

OFFICIAL PROGRAM

BIGPOND

ADELAIDE FILM FESTIVAL

IN CINEMAS // 24 FEBRUARY - 6 MARCH 2011



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Also supported by the Embassy of Sweden, The Taipei Economic & Cultural Office, and the Australia-Thailand Institute.

Celebrating Australian Filmmaking

www.screenaustralia.gov.au

PREMIER OF SOUTH AUSTRALIA THE HON MIKE RANN MP



Presenting only its fifth event since it premiered in 2003, the BigPond Adelaide Film Festival continues to break new ground, exploring and celebrating the screen in its myriad forms. Its role has been vital as South Australia has energetically positioned itself as a leader in the nation's film industry – and our State will further enhance this position through our commitment to the Adelaide Studios at Glenside, which will be launched in September 2011.

The Adelaide Film Festival Investment Fund, by the close of this year's event, will have provided assistance to bring 47 Australian works to the screen. We are very proud that this innovative Fund is being celebrated over a week in April at the Museum of Modern Art in New York.

Since BAFF's inception, the Australian International Documentary Conference has been held in Adelaide alongside the Film Festival, and, for the first time, we will also welcome the Australian Directors Guild Conference. These important industry events enhance the Film Festival, and provide an additional focus that is both factual and fictional.

In 2011, the BigPond Adelaide Film Festival program presents perhaps its most exciting program of films, exhibitions, specials events and special guests. Immerse yourself in these treasures and don't miss some of the finest works for the screen the world has to offer. I look forward to seeing you there.

FESTIVAL DIRECTOR KATRINA SEDGWICK



Our Festival, now in its fifth incarnation, invites audiences to our celebration of the moving image through a program that has to be our most diverse yet. Food, sport, music, special effects, archival treasures, live performance, visual art, legends from the industry including Judy Davis, John Sayles, Pierre Rissient and Douglas Trumbull – and of course many wonderful films from all over the globe.

At our heart is a commitment to Australian film and art makers. The freedoms we enjoy in Australia have been brought into sharp relief by the appalling treatment in Iran of leading filmmakers Jafar Panahi and Mohammed Rasoulof, both jailed for 6 years and banned from filmmaking. See p.21 for how you can help.

Thank you to Cheryl Bart and our wonderful board and to the amazing Festival team led by David Drummond and Adele Hann.

BIGPOND AUDIENCE AWARD

TO GO INTO THE DRAW TO WIN ONE OF 3 MOTOROLA DEFY HANDSETS, DON'T FORGET TO NOMINATE YOUR FAVOURITE FILMS FOR THE BIGPOND AUDIENCE AWARD. YOU CAN VOTE VIA SMS BY SENDING THE 4-DIGIT VOTING CODE (LISTED IN THE INDEX ON P.39, ON OUR WEBSITE & AT THE VENUE) AND YOUR STAR RATING (1 - 5★, 1 = UNIMPRESSED, 5 = MASTERPIECE) TO PH 0448 300 500, E.G.:

9999 3
(= FILM CODE) (3★ RATING)

ALTERNATIVELY, YOU CAN VOTE VIA THE BAFF IPHONE APP, OR ONLINE AT ADELAIDEFILMFESTIVAL.ORG. SIMPLY NAVIGATE TO YOUR CHOSEN FILM AND CLICK ON THE STAR RATING.

FOR MORE INFORMATION, VISIT ADELAIDEFILMFESTIVAL.ORG OR SPEAK TO OUR FRIENDLY FRONT-OF-HOUSE STAFF.

CHAIRMAN, 2011 BIGPOND ADELAIDE FILM FESTIVAL CHERYL BART



In 2011 the BigPond Adelaide Film Festival presents its most ambitious program, including a showcase of Australian features, docs and shorts with 20 world premieres of new Australian work.

We've carved out a distinctive place in the Australian film landscape and in the cultural life of the city. Our Investment Fund goes from strength to strength, supporting projects across a variety of genres. Relationships we nurtured last festival have thrived, with Warwick Thornton, Beck Cole and Lynette Wallworth returning to premiere their new works in Adelaide.

This year we are witnessing the rise of the new generation of filmmakers in South Australia with films like *Shut Up Little Man!*, *Life in Motion*, *The Kiss*, *Danger 5*, *The Palace*, and *Stunt Love*. These come from young filmmakers who are working together regularly – and producing fine work. The opening of our state of the art Adelaide Studios in 2011 at Glenside will ensure this renaissance will continue.

We welcome back BigPond as naming rights partner. It is a sponsor perfectly matched to our Festival as it celebrates the expanding number of screens and technologies in our lives. We would also like to thank the Premier Mike Rann and Arts SA for their undiminished support. Thanks to our many sponsors and partners. Your commitment to BAFF is crucial to our success. Finally, a giant thank you to the board, our fabulous "medici" director Katrina, enthusiastic staff, jury, mentors, volunteers and supporters.

STATE GENERAL MANAGER, TELSTRA CORPORATION MICHAEL LUCHICH



BigPond is again proud to be the naming rights sponsor of the 2011 BigPond Adelaide Film Festival. Since it began, this biennial festival has encouraged innovation in the moving images that play in the many screens in our lives - from cinema to broadband and via the mobile phone.

BigPond is also innovating the way we watch entertainment with the Telstra T-Box® which brings internet entertainment direct to your TV. With Telstra T-Box you can rent more than 1700 movies with BigPond Movies from the comfort of your lounge room at any time. There's something for everyone in your family, from new releases to classics, across a wide range of genres, which means you'll always find something great to watch.

BigPond is pleased to be part of Australians' movie entertainment experience, whether it is online or here in the cinemas at the 2011 BigPond Adelaide Film Festival. Enjoy the Festival!

insidefilm awards

The BigPond Adelaide Film Festival is an Inside Film Awards accredited film festival. All current Australian content screening in the BigPond Adelaide Film Festival is eligible for the IF Awards - the people's choice awards for Australian film. You can register your score by filling in the score sheets (available at screenings) or by logging onto ifawards.com

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BEST OF THE FEST

The BigPond Adelaide Film Festival is offering you a second chance to see a selection of the best films from the 2011 Festival.

Over our closing weekend, see the films that sold out before you had a chance to crack your choc top. These will be the films you love, films you had to watch through parted fingers and films you won't get a sober head around.

Films will be announced and go on sale mid-Festival. Sign up for our e-newsletter and follow us on Facebook and Twitter to avoid missing out again.

CLOSING WEEKEND 5-6 MARCH

★ STAY TUNED ★

adelaidefilmfestival.org
facebook.com/BAFFestival
twitter.com/baff2011

THURSDAY 24 FEBRUARY

Table of film screenings for Thursday 24 February, including titles like 'UNCLE BOONMEE WHO CAN RECALL HIS PAST LIVES', 'FIRE IN BABYLON', and 'VALE ALE OPENING NIGHT'.

GUIDE

GALA SCREENINGS

SPECIAL EVENTS

FORUMS

FREE EVENTS

Table with columns: START, TITLE, MINS, VENUE, PAGE

NOTE: WHERE SHORT FILMS ARE LISTED WITH FEATURES, THE SHORT WILL SCREEN FIRST.

FRIDAY 25 FEBRUARY

Table of film screenings for Friday 25 February, including titles like 'FAREWELL', 'WHISPER WITH THE WIND', and 'OCTOBER'.

GUIDE

GALA SCREENINGS

SPECIAL EVENTS

FORUMS

FREE EVENTS

Table with columns: START, TITLE, MINS, VENUE, PAGE

NOTE: WHERE SHORT FILMS ARE LISTED WITH FEATURES, THE SHORT WILL SCREEN FIRST.

SATURDAY 26 FEBRUARY

Table of film screenings for Saturday 26 February, including titles like 'WALKABOUT', 'I AM/JESTEM', and 'MEEK'S CUTOFF'.

GUIDE

GALA SCREENINGS

SPECIAL EVENTS

FORUMS

FREE EVENTS

Table with columns: START, TITLE, MINS, VENUE, PAGE

NOTE: WHERE SHORT FILMS ARE LISTED WITH FEATURES, THE SHORT WILL SCREEN FIRST.

