity.

Screens with: Chimeras

THE RIDE

AUSTRALIAN PREMIERE

Dir & Scr: Marion Pilowsky

UK : 2011 : 10MINS : ENGLISH

On a deserted country road a student happily accepts a ride back to town. However the day takes a turn for the worse when the driver gives voice to disturbing thoughts.

Screens with: Blue Ruin

SISTER ACHELE

AUSTRALIAN PREMIERE

Dir: Clara Kraft Isono

UK, INDIA : 2012 : 17MINS : LADHAKI,

HINDI, ENGLISH : ENG SUBTITLES

In a land of mountain spirits and witch doctors, Kaisang, the 8-year-old daughter of a poor Ladhaki farmer, tries to make sense of the world.

Screens with: Valley of Saints

SPINE

Dir & Scr: Sophie Miller

AUSTRALIA : 2012 : 10MINS : ENGLISH

Nick is a young quadriplegic struggling to come to terms with his injury. While waiting for his girlfriend in a supermarket carpark, he witnesses a brutal crime. Trapped in his car, he is powerless to intervene.

Screens with: Grigris

SPLIT OF A SECOND

AUSTRALIAN PREMIERE

Dir: John Boisen, Björn Fävremark

FRANCE : 2012 : 9MINS : NORWEGIAN : ENG SUBTITLES

Wingsuit World Champ Espen Fadnes takes an awe-inspiring 200 kmph jaunt through the mountains, soaring just feet away from the cliffs as he descends towards an Alpine valley.

Screens with: Bradley Wiggins: A Year in Yellow

THIN AIR

Dir & Scr: Natalie Nalesnyik

AUSTRALIA : 2012 : 8MINS

A teenage gymnast watches a questionable relationship unfold between her teammate and her coach.

Screens with: The Battle of the Sexes



MADE IN SA

Our survey of the state of the State is always the hottest ticket at AFF. It's your chance to get in on the ground floor and check out the work of some of the most talented young filmmakers coming out of the city of Light.

SATURDAY 12/10 4:00 PM PICCADILLY 1

SLEIGHT OF HAND

Dir & Scr: Michael Cusack

AUSTRALIA : 2012 : 9MINS

Sleight of hand: a set of techniques used by someone to manipulate objects secretly to deceive. This is a stop-motion film about illusions. A man yearns to know his place in the world and how he fits in, but sometimes it's better not to know.

THE MARTYR

Dir & Scr: Daniel Phillips

AUSTRALIA : 2013 : 18MINS : ARABIC : ENG SUBTITLES

Two soldiers from either side of the conflict in Syria endure the horrors caused by the situation around them. Together they discover the truth of the war and their own roles within it.

PABLO'S VILLA

Dir: Matthew Salleh

AUSTRALIA : 2013 : 7MINS : SPANISH : ENG SUBTITLES

In 1985, Pablo Novak watched as the picturesque holiday town of Villa Epecuen was submerged. Everybody abandoned the town, except Pablo. Twenty-three years later, this modern day Atlantis has finally re-emerged, and what remains of it has become Pablo's home and a place for his memories.

PALE BLUE DOT

WORLD PREMIERE

Dir: Aaron Schuppan Scr: Aaron Schuppan, Nina Pearce

AUSTRALIA : 2013 : 18MINS : ENGLISH

An astronaut travels into the near future to find the world she knows destroyed and her husband, a lone survivor. She must return to the past to save him, but can she really go back?

WHO OWNS THE STREETS?

Dir: Frazer Dempsey Scr: Peter Drew

AUSTRALIA : 2013 : 18MINS : ENGLISH

A short documentary about street art and the ownership of public space.

WELCOME TO IRON KNOB

WORLD PREMIERE AFFIF

Dir & Scr: Dave Wade

AUSTRALIA : 2013 : 21MINS : ENGLISH

After a young boy accidentally shoots a stranger with his father's gun, it is left to the nonchalant townsfolk to cover it up as quickly as possible.



