OFFICIAL PROGRAM

ADELAIDE FILM FESTIVAL IN CINEMAS // 24 FEBRUARY - 6 MARCH 2011

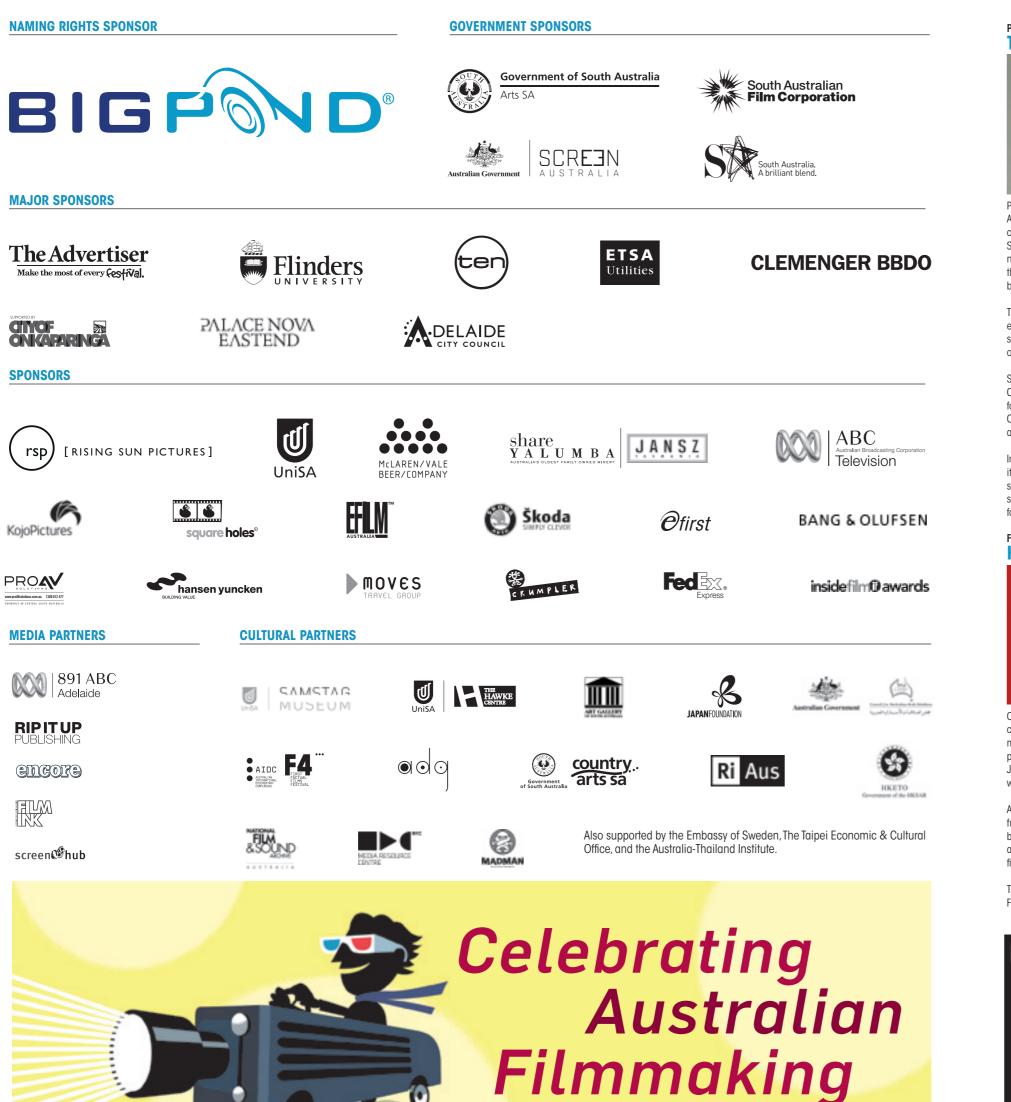
A BIGPOND ADELAIDE FILM FESTIVAL PRODUCTION





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Presenting only its fifth event since it premiered in 2003, the BigPond Adelaide Film Festival continues to break new ground, exploring and celebrating the screen in its myriad forms. Its role has been vital as South Australia has energetically positioned itself as a leader in the nation's film industry - and our State will further enhance this position through our commitment to the Adelaide Studios at Glenside, which will be launched in September 2011.

The Adelaide Film Festival Investment Fund, by the close of this year's event, will have provided assistance to bring 47 Australian works to the screen. We are very proud that this innovative Fund is being celebrated over a week in April at the Museum of Modern Art in New York.

Since BAFF's inception, the Australian International Documentary Conference has been held in Adelaide alonaside the Film Festival, and, for the first time, we will also welcome the Australian Directors Guild Conference. These important industry events enhance the Film Festival. and provide an additional focus that is both factual and fictional.

In 2011, the BigPond Adelaide Film Festival program presents perhaps its most exciting program of films, exhibitions, specials events and special guests. Immerse yourself in these treasures and don't miss some of the finest works for the screen the world has to offer. I look forward to seeing you there.

FESTIVAL DIRECTOR **KATRINA SEDGWICK**



Our Festival, now in its fifth incarnation, invites audiences to our celebration of the moving image through a program that has to be our most diverse yet. Food, sport, music, special effects, archival treasures, live performance, visual art, legends from the industry including Judy Davis, John Sayles, Pierre Rissient and Douglas Trumbull – and of course many wonderful films from all over the globe.

At our heart is a commitment to Australian film and art makers. The freedoms we enjoy in Australia have been brought into sharp relief by the appalling treatment in Iran of leading filmmakers Jafar Panahi and Mohammed Rasoulof, both jailed for 6 years and banned from filmmaking. See p.21 for how you can help.

Thank you to Cheryl Bart and our wonderful board and to the amazing Festival team led by David Drummond and Adele Hann.



TO GO INTO THE DRAW TO WIN ONE OF 3 MOTOROLA DEFY HANDSE DON'T FORGET TO NOMINATE YOUR FAVOURITE FILMS FOR THE BIGPOND AUDIENCE AWARD. YOU CAN VOTE VIA SMS BY SENDING THE 4-DIGIT VOTING CODE (LISTED IN THE INDEX ON P.39, ON OUR WEBSITE & AT THE VENUE) AND YOUR STAR RATING $(1 - 5 \star, 1 =$ UNIMPRESSED, 5 = MASTERPIECE) TO PH 0448 300 500, E.G.:



ALTERNATIVELY, YOU CAN VOTE VIA THE BAFF IPHONE APP. OR ONLINE AT ADELAIDEFILMFESTIVAL.ORG. SIMPLY NAVIGATE TO YOUR CHOSEN FILM AND CLICK ON THE STAR RATING.

FOR MORE INFORMATION, VISIT ADELAIDEFILMFESTIVAL.ORG OR SPEAK TO OUR FRIENDLY FRONT-OF-HOUSE STAFF.

BIGPOND 4

SCR**E3**N

AUDIENCE AWARD



CHAIRMAN, 2011 BIGPOND ADELAIDE FILM FESTIVAL **CHERYL BART**



In 2011 the BigPond Adelaide Film Festival presents its most ambitious program, including a showcase of Australian features, docs and shorts with 20 world premieres of new Australian work.

We've carved out a distinctive place in the Australian film landscape and in the cultural life of the city. Our Investment Fund goes from strength to strength, supporting projects across a variety of genres. Relationships we nurtured last festival have thrived, with Warwick Thornton, Beck Cole and Lynette Wallworth returning to premiere their new works in Adelaide.

This year we are witnessing the rise of the new generation of filmmakers in South Australia with films like Shut Up Little Man!, Life in Motion, The Kiss, Danger 5, The Palace, and Stunt Love. These come from young filmmakers who are working together regularly – and producing fine work. The opening of our state of the art Adelaide Studios in 2011 at Glenside will ensure this renaissance will continue.

We welcome back BigPond as naming rights partner. It is a sponsor perfectly matched to our Festival as it celebrates the expanding number of screens and technologies in our lives. We would also like to thank the Premier Mike Rann and Arts SA for their undiminishing support. Thanks to our many sponsors and partners. Your commitment to BAFF is crucial to our success. Finally, a giant thank you to the board, our fabulous "medici" director Katrina, enthusiastic staff, jury, mentors, volunteers and supporters.

STATE GENERAL MANAGER, TELSTRA CORPORATION MICHAEL LUCHICH



BigPond is again proud to be the naming rights sponsor of the 2011 BigPond Adelaide Film Festival. Since it began, this biennial festival has encouraged innovation in the moving images that play in the many screens in our lives - from cinema to broadband and via the mobile phone.

BigPond is also innovating the way we watch entertainment with the Telstra T-Box® which brings internet entertainment direct to your TV. With Telstra T-Box you can rent more than 1700 movies with BigPond Movies from the comfort of your lounge room at any time. There's something for everyone in your family, from new releases to classics, across a wide range of genres, which means you'll always find something great to watch.

BigPond is pleased to be part of Australians' movie entertainment experience, whether it is online or here in the cinemas at the 2011 BigPond Adelaide Film Festival. Enjoy the Festival!

inside film () awards

The BigPond Adelaide Film Festival is an Inside Film Awards accredited film festival. All current Australian content screening in the BigPond Adelaide Film Festival is eligible for the IF Awards - the people's choice awards for Australian film. You can register your score by filling in the score sheets (available at screenings) or by logging onto ifawards.com

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The BigPond Adelaide Film Festival is offering you a second chance to see a selection of the best films from the 2011 Festival.

Over our closing weekend, see the films that sold out before you had a chance to crack your choc top. These will be the films you love, films you had to watch through parted fingers and films you won't get a sober head around.

Films will be announced and go on sale mid-Festival. Sign up for our e-newsletter and follow us on Facebook and Twitter to avoid missing out again.

CLOSING WEEKEND 5-6 MARCH

★ STAY TUNED ★

adelaidefilmfestival.org facebook.com/BAFFestival twitter.com/baff2011



VALE ALE GALA OPENING NIGHT SCREENING & PARTY! >

As ever, the Opening Gala is a night not to be missed. This year it takes place at Adelaide's premier venue, the Festival Theatre. As well as the world premiere of Mrs Carev's Concert, we kick off the festival with the presentation of the Don Dunstan Award. We are proud to recognise the outstanding contribution to Australian cinema made by one of our finest actors. Judy Davis.

Following the screening, it's on to the Queen's Theatre so that you can fortify yourself with all the food, drink and conversation you need to prepare for the next ten days

7:00PM, THURS 24 FEBRUARY FESTIVAL THEATRE & QUEENS THEATRE TICKETS: \$75 / \$60 (INC. FILM & PARTY) BOOKINGS: bass.net.au OR PH: 13 12 46 DRESS: FROCK UP



BOB CONNOLLY, SOPHIE RAYMOND, CAST AND CREW WILL BE GUESTS OF THE FESTIVAL. FACING THE MUSIC (2001) ALSO SCREENS AS PART OF F4 MASTERS' CLASSICS (See P.36).

CLOSING NIGHT SCREENING & PARTY > MEWS

When BAFF ends you'll have to return to the real world - and it's two years until we do it again! So, BAFF goes out with a bang, screening a great new Australian film and announcing the winners of the Ten Evening News International Award for Best Feature Film, as well as the F4 Award for Outstanding New Documentary Talent

At the end of the evening, join us at the Closing Night Party where the debate about the films will be as hot as the hors d'oeuvres and the conversation will sparkle like the wine.

7:00PM, SUN 6 MARCH - PICCADILLY TICKETS: \$30 (INC. FILM & PARTY) BOOKINGS: adelaidefilmfestival.org OR: 8223 2161



BRENDAN FLETCHER, ALAN PIGRAM, STEVE PIGRAM AND MEMBERS OF THE CAST WILL BE GUESTS OF THE FESTIVAL

DON DUNSTAN AWARD >



Woody Allen called Judy Davis the world's best actress, and anyone who saw her early or late, as Juliet to Mel Gibson's Romeo in NIDA in 1977, as Hedda Gabler to Colin Friels's Lovborg at the Wharf in 1986, as Cordelia and Fool to John Bell's King Lear in 1984, in Howard Barker's Victory in 2004, as Piaf in Perth in 1979, would have so acclaimed her without having seen her on film

But on film the story is the same. Her young addicted prostitute Lou in Winter of Our Dreams had no precedent in Australian or American cinema. Her Judy Garland had the crew applauding. Her furious lonely bitch in Husbands and Wives was a tearaway performance not even Bette Davis came near. Her devil-woman in The Naked Lunch whose breath killed cockroaches, Joseph Stalin's foul-mouthed Balmain mistress in Children of the Revolution, and George Sand in Impromptu became instantaneously legendary. On television lately she has played a lesbian soldier, an outback mother, Lillian Hellman and Nancy Reagan

She played innocents too: the questing Manhattan pilgrim in Celebrity, Adela Quested in A Passage to India, and the younger Golda Meir. In The Man Who Sued God we saw another side of her: a wacky comedienne in the manner of Katherine Hepburn romanced by a deranged Billy Connolly, a mating that should be repeated. Robyn evin, whom she met on Water Under The Bridge recruited her as a stage director and

MRS CAREY'S CONCERT

DIRECTORS	Bob Connolly, Sophie Raymond	WORLD PREMIERE	AFFIF
AUSTRALIA : 2	010 : 95MINS		
7:00PM	THURS 24 FEBRUARY	FESTIVAL TH	ATRE
12:45PM	THURS 3 MARCH	PALACE 1	
PRODUCERS: Bob Connolly, Helen Panckhurst			

SCREENWRITERS: Bob Connolly, Sophie Raymond

A story of music making and coming of age, of talent and courage, of compliance and rebellion.

Karen Carey has been Director of Music for twenty years at MLC Burwood, an independent Sydney girls' school. She oversees the Biennial MLC Opera House Concert that takes 18 months of hard slog from conception to execution. Bob Connolly (Rats in the Ranks, Facing the Music), one of the great figures of Australian documentary makes his return to directing after a ten-year absence. He and codirector Sophie Raymond follow Mrs Carey and her team as they coax, inspire, cajole and frog march their young performers to reach the required standard. Carey insists on a challenging classical repertoire, demands a dauntingly high level of performance, and requires the active participation of not only her select group of dedicated student musicians, but also the entire 1200-strong student body. Along the way we can glimpse the great divide between those prepared to open their hearts and minds and those yet to discover the potential within

MAD BASTARDS

DIRECTOR: Brendan Fletcher USTRALIA : 2011: 97MINS : RATED MA15-7:00PM SUN 6 MARCH

7:45PM SUN 6 MARCH PALACE 6 PRODUCERS: Brendan Fletcher, Alan Pigram, Steven Pigram, David Jowsey SCREENWRITERS: Brendan Fletcher (in collaboration with Greg Tait, Dean Daley-Jones, John Watson)

PICCADILLY

CAST: Dean Daley-Jones, Lucas Yeeda, Greg Tait, Ngaire Pigram

Every bastard has a story.

TJ is a mad bastard, and his estranged 13-year-old son, Bullet, is on the fast track to becoming one too. After being turned away from his mother's house, TJ sets off to the Kimberlys to make things right with his son. Grandpa Tex has lived a tough life and now, as a local cop, he wants to change things for the men in his community. Crosscuttina between three generations, Mad Bastards is a raw look at the journey to becoming a man in contemporary Aboriginal culture. Developed with local Aboriginal communities and evolving out of the personal stories of a local cast, Mad Bastards draws from the rich tradition of storytelling in Indigenous life. Using music from legendary Broome musicians, the Pigram Brothers, writer/director Brendan Fletcher fuses the harsh realities of violence, healing, and family. Fresh from its world premiere at Sundance.

JUDY DAVIS

School for Scandal, Victory and Barrymore followed, the latter a one man-show whose rehearsals Barry Otto, the star, found 'curiously relaxed.' Her reputation for being difficult comes from no esteemed director or writer or co-actor, just some ignorant Australian showbiz journalists she didn't much like: there were more of them back then

Unlike some Australian megastars, Judy Davis has preferred to live here, dividing her time between Balmain and Bowral.

Her work has inspired the work of others. Her Hedda Gabler and Cate's are sibling-close. Russell Crowe has called her "my great role model. Wherever she appears, in Marie Antoinette, for instance, as the Countess de Noailles, or in Swimming Upstream, she lights up the screen. She began as a teenage rock singer, and her sense of audience, developed on tour in South-East Asia, has electrified the world since then, in any medium she essays

We all wish other roles, other projects, other lives for Judy. We all sense a vast ability only intermittently tested. But there she is: iconic, unquestionable, choosy, ineradicably herself, with her determined, unconquerable soul. - BOB ELLIS

Judy Davis will be presented with the Don Dunstan Award as part of the Vale Ale Opening Night Gala. She joins previous winners David Gulpilil (2003), Dennis O'Rourke (2005), Rolf de Heer (2007) and Jan Chapman (2009)

TEN **EVENING NEWS** > **INTERNATIONAL AWARD** FOR BEST FEATURE FILM

Our competition, the \$25,000 International Award for Best Film, was the first juried award for best film offered by an Australian film festival. This year we are proud to have a new sponsor, Ten Evening News. It's great to have them on board and showing such a keen interest in new directions in filmmaking.

As ever, our international jury is instructed to look for bold storytelling, innovative ways of engaging audiences, distinctive uses of the medium, and courage in creative risk-taking. We've expanded the scope of the competition this year to include documentary features as well. Previous winners have been, in 2007, Still Life by Jia Zhang-Ke, and in 2009, So-Young Kim's Treeless Mountain.

Our list of nominated films spans the globe, while it also contains a couple of local gems. The nominees combine well-known masters such as Raoul Ruiz and Patricio Guzmán, together with first time directors signalling new voices and new directions in world cinema.

The jury will announce its decision at the Closing Night Screening on March 6. Test your judgement against that of our jury.

THE FOUR TIMES LE QUATTRO VOLTE DIRECTOR: Michaelangelo Frammartino

ITALY, GERMANY, SWITZERLAND : 2010 : 88MINS 4:30PM FRI 25 FEBRUARY 9:00PM SUN 6 MARCH



PRODUCERS: Philippe Bober, Marta Donzelli, Elda Guidinetti, Gabriella Manfré, Susanne Marian, Gregorio Paonessa, Andres Pfäffli SCREENWRITER: Michaelangelo Frammartino CAST: Giuseppe Fuda, Nazareno Timpano, Bruno Timpano

A film bursting with visual wit, inventiveness-and goats!

From rural Calabria comes a sublime pleasure and a unique viewing experience. This wordless delight troubles the distinction between documentary and fiction in its playful exploration of Pythagoras's belief that each of us has four distinct lives. Within this scheme, the soul passes through four stages of purification: from human to animal to vegetable to mineral. Hence we begin with an elderly goatherd and follow his path to baby goat, to tall tree in the forest, and finally to charcoal. This is a celebration of the surprising ways that everything in nature is connected. The long take that combines a religious procession, a herd of runaway goats, and a sheepdog that has to make sense of the whole thing, combines the intricacy and simplicity that only fine art can pull off.

SCREENS WITH URBAN SOUNDS (p.34) AWARDS Best European Film, Cannes; Fipresci Prize, Motovun FESTIVALS Cannes, Karlovy Vary, Sarajevo

LIKE THIS? TRY THESE... Honey, Terra Madre, Octobe







2011JURY MEMBERS►



TREVOR GROTH's first job in the film world was interning for the Sundance Institute in Utah. In 1993 he joined the programming staff of the Sundance Film Festival, where he has worked ever since. He became Director of Programming in 2009, heading up the staff that selects the films and juries. From 2001 to 2009, Groth served as Artistic Director for the CineVegas Film Festival, providing strategic direction and the artistic vision of the festival. Under his guidance, CineVegas emerged as one of the premier film festivals in the United States.



PIERRE RISSIENT is one of the most respected and influential figures in international screen culture. In the course of his career he has functioned in a myriad of roles: assistant director for Jean-Luc Godard, leading publicist and programmer, director of two films, and perhaps most famously, programming advisor for the Cannes Film Festival where he played an instrumental role in the careers of Australian directors such as Jane Campion and Rolf de Heer. He is also widely credited with bringing contemporary Asian cinema to broad international attention. He was the subject of Man of Cinema: Pierre Rissient, which screened at BAFF09.





HOSSEIN VALAMANESH was born in Iran and migrated to Australia in 1973. He graduated from South Australian School of Art in 1977 and has been widely exhibited in Australia and overseas. With his wife Angela, he has completed a number of major public art commissions including An Gorta Mor, memorial to the Great Irish Famine at the Hyde Park Barracks in Sydney and 14 Pieces on North Terrace in Adelaide. His work is included in most major public Australian art collections. A major survey of his work was held at the Art Gallery of South Australia in 2001 and a survey of his more recent work was held at Museum of Contemporary Art in Sydney, in 2002.



ROBIN GUTCH is a Producer and Managing Director of Warp Films in the UK. He is an Executive Producer on Justin Kurzel's Snowtown, the first film from Warp Films Australia. Robin joined Warp in 2005. He worked as a commissioning editor at Film4 and Channel 4 for ten years, having previously worked at the BBC as a documentary producer and director. His producing and executive producing credits include the award-winning films Steve McQueen's Hunger, Gabriel Range's Death of a President, Kevin MacDonald's Touching the Void, alongside investigative documentaries such as Brian Woods and Kate Blewitt's Return to the Dying Rooms.



HERE I AM
 DIRECTOR: Beck Cole

AUSTRALIA : 2011: 91 MINS



PRODUCER: Kath Shelper SCREENWRITER: Beck Cole CAST: Shai Pittman, Marcia Langton, Quinaiha Scott, Bruce Carter

The hardest person to forgive is yourself.

Karen is a beautiful young woman with a dark past. Fresh out of prison, she finds herself on the streets with a burning desire to turn her life around but no one to call for help. Eventually, she finds a haven at a shelter for Aboriginal women like herself. With the support of her new community of friends, Karen begins the painful journey of reconnecting with her estranged mother and her young daughter, and she is soon propelled to face the most difficult truths of her life. Along with the creative team behind Samson & Delilah (including producer Kath Shelper and cinematographer Warwick Thornton) director Beck Cole (First Australians) has marked out a place as one of our most important young filmmakers. Set and shot in and around Port Adelaide, her debut feature is a moving story of the strength and resilience of Aboriginal women.

BECK COLE, KATH SHELPER, SHAI PITTMAN, MARCIA LANGTON WARWICK THORNTON AND MEMBERS OF THE CAST & CREW WILL BE **GUESTS OF THE FESTIVAL**

LIKE THIS? TRY THESE ... Women Without Men, The Arbor, Life, Above All

INCENDIES WORLD PREMIERE DIRECTOR: Denis Villeneuve



PRODUCERS: Luc Déry, Kim McCraw SCREENWRITER: Denis Villeneuve CAST: Lubna Azabal, Mélissa Desormeaux-Poulin, Maxim Gaudette

A voyage to the core of deep-rooted hatred, never-ending wars and enduring love.

At the reading of their mother's will, twins are given letters which will profoundly change the direction of their lives. They are set the task of returning to a fictionalised country based on Lebanon to track down a father and brother they have never known. This quest into the past is inter-twined with the parallel story of their mother's journey through the war-ravaged landscape of the 1970s in search of the child she had been forced to give up. Villeneuve has adapted a prize-winning play by Wajdi Mouawad, jettisoning most of the dialogue to concentrate on a steadily building visual intensity. Incendies emerged from the Telluride Film Festival as the sleeper that everyone was talking about. Variety called it "an emotional firecracker" and the Toronto Film Festival labelled it "a film of heart-wrenching tragedy, mythic proportions, and sweeping visual majesty."

AWARDS Best Film, Toronto Film Critics Association FESTIVALS Telluride, Toronto, Sundance

LIKE THIS? TRY THESE Outside the Law, Precious Life, Amiao



TEN EVENING NEWS COMPETITION

NEWS

MEEK'S CUTOFF



PRODUCERS: Neil Kopp, Anish Savjani, Elizabeth Cuthrell, David Urrutia
SCREENWRITER: Jonathan Raymond
CAST: Michelle Williams, Bruce Greenwood, Will Patton

"A quiet, beautiful and terrifying fable" (salon.com)

The Village Voice called this "a visually stunning mood piece, deliberately paced and extraordinarily textured." They also called it one of the best American indie films of the year. Kelly Reichardt (Wendy and Lucy) has always been a distinctive and unfashionable director, so we should not be surprised that she has chosen to make this beautiful, pared down western as her new film. A group of settlers split off from the wagon train on the Oregon Trail. Their trail guide claims to know a short cut across the high desert plains, but before long the settlers - particularly their wives - realise that they are being misled. As things move to a point of desperation, they encounter a Native American who might just be their last chance of salvation. Michelle Williams gives a standout performance as a young woman who learns to stand up for herself.

	AWARD	
FESTIVALS Venice, Toronto, New York	FESTIV	
LIKE THIS? TRY THESE	LIKE TH	
Incendies, Tomorrow Will Be Better, Walkabout	Nostalg	

OCTOBER OCTUBRE

DIRECTORS: D	aniel Vega, Diego Vega	A PREMIERE	
PERU, VENEZUELA, SPAIN: 2010: 83MINS: SPANISH: ENGLISH SUBTITLES			
1:15PM	FRI 25 FEBRUARY	PALACE 6	
1:00PM	MON 28 FEBRUARY	PALACE 1	
7:15PM	FRI 4 MARCH	PALACE 6	



PRODUCERS: Daniel Vega, Diego Vega SCREENWRITERS: Daniel Vega, Diego Vega CAST: Bruno Odar, Gabriela Valásquez, Carlos Gasols

A lifetime of being selfish, and one month to learn how to love.

October is the month of Lima's patron saint, Our Lord of Miracles. Everyone feels lucky, but miracles come in all shapes and sizes. You might win the lottery, or you might just get what you need. Clemente is the neighbourhood moneylender who gets lumbered with a baby and a counterfeit bill. He does his best to get both off his hands, but that's more easily said than done. His neighbour Sofia steps into the breach and takes the solitary miser and the baby in hand. The Vega brothers (Latin America's answer to the Coens?) have made a film as drily humorous as it is visually witty. From the first shot, you can sense an acute eye for composition and editing to underscore what is the strangest, though perhaps the most satisfying, romantic comedy you'll see for a lona time

SCREENS WITH THE WIND (p.34)

FESTIVALS Cannes, Karlovy Vary, Toronto LIKE THIS? TRY THESE Elsewhere, Colours of the Mountain, Au Revoir Taipe

MYSTERIES OF LISBON MISTÉRIOS DE LISBOA

2 NOON	SUN 27 FEBRUARY	PALACE 1
2 NOON	SAT 5 MARCH	PALACE 1
m - 1-		TRACE OF COMPANY
	A STATISTICA CONTRACT	

A PREMIER



PRODUCER: Paolo Branco

SCREENWRITER: Carlos Saboga CAST: Adriano Luz, Maria João Bastos, Ricardo Pereira, Clothilde Hesme

"Four and a half hours of pure pleasure" (Cinema Scope)

Raoul Ruiz is one of the areat fabulists of our time, on a par with Italo Calvino for his fascination with the intoxicating potential of narrative. In what might be his culminating masterpiece, Ruiz has adapted a classic novel by Portuguese author Camilo Castelo Branco. João, a boy livina in the care of the enigmatic Father Dinis, tries to find out the story of his parentage. This unleashes a narrative torrent of star-crossed lovers aristocratic intriaue, and Napoleonic romance. Once you fall under its sway, you may find its 272 minute running time too short! Variety put it best: "The director's command of his opulent mise-en-scène keeps the viewer glued to the screen. Accessible and engaging, Mysteries of Lisbon benefits immeasurably from its impeccable production values, which immerse the audience in a ravishing aristocratic milieu."

RDS Silver Shell, San Sebastián; Louis Delluc Prize VALS Toronto, San Sebastián, Vancouver HIS? TRY THESE... Igia for the Light, Certified Copy, Poetry

THE PIANO IN A FACTORY GANG DE QIN

DIRECTOR: Zh	0 0	
CHINA : 2010 : 1	19MINS : MANDARIN : ENGLISH SUBTI	TLES
3:45PM	MON 28 FEBRUARY	PALACE 6
9:15PM	SAT 5 MARCH	PALACE 6
		ALCONTRACTOR



PRODUCERS: Jessica Kam, Choi Gwang-Suk	
SCREENWRITER: Zhang Meng	
CAST: Wang Qian-Yuan, Qin Hai-Lu, Jang Shin-Yeong	

Building a new future – one piano at a time.

The transition to a market economy has caused a lot of pain in Ching as rustbelt factories close An accordionist and his estranged wife are divorcing and fighting over the affections of their dauahter. who announces pragmatically that she will side with the one who can provide her with a piano. After trying to beg, borrow and steal an instrument, he puts together a ragtag group of underemployed friends to build one from scratch. Calling on their unwanted skills and using the magnificently ramshackle setting of a disused steelworks, they set out to rediscover their faith in work, craftsmanship - and each other. Zhang Meng emerges as a brilliant stylist, composing striking angular images, and driving the action along with the unlikely accompaniment of rollicking Russian pop music.

FESTIVALS Toronto, Tokyo, Dubai LIKE THIS? TRY THESE Skeletons, The So-called Movie, The God Of Cookery

NOSTALGIA FOR THE LIGHT NOSTALGIA DE LA LUZ DIRECTOR: Patricio Guzmá

CHILE, FRANCE, GERMANY : 2010 : 90MINS : SPANISH : ENGLISH SUBTITLES SAT 26 FEBRUARY PALACE 1 2:00PM 7:15PM WFD 2 MARCH PALACE 7

PRODUCER: Renate Sachse SCREENWRITER: Patricio Guzmán

There are many ways of finding connections to the past.