REGIONAL SCREENINGS

2011 BAFF IN MT BARKER

PROUDLY PRESENTED BY THE DISTRICT COUNCIL OF MT BARKER AND WALLIS CINEMAS

FRI 4 MARCH – SUN 6 MARCH
MT BARKER WALLIS CINEMA, 17 ADELAIDE RD MT BARKER

BAFF heads for the hills with a tantalizing selection of festival films, screening at the Wallis Cinemas in the beautiful grounds of historical Auchendarroch.

Table of regional screenings for Mt Barker, including titles like 'OUT OF THE ASHES', 'THE ILLUSIONIST', and 'TERRA MADRE'.

For information & bookings call Wallis Cinemas on 08 8391 2777 or visit wallis.com.au

PLUS: DON'T MISS OUR SPECIAL EVENTS IN NOARLUNGA AND MCLAREN VALE!

2011 BAFF ON TOUR

ETSA UTILITIES AND COUNTRY ARTS SA PRESENT

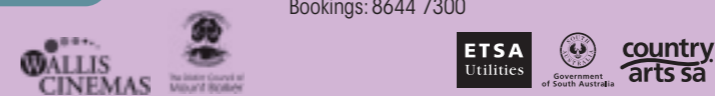
In its fifth outing, and through the generous support of ETSa Utilities & Country Arts SA, BAFF is thrilled that we will go ON TOUR to four regional venues in 2011.

ELSEWHERE LA TÊTE AILLEURS (p.13)
7:00PM MON 28 FEBRUARY
Northern Festival Centre
106 Gertrude Street, PORT PIRIE
Bookings: 8633 8500

THE ILLUSIONIST (p.35)
7:00PM WED 2 MARCH
Chaffey Theatre
Via Seventeenth Street, RENMARK
Bookings: 8586 1800

CLIENT 9: THE RISE AND FALL OF ELIOT SPITZER (p.24)
7:00PM FRI 4 MARCH
Sir Robert Helpmann Theatre
10 Watson Terrace, MOUNT GAMBIER
Bookings: 8723 8741

FIRE IN BABYLON (p.27)
7:00PM MON 7 MARCH
Middleback Theatre
141 A Nicolson Avenue, WHYALLA
Bookings: 8644 7300



FREE JAFAR PANAHI & MUHAMMAD RASOULOF

FREE JAFAR PANAHI & MUHAMMAD RASOULOF

SPECIAL BENEFIT SCREENING
Leading Iranian Director Jafar Panahi (The White Balloon, The Circle, Crimson Gold, Offside) and his colleague Muhammad Rasoulof have been given six-year jail sentences for a charge of making films against the Iranian regime.

The penitentiary walls cannot hold. Winner of the Silver Bear at Berlin, this is Panahi's most accessible and enjoyable film.

In December, 2010 an online petition was announced, spearheaded by Paul Haggis and signed by Sean Penn, Martin Scorsese, Harvey Weinstein and many others to protest the imprisonment of Panahi.

In order to support this campaign, BAFF will be joining with Sydney, Melbourne and Brisbane Film Festivals and Madman Entertainment to present a special fundraising screening of Panahi's Offside (2006), a film about the absurdity of totalitarian laws, and the failure of imprisonment in the face of popular resistance.

All proceeds from the screening go to the campaign to free these two filmmakers. Tickets \$10.

OFFSIDE

6:00PM SAT 5 MARCH MERCURY



The penitentiary walls cannot hold. Winner of the Silver Bear at Berlin, this is Panahi's most accessible and enjoyable film.

Panahi shows that humour might be the best way of combating the rigidity of totalitarianism. In tapping into the enthusiasm for the nation's football team, he opens up the popular basis for resistance.

SUNDAY 27 FEBRUARY

Table of film screenings for Sunday 27 February, including titles like 'THE MILKYWAY IN 3D', 'MYSTERIES OF LISBON', and 'WASTE LAND'.

MONDAY 28 FEBRUARY

Table of film screenings for Monday 28 February, including titles like 'AMIGO', 'OCTOBER', and 'BILL CUNNINGHAM: NEW YORK'.

TUESDAY 1 MARCH

Table of film screenings for Tuesday 1 March, including titles like 'THE WOMAN WITH THE 5 ELEPHANTS', 'THE RECIPE', and 'THE LAST WAVE'.

WEDNESDAY 2 MARCH

Table of film screenings for Wednesday 2 March, including titles like 'A USEFUL LIFE', 'ELSEWHERE', and 'FAREWELL'.

THURSDAY 3 MARCH

Table of film screenings for Thursday 3 March, including titles like 'MRS CAREY'S CONCERT', 'PINK SARIS', and 'CERTIFIED COPY'.

FRIDAY 4 MARCH

Table of film screenings for Friday 4 March, including titles like 'POETRY', 'THE INTERRUPTERS', and 'SHAKEN & STIRRED'.

SATURDAY 5 MARCH

Table of film screenings for Saturday 5 March, including titles like 'JEDDA', 'MYSTERIES OF LISBON', and 'MADE IN SA'.

SUNDAY 6 MARCH

Table of film screenings for Sunday 6 March, including titles like 'JASON AND THE ARGONAUTS', 'BICYCLE DREAMS', and 'THE FOURTH PORTRAIT'.

THE RECIPE

DOEN JANG

DIRECTOR: Anna Lee

SOUTH KOREA : 2010 : 104MINS : KOREAN : ENGLISH SUBTITLES

12:15PM
4:45PM

TUES 1 MARCH
FRI 4 MARCH

PALACE 1
PALACE 1



PRODUCER: Jang Jin

SCREENWRITERS: Jang Jin, Anna Lee

CAST: Ryu Seung-Ryong, Lee Yo-Weon, Lee Dong-Wook, Jo Seong-Ha

"An almost constant delight from start to finish"

(Film Business Asia)

When a killer chooses to eat spicy beancurd doenjang stew rather than elude the police, and then asks for the stew again before his execution, he sets off a search for the perfect stew and the mysterious young woman who cooked it. This completely wonderful South Korean film starts from the utopian idea that food, love and nature are all integrally bound together. The search for perfect beancurd involves salt, soybeans raised by baby pigs, and the perfect claypots. Director Anna Lee starts out with a light, witty touch, which blossoms into something deeply and convincingly romantic. If you're in love, if you're hungry (and maybe these two things are more deeply entwined than we think), this is a film that will weave its spell on you. "Mixing romance, crime story, black comedy, missing-persons drama, modern fairy tale and food to near-perfection, *The Recipe* is a marvelous movie degustation." (Variety)

FESTIVALS Pusan, Palm Springs

LIKE THIS? TRY THESE...

Four Times, Au Revoir Taipei, Water Magician

TERRA MADRE

DIRECTOR: Ermanno Olmi

ITALY : 2009 : 78MINS : ITALIAN, ENGLISH : ENGLISH SUBTITLES

4:45PM

SUN 6 MARCH

PALACE 7



PRODUCERS: Beppe Caschetto, Cian Luca Farinelli

SCREENWRITERS: Ermanno Olmi, Carlo Petrini, Franco Piovoli, Mario Piovoli

"A warm lovely ode to the simple magnificence of a respectful, earth-bound lifestyle." (Mubi.com)

The slow food movement has built a growing number of adherents among those who believe that food should taste good, be sustainably grown and fairly traded. Among those followers is master Italian director Ermanno Olmi (*The Tree of Wooden Clogs*) who set out to film the 2008 Terra Madre conference in Turin. Terra Madre is a network of food communities that aim to foster discussion and introduce innovative concepts in the field of food, gastronomy, globalisation, and economics. Olmi traces the influence of these ideas and practices from Italy to Northern India. The fascinating thing about this documentary is the way Olmi combines two different ways of coming to terms with this issue, making a transition from traditional forms of documentary to an imaginative contemplation of the way that our very way of life is at stake.

SCREENS WITH MAGIC HARVEST (p.11)

FESTIVALS Berlin

LIKE THIS? TRY THESE...