SPECIAL EVENTS



MINI REGENT

Take a trip in a time capsule to the bespoke old style movie palace crafted inside a suburban corrugated iron shed. Imagine sitting under the chandeliers, surrounded by rococo mouldings and velvet drapery with David Stratton's fabulous introduction to this classic. (NOTE: David is introducing the 2.00pm session only).

TICKETS \$45

THE AWFUL TRUTH

SUNDAY 13/10 2:00 PM* MINI REGENT
SUNDAY 13/10 5:00 PM* MINI REGENT

*Bus leaves from the FESTIVAL CLUB (cnr Frome & Grenfell St)

USA : 1937 : 91MINS : ENGLISH : G RATING

Dir: Leo McCarey Scr: Viña Delmar Prod: Everett Riskin, Leo McCarey Cast: Irene Dunne, Cary Grant, Ralph Bellamy, Molly Lamont

A classic screwball comedy, a memorable night's entertainment.

Cary Grant and Irene Dunne decide to divorce and marry other partners, but thankfully and hilariously, they think better of it. This film turned Cary Grant into a star, won Leo McCarey a Best Director Oscar and turned up on everyone's 10 Best List of 1937. *Variety* called it "Cary Grant's best, fast, light comedy performance to date"; *The New York Times* labelled it "original and daring"; *Time Magazine* summed it up as "delightfully effective entertainment". If you don't enjoy this funny and sophisticated movie, you just don't enjoy movies.

LITTLE MISS CROSSOVER

11-20 OCTOBER 12:00-8:00 PM daily FESTIVAL CLUB

Tell your story.

Enter the digital playground of specially selected cross-media projects. A screening space for works that are webnative, a shed we call Little Miss Crossover is a micro cinema experience where you can have a tapas time sampling new works including online extensions of AFF featured films *The Darkside* and *52 Tuesdays* plus new works from the SAFC's Digital 360 Lab and the MRC's Let's Make Web TV! initiative.

The LMC menu includes 'Meet the Maker' talks with key creators of cross media content

FREE No bookings required



CITY DRIVE IN

For one night only, the Adelaide Showground, RAA and Adelaide Film Festival will present a CITY DRIVE IN experience for the whole family. Watch from the comfort of your own car, or leave the car at home and watch from the comfort of the Grandstand. Recapture (or revel for the first time) in the atmosphere of night-time outdoors film fun.

FAMILY SESSION (PG)

GATES 6:00PM | FILM 7:45PM

Wear your PJ's or onesie for a top night out in the back of the people mover and follow the bouncing ball to well loved tunes from *Grease*. Check out our family events (pg. 36).

UP-LATE SESSION (MA15+)

GATES 9:45PM | FILM 10.30PM

For those who want to lament the demise of the bench seat, come and cuddle up to Australian-made masterful horror *Patrick*. See film listing (pg. 16).

TICKETS

\$35 / Car \$35 / Family (2 adults & up to 3 kids)
\$12 / Adult \$8 / Child

ADELAIDE SHOWGROUND MAIN ARENA

Entry / Exit via Rose Tce.

NO BYO — food and drinks will be available for sale.



ART OF THE ARCHIVE

MONDAY 14/10 12:00 — 1:30PM MERCURY

Masterclass with Bill Morrison.

Acclaimed New York based film artist Bill Morrison will open up the different ways that archival film and found footage can be used. Morrison's work often changes the original intention or significance in some way. Music becomes a vital element in these films and he has been commissioned to create films for major composers including John Adams, Dave Douglas, Michael Gordon, Henryk Górecki, David Lang and Steve Reich.

FREE No bookings required



TALKS



REDFERN NOW 2 — DOGS OF WAR

SATURDAY 12/10 4:00 PM MERCURY

2013 : 60MINS : Dir: Wayne Blair

Indigenous themed film and television is undoubtedly one of the strongest elements in Australian screen culture these days. Noted writer, actor and director Wayne Blair (*The Sapphires*) joins us for a conversation about the factors that are generating and sustaining this tremendous body of work. The forum will include an advance screening of the new Blair-directed episode from Season 2 of Blackfella Films' *Redfern Now* TV series.