Patricio Guzmán's remarkable documentary begins from a desire to recover a lost past, a sense of Chile in the period before Pinochet. He approaches this through two groups, both of whom are searching for clues to an understanding of the past. The dry atmosphere of the Atacama Desert (scene of the recent Chilean mining drama) makes this an ideal place for astronomers, who look back across immense stretches of time with their telescopes. The second group are archaeologists whose interest in the past is all too immediate by comparison. They join relatives searching for the burial sites of those disappeared by the military during the junta period. Guzmán's film is indignant yet poetic, beautiful yet unyielding in the understated way it countenances the unhealed wounds of Chile's recent history.

FESTIVALS Cannes, Melbourne, Toronto LIKE THIS? TRY THESE Granito, Milky Way in 3D, Uncle Boonmee

SHUT UP LITTLE MAN! AN AUDIO **MISADVENTURE**

DIRECTOR: Matthew Bate		A PREMIERE	AFFIF
AUSTRALIA : 2011	: 90MINS		
7:00PM	FRI 4 MARCH	PICCADILLY (GALA
9:15PM	SUN 6 MARCH	PALACE 1	



PRODUCERS: Sophie Hyde, Matthew Bate SCREENWRITER: Matthew Bate CAST: Eddie Lee Sausage, Mitchell D, Raymond Huffman, Peter Haskett

A darkly hilarious modern fable.

The most important recording of the grunge era wasn't made by some alt. rock star. It was a series of covertly recorded audio-tapes of two drunken men abusing each other. In 1987, two young punks, Eddie and Mitch moved next door to a flamboyant gay man and his raging homophobe flatmate. This ultimate odd-couple fought with wild abandon, and through the paper-thin walls their rants terrorised Eddie and Mitch. Fearing for their lives, they began to tape the insane goings on next door, accidentally creating one of the first viral pop sensations. Their tapes inspired a cult following, spawning hit CDs, comic artworks by Dan Clowes (Ghostworld), stage-plays, music from the likes of Devo, and a Hollywood feeding frenzy. In the first feature from the SAFC's FilmLab initiative, Matthew Bate (What the Future Sounded Like, The Mystery of Flying Kicks) explores the blurring boundaries between privacy, art and exploitation. Selected to screen in competition at Sundance.

MATTHEW BATE & SOPHIE HYDE WILL BE GUESTS OF THE FESTIVAL. FESTIVALS Sundance

LIKE THIS? TRY THESE ... Harmony and Me, Kaboom, Lemmy

ENJOY GREAT EASTEND RESTAURANT DEALS (SEE P. 39)







NEWS



SCREENWRITERS: Alexandru Baciu, Radu Muntean, Razvan Radulescu CAST: Mimi Branescu, Mirela Oprisor, Maria Popistasi

"Impossibly long takes, remarkably disciplined acting" (J. Hoberman, Village Voic

After its emergence in the past decade, Romanian cinema has now consolidated its place as one of Europe's finest national cinemas. Radu Muntean employs a sustained but unobtrusive long take style for this dramatically involving story of a marriage in which things look fine on the surface, even as they fall apart. Paul seems like he has it all: wife, daughter, career - and mistress. His affair with Raluca, his daughter's dentist, will have an explosive impact on all of this. Muntean uses the long take to bring out complex relationships in a single uninterrupted space, but mainly he uses it to allow his actors to build scenes and sustain tension. The scene where Paul finally confronts his wife is an astonishing tour de force of acting. Sometimes the most impressive mastery of technique is the ability to be simple.

FESTIVALS Cannes, Rio de Janeiro, New York LIKE THIS? TRY THESE Biutiful, Bad Faith, Poetry

TEN EVENING NEWS COMPETITION



WHISPER WITH THE WIND SIRTA LA GAL BA

DIRECTOR: Shahram Alid



SCREENWRITER: Shahram Alidi

CAST: Omer Chawshin, Marvam Boubani, Fakher Mohammad Barzani Bistoun Ali Ghader

Sometimes horror gives rise to great and impassioned art.

During the 1980s, Saddam's regime undertook a campaign of genocide against the Kurdish people in Irag. 182,000 were gassed or buried alive, and many women were imprisoned in labour camps and brothels. Shahram Alidi's grave and poetic film begins by invoking the figure of a mother prostrate on her son's grave. By dawn the cemetery is alive with the fragrance of mother's milk. This is only the first of a myriad of highly poetic and unfailingly inventive ways in which Alidi gestures towards the despair and hope inherent in recent Kurdish history. Mam Baldar, a grizzled old survivor, travels the mountains with a beat-up cassette recorder relaying messages and recording traces of whole communities that have been wiped away. His final triumph, the triumph of art, is to give proof of the indomitable will of a people to survive.

AWARDS Young Critics Award, Cannes FESTIVALS Cannes, Tokyo, Götebora

LIKE THIS? TRY THESE....

Lola, Honey, Year Without A Summer

YEAR WITHOUT A SUMMER

A PREMIERE DIRECTOR: Tan Chui Mui MALAYSIA : 2010 : 87MINS : MALAY : ENGLISH SUBTITLES

3:00PM	THURS 3 MARCH	PALACE 7
7:30PM	TUES 1 MARCH	PALACE 7



PRODUCER: Liew Seng Tat SCREENWRITER: Tan Chui Mui

CAST: Nam Ron, Azman Hassan, Mislina Mustaffa

A tale of magic and the moon.

A dark figure walks out of a glorious, shimmering sea. The film hovers in a state of magical indecision about whether he is a creature from the sea, or if there is more mundane explanation. It turns out that he is Azam, returned to his village in search of childhood friend Ali. Together with Ali's wife Minah, they will spend a night under a luminous full moon telling stories of mermaids and tigermen, of water spirits and villagers turned into crabs - and all the other tall stories that make seas and jungles such vibrant places of the imagination. Tan Chui Mui is a key figure in the new Malaysian cinema and she has made an elegiac tribute to a way of life larger than any modern metropolis. Those interested in the new Canon stills cameras that shoot high definition video will be thrilled to see the glowing images produced by moonlight

FESTIVALS Pusan, Tokyo Filmex, CineManila

LIKE THIS? TRY THESE...

Position Among the Stars, Uncle Boonmee, Summer of Goliath

FI COME NDUSTRY.

The South Australian Film Corporation's new state-of-the-art studios will be open for business in Adelaide from June 2011.



Est. 1972 Australia's Home of Independent Filmmaking www.safilm.com.au

AUSTRALIAN CINEMA



PRODUCER: Jeni Lee SCREENWRITERS: Jeni Lee, Sieh Mchawala

There's nothing more Australian than lending a hand.

One of the most local films this year is shot in Ethiopia by a Tanzanianborn director. Sieh Mchawala follows Adelaide siblings Kyra and Aidan Glasby on a series of journeys to help the people of an Ethiopian village. During the year they fundraise in SA for aid projects such as a clinic and a garden. Their sojourns in Ethiopia are amazing tests of resilience and ability to improvise. Student nurse Kyra finds herself treating aunshot wounds for the first time, while Aidan learns to fix anything. But good intentions only get you so far. The locals don't immediately want to adopt the schemes of outsiders, especially when they disturb the status quo. You need to negotiate, to be patient, and perhaps a bit crazy. This is a modest production, but a big film given current debates in Australian politics. Generosity lives close to home, even when it is practised so far away.

SIEH MCHAWALA & JENI LEE WILL BE GUESTS OF THE FESTIVAL. SCREENS WITHIN F4 SHOWCASE (see p.24)

LIKE THIS? TRY THESE			
Waste Land, Pink Saris, Out of the Ashes			

LIFE IN MOVEMENT



PRODUCERS: Sophie Hyde, Bryan Mason SCREENWRITERS: Bryan Mason, Sophie Hyde

A dynamic portrait of an artist at work and the impact her life and death has on her collaborators.

In 2007 the Sydney Dance Company appointed 29-year-old choreographer Tanja Liedtke as its first new artistic director in 30 years. Before she could take up the position, she was struck and killed by a truck in the middle of the night. Admired internationally as a dancer and celebrated for her fresh choreographic voice, she was also known as a dedicated artist, intelligent, dorky, funny and generous. 18 months after her death, her collaborators embark on a world tour of her work. In the process, they must deal with their grief and explore the reasons for her death. Interspersed with intimate footage of her artistic process and previously unseen interviews, Life in Movement is a film about moving creatively through life and loss. Local filmmakers Bryan Mason and Sophie Hyde give us a powerfully rendered take on art and artists,

BRYAN MASON, SOPHIE HYDE & SOLON ULBRICH WILL BE GUESTS OF THE FESTIVAL

LIKE THIS? TRY THESE ...

10

BIGPOND'

Over Your Cities Grass Will Grow, Woman with Five Elephants, The Arbor

AIDC **GRIFF THE INVISIBLE** DIRECTOR: Leon Ford

AUSTRALIA : 2010 : 90MINS : RATED N 9-00PM SAT 5 MARCH



SCREENWRITER: Leon Ford CAST: Ryan Kwanten, Maeve Dermody

The Dork Knight

Mild-mannered young man by day, but by night he stalks the streets as a masked avenuer striking fear into the hearts of wrong-doers. Well, kind of. Ryan Kwanten, the local actor who has established a major international career, makes his mark as the dork knight in this off-the-wall fantasy about not fitting in. The revisionist superhero movie has been popular lately, with Kick-Ass and Scott Pilgrim Versus the World inviting us to relocate our juvenile pleasures in more adult forms. Australia's entry in this cycle gives us a new perspective on the attraction of wearing your underpants on the outside, of being able to take action to change the world for the better, and of finding the perfect side-kick who will make it all make sense. We don't need another hero? Of course we do.

LEON FORD, MAEVE DERMODY, RYAN KWANTEN & NICOLE O'DONOHUE WILL BE GUESTS OF THE FESTIVAL. FESTIVALS Toronto, Berlin LIKE THIS? TRY THESE ... Troll Hunter, Heartbeats, Harmony and Me

PALACE 1

PALACE 1

MURUNDAK: SONGS OF FREEDOM

THES 1 MARCH

SAT 5 MARCH

DIRECTORS: Natasha Gadd, Rhys Grahan

PRODUCERS: Philippa Campey, Natasha Gadd

concert halls." (Archie Roach)

"30 years ago we were marching for justice down the

city streets, but now we're telling our stories in the

The Black Arm Band was formed by leading Indigenous musicians

to express the mixture of pain, pride, and hope of Aboriginal culture.

This documentary by Rhys Graham and Natasha Gadd (Words from

the City, BAFF07) follows the 2008 murundak tour that took the band

around Australia and to London to celebrate Indigenous music as an

instrument of identity, resistance and resilience. Among the line-up

Hunter, Kutcha Edwards (his version of Is This What I Deserve? is both

heart-rending and extraordinarily dignified), Joe Geia, Rachel Maza-

Long, Ursula Yovich and Stephen Pigram. More than just a concert film

this is a moving study of the ways that music can make people strong.

NATASHA GADD & RHYS GRAHAM WILL BE GUESTS OF THE FESTIVAL

Aborigional & Torres Strait Islander people are advised that this film

are such fabulous musicians as Dan Sultan, Archie Roach, Ruby

USTRALIA : 2011 : 82MINS

9-30PM

5:00PM

HAIL

PICCADILLY (GALA)

7:00PM	MON 28 FEBRUARY	PICCADILLY	(GALA)
AUSTRALIA : 20	111:110MINS		
DIRECTOR:	Amiel Courtin-Wilson	WORLD PREMIERE	AFFIF

MON 28 FEBRUARY 2:00PM WED 2 MARCH PALACE 1



PRODUCERS: Michael Cody, Amiel Courtin-Wilson SCREENWRITERS: Amiel Courtin-Wilson (based on the life of Daniel P. Jones) CAST: Daniel P. Jones, Leanne Letch

They eat together. They live together. They steal together.

When Dan's love, Leanne, is suddenly ripped away, he is reduced to savagery. Haunted by memories and filled with violence, he goes on a journey to take back what is his. A love story of mythic proportions Hail is the culmination of six years of collaboration between Amiel Courtin-Wilson (Bastardy, Chasina Buddha, Cicada) and Daniel P. Jones. a fifty-year-old ex-convict with an artist's vision, who possesses immense elemental power and a profound ability to reflect poetically on his existence. His work with Courtin-Wilson found initial expression in the short Cicada, selected for the Directors Fortnight at Cannes in 2009. Hail is a provocative melding of Jones's life with heightened fictional elements, and includes an amazing performance by his real-life partner Leanne Letch and a searing cast of characters from his often brutal past.

AMIEL COURTIN-WILSON, MICHAEL CODY, DANIEL P. JONES & LEANNE LETCH WILL BE GUESTS OF THE FESTIVAL

LIKE THIS? TRY THESE Neds, Cold Fish, Enter the Void

ORCHIDS: MY INTERSEX ADVENTURE

USTRALIA : 2010	: 61 MINS	
5:45PM	FRI 4 MARCH	PALACE 7
5:00PM	SUN 6 MARCH	PALACE 3
	10	
		2

PRODUCER: Phoebe Hart

A place between, a journey within.

When Phoebe Hart was growing up in Townsville, it took a long time for her to find out that she was different. At puberty, she was taken aside and told the bare minimum: that she had Androgen Insensitivity Syndrome - in plainer language, that she was intersex, a hermaphrodite More shocks were to follow when she found out that her younger sister Bonnie had inherited the same condition. The sisters are pissed off, armed with a video camera, and determined to come to terms with who they are. This is the story of a journey around Australia to research the intersex community, but it is also an inward journey. Phoebe Hart's project is to cast light on the state of being intersex by trying to understand herself and her own complex physiological and emotional constitution. Her journey will climax in a confrontation close to home.

PHOEBE HART & BONNIE HART WILL BE GUESTS OF THE FESTIVAL. SCREENS WITH BATHING MICKY (p.34)

AWARDS Best Documentary, ATOM Awards FESTIVALS Brisbane LIKE THIS? TRY THESE Kaboom, Donor Unknown, Strange Birds of Paradise

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SNOWTOWN

AUSTRALIA : 2011	: 119MINS
7:00PM	FRI 25 FEBRUARY
8:30PM	SUN 27 FEBRUARY



PRODUCERS: Anna McLeish, Sarah Shaw SCREENWRITER: Shaun Grant CAST: Lucas Pittaway, Daniel Henshall

At the heart of our darkness.

The Snowtown murders still loom large, raising questions about the violence that can explode out of forgotten communities in Australian society. Jamie is a kid from the northern suburbs who desperately needs a father figure. What he gets instead is John Bunting, a charismatic figure who condenses all the hatred and grievance in our culture and then unleashes it in a cold fury. Justin Kurzel's debut feature marks the arrival of a major talent. He has made a film as starkly confronting as it is finely controlled, with consistently strong performances from a local cast of mainly first-time actors. In the style of The Boys or Samson & Delilah, it is a film of silences that cut deep; it evokes the Dardenne brothers through its ability to lay the brutality of life before us with a power born of simplicity. Snowtown will resonate long after you leave the cinema.

JUSTIN KURZEL, ANNA MCLEISH, SARAH SHAW, LUCAS PITTAWAY, DANIEL HENSHALL, CAST & CREW WILL BE GUESTS OF THE FESTIVAL

LIKE THIS? TRY THESE Bad Faith, Incendies, The Arbor

DANGER 5				
DIRECTOR: Dario Russo WORLD				
AUSTRALIA : 2011 : 28MINS				
9:00PM SUN 27 FEBRUARY				
7:00PM	TUES 1	MARCH		



PRODUCERS: Kate Croser, Dario Russo SCREENWRITERS: Dario Russo, David Ashby CAST: David Ashby, Aldo Mignone, Sean James Murphy, Amanda Simons, Natasa Ristic

The team behind Italian Spiderman strikes again! This frenetic, pulp fiction version of WW2 follows a team of suave super-spies on their mission to take down Hitler. The action and offbeat humour never relents as Danger 5 mounts a series of thrilling missions which include discovering Josef Mengele's perverted Antarctic death circus, busting Erwin Rommel's golden murder casino. and posing as exotic dancers in an attempt to take out Hitler at his own birthday party. BAFF launches six action-packed preview webisodes to whet your appetite for the new SBS comedy series.

creativity and our own mortality

contains images and voices of deceased persons. LIKE THIS? TRY THESE Here I Am. Chant of Jimmie Blacksmith. Fire in Babylor

AUSTRALIAN CINEMA

THE TALL MAN

STRANGE BIRDS IN PARADISE: **A WEST PAPUAN STORY** DIRECTOR: Charlie Hill-Smith

AUS: 2009: 75MINS: ENGLISH, BAHASA INDONESIAN: ENG SUBTITLES: RATED M SUN 27 FEBRUARY 6:45PM 4:45PM



PALACE 7

PRODUCERS: Jamie Nicolai, John Cherry SCREENWRITERS: Charlie Hill-Smith, David Tilev

An ancient culture and a nightmare in the modern world.

Indonesia's incorporation of West Papua remains a political and human rights issue of immediate importance to Australia. Local filmmaker, writer and cartoonist Charlie Hill-Smith draws together the political, personal and artistic stories at the heart of an independence strugale. Hill-Smith has a longstanding admiration for, and engagement with, both Javanese and Papuan cultures. He combines archival material, vivid animation and tourist footage to record the struggle of West Papuans. Members of the exile community gather in Melbourne with renowned Australian performer David Bridie (Tabaran) to record the defiant folk songs of murdered independence figure Arnold Ap. Ranging from refugee camps along the PNG border to Melbourne's Hamer Hall, Strange Birds culminates in a celebration of the power of music and self-expression

CHARLIE HILL-SMITH, JOHN CHERRY & JAMIE NICOLAI WILL BE **GUESTS OF THE FESTIVAL**

FESTIVALS Melbourne, Sydney

LIKE THIS? TRY THESE When the Mountains Tremble, Position Among the Stars, Amigo



PRODUCER: Darren Dale SCREENWRITER: Tony Krawitz, based on The Tall Man by Chloe Hooper

Two worlds clashing – and a haunting moral puzzle.

Atmospheric, aritty and original. The Tall Man takes you into the courtrooms, the Indigenous communities, and the police stations where the inescapable complexities of Australia's racial politics are focussed. Written and directed by Tony Krawitz (Jewboy) and produced by Darren Dale of Blackfella Films (The First Australians), this adaptation of the award-winning book by Chloe Hooper is the story of Palm Island, the tropical paradise where, one morning, Cameron Doomadgee swore at a policeman and forty minutes later lay dead in a watch-house cell. It is the story of that policeman, the tall, eniamatic Christopher Hurley who chose to work in some of the toughest and wildest places in Australia, and of the struggle to bring him to trial. (For another perspective on these events, see Vernon Ah Kee's installation *tall man* on p. 30.)

TONY KRAWITZ & DARREN DALE WILL BE GUESTS OF THE FESTIVAL

LIKE THIS? TRY THESE ...

The Interrupters, Waiting for "Superman", Mad Bastards

PREMIERE AFFIF

PALACE PICCADILLY 12:30PM SAT 5 MARCH PALACE 7



MAGIC HARVEST DIRECTOR: Jeni Lee

AUSTRALIA : 2011 : 26MINS 3-00PM | SUN 27 FEBRUARY | HOPGOOD THEATRE SUN 6 MARCH PALACE 7 4:45PM



PRODUCER: Julia de Roeper

Adelaide Hills author Lolo Houbein believes that arowing food is the most important political act we can undertake. Her book, One Magic Square, inspired this unique project in the City of Onkaparinga. Under the guidance of grower Tori Moreton, locals were invited to create a food plot in one square metre of their backyards. The film follows the process from start to finish, as a colourful group of suburbanites arm themselves with kitchen knives and garden forks, pioneering what they believe to be a backyard revolution. The film documents the trials and tribulations of these first-time gardeners and cooks through a whole gardening season, leading up to a celebratory feast at harvest time. It is an idea as simple as it is radical as it is inspirational.

*FREE SCREENING - BOOKINGS REQ. 8207 3975

CINOF Serveration Country.

MISS SOUTH SUDAN

DIRECTOR: Shannon Ower WORLD PREMIERE AUSTRALIA : 2010 : 28MINS SUN 27 FEBRUARY PALACE 1 5-00PM FRI 4 MARCH PALACE 7 7:45PM



PRODUCERS: Michael McMahon, Polly Staniford, Tonv Avers

SCREENWRITER: Shannon Owen

If you dismiss beauty contests as objectifying their participants, here's a film that might just change your mind. Miss South Sudan Australia records the way young refugees from a country devastated by civil war are overcoming a violent legacy to forge a new identity in Australia. The pageant, held annually in Melbourne, provides a platform for young Sudanese to celebrate their beauty and share their talents and culture with the wider community. It's a precarious. fast-paced ride, culminating in a alorious day of high-energy revely. This is a story of optimism and resilience, with potential catastrophe at every turn. but more than anything else, of the indomitable life force of a generation of young women determined to free themselves of the shackles of the past.

ESTS OF THE FE

STUNT LOVE



PRODUCER: Caroline Man SCREENWRITER: Matthew Bate CAST: Zoe Bell, Grant Page

The story of Terowie-born J.P. 'Jack' McGowan plays like a Hollywood script. He was a sailor, stockman, Boer War hero and an actor before stumbling into films in 1912. He went on to become one of Hollywood's first stunt directors; with his wife and on-screen daredevil Helen Holmes, he paved the way for the action-adventure blockbusters we know today. Helen provided a new model for the modern woman, leaping from trains and fistfighting bad guys. As specialists in railroad themed cinema, the couple formed a creative partnership like no other in film history Matthew Bate (Shut Up Little Man! An Audio Misadventure, p.8) fuses animation, found footage, and audio re-creations with traditional documentary techniques to tell an epic romance of high adventure and fame, of great love won and lost.

AUSTRALIA WORLD PREMIERE AFFIF

WORLD CINEMA

AU REVOIR TAIPEI YI YE TAIBEI

DIRECTOR: AIVITI CHEIT	
TAIWAN, USA : 2010 : 85MINS : MANDARIN : ENGLISH	SUBTITLES





PRODUCERS: Lee In-Ah, Liu Wei-Jan				
SCREENWRITER: Arvin Chen				
CAST: Jack Yao, Amber Kuo, Chana Hsiao-Chuan				

"Sweet, bubbly, with something tasty to chew on."

Arvin Chen's debut feature is a simply charming film that nails Taipei street life perfectly. Shot completely at night, it weaves in and out of night markets, noodle shops and all-night bookshops. Kai, our heartbroken protagonist, is trying to learn French in order to pursue his girlfriend, who has emigrated. In the process, he ignores the cute book shop assistant who tries to interest him in learning the Lindy Hop as an alternative. Throw into the mix a worldweary crime-boss, his idiot nephew and his even dumber henchmen, a love-struck convenience store worker and a frustrated cop, and you get a celebration of Taipei's night life as a place of sparkling romantic possibility.

SKYPE Q&A WITH ARVIN CHEN FOLLOWS THE 26 FEB SCREENING.

AWARDS NETPAC Prize, Berlin
FESTIVALS Berlin, Hong Kong, Edinburgh
LIKE THIS? TRY THESE

CERTIFIED COPY **COPIE CONFORME**

FRANCE, ITALY : 2010 : 106MINS : ENGLISH, FRENCH, ITALIAN : ENG. SUBTITLES: RATED M					
1:15PM	THURS 3 MARCH	PALACE 6			



PRODUCERS: Marin Karmitz, Nathanaël Karmitz, Charles Gillibert, Angelo Barbagallo

SCREENWRITER: Abbas Kiarostami		
CAST: Juliette Binoche, William Shimell		

"A delicate bittersweet comedy" (Hollywood Reporter)

Abbas Kiarostami has a reputation as one of the world's leading

directors (Ten was a highlight of our Festival in 2003) and this film finds him in genial mood. Opera singer William Shimell plays an author whose book of art theory debunks notions of authenticity and argues that copies are an intrinsic part of art. He spends a day in the Tuscan countryside with Juliette Binoche (who won Best Actress at Cannes for this part). Gradually things change and we can't be sure what is going on, as Kiarostami starts a game about actors as forgeries, copies of real people. Equal parts puzzle and delight, Certified Copy shows us that, in movies, things are rarely what they seem

AWARDS Best Actress, Cannes FESTIVALS Cannes, Karlovy Vary, Munich LIKE THIS? TRY THESE October, Tuesday After Christmas, Mysteries of Lisbon



SCREENWRITER: Magnus Dahlström CAST: Sonia Richter, Jonas Karlsson, Maanus Krepper, Kristoffer Joner

Is evil in the world? Or inside us?

BAD FAITH

DIRECTOR: Kristian Petr

OND TRO

Tincow

Cultural Office

Bad Faith takes the Scandinavian crime genre and transforms it into a deeply psychological expression of dread. Director Kristian Petri invites us to "imagine a story by Poe, the vapors of decay, a shining black sun." Mona, a reserved office worker, chances upon a murder on the way home from work. She becomes obsessed with the murderer and gravitates inevitably towards him, repelled by his cold violence but at the same fascinated by the strength of her reaction. With the relentless logic of a dream from which you will wake in a cold sweat, she finds herself face to face with what she fears most. This eerie but utterly compelling chiller is a tour de force of technique, from its malevolently prowling camera (cinematographer Hoyte van Hoytema previously shot Let the Right One In) to its silences that cut like a knife.

SKYPE Q&A WITH KRISTIAN PETRI FOLLOWS THE 4 MAR SCREENING. FESTIVALS Toronto, Seattle, Bergen

LIKE THIS? TRY THESE Cold Fish, Tender Son, Armadilla

COLD FISH TSUMETAI NETTAIGYO DIRECTOR: Sion Sono





PALACE 7

PRODUCERS: Yoshinori Chiba, Toshiki Kimura SCREENWRITERS: Sion Sono, Yoshiki Takahashi CAST: Mitsuru Fukikoshi, Denden, Asuka Kurosawa, Meaumi Kagurazaka

"One of the most powerful, punishing works to come out of Japan... A picture that builds into a desperate fuaue of violence." (Twitch)

It might be that because Japanese society is often so polite and reserved that its popular culture can explode in such extreme and spectacular ways. Be warned: these cold fish have big, sharp, bloody teeth. Shamato is a quiet underachiever, trying to balance a failing business, an unhappy wife, and a surly teenage daughter. When he falls into the clutches of Murata, a loud, aggressive go-getter who is also in the tropical fish business, he is going to lose control of his life very quickly. And things are going to get very, very nasty. As the film escalates to completely insane evels of sex and violence, it takes the introverted Japanese male to the end of the line, cracking the protagonist open like a nut to reveal the explosive lunacy that lurks in his heart.

FESTIVALS Venice, Toronto, Pusan LIKE THIS? TRY THESE Dream Home, Hail, Reign of Assassins



A PREMIERE DIRECTOR: Alejandro González Iñárritu Spain, Mexico : 2010 : 135mins : Spanish : English Subtitle 9:15PM SUN 27 FEBRUARY PALACE 6 9:30PM SAT 5 MARCH PALACE 1 15

PRODUCERS: Alejandro González Iñárritu, Fernando Bovaira, Jon Killik SCREENWRITERS: Alejandro González Iñárritu, Armando Bo, Nicolás Giacobone CAST: Javier Bardem, Maricel Alvarez, Eduard Fernández

A chilling vision of a man in free fall

Aleiandro González Iñárritu (Amores Perros, Babel) is foremost amona the directors who have galvanised Mexican cinema in the past decade. His controversial new film *Biutiful* might best be seen as a dark tone poem. a fantasy steeped in despair and redemption. Javier Bardem plays Uxbal, a man driven by a bizarre array of demons. He is a psychic, drug dealer, tortured husband and father, cancer victim, sweatshop owner - and more. The film makes little attempt at realist narrative, but provides a set of motifs that circle around a theme with the inescapable logic of a dream. At its centre is Bardem's intense, powerhouse performance (recognised by the Best Actor Award at Cannes), and the variety of ways in which Iñárritu and his brilliant cinematographer Rodrigo Prieto can forcefully translate Barcelona into the landscape for a blighted life.

AWARDS Best Actor, Cannes FESTIVALS Cannes, Toronto, Londor LIKE THIS? TRY THESE Goodfellas Bad Faith Meek's Cutoff

THE COLOURS OF THE MOUNTAIN

LOS COLORES DE LA MONTAÑA **DIRECTOR:** Carlos César Arbeláez





PRODUCER: Juan Pablo Tamayo SCREENWRITER: Carlos César Arbeláez CAST: Hernán Mauricio Ocampo, Nolbert Sanchez, Genaro Aristizabal. Hernan Mendez, Natalia Cuellar

A war. A football. A child's view.

Francois Truffaut once said that children automatically bring poetry to the cinema. This portrayal of life in the remote and mountainous Colombian countryside bears out the truth of that remark. The armed struggle between the military and the FARC guerrillas is coming closer and closer, but for two nine-year-old boys, Manuel and Julián, daily life still revolves around playing football at every opportunity. When they are given a new ball, life suddenly seems full of possibilities. However, when their beloved ball gets kicked into a nearby minefield, their ingenuity will be taxed to the limit. Young star Hernán Ocampo attracted huge critical praise and Carlos César Arbeláez carried off the New Director's Award at San Sebastián for the remarkably light and human way in which he approaches the stark reality of living in a violent and unstable world.