Waste Land, Donor Unknown, Woman with the 5 Elephants

ONE MAGIC BOWL

6:00PM SUN 27 FEBRUARY - PT WILLUNGA BEACH

TICKETS \$30.00 (INCL. MEAL & BOWL)

PROUDLY SUPPORTED BY THE CITY OF ONKAPARINGA & EVENTS SA

Following her memorable mass feeding events for the Adelaide Festival of Arts, gastronome, author and restaurateur Gay Bilson has brought together a team of some of the finest local chefs including Nigel Rich (D'Arry's Verandah), David Swain (Fino), Billy Dohrt (Salopian Inn), Ben Sommariva (Penny's Hill Winery Kitchen Door), Emma Baxter and Russell Jeavons (Russell's Pizza), Rebecca Stubbs (The Retreat at Chapel Hill Winery), Kerry Oates (Hoffman's Winery's The Currant Shed), Stephen Schmitz (Jetty Food Store) with Salvatore Pepe (Cibo Espresso), Glenn Worrell (The Victory Hotel), as well as Genevieve Harris (Sumptuous Magazine), and Cheong Liew (formerly of The Grange Restaurant). Using as much local and regional produce as possible, each of the chefs will serve their version of a fish dish, ranging from a French bourride to a Chinese chicken & abalone congee.

As you arrive on the beach, exchange your ticket for a handmade ceramic bowl, especially designed for the event by award-winning ceramicist Prue Venables and produced by the Jam Factory. The meal will be simple, fresh, and fulfil the tenets of Slow Food: good, clean and fair. Enjoy the food, and then take your bowl home.

As the sun sets, savour the exceptional flavours of the Fleurieu and absorb the wonderful view, as you are entertained with live music and projections on the cliffs. This will be a truly magical experience for all the senses.

For further details go to adelaidefilmfestival.org



MAGIC HARVEST AT NOARLUNGA

3:00PM SUN 27 FEBRUARY // HOPGOOD THEATRE NOARLUNGA FREE

Jeni Lee : Australia : 2010 : 25 mins

Proudly supported by the City of Onkaparinga and Country Arts SA

WORLD PREMIERE AFFIX

In this unique project, undertaken in the City of Onkaparinga, residents within a one square kilometre area were invited to create a food plot in one square metre of their gardens. Over 60 families took part. Don't miss this free world premiere, screened for the community and followed by nibbles grown locally and prepared by the community (see full listing page 11). Bookings essential through Country Arts SA, phone 8207 3975.



CINEMA IN THE VALE

6:00PM SAT 26 FEB - THE BLACK COCKATOO ARTHOUSE // 1 PARK ST, MCLAREN VALE (OFF MAIN ROAD)

Enjoy a night of fine film, food and wine in McLaren Vale's very own 'gold class' cinema - the Black Cockatoo Arthouse. Sit back in comfy armchairs, watch *Kitchen Stories* (Gay Bilson's Handpicked choice) accompanied by mouth-watering appetisers showcasing the best of local seasonal produce. After the film, head 5 minutes south to the Salopian Inn where you will enjoy a main course and bottle of Vale Ale as a conclusion to your night out amongst the vines.

\$15 - Film and Appetisers only // \$50 - Film, Appetisers, Main Course & Vale Ale

For information and bookings, phone 8323 9294 (please leave message) or email blackcockatooarthouse@gmail.com



HAND PICKED

We've asked four leading food identities - John Lethlean (food writer for *The Australian*), restaurateur and author Gay Bilson, chef extraordinaire Cheong Liew and TV chef Poh Ling Yeow - to name their most memorable food film. Come and sample the delicious result as our foodies introduce some films that really cook!

SPECIAL MEAL DEAL ▶ After you've watched the film, you'll be craving some of that on-screen cuisine! For \$35 you get your movie ticket, a 1 course meal and a glass of Yalumba wine. Purchase either (a) a regular ticket for the film only, or (b) a special 'Meal Deal' ticket, then make your restaurant booking directly and take your ticket as your voucher.

I AM

JESTEM

DIRECTOR: Dorota Kedzierszawska

NOON | SAT 26 FEBRUARY | PALACE 1

POLAND : 2005 : 93MINS : POLISH : ENGLISH SUBTITLES



"I have chosen my absolute favourite film, *I Am Jestem*. I love this film like I made it. Films are so personal. I haven't shown it to anyone I love in fear of them not liking it. Food in this film emerges as a potent emblem for survival and love. Every time the main character finds food, you are absolutely with him, relishing every miserly morsel. I love the way that the food in this film is at its most basic."

- POH LING YEOW

DOROTA KEDZIERZAWSKA & POH LING YEOW WILL INTRODUCE THE FILM.

PHORE SEASONS

Judyta Slupnicki, Head Chef and owner aims to take recipes from her homeland of Poland and give them a modern edge.

114 Semaphore Road, Semaphore. Bookings: 8242 2222



GOODFELLAS

DIRECTOR: Martin Scorsese

2:15PM | SAT 26 FEBRUARY | PALACE 6

USA : 1990 : 145MINS : ENGLISH : RATED R18+



"*Goodfellas* is a cracker at a million levels, however the dinner scene with all the wiseguys in the joint making spaghetti sauce, slicing garlic, receiving fresh lobster and cooking steak is priceless. There is something touching about their passion for good food, the sheer Italianness of it all that I love. Also, I love the tenderness of the garlic frames, the understanding of this simple, careful act, that it's how it's sliced that makes the difference, and the juxtaposition of this almost feminine, delicate pursuit against the brutality of the characters' criminal lives."

ÀUGE

Multi award-winning contemporary Italian cooking from Head Chef Kelly Delaney and her team.

22 Grote St, Adelaide. Bookings: 8410 9332



KITCHEN STORIES

SALMER FRA KJØKKENET

DIRECTOR: Bent Hamer

3:15PM | FRI 25 FEBRUARY | PALACE 6

NORWAY : 2003 : 95MINS : RATED PG



"It's hard to stay objective in a kitchen even when it's your job to observe. The Norwegian film, *Kitchen Stories*, about a scientific observer studying a man's kitchen habits, is a beautifully judged, comic and ultimately tender story about communication and friendship. It's the warmth and gentleness of Bent Hamer's slow shaping of his central characters that I succumb to. If you loved, like me, Thomas McCarthy's *The Station Agent*, then you'll fall for *Kitchen Stories* too."

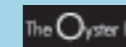
- GAY BILSON

GAY BILSON WILL INTRODUCE THE FILM.

THE OYSTER BAR

After all that herring you'll need a dozen oysters and a Yalumba Y Series Riesling to wash them down.

14 East Toe, Adelaide. Bookings: 8232 5422



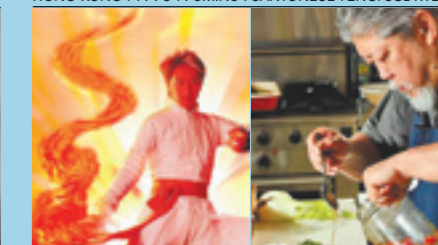
THE GOD OF COOKERY

SIK SAN

DIRECTORS: Stephen Chow, Lee Lik-Chi

2:45PM | SUN 27 FEBRUARY | PALACE 3

HONG KONG : 1996 : 96MINS : CANTONESE : ENG. SUBTITLES



"With *Master Chef* following on the heels of *The Iron Chef*, we are obsessed with cooking competitions right now. It's a good time to see *The God of Cookery*, which is the funniest send-up of these competitions you'll ever see. Stephen Chow has become a big international star after *Kung Fu Hustle* but, for me, this is one of the most enjoyable food films. It's great to include a Hong Kong film. No one ever eats in Hollywood movies, but Asian films are more heavily built around eating, because people understand that sharing food is the basis of social life."

CONCUBINE

A restaurant specialising in contemporary Chinese cuisine, fusing flavours of Asia with fresh local produce.

132 Gouger Street, Adelaide. Bookings: 8212 8288



Silent Cinema in the 21ST CENTURY

METROPOLIS LIVE SCORE BY THE NEW POLLUTANTS

DIRECTOR: Fritz Lang
6:00PM SATURDAY 5 MARCH PICCADILLY CINEMA
GERMANY : 1927 : 147MINS : ENGLISH INTERTITLES : RATED G



"Seeing it with a new soundtrack played live by The New Pollutants was at times literally breathtaking." (Empire Times)

Every generation re-discovers *Metropolis* in a new form. In the 1980s it was Giorgio Moroder's disco version. At our 2005 festival we screened the film to sell-out houses and critical acclaim with a new score performed by local outfit, The New Pollutants. *The Advertiser* praised this as "a once in a lifetime experience"—but not in 2008, the most complete print yet of the film was discovered in an Argentinean archive, containing an additional 25 minutes of footage. So, we couldn't ignore the opportunity to go back to the future and give Adelaide another chance to experience Fritz Lang's visionary sci-fi masterpiece with the Pollutants' unique accompaniment, combining Germanic trip hop and lo-fi electronica.