FREE No bookings required.

Guests: Filmmakers and cast will be in attendance.



AT THE MOVIES — LIVE RECORDING

SATURDAY 12/10 2:00PM MERCURY

Live recording with audience.

Watch the creation of an institution. Feel the chemistry and be part of a unique experience at a live filming of an episode of *At The Movies*. In a film festival dedicated to Screen Worship, and with Margaret and David as the patrons, this is the tabernacle of film criticism and we are inviting its acolytes to join in the proceedings.

FREE Strictly limited capacity. Bookings required.

(adelaidefilmfestival.org)



CLASSIC CREATIONS

WEDNESDAY 16/10 1.00PM FESTIVAL CLUB

(cnr Frome & Grenfell St)

A parade of female fads, fashion and fancy.

Following the 11:00 AM screening of *Scatter My Ashes* at Bergdorf's head over for a bite to eat and a very special treat at the Festival Club. Catwalk Connections, the team behind *Frock Around The Clock*, presents a fashion parade of stunning vintage outfits from their private collection. This is a unique opportunity to view rare fashion items and objects of curiosity from across the decades. Dulcie's Shop of Real Opportunity will be on site for your shopping pleasure.

TICKETS \$5 at the door.

IN CONVERSATION FREE No bookings required.

TRACKS

In conversation with Margaret Pomeranz

FRIDAY 11/10 3:00 — 4:00 PM MERCURY

Robyn Davidson, the inspiration behind *Tracks*, is joined by director John Curran, producer Emile Sherman and famed photographer Rick Smolan to discuss the journey behind the journey. Based on Davidson's enormously popular account of her desert trek in 1977, the film is set to re-ignite interest in the story, the spirit it evokes and tap into Australia's fascination with those who venture into its vast spaces.



SCOTT HICKS

FRIDAY 11/10 1:00 — 2:00 PM MERCURY

2013 Don Dunstan Award recipient Scott Hicks, is a local hero who has achieved recognition internationally, across documentary and feature films and a variety of genres. After a lifetime of shaping films in Hollywood and Australia, Scott has a wealth of stories and the benefit of hindsight to reflect on his life's work.

EDDIE WHITE

FRIDAY 11/10 1:00 — 2:00 PM FESTIVAL CLUB

(cnr Frome & Grenfell St)

A cell of animators will share their experiences and explain how 2 years of hard slog and consummate craftsmanship turns into 10 minutes of visual glory. Drawn from the festival program we have local heroes from Anifex, Michael Cusack and Richard Chataway (*Sleight of Hand*) and presenting their second world premiere at AFF, Lampshade Collective (*The Gallant Captain*) with Katrina Mathers and Graeme Base (*Animalia*).



Still from *The Darkside*

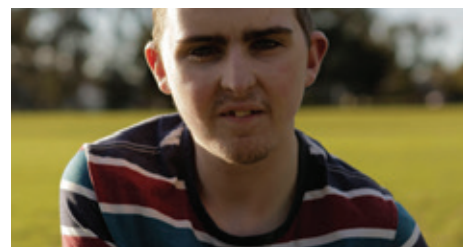
WARWICK THORNTON

In conversation with Margaret Pomeranz

THURSDAY 17/10 2:00 — 3:00 PM MERCURY

Warwick's new film *The Darkside* is a hybrid feature — true stories, actors, drama, doc and ghosts combined. The stories are real — collected from communities all over Australia and recreated by actors. Thornton has emerged as an internationally significant writer, director, cinematographer and visual artist whose ideas are now being expressed across genres and mediums. An early champion of Warwick's work, Margaret will explore with him the sources of his inspiration, the vision he has for his work, the ideas that get him going and the way his career has evolved. A rare opportunity to hear from a very individual Australian talent.

Presented in collaboration with The Bob Hawke Prime Ministerial Centre



Still from *Humanimals*

WEB TV!