SCREENS WITH LITTLE BROTHER (p.34)

FESTIVALS San Sebastián, Stockholm, Rome LIKE THIS? TRY THESE

Tomorrow Will Be Better, Four Times, When the Mountains Tremble



ETSA

Utilities

DREAM HOME WAI DOR LEI AH YUT HO **DIRECTOR:** Pana Ho-Cheuna

HONG KONG : 201	0	:96MINS	:CA	NTO	NES	E :
9:45PM		FRI	25	FE	BRL	JA
9:45PM		١	NEC) 2	MA	RC



PRODUCERS: Pang Ho-Cheung, Conroy Chan, Subi Liang, Josie Ho SCREENWRITERS: Pang Ho-Cheung, Derek Tsang, Jimmy Wan CAST: Josie Ho, Eason Chan, Norman Chu, Michelle Ye

"If you relish gruesome-comic Asian-movie mayhem at its finest, this will be a memorable experience." (Salon.com)

Forget people with big knives. We all know that the price of real estate is what makes most of us wake in a cold sweat these nights. Now, if someone could only figure out a way to make a movie that combined real estate - and people with big knives. Look no further, for Pang Ho-Cheung (whose Isabella was a hit at our 2007 festival) has made the thinking person's slasher film of the year. Sheung is a young woman who just wants to own her own home, but she is about to be priced out of the market, and the hair is about to hit the walls as a consequence. Actually, this is something of an understatement, as the violence of the film quickly escalates through sundry forms of impalement and artery destruction. A good film to play in your head the next time you talk to your bank manager.

FESTIVALS Udine, Tribeca, Fantasia Montreal LIKE THIS? TRY THESE Blade Runner, Cold Fish, The Troll Hunter

THE FOURTH PORTRAIT DI SI ZHANG HUA

DIRECTOR: Chung Mong-Hong TAIWAN : 2010 : 102MINS : MANDARIN : ENGLISH SUBTITLES



PRODUCER: Tseng Shao-Chien SCREENWRITERS: Chung Mong-Hong, Tu Hsiang-Wen CAST: Bi Xiao-Hai, Leon Dai, Lei Hao, Terri Kwar

The fourth portrait is the one you draw after you look long and hard at yourself.

Chung Mong-Hong won a lot of attention with his debut feature Parking at our last Festival. This tough, unsparing vision of childhood on the margins of Taiwanese society shows beyond doubt that Chung has arrived as a major talent in Asian cinema. We meet 10-year-old Xiang as he stands alone at his father's deathbed. In typically Chinese style, he is told not to be pitiful, to eat and not to cry. He methodically gets on with the business of growing up with a mother he has never known, a woman used to a life of hard knocks. This often humorous and remarkably unsentimental coming of age story is told with genuine audacity: hard-edged colour, unconventional compositions, striking use of telephoto lenses and innovation in sound. Leading actor-director Leon Dai gives a performance full of veiled threat

AWARDS Best Narrative Feature, Taipei; Best Director, Golden Horse Awards FESTIVALS Toronto, Locarno, Taipei

LIKE THIS? TRY THESE... Poetry, Honey, Colours of the Mountain







Θ









PRODUCER: Pascal Lahman

SCREENWRITERS: Frédéric Pelle, Laurent Graff CAST: Nicholas Abraham, Jade Phan-Gha, Jean-Claude Lecas. Jean-Francois Gallotte

The tragedy and the triumph of a man with a dream.

Here is a French comedy as gentle as it is sad, but sure to strike a chord with travellers of both the actual and armchair variety. Patrick Perrin is a croupier at a French seaside resort, but he can't commit to any long-term entanglements because he is constantly on the verge of a great trip, which will take him everywhere and from which he will never return. To be sure, there are encounters with women, but he regards their bodies as foreign countries at which to marvel. His dream is that his life "will always be in front of me." His favourite pastime is standing on the beach and staring at the horizon, but will Patrick's boat ever set sail?

SKYPE Q&A WITH FRÉDÉRIC PELLE FOLLOW THE 25 FEB SCREENING.

FESTIVALS San Sebastián, Cork, La Roche		
L	IKE THIS? TRY THESE	
P	Piano in a Factory Skeletons Griff the Invisible	

•	

HARMONY AND ME DIRECTOR: Bob Byington

USA : 2009 : 75MINS



SCREENWRITER: Bob Byington CAST: Justin Rice, Kevin Corrigan, Pat Healy, Kristen Tucker

"Unreasonably funny" (Roger Ebert)

Heartbreak is a long-term process - for some people it lasts a whole lifetime. Luckily, it often provides the rest of us with a lot of laughs. Harmony has just been dumped by his girlfriend Jessica, who brands him (not without reason) as a loser. Throw in an emotionally dysfunctional family, the workplace from hell, and a social life that can only be summed up as "an all-you-can-eat buffet of humiliation," and you can see that our guy Harmony has a lot to deal with. Fresh out of indie-capital Austin and developed within the Sundance Institute, Robert Byington's "physical comedy about yearning" strikes a blow for everyone who has never been cool enough, beautiful enough or happy enough. Harmony's final transcendent revenge on the world is when he finds the perfect profession for any misanthrope.

BOB BYINGTON WILL BE A GUEST OF THE FESTIVAL

FESTIVALS New Directors/New Films, Edinburgh, Los Angeles LIKE THIS? TRY THESE... Danger 5, Skeletons, Microphone

PREMIERE ENTER THE VOID

2:00PM	SUN 27 FEBRUARY	PALACE 7
9:00PM	FRI 4 MARCH	PALACE 3



PRODUCERS: Brahim Chioua, Vincent Maraval, Olivier Delbosc Marc Missonnier, Pierre Bufin, Gaspar Noé SCREENWRITERS: Lucile Hadzihalilovic, Gaspar Noé CAST: Nathaniel Brown, Paz de la Huerta, Cyril Roy

"A psychedelic melodrama" (Gasper Noé)

Gasper Noé is as divisive as he is transgressive. Enter the Void, his follow up to Irréversible, got a standing ovation at Cannes from those who weren't booing. Screen Daily described it as an "art installation which evolves into something immersive and sensory." The story is told completely from the point of view of an American drug dealer in Tokyo. When he is killed, his point of view persists, hovering, remembering, and watching with strongly incestuous motives over his pole-dancer sister. But story is beside the point - prepare for a prolonged stream of consciousness: sex sister mother birth death Tibetanbookofthedead rebirth breast breastfeeding abortion neon light tokyo 2001 aspaceoddysey hallucinatorydrugstate movingcamera floating hovering diving into hevortex into the void.

FESTIVALS Cannes, Toronto, Sundance

LIKE THIS? TRY THESE...

2001: A Space Odyssey, Metropolis, Kaboom

HEARTBEATS LES AMOURS IMAGINAIRES DIRECTOR: Xavier Dolan CANADA : 2010 : 102MINS : FRENCH : ENGLISH SUBTITLES



PRODUCERS: Xavier Dolan, Daniel Morin, Carole Mondello SCREENWRITER: Xavier Dolan CAST: Xavier Dolan, Monia Chokri, Niels Schneider, Anne Dorval

The only truth is that love is beyond reason.

Quebec's Xavier Dolan exploded on to the world film festival circuit in 2009 when, at the age of 20, his debut I Killed My Mother scooped the awards at Cannes. His follow up seems set for an even more brilliant career. Marie and Francis (played by Dolan himself) are best friends who simultaneously fall for the same guy, giving rise to a romantic rivalry that becomes increasingly farcical. Dolan has been compared to Truffaut, updating Jules and Jim for a new millennium with this romantic triangle He highlights the maddeningly painful frustration of falling in love and the way that style might be the best defence against loneliness and rejection. When it won the competition at last year's Sydney Film Festival, the jury described Heartbeats as a "boldly truthful and compassionate observation of one of the great crippling foibles of human nature - the hopeless crush.

AWARDS Best Film, Sydney

FESTIVALS Cannes, Sydney, Karlovy Vary

LIKE THIS? TRY THESE...

Animation Peepshow, Au Revoir Taipei, Bill Cunningham



WORLD CINEMA

A PREMIERE

WORLD CINEMA

HONEY

BAL

DIRECTOR: Semih Kaplanoğlu			
TURKEY, GERMANY : 2010 : 103MINS : TURKISH : ENGLISH SUBTITLES			
2:00PM	TUES 1 MARCH	PALACE 6	
5:30PM	THURS 3 MARCH	PALACE 6	



PRODUCER: Semih Kaplanoğlu
SCREENWRITER: Semih Kaplanoğlu
CAST: Bora Altas, Erdal Besikcioalu, Tülin Özen

Winner Golden Bear, Berlin.

Semih Kaplanoălu established himself as the foremost poet of the Turkish cinema revival with this final installment of his autobiographical Yusuf triloay. Set in the deep, mysterious forest, Honey tells of a shy sixvear-old and his devotion to his bee-keeper father, while exploring the privacy of an isolated childhood that is about to come to an abrupt end This is a triumphant celebration of the power of light, colour and texture. Greens will never look so rich, and the blacks so textured and velvety as they do here. The film is full of startlingly luscious images such as the full moon reflected in the black depths of a bucket of water. It has a simplicity born of great precision and control, but still displaying an enormous amount of heart.

AWARDS Turkey's entry for Best Foreign Film, Academy Awards FESTIVALS Berlin, Karlovy Vary, Dubai

LIKE THIS? TRY THESE I Am/Jestem, In a Better World, Fourth Portrait

LIFE, ABOVE ALL

DIRECTOR: Oliver Schmitz SOUTH AFRICA, GERMANY · 2010 · 106MINS · PEDL · ENGLISH SUBTITUES



PRODUCER: Oliver Stoltz

SCREENWRITERS: Dennis Foon, Oliver Schmitz CAST: Khomotso Manyaka, Lerato Myelase, Harriet Manamela, Keaobaka Makanyane, Audrey Poolo

800,000 orphans. One powerful story.

There are over 800,000 AIDS orphans in South Africa, but it is a disease whose name is rarely spoken out loud among those most affected. This adaptation of the prize-winning novel, Chanda's Secret, allows us to see this as something more than just a social problem. It shows the lived experience of AIDS and its moving effects on people in the townships. Chanda is a schoolgirl who has had to become old beyond her years and stronger than any child should have to be. The story begins with her buying a coffin for her baby sister ("We have lots of models for children"). Chanda's neighbours are in denial as people die around them. Twelve-year-old Khomotso Manyaka dominates the film with a truly astonishing performance as a hero for our times, a young woman who is brave because she has no other choice

AWARDS Special Jury Prize, Dubai FESTIVALS Cannes, Durban, Toronto LIKE THIS? TRY THESE... Here I Am, Soul Boy, The Tall Man

14 BIGPOND

IN A BETTER WORLD HÆVNEN

DIRECTOR: Susanne Bie



SCREENWRITERS: Susanne Bier, Anders Thomas Jensen CAST: Mikael Persbrandt, Trine Dyrholm, Ulrich Thomsen, Markus Rygaard

"Are we immune to chaos, or teetering on the verge?" isanne Bier)

Adelaide audiences have followed Susanne Bier's career closely. We showed Open Hearts in 2003, Brothers in 2005 and After the Weddina in 2007. Each film has become richer as Bier's vision of the moral ambiguities of the world has deepened A doctor (the charismatic Mikael Persbrandt) spends part of each year working in an African refugee camp. Back at home, his marriage is disintegrating and his son Elias is being bullied at school. Enter Christian, the new boy whose mother has just died of cancer. Christian is poised at the edge of an emotional abyss and ready to explode, but when he befriends and defends Elias, the dilemmas of dealing peacefully with a vicious and violent world are drawn into sharp relief.

AWARDS Grand Jury Prize, Rome; Best Foreign Film, Golden Globes FESTIVALS Toronto, Rome, Seville

LIKE THIS? TRY THESE Neds, Barefoot in Ethiopia. Fourth Portrait

LOLA **GRANDMOTHER** DIRECTOR: Brillante Mendoza

PHILIPPINES, FRANCE : 2009 : 110MINS : TAGALOG : ENGLISH SUBTITLES 5:30PM FRI 25 FEBRUARY PALACE 6



PRODUCER: Ferdinand Lapuz	
SCREENWRITER: Linda Casimiro	
CAST: Anita Linda, Rustica Carpio, Tayna Gomez, Jhong Hilari	0

"A sharp, unsentimental portrait of cunning and determination." (Village Voice)

Brillante Mendoza has become something of a one-man Philippine film industry over the last few years. Lola is a prodigious feat of realist filmmaking. Shooting with a handheld camera in Manila's slums in the middle of the hurricane season, Mendoza brilliantly organises the chaos of the streets, where there is too much of everything - children, garbage, crime, God - except money and compassion. The film begins with the aftermath of a murder and follows the two grannies (that of the victim and the murderer) who pick up the pieces. The old ladies face into the wind and rain as they are left to get on with the economic processes that flow from any murder: funerals, lawyers, loan sharks, snacks for the wake and inevitably, compensation deals to make the whole thing go away. Mendoza prilliantly analyses the implacable logic by which the poor get poorer.

AWARDS Jury Prize, Miami; Best Film, Dubai FESTIVALS Venice, Pusan, Edinburgh LIKE THIS? TRY THESE Poetry, Whisper With the Wind, Amigo



KABOOM

DIRECTOR: Gregg Arak USA: 2010: 86M SAT 26 FEBRUARY 4:45PM



PRODUCERS: Gregg Araki, Andrea Sperling SCREENWRITER: Gregg Araki CAST: Thomas Dekker, Haley Bennett, Juno Temple, Chris Zylka

Russ Meyer goes to Sundance.

So, you want some narrative to sink your teeth into? Sensitive films with long silences too much for you? How about sex-obsessed co-eds, a psycho lesbian witch, studly surfers, a secret society bent on world domination, agents of the resistance with psychotropic powers? Quicker than you can say, "Whoa dude!" the main man of US indie cinema Gregg Araki (Mysterious Skin) plunges into an ironic, sex-drenched conspiracy/horror/aav porn concoction. Smith is majoring in the unstable combination of Film Studies and being horny. Maybe he's seen Un Chien Andalou one time too many, maybe sexual liberation only goes so far and all the weird, nasty stuff still needs an outlet. Or maybe there really is a vast conspiracy of people in animal masks out to kill us all.

SKYPE Q&A WITH GREGG ARAKI FOLLOWS THE 26 FEB SCREENING. SCREENS WITH THE ART OF DARTS & DYING (p.34)

FESTIVALS Cannes, Toronto, Sundance LIKE THIS? TRY THESE Harmony & Me, Skeletons, Dream Home

MICROPHONE





PRODUCER: Mohamed Hefzy SCREEN WRITER: Ahmad Abdalla CAST: Khaled Abol Naga, Menna Shalabi, Yosra El Lozy, Hany Adel

It starts underground ...

Hip-hop, DJs sampling and scratching, mash-ups, outlaw skateboarders, street art, urban free-styling. Can we really be in Egypt? Here's a distinctive new take on Middle Eastern culture that you're not going to see too often. As Variety noted, this is a film that's "highly radical in the context of contemporary Arabic cinema." International youth culture has spanned the globe, but it forms distinctive patterns as soon as it comes in contact with local cultures. Khaled has returned to Alexandria after several years in the U.S. His old friends have stagnated or moved on, and increasingly, he finds himself being drawn into musical and artistic sub-cultures, where he finds a loose group of people magnetized into action by the energy of the city, and prepared to put it all on the line for the shock of the new

AHMAD ADBALLA & KHALED ABOL NAGA WILL BE GUESTS OF THE FEST.

AWARDS Best Film, Carthage FESTIVALS Toronto, Vancouver, Carthage LIKE THIS? TRY THESE... Lemmy, Outside the Law, Hail





"Exudes the tangy authenticity of real life and shifts from chilling bloodshed to raucous hilarity in a heartbeat." (Screen Daily)

NEDs are non-educated delinquents, a dismissive acronym that outlines a world of pain. This gritty study of a young boy's descent into the world of gang violence in 1970s Glasgow has been described by director Peter Mullan (The Magdalene Sisters) as personal but not autobiographical. A bright young boy starts school but the most important lessons he will learn are how to handle himself on the streets, how to defend himself against his violently alcoholic father (played by Mullan himself) and the numerous street bullies who will pull him down. Neds won two major prizes at San Sebastián, signalling that Mullan has inherited the mantle of Ken Loach and Mike Leigh as a British realist filmmaker adept at seeing

FESTIVALS Toronto, San Sebastián, London LIKE THIS? TRY THESE... The Arbor, Snowtown, Lola

REIGN OF ASSASSINS JIANYU

DIRECTORS: Su Chao-Bin, John Woo CHINA, HONG KONG, TAIWAN : 118MINS : MANDARIN : ENG SUBTITLES : RATED MA15+ 7:00PM **TUES 1 MARCH** 5:00PM FRI 4 MARCH



PRODUCERS: Terence Chang, John Woo SCREENWRITER: Su Chao-Bin CAST: Michelle Yeoh, Juna Woo-Suna, Kelly Lin, Shawn Yue

"Gives new life to a genre that's been pulled every which way in the past 20 years." (Film Business Asia)

Although Su Chao-Bin is listed as writer/director, this is credited as "a film by John Woo," who returned triumphantly to Asian cinema recently with his phenomenally successful Red Cliff. Woo has always been attentive to the lush emotional possibilities that underlie action and Reign of Assassins extends this to the period sword film. Action heroine Michelle Yeoh (who has been missing from our screens for too long) plays an expert swordswoman involved with a sinister society of assassins. She kills one man too many and decides to walk away, but it is never that easy. Yeoh's acrobatic skills are combined with CGI, wirework, and strikingly beautiful cinematography to aestheticise the action. Love is a battlefield, but it's rarely been so graceful and emotionally satisfying a battlefield as you'll see here

FESTIVALS Venice, Brisbane, Pusan LIKE THIS? TRY THESE Outside the Law, Blade Runner, Lone Star



ETSA

Utilitie

PALACE 7

THURS 24 FEBRUARY SUN 27 FEBRUARY

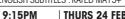
PRODUCERS: Alain De La Mata, Marc Missonnier, Oliver Delbosc SCREENWRITER: Peter Mullar CAST: Conor McCarron, Peter Mullan, Louise Goodall, Marianna Palka

the grim humour of the social world as well as its bleak ferocity. AWARDS Best Film, Best Actor, San Sebastián

WORLD CINEMA

OUTSIDE THE LAW HORS-LA-LOI

DIRECTOR: Rachid Bouchareb ALGERIA, BELGIUM, FRANCE, ITALY, TUNISIA : 2010 : 137MINS : FRENCH, ARABIC ENGLISH SUBTITLES : RATED MA15+





PRODUCER: Jean Bréhat

SCREENWRITERS: Rachid Bouchareb, Olivier Lorelle CAST: Jamel Debbouze, Roschdy Zem, Sami Bougiila, Sabring Sevvecou

The Revolution crushes everything in its path.

A sprawling family epic ranging from the 1920s up to Algerian independence, Rachid Bouchareb's film has met with acclaim and controversy. Three brothers survive the 1945 Sétif massacre when French police open fire on Algerians. They relocate to France where they will play crucial roles in the Algerian revolution. With its sympathetic treatment of the Islamic militants taking terrorist action in the name of national liberation, the film has been denounced by the Right as "anti-French," and riot police attended its premiere at Cannes. Since then, it has won wide praise and was recently named by Algeria as its representative for this year's Academy Awards. The heady mixture of crime, family and ethnicity has seen it compared to The Godfather for its deeply satisfying synthesis of action and politics. Like political power epic cinema also grows out of the barrel of a gun.

FESTIVALS Toronto, Cannes, London LIKE THIS? TRY THESE...

Incendies, Microphone, The Interrupters

Θ

PALACE 6

PALACE 7

PALACE 7



UK: 2009: 93MIN SUN 27 FEBRUARY 12:15PM 5:00PM

SKELETONS

DIRECTOR: Nick Whitfield



PALACE 7

PRODUCERS: Tracy Brimm, Kate Myers, Paul Welsh SCREENWRITER: Nick Whitfield CAST: Ed Gaughan, Andrew Buckley, Jason Isaacs, Paprika Steen, Tuppence Middleton, Josef Whitfield

"Ghostbusters rewritten by Samuel Beckett" (Daily Express)

The title refers to what we all have in our closets. There are mysterious places inside us, and this wonderfully absurdist comedy proposes that some people have the ability to connect with them. Davis and Bennett wander through the British landscape performing a procedure that involves mystical stones and strange gadgets. The work can be mundane but it is not without dangers. One wrong move and you end up Bulgarian. Davis has been hitting the stones pretty hard and when the duo is called to a country house, all hell breaks loose. Skeletons has become a cult hit, winning unanimous praise from British critics (The Times called it "a work of genuine originality and inspiration"), and earning Nick Whitfield comparisons with both Samuel Beckett and Charlie Kaufman.

SCREENS WITH PINION (p.34)

AWARDS Best New British Film, Edinburgh FESTIVALS Rotterdam, Edinburgh, SXSW LIKE THIS? TRY THESE The Illusionist, Kitchen Stories, Elsewhere

POETRY

SI

DIRECTOR: Lee Chang-Dong SOUTH KOREA : 2010 : 139MINS : KOREAN : ENGLISH SUBTITLES **MON 28 FEBRUARY** 6:15PM PALACE 6





PRODUCER: Lee Jun-Dong SCREENWRITER: Lee Chang-Dong

CAST: Yoon Jeong-Hee, Lee Da-Wit, Kim Hee-Ra, Ahn Nae-Sana

"Astoundingly skilled at maintaining a perfect tone" (Boston Globe)

In the second film since serving as South Korea's Minister for Culture, Lee Chang-Dong has made his masterpiece. Mrs Yang is taking an adult education course that requires her to write a poem. *Poetry* is a film about looking, really looking at the world in all its beauty and its ugliness and finding a form to register what you see. When her grandson is implicated in a horrible crime, she discovers that most people want to not see things, to insulate themselves from unpleasant truths. When Mrs Yang finally writes her poem, the film delivers a huge emotional impact. Poetry is a brilliant insight into art's power to engage imaginatively with the world and overcome the coldness that ultimately kills.

AWARDS Best Screenplay, Cannes; Best Actress, Best Director, Asian Pacific Screen Awards FESTIVALS Cannes, Melbourne, Toronto

LIKE THIS? TRY THESE Mysteries of Lisbon, In a Better World, Water Magician

SOUL BOY

DIRECTOR: Hawa Essumar KENYA, GERMANY : 2010 : 60MINS : SWAHILI : ENGLISH SUBTITLES



PRODUCERS: Marie Steinmann, Tom Tykwer SCREENWRITER: Billy Kahora CAST: Samson Odhiambo, Leila Davan Opou, Krysteen Savane

A young hero's journey.

Soul Boy is the result of a collaborative workshop for aspiring Kenyan filmmakers run by Tom Twyker's (Run, Lola, Run) production company. The result is this intriguing combination of traditional folk tale and contemporary social film set in Kibera, one of the poorest districts in Nairobi. Abila is a young hero on a quest. He awakens one morning to find that his father's soul has been stolen. He must track down the sorceress who is responsible. She sets him on a quest consisting of seven tasks that will take him from one end of Nairobi to the other, and in the process, teach him how to be a man. The film itself also functioned as a great learning experience, mentoring a new generation of young African filmmakers intent on establishing a fresh presence in world cinema

SCREENS WITH MISS SOUTH SUDAN AUSTRALIA (p.11)

FESTIVALS Göteborg, Rotterdam, Berlin LIKE THIS? TRY THESE ... Benda Bilili!, Mad Bastards, Pink Saris



WORLD CINEMA

SUMMER OF GOLIATH VERANO DE GOLIAT

DIRECTOR: NICOLUS PETEDU			
MEXICO, CANADA, NETHERLANDS : 2010 : 76MINS : SPANISH : ENGLISH SUBTITLES			
6:45PM	SUN 27 FEBRUARY	PALACE 3	
6:45PM FRI 4 MARCH PALACE 3		PALACE 3	



PRODUCERS: Nicolás Pereda, Andrés Castañeda
SCREENWRITER: Nicolás Pereda
CAST: Gabino Rodríguez, Teresa Sánchez, Harold Torres

Horizons Award, Venice Film Festival.

Latin America has become the focus of daring experimental work in recent years. Summer of Goliath generated pretty hefty debate when it carried off a major prize at Venice. It is a work that refuses to be easily pinned down or summed up. It sets up a number of narrative threads revolving around the Mexican village of Huilotepec. Teresa is (literally) carrying around the baggage of her husband who has deserted her, her son is trying to get a job when his military service comes to an end, while young Nico hangs out with his cousin who may have killed his girlfriend. The indecision is at the heart of Pereda's vision of small-town poverty. The characters inhabit in-between spaces, and the viewer is soon caught up in a similar state of indecision. Is this documentary or fiction? Are we a party to reality or dream-like imagination?

SCREENS WITH FEROCITY BETWEEN THE URBS & THE FLORA (p.34)

FESTIVALS Venice, Toronto, Thessaloniki

Year Without a Summer, Uncle Boonmee, Hail

LIKE THIS? TRY THESE...

UNCLE BOONMEE WHO CAN RECALL HIS PAST LIVES

LOONG BOONMEE RALEUK CHAT DIRECTOR: Apichatpong Weerasethaku

THAILAND, UK, GERMANY, SPAIN: 2010: 114MINS: THAI: ENG. SUBTITLES: RATED M 4-45PM **THURS 24 FEBRUARY** PALACE 6



PRODUCERS: Simon Field, Keith Griffiths, Charles de Meaux, Apichatpong Weerasethakul

SCREENWRITER: Apichatpong Weerasethakul

CAST: Thanapat Saisaymar, Jenjira Pongpas, Sakda Kaewbuadee

Last year's Palme D'Or winner from Cannes.

"My past lives as an animal and other beings rise up before me" When Uncle Boonmee finds that he is dying, the ghost of his dead wife appears to care for him, and his son also returns in non-human form. These astonishing events are greeted calmly. After all, the jungle is alive with spirits such as monkey ghosts and erotic catfish. Preparing for his spirit to return to the primeval jungle, Boonmee journeys to a cave, the birthplace of his first life. Weerasethakul (whose Syndromes and a Century won a Special Jury Prize here in 2007) has become the master of the strange and the fantastical, but in the most gently puzzling of ways. Critics watching the film at Cannes, where it won the Palme D'Or last year, praised it as weird and enchanting in equal measure. And don't miss the Letter To Uncle Boonmee installation at CACSA (p.30).

SKITL BOA WITTATIONAL DIO WEEKAG	LINAKOL
FOLLOWS THE 1 MARCH SCREENING	stiles.
FESTIVALS Cannes, Toronto, New York	taking training

LIKE THIS? TRY THESE

16 BIGPOND

Nostalgia for the Light, Year Without a Summer, Women Without Men

20

TENDER SON: THE FRANKENSTEIN PROJECT SZELÍD TEREMTÉS: A FRANKENSTEIN-TERV TOMORROW WILL BE BETTER

7:30PM	SAT 26 FEBRUARY	PALACE 6
4:45PM	WED 2 MARCH	PALACE 6
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PRODUCERS: Viktória Petrányi, Susanne Marian, Philippe Bober, Gabriele Kranzelbinder, Gábor Kovács SCREENWRITERS: Kornél Mundruczó, Yvette Biró CAST: Rudolf Frecska, Kornél Mundruczó, Lili Monori, Kitty Csikos

A disconcertingly beautiful contemplation of the links between art and horror.

Kornél Mundruczó's reworking of Mary Shelley's Frankenstein divided critics at Cannes. It re-imagines its over-reaching protagonist not as a man of science, but as an artist - the filmmaker himself. A director is casting his new film with non-actors (he dismisses actors as "dead material"). Things get out of hand when a young man, who has the simple brutality of innocence, stumbles into the casting session and runs amok. As the murderer turns out to have all kinds of connections to the other characters, it is evident that Mundruczó is returning to the abstract basis of Shelley's novel. What happens when artists create imitations of life in their artworks, and what are their responsibilities for the effects of their works, which seem to take on a life of their own?

FESTIVALS Cannes, Toronto, Rio de Janeiro

LIKE THIS? TRY THESE ... Bad Faith, Whisper With the Wind, Women Without Men

A USEFUL LIFE

LA VIDA ÚTIL **DIRECTOR:** Federico Veiro

URUGUAY : 2010 : 67MINS : SPANISH : ENGLISH SUBTITLES 5:45PN



PRODUCER: Federico Veiroj

SCREENWRITERS: Inés Bortagara, Arauco Hernández, Gonzalo Delgado, Federico Veiroi

CAST: Jorge Jellinek, Manuel Martínez Carril, Paola Venditto

"For anyone who loves cinema in its purest form, this film will be a revelation." (IndieWir

We read daily of the death of cinema, but perhaps lost causes are the only ones worth fighting for. Shot in gloriously defiant black and white, this is a love poem to those who swim against the tide. Jorge (played by Urugugyan film critic Jorge Jellinek) has spent the past 25 years working at a cinematheque now facing closure as audiences decline. Ejected into the real world, Jorge decides to become the hero of his own life and find a woman he can love, or more importantly, watch movies with. In the process he must re-invent himself and even find the Fred Astaire who secretly lurks inside every film geek. True cinephiles will have no defences against this film.

SKYPE Q&A WITH FEDERICO VEIROJ FOLLOWS THE 28 FEB SCREENING. SCREENS WITH ARSY-VERSY (p.34)

FESTIVALS Toronto, San Sebastián, Thessaloniki I IKE THIS? TRY THESE Elsewhere, October, Mysteries of Lisbon



DIRECTOR. D	DIRECTOR. DOTOTA REALEMENT		
POLAND, JAPAN	2010 : 117MINS : RUSSIAN, POLISH	: ENGLISH SUBTITLES	
4:15PM	SAT 26 FEBRUARY	PALACE 1	
6:30PM	WED 2 MARCH	PALACE 1	



PRODUCER: Arthur Reinhart SCREENWRITER: Dorota Kedzierzawska CAST: Oleg Ryba, Evgeny Ryba, Akhmed Sardalov

A celebration of the resilience of childhood.