Metropolis is a visual tour de force, combining art deco and expressionist design. It intersects with our Imagined Worlds visual effects strand through the inclusion of Eugen Shufftan's pioneering photographic effects, which used mirrors to place actors into elaborate models of sets. Dare you miss an opportunity to see for the first time one of the great landmarks of world cinema (a film without which *Blade Runner* could not exist) in a near-complete version?

CORRICK COLLECTION FILMS

4:00PM SATURDAY 5 MARCH MERCURY CINEMA
AUSTRALIA : 90MINS : ENGLISH INTERTITLES



The wonders of early cinema, the glories of restoration.

Fresh from the internationally renowned Pordenone Festival comes the Corrick Collection, one of the treasures of the National Film and Sound Archive. The Corrick Family Entertainers were a vaudeville-style troupe that toured throughout Australia, NZ and Asia from 1901 to 1914 and incorporated films into their act. These films are now being painstakingly restored by the NFA and we're proud to present a sampling of these beautiful films, several of which have vibrant hand-stencilled colours. Our selection includes films made between 1905 and 1909 in France, Britain, Italy and Australia. They represent a mixture of fantasies, trick films, comedies, chases, dramas and actualities and they are sure to give you a fresh appreciation of the artistry of early cinema. The films will be presented with live piano accompaniment from silent specialist Mauro Colombis. The screening will be introduced by local historian Dylan Walker, who will talk about the Corricks in SA.

A new century and a frenzy of new audio-visual technologies: this might sound like the present, but it could equally refer to the start of the 20th century and the innovation of the silent cinema. Perhaps now is the moment we can finally understand the richness of silent period. Silent film was, of course, never silent. It always relied on the possibilities for interaction between image and sound produced live within the auditorium. Fabulous restorations from our National Film and Sound Archive, the benshi phenomenon from Japan, a new version of a sci-fi masterpiece, a master of the American avant-garde and even Harold Lloyd's *Safety Last!* in our Imagined Worlds strand: it's time to listen up to the silent cinema.

THE WATER MAGICIAN (TAKI NO SHIRAITO) WITH LIVE BENSHI PERFORMANCE

DIRECTOR: Kenji Mizoguchi
6:00PM THURSDAY 3 MARCH PICCADILLY CINEMA
JAPAN : 1933 : 98MINS : PERFORMED IN JAPANESE WITH ENGLISH INTERTITLES : RATED G



A rare opportunity to have a uniquely Japanese experience of the silent cinema.

Japan had one of the world's most robust silent film industries and a unique feature of it was the *benshi*. Drawn from the traditions of kabuki and noh theatre, the *benshi* stood beside the screen and narrated the action. This was no dry recitation, as the *benshi* would adopt different voices, fill in the plot and provide flamboyant embroidering of the action.

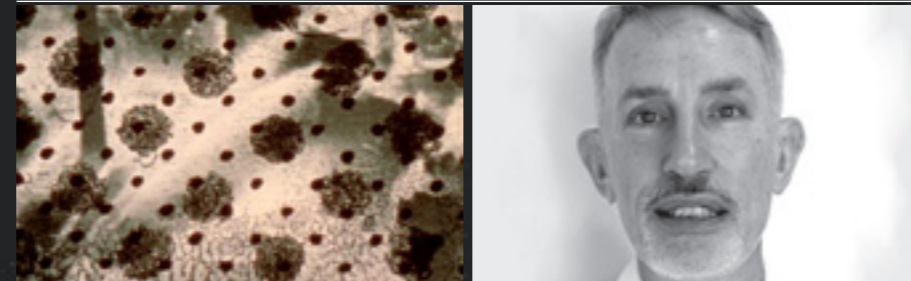
Today, our *benshi* will be Ichiro Kataoka, who will perform to a film by Kenji Mizoguchi, regarded by many as the greatest of Japan's directors. Like many of Mizoguchi's films, *The Water Magician* deals with a woman's sacrifice. A female magician falls in love with a young man and promises to support him through his studies. When her own career begins to fail, she falls into the hands of a loan shark and events quickly escalate to a richly melodramatic climax.

The film will be intertitled in English and Kataoka will be performing in Japanese.



THE MUSIC OF LIGHT: THE FILMS OF STAN BRAKHAGE

1PM & 3PM SUNDAY 27 FEBRUARY RON RADFORD AUDITORIUM, ART GALLERY OF SA
USA : 75MINS



Stephen Whittington, piano, percussion, electronics.

Stan Brakhage (1933-2003) was the most important experimental film-maker of the 20th century. The creator of over 400 films, he redefined the art of film both through his subject matter (ranging from autobiographical films to hand-painted abstract images) and his methods. He was both a modernist and a Romantic artist, whose focus was ultimately on the big issues: life, death, love and the search for God. He was passionately interested in music and his films (although nearly all silent) aspire to the condition of music. In this program, presented by composer and pianist Stephen Whittington (who knew Brakhage personally), some of his most powerful films will be screened with performances of original music by Stephen Whittington, together with music by composers who inspired Brakhage's work. This is a unique opportunity to approach the work of one of the great film artists of the 20th century.



STOP(THE)GAP: INTERNATIONAL INDIGENOUS ART IN MOTION

"When I grow up I want to be just like Jesus."

(Warwick Thornton, aged 6).



Image: Warwick Thornton, *Stranded* (detail), 2011, film still. © Warwick Thornton

SAMSTAG MUSEUM OF ART

24 FEBRUARY – 21 APRIL
11AM – 5PM TUES TO FRI
2PM – 5PM SAT & SUN (CLOSED PUBLIC HOLIDAYS) FREE

Some of the most provocative and illuminating moving image work today is being created by Indigenous new media artists, and yet there has been no major international focus on this work until now. *Stop(the)Gap* is an Indigenous moving image project developed for BAFF in partnership with the Samstag Museum of Art. Curator Brenda L Croft (Gurindji/Malgini/Mudpurra peoples) has brought together recent works by internationally renowned Indigenous artists from Australia, Aotearoa/New Zealand, Canada and the USA, to challenge global preconceptions about contemporary international Indigenous expression. *Stop(the)Gap* explores the fertile ground between cinema and the visual arts, and features moving image exhibitions, film screenings, outdoor projections and discussions to be presented across various Adelaide venues. The Samstag will feature works by Rebecca Belmore (Canada), Dana Claxton (Canada), Alan Michelson (USA).

Nova Paul (Aotearoa/NZ), Lisa Reihana (Aotearoa/NZ), and the premiere of **STRANDED** by celebrated Aboriginal filmmaker, Warwick Thornton (*Samson & Delilah*), who takes his storytelling beyond the realms of cinema and into the gallery with his first moving image art work.

PORT PROJECTIONS
HART'S MILL, PORT ADELAIDE FREE
9:00PM – MIDNIGHT, FRI 25 – SUN 27 FEBRUARY

The 19th century red brick surface of Hart's Mill at Port Adelaide provides the location for viewing the work of reia (Australia) and Genevieve Grieves (Australia). Black, red, white and blue echo off backdrops. They pay tribute to the spirit of Larlelare and her descendants, watching from her vantage point across the river, under the still night sky of a 21st century summer, embracing the shared histories of Indigenous women nearly two centuries past.

THIS PROJECT HAS BEEN ASSISTED BY THE AUSTRALIAN GOVERNMENT THROUGH THE AUSTRALIAN COUNCIL FOR THE ARTS, ITS ARTS FUNDING & ADVISORY BODY.



ARTIST/CURATOR TALK
BRADLEY FORUM, HAWKE CENTRE
3.30 – 5:00PM SAT 26 FEBRUARY

Stop(the)Gap curator Brenda L. Croft and international Indigenous curatorial advisors Kathleen Ash-Milby (USA), David Garneau (Canada) and Megan Tamati-Quennell (NZ/Aotearoa) are joined by participating artists to discuss the exhibition and their works.