Everything you've ever wanted to know about making webisodes (but were afraid to Google).

With guests from across Australia as well as overseas (via Skype), we explore the brave new world of online content - a dynamic new platform to test and present ideas, material and marketing approaches. Hear about who is making money, how they are doing it, who is watching and whether webisodes are the new 'launchpad' into the creative industries.



FORUM

SUNDAY 13/10 10.00AM — 4.00PM MERCURY

Speakers include Enzo Tedeschi & Julian Harvey (Distracted Media), Christian Russell (BBDO Clemenger), Mario Miscione (The Vault), Steinar Ellingsen (The Inland Sea), Henry Inglis and Aaron McCann (Perfectly Adequate), Tatjana Alexis (SYD2030) and Christiaan Van Vuuren (Bondi Hipsters).

NB: applicants intending to apply for the MRC's 2014 Web TV! production initiative must attend this forum.

TICKETS \$100 | \$75 Conc | \$60 MRC Members

Bookings: phone 08 8410 0979 or info@mrc.org.au

SCREENING

SUNDAY 13/10 4.30PM MERCURY

A premiere screening of the webisode pilots co-commissioned with Adelaide Film Festival Investment Fund and the MRC's Web TV! Production Initiative.

Followed by a Q&A with all the production teams.

FREE No bookings required.

OUTSIDE 5000

PORT ADELAIDE

This year AFF teams up with the Port Festival to light up this magnificent seaside treasure.

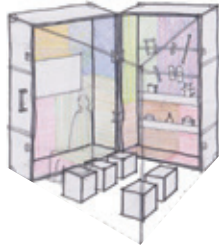


FUTURE PORTAL

18 — 20 OCTOBER LIPSON STREET, PORT ADELAIDE
Dusk to 10:00 PM daily **FREE**

The creative ingenuity of illuminart returns once more for the Port Festival in a dazzling display of animated colour and visual magic. Buildings of Lipson Street take on a whole new life behind extraordinary projections with interactive technology dotted around the precinct in the form of illuminart's BIG Glowing Buttons™, giving you the chance to interact with the projections.

EVERY SUITCASE HOLDS A STORY



Suitcase cinema

19 — 20 OCTOBER LIPSON STREET, PORT ADELAIDE
10:00 AM — 6:00 PM daily **FREE**

Take your seats in the intimate suitcase shaped micro-cinema, and enjoy a specially made short film as it reveals suitcase-inspired tales, told by members of the local community. Funny, sad, wonderful – hear the stories that have been shut in suitcases for far too long.



FROM THE SEA TO THE LAND BEYOND

19 OCTOBER WATERSIDE WORKERS HALL
7:00 PM **FREE** No bookings required

Contemplates a century of Britons at play, at work and at war by the beach, with a great music soundtrack from indie collective British Sea Power. See film listing (p.40).

Supported by



ELIZABETH

Generously supported by the City of Playford and SA Power Networks, we are presenting this award-winning film about local Kaurna man Jack Buckskin to the community where he lives and works. This free screening will be attended by Jack Buckskin and filmmakers Dylan and Penny McDonald.

BUCKSKIN (p.21)

15 OCTOBER READING CINEMAS ELIZABETH
6:00 PM **FREE** Bookings required
(adelaidefilmfestival.org)



CINEMA IN THE VALE

Enjoy a night of fine film, fine food and fine wine at McLaren Vales best kept secret!

THE TRIALS OF MUHAMMAD ALI (p.18)

12 OCTOBER THE BLACK COCKATOO ART HOUSE
7:00 PM Bookings: phone 08 8323 9294



MOUNT BARKER

AFF heads for the hills with a rich array of films from the festival program, including a new film shot at Mt Barker, One-Eyed Girl. All screening at Wallis Cinemas in the beautiful grounds of historic Auchendarroch House.