BAFF regulars have taken Dorota Kedzierzawska's films to their hearts after I Am/Jestem in 2007 and Time to Die in 2009. If you've seen Jestem (and you've aot another chance as it is Poh's recommendation in Hand-Picked on p.23) you know that there is no one better at making films about children, balancing the wonder and the harshness in their lives. Three Russian street kids try to make it across the border to a better life in Poland. They are alternately looking for tenderness and pushing it away because they sense that it is a sign of vulnerability they can ill-afford. Kędzierzawska has the rare ability to take the world of children on its own terms. There is not a false note in this dazzling and emotionally involving story of three kids trying to find their path to a new life.

DOROTA KEDZIERZAWSKA & ARTHUR REINHART WILL BE GUESTS **OF THE FESTIVAL**

FESTIVALS Pusan, Thessaloniki

LIKE THIS? TRY THESE ... Honey, Lola, Soul Boy

WOMEN WITHOUT MEN

ZANAN-E BEDUN-E MARDAN DIRECTOR: Shirin Neshat



PRODUCERS: Susanne Marian, Martin Gschlacht, Philippe Bober SCREENWRITERS: Shirin Neshat, Shoia Azari CAST: Shabnam Toloui, Pegah Ferydoni, Arita Shahrzad, Orsolya Toth

"A work of real beauty" (The London Times)

"All we wanted was to find a new form, a new way." Acclaimed visual artist Shirin Neshat makes a striking feature debut with this adaptation of Shahrnush Parsipur's magical realist novel. Set against the 1953 coup which toppled Iran's Mossadeah aovernment, four women come together ground a secret garden. One seeks political engagement. her friend is coming to terms with fears of her sexuality, a prostitute searches for a place of comfort, and an older woman rejects her militarist husband. The real fault line of repression, linking the Islamic regime with the Shah, is that of men against women. From its opening images of a woman floating through space on her way to her doom, to a camera alidina low over a stream and then cranina up through foa-shrouded orchard, this is as bold visually as it is politically

AWARDS: Best Director, Venice FESTIVALS Venice, Sundance, Rotterdam LIKE THIS? TRY THESE Over Your Cities Grass Will Grow, Here I Am, Feast of Trimalchio

THE BIGPOND AUDIENCE AWARD - VOTE & WIN (SEE P.5)

RIPITUP

Few filmmakers can boast the type of staunchly independent career enjoyed by John Sayles that now stretches over thirty years. Sayles moved from novelist to genre screenwriter, to director and script doctor. His films have constantly troubled the conscience of America. He thrives in the margins, in telling the stories of those who have swum agains the tide of American society. Along with partner and producer Maggie Renzi, Sayles will present a selection of his work and the Australian premiere of *Amigo*, a film which burns with indignation at a history of an American imperialism that functions as a distant mirror of our own time.

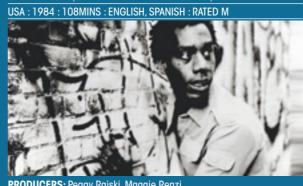
JOHN SAYLES IN CONVERSATION WITH ROLF DE HEER

4:00 PM SUN 27 FEBRUARY MERCURY CINEMA - FREE

One of the pleasures of festivals is putting people together to see what happens. Rolf de Heer (Bad Boy Bubby, The Tracker, Ten Canoes) knows something about being an independen filmmaker with a strong vision. Join us for a wide-ranging conversation between two men who have forged careers as distinctive as they have been unfashionable.

THE BROTHER FROM ANOTHER PLANET DIRECTOR: John Savle

7:00PM MON 28 FEBRUARY



PRODUCERS: Peggy Rajski, Maggie Renzi SCREENWRITER: John Savles CAST: Joe Morton, Rosanna Carter, Steve James, David Strathairn, John Sayles

We are not alone—so take heart.

You don't need squillions of dollars to make a sci-fi film. If you've got a great idea and a little imagination you can make them go a long way. And if you think sci-fi films are just escapist fantasies for boys, then think again. In what many agree is his most pleasurable film, Sayles riffs on Spielberg's ET with this funny, ingenious story about a black alien who falls to Earth in New York. He is befriended, mugged, stoned, and hunted until finally, he learns what it means to be a black man in Harlem, and how the marginalised can discover their strength by standing together. Joe Morton's mute alien provides the perfect pretext for some masterful sound design, and Sayles casts himself (and neighbour David Strathairn) as goofy intergalactic bounty hunters who haven't quite got the hang of being on earth 35mm preservation print courtesy of the UCLA Film & Television Archive.

PALACE 7





JOHN SAYLES AMERICAN MDEPENDENT.

JOHN SAYLES & MAGGIE RENZI WILL **BE GUESTS OF THE FESTIVAL AND WILL** PRESENT ALL FILMS.

 $\bigcirc \bigcirc \bigcirc \bigcirc$ V FILM VICTORIA

AMIGO			
DIRECTOR: Joh	n Sayles	A PREMIERE	
7:00PM	SAT 26 FEBRUARY	PALACE 1	
12:45PM	MON 28 FEBRUARY	PALACE 6	
USA : 2010 : 128N	USA : 2010 : 128MINS : TAGALOG, ENGLISH, SPANISH : ENGLISH SUBTITLES		
		The line	

PRODUCER: Maggie Renzi SCRIPTWRITER: John Savles CAST: Joel Torre, Garret Dillahunt, Chris Cooper, DJ Qualls Jemi Paretas, Rio Locsin

Americans are dangerous as enemies but even more deadly as friends.

In the opening years of the 20th century America invaded The Philippines to overthrow Spanish authority. Having accomplished this the Yankees found themselves with the difficult task of quelling a local insurgency intent on defining its own freedoms. The way that American foreign policy repeats itself makes history a fertile field for contemporary commentary. *Amigo* is a sprawling epic, painstakingly shot in The Philippines with dialogue primarily in Tagalog, which makes a decisive break with the idea that America's wars primarily concern Americans John Sayles has always excelled at the task of imagining himself into the position of others. The focus here is on a village head who tries to negotiate between his local community and conciliating the military invaders. He finds that the Americans are dangerous enemies but even more deadly to have as friends. Sayles' political engagement remains undiminished and his sense of irony is as keen as ever

FESTIVALS Toronto, San Sebastián LIKE THIS? TRY THESE... Lola, Granito, Meek's Cutof

MERCURY CINEMA



FRI 25 FEBRUARY MERCURY CINEMA 5:30PM USA: 1996: 135MINS: ENGLISH, SPANISH: RATED M



PRODUCERS: R. Paul Miller, Maggie Renz SCREENWRITER: John Sayles CAST: Chris Cooper, Elizabeth Pena, Kris Kristofferson, Matthew McConaughey, Frances McDormand

At the border it's difficult to know where to draw the line.

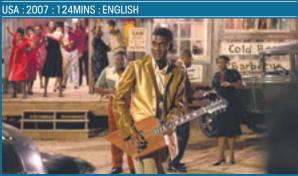
Sayles scored an Oscar nomination for his intricately plotted screenplay exploring the racial and generational divisions in the bordertown of Frontera, Texas. Chris Cooper plays a small town sheriff who has to make sense of an old murder that comes back to haunt his town and his family. Kris Kristofferson is a brutal old-school lawman with Matthew McConaughey, Elizabeth Pena, Frances McDormand and Joe Morton rounding out a terrific ensemble cast. The mosaic nature of Sayles' story reflects the fractured community of Chicanos, African-Americans, Mexicans and Anglos who circulate around the border and wrestle on a daily basis with the problems of where you draw the lines that underlie your life and your sense of who you are.



SUN 27 FEBRUARY

1:30PM

A PREMIERE MERCURY CINEMA



PRODUCER: Maggie Ren: SCREENWITER: John Sayles CAST: Danny Glover, Charles S. Dutton, Gary Clark Jr., Yaya Dacosta, Stacy Keach, Mary Steenburgen, Keb' Mo'

"One of Sayles' best films" (Variety)

and Sayles' best films are marked by his interest in capturing the feel of a time and place. Here, it is Alabama in 1950. This is one of those crucial moments of change when racial segregation is about to break down, and the blues is about to get electrified to give birth to rock and roll. Music fans will be pleased to see Keb' Mo' and Dr Mable John, but the real joy of *Honeydripper* is watching two fine actors playing off each other. Danny Glover and Charles S. Dutton are small time operators down to their last chance to hold on to their ramshackle bar. Then, a young kid gets off a passing freight train armed with nothing but a guitar and a powerful belief in the ability of his music to change the world.





There is something about film that has always amazed audiences. Legend has it that when the Lumière brothers first showed their film of a train entering a station in 1895, audiences dived for cover. The drive to dazzle the senses and bring the fantastical to life has been a constant part of cinema. If it could be imagined, filmmakers searched for ways to make it come to life. The shock of seeing so clearly what cannot be real is the achievement of these films.

Filmmakers have found ways, unique to this art form, to transport audiences. The art of compositing effects, the celebration of the limits of human athleticism through stunts, the use of models and wire work, the new worlds of CGI and the reinvention of 3D have been among the tools that have transformed popular cinema and created some of the screen's most memorable moments. From fantasy to comedy, from science fiction to horror and action, filmmakers have used these tools and technology in wildly innovative ways to make the unbelievable credible. BAFF has put together a selection of films and forums to suggest some of the high points of this innovation.

Special effects legend Douglas Trumbull, the man behind the effects of such deeply influential films as 2001: A Space Odyssey, Close Encounters of the Third Kind, and Blade Runner will be our special quest, and will give us his insights into his astonishing career, or perhaps it might be better to say, his career of astonishment. We round out the strand by bringing it home and highlighting the work of local heroes, Rising Sun Pictures.

DOUGLAS TRUMBULL MASTER OF ILLUSION ►

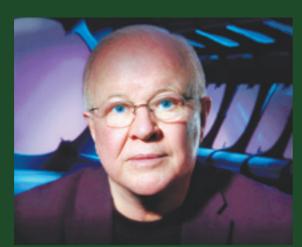
If Douglas Trumbull had done nothing else after the stargate sequence of 2001: A Space Odyssey, he would still be one of the key figures in special effects. To follow this up with a career which encompassed Close Encounters of the *Third Kind, Silent Running* and *Blade Runner* marks him as a legend in his field.

MASTERCLASS

2:00PM MON 28 FEBRUARY - RIAUS (INDUSTRY EVENT)

BAFF proudly presents an opportunity for filmmakers to take a masterclass with Douglas Trumbull. He will detail his working methods, set out important directions and methods for new workers in the industry, and give some tips on how to achieve your goals in this specialised but increasingly important field.

Entry to the Douglas Trumbull masterclass is by application only. Apply by email to programming@adelaidefilmfestival.org, attaching a brief CV and short statement (max 100 words) of why you'd like to attend. A fee of \$50 / \$30 conc. applies for successful applicants



TECHNOLOGIES OF IMMERSION 4:30PM SAT 26 FEBRUARY - MERCURY CINEMA (FREE LECTURE)

Douglas Trumbull's career has been based around creating illusions that go beyond physical reality. He has worked with a myriad of film and digital technologies aimed at creating a powerful sense of "being there," rather than "looking at" a movie Simulator rides and high frame rates are part of his quest for imagery that is indistinguishable from reality. Trumbull rejects the term Visual Effects, because it sounds like an add-on rather than an acknowledgement that everything in a film is an illusion of some kind, designed to transport the audience into a fictional world. His wide-ranging lecture will draw together 2001, Blade Runner, Close Encounters Of The Third Kind, Star Trek: The Motion Picture, Back To The Future: The Ride, Luxor Hotel projects, Showscan, Imax, virtual sets and locations, computer graphics, 3D technology...and even UFOs.

THE SPECIAL EFFECTS OF HARRY POTTER AND THE DEATHLY HALLOWS



Wizards in Adelaide! Rising Sun Pictures has become one of the leading visual effects studios in the world. Their sister company recently won an Academy Award for their cineSync software. Their reputation has spread throughout the global film industry, as demonstrated by the way they were chosen to do the effects work on major sequences in the latest instalment of the Harry Potter saga. Two of the creative talents behind the work, VFX Supervisor Sean Mathiesen and Art Director Nick Pill, will take you from concept to creation for some of the key dramatic moments where special effects were pivotal in putting on screen one of the most anticipated films in contemporary cinema. See how words from the page became images on the screen.

2001: A SPACE ODYSSEY

DIRECTOR: Stanley Kubrick UK, USA: 1968: 141MINS: ENGLISH, RUSSIAN: RATED (8:15PM FRI 25 FEBRUARY MERCURY CINEMA

It all beains with 200

2001 re-wrote the rules for contemporary cinema. Its painstaking effects combined models, wirework, matte compositing, rotoscoping, and front and rear projection among an astonishing array of techniques. Trumbull's stargate sequence aligned sci-fi with the visual style of a new era. From the ape hominids, the journey to the space station, the odyssev to Jupiter and the transcendent beyond, 2001 has become a vital part of our cinema history. To hear Douglas Trumbull's meticulous analysis of the film is an unmissable opportunity.

UGLAS TRUMBULL WILL INTRODUCE THIS SCREENING

BLADE RUNNER: THE FINAL CUT DIRECTOR: Ridley Sco

USA, HONG KONG : 1982 : 117MINS : RATED M



ne to di Blade Runner's visionary mix of film noir and sci-fi looks more modern with each passing year. Its cyberpunk credentials are exemplary and its design influence is undeniable. Douglas Trumbull scored an Oscar nomination for his dark, brooding future noir landscape built from intricate tabletop models with forced perspective and fibre optic inserts. Matte shots incorporated multiple passes through the camera to produce complex, layered and unforgettable imagery. A compelling vision of a blighted future.

SAFETY LAST!

(rsp)

DIRECTOR: Sam Taylor, Fred C.Nev 2:45PM | SUN 6 MARCH USA · 1923 · 70MINS · SILENT

[RISING SUN PICTURES]



Harold Lloyd dangling from a clocktower has become an enduring image of cinematic daredevilry. Lloyd was part of a rich tradition of silent film clowns (including Keaton and Chaplin) who traded on their acrobatic athleticism. If you disdain the CGI effects which can turn any Hollywood star-boy into a physical powerhouse, you'll appreciate this. Bill Strother, who plays Harold's best friend, was a human spider and doubles for Lloyd in the hair-raising long shots. For closer shots, clever framing provided the vertiginous thrills. Great for all the family. SCREENS WITH STUNT LOVE (p.11)

JASON & THE ARGONAUTS DIRECTOR: Don Chaffev PRODUCER/VFX: Ray Harryho 12:00PM SUN 6 MARCH

UK, USA : 1963 : 104MI



90th birthday so there is no better time to celebrate the patron saint of stop motion. Harryhausen launched Sinbad through his gnarliest voyages and gave James Cameron the basic tools to get the Terminator on screen (after Arnie aot peeled off the top). Anyone who saw that recent sissy Clash of the Titans will be hungry for some robust mythological action: Talos the bronze aight, the Harpies, the seven-headed Hydra. and (a personal favourite that still haunts the dreams of countless baby boomers) the merciless army of skeletons. Bring your kids along.

THE TROLL HUNTER **TROLLJEGEREN**

DIRECTOR: Andre Øvreddi		
NORWAY : 2010 : 90MINS : NORWEGIAN		
9:45PM	TUES 1 MARC	
7:15PM	SUN 6 MARC	
	A REAL PROPERTY OF A	



PRODUCERS: Sveinung Golimo, John M. Jacobsen SCRFFNWRITER: André Øvredal CAST: Otto Jesperson, Hans Morten Hansen, Tomas Alf Larsen

And so, we come to the digital age.

In Norway, Trolls exist. Gargantuan, multi-headed, deadly trolls. This unfortunate fact is realised when a group of film students heedlessly pursue a taciturn hunter into the woods one wintry night, interrupting his dirty work to eliminate the worst of the ancient and aggressive creatures on behalf of a secretive agvernment agency. This found footage film evokes *Cloverfield* in its restricted point-of-view and awesomely monumental visual effects, but with typically understated Scandinavian humour and the depraved biology of the darkest fairy tale nightmares. The clips that have emerged on the Internet have generated massive anticipation. See it now before the inevitable US remake

FESTIVALS: Sundance LIKE THIS? TRY THESE ...

Cold Fish, Reign of Assassins, Senna



PALACE 1

Ray Harryhausen was recently honoured with exhibitions marking his

BUY IN ADVANCE! AVOID QUEUES AND DISAPPOINTMENT!

TICKETS!

TICKET PRICES

SINGLE SESSION TICKETS: Full price \$17* // Industry \$15* // Conc. \$13* // Fringe Benefits \$13* *Except GALA SCREENINGS: Full price \$20 // Industry & FB \$17 // Conc. \$15 and SPECIAL EVENTS (eg. opening & closing night): refer to indiv. listings.

FESTIVAL PASSES >



GOLD PASS

Full price \$275 Industry \$260 Concession \$250 Immerse vourself with the ultimate pass providing access to unlimited screenings. Choose from more than 180 sessions



10 PASS Full price \$130

Concession/Fringe Benefits \$110 Admission to ten (10) screenings of your choice, PLUS three (3) bonus davtime sessions Monday-Friday, before 4pm,



Full price \$75 Concession/Fringe Benefits \$65 Admission to five (5) screenings of your choice, PLUS one (1) bonus daytime session Monday-Friday, before 4pm

PLEASE NOTE: All passes include regular sessions, but not GALA SCREENINGS and SPECIAL EVENTS (see Daily Planner). Pass holders are required to book sessions (online, by phone or in person at the box office). Passes and single tickets are non-refundable, non-exchangeable and non-transferable. INDUSTRY PRICE: Available on presentation of ID to members of ACS, AFI, ANAT, ADG, AWG, MEAA, MRC and SPAA. CONCESSION PRICE: Available on presentation of ID to full-time students, pensioners and the unemployed. You should carry your qualifying ID with you at all screenings

HOW TO BOOK

ONLINE – adelaidefilmfestival.org

Register and log in to our secure website. Find the films or passes you like and add them to your shopping cart. You can even create a wishlist of films and share it with your friends. Films will be saved in your account to make it easy for you to come back and book later.

IN PERSON FROM THE BAFF BOX OFFICE

Located adjacent the Palace Cinema at 6 Cinema Place, Adelaide (enter via Vaughan Place off Rundle St). 29 JAN - 17 FEB > 10AM - 6PM DAILY 18 FEB - 6 MAR > 10AM - 10PM DAILY

BY PHONE

Call 08 8223 2161 during box office hours (see above).

USING OUR FREE APP ON YOUR iPHONE

Our EREE iPhone app enables you to browse, book sessions, and agin cinema entry – all from your phone. Follow the links from our website or download from the App Store.

PASS POSTAGE & COLLECTION

Once you have purchased a pass, you will be provided with a pass serial number that can be used to book sessions immediately. Passes purchased up to 18 Feb will automatically be posted to you. Passes purchased from 19 Feb onwards must be collected from the BAFF Box Office.

PRINT-AT-HOME TICKETS

All single session tickets are designed for you to print at home or at work. Your PDF tickets will be emailed to you upon completion of your online or phone transaction. If you are unable to print your tickets you can come into the BAFE Box Office and we'll print them for you. Tickets are scanned at the cinema entry and valid for 1 entry only. If you lose your tickets you can re-print them by logging into your BigPond Adelaide Film Festival account.

STANDBY Q

Think the film you want to see is sold out? Maybe not! If you are unable to buy a ticket to a film, you can join the STANDBY Q at the BAFF box office. When seats become available, last minute tickets are sold just before the advertised screening time. Cash sales only (i.e. no passes), from the BAFF box office or Piccadilly Cinema.

BOX OFFICE COLLECTION

Passes and tickets may only be collected by the credit card holder on presentation of the credit card used for the booking, photo ID and any relevant concessions. Please arrive 20 minutes prior to the scheduled commencement of your session to collect your tickets.

Tickets for Piccadilly Cinema sessions can be purchased and collected from the Piccadilly up to 1 hour prior to the session.

YOU SHOULD ALSO KNOW...

STRICTLY 18+ Under 18s, including babies, are not permitted into any session unless otherwise indicated in the program.

DON'T BE LATE! Patrons who arrive after the advertised screening time may be refused entry and have their ticket forfeited.

HANDY INFO DISABLED ACCESS

See page 37 for venue information including disability access. For further information and assistance with access, please contact the BAFF box office in advance on 08 8223 2161.

STAY INFORMED

Visit **adelaidefilmfestival.org** for comprehensive information about the 2011 BigPond Adelaide Film Festival. While you're there, sign up to our e-news for special offers and festival insights. You can also LIKE us on Facebook and FOLLOW us on Twitter.

FROM OUT OF TOWN?

The South Australian Visitor and Travel Centre is offering some great packages. For further info visit southaustralia.com or ph: 1300 655 276

CONTACT (ADMIN ONLY)

Address: Upstairs at 6 Cinema Place (off Vaughan Place), Adelaide PO Box 3660 Rundle Mall SA 5000 - 08 8223 2070 info@adelaidefilmfestival.org – adelaidefilmfestival.org facebook.com/BAFFestival – twitter.com/baff2011



SUNDAY 27 FEBRUARY

U		
11:00ам	THE MILKY WAY IN 3D RIAUS	31
12:00рм	MYSTERIES OF LISBON (272) PALACE 1	8
12:15рм	SKELETONS (93) + Pinion (12) PALACE 7	15
12:30рм	WASTE LAND (90) PALACE 6	26
1:00 pm	MUSIC OF LIGHT (75) RADFORD AUD.	28
1:30 pm	HONEYDRIPPER +INTRO (124) MERCURY	(17
2:00 рм	INVISIBLE WORLDS (60) RiAus	31
2:15 рм	NEDS (124) PALACE 7	15
2:30 рм	OUTSIDE THE LAW (137) PALACE 6	15
2:45 рм	THE GOD OF COOKERY (96) PALACE 3	23
3:00 рм	MAGIC HARVEST (26) +Q&A HOPGOOD THE	ATRE 10
3:00 рм	MUSIC OF LIGHT (75) RADFORD AUD.	28
3:00 рм	SENNA (104) PICCADILLY	27
4:00 pm	JOHN SAYLES & ROLF DE HEER (60)MERC	CURY 17
4:45 рм	THE COLOURS OF THE MOUNTAIN (90)	
	+ Little Brother (8) PALACE 7	12
5:00 рм	SOUL BOY (60) + MISS SOUTH SUDAN	
	AUSTRALIA (28) +Q&A PALACE 1	15/10
5:15 рм	THE FOURTH PORTRAIT (102) PALACE 6	13
6:00 рм	ONE MAGIC BOWL (180) PORT WILLUNG/	A 23
6:45 рм	SUMMER OF GOLIATH (76) + Ferocity Be	tween
	the Urbs & the Flora (13) PALACE 3	16
6:45 рм	STRANGE BIRDS IN PARADISE +Q&A (75) P	AL.7 11
7:00 рм	WOMEN WITHOUT MEN (95) PALACE 1	16
7:30 рм	ELSEWHERE (83) PALACE 6	13
8:30 рм	SNOWTOWN (119) +Q&A PICCADILLY	11
8:45 рм	YOUTUBE PLAY (60) ARCADE LANE	33
9:00 pm	DANGER 5 (30) PALACE 1	11
9:00 pm	ENTER THE VOID (160) PALACE 7	13

THUR	SDAY	24 F	EBRU	IARY

	ANARYI FAIRBURAN	
4:45 pm	UNCLE BOONMEE WHO CAN RECALL HI	S
	PAST LIVES (114) PALACE 6	16
5:00 pm	FIRE IN BABYLON (83) PALACE 7	27
5:15 pm	LIFE, ABOVE ALL (106) PALACE 1	14
7:00 рм	VALE ALE OPENING NIGHT	
	MRS CAREY'S CONCERT (95)	
	FESTIVAL THEATRE	6
7:00 pm	BENDA BILILI! (85) PALACE 6	27
7:15 рм	AU REVOIR TAIPEI (85) PALACE 7	12
7:30 рм	IN A BETTER WORLD (119) PALACE 1	14
9:00 pm	NEDS (124) PALACE 7	15
9:15 pm	OUTSIDE THE LAW (137) PALACE 6	15
9:45pm	LEMMY (124) PALACE 1	27

GUIDE►

GALA SCREENINGS TIX REQ. NOT INCL. WITH PASSES

SPECIAL EVENTS TIX REQ. NOT INCL. WITH PASSES

FORUMS

FREE EVENTS

START TITLE MINS VENUE 9:45 PM LEMMY (124) PALACE 1

NOTE: WHERE SHORT FILMS ARE LISTED WITH FEATURES. THE SHORT WILL SCREEN FIRST

MONDAY 28 FEBRUARY 12:45PM AMIGO (128) +Q&A PALACE 6

1:00 PM OCTOBER (83) + The Wind (15) PALACE 1 1:15 PM BILL CUNNINGHAM: NEW YORK (84)

2:00 PM DOUGLAS TRUMBULL MASTERCLASS (180) RIALIS 18 3:00 PM INSITE SCREENPLAY READING (180) MERCURY 36 3:15 PM PRECIOUS LIFE (90) PALACE 1 3:30 PM THE ARBOR (90) PALACE 7 3:45 PM THE PIANO IN A FACTORY (119) PALACE 6 5:15 PM HERE I AM (91) +Q&A PALACE 1 5:45 PM A USEFUL LIFE (67) + Arsy-Versy (23) Shupe O&A DALACE 7

	T SKYPE OUR FALAOL /	
6:15 рм	POETRY (139) PALACE 6	1
7:00 рм	HAIL (110) PICCADILLY	1
7:00 рм	THE BROTHER FROM ANOTHER PLANET	(108)
	+INTRO MERCURY	1

7.30 PM THE ILLUSIONIST (80)	
+ The Screamers (2) PALACE 1	35
8:00 PM THE SOCALLED MOVIE (86) PALACE 7	27
9:00 PM LOLA (110) PALACE 6	14
9:15 PM ARMADILLO (100) PALACE 1	24
9:30 PM FACING THE MUSIC (89) +Q&A MERCURY	36
9:45 PM ANIMATION PEEPSHOW (67) +INTRO PALACE 7	35

FRI	DAY	25	FFR	RII	۸R	V
		2	ILV	NU		

12:30pm FAREWELL (90

PAGE

27

12:3UPM FAREWI	ELL (90)	
+ This Ch	nair Is Not Me (10) PALACE 1	24
1:00 pm WHISP	ER WITH THE WIND (77) PALACE 7	9
1:15 PM OCTOB	ER (83)+The Wind (15) PALACE 6	8
2:30 PM ARMAD	DILLO (100) PALACE 1	24
2:45 PM DONOR	UNKNOWN (78)	
+ Neighb	ours (20) PALACE 7	24
3:15 PM KITCHE	N STORIES (95) PALACE 6	23
4:30 PM THE FOU	R TIMES (88)	
+ Urban	Sounds (10) PALACE 1	7
4:45 PM OVER Y	OUR CITIES GRASS WILL GROW (105)
+ Skype	e Q&A PALACE 7	25
5:30 PM LONE S	STAR (135) +INTRO MERCURY	17
5:30 pm LOLA (1	10) PALACE 6	14
7:00 pm SNOW	TOWN (119) PICCADILLY	11
7:00 pm the ARB	OR (90) PALACE 1	24
7:30 pm SHAKE	N & STIRRED (75) PALACE 7	34
7:45 PM ELSEW	HERE (83) + Skype Q&A PALACE 6	13
8:15 PM 2001:4	A SPACE ODYSSEY (141)	
+INTRO	MERCURY	18
8:45 рм YOUTU	BE PLAY (60) ARCADE LANE	33
9:15 PM POSITIC	ON AMONG THE STARS (109) PALACE	7 25
9:00 PM HARMO	NY AND ME (75) +Q&A PALACE 1	13
9:30 PM TRACTIO	ON (75) +INTRO PALACE 3	33

9:45 PM DREAM HOME (96) PALACE 6

TUESDAY 1 MARCH

26

22

34

31

14

19

12:00pm the WOMAN WITH THE 5 ELEPHANTS (93)