LOOKING FORWARD/LOOKING BLAK

Brenda L. Croft has curated a program of films and a panel exploring the representation of Indigenous people in Australian cinema. Taken together with Beck Cole's *Here I Am* (p.7), this series takes us from a film which has as its subject the impossible position of an Aboriginal woman, to a new film by an Aboriginal woman focussing on the ways her protagonist finds the strength to take charge of her own life.

ALL SCREENINGS AND THE PANEL ARE FREE. SCREENINGS ARE AT THE MERCURY CINEMA.



JEDDA (G) - 11:30AM SAT 5 MARCH

Jedda (Charles Chauvel, 1955) shot Rosalie Kunoth-Monks to fame. In hindsight it has become the quintessential Stolen Generations film as it stages a debate on misguided attempts to forcibly raise Aboriginal children within European culture at the denial of their heritage.

ROSALIE KUNOTH-MONKS WILL INTRODUCE THE FILM.

WALKABOUT (M) - 12 NOON SAT 26 FEBRUARY

Walkabout (Nicholas Roeg, 1971) stars David Gulpilil as the nameless example of 'primitive purity' who rescues the displaced 'civilised' European children lost in the Australian interior, but pays the ultimate price, in what can be seen as a metaphor for Indigenous existence since first contact.

THE LAST WAVE (PG) - 12:45PM TUES 1 MARCH

The Last Wave (Peter Weir, 1977) attempts to invoke a pan-Aboriginal cosmology as a force underlying contemporary Australia, as a precursor to the 1990s melding of New Age beliefs with all things Indigenous. Ancient ancestral stories were manipulated and overlaid with pseudo-psychological conceptions of Dreaming in this apocalyptic vision.

THE CHANT OF JIMMIE BLACKSMITH (M) - 1:30PM SAT 5 MARCH

With *The Chant of Jimmie Blacksmith* (Fred Schepisi, 1978) Australian cinema started to take seriously the notion that rage and resistance to injustice were understandable reactions. For Aboriginal Australians, Jimmie can be seen as a warrior, a resistance fighter undertaking an uprising.

TOM E. LEWIS WILL INTRODUCE THE FILM.



TRACEY MOFFATT: NARRATIVES

PRESENTED BY THE MONASH GALLERY OF ART AND THE ART GALLERY OF SOUTH AUSTRALIA
 CURATED BY STEPHEN ZAGALA & MARIA ZAGALA
 ART GALLERY OF SOUTH AUSTRALIA, 10AM – 5PM DAILY, 25 FEBRUARY – 20 MARCH

Tracey Moffatt: Narratives is the first major exhibition of this leading contemporary Australian artist to be held in Adelaide. The exhibition explores Moffatt's interest in the history of cinema and the formal language of film and video in her construction of 'photo-narratives'. The exhibition features seven of Moffatt's photographic series: *Something More* (1989), *Scarred for Life I* (1994) and *II* (1999), *Up in the Sky* (1997), *Laudanum* (1999), *Invocations* (2000) and *The Adventure Series* (2004).

In these series, Moffatt uses photographic skills to build non-linear and open-ended stories. These allow her to develop dream-like sequences, in which the real and the imaginary can unfold alongside each other. In this way, Moffatt invests the social reality of issues like race relations and domestic violence with uncertainty and subconscious dimensions.

The exhibition also includes Moffatt's highly influential films *Nice Coloured Girls* (1987), *Night Cries: A Rural Tragedy* (1990), *Heaven* (1997) and *BeDevil* (1993) and the critically acclaimed video montages produced with Gary Hillberg, including *Artist* (2000), *Revolution* (2008) and *Other* (2009).

The exhibition is a collaboration between the Monash Gallery of Art in Melbourne and the Art Gallery of South Australia. Maria Zagala is Associate Curator of Prints, Drawings and Photographs at the Art Gallery of South Australia. Stephen Zagala is Curator at the Monash Gallery of Art.

ENTRY: ADULTS \$10. CONC. \$8. MEMBERS \$6. STUDENTS \$6. CHILD (U16) FREE.
 Opening Night Cocktail Party with Tracey Moffatt: \$33 from artgallery.sa.gov.au/events
 For information on FREE guided tours and Curator talks go to artgallery.sa.gov.au



IN CONVERSATION

The screening of *Other* is followed by a Q&A with Tracey Moffatt and Art Gallery Director, Nick Mitzewich. Saturday 26 February 2PM, Radford Auditorium - **ADMISSION FREE** (seating limited)

Tracey Moffatt's *Other* is a 7 minute montage of movie clips depicting attraction between races, from *Mutiny on the Bounty* to *Sex and the City*. If you are part of a mixed race couple, then Tracey wants to see you there! Even if you're not, come along and ask Tracey Moffatt about her work.



INVISIBLE WORLDS



2:00PM – 3:00PM SUN 27 FEBRUARY – RiAus @ THE SCIENCE EXCHANGE
FREE FORUM PRESENTED IN ASSOCIATION WITH RiAus
 Bookings essential via: riaus.org - Phone 7120 8600 for enquiries

Join Lynette Wallworth (*ReKindling Venus: In Plain Sight*), Douglas Trumbull (*2001: A Space Odyssey, Blade Runner*) and Dr Christopher Fluke (Swinburne's Centre for Astrophysics & Supercomputing) for a wide-ranging discussion exploring how new technologies are reshaping possibilities for artists and scientists to visualise the realms of the virtual, microscopic or cosmic.

THE MILKY WAY IN 3D



11:00AM – 4:00PM, SUN 27 FEBRUARY. **SUITABLE FOR ALL AGES.**
FREE SCREENING – 30 MINS LOOP. RiAus @ THE SCIENCE EXCHANGE

Travel alongside space probes that have explored the most extreme places imaginable in the Solar System, or discover a Universe that is bigger than big... all in 3D! These films, created by Swinburne's Centre for Astrophysics & Supercomputing, inspire a fascination in our Universe through scientifically accurate 3D virtual experiences.

STANDING IN AMAZEMENT



2:00 – 3:30PM & 6:30 – 8:00PM, 1 – 4 MARCH
 4:00 – 5:30PM & 6:30 – 8:00PM 5 MARCH
 RiAus @ THE SCIENCE EXCHANGE

ADULTS: \$20, CONCESSION: \$15 - SUITABLE FOR ALL AGES.
 Bookings essential via: riaus.org - Phone 7120 8600 for enquiries

Be amazed by a stereoscopic tour featuring the natural wonders of Arkaroola and the Flinders Ranges. Secrets of our Earth's history are revealed in digital 3D as imagery of flora, fauna, crystals and aerial vistas are seen like never before. Produced and presented by the stereographer behind *Legend of the Guardians*, Tim Baier.



Detail: AES+F, *The Feast of Trimalchio*, 2009, video still images, © AES+F Courtesy Triumph Gallery, Moscow.



Image © Chaisiri Jiwangrassan, courtesy of Kick the Machine Films & Animate Projects London.



Yang Fudong, *Seven Intellectuals in Bamboo Forest*, Part I, 2003. Photo courtesy the artist and ShangART, Shanghai.



Image courtesy the artist and Milani Gallery.

The Feast Of Trimalchio

AES+F [Russia]

ART GALLERY OF SOUTH AUSTRALIA
 CURATED BY NICK MITZEVICH
 10AM – 5PM DAILY UNTIL 6 MARCH **FREE**

Russian artist collective AES+F creates extraordinary imagined worlds combining classical western mythology with contemporary global consumerism. *The Feast of Trimalchio* (2009) retells Petronius's epic poem from the *Satyricon* for a 21st century audience. Using the imagery of high fashion, cinema, lifestyle magazines and luxury design, *The Feast of Trimalchio* is an unrestrained indulgence of wealth and pleasure. Projected across three large screens, this moving image work is set in a Caravaggio-inspired virtual 3-D world that melds animation, digital technology and photography. It is both a performance and a living painting reminiscent of a Renaissance tableau.



A Letter to Uncle Boonmee

Apichatpong Weerasethakul [Thailand]

CONTEMPORARY ART CENTRE OF SOUTH AUSTRALIA
 25 FEBRUARY – 27 MARCH
 11AM – 5PM TUES TO FRI
 1PM – 5PM SAT & SUN **FREE**

A Letter to Uncle Boonmee is a companion piece to Weerasethakul's Palme D'Or-winning feature film *Uncle Boonmee Who Can Recall His Past Lives* (see p.16). It functions as a personal letter from the filmmaker to his Uncle Boonmee. "Uncle... I have been here for a while. I would like to see a movie about your life. So I proposed a project about reincarnation." A camera glides through deserted houses. The voices of three men are heard telling Boonmee about an abandoned village. The wind blows fiercely through the buildings, bringing a swarm of bugs. As evening approaches, the sky turns dark, the bugs scatter and the men are silent.