For information and bookings call Wallis Cinemas Mt Barker on 8391 2777 or visit wallis.com.au

ONE-EYED GIRL (p.15)

18 OCTOBER WALLIS MT BARKER CINEMAS
7:00 PM with filmmakers intro and Q&A

BLACKFISH (p.37)

2:00 PM 19 OCTOBER WALLIS MT BARKER CINEMAS

CHILD'S POSE (p.21)

7:00 PM 19 OCTOBER WALLIS MT BARKER CINEMAS

GLORIA (p.13)

2:00 PM 20 OCTOBER WALLIS MT BARKER CINEMAS

OMAR (p.08)

7:00 PM 20 OCTOBER WALLIS MT BARKER CINEMAS



TRAVELLING AFF

A whistle stop tour of five regional cinemas will showcase work screened at the AFF 2013. Each festival we go ON TOUR with a series of free screenings and this year we've added a new location - Goolwa. We're especially excited to be screening the short film Welcome to Iron Knob which was shot around Whyalla by a local filmmaker, as well as three fabulous documentaries.

FREE Bookings essential.
Online at countryarts.org.au or phone the venue.

MT GAMBIER

THE TRIALS OF MUHAMMAD ALI (p.18)

15 OCTOBER SIR ROBERT HELPMANN THEATRE
7:30 PM Bookings: phone 08 8723 8741

PORT PIRIE

MUSCLE SHOALS (p.24)

17 OCTOBER NORTHERN FESTIVAL CENTRE
7:30 PM Bookings: phone 08 8633 8500

NOARLUNGA

THE TRIALS OF MUHAMMAD ALI (p.18)

19 OCTOBER HOPGOOD THEATRE
7:30 PM Bookings: phone 08 8207 3975

GOOLWA

UNCHARTED WATERS (p.18)

19 OCTOBER CENTENARY HALL
7:30 PM Bookings: phone 1300 466 592

WHYALLA

WELCOME TO IRON KNOB (p.43)

24 OCTOBER MIDDLEBACK THEATRE
7:00 PM Bookings: phone 08 8644 7300

MUSCLE SHOALS (p.24)

24 OCTOBER MIDDLEBACK THEATRE
7:00 PM Bookings: phone 08 8644 7300

Filmmakers will be in attendance.

RENMARK

BLACKFISH (p.37)

21 OCTOBER CHAFFEY THEATRE
7:00 PM Bookings: phone 08 8586 1800



TICKETS

TICKET PRICES

SINGLE SESSION TICKETS

Full **\$18**
 Industry **\$16**
 Conc **\$14**
 Fringe Benefits **\$16**

Except Gala Screenings

Full **\$24**
 Industry, Conc & Fringe Benefits **\$20**

Special event ticket prices are indicated in the listings.

FESTIVAL PASSES

5 PASS

Admission to five [5] screenings of your choice, plus one [1] BONUS daytime session Monday - Friday, before 4pm.

Full **\$80** / Conc & Fringe Benefits **\$65**

10 PASS

Admission to ten [10] screenings of your choice, plus three [3] BONUS daytime sessions Monday - Friday, before 4pm.

Full **\$145** / Conc & Fringe Benefits **\$115**

GOLD PASS

The ultimate in screen worship, providing access to unlimited screenings.

Full **\$290** / Industry & Conc **\$275**

PLEASE NOTE

All passes include regular sessions. This excludes GALA SCREENINGS and SPECIAL EVENTS. Pass holders are required to book sessions (online, by phone or in person at the box office). Entry is valid for the pass holder only, for any one session at any one screening time. Please choose carefully; tickets are non-refundable & non-exchangeable. Sessions booked on a pass can be exchanged for a \$1 per session fee online or \$2.50 per session fee in person or on the phone. Lost passes can be replaced for a \$5 fee. Full terms & conditions are available on our website.

Industry Price: Available to members of ACS, ADG, AFI, ANAT, ASDA, AWG, MEAA, MPG, MRC, NFSA and SPAA. Contact the membership organisation for discount codes for online sales.