	12:00pm	WALKABOUT (100) MERCURY	29
24	12:00pm	ALACE 1 (93) +INTRO PALACE 1	22
9	12:15рм	MEEK'S CUTOFF (104) PALACE 6	8
8	12:45pm	BICYCLE DREAMS (104) PALACE 7	26
24	2:00 pm	NOSTALGIA FOR THE LIGHT (90) PALACE 1	8
	2:00 рм	TRACEY MOFFAT IN CONVERSATION (60)	
24		RADFORD AUDITORIUM	30
23	2:15 рм	GOODFELLAS (145) +INTRO PALACE 6	23
	2:15 рм	AT THE MOVIES GOES SILVER (70) MERCUR	y 35
7	3:00 рм	SANS FRONTIÈRES (78) +INTRO PALACE 7	34
05)	3:30 рм	STOP(THE)GAP: ARTIST CURATOR TALK (9	0)
25		BRADLEY FORUM	29
17	4:00 pm	THE ILLUSIONIST (80) + The Screamers (2) PICCADIL	Y 35
14	4:15 рм	TOMORROW WILL BE BETTER (117)	
11		+Q&A PALACE 1	16
24	4:30 рм	DOUGLAS TRUMBULL LECTURE:	
34		TECHNOLOGIES OF IMMERSION (120) MERCURY	(18
13	4:45 рм	KABOOM (86) + The Art of Darts & Dying (20)	
		+ Skype Q&A PALACE 7	14
18		+ Skype Q&A PALACE 7 THE WOMAN WITH THE 5 ELEPHANTS (93)	14
-		11	26
33	5:30 рм	THE WOMAN WITH THE 5 ELEPHANTS (93)	
33 25	5:30 рм 7:00 рм	THE WOMAN WITH THE 5 ELEPHANTS (93) PALACE 6	26
33 25	5:30 рм 7:00 рм 7:00 рм	THE WOMAN WITH THE 5 ELEPHANTS (93) PALACE 6 HERE I AM (91) PICCADILLY	26 7
33 25 13	5:30 рм 7:00 рм 7:00 рм 7:15 рм	THE WOMAN WITH THE 5 ELEPHANTS (93) PALACE 6 HERE I AM (91) PICCADILLY AMIGO (128) +Q&A PALACE 1	26 7 17
_	5:30 рм 7:00 рм 7:15 рм 7:30 рм	THE WOMAN WITH THE 5 ELEPHANTS (93) PALACE 6 HERE I AM (91) PICCADILLY AMIGO (128) +Q&A PALACE 1 PRECIOUS LIFE (90) PALACE 7	26 7 17 26
33 25 13 33	5:30 рм 7:00 рм 7:15 рм 7:30 рм	THE WOMAN WITH THE 5 ELEPHANTS (93) PALACE 6 HERE I AM (91) PICCADILLY AMIGO (128) +Q&A PALACE 1 PRECIOUS LIFE (90) PALACE 7 BLADE RUNNER (117) +INTRO MERCURY	26 7 17 26
33 25 13 33	5:30 рм 7:00 рм 7:00 рм 7:15 рм 7:30 рм 7:30 рм	THE WOMAN WITH THE 5 ELEPHANTS (93) PALACE 6 HERE I AM (91) PICCADILLY AMIGO (128) +Q&A PALACE 1 PRECIOUS LIFE (90) PALACE 7 BLADE RUNNER (117) +INTRO MERCURY TENDER SON:THE FRANKENSTEIN	26 7 17 26 18
33 25 13 33	5:30 рм 7:00 рм 7:00 рм 7:15 рм 7:30 рм 7:30 рм 8:45 рм	THE WOMAN WITH THE 5 ELEPHANTS (93) PALACE 6 HERE I AM (91) PICCADILLY AMIGO (128) +Q&A PALACE 1 PRECIOUS LIFE (90) PALACE 7 BLADE RUNNER (117) +INTRO MERCURY TENDER SON:THE FRANKENSTEIN PROJECT (105) PALACE 6	26 7 17 26 18 16
33 25 13 33	5:30 pm 7:00 pm 7:15 pm 7:30 pm 7:30 pm 8:45 pm 9:15 pm	THE WOMAN WITH THE 5 ELEPHANTS (93) PALACE 6 HERE I AM (91) PICCADILLY AMIGO (128) +Q&A PALACE 1 PRECIOUS LIFE (90) PALACE 7 BLADE RUNNER (117) +INTRO MERCURY TENDER SON:THE FRANKENSTEIN PROJECT (105) PALACE 6 FOLLY (60) ARCADE LANE	26 7 17 26 18 16 33
33 25 13 33	5:30 pm 7:00 pm 7:15 pm 7:30 pm 7:30 pm 8:45 pm 9:15 pm	THE WOMAN WITH THE 5 ELEPHANTS (93) PALACE 6 HERE I AM (91) PICCADILLY AMIGO (128) +Q&A PALACE 1 PRECIOUS LIFE (90) PALACE 7 BLADE RUNNER (117) +INTRO MERCURY TENDER SON:THE FRANKENSTEIN PROJECT (105) PALACE 6 FOLLY (60) ARCADE LANE COLD FISH (144) PALACE 7	26 7 17 26 18 16 33

SATURDAY 26 FEBRUARY

WEDNESDAY 2 MARCH 12:00PM A USEFUL LIFE (67 + Arsy-Versy (23) PALACE 1 12:15PM ELSEWHERE (83) PALACE 6 13 13:00PM FAREWELL (90) + This Chair Is Not Me (10) PALACE 7 25 2:00 PM HAIL (110) +Q&A PALACE 1 10 2:00 PM STANDING IN AMAZEMENT (90) RIAUS 31 2:15 PM IN A BETTER WORLD (119) PALACE 6 14 3:00 PM THE SOCALLED MOVIE (86) PALACE 7 27 4:30 PM DONOR UNKNOWN (78) + Neighbours (20) PALACE 1 4:45 PM TENDER SON: THE FRANKENSTEIN PROJECT (105) PALACE 6 16 5:00 PM RE-ENCHANTMENT LAUNCH (60) PALACE 3 31 5:00 PM F4 NEW TALENT SHOWCASE (92) 10/24 6:30 PM TOMORROW WILL BE BETTER (117) +O&A PALACE 1 6:30 PM STANDING IN AMAZEMENT (90) RIAUS 31 7:00 PM THE TALL MAN (84) PICCADILLY 11 7:00 PM MICROPHONE (120) +Q&A PALACE 6 14

7:15 PM NOSTALGIA FOR THE LIGHT (90) PALACE 7 8 B:45 PM YOUTUBE PLAY (60) ARCADE LANE -33 9:00 PM **O-BENTO** (75) PALACE 3 33 9:15 PM GRANITO (100) +Q&A PALACE 7 25 9:30 PM MEEK'S CUTOFF (104) PALACE 1 8 9:45 PM DREAM HOME (96) PALACE 6 13

PROUDLY PRESENTED BY THE DISTRICT COUNCIL OF

MT BARKER AND WALLIS CINEMAS

FRI 4 MARCH – SUN 6 MARCH MT BARKER WALLIS CINEMA, 17 ADELAIDE RD MT BARKER

festival films, screening at the Wallis Cinemas in the beautiful arounds of historical Auchendarroch.

4 MARCH – 7PM OUT OF THE ASHES With filmmaker intro & Q&A (p.27)

5 MARCH – 2PM THE ILLUSIONIST (p.35) 7PM TERRA MADRE (p.22) Screens with MAGIC HARVEST with filmmaker intro (p.11)

6 MARCH – 2PM TOMORROW WILL BE BETTER (p.16) 7PM NEDS (p.15)

For information & bookings call Wallis Cinemas on 08 8391 2777 or visit w

PLUS: DON'T MISS OUR SPECIAL **EVENTS IN NOARLUNGA AND** MCLAREN VALE! See Appetite (p.22 & 23)



1	HURSDAY 3 MAR
12:45рм	MRS CAREY'S CONCERT (95)+Q&A
1:00 pm	PINK SARIS (97) PALACE 7
1:15рм	CERTIFIED COPY (106) PALACE 6
2:00 рм	STANDING IN AMAZEMENT (90) Ri/
3:00 pm	YEAR WITHOUT A SUMMER (87) PA
3:15 рм	WOMEN WITHOUT MEN (95) PALAC
3:30 рм	BENDA BILILI! (85) PALACE 6
4:45рм	STRANGE BIRDS IN PARADISE (75
	+Q&A PALACE 3
5:00 рм	SKELETONS (93) + Pinion (12) PALAC
5:15рм	THE INTERRUPTERS (166) +Q&A PAL
5:30 рм	HONEY (103) PALACE 6
5:30 рм	BIG STORIES, SMALL TOWNS LAUP
	(60) MERCURY
6:00 рм	WATER MAGICIAN WITH BENSHI (
	PICCADILLY
6:30 рм	STANDING IN AMAZEMENT (90) Ri/
7:15рм	BILL CUNNINGHAM: NEW YORK (8
	+ Siberia (24) PALACE 7
7:30 рм	WHISPER WITH THE WIND (77) PAL
8:30 рм	LIFE IN MOVEMENT (85) PICCADILLY
8:45 рм	FOLLY (60) ARCADE LANE
	FOLLY (60) ARCADE LANE HOOP DREAMS (176) +INTRO MER
9:00 рм	
9:00 рм 9:00 рм	HOOP DREAMS (176) +INTRO MER
9:00 рм 9:00 рм 9:15 рм	HOOP DREAMS (176) +INTRO MERC INCENDIES (130) PALACE 1
9:00 рм 9:00 рм 9:15 рм 9:30 рм	HOOP DREAMS (176) +INTRO MERO INCENDIES (130) PALACE 1 WASTE LAND (90) PALACE 6

9:15 PM BIUTIFUL (135) PALACE 6

9:00 PM BIKES & BROKEN BONES (68) + Q&A PALACE 3 26

10:00PM HARMONY AND ME (75) +Q&A PALACE 1 13

24	2:30 PM LIFE, ABOVE ALL (106) PALACE 1	14
8	3:00 PM TUTTI - REAL2REAL (60) MERCURY	31
7	3:00 PM OVER YOUR CITIES GRASS WILL GROW	
	(105) PALACE 7	25
16	4:00 PM UNCLE BOONMEE WHO CAN RECALL HIS	5
15	PAST LIVES (114) + Skype Q&A PALACE 6	16
10	5:15 PM OUT OF THE ASHES (86) +Q&A PALACE 7	27
108)	5:30 PM THE SPECIAL EFFECTS OF HARRY POTTER AN	ID
17	THE DEATHLY HALLOWS (60) MERCURY	18
	6:30 m STANDING IN AMAZEMENT (90) RIAUS	31

PALACE 6

RiAus IPM STANDING IN AMAZEMENT (90 6:50 PM WAITING FOR "SUPERMAN" (111) PALACE 1 26 7:00 PM REIGN OF ASSASSINS (118) PALACE 6 15 7:00 PM MADE IN SA (104) PICCADILLY -33 7:30 PM YEAR WITHOUT A SUMMER (87) PALACE 7 9 3:45 PM FOLLY (60) ARCADE BAR 2:00 PM WHEN THE MOUNTAINS TREMBLE (83) +Q&A MERCURY 9:15 PM BAD FAITH (105) PALACE 6 12 9:30 PM MURUNDAK: SONGS OF FREEDOM (82) +Q&A PALACE 1

9:45 PM THE TROLL HUNTER (90) PALACE 7

12:15PM THE RECIPE (104) PALACE 1 2:45PM THE LAST WAVE (101) MERCURY + Siberia (24) PALACE 7 1:15PM SANS FRONTIÈRES (78) PALACE 7 2:00PM STANDING IN AMAZEMENT (90) RiAus 2:00 PM HONEY (103) PALACE 6

REGIONAL SCREENINGS >





BAFF heads for the hills with a tantalizing selection of

2011 BAFF IN MT BARKER 2011 BAFF ON TOUR ETSA UTILITIES AND COUNTRY ARTS SA PRESENT

In its fifth outing, and through the generous support of ETSA Utilities & Country Arts SA, BAFF is thrilled that we will go ON TOUR to four regional venues in 2011. Screenings are FREE but bookings are ESSENTIAL.

ELSEWHERE LA TÊTE AILLEURS (p. 13) 7:00PM MON 28 FEBRUARY Northern Festival Centre 106 Gertrude Street, PORT PIRIE Bookings: 8633 8500

THE ILLUSIONIST (p.35) 7:00PM WED 2 MARCH

Chaffey Theatre Via Seventeenth Street, RENMARK Bookings: 8586 1800

CLIENT 9: THE RISE AND FALL OF ELIOT SPITZER (p. 24) 7.00PM FRI 4 MARCH Sir Robert Helpmann Theatre 10 Watson Terrace, MOUNT GAMBIER Bookings: 8723 8741

FIRE IN BABYLON (p.27) 7:00PM MON 7 MARCH Middleback Theatre 141a Nicolson Avenue, WHYALLA Bookings: 8644 7300





REE JAFAR PANAHI

SPECIAL BENEFIT SCREENING

Leading Iranian Director Jafar Panahi (*The White Balloon, The Circle, Crimson Gold, Offside*) and his colleague Muhammad Rasoulof have been given six-year jail sentences for a charge of making films against the Iranian regime. They are both also banned for twenty years from writing and making films, giving interviews to the press, leaving Iran or communicating with foreign cultural organisations.

Film festivals across Australia and around the world are joining their colleagues in the international film community to help exert pressure for these sentences to be lifted.

In December, 2010 an online petition was announced, spearheaded by Paul Haggis and signed by Sean Penn, Martin Scorsese, Harvey Veinstein and many others to protest the imprisonment of Panahi

In order to support this campaign, BAFF will be oining with Sydney, Melbourne and Brisbane Film Festivals and Madman Entertainment to present a special fundraising screening of Panahi's Offside (2006), a film about the absurdity of totalitarian laws, and the failure of imprisonment in the face of popular resistance.

roceeds from the screening go to the lign to free these two filmmakers. Tickets \$

OFFSIDE

6:00PM SAT 5 MARCH MERCURY



The peni ntiarv walls cannot hold

Winner of the Silver Bear at Berlin, this is Panahi's most accessible and enjoyable film. Much of the film was shot on the run during Iran's World Cup soccer qualifier against Bahrain in 2005. It follows an assortment of young women fans who try to get into Tehran's Azadi stadium. Women are not allowed to go to the game because of the risk that they will be exposed to foul language.

Panahi shows that humour might be the best way of combating the rigidity of totalitarianism. In tapping into the enthusiasm for the nation's football team he opens up the popular basis for resistance. J. Hoberman's review of the film in The Village Voice is more relevant than ever: "Offside confounds expectations regarding genre as well as gender. Panahi has things both ways - his movie is critical and utopian, cinema verité and political allegory. The battle of the sexes is ultimately subsumed in onalism but the penitentiary walls cannot hold

CH		FRIDAY 4 MARCH
PALACE 1	6 1	12:00PM POETRY (139) PALACE 6
	25	1:15 PM THE INTERRUPTERS (166) +Q&A PALACE
	12	1:45 PM SHAKEN & STIRRED (75) PALACE 7
RiAus	32	2:00 PM STANDING IN AMAZEMENT (90) RiAus
Palace 7	9	2:45 PM TUESDAY, AFTER CHRISTMAS (99) PALAC
ACE 1	16	3:30 PM POSITION AMONG THE STARS (109) PALA
	27	4:45 PM THE RECIPE (104) PALACE 1
75)		5:00 PM REIGN OF ASSASSINS (118) PALACE 6
	11	5:45 PM ORCHIDS: MY INTERSEX ADVENTURE
CE 7	15	+Q&A + Bathing Micky (14) PALACE 7
ALACE 1	25	6:00 PM KINOADELAIDE KABARET SCREENING
	14	262 SOUTH TERRACE, ADELAIDE
JNCH		6:30 PM STANDING IN AMAZEMENT (90) RIAUS
	31	6:45 PM SUMMER OF GOLIATH (76) + Ferocity
(98)		Between the Urbs & the Flora (13) PALACE
	28	7:00 PM SHUT UP LITTLE MAN! (90) PICCADILLY
RiAus	31	7:00 PM CLIENT 9:THE RISE AND FALL OF ELIOT
(84)		(117) PALACE 1
	24	7:15 PM OCTOBER (83) + The Wind (15) PALACE 6
ALACE 6	9	7:45 PM SOUL BOY (60) + MISS SOUTH SUDAN
Y	10	AUSTRALIA (28) +INTRO PALACE 7
	33	8:45 PM YOUTUBE PLAY (60) ARCADE LANE
RCURY	36	9:00 PM ENTER THE VOID (160) PALACE 3
	7	9:15 PM HEARTBEATS (102) PALACE 1
	26	9:30 PM BAD FAITH (105) + Skype Q&A PALACE
	12	9:45 PM LEMMY (124) PALACE 7
	33	

2:00pm	POETRY (139) PALACE 6	15
15 pm	THE INTERRUPTERS (166) +Q&A PALACE 1	25
:45 pm	SHAKEN & STIRRED (75) PALACE 7	34
2:00 pm	STANDING IN AMAZEMENT (90) RiAus	31
2:45 pm	TUESDAY, AFTER CHRISTMAS (99) PALACE 6	9
3:30 рм	POSITION AMONG THE STARS (109) PALACE	7 25
4:45 рм	THE RECIPE (104) PALACE 1	22
5:00 pm	REIGN OF ASSASSINS (118) PALACE 6	15
5:45 рм	ORCHIDS: MY INTERSEX ADVENTURE (61)
	+Q&A + Bathing Micky (14) PALACE 7	11
6:00 рм	KINOADELAIDE KABARET SCREENING (1	20)
	262 SOUTH TERRACE, ADELAIDE	36
6: <mark>30</mark> рм	STANDING IN AMAZEMENT (90) RiAus	31
6:45 рм	SUMMER OF GOLIATH (76) + Ferocity	
	Between the Urbs & the Flora (13) PALACE 3	16
7:00 pm	SHUT UP LITTLE MAN! (90) PICCADILLY	8
7:00 pm	CLIENT 9:THE RISE AND FALL OF ELIOT SPI	TZER
	(117) PALACE 1	24
7:15рм	OCTOBER (83) + The Wind (15) PALACE 6	8
7:45 рм	SOUL BOY (60) + MISS SOUTH SUDAN	
	AUSTRALIA (28) +INTRO PALACE 7	5/10
8:45 рм	YOUTUBE PLAY (60) ARCADE LANE	33
9:00 pm	ENTER THE VOID (160) PALACE 3	13
9:15 рм	HEARTBEATS (102) PALACE 1	13
9:30 рм	BAD FAITH (105) + Skype Q&A PALACE 6	12
9:45 рм	LEMMY (124) PALACE 7	27

SATURDAY 5 MARCH 30AM . IFDDA (85)

12:00рм	MYSTERIES OF LISBON (272) PALACE 1	8
12:30рм	MADE IN SA (102) +Q&A PALACE 7	33
1:30 рм	THE CHANT OF JIMMIE BLACKSMITH (120)	
	+INTRO MERCURY	29
2:00 pm	CERTIFIED COPY (106) PALACE 6	12
2:00 pm	FIRE IN BABYLON (83) +Q&A PICCADILLY	27
3:00 pm	LIFE IN MOVEMENT (85) +Q&A PALACE 7	10
4:00 pm	STANDING IN AMAZEMENT (90) RiAus	31
4:00 pm	CORRICK COLLECTION (90) MERCURY	28
4:15 рм	MICROPHONE (120) +Q&A PALACE 6	14
5:00 pm	MURUNDAK: SONGS OF FREEDOM (82)	
	+Q&A PALACE 1	11
5:00 pm	F4 NEW TALENT SHOWCASE (72) +Q&A	
	PALACE 3 10/	/24
5:15 рм	GRANITO (100) PALACE 7	25
6:00 pm	OFFSIDE (93) MERCURY	21
6:00 рм	METROPOLIS with THE NEW POLLUTANTS	
	(147) PICCADILLY	28
6:30 рм	STANDING IN AMAZEMENT (90) RiAus	31
7:00 pm	TUESDAY, AFTER CHRISTMAS (99) PALACE 6	15
7:15 рм	THE TALL MAN (84) +Q&A PALACE 1	11
7:30 рм	PINK SARIS (97) + Skype Q&A PALACE 7	25
8:45 рм	FOLLY (60) ARCADE LANE	33
9:00 pm	ANIMATION PEEPSHOW (67) PALACE 3	35
9:00 pm	GRIFF THE INVISIBLE (90) +Q&A PICCADILLY	/ 10
9:15 pm	THE PIANO IN A FACTORY (119) PALACE 6	8
9:30 pm	BIUTIFUL (135) PALACE 1	12
9:45 pm	KABOOM (86)	
	+ The Art of Darts & Dying (20) PALACE 7	14

SUNDAY 6 MARCH

12:00рм	JASON AND THE ARGONAUTS (104) PALACE	1 19
12:15рм	BICYCLE DREAMS (104) PALACE 7	26
12:45рм	THE FOURTH PORTRAIT (102) PALACE 6	13
1:30 pm	SENNA (104) PICCADILLY	27
2:30 рм	OUT OF THE ASHES (86) +Q&A PALACE 7	27
2:45 рм	SAFETY LAST! (70)	
	+ STUNT LOVE (27) +Q&A PALACE 1	1/19
3:00 рм	LOOKING FORWARD/LOOKING BLAK PAN	EL.
	(60) BRADLEY FORUM	29
3:00 pm	HEARTBEATS (102) PALACE 6	13
4:00 pm	SURPRISE SCREENING (93) PICCADILLY	
4:45 рм	TERRA MADRE (78)	
	+ MAGIC HARVEST (26) PALACE 7	1/22
5:00 pm	WAITING FOR "SUPERMAN" (111) PALACE 1	26
5:00 рм	ORCHIDS: MY INTERSEX ADVENTURE (61)
	+Q&A + Bathing Micky (14) PALACE 3	11
5:15 рм	GRIFF THE INVISIBLE (90) PALACE 6	10
7:00 рм	CLOSING NIGHT	
	MAD BASTARDS (97)	
	PICCADILLY	6
7:00 pm	THE COLOURS OF THE MOUNTAIN (90)	
	+ Little Brother (8) PALACE 7	12
7:15 рм	TROLL HUNTER (90) PALACE 1	19
7:45 рм	MAD BASTARDS (97) PALACE 6	6
9:00 pm	THE FOUR TIMES (88)	
	+ Urban Sounds (10) PALACE 7	7
9:00 pm	O-BENTO (75) PALACE 3	33
9:15 pm	SHUT UP LITTLE MAN! (90) +Q&A PALACE 1	8
9:45 pm	INCENDIES (130) PALACE 6	7

APPETITE

You can't survive on film alone. You need to stop for a meal every now and then. Wouldn't it be great if someone thought up a way of putting together two of life's major pleasures? Look no further, as BAFF serves up a mouth-watering new strand celebrating food and film: two things for which South Australia is renowned. Sharpen your palate with a buffet of recent films dealing with food. Then feast on our Handpicked screenings, specials plated up by prominent chefs and food writers we've asked to come up with their favourite gastronomical movie. The menu is completed with our special event, One Magic Bowl, which is sure to sate even the most jaded of gourmets. Bon appétit!



CAST: Ryu Seung-Ryong, Lee Yo-Weon, Lee Dong-Wook, Jo Seong-Ha

"An almost constant delight from start to finish" (Film Business Asia)

When a killer chooses to eat spicy beancurd doeniana stew rather than elude the police, and then asks for the stew again before his execution, he sets off a search for the perfect stew and the mysterious voung woman who cooked it. This completely wonderful South Korean film starts from the utopian idea that food, love and nature are all integrally bound together. The search for perfect begncurd involves salt soybeans raised by baby pigs, and the perfect claypots. Director Anna Lee starts out with a light, witty touch, which blossoms into something deeply and convincingly romantic. If you're in love, if you're hungry (and maybe these two thinas are more deeply entwined than we think), this is a film that will weave its spell on you. "Mixing romance, crime story, black comedy, missing-persons drama, modern fairy tale and food to near-perfection, The Recipe is a marvelous movie degustation." (Variety)

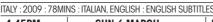
FESTIVALS Pusan, Palm Springs

LIKE THIS? TRY THESE.... Four Times, Au Revoir Taipei, Water Maaician share Y A L U M B A

PREMIERE

TERRA MADRE

DIRECTOR: Ermanno Olmi





PRODUCERS: Beppe Caschetto, Cian Luca Farinell SCREENWRITERS: Ermanno Olmi, Carlo Petrini, Franco Piavoli, Mario Piavali

"A warm lovely ode to the simple magnificence of a respectful, earth-bound lifestyle." (Mubi.com)

The slow food movement has built a arowing number of adherents among those who believe that food should taste good, be sustainably arown and fairly traded. Among those followers is master Italian director Frmanno Olmi (The Tree of Wooden Cloas) who set out to film the 2008 Terra Madre conference in Turin. Terra Madre is a network of food communities that aim to foster discussion and introduce innovative concepts in the field of food, aastronomy, alobalisation, and economics. Olmi traces the influence of these ideas and practices from Italy to Northern India. The fascinating thing about this documentary is the way Olmi combines two different ways of coming to terms with this issue, making a transition from traditional forms of documentary to an imaginative contemplation of the way that our very way of life is at stake.

SCREENS WITH MAGIC HARVEST (p.11)

FESTIVALS Berlin LIKE THIS? TRY THESE.... Waste Land, Donor Unknown, Woman with the 5 Elephants

share YALUMBA



6:00PM SUN 27 FEBRUARY - PT WILLUN TICKETS \$30.00 (INCL.MEAL & BOWL) PROUDLY SUPPORTED BY THE CITY OF ONKAPARINGA & EVENTS SA

Following her memorable mass feeding events for the Adelai As you arrive on the beach, exchange your ticket for a handmade ceramic bowl, especially designed for the ing her memorable mass feeding events for the Adelaide Festival of Arts, gastronome, author and ateur Gay Bilson has brought together a team of some of the finest local chefs including Nigel ome, author and event by award-winning ceramicist Prue Venables and produced by the Jam Factory. The meal will be simple Rich (D'Arry's Verandah), David Swain (Fino) , Billy Dohnt (Salopian Inn), Ben Sommariva (Penny's Hill fresh, and fulfil the tenets of Slow Food: good, clean and fair. Enjoy the food, and then take your bowl home. Winery Kitchen Door), Emma Baxter and Russell Jeavons (Russell's Pizza), Rebecca Stubbs (The Retreat at Chapel Hill Winery), Kerryn Oates (Hoffman's Winery's The Currant Shed), Stephen Schmitz (Jetty Food As the sun sets, sayour the exceptional flayours of the Fleurieu and absorb the wonderful view, as you Store) with Salvatore Pepe (Cibo Espresso), Glenn Worrell (The Victory Hotel), as well as Genevieve Harris are entertained with live music and projections on the cliffs. This will be a truly magical experience (Sumptuous Magazine), and Cheong Liew (formerly of The Grange Restaurant). Using as much local and for all the senses. regional produce as possible, each of the chefs will serve their version of a fish dish, ranging from a French bourride to a Chinese chicken & abalone congee. For further details go to g

MAGIC HARVEST A 3:00PM SUN 27 FEBRUARY // HO

Jeni Lee : Australia : 2010 : 25 mins Proudly supported by the City of

In this unique project, undertake area were invited to create a foo part. Don't miss this free world p locally and prepared by the con inas essential through Co

HAND **P**ⁱ**CKED**

JESTEM DIRECTOR: Dorota Kedzierzawska NOON | SAT 26 FEBRUARY | PALACE 1 POLAND · 2005 · 93MINS · POLISH · ENGLISH SUBTITUE



have chosen my absolute favourite film *I Am/Jestem*. I love this film like I made it. Films are so personal. I haven't shown it to anyone I love in fear of them not liking it. Food in this film emerges as a potent emblem for survival and love. Every time the main character finds food, you are absolutely with him, relishing every miserly morsel. I love the way that the food in this film is at its most basic." - POH LING YEOW

PHORE SEASONS

Judyta Slupnicki, Head Chef and owner aims to take recipes from her homeland of Poland and give them a modern edae 114 Semaphore Road, Semaphore. Bookings: 8242 2222



APPETITE

ONE MAGIC BOWL



T NOARLUNGA WORLD PREMIERE AFFIF	CINEMA IN THE VALE 6:00PM SAT 26 FEB - THE BLACK COCKATOO ARTHOUSE // 1 PARK ST, MCLAREN VALE (OFF MAIN ROAD)
Onkaparinga and Country Arts SA	Enjoy a night of fine film, food and wine in McLaren Vale's very own `gold class' cinema - the Black Cockatoo Arthouse. Sit back in comfy armchairs, watch <i>Kitchen Stories</i> (Gay Bilson's Handpicked
n in the City of Onkaparinga, residents within a one square kilometre of plot in one square metre of their gardens. Over 60 families took premiere, screened for the community and followed by nibbles grown	choice) accompanied by mouth-watering appetisers showcasing the best of local seasonal produce. After the film, head 5 minutes south to the Salopian Inn where you will enjoy a main course and bottle of Vale Ale as a conclusion to your night out amongst the vines.
Intry Arts SA, phone 8207 3975.	\$15 - Film and Appetisers only // \$50 - Film, Appetisers, Main Course & Vale Ale For information and bookings, phone 8323 9294 (please leave message) or email blackcockatooarthouse@gmail.com

CINCF COUNTRY AND A COUNTRY

We've asked four leading food identities - John Lethlean (food writer for *The Australian*), restaurateur and author Gay Bilson, chef extraordinaire Cheong Liew and TV chef Poh Ling Yeow - to name their most memorable food film. Come and sample the delicious result as our foodies introduce some films that really cook!

SPECIAL MEAL DEAL► After you've watched the film, you'll be craving some of that on-screen cuisine! For \$35 you get your movie ticket, a 1 course meal and a glass of Yalumba wine. Purchase either (a) a regular ticket for the film only, or (b) a special 'Meal Deal' ticket, then make your restaurant booking directly and take your ticket as your voucher.