Seven Intellectuals in a Bamboo Forest

Yang Fudong [China]

SCREENING IN THE IRIS CINEMA AT THE MERCURY:
SATURDAY 5 MARCH:
 Part 1 30mins 2PM
 Part 2 46mins 2:40PM
 Part 3 53mins 4PM
SUNDAY 6 MARCH:
 Part 4 70mins 1PM
 Part 5 90mins 2:30PM
FREE
 ALSO SCREENS CONTINUOUSLY AT CACSA UNTIL 27 MAR

Yang Fudong's films are about young urban intellectuals coming to terms with their ambiguous position in contemporary China, and their desire for individual freedom in the shifting context of an emerging capitalist economy. *Seven Intellectuals* focuses on a group of rebellious scholars and artists who, according to tradition, rejected the lessons of Confucianism, which taught that public commitment brought virtue. This group of sages rejects bureaucratic position, preferring to lead a life of seclusion.



tall man

Vernon Ah Kee [Australia]

AUSTRALIAN EXPERIMENTAL ART FOUNDATION
 LION ARTS CENTRE
 24 FEBRUARY – 26 MARCH
 11AM – 5PM TUES TO FRI
 2PM – 5PM SAT & SUN **FREE**

"When we think of the Palm Island riot (subject of Tony Krawitz's feature doco *The Tall Man* on p.11) we think of images coloured by racism, injustice, and a death in custody. While *tall man* springs from Lex Watton's involvement in the riot, it is also about the people of Palm Island and the circumstances in which they live. *tall man* asks questions, questions that compel. What of Lex Watton? And why don't we talk about Palm Island?" (Vernon Ah Kee). Vernon Ah Kee is a member of the Kuku Yalandji, Waanji, Yidinji and Gugu Yimithirr peoples. He is represented by Milani Gallery, Brisbane.

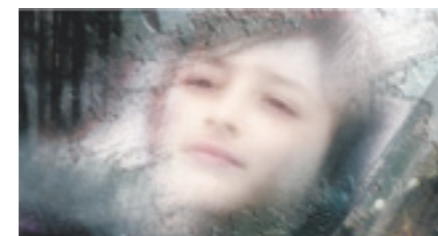


Format Experimental Film Festival

Format, 15 Peel Street

OPENS 6PM SUN 27 FEBRUARY
 RUNS 28 FEBRUARY – 6 MARCH **FREE**

The Format Experimental Film Festival is a collection of some of Adelaide's finest emerging video and multimedia artists. The program includes moving image works in a range of media, embracing installation, interaction, collaboration, animated painting and performance in the revolutionary works of Romi Graham, Celeste Aldahn, Henry Jock Walker, Sam Songailo, Jimmy McGilchrist, Brad Lay, Amira H, Karen Paris, Ray Harris and more. Check out the full program at: format.net.au



Re-enchantment

abc.net.au/re-enchantment
 Palace Cinema 3

5PM WED 2 MARCH **FREE**

Not all fairy tales are for children... Fairy tales are the first stories we are told and they continue to have an uncanny resonance. From Rapunzel to Red Riding Hood, from Bluebeard to Snow White, this session is for all those curious to understand the hidden meanings of fairy tales. *Re-enchantment* is a transmedia work that explores why fairy stories still enchant, entertain and horrify contemporary audiences. It is a bold approach to documentary which combines an interactive website with a series of interstitial animations for ABC television. Kim Dalton, ABC TV Director of Television will launch the site. Join writer/director/Jungian analyst Sarah Gibson and producer Sue Maslin as they discuss its creation and design and show you how to join the *Re-enchantment* online community and contribute your own imaginings.



Big Stories, Small Towns

bigstories.com.au
 Mercury Cinema

5:30PM THURS 3 MARCH **FREE**

This web documentary gathers heart-warming local stories for a global audience. *Big Stories* is a collaboration between communities and filmmakers in residence. From the Men's Shed in Port Augusta to the Long Riders in Murray Bridge, from the Ngarindjeri community living on the shores of Lake Alexandrina to a town on the edge of the jungle in Northern Cambodia, *Big Stories* connects local stories to build a diverse and inspiring portrait of country life. Join us at the Mercury for the launch of the website and screenings of these stories that put the big heart back in the small town.



Tutti - Real2Real

Mercury Cinema

3PM TUES 1 MARCH **FREE**

The Tutti Ensemble, already internationally renowned for their visual and performing arts work with emerging disabled artists, launch R2R (Real2Real), South Australia's first disability-led film initiative. Inspired by the hugely successful disability-led Oskia Bright festival from the UK, R2R will encourage young learning-disabled artists across SA to expand their horizons and experiment with different filmmaking techniques. The Real2Real launch will be accompanied by a free screening of the best films from the 2009 Oskia Bright festival presented by UK guests Matthew Helleff and Stephen Firshman.



MADE IN SA

7:00PM, TUES 1 MARCH – PICCADILLY (GALA)
12:30PM, SAT 5 MARCH – PALACE 7 +Q&A

The hottest ticket at BAFF is often the grass-roots, home-grown session that comes straight out of our own backyard and shows off the state of the State. As local as a pie floater but better tasting, as much a part of Adelaide as the Torrens, only deeper. City of churches? Nah, city of short films!

THE FILMMAKERS WILL ALL BE GUESTS OF THE FESTIVAL.

THE PALACE WORLD PREMIERE AFFIF
ANTHONY MARAS : AUSTRALIA : 2011 : 15MINS
Set amidst the 1974 Cyprus conflict, this harrowing drama explores the tragedy that stems from pitting neighbours against one another, and the humanity that surfaces in even the bleakest of circumstances.



DANGER 5: THE DIAMOND GIRLS WORLD PREMIERE AFFIF
DARIO RUSSO : AUSTRALIA : 2011 : 6 x 5 MIN SEGMENTS
A team of suave international super-spies set out on a bizarre and exotic mission to kill Hitler in this action-packed episode in six parts. (See main listing on p.11)



SOMETIMES THE STARS WORLD PREMIERE
ARI GIBSON, JASON PAMMENT : AUSTRALIA : 2011 : 5MINS
Animated music video for The Audrey's gorgeous, new single following a lost girl's journey through a surreal landscape and her yearning to make a connection in this distant yet strangely familiar world.



THE KISS
ASHLEE PAGE : AUSTRALIA : 2010 : 16MINS
Fuelled by cheap alcohol and teen hormones, two teenage girls dive into an isolated firewater tank only to discover they have no way out.



THE THING ABOUT DOLPHINS WORLD PREMIERE
MATT VESELY : AUSTRALIA : 2011 : 18MINS
A shopping mall plays host to a bizarre act of defiance. Two men search for meaning in their lives. What does any of this have to do with dolphins?



THE MOMENT WORLD PREMIERE AFFIF
SHANE MCNEIL, TROY BELLCHAMBERS : AUSTRALIA : 2011 : 12MINS
An old man is torn from his slumber by a horrible and unshakable vision. An adaptation of a Shaun Micallef short story that combines thousands of still images set within digitally created environments.



TOOT TOOT
SIMON WILLIAMS, BRENDON SKINNER : AUSTRALIA : 2010 : 8MINS
Early Christmas morning. Real early. Armed with loads of sugar and a vivid imagination, an excitable 6-year-old undertakes a covert mission to experience the true spirit of Christmas.



MEME

A meme (rhymes with cream) is a unit of cultural ideas or practices, the cultural analogue to genes. These memes can be transmitted through writing, speech, gesture or ritual. We've picked the choicest cuts from the 24 hours a minute that are being uploaded everyday to YouTube, plus some eyeball-scorching clips of viral pop artistry and wizardry, and packed them into 4 programs. *Traction & O-Bento* can be booked within our core program while *Folly & YouTube Play* screen FREE at the wonderful Arcade Lane (situated behind the Regent Arcade).