Concession Price: Available on presentation of ID to full-time students, pensioners and the unemployed.

Fringe Benefits: Discount ticket program for 18 - 30 year olds. fringebenefits.com.au

Please carry your qualifying ID with you at all screenings.

HOW TO BOOK

ONLINE adelaidefilmfestival.org

Find the film sessions (or passes) you like and add them to your shopping cart. You can also create a wish list which will be saved to your account to make it easy to come back and book later.

IN PERSON from the AFF/AFOI box office

Located at 6 Cinema Place, Adelaide (enter via Vaughan Place off Rundle St).

Operating Hours:

25 Sep — 9 Oct, 11:00 AM — 6:00 PM (Mon — Sat)
 10 — 20 Oct, 10:00 AM — 10:00 PM daily

BY PHONE call 08 7070 0999

Operating Hours:

30 Aug — 24 Sep, 10:00 AM — 4:00 PM (Mon — Fri)
 From 25 Sep, Box Office hours (see above)

GET THE APP

Our **FREE** App for iPhone and Android allows you to browse and book sessions. Follow the links from adelaidefilmfestival.org or download from the App Store or Android Marketplace.

PASS POSTAGE & COLLECTION

Once you have purchased a Festival pass, you will be provided with a pass serial number that can be used to book sessions immediately. Passes purchased up to 4 Oct will be automatically posted to you. Passes purchased from 5 Oct onwards must be collected from the Box Office. Paper tickets are not required, your pass will be scanned upon entrance to the cinema.

PRINT AT HOME TICKETS

All single session tickets are designed for you to print at home or at work. Your PDF tickets will be emailed to you upon completion of your online or phone transaction. If you are unable to print your tickets, you can come into the Box Office and we'll print them for you. Tickets are scanned at cinema entry and valid for 1 entry only. If you lose your tickets, you can reprint them by logging into your Adelaide Film Festival account.

BOX OFFICE COLLECTION

Festival passes and tickets may only be collected by the credit card holder on the presentation of the credit card used for the booking, photo ID and any relevant concessions. Please arrive 20 mins prior to the scheduled screening time to collect your tickets.

TICKETS FOR PICCADILLY CINEMA

Sessions can be purchased and collected from the Piccadilly up to 1 hour prior to the session.

YOU SHOULD ALSO KNOW...

STRICTLY 18+

Under 18s, including babies, are not permitted into any session unless otherwise indicated in the program.

DON'T BE LATE

Patrons who arrive after the advertised screening time may be refused entry and have their ticket forfeited.

STANDBY Q

Think the film you want to see is sold out? Maybe not! If you are unable to buy a ticket to a film, you can join the STANDBY Q at the Box Office. When seats become available, last minute tickets are sold just before the advertised screening time. Cash sales only (no Festival Passes) from the Cinema Place Box Office or Piccadilly Cinema.

COMPANION CARD

Companion card holders qualify for concession price tickets and a second ticket at no cost for their companion.

ACCESS INFO

See page 54 for venue information including disability access. For further information and assistance with access, please contact the venue or the Box Office on 08 7070 0999.

STAY INFORMED

Visit our website for comprehensive information about the 2013 Adelaide Film Festival. You can also sign up to receive our newsletter for special offers and behind the scenes insights. You can also find us on Facebook (AFFestival), Instagram (@adlff) and Twitter (AdlFFest).

CONTACT [ADMIN ONLY]

The AFF office is located at:

Adelaide Studios
 226 Fullarton Rd
 Glenside SA 5065

Telephone: 08 8394 2505

Email: info@adelaidefilmfestival.org



PARTNERS

PRINCIPAL PARTNER



SEE IT FIRST ON ADELAIDE'S NINE NEWS NIGHTLY AT SIX



GOVERNMENT PARTNERS



MAJOR PARTNERS



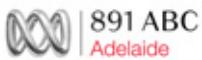
NATION



KEY PARTNERS



MEDIA PARTNERS



CULTURAL PARTNERS



SUPPORTING PARTNERS