GOODFELLAS DIRECTOR: Martin Scorsese



A & POH LING YEOW WILL

RESTAURAN

ÀUGE



"Goodfellas is a cracker at a million levels, howeve the dinner scene with all the wiseguys in the joint making spaghetti sauce, slicing garlic, receiving fresh lobster and cooking steak is priceless. There is something touching about their passion for good food, the sheer Italianness of it all that I love. Also, I love the tenderness of the garlic frames, the understanding of this simple, careful act, that it's how it's sliced that makes the difference, and the juxtaposition of this almost feminine, delicate pursuit against the brutality of the characters' criminal lives." - JOHN LETHLEAN

KITCHEN STORIES SALMER FRA KJØKKENET

DIRECTOR: Bent Hamer 3:15PM | FRI 25 FEBRUARY | PALACE 6





"It's hard to stay objective in a kitchen even when it's your job to observe. The Norwegian film, Kitchen Stories, about a scientific observer studying a man's kitchen habits, is a beautifully judged, comic and ultimately tender story about communication and friendship. It's the warmth and aentleness of Bent Hamer's slow shaping of his central characters that I succumb to. If you loved, like me, Thomas McCarthy's The Station Agent, then you'll fall for Kitchen Stories too." - GAY BILSON

THE OYSTER BAR

The Oyster Bar After all that herring you'll need a dozen oysters and THE GOD OF COOKERY SIK SAN

DIRECTORS: Stephen Chow, Lee Lik-Chi 2:45PM | SUN 27 FEBRUARY | PALACE 3 HONG KONG · 1996 · 96MINS · CANTONESE · ENG SUBT



"With Master Chef following on the heels of The Iron Chef, we are obsessed with cooking competitions right now. It's a good time to see The God of Cookery, which is the funniest send-up of these competitions you'll ever see. Stephen Chow has become a big international star after Kung Fu Hustle but, for me, this is one of the most enjoyable food films. It's great to include a Hong Kong film. No one ever eats in Hollywood movies, but Asian films are more heavily built around eating, because people understand that sharing food is the basis of social life." - CHEONG LIEW

CONCUBINE

0 A restaurant specialising in contemporary Chinese cuisine, fusing flavours of Asia with fresh local produce. 132 Gouger Street, Adelaide. Bookings: 8212 8288

Multi award-winning contemporary Italian cooking from Head Chef Kelly Delaney and her team. a Yalumba Y Series Riesling to wash them down. 14 East Tce, Adelaide. Bookings: 8232 5422 22 Grote St, Adelaide. Bookings: 8410 9332

Auge

DOCUMENTARIES



🖄 Škoda

FAREWELL

THE ARBOR

DIRECTOR: Cli	io Barnard	
7:00PM	FRI 25 FEBRUARY	PALACE 1
3:30PM	MON 28 FEBRUARY	PALACE 7
	NS · ENGLISH	



PRODUCER: Tracy O'Riordan	
SCREENWRITER: Clio Barnard	
CAST: Maniinder Virk Neil Dudgeon Monica Dolan	_

"The unique filming structure truly sets it apart." (Screen Daily)

Clio Barnard's film has been widely acclaimed as both movina and genuinely innovative. In the late 1970s, Andrea Dunbar shot to prominence with her play The Arbor before her early death at 29. The play was a brutally realist re-working of life on a Bradford housing estate. Dunbar's daughter, Lorraine, subsequently inherited many of her mother's devils. Barnard recorded extensive audio interviews with the major figures in Lorraine's life and had actors lip-sync to them. Like Dunbar herself. Clio Barnard is interested in the ways that drama intervenes in, and perhaps helps us bear, our relation to an otherwise intolerable world. Here is a film to haunt you, but more importantly, provide a fresh appreciation of the possibilities of documentary.

AWARDS Vision Innovation Award, Sheffield; Best New Documentary Filmmaker, Tribecc

FESTIVALS Tribeco	, Karlovy Vary, Sheffield	FESTIVALS Cannes, Karlovy Vary, Toronto	
LIKE THIS? TRY TH	:SE	LIKE THIS? TRY THESE	
Neds, Hail, The Inter	rupters	In a Better World, The Tall Man, Amigo	

CLIENT 9: THE RISE & FALL OF ELIOT SPITZER

DIRECTOR: Alex Gibney		A PREMIERE
9:45PM	SAT 26 FEBRUARY	PALACE 1
7:00PM	FRI 4 MARCH	PALACE 1
USA:2010:117	MINS	



PRODUCERS: Alex Gibney, Todd Wider, Jedd Wider, Maiken Baird SCREENWRITER: Alex Gibney

Classical tragedy meets the tabloids.

Money, Sex, Power, Betraval, Here is the story of Eliot Spitzer, who shot to national prominence as New York's Attorney General, crusading against the excesses of Wall Street. In 2006 he was elected governor by the largest margin in the state's history, and people were speculating about a White House bid. A year later, Spitzer had been laid low by his involvement with a prostitution ring, and the tabloids were feasting on his political carcass. As Spitzer's powerful enemies rejoiced, Wall Street was about to undergo its own moment of truth. While taxpayers spent billions bailing out the big guys, Spitzer was left to reflect on his own fatal flaws. Gibney (Taxi to the Dark Side and Enron: The Smartest Guys in the Room) has gained access to all of the major participants in this engrossing engagement with capitalism's dirty laundry. "Utterly fascinating. A host of characters that would make Dickens weep for joy. (Hollywood Reporter)

FESTIVALS Tribeca, Toronto, IDFA

LIKE THIS? TRY THESE Donor Unknown, Hoop Dreams, Waiting for Superman

ARMADILLO DIREC

DIRECTOR: Ju	TIUS IVIEIZ FEUEISEIT	-
2:30PM	FRI 25 FEBRUARY	PALACE 1
9:15PM	MON 28 FEBRUARY	PALACE 1
DENMARK : 2010	: 100MINS : DANISH : ENGLISH SUBTIT	ILES



SCREENWRITER: Kasper Torsting

War gets under your skin...

Our military involvement in Afghanistan makes this a documentary of immediate importance to an Australian audience. Armadillo is the code name of a Danish base in Helmand province, where Janus Metz was given extraordinary access to the day-to-day activities of a platoon on its first tour of duty. From lethal firefights, to dealing with the problems of villagers caught in the crossfire, to the downtime spent with porn and video games, this is an unvarnished account that set off a storm of controversy in Denmark (where it was also a phenomenal box office success.) Armadillo goes half way to meeting The Hurt Locker in its exploration of the adrenalin rush of contemporary war. It has won intense praise wherever it has been screened, as a taut, intense experience that pulls no punches in its investigation of contemporary war and the men who fight it.

AWARDS Best Documentary, London	
FESTIVALS Cannes, Karlovy Vary, Toronto	1
LIKE THIS? TRY THESE	

DONOR UNKNOWN

DIRECTOR: Jer	ry Rothwell	
2:45PM	FRI 25 FEBRUARY	PALACE 7
4:30PM	WED 2 MARCH	PALACE 1
UK : 2010 : 78MIN		1



PRODUCERS: Hilary Durman, Al Morrow

Adventures in the sperm trade.

"Nothing in the Hollywood imagination can compete with the plot of Donor Unknown" (The Sunday Times). Indeed, although you've got to admit that it sounds like a great premise for a sitcom. JoEllen is an earnest young woman from Pennsylvania intent on tracking down her mother's sperm donor, hitherto known only as Donor 150. Enter Jeffrey, an old hippie who now lives in a caravan on Venice Beach in LA and whose deepest relationships are with his dogs and the injured birds he adopts. Is sperm enough to make you a father? Do JoEllen and the dozens of other Donor 150 children have much in common besides what came out of test tube? Donor Unknown is a thoroughly engaging and entertaining way to start thinking about issues of nature versus nurture and the thorny questions raised by reproductive technologies.

SCREENS WITH THE NEIGHBOURS (p.34).

FESTIVALS Sheffield, IDFA LIKE THIS? TRY THESE... Precious Life, Orchids, Farewell

BILL CUNNINGHAM: NEW YORK

1:15PM	MON 28 FEBRUARY	PALACE 7
:15PM	THURS 3 MARCH	PALACE 7



PRODUCER: Philip Gefter

"We all get dressed for Bill." (Vogue editor Anna Wintour)

Bill Cunningham is one of the heroes of contemporary fashion and of urban life. The 80-year-old photographer rides his bike through Manhattan in search of the images that make up his weekly photo-essays in The New York Times. Cunningham has rubbed shoulders with Warhol and Brando, but his belief that the best fashion show is on the street is a sign of his still-youthful exuberance, his dedication to his craft and his generosity of spirit. This triumphant documentary has won audience awards at two major Australian film festivals recently, and is as light on its feet as the man it celebrates. You'll be inspired by this portrait of a life well lived.

"He is an extraordinary human being. He has lived his life on his own terms - his ethics, joy for life and work. The movie is not only a portrait of this extraordinary person, but it's a portrait of New York City." (Richard Press)

AWARDS Audience Award for Best Documentary, Sydney, Audience Award for Best Documentary, Melbourne FESTIVALS San Francisco, Melbourne, New Directors/New Films

LIKE THIS? TRY THESE The Socalled Movie, Client 9, Waiting for "Superman"

F4 NEW TALENT SHOWCASE

DIRECTORS: Pe	ete Gleeson, Sieh Mchawala, N	laya Newell, Vessal Safae
5:00PM	WED 2 MARCH	PALACE 7
5:00PM	SAT 5 MARCH	PALACE 3
AUSTRALIA : 2009	- 2011 : 92MINS	

F4



First films from Australia's best emerging documentary filmmakers.

TWO (Maya Newell, 2010, 18 minutes) casts light on the world of adult babies. Julian, a middle aged man who thinks of himself as a twovear-old airl, celebrates his 2nd birthday (for the 40th time). SOMETHING TO TELL YOU (Pete Gleeson, 2010, 9 minutes) is the story of Garv, who has struck up a relationship with a woman on an internet

dating site. As the time to meet approaches, he has to tell her about his physical disability. WORLD PREMIERE STREETS OF MY CHILDHOOD (Vessal Safaei, 2009, 8 minutes) follows

the violent aftermath of the 2009 Iranian elections through the eyes of an expatriate filmmaker coming to terms with her past BAREFOOT IN ETHIOPIA (Sieh Mchawala, 2011, 57 mins) completes the program. See p.10. WORLD PREMIERE

For more info on F4 and the F4 Masters Screenings, see p.36.

SIEH MCHAWALA, MAYA NEWELL, PETE GLEESON & VESSAL SAFAEI ARE **GUESTS OF F4, AIDC AND THE FESTIVA**

LIKE THIS? TRY THESE ... Made in SA, Sans Frontieres, Shaken and Stirred

SAVE \$\$\$ AND BUY A PASS (SEE P.19)



A soaring romance and a farewell to an era.

It's 1929, just days before Wall Street crashes. The Graf Zeppelin, wonder of the modern aeronautic age, is about to set out from New York to circumnavigate the globe. It is a journey which sums up, and captures, the modern imagination. Lady Grace Drummond-Hay, self-styled alamorous young thing and journalist in the employ of William Randolph Hearst, is aiming to be the first woman to fly around the world. Using a mass of fabulous archival footage shot on board the Zeppelin as well as fictionalised footage and Grace Hay's diary, this film recounts a thrilling adventure spanning perilous Siberian peaks, the furious storms of the Pacific, and the wrath of Stalin. In the hands of director Ditteke Mensink, the journey of the Zeppelin is a romance, and a celebration of the promise of modernity, just as it dissolved into economic depression and fascism. "The footage itself still has the ability to awe." (Variety) SCREENS WITH THIS CHAIR IS NOT ME (p.34)

AWARDS Best Feature Documentary, Dutch Film Awards

FESTIVALS IDFA, Los Angeles, Karlovy Vary LIKE THIS? TRY THESE

Corrick Collection, Woman with Five Elephants, Metropolis

OVER YOUR CITIES GRASS WILL GROW PINK SARIS

DIRECTOR: Soph	nie Fiennes
4:45PM	FRI 25 FEBRUA
3:00PM	TUES 1 MAR
UK, FRANCE, NETHE	RLANDS : 2010 : 105MIN



PRODUCERs: Sophie Fiennes, Kees Kasander, Emilie Blezat

"Ravishing, hypnotic" (Sight and Sound)

German artist Anselm Kiefer is one of Europe's most prominent and confronting artists, notorious for works that grapple with his country's Nazi history. Sophie Fiennes (who locked horns with another European intellectual Slavoj Žižek in The Pervert's Guide to the Cinema at our 2007 Festival) has documented the elaborate project that has occupied Kiefer for the past decade. Using materials including wood, concrete, lead, ash, acid, earth, glass and gold, he constructed an intricate series of installations in a derelict silk factory in the south of France. His studios are linked to a network of underground tunnels, which run underneath pavilions built to house paintings and installations. Fiennes immerses the audience in this created world and the creative process of one of today's most significant and inventive artists "A brilliant documentary...before I saw the film I knew Kiefer was a great artist. After I saw it, I knew why." (Sunday Times)

SKYPE Q&A WITH SOPHIE FIENNES FOLLOWS THE 25 FEB SCREENING.

FESTIVALS Cannes, Rotterdam, Sheffield

LIKE THIS? TRY THESE... Life in Movement, Tracy Moffat Narratives, Music of Light





DOCUMENTARIES

GRANITO

	PREMIERE
Y	PALACE 1
н	PALACE 7

Y	PALACE 7	
н	PALACE 7	
: FRENCH, GE	RMAN : ENG. SUBTITLES	



PALACE 7 USA: 2011: 100MINS: ENGLISH. SPANISH: ENGLISH SUBTITLES

PALACE 7

PRODUCER: Paco de Onís

SCREENWRITERS: Peter Kinov, Pamela Yates, Paco de Onís

"Sometimes a film makes history; it doesn't just document it." (Sundance Film Festival

In 1982 Pamela Yates (The Reckoning, BAFF09) went to Guatemala and made When the Mountains Tremble, an indictment of the military genocide of the indigenous population, which propelled peace activist Riaoberta Menchú to international prominence and a Nobel Prize. Three decades later, Yates returns for a campaign to uncover the atrocities and bring the guilty to justice. She reconnects with former guerrillas (including a man who once shot her down), lawyers, archivists and archaeologists, all working to bring the truth to light. Yates believes in making a difference, in contributing her grain of sand (the granito of the title) to the struggle. This is a work born of anger, of compassion and of a steely determination to show that film can make the world a more just place.

PAMELA YATES WILL BE A GUEST OF F4, AIDC & THE FESTIVAL WHEN THE MOUNTAINS TREMBLE (1983) ALSO SCREENS AS PART OF THE F4 MASTERS CLASSICS SERIES (see p.36)

FESTIVALS Sundance LIKE THIS? TRY THESE... Armadillo, Facing the Music, Amigo

F4 THE INTERRUPTERS

5:15PM	THURS 3 MARCH	PALACE 1
1:15PM	FRI 4 MARCH	PALACE 1



PRODUCERS: Steve James, Alex Kotlowitz

Interrupting the madness of the mean streets.

The Interrupters are a group of former gang leaders who now work for an organisation called CeaseFire that tries to interrupt the tide of violence or Chicago's streets. The Interrupters, whose reputations command respect in their neighbourhoods, intervene in disputes before they turn violent. The film follows their attempts to deal with potentially explosive situations everything from a stolen watch that threatens to become a shooting. to a funeral where young men in bulletproof vests prepare for retaliation. The Interrupters go about their work with a combination of bravado, humility and humour. They walk a precipitous line, stepping between adversaries (often people they know) to make peace while keeping the police at arm's length. Director Steve James (Hoop Dreams, At the Death House Door, BAFF09) attempts to grapple with the causes of violence, and more importantly, with questions of how it might best be defused.

STEVE JAMES WILL BE A GUEST OF F4, AIDC & THE FESTIVAL HOOP DREAMS (1994) ALSO SCREENS AS PART OF THE F4 MASTERS CLASSICS SERIES (see p.36)

FESTIVALS Sundance

I IKE THIS? TRY THESE ... Traction, Waiting for "Superman", Lemmy

irector: Kim	Longinoffo	
OOPM	THURS 3 MARCH	
30PM	SAT 5 MARCH	
(:2010:97MINS	: HINDI : ENGLISH SUBTITLES	

PALACE 7 PALACE 7

PRODUCERS: Amber Latiff, Girjashanker Vohra

"There is no power higher than a woman." (Sampat Pal)

Kim Longinotto (Hold Me Tight Let Me Go, BAFF09) is a world famous documentarist drawn to strong, unruly women. She has found a perfect subject in Sampat Pal, leader of the Pink Gana in northern India. Alona with her pink-clad band of vigilantes, Sampat Pal has become a magnet for abused women, particularly those from the Untouchable Dalit caste. Sampat speaks her mind loudly and frequently: "If girls spoke up, the world would change. If you're shy, you die. Women won't suffer in silence; they won't keep quiet any more." She is clearly fighting the good fight, but things are more complicated than that. Longinotto is not blind to the ways that Sampat Pal is driven by ego. While her interventions are the side of justice, they might not necessarily help the individuals who need their lives put right.

SKYPE Q&A WITH KIM LONGINOTTO FOLLOWS THE 5 MAR SCREENING.

FESTIVALS Toronto, Vancouver, London LIKE THIS? TRY THESE... Incendies, Miss South Sudan Australia, Stop(the)Gap

POSITION AMONG THE STARS

DIRECTOR: Leo	nard Retel Helmrich	A PREMIERE
9:15PM	FRI 25 FEBRUARY	PALACE 7
3:30PM	FRI 4 MARCH	PALACE 7
NETHERLANDS : 20)10 : 109MINS : BAHASA INDONESIA : E	NGLISH SUBTITLES



PRODUCER: Hetty Nagikens-Retel Helmrich SCREENWRITERS: Leonard Retel Helmrich, Hetty Naaijkens-Retel Helmrich

Best Feature Documentary, IDFA

When this film won the major prize recently at IDFA, one of the world's foremost documentary festivals, the jury praised it as "a magical, patient and insightful example of free cinema...that uses unique cinematic sensibilities to produce a relevant and eternal story." Position Among the Stars is the concluding part of Leonard Retel Helmrich's trilogy on contemporary Indonesian life as seen through the Christian-Islamic Sjamsuddin family in Jakarta. Bakti and his wife Sriwyati have their ups and downs. She fries up his prized fighting fish after he uses her supply of holy water in his fishbowls. Grandma returns from her village to look after the teenage daughter of the family who is more interested in shopping than studying. Helmrich refrains from interviews or voiceover preferring long, flowing steadicam shots to observe the ebb and flow of life in a place which is so close to us, but about which we know too little

FESTIVALS IDFA, Sundance

LIKE THIS? TRY THESE ... Nostalgia for the Light, Lola, Year Without a Summer

BOOK ONLINE adelaidefilmfestival.org OR PHONE 08 8223 2161

BIGPOND 25

DOCUMENTARIES



PALACE 6

PALACE 6

4



BENDA BILILI!



PRODUCERS: Renaud Barret, Yves Chanvillard, Nadim Cheikhrouha, Florent de La Tullaye

Ready for a truly inspirational film that delivers some "Lemmy rocks." (Variety) astonishing music and performance?

Staff Benda Bilili have erupted out of the Congo and taken Europe by storm. The core of the band is a group of paraplegic, homeless musicians who practice at the Kinshasa zoo. These are hard men, no strangers to sleeping on cardboard. Into the mix comes Roger, a kid who plays the satonge, an instrument he's made out of a tin can. The result? Here's what The Independent said: "There is movement all over the stage: four pirouetting wheelchairs, and crutches used by mighty arms to swing on. Another of the band vaults from his wheelchair and spins on half-legs, ululating with a dazzling grin. All have turned apparent weakness to strength long ago... Like all the finest African bands, Staff Benda Bilili's swirling complexity removes the option to do anything but dance... this crack outfit would tear the roof off anywhere.

FESTIVALS Cannes, London, Sheffield LIKE THIS? TRY THESE Mrs Carey's Concert, murundak. Miss South Sudan Australia

FIRE IN BABYLON DIRECTOR: Stevan R



Eleven warriors. A thousand enemies. One Love

You think cricket is just a game? It's much, much more. Stevan Riley Against a backdrop of war and poverty, Out of the Ashes traces the (whose boxing film, *Blue Bloods*, was a discovery of our 2007 festival) epic journey of Afghanistan's cricket team in its quest to qualify for re-tells the story of West Indian cricket in a way that will surprise the 2008 World Cup. Executive produced by Oscar-winning director and inspire. They don't call it TEST cricket for nothing, man. When the and cricket enthusiast, Sam Mendes (American Beauty), we follow the Windies were put to the test by those evil forces of Babylon, Lillee and squad as they go from refugee camps and rubble pitches to batting Thommo, in 1975, they drew a line in the turf and made their stand. their way around the globe and up the international league tables. At These proud black men unleashed their fire, becoming the dominant a time when headlines from Afghanistan are dominated by death and force in world cricket for the next twenty years. They gave a voice to corruption, the film reveals a more human side to this beleaguered the righteous, the Rastas, all those brothers who were going to show country that has endured three decades of war and occupation. It used the white colonial masters (and Tony Greig) a thing or two. The bigger to be said that if only more countries played cricket there would be they were, the harder they fell before a team intent on giving voice to a fewer wars, and this film puts forward the proposition that cricket might people using the simple, powerful tools of a bat and a ball be a force to produce what guns never will - a sense of national unity in fghanistan."Prepare to be bowled over by a joyous and inspiring story." (The Scotsman)

TIMOTHY ALBONE (OUT OF THE ASHES) WILL ALSO PARTICIPATE.

FESTIVALS London

LIKE THIS? TRY THESE ...

Mad Bastards, Brother From Another Planet, Benda Bilili!



PRODUCER: Ehud Bleiberg, Yoav Ze'evi SCREENWRITER: Shlomi Eldar

PRECIOUS LIFE

CHAYIM YAKARIM

DIRECTOR: Shlomi Fldar

7:15PM

3:15PM

"Remarkable" (The New York Times)

Shlomi Eldar restores your faith in what journalism can be. He unashamedly uses his influence to highlight the case of a Palestinian baby in need of a bone marrow transplant. Eldar believes that one day Israelis will find a way to live peacefully with Palestinians and that all life is precious, but this film shows that life is also full of paradoxes. Israeli doctors fight desperately to save the life of a baby who is then sent back to Gaza to be shelled with cluster bombs. The baby's mother focuses the impossible situation of Palestinians, dependent on Israel's health system, but arguing that she would be happy if the son she is fighting to save grew up to be a suicide bomber. This is a devastatingly sane film, an appeal for the respect for life to be the starting point for all sides in the Mid-East.

SHLOMI ELDAR WILL BE A GUEST OF THE FESTIVAL.

AWARDS Israeli Film Academy Awards, Best Documentary FESTIVALS Jerusalem, Toronto, Telluride

LIKE THIS? TRY THESE... Bill Cunningham. The Arbor, Armadillo

THE WOMAN WITH THE 5 ELEPHANTS **DIE FRAU MIT DEN 5 ELEFANTEN**

DIRECTOR: Vadim Jendreyko

SWITZERLAND, GERMANY : 2009 : 93MINS : GERMAN, RUSSIAN : ENGLISH SUBTITLES 5:30PM SAT 26 FEBRUARY PALACE 6



PRODUCER: Herci Bundi, Vadim Jendreyko SCREENWRITER: Vadim Jendreyko

Meeting Svetlana Geier is a radiantly illuminating experience.

Svetlana Geier lived in tumultuous times, leaving the Stalinist Ukraine for Germany during WW2. She has become the most respected translator of Russian literature, including Dostoevsky's novels (the five metaphoric elephants of the title). Always translate with your nose in the air, she tells students, not to signify arrogance but rather your concentration on the spirit of the whole rather than just the individual words. Geier is a leading authority on literature and translation; she also teaches us to live attentively, to listen for the cadences. Vadim Jendreyko points his camera at his subject as though he is enthralled with what she has to say about her history and her deep love of language

FESTIVALS Locarno, Vienna, Göteborg

LIKE THIS? TRY THESE Farewell, Music of Light, Bill Cunningham

WAITING FOR "SUPERMAN"



PRODUCER: Leslev Chilcott SCREENWRITERS: Davis Guggenheim, Billy Kimball

"A Revolution" (Time Magazine)

With An Inconvenient Truth, Davis Guggenheim focussed the world's attention on climate change. He's now done the same thing with the education debate. This film examines the state of public education in the US, basing its study around five children: Daisy in Los Angeles. Francisco from the Bronx, Anthony in Washington DC, Emily from Silicon Valley, and Bianca from Harlem. He asks the hard auestions of education administrators and reformers: is education being delivered in an equitable and efficient way? What hope is there that children can realise their potential regardless of social status? These are issues that have a real salience in Australia as well. The film has set off a huge debate in the US (Obama even invited the children to the White House). Variety called it "exhilarating, heartbreaking and righteous" and Entertainment Weekly found it "powerful, passionate, and potentially revolution-inducing." SEE FORUMS (p.35) FOR WAITING FOR AN EDUCATION PANEL

AWARDS Best Documentary, National Board of Review FESTIVALS Sundance, Vancouver, Toronto

LIKE THIS? TRY THESE... Client 9, Fire in Babylon. Senna

BICYCLE DREAMS

DIRECTOR: Stephen Aue USA : 2009 : 104MINS SAT 26 FEBRUARY PALACE 7 12:45PM 12:15PM SUN 6 MARCH PALACE 7



An inspiring look inside the most difficult bike race on Eart

The Race Across America is an epic, 3000-mile bicycle race that is one of the most challenging sporting events in the world. Top riders finish in 10 days, riding over 300 miles per day through the searing heat of the Mojave Desert, the agonizing climbs and descents of the Rockies, the driving winds of the Great Plains, and the twisting switchbacks of the Appalachians. With little prize money at stake, the fundamental motivation is simply the challenge of the ride. Stephen Auerbach put 18 cameras into the field to document this gruelling event, uncovering the inner workings of the race and gaining unprecedented access to the cyclists and their teams. They captured emotional and physical breakdowns, late-night strategy ons, and great moments of personal triumph, all in intimate detail. Get your cycling hit on Route 66 (or its contemporary equivalent). "Bicycle Dreams is a beautiful film that probes deeply into the sport's heart of darkness, offering an inspiring glimpse at the high price of glory." (USA Today)

LIKE THIS? TRY THESE. dillo. Lone Star. Safety Last

BIKES AND BROKEN BONES

WASTE LAND

DIRECTOR: Lucy Walke

PRODUCER: Angus Aynsley, Hank Levine

Sundance and IDFA.

First film to win Audience Awards at Berlin,

Waste I and has been enthusiastically embraced by audiences wherever it

has been screened. It follows artist Vik Muniz as he journeys from New York

Muniz's project evolves into a collaboration with these inspiring characters

as they recreate photographic images of themselves out of garbage. The

resultant works reveal both the dignity and despair of the catadores as

they begin to re-imagine their lives. Director Lucy Walker (Countdown To

the transformative power of art and the alchemy of the human spirit.

"Especially mesmerising are the wordless sequences of the garbage

Zero) has great access to the entire process and offers stirring evidence of

to the world's largest garbage dump, Jardim Gramacho, on the outskirts

of Rio de Janeiro. There he photographs an eclectic band of catadores,

people who eke out a living by picking recyclables out of the dump.

12:30PM

9:15PM

UK, BRAZIL: 2010: 90MINS: ENGLISH, PORTUGESE: ENGLISH SUBTITLES

SUN 27 FEBRUARY

THURS 3 MARCH

A PREMIER

WORLD PREMIERE DIRECTOR: Ben H AUSTRALIA : 2010 : 68MIN SUN 27 FEBRUARY 9:00PM



PRODUCERS: Ben Heidrich, Kim Mavromatis

A generation of local daredevils intent on pushing past the breaking point

Join the underground Freestyle Motocross (FMX) scene for one wild ride. Ben Heidrich, filmmaker and FMX rider from Port Pirie, blows the top off this local sub-culture in this exuberant celebration of the most radical experience you can have on a motorbike. He captures his mates, their journeys and adventures as they push their own limits, taking their bikes and their bodies past their breaking points. Bikes and Broken Bones is a journey into the heart and soul of FMX in Australia and the generation of riders who are addicted to this risky lifestyle. When things go wrong, they can go terribly wrong. Shot and narrated by the riders themselves, the film documents their uninhibited lifestyle. FMX is how these free-spirited riders express themselves; it's who they are and what they live for. Take the ride. It's great entertainment

BEN HEIDRICH & KIM MAVROMATIS WILL BE GUESTS OF THE FESTIVAL

LIKE THIS? TRY THESE The Troll Hunter, Dream Home, Lemmy

BEST OF THE FEST CLOSING WEEKEND: SAT 5 & SUN 6 MARCH (SEE P.5)

26 BIGPOND

pickers at work... Moby-scored montages that hauntingly convey the otherworldly feel of the place." (Variety) FESTIVALS Sundance, Berlin, London LIKE THIS? TRY THESE Terra Madre, Over Your Cities Grass Will Grow, Life in Movement A PREMIER

MUSIC/SPORTS DOCS

LEMMY

DIRECTORS: Greg Olliver, Wes Orchoski USA : 2010 : 124MINS : RATED MA15+ **THURS 24 FEBRUARY** PALACE 1 9:45PM FRI 4 MARCH PALACE 7 9:45PM

PRODUCERS: Greg Olliver, Wes Orchoski

Lemmy Kilmister, lead singer of Motörhead is revered by millions as the living embodiment of the true faith of rock and roll. Over four booze and drug-fuelled decades, Kilmister's career has collided with many of the key moments in rock history. He saw the Beatles live at the Cavern Club, was a roadie for Jimi Hendrix, mentored Sid Vicious and played in both Merseybeat and psychedelic rock bands. Ultimately, he pioneered the fusion of punk and metal through Motörhead's brand of thrash metal. For three years, the filmmakers follow the restless road warrior from his cluttered Hollywood apartment to the arenas of Europe, filming intimate moments at home, on the road and on stage. Lemmy features interviews with A-listers from across the musical spectrum including Dave Grohl, Alice Cooper, Slash, Metallica, Joan Jett and The Clash's Mick Jones

THE SOCALLED MOVIE

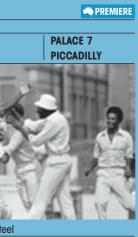
DIRECTOR: Garry Beitel CANADA : 2010 : 86MINS 8:00PM **MON 28 FEBRUARY** PALACE 7 3:00PM WED 2 MARCH PALACE 7



PRODUCERS: Barry Lazar, Ravida Din SCREENWRITER: Garry Beitel

Klezmer meets funk.

Josh Dolain, AKA Socalled, is an artist with a prodiaious range of accomplishments: sampler, accordionist, pianist, rapper, magician, funkmeister, musical historian, gay Jewish man, filmmaker and cartoonist. He has a zest for life matched only by the audacity of his vision. He draas klezmer into Harlem and puts it together with funk and hiphop to see what emerges. He leads a group of old Jewish folk down the Dnieper to discover their musical origins, and then turns around to celebrate a lost master of gay porn. You'll hear some great music, but you'll also encounter an infectious enthusiasm for the diversity of human creativity. Socalled says it best:"How can you see all the stuff that humans have done with their souls and their minds and not want to be a part of it?" That's what I call a real feel-good movie.