TRACTION

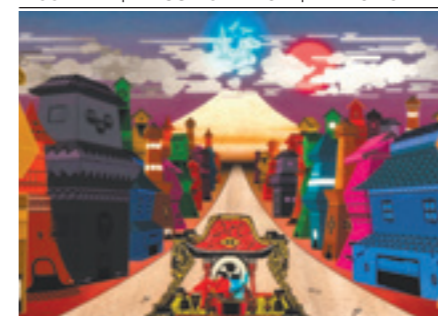
75MINS
9:30PM | FRI 25 FEBRUARY | PALACE 3
9:30PM | THURS 3 MARCH | PALACE 3



Come on feel the noise. The volume's up on this one. Twenty of the best visually progressive music videos from the last year hit you full in the senses. We have Saam Farahmand's body-welding extravaganza for the Klaxon's *Twin Flames* and the epic re-release for *Spanish Sahara* by Foals, directed by Sydneysider Dave Ma. Watch out for the hilarious road parade murder spree that is *Kill Your Co-Workers* by Flying Lotus, and when Scotland's Grum (aka Graeme Shepherd) isn't doing remixes for Goldfrapp and Lady Gaga, he's producing super addictive 80's-themed tracks. Spun Gold. Curated by our own David Drummond.

O-BENTO

75MINS
9:00PM | WED 2 MARCH | PALACE 3
9:00PM | SUN 6 MARCH | PALACE 3



No one does extreme better than Japan, and nothing is further out there than the Japanese music video scene. Dip your head into a potful of J-style with eye-catching visuals, vividly inspired flights of fantasy and anarchic animated mayhem. There are award-winning films from the directors at Caviar, low-fi/high concept work from new duo Who-fu, and a variety of expressions from Electronik, Kanji Suto, Hideyuki Tanaka and David Haruyama, as well as the latest releases from W+K Tokyo Lab artists Hifana, the highly respected Suneohair, and dancemeisters Denki Groove. Curated by Andy Thomas.

FOLLY

FREE : 60MINS
8:45PM | 26 FEBRUARY | ARCADE LANE
8:45PM | 1, 3, 5 MARCH | ARCADE LANE



A program of bands, beats, boho supremos, eye candy, rhymes, rampant capitalism and subversive reply, antiquated impulse and sly fun. This mix of local and international includes the BAFF/SALA Moving Image Award film *The Last Stand* by Susan Bruce and the latest work of Sydney performance artist Justin Shoulder rubbing up against the work of special effects pioneer Segundo de Chamon in his 1907 hand-tinted artefact of early French cinema. Don't miss out on this free, fly-by-night experience of Adelaide's first intimate Laneway Cinema, specially created for Meme at the Arcade Lane. Sharp curatorial advice from Amy Gebhardt with a little help from Tom Glaister.

YOUTUBE PLAY

FREE : 60MINS
8:45PM | 25, 27 FEBRUARY | ARCADE LANE
8:45PM | 2, 4 MARCH | ARCADE LANE



18 of the creators whose videos were selected for the Top 25 in the Guggenheim Museum's inaugural *YouTube Play: Biennial of Creative Video*, agreed to have their entries screened at BAFF. *YouTube Play* is a collaboration between the Guggenheim Museum and YouTube to compile the ultimate playlist of creative video, representing the most unique video work distributed online during the past two years. The jury included Laurie Anderson, Darren Aronofsky, Shirin Nesrat and Apichatpong Weerasethakul. In the inaugural presentation of the biennial, the Top 25 were selected from among more than 23,000 entries.

SHORTS WITH FEATURES

ARSY-VERSY
MIRO REMO : SLOVAKIA : 2009 : 23MINS **PREMIERE**
Lubos lives in a world upside-down, or arsy-versy, focused entirely on the study and photography of bats. His 75-year-old mother supports him, but now she is worried about his future.
SCREENS WITH: A USEFUL LIFE (p.16)

THE ART OF DARTS & DYING
HUGH SULLIVAN : AUSTRALIA : 2009 : 20MINS
Terry Discount is a celebrated darts player at his local pub. A celebrated drinker and smoker, too. When Death comes looking for Terry, his soul, and status within the pub, is threatened.
SCREENS WITH: KABOOM (p.14)

BATHING MICKY
FRIDA KEMPF : DENMARK : 2010 : 14MINS
Every day, every season, for almost half a decade Micky has swum with friends at her beloved bathing club.
SCREENS WITH: ORCHIDS: MY INTERSEX ADVENTURE (p.11)

FEROACITY BETWEEN THE URBS AND THE FLORA
MÁRCIO B. VENTURI : BRAZIL : 2010 : 13MINS **PREMIERE**
A man with a broken foot tries to surprise his wife at work but she has a surprise of her own in store for him.
MÁRCIO B. VENTURI WILL BE A GUEST OF THE FESTIVAL.
SCREENS WITH: SUMMER OF GOLIATH (p.16)

LITTLE BROTHER
CALLUM COOPER : UK : 2011 : 8MINS **PREMIERE**
A teenage boy uses his hearing impairment to escape his daily routine and the responsibility of looking after his wheelchair-bound little brother.
CALLUM COOPER WILL BE A GUEST OF THE FESTIVAL.
SCREENS WITH: THE COLOURS OF THE MOUNTAIN (p.12)

THE NEIGHBOURS
DAVID MCKAY : UK : 2010 : 20MINS **PREMIERE**
A middle-aged couple are suddenly exposed to an unattainable lifestyle that brings their subdued desires to the surface. Adapted from Raymond Carver's short story and stars Peter Mullan, director of *NEEDS*. (p.15)
SCREENS WITH: DONOR UNKNOWN (p.24)

PINION
ASUKA SYLVIE : AUSTRALIA : 2010 : 12MINS
A young boy with a mysterious affliction is taken to a country hospital by his dismissive parents. On his arrival, he realises more harm is being done than good.
SCREENS WITH: SKELETONS (p.15)

THE SCREAMERS
ROBERTO PÉREZ TOLEDO : SPAIN : 2010 : 2MINS **PREMIERE**
There are places and moments that invite you to scream.
SCREENS WITH: THE ILLUSIONIST (p.35)

SIBERIA
ANDREW G. TAYLOR : AUSTRALIA : 2009 : 24MINS **PREMIERE**
A memoir of an ill-fated film shoot in Russia's Arctic north, told through hundreds of photographs taken shortly after the reforms of glasnost and perestroika.
SCREENS WITH: BILL CUNNINGHAM: NEW YORK (p.24)

THIS CHAIR IS NOT ME
ANDY TAYLOR SMITH : UK : 2010 : 10MINS **PREMIERE**
While cerebral palsy confines Alan Martin, he refuses to limit himself. When he gains access to technology that gives him a voice, his life is transformed.
SCREENS WITH: FAREWELL (p.25)

URBAN SOUNDS
ERICK LOVE LUNDBQVIST : SWE : 2010 : 10MIN **INTERNATIONAL PREMIERE**
With the help of recorded city sounds, a blind man pretends to be somewhere else. Another man he encounters is inspired to join the sound odyssey.
ERICK LOVE LUNDBQVIST WILL BE A GUEST OF THE FESTIVAL.
SCREENS WITH: THE FOUR TIMES (p.7)

THE WIND
MARCIO SALEM : BRAZIL : 2009 : 15MINS
A small, isolated town in Brazil has become windless. The local population acts with no hope or optimism. In the middle of all this, a boy tries to pursue his dreams.
SCREENS WITH: OCTOBER (p.8)



SHAKEN & STIRRED
Dangerously fizzy animated shorts from Australia and New Zealand.
7:30PM FRI 25 FEBRUARY PALACE 7
1:45PM FRI 4 MARCH PALACE 7

HOG
DAVID WEBSTER : AUSTRALIA : 2010 : 8MINS
In a fancy restaurant, a woman imagines herself in the arms of other men while her husband gorges himself to death.
DAVID WEBSTER WILL BE A GUEST OF THE FESTIVAL.

NULLARBOR **WORLD PREMIERE**
ALISTAIR LOCKHART, PATRICK SARELL : AUSTRALIA : 2010 : 11 MINS
A brash young punk and a laid-back old digger travel across the Nullarbor in a road movie to nowhere. In this vast and barren landscape, sometimes all you're left with is each other.
PRODUCER KATRINA MATHERS & CG SUPERVISOR DARYL MUNTON WILL BE GUESTS OF THE FESTIVAL.