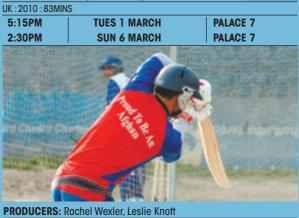


OUT OF THE ASHES DIRECTORS: Timothy Albone, Lucy Martens, Leslie Knott

Blade Runner Enter the Void Snowtown

FESTIVALS SXSW, Sydney, London

LIKE THIS? TRY THESE...



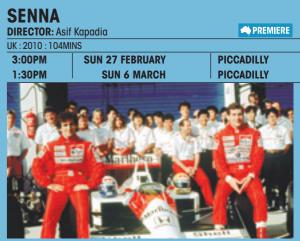
SCREENWRITERS: Tim Albone, Lucy Martens

The solution to all the world's problems is...cricket!

IMOTHY ALBONE WILL BE A GUEST OF THE FESTIVAL

FESTIVALS Edinburgh, Valladolid

LIKE THIS? TRY THESE... Armadillo, Strange Birds of Paradise, Client 9 FESTIVALS Sheffield, SXSW, IDFA LIKE THIS? TRY THESE ... Harmony & Me, Shut Up Little Man!, O-Bento



PRODUCERS: James Gay-Rees, Tim Bevan, Eric Fellner SCREENWRITER: Manish Pandey

"There are moments that will leave you breathless and there are moments that will leave the hairs on the back of your neck standing up." (S

A poll of Formula One drivers recently rated him as the greatest of all time. Bernie Ecclestone has said that he could take Schumacher He won 41 Grand Prixs and three world drivers' championships. He was the Brazilian maestro Avrton Senna, the last F1 driver to die behind the wheel. Spanning his years as a Formula One driver from 1984 until his tragic death a decade later, Senna explores the life and dazzling career of a man who could make a car perform like no other. It explores his achievements on the track, his quest for perfection and the mythical status he has attained. Directed by Asif Kapadia (The Warrior, Far North) the film incorporates official Formula One footage not previously seen and gives the closest insight you'll ever get into a life lived amid the roar of engines and the unquenchable pursuit of speed.

FESTIVALS Sundance

LIKE THIS? TRY THESE Incendies, Outside the Law, Goodfellas

Silver Sinema in the 21st CENTURY

PICCADILLY CINEMA

"Seeing it with a new soundtrack played live by The New Pollutants was at times

Every generation re-discovers Metropolis in a new form. In the 1980s it was Giorgio Moroder's disco

version. At our 2005 festival we screened the film to sell-out houses and critical acclaim with a new score performed by local outfit, The New Pollutants. *The Advertiser* praised this as "a once in a lifetime

experience"-but no! In 2008, the most complete print yet of the film was discovered in an Argentinean

archive, containing an additional 25 minutes of footage. So, we couldn't ignore the opportunity to go back

to the future and give Adelaide another chance to experience Fritz Lang's visionary sci-fi masterpiece with the Pollutants' unique accompaniment, combining Germanic trip hop and Io-fi electronica.

Metropolis is a visual tour de force, combining art deco and expressionist design. It intersects with our

Imagined Worlds visual effects strand through the inclusion of Eugen Shüfftan's pioneering photographic

effects, which used mirrors to place actors into elaborate models of sets. Dare you miss an opportunity

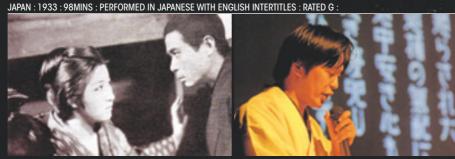
to see for the first time one of the great landmarks of world cinema (a film without which Blade Runnel

A new century and a frenzy of new audio-visual technologies: this might sound like the present, but it could equally refer to the start of the 20th century and the innovation of the silent cinema. Perhaps now is the moment we can finally understand the richness of silent period. Silent film was, of course, never silent. It always relied on the possibilities for interaction between image and sound produced live within the auditorium. Fabulous restorations from our National Film and Sound Archive, the benshi phenomenon from Japan, a new version of a sci-fi masterpiece, a master of the American avant-garde and even Harold Lloyd's Safety Last! in our Imagined Worlds strand: it's time to listen up to the silent cinema.

THE WATER MAGICIAN (TAKI NO SHIRAITO) WITH LIVE BENSHI PERFORMANCE

DIRECTOR: Kenji Mizoguchi 6:00PM THURSDAY 3 MARCH

PICCADILLY CINEMA



A rare opportunity to have a uniquely Japanese experience of the silent cinema.

Japan had one of the world's most robust silent film industries and a unique feature of it was the benshi. Drawn from the traditions of kabuki and noh theatre, the benshi stood beside the screen and narrated the action. This was no dry recitation, as the benshi would adopt different voices, fill in the plot and provide flamboyant embroidering of the action.

Today, our benshi will be Ichiro Kataoka, who will perform to a film by Kenji Mizoguchi, regarded by many as the greatest of Japan's directors. Like many of Mizoguchi's films, The Water Magician deals with a woman's sacrifice. A female magician falls in love with a young man and promises to support him through his studies. When her own career begins to fail, she falls into the hands of a loan shark and events quickly escalate to a richly melodramatic climax.

The film will be intertitled in English and Kataoka will be performing in Japanese.

×S

CORRICK COLLECTION FILMS

4:00PM SATURDAY 5 MARCH

could not exist) in a near-complete version?

METROPOLIS

DIRECTOR: Fritz Lang

6:00PM SATURDAY 5 MARCH

literally breathtaking." (Empire Times)

LIVE SCORE BY THE NEW POLLUTANTS

GERMANY : 1927 : 147MINS : ENGLISH INTERTITLES : RATED G



MERCURY CINEMA

The wonders of early cinema, the glories of restoration.

Fresh from the internationally renowned Pordenone Festival comes the Corrick Collection, one of the treasures of the National Film and Sound Archive. The Corrick Family Entertainers were a vaudeville-style troupe that toured throughout Australia, NZ and Asia from 1901 to 1914 and incorporated films into their act. These films are now being painstakingly restored by the NFSA and we're proud to present a sampling of these beautiful films, several of which have vibrant hand-stencilled colours. Our selection includes films made between 1905 and 1909 in France, Britain, Italy and Australia. They represent a mixture of fantasies, trick films, comedies, chases, dramas and actualities and they are sure to give you a fresh appreciation of the artistry of early cinema. The films will be presented with live piano accompaniment from silent specialist Mauro Colombis. The screening will be introduced by local historian Dylan Walker, who will talk about the Corricks in SA. & SOUND







Stephen Whittington, piano, percussion, electronics.

Stan Brakhage (1933-2003) was the most important experimental film-maker of the 20th century. The creator of over 400 films, he redefined the art of film both through his subject matter (ranging from biographical films to hand-painted abstract images) and his methods. He was both a modernist and ntic artist, whose focus was ultimately on the big issues: life, death, love and the search for God. a Roma He was passionately interested in music and his films (although nearly all silent) aspire to the condition of music. In this program, presented by composer and pianist Stephen Whittington (who knew Brakhage personally), some of his most powerful films will be screened with performances of original music by Stephen Whittington, together with music by composers who inspired Brakhage's work. This is a unique opportunity to approach the work of one of the great film artists of the 20th century.





"When I grow up I want to (Warwick Thornton, aged 6).

SAMSTAG MUSEUM OF ART 24 FEBRUARY - 21 APRIL

11AM - 5PM TUES TO FRI 2PM – 5PM SAT & SUN (CLOSED PUBLIC HOLIDAYS) FREE

Some of the most provocative and illuminating moving image work today is being created by Indigenous new media artists, and yet there has been no major international focus on this work until now. Stop(the)Gap is an Indigenous moving image project developed for BAFF in partnership with the Samstag Museum of Art. Curator Brenda L Croft (Gurindji/Malgnin/Mudpurra peoples) has brought together recent works by internationally renowned Indigenous artists from Australia, Aotearoa/New Zealand, Canada and the USA, to challenge global preconceptions about contemporary international Indigenous expression. Stop(the)Gap explores the fertile around between cinema and the visual arts, and features moving image exhibitions, film screenings, outdoor projections and discussions to be presented across various Adelaide venues. The Samstaa will feature works by Rebecca Belmore (Canada), Dana Claxton (Canada), Alan Michelson (USA)



FREE PANEL

BRADLEY FORUM, HAWKE CENTRE - 3:00PM SUN 6 MARCH Join actors Rosalie Kunoth Monks (*Jedda*) and Tom E Lewis (*Chant Of Jimmie Blacksmith*), directors Beck Cole (*Here I Am*) and Rolf de Heer (*Ten Canoes*) and Chair Margaret Pomeranz as they explore, from a range of vantage points, the rapidly changing landscape of Indigenous representation and identity Australian cinemo



ART & THE MOVING IMAGE

STOP(THE)GAP: INTERNATIONAL INDIGENOUS ART IN MOTION

be just like Jesus.

Nova Paul (Aotearoa/NZ), Lisa Reihana (Aotearoa/NZ), and the premiere of STRANDED by celebrated Aboriginal filmmaker, Warwick Thornton (Samson & Delilah), who takes his storytelling beyond the realms of cinema and into the gallery with his first moving image art work.

PORT PROJECTIONS HART'S MILL, PORT ADELAIDE 9:00PM - MIDNIGHT, FRI 25 - SUN 27 FEBRUARY

The 19th century red brick surface of Hart's Mill at Port Adelaide provides the location for viewing the work of rea (Australia) and Genevieve Grieves (Australia). Black, red, white and blue echo off backdrops. They pay tribute to the spirit of Lartelare and her descendents, watching from her vantage point across the river, under the still night sky of a 21st century summer, embracing the shared histories of Indigeneous women nearly two centuries past.

THIS PROJECT HAS BEEN ASSISTED BY THE AUSTRALIAN GOVERNMENT THROUGH THE AUSTRALIAN COUNCIL FOR THE ARTS, ITS ARTS FUNDING & ADVISORY BODY.

Image: Warwick Thornton, Stranded (detail), 2011, film still, © Warwick Thorni



ARTIST/CURATOR TALK BRADLEY FORUM, HAWKE CENTRE 3.30 – <u>5:00PM</u> SAT 26 FEBRUARY

Stop(the)Gap curator Brenda L. Croft and internationa Indigenous curatorial advisors Kathleen Ash-Milby (USA), David Garneau (Canada) and Megan Tamati-Quennell (NZ/ Aotearoa) are joined by participating artists to discuss the exhibition and their works.



LOOKING FORWARD/LOOKING BLAK

FREE

Brenda L. Croft has curated a program of films and a panel exploring the representation of Indigenous people in Australian cinema. Taken together with Beck Cole's Here I Am (p.7), this series takes us from a film which has as its subject the impossible position of an Aboriginal woman, to a new film by an Aboriginal woman focussing on the ways her protagonist finds the strength to take charge of her own life. ALL SCREENINGS AND THE PANEL ARE FREE. SCREENINGS ARE AT THE MERCURY CINEMA. HAWKE CENTRE

JEDDA (G) - 11:30AM SAT 5 MARCH

Jedda (Charles Chauvel, 1955) shot Rosalie Kunoth-Monks to fame. In hindsight it has become the quintessential Stolen Generations film as it stages a debate on misguided attempts to forcibly raise Aboriginal children within European culture at the denial of their heritage. ROSALIE KUNOTH-MONKS WILL INTRODUCE THE FILM.

WALKABOUT (M) - 12 NOON SAT 26 FEBRUARY

Walkabout (Nicholas Roeg, 1971) stars David Gulpilil as the nameless example of 'primitive purity' who rescues the displaced civilised' European children lost in the Australian interior, but pays the ultimate price, in what can be seen as a metaphor for Indiaenous existence since first contact.

THE LAST WAVE (PG) - 12:45PM TUES 1 MARCH

The Last Wave (Peter Weir, 1977) attempts to invoke a pan-Aboriginal cosmology as a force underlying contemporary Australia, as a precursor to the 1990s melding of New Age beliefs with all things Indigenous. Ancient ancestral stories were manipulated and overlaid with pseudo-psychological conceptions of Dreaming in this apocalyptic vision.

THE CHANT OF JIMMIE BLACKSMITH (M) - 1:30PM SAT 5 MARCH With The Chant of Jimmie Blacksmith (Fred Schepisi, 1978) Australian

cinema started to take seriously the notion that rage and resistance to injustice were understandable reactions. For Aboriginal Australians, Jimmie can be seen as a warrior, a resistance fighter undertaking an uprising. TOM E. LEWIS WILL INTRODUCE THE FILM



ART & THE MOVING IMAGE



Tracey Moffatt: Narratives is the first major exhibition of this leading contemporary Australian artist to be held in Adelaide. The exhibition explores Moffatt's interest in the history of cinema and the formal language of film and video in her construction of 'photo-narratives.' The exhibition features seven of Moffatt's photographic series: *Something More* (1989), *Scarred for Life I* (1994) and *II* (1999), *Up in the Sky* (1997), *Laudanum* (1999), *Invocations* (2000) and *The Adventure Series* (2004).

In these series, Moffatt uses photographic stills to build non-linear and open-ended stories. These allow her to develop dream-like sequences, in which the real and the imaginary can unfold alongs each other. In this way, Moffatt invests the social reality of issues like race relations and domestic violence with uncertainty and subconscious dimensions. violence with uncertainty and sub

The exhibition also includes Moffatt's highly influential films *Nice Coloured Girls* (1987), *Night Cries: A Rural Tragedy* (1990), *Heaven* (1997) and *BeDevil* (1993) and the critically acclaimed video montages produced with Gary Hillberg, including *Artist* (2000), *Revolution* (2008) and *Other* (2009).

FREE

PRESENTED BY THE MONASH GALLERY OF ART AND THE ART GALLERY OF SOUTH AUSTRALIA CURATED BY STEPHEN ZAGALA & MARIA ZAGALA ART GALLERY OF SOUTH AUSTRALIA, 10AM – 5PM DAILY, 25 FEBRUARY – 20 MARCH

ENTRY: ADULTS \$10. CONC. \$8. MEMBERS \$6. STUDENTS \$6. CHILD (U16) FREE. Π moa Opening Night Cocktail Party with Tracey Moffatt: \$33 from artgallery.sa.gov.au/events For information on FREE guided tours and Curator talks ARTS VICTORIA

go to artgallery.sa.gov.au

IN CONVERSATION

The screening of *Other* is followed by a Q&A with Tracey Moffatt and Art Gallery Director, Nick Mitzevich Saturday 26 February 2PM, Radford Auditorium - **ADMISSION FREE** (seating limited)

Tracey Moffatt's *Other* is a 7 minute montage of movie clips depicting attraction between races, from *Mutiny on the Bounty* to *Sex and the City*. If you are part of a mixed race couple, then Tracey wants to see you there! Even if you're not, come along and ask Tracey Moffatt about her work



Detail: AES+F. The Feast of Trimalchio, 2009, video still images, © AES+F Courtesv Triumph Gallery, Moscow

The Feast Of Trimalchio AES+F [Russia]

ART GALLERY OF SOUTH AUSTRALIA CURATED BY NICK MITZEVICH 10AM - 5PM DAILY UNTIL 6 MARCH

Russian artist collective AES+F creates extraordinary imagined worlds combining classical western mythology with contemporary global consumerism. The Feast of Trimalchio (2009) retells Petronius's epic poem from the *Satyricon* for a 21st century audience. Using the imagery of high fashion, cinema, lifestyle magazines and luxury design, The Feast of Trimalchio is an unrestrained indulgence of wealth and pleasure. Projected across three large screens, this moving image work is set in a Caravaggio-inspired virtual 3-D world that melds animation, digital technology and photography. It is both a performance and a living painting reminiscent of a Renaissance tableau.



Image © Chaisiri Jiwarangsan, courtesy of Kick the Machine Films & Animate Projects Londor

A Letter to Uncle Boonmee Apichatpong Weerasethakul [Thailand]

CONTEMPORARY ART CENTRE OF SOUTH AUSTRALIA 25 FEBRUARY - 27 MARCH 11AM - 5PM TUES TO FRI 1PM – 5PM SAT & SUN FREE

A Letter to Uncle Boonmee is a companion piece to Weerasethakul's Palme D'Or-winning feature film Uncle Boonmee Who Can Recall His Past Lives (see p.16). It functions as a personal letter from the filmmaker to his Uncle Boonmee. "Uncle... I have been here for a while. I would like to see a movie about your life. So I proposed a project about reincarnation." A camera glides through deserted houses. The voices of three men are heard telling Boonmee about an abandoned village. The wind blows fiercely through the buildings, bringing a swarm of bugs. As evening approaches, the sky turns dark, the bugs scatter and the men are silent.



Yang Fudong, Seven Intellectuals in Bamboo Forest, Part I, 2003, Photo courtesy the artist and ShanaART. Shanahai

Seven Intellectuals in a **Bamboo Forest** Yang Fudong [China]

SCREENING IN THE IRIS CINEMA AT THE MERCURY: SATURDAY Part I 30m

SATURDAY 5 MARCH:	SUNDAY 6 MARCH:
Part I 30mins 2PM	Part 4 70mins 1PM
Part 2 46mins 2:40PM	Part 5 90mins 2:30PM
Part 3 53mins 4PM	FREE

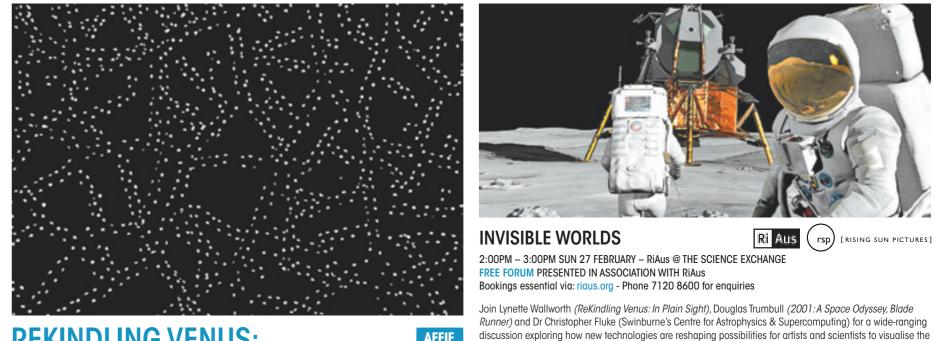


Image courtesy the artist and Milani Gallery.

tall man Vernon Ah Kee [Australia]

AUSTRALIAN EXPERIMENTAL ART FOUNDATION LION ARTS CENTRE 24 FEBRUARY - 26 MARCH 11AM - 5PM TUES TO FRI 2PM - 5PM SAT & SUN FREE

"When we think of the Palm Island riot (subject of Tony Krawitz's feature doco The Tall Man on p.11) we think of images coloured by racism, injustice, and a death in custody. While tall man springs from Lex Wotton's involvement in the riot, it is also about the people of Palm Island and the circumstances in which they live. tall man asks questions, questions that compel. What of Lex Wotton? And why don't we talk about Palm Island?" (Vernon Ah Kee). Vernon Ah Kee is a member of the Kuku Yalandji, Waanji, Yidinji and Gugu Yimithirr peoples. He is represented by Milani Gallery, Brisbane. Saear



REKINDLING VENUS: IN PLAIN SIGHT

Artist Lynette Wallworth uses contemporary screen technologies to trigger the most essential of human responses. Here she creates a world of unseen beauty through the most portable of small screens - the mobile phone. Using an Augmented Reality application available on your mobile phone, Wallworth will unravel a puzzle that will take us to the cosmos and bring us back to our complex, fragile and familiar ecosystem. It is the first stage of an eighteen month odyssey which will culminate in a global transmedia work, coinciding with the next Transit of Venus in 2012.

From Opening Night onwards, you will be able to find signature images throughout the festival that hide their meaning in plain sight. Their meaning will only come to light once activated by you. Download JUNAIO (a free app) onto your iPhone 3GS/4 or Android mobile phone now and you will hold the key to this work. Search for ReKindling Venus Location Finder to begin your journey.

Go to www.rekindlingvenus.com for more information. Producer: Sue Maslin. Funded with the assistance of Screen Australia, ANAT & AFFIF.



Format Experimental **Film Festival** Format, 15 Peel Street

OPENS 6PM SUN 27 FEBRUARY RUNS 28 FEBRUARY - 6 MARCH

The Format Experimental Film Festival is a collection of some of Adelaide's finest emerging video and multimedia artists. The program includes moving image works in a range of media, embracing installation, interaction, collaboration, animated painting and performance in the revolutionary works of Romi Graham, Celeste Aldahn, Henry Jock Walker, Sam Sonaailo. Jimmy McGilchrist, Brad Lay, Amira H, Karen Paris, Ray Harris and more. Check out the full program at: format.net.au

ALSO SCREENS CONTINUOUSLY AT CACSA UNTIL 27 MAR

Yang Fudong's films are about young urban intellectuals coming to terms with their ambiguous position in contemporary China, and their desire for individual freedom in the shifting context of an emerging capitalist economy. Seven Intellectuals focuses on a group of rebellious scholars and artists who, according to tradition, rejected the lessons of Confucianism, which taught that public commitment brought virtue. This group of sages rejects bureaucratic position, preferring to lead a life of seclusion.

SASSA DE

PUSHING THE BOUNDARIES



BRINGING AUGMENTED REALITY TO AN AUSTRALIAN FILM FESTIVAL FOR THE FIRST TIME!

discussion exploring how new technologies are reshaping possibilities for artists and scientists to visualise the realms of the virtual, microscopic or cosmic

THE MILKY WAY IN 3D



Ri Aus

11:00AM - 4:00PM, SUN 27 FEBRUARY, SUITABLE FOR ALL AGES. FREE SCREENING - 30 MINS LOOP. RIAUS @ THE SCIENCE EXCHANGE

Travel alongside space probes that have explored the most extreme places imaginable in the Solar System, or discover a Universe that is bigger than big... all in 3D! These films, created by Swinburne's Centre for Astrophysics & Supercomputing, inspire a fascination in our Universe through scientifically accurate 3D virtual experiences.

STANDING IN AMAZEMENT

2:00 - 3:30PM & 6:30 - 8:00PM, 1- 4 MARCH 4:00 - 5:30PM & 6:30 - 8:00PM 5 MARCH **RiAus @ THE SCIENCE EXCHANGE** ADULTS: \$20, CONCESSION: \$15 - SUITABLE FOR ALL AGES. Bookings essential via: riaus.org - Phone 7120 8600 for enquiries

Be amazed by a stereoscopic tour featuring the natural wonders of Arkaroola and the Flinders Ranges. Secrets of our Earth's history are revealed in diaital 3D as imagery of flora, fauna, crystals and gerial vistas are seen like never before. Produced and presented by the stereographer behind Legend of the Guardians, Tim Baier.



Re-enchantment

abc.net.au/re-enchantment	
Palace Cinema 3	LAUNCH
5PM WED 2 MARCH	FREE

FREE



Not all fairy tales are for children... Fairy tales are the first stories we are told and they continue to have an uncanny resonance. From Rapunzel to Red Riding Hood, from Bluebeard to Snow White, this session is for all those curious to understand the hidden meanings of fairy tales. Re-enchantment is a transmedia work that explores why fairy stories still enchant, entertain and horrify contemporary audiences. It is a bold approach to documentary which combines an interactive website with a series of interstitial animations for ABC television. Kim Dalton, ABC TV Director of Television will launch the site. Join writer/director/Jungian analyst Sarah Gibson and producer Sue Maslin as they discuss its creation and design and show you how to join the Re-enchantment online community and contribute your own imaginings

Big Stories, Small Towns bigstories.com.au

wercury omeniu	LAUNUF
5:30PM THURS 3 MARCH	FREE

This web documentary gathers heart-warming local stories for a global audience. Big Stories is a collaboration between communities and filmmakers in residence. From the Men's Shed in Port Augusta to the Long Riders in Murray Bridge, from the Ngarrindjeri community living on the shores of Lake Alexandrina to a town on the edge of the jungle in Northern Cambodia, Big Stories connects local stories to build a diverse and inspiring portrait of country life. Join us at the Mercury for the launch of the website and screenings of these stories that put the big heart back in the small town.



Tutti – Real2Real **Mercury Cinema**

	LAUNCH
3PM TUES 1 MARCH	FREE

The Tutti Ensemble, already internationally renowned for their visual and performing arts work with emerging disabled artists, launch R2R (Real2Real), South Australia's first disability-led film initiative. Inspired by the hugely successful disability-led Oska Bright festival from the UK, R2R will encourage young learning-disabled artists across SA to expand their horizons and experiment with different filmmaking techniques. The Real2Real launch will be accompanied by a free screening of the best films from the 2009 Oska Bright festival presented by UK guests Matthew Hellett and Stephen Firshman.



BOOK ONLINE adelaidefilmfestival.org OR PHONE 08 8223 2161

BIGPOND 31



MADE IN SA 7:00PM, TUES 1 MARCH - PICCADILLY (GALA) 12:30PM, SAT 5 MARCH - PALACE 7 +Q&A

The hottest ticket at BAFF is often the grass-roots, home-grown session that comes straight out of our own backyard and shows off the state of the State. As local as a pie floater but better tasting, as much a part of Adelaide as the Torrens, only deeper. City of churches? Nah, city of short films!

THE FILMMAKERS WILL ALL BE GUESTS OF THE FESTIVAL.

DANGER 5: THE DIAMOND WORLD PREMIERE AFFIF GIRLS

DARIO RUSSO : AUSTRALIA : 2011: 6 x 5 MIN SEGMENTS A team of suave international super-spies set out on a bizarre and exotic mission to kill Hitler in this action-packed episode in six parts. (See main listing on p.11)

THE KISS

ASHLEE PAGE : AUSTRALIA : 2010 : 16MINS Fuelled by cheap alcohol and teen hormones, two teenage girls dive into an isolated firewater tank only to discover they have no way out.

BEST SHORT FILM, AFI AWARDS

THE MOMENT WORLD PREMIERE AFFIF

SHANE MCNEIL, TROY BELLCHAMBERS : AUSTRALIA : 2011 : 12MINS An old man is torn from his slumber by a horrible and unshakable vision. An adaptation of a Shaun Micallef short story that combines thousands of still images set within digitally created environments.

MEME

A meme (rhymes with cream) is a unit of cultural ideas or practices, the cultural analogue to genes. These memes can be transmitted through writing, speech, gesture or ritual. We've picked the choicest cuts from the 24 hours a minute that are being uploaded everyday to YouTube, plus some eyeball-scorching clips of viral pop artistry and wizardry, and packed them into 4 programs. Traction & O-Bento can be booked within our core program while Folly & YouTube Play sceen FREE at the wonderful Arcade Lane (situated behind the Regent Arcade).

TRACTION



Come on feel the noise. The volume's up on this one. Twenty of the best visually progressive music videos from the last year hit you full in the senses. We have Saam Farahmand's body-welding extravaganza for the Klaxon's Twin Flames and the epic re-release for Spanish Sahara by Foals, directed by Sydneysider Dave Ma. Watch out for the hilarious road parade murder spree that is Kill Your Co-Workers by Flying Lotus, and when Scotland's Grum (aka Graeme Shepherd) isn't doing remixes for Goldfrapp and Lady Gaga, he's producing super addictive 80's-themed tracks. Spun Gold. Curated by our own David Drummond

SHORTS







THE PALACE WORLD PREMIERE AFFIF

ANTHONY MARAS : AUSTRALIA : 2011 15MINS Set amidst the 1974 Cyprus conflict, this harrowing drama explores the tragedy that stems from pitting neighbours against one another, and the humanity that surfaces in even the bleakest of circumstances.



SOMETIMES THE STARS WORLD PREMIERE ARI GIBSON, JASON PAMMENT : AUSTRALIA : 2011 : 5MINS Animated music video for The Audrey's gorgeous, new single following a lost girl's journey through a surreal landscape and her yearning to make a connection in this distant yet strangely familiar world.

THE THING ABOUT DOLPHINS WORLD PREMIERE

MATT VESELY : AUSTRALIA : 2011 : 18MINS A shopping mall plays host to a bizarre act of defiance. Two men search for meaning in their lives. What does any of this have to do with dolphins?

TOOT TOOT

SIMON WILLIAMS, BRENDON SKINNER : AUSTRALIA : 2010 : 8MINS Early Christmas morning. Real early. Armed with loads of sugar and a vivid imagination, an excitable 6-year-old undertakes a covert mission to experience the true spirit of Christmas







O-BENTO





No one does extreme better than Japan, and nothing is further out there than the Japanese music video scene. Dip your head into a potful of J-style with eye-catching visuals, vividly inspired flights of fantasy and anarchic animated mayhem. There are award-winning films from the directors at Caviar, low-fi/high concept work from new duo Who-fu, and a variety of expressions from Electronik, Kanji Suto, Hideyuki Tanaka and David Haruyama, as well as the latest releases from W+K Tokyo Lab artists Hifana, the highly respected Suneohair, and dancemeisters Denki Groove. Curated by Andy Thomas.

FOLLY



A program of bands, beats, boho supremos, eye candy, rhymes, rampant capitalism and subversive reply, antiquated impulse and sly fun. This mix of local and international includes the BAFF/SALA Moving Image Award film The Last Stand by Susan Bruce and the latest work of Sydney performance artist Justin Shoulder rubbing up against the work of special effects pioneer Segundo de Chamon in his 1907 hand-tinted artefact of early French cinema. Don't miss out on this free, fly-by-night experience of Adelaide's first intimate Laneway Cinema, specially created for Meme at the Arcade Lane. Sharp curatorial advice from Amy Gebhardt with a little help from Tom Glaister.