POLO'S ROBOT
PETER LOWEY : AUSTRALIA : 2010 : 10MINS
In a strange land, an inventor builds a robot that will bring his nightmares to life.

POPPI
JAMES CUNNINGHAM : NEW ZEALAND : 2009 : 11 MINS
A soldier finds redemption amidst the hell of WWI.

SIDE BY SIDE
NASSIEM VALAMANESH : AUSTRALIA : 2009 : 10MINS
Rabbits hop. Feathers float. A house travels. Fish fly. Owls hoot. A paper boat sets sail. A boy and a girl watch, side by side, together yet alone.
NASSIEM VALAMANESH & PRODUCER SELENA TAN WILL BE GUESTS OF THE FESTIVAL.

X.O. GENESIS
ROWAN WERNHAM : NEW ZEALAND : 2009 : 12MINS
An epic space opera frenzy, mashing sci-fi tropes with a painterly universe.

ZERO
CHRISTOPHER KEZELOS : AUSTRALIA : 2009 : 13MINS
Born into a world of numbers, an oppressed zero discovers that through determination, courage, and love, nothing can be truly something.

I WANT A DOG THAT POOPS MONEY
JAMES DIRSCHBERGER : USA : 2010 : 6MINS
A cautionary tale as one man's desire for financial fulfillment leads him down a path of self destruction. Will shake your values to their core and/or cause your eyeballs to bang your brain with sexy visuals.

HOW TO LOSE WEIGHT IN 60 SECONDS
DAVE CARTER : AUSTRALIA : 2010 : 2MINS
Weight loss tips have never been so simple. Try them yourself!

WHO'S HUNGRY
DAVID OCHS : USA : 2009 : 5MINS
The ice-cream man is coming. Lock up your children.

THE MAN IN THE BLUE GORDINI
JEAN-CHRISTOPHE LIE : FRANCE : 2009 : 10MINS
Imagine a world where wearing pants was illegal... too late.

PUSSYCAT
TAKENA NAGAO : JAPAN : 2008 : 5MINS
Cute, violent, clay-animated Japanese sexploitation at its very best.

THE TALE OF LITTLE PUPPET BOY
JOHANNES NYHOLM : SWEDEN : 2008 : 19MINS
A puppet boy expects a very special visitor. Treads the confusing line between 'shit' and 'genius' or possibly both. You decide.

WATCH ALICE BLEED
FREDRIK ANDERSSON : SWEDEN : 2009 : 11MINS
Satanic Swedish stop-motion with drum and bass; together at last for your viewing pleasure.

SCREENS WITH THE SCREAMERS. (p.34)

FESTIVALS Berlin, Edinburgh, Karlovy Vary, Melbourne

LIKE THIS? TRY THESE...

Elsewhere, October, Kitchen Stories

See also *Sometimes The Stars*, screening as part of Made in SA (p. 33).



SANS FRONTIÈRES
Australian filmmakers have long been asked to tell Australian stories. Here we showcase the exception: filmmakers who have gone against the tide in asserting that there is nothing more Australian than being interested in other places.
3:00PM SAT 26 FEBRUARY PALACE 7
1:15PM TUES 1 MARCH PALACE 7

AIR **PREMIERE**
LUKE DAVIES : AUSTRALIA/ITALY/USA : 2009 : 21MINS
On a lonely stretch of Texas road, a traveller crosses paths with a strange young boy. Their lives will always be the same again. Starring Andrew Garfield (*The Social Network*).
LUKE DAVIES WILL BE A GUEST OF THE FESTIVAL.

DEEPER THAN YESTERDAY
ARIEL KLEIMAN : AUSTRALIA : 2009 : 20MINS
After three months submerged in a disabled Russian submarine, the men have become savages. Oleg fears that losing perspective may mean losing himself.

OSTIA: THE FINAL NIGHT **WORLD PREMIERE**
CRAIG BOREHAM : AUSTRALIA : 2010 : 15MINS
In 1975, Pier Paolo Pasolini's body was found badly beaten and run over near the Italian port of Ostia. His car was later found being driven by a



ANIMATION PEEPSHOW
A late night line-up of seedy animated shorts for seedy adults. Curated and introduced by Eddie White from the People's Republic of Animation
9:45PM MON 28 FEBRUARY PALACE 7
9:00PM SAT 5 MARCH PALACE 3

CUTECUTE
CLEMENS KOGLER : AUSTRIA : 2009 : 2MINS
A sing-a-long Japanese educational piece for your disturbed inner child.

CUDDLE STICKS
MIKE GEIGER : CANADA : 2008 : 3MINS
Try some tasty cuddlesticks. You'll never be quite the same again...

DILDOMAN **PREMIERE**
ÅSA SANDZÉN : SWEDEN : 2009 : 4MINS
The title says it all. And who would have thought you'd like animated feminist porn?

THE MAN IN THE BLUE GORDINI
JEAN-CHRISTOPHE LIE : FRANCE : 2009 : 10MINS
Imagine a world where wearing pants was illegal... too late.

PUSSYCAT
TAKENA NAGAO : JAPAN : 2008 : 5MINS
Cute, violent, clay-animated Japanese sexploitation at its very best.

THE TALE OF LITTLE PUPPET BOY
JOHANNES NYHOLM : SWEDEN : 2008 : 19MINS
A puppet boy expects a very special visitor. Treads the confusing line between 'shit' and 'genius' or possibly both. You decide.

WATCH ALICE BLEED
FREDRIK ANDERSSON : SWEDEN : 2009 : 11MINS
Satanic Swedish stop-motion with drum and bass; together at last for your viewing pleasure.

WHO'S HUNGRY
DAVID OCHS : USA : 2009 : 5MINS
The ice-cream man is coming. Lock up your children.

See also *Sometimes The Stars*, screening as part of Made in SA (p. 33).

See also *Sometimes The Stars*, screening as part of Made in SA (p. 33).

See also *Sometimes The Stars*, screening as part of Made in SA (p. 33).

AT THE MOVIES GOES SILVER



2:15 – 3:30PM SAT 26 FEBRUARY
MERCURY CINEMA **FREE**

• John Sayles in Conversation with Rolf de Heer (p.17)
• The Special Effects of *Harry Potter & the Deathly Hallows* (p.18)
• Douglas Trumbull: Technologies of Immersion (p.18)
• Looking Forward, Looking BLAK! Panel (p.29)
• Tracey Moffatt in Conversation (p.30)
• Invisible Worlds (p.31)

Come ready to listen, to think, to ask questions – and to enjoy.

ALL FORUMS LISTED HERE ARE FREE!

ABC Television

WAITING FOR AN EDUCATION - PANEL



TIME & DATE TO BE CONFIRMED
BRADLEY FORUM **FREE**

Check our website for further details regarding this panel, for what is sure to be a thought-provoking conversation on the vital business of learning.

PROUDLY SUPPORTED BY THE HAWKE CENTRE.

Check our website for further details regarding this panel, for what is sure to be a thought-provoking conversation on the vital business of learning.

ABC Television

INSITE: SCREENPLAY READING



3:00 - 6:00PM MON 28 FEBRUARY
MERCURY CINEMA **FREE**

Initiated in 2003, InSite calls for submissions of unproduced screenplays by AWG members. The writer of the winning screenplay comes to BAFF to work with a director (previous directors have been Tony Ayres, Craig Monahan, Kriv Stenders and Samantha Lang) and a team of professional actors over two days, culminating in a public reading of the screenplay.

In 2011, out of nearly 200 submissions, the winning writer is Western Australian writer Barbara Connell for her script *The Unlikeliest Hero*. Barbara will be a guest of the Festival and will have a chance to receive valuable and detailed feedback from director Rowan Woods (*The Boys, Little Fish*), the actors and selected distributors, along with the public who attend the reading. This is a wonderful opportunity for the writer, and a rare chance for audiences to gain insights into the script development process.

ABC Television

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To enhance your BAFF experience, we encourage you to enjoy the hospitality of some of the East End's finest restaurants. Each of the following establishments have pledged their support for BAFF by offering a 10% discount off the total bill, upon presentation of a valid BAFF film screening ticket. All within a hop-skip-&-jump of BAFF's central hub...



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