YOUTUBE PLAY



18 of the creators whose videos were selected for the Top 25 in the Guggenheim Museum's inaugural YouTube Play: Biennial of Creative Video, agreed to have their entries screened at BAFF. YouTube Play is a collaboration between the Guggenheim Museum and YouTube to compile the ultimate playlist of creative video, representing the most unique video work distributed online during the past two years. The jury included Laurie Anderson, Darren Aronofsky, Shirin Nesrat and Apichatpong Weerasethakul. In the inaugural presentation of the biennial, the Top 25 were selected from among more than 23,000 entries.

SHORTS

SHORTS WITH FEATURES

ARSY-VERSY

MIRO REMO : SLOVAKIA : 2009 : 23MINS Lubos lives in a world upside-down, or arsy-versy, focused entirely on the study and photography of bats. His 75-year-old mother supports him, but now she is worried about his future. SCREENS WITH: A USEFUL LIFE (p.16)

THE ART OF DARTS & DYING

HUGH SULLIVAN : AUSTRALIA : 2009 : 20MINS Terry Discount is a celebrated darts player at his local pub. A celebrated drinker and smoker, too. When Death comes looking for Terry, his soul, and status within the pub, is threatened. SCREENS WITH: KABOOM (p.14)

BATHING MICKY

FRIDA KEMPFF : DENMARK : 2010 : 14MINS Every day, every season, for almost half a decade Micky has swum with friends at her beloved bathing club. SCREENS WITH: ORCHIDS: MY INTERSEX ADVENTURE (p.11)

FEROCITY BETWEEN THE URBS AND THE FLORA

MÁRCIO B. VENTURI : BRAZIL : 2010 : 13MINS A PREMIER A man with a broken foot tries to surprise his wife at work but she has a surprise of her own in store for him. MÁRCIO B. VENTURI WILL BE A GUEST OF THE FESTIVAL. SCREENS WITH: SUMMER OF GOLIATH (p.16)

LITTLE BROTHER

CALLUM COOPER : UK : 2011 : 8MINS A PREMIER A teenage boy uses his hearing impairment to escape his daily routine and the responsibility of looking after his wheelchair-bound little brother CALLUM COOPER WILL BE A GUEST OF THE FESTIVAL.

SCREENS WITH: THE COLOURS OF THE MOUNTAIN (p.12)

THE NEIGHBOURS

DAVID MCKAY : UK : 2010 : 20MINS A PREMIER A middle-gaed couple are suddenly exposed to an unattainable lifestyle that brings their subdued desires to the surface. Adapted from Raymond Carver's short story and stars Peter Mullan, director of NEDS. (p.15) SCREENS WITH: DONOR UNKNOWN (p.24)

PINION

ASUKA SYLVIE : AUSTRALIA : 2010 : 12MINS A young boy with a mysterious affliction is taken to a country hospital by his dismissive parents. On his arrival, he realises more harm is being done than good. SCREENS WITH: SKELETONS (p.15)

THE SCREAMERS

ROBERTO PÉREZ TOLEDO : SPAIN : 2010 : 2MINS A PREMIERE There are places and moments that invite you to scream SCREENS WITH: THE ILLUSIONIST (p.35)

SIBERIA

ANDREW G. TAYLOR : AUSTRALIA : 2009 : 24MINS A PREMIERE A memoir of an ill-fated film shoot in Russia's Arctic north told through hundreds of photographs taken shortly after the reforms of glasnost and perestroika SCREENS WITH: BILL CUNNINGHAM: NEW YORK (p.24)

THIS CHAIR IS NOT ME A PREMIER ANDY TAYLOR SMITH : UK : 2010 : 10MINS While cerebral palsy confines Alan Martin, he refuses to limit himself. When he gains access to technology that gives him a voice his life is transformed

SCREENS WITH: FAREWELL (p.25)

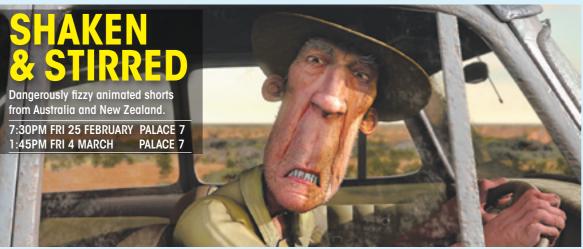
URBAN SOUNDS

ERICK LOVE LUNDQVIST : SWE : 2010 : 10MIN INTERNATIONAL PREMIERE With the help of recorded city sounds, a blind man pretends to be somewhere else. Another man he encounters is inspired to ioin the sound odvssev

ERICK LOVE LUNDQVIST WILL BE A GUEST OF THE FESTIVAL SCREENS WITH: THE FOUR TIMES (p.7)

THE WIND

MARCIO SALEM : BRAZIL : 2009 : 15MINS A small, isolated town in Brazil has become windless. The local population acts with no hope or optimism. In the middle of all this, a boy tries to pursue his dreams. SCREENS WITH: OCTOBER (p.8)



POPPY

SIDE BY SIDE

OF THE FESTIVAL

X.O. GENESIS

JAMES CUNNINGHAM : NEW ZEALAND : 2009 : 11 MINS

NASSIEM VALAMANESH : AUSTRALIA : 2009 : 10MINS

ROWAN WERNHAM · NEW ZEALAND · 2009 · 12MINS

Rabbits hop. Feathers float. A house travels. Fish fly. Owls hoot. A paper

boat sets sail. A boy and a airl watch, side by side, together vet alone

An epic space opera frenzy, mashing sci-fi tropes with a painterly

See also Sometimes The Stars, screening as part of Made in SA (p. 33).

NASSIEM VALAMANESH & PRODUCER SELENA TAN WILL BE GUESTS

A soldier finds redemption amidst the hell of WWI

DAVID WEBSTER : AUSTRALIA : 2010 : 8MINS

In a fancy restaurant, a woman imagines herself in the arms of other men while her husband gorges himself to death DAVID WEBSTER WILL BE A GUEST OF THE FESTIVAL.

NULLARBOR

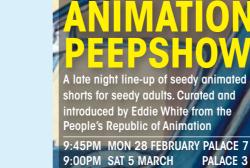
HOG

WORLD PREMIERE ALISTAIR LOCKHART, PATRICK SARELL : AUSTRALIA : 2010 : 11 MINS A brash young punk and a laid-back old digger travel across the Nullarbor in a road movie to nowhere. In this vast and barren andscape, sometimes all you're left with is each other. PRODUCER KATRINA MATHERS & CG SUPERVISOR DARYL MUNTON WILL BE GUESTS OF THE FESTIVAL.

POLO'S ROBOT

PETER LOWEY · AUSTRALIA · 2010 · 10MINS In a strange land, an inventor builds a robot that will bring his nightmares to life





🥃 Flinders

CUTECUTECUTE

CLEMENS KOGLER : AUSTRIA : 2009 : 2MINS A sing-a-long Japanese educational piece for your disturbed inner child.

CUDDLE STICKS

MIKE GEIGER : CANADA : 2008 : 3MINS Try some tasty cuddlesticks. You'll never be quite the same again...

DILDOMAN

ÅSA SANDZÉN : SWEDEN : 2009 : 4MINS The title says it all. And who would have thought you'd like animated feminist porn?

HOW TO LOSE WEIGHT IN 60 SECONDS DAVE CARTER : AUSTRALIA : 2010 : 2MINS Weight loss tips have never been so simple. Try them yourself!

I WANT A DOG THAT POOPS MONEY

IAMES DIRSCHBERGER : USA : 2010 : 6MINS A cautionary tale as one man's desire for financial fulfillment leads him down a path of self destruction. Will shake your values to their core and/or cause your eyeballs to bang your brain with sexy visuals.

FORUMS

Films are made with ideas, not just with cameras. Film festivals bring people together to discuss and question the ideas that generated films, the stories that stand behind their construction, and the issues they raise in the broader social world. We list some of our forum events here but others are scattered throughout the program:

- John Sayles in Conversal Rolf de Heer (p.17)
- The Special Effects of Ha & the Deathly Hallows (p.
- Douglas Trumbull: Technologies of Immersi
- Looking Forward, Looking Panel (p.29)
- Tracey Moffatt in Conversation (p.30)
- Invisible Worlds (p.31)

Come ready to listen, to think, to ask questions – and to enjoy.

ALL FORUMS LISTED HERE ARE FREE!

17-vear-old street hustler. Two men, worlds apart. CRAIG BOREHAM & PRODUCER ANNEMAREE BELL WILL BE GUESTS **OF THE FESTIVAL**

QING XIE · AUSTRALIA · 2009 · 9MINS Sadomasochism, the specter of a dead mother and an elaborately father into a sexual relationship QING XIE & PRODUCER ADAM DRIVER WILL BE GUESTS OF THE FESTIVAL.

When Russian planes bomb the Georgian town of Gori, a Russian woman and her daughter are forced to escape on a minibus filled with Georgian evacuees GEORGE BARBAKADZE WILL BE A GUEST OF THE FESTIVAL.

"LIKE" US ON FACEBOOK



PREMIERE

WORLD PREMIERE

LUKE DAVIES : AUSTRALIA/ITALY/USA : 2009 : 21MINS On a lonely stretch of Texas road, a traveller crosses paths with a strange young boy. Their lives will always be the same again. Starring Andrew Garfield (The Social Network) LUKE DAVIES WILL BE A GUEST OF THE FESTIVAL

DEEPER THAN YESTERDAY

ARIEL KLEIMAN : AUSTRALIA : 2009 : 20MINS

AIR

After three months submerged in a disabled Russian submarine, the men have become savages. Oleg fears that losing perspective may mean losing himself.

OSTIA: THE FINAL NIGHT

CRAIG BOREHAM : AUSTRALIA : 2010 : 15MINS In 1975, Pier Paolo Pasolini's body was found badly beaten and run over near the Italian port of Ostia. His car was later found being driven by a

RED WATER RED

grotesque fantasy all play a part as a young Chinese girl draws her

VIA GORI

GEORGE BARBAKADZE : AUSTRALIA/GEORGIA : 2010 : 13MINS

universe. ZERO CHRISTOPHER KEZELOS : AUSTRALIA : 2009 : 1 3MINS Born into a world of numbers, an oppressed zero discovers that through determination, courage, and love, nothing can be truly something







THE MAN IN THE BLUE GORDINI

JEAN-CHRISTOPHE LIE · FRANCE · 2009 · 10MINS Imagine a world where wearing pants was illegal... too late.

PUSSYCAT

TAKENA NAGAO : JAPAN : 2008 : 5MINS Cute, violent, clay-animated Japanese sexploitation at its very best.

A PREMIERE

THE TALE OF LITTLE PUPPET BOY

OHANNES NYHOLM : SWEDEN : 2008 : 19M A puppet boy expects a very special visitor. Treads the confusing line between 'shit' and 'genius' or possibly both. You decide.

WATCH ALICE BLEED

FREDRIK ANDERSSON : SWEDEN : 2009 : 11MINS Satanic Swedish stop-motion with drum and bass; together at last for your viewing pleasure.

WHO'S HUNGRY

DAVID OCHS : USA : 2009 : 5MINS The ice-cream man is coming. Lock up your children

THE ILLUSIONIST L'ILLUSIONNISTE

DIRECTOR: Sylvain Chomet UK, FRANCE : 2010 : 80MINS : ENGLISH, FRENCH, GAELIC : PG PICCADILIY 4.00bW SAT 26 FEBRUARY MON 28 FEBRUARY 7:30PM PALACE 1



PRODUCERS: Bob Last, Sally Chomet **SCREENWRITERS:** Sylvain Chomet, Jacques Tati

"with its own language and grammar of innocence: gentle, affectionate, whimsical, but deeply felt and with an arrowhead of emotional pain." (The Gu

If you have seen The Triplets of Belleville, you will go to anything by Sylvain Chomet. The good news is this follow-up is just as deft in its comic touch and as detailed in its animation. And it gets better - this is also a Jacques Tati movie! A labour of love in every sense, Chomet has animated one of Tati's last unproduced scripts. The great comedian is drawn as a down at heel magician whose career is petering out in British music halls. In Scotland, he has the bittersweet misfortune to meet a maid who has faith in his literal possession of mystical powers. Chomet proves himself a keen student of Tati, scattering gags around the frame so that the fun is to search out marvellous nuggets of humour.

SCREENS WITH THE SCREAMERS. (p.34)

FESTIVALS Berlin, Edinburgh, Karlovy Vary, Melbourne

LIKE THIS? TRY THESE

Elsewhere, October, Kitchen Stories

ition with
arry Potter .18)
on (p.18) g BLAK!

AT THE MOVIES GOES SILVER



2:15 - 3:30PM SAT 26 FEBRUARY MERCURY CINEMA

Can David and Margaret really have been doing this for 25 years? In that time they seem to have become the imaginary mother and father of the Australian cinema scene, or perhaps the yin and yang of our cinephilic souls with the calmly unflappable David playing straight man to Margaret's outpourings of aesthetic outrage. No matter how different in style, it is clear that they share a deep and abiding love of the cinema and that they have constituted the most constructive long term force in our film industry. It is a true pleasure for BAFF to host a very special session at which David and Margaret will celebrate their silver anniversary of assessing the silver screen by sharing with us their selection of neglected treasures. These might not be the greatest films they have seen, but the ones they most want to share with an audience. This is an intriauina and irresistible opportunity. Come and join in the conversation with David and Margaret, up so close up you might get hit by a flying earring.

WAITING FOR AN EDUCATION - PANEL



TIME & DATE TO BE CONFIRMED BRADLEY FORUM

Davis Guggenheim's Waiting for "Superman" has set off a massive debate over educational policy in the United States. A lot of these issues are relevant to the Australian system and feed into the hot policy debates in this country as well. These include debates about the degree of autonomy for individual schools, the ways that educational opportunity and social inequality are related to each other, and the guestion of how to get the best value out of our education spending.

Check our website for further details regarding this panel, for what is sure to be a thought-provoking conversation on the vital business of learning.

PROUDLY SUPPORTED BY THE HAWKE CENTRE.





3:00 - 6:00PM MON 28 FEBRUARY MERCURY CINEMA

FRFF

Initiated in 2003. InSite calls for submissions of unproduced screenplays by AWG members. The writer of the winning screenplay comes to BAFF to work with a director (previous directors have been Tony Avres, Craia Monahan, Kriv Stenders and Samantha Lana) and a team of professional actors over two days, culminating in a public reading of the screenplay

In 2011, out of nearly 200 submissions, the winning writer is Western Australian writer Barbara Connell for her script The Unlikeliest Hero. Barbara will be a guest of the Festival and will have a chance to receive valuable and detailed feedback from director Rowan Woods (The Boys, Little Fish), the actors and selected distributors, along with the public who attend the reading. This is a wonderful opportunity for the writer, and a rare chance for audiences to gain insights into the script development process.



ABC

FRFF



BIGPOND 35



U HE HAWKE CENTRE

FRFF

INDUSTRY EVENTS

F4

The First Factual Films Festival (F4) is an unrivalled professional

development opportunity for Australia's emerging documentary

Documentary film makers at the start of their careers are selected to

participate in the BAFF screening program alongside acknowledged

For four days, more than 600 delegates converge on Adelaide. AIDC

broadcasters and screen agencies in the Asia Pacific region, attractir

national and international delegates to South Australia for an exciting

is the pre-eminent industry gathering for factual content creators,

and unique conference offering fresh ideas and experiences.

Learn more and register at www.aidc.org.au

ESTIVAL

masters of the documentary form.

AUSTRALIAN INTERNATIONAL DOCUMENTARY

CONFERENCE

filmmakina talent

FIRST FACTUAL

FILMS FESTIVAL

MON 28 FEBRUARY

TO SUN 6 MARCH

AUSTRALIAN

INTERNATIONAL

DOCUMENTARY

CONFERENCE

TUES 1 – FRI 4 MARCH

Hilton Adelaide



MERCURY

FREE

FREE

FREE

MERCURY

MERCURY

F4 MASTERS CLASSICS

Inside the halls of Sydney University's Music Department, sublime music

is being made in a setting that's far from serene, as Professor Anne Boyd

fights to preserve standards after nearly a decade of funding cuts. An

involving story of one person's choices and an eye-opening look at the

FACING THE MUSIC

2001 : AUSTRALIA: 89 MINS : RATED PG

perilous state of higher education.

HOOP DREAMS

1994 : USA : 176MINS : RATED M

THURS 3 MARCH

DIRECTOR: Steve James

9:00PM

9:00PM

9:30PM

DIRECTORS: Bob Connolly, Robin Anderson

MON 28 FEBRUARY



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Chervl Bart **Board Members** Andrew Boyell

Finance Manager

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Risk Consultant

Cinema Advertising

Lani Gibb Preview Panel

Program Advisors

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Amy Weston, Stephen Whittington, Claudine Young, Tony Young, Tim Youngs, Maria Zagala, Chris, Charlie & Franklin Barker

Bob Ellis Greg Knagge Wayne Lewis Sue Maslin Vivienne Skinner Leanne Elise Thomas Sam White STAFF

Program Consultant/

Advertising Sales Tom Glaister

Festival Director/CEO Katrina Sedgwick General Manager David Drummond

Mara Winterhalde Associate Director/ Program Manager

Catalogue Editor & Writer

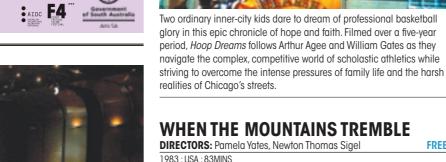
Mike Walsh Program Coordinator James Brown

Project Coordinators: The Hive - Matt Veselv One Magic Bowl – Tess Ryan Marketing Manager Lucy Markey

Marketina Executive Vanessa Puopolo Marketing Assistant

Georgina Clarke

Publicist Miranda Brown Publicity



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of South Aust

THE HIVE 24 - 28 FEBRUARY - the ivelabs.com.au

This revolutionary, five-day residential lab brings together a truly impressive collection of 20 talented Australian art practitioners. Driven by a team of brilliant mentors. The Hive invites filmmakers to agin insights into the creative processes of other artforms, and aims to inspire artists of all kinds to consider film as a creative outlet.

The inaugural Hive participants include musician Richard Tognetti, choreographers Meryl Tankard, Garry Stewart, Gideon Obarzanek, Kate Champion; theatre directors Michael Kantor, Rose Myers, Chris Drummond, actor/writer Matthew Whittet, visual artists Lynette Wallworth, Susan Norrie, filmmakers Tony Krawitz, Glendyn Ivin, Anna Broinowski, Amiel Courtin-Wilson, Matthew Bate, Sophie Hyde, Bryan Mason, Ashlee Page, Amy Gebhardt, Jason Sweeney and Alexis West.

The Hive will be led by Wendy Levy, Director of Creative Programming at Bay Area Video Coalition in San Francisco. Wendy will be joined by a team of leading international and national consultants including Bridget Ikin (Aus), Penny Woolcock (UK), Gita Pullapilly and Aron Gaudet (US).





During the Australian International Documentary Conference,

series of workshops and meetings with relevant industry

IN 2011, THE F4 FILMMAKERS ARE:

MAYA NEWELL (Two)

(see p.26).

will be juried by:

screening on 6 March.

SIEH MCHAWALA (Barefoot In Ethiopia)

VESSAL SAFAEI (Streets Of My Childhood)

PETER GLEESON (Something To Tell You)

the selected F4 First Filmmakers are guided through a bespoke

professionals to help bridge the gap between making their first

films and establishing themselves as professional filmmakers.

For information about these films and screening times see p.24.

who will screen his classic *Hoop Dreams* alongside his new film,

Again, straight from its Sundance debut. Academy Award winner

PAMELA YATES brings us Granito (see p.25) which screens next

to When The Mountains Tremble which inspires the new film.

Australian documentary legend BOB CONNOLLY, whose Mrs

Carey's Concert opens BAFF (p.6) screens Facing The Music.

The F4 Award for Outstanding New Documentary Talent

Gil Scrine (Jury President), Director, Gil Scrine Films

Anna Miralis, Editor More4, Channel 4

Fiona Lawson-Baker, Executive Producer, Ten Alps Asia

Jenny Neighbour, Programs Manager, Sydney Film Festival

Peter Newman, Executive Producer Factual, SBS Australia

The winner will be announced at the Closing Night

The F4 Masters are: Academy Award nominee STEVE JAMES,

The Interrupters straight from its world premiere at Sundance

CONFERENCE - CROSSING THE LINE SUN 27 FEBRUARY – TUES 1 MARCH AC ARTS, LIGHT SQUARE

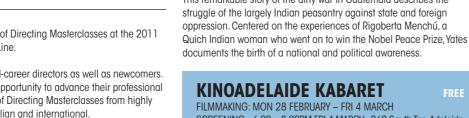
Immerse yourself in three days of Directing Masterclasses at the 2011 ADG Conference, Crossing the Line,

The conference is aimed at mid-career directors as well as newcomers Delegates will be given a rare opportunity to advance their professional development through a series of Directing Masterclasses from highly esteemed directors, both Australian and international.

Masterclasses will be held on topics including: action direction, actor/director interaction, television drama, digital narrative, docudrama echniques, storytelling essentials, the Indie and Hollywood approach.

International guests include Paul Greengrass, John Sayles, Stephen Cleary, and more. Australian guests include Tony Tilse, Rob Marchand, Rob Carlton, Michela Ledwidge, Warwick Thornton, Amiel Courton-Wilson, and many more.







36 BIGPOND

BAFF BOX OFFICE LOCATED ADJ. PALACE CINEMA (OFF RUNDLE ST)

This remarkable story of the dirty war in Guatemala describes the struggle of the largely Indian peasantry against state and foreign oppression. Centered on the experiences of Rigoberta Menchú, a

KINOADELAIDE KABARET

TUES 1 MARCH

FILMMAKING: MON 28 FEBRUARY - FRI 4 MARCH SCREENING: 6:00 - 8:00PM FRI 4 MARCH. 262 South Tce, Adelaide

Calling all filmmakers - writers, directors, editors, animators, actors - KinoAdelaide is back! Make a short film in 6 days! Every film must be entirely shot, cut and then screen to a fervent audience at the end of day 6. We encourage ambition, enthusiasm, and creativity. Locals and interstaters, first timers and hardened hacks - all are welcome and we will be joined by Kino compatriots from Europe and North America. Participation is FREE. Come and join the cauldron of creativity. PRO

Information & applications: kinoadelaidekabaret.wordpress.com

Nick Alexandrides, Kirsty Allison, Louise Angrilli, Nick Batzias, Eddie Berg, Michelle Bertossa, Paul Besanko, Mitu Bhowmick Lange, Gay Bilson, Christian Birch, Marc Boothe, Courtney Botfield, Marianthi Bougioukas, Steve Brown, Stuart Brown, Mark Butler MP, Kieran Bycroft, Mike Campi, Michelle Carey, Louise Carnell, Paul Champion, Ross Chen, Sam Cherry Tony Clarke, Grea Clarke, Sharon Cleary Ana Coelho, Martha Coleman, David Collins, Bronwyn Cooksley, Ginger Corbett, Noah Cowan, Heather Croall, Brenda Croft, Ruth Cross, Alan Cruikshank, Hussein Currimbhov, Kim Dalton, Joost den Hartoa. Grea Denning, Chris Dogk, Leanne Donnolley, Amanda Duthie, Emma Epstein, Janelle Frying, Josh Fanning, Di Farrell, Simon Field, Lisa Foote, Alberto Garcia, Veronica Gleeson Eleanor Goldhar, Bill Gosden, Kate Gould, Erica Green, Larry Greenberg, Stuart Gregory, Rvder Grindle, Brad Halstead, Paul Hamra, Richard Harris, Angela Heesom, James Hewison, Vicci Ho, Elizabeth Ho, Carol Hodge, Jane Howard, Virginia Hyam, Bridget Ikin, Defrim Isai, Sally Jackson, Kate Jarrett, Bob Jesser, Gaye Jones, Karen Karpinski, Laurence Kardish, Miriam Katsambis, Stephan Kern, Mat Kesting, Simon Killen, Nicole Kinnear, Greg Knagge, Mary Knights, Dieter Kosslick, Gail Kovatseff, Julia Kunst, Meg Labrum, Jason Lau, Dave Lawson, Jennifer Layther, Janet Leske, Wendy Levy, Wayne Lewis, Andrea Liddell, Trov Lum, Grea Mackie, Andrew Mackie, Marv Mahoney, Jane Marr, Grea Marsh, Kristy Mathieson, John Maynard, Kath McIntyre, Peter McKay, Seph McKenna, Harriet McKern, Shane McNeil, Zoran Malic, Amy Milhinch, Nick Mitzevich, Charmaine Moldrich Richard Moore, Tori Moreton, Michael Morris, Jo Mulcahy, Teena Munn, Sue Murray, Jenny Neighbour, Ching Yee Ng, David O'Connor, Anna O'Connor, Judi Oehme, Mikel Olaciregui, Jonathan Page, Catherine Paglia, Ed Parker, Brian Parkes, Bob Parr, Kay Pavlou, Richard Payten, Anthony Peluso, Fiona Percival, Margot Phillipson, Margaret Pomeranz, Nicola Prime, Ben Rashleigh, Rob Raulings, Maryanne Redpath, Joseph Rocca, Daniel Romeo, Eliza Saito, Camilla Scales, Mark Schilling, Jane Schoettle, Aaron Schuppan, Ian Scobie, Andrew Searles, Sarah Shaw, Kath Shelper, Andrew Skinner, Leigh Small, John Snadden, Mark Spratt, Paula Stankiewicz, Ross Stanley, Anthony Steel, Clare Stewart, Rebecca Summerton, Kim Thackray, Dan Thorsland, Daniel Titmus, Clare Tizard, Paul Tonta, Jenny Tosi, Professor Faith Trent, Annette Tripodi, Jude Troy, Quentin Turnour, Amanda Tyndall, Lynn Vanzo, Sandy Verschoor, Dylan Walker, Peter Walsh, Tricia Walton, Christian Were,

BIGPOND ADELAIDE FILM FESTIVAL TEAM

Graphic Designer Josh Mann

Ruth Cross

Joost den Hartog

Photoaraphe

Joev Blackwell

Box Office Staf

Lauren Bowey

Toby Bramwe

Emily Bryson

Sarah Eastick

Andrea Healy

Benita Healy

Benn Joiner

Maddie Love

James Mellor

Tina Mitchell

Cindy Nguyen

Hew Parham

Lucy Turnbull

Flinders Uni

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Kiefer Cheung Ki-Fung

Simone La Posta - Publicity

Verena Sabrani - Marketing

Clemenger BBDO Adelaide

Jessica Sisto - Design

Creative Agency

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Moves Travel

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eFirst

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Harrshan Prasad

Cultural Tourism:

Tom Glaister

Tess Magier

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Rosita Van Rood George

Liz Dooley

Bridget Briscoe

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Laura Smans **Production Assistant**

Havden Massalsky Freight Coordinator Andy Beecroft

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Jeanette McLeod Sponsorship Consultant Emily Troon

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Moraa Skinner

Betty Siemers Stage Manager

Joev Blackwell, Andrew Bunney, Sandy Cameron Adrian Gargett, Ron Hillinga Simon Howson, Ben Jennings Benjamin McCann, Toby Moritz, Tania Nehme, Louise Pascale, Fiona Percival, Dan Sedawick, Sarah Wishart

Alberto Garcia

SEE WITHIN

DIRECTOR: Kiku Ohe AUSTRALIA : 2011 : 2MIN



PRODUCER: Paula Smith, Spirit Films SCREENWRITERS: Dave Lawson, Amy Weston Creative Agency - Clemenger BBDO Adelaide Creative Director - Grea Knaaae Co-Creative Director - Geoff Robertson Art Director - Amy Weston Agency Producer - Judi Oehme Account Managers - Ang Coelho & Bree Woodhouse

Production Company - Spirit Films Production Manager - Emily Green Special FX - Rising Sun Pictures SFX Director - Wayne Lewis DOP - Hugh Miller Camera Assistant - Maxy Corkindale 2nd Camera Assistant - Ben Maraitich Grip - Marcus Bosisto & Mike Smith Gaffer - Graeme Shelton Best Boy/Gennie Op - Josh Axford Art Director - Tony Cronin Hair & Makeup - Eileen Brennan & Bianca Maurice Wardrobe - Anita Seiler Location Manager - Sarah Abbey (Locations SA) Location Scout - Jess Goninon Casting - Angela Heesom

CAST:

Max - John Maurice Cinema Hero Girl - Re-Ann Daniel Mourner - Sharon Malujlo Arguing Male - Peter Michell Arguing Female - Bianka Feo Lover Girl - Emily Green Lover Boy - Simon Callaghan Busker - Jordan D'Arsie Grandma - Ilma Taylor Girl - Hannah Taylor Drag Queen - Sam "Pashion" Bolton Boxer - Brad Thompson Kid 1 - James Crabtree Kid 2 - Chelsea Crabtree Extras: Marcel Blanch de-Wilt, Sarah Eastick, Joshua Hockey, Joel Nottle, Angela Schilling, Luke Davies, Michael Glaister, Julian Modra, Robbie Ferguson, Tom Glaister & Josh Mann

Talent Agents - Actors Ink, Adelaide Artists Agency, SA Casting, Pure Actors Management Camera Equipment - Kojo Pictures. Cameraquip, Splitsville Post Production - Oasis Post, Cutting Edge Sound Design - Pete Best, Scott Illingworth (Best FX) Sound Desian - Silencio Cinema Dubs - Deluxe, Oasis Post Locations - Special thanks to Adelaide City Council, West Terrace Cemetery, Adelaide Cemetery Authority, Adelaide Central Bus Terminal. Land Management Corporation, Capri Cinema, The Adelaide Masonic Centre, Len and Jan Leonard.

2011 BAFF POSTER

Photographer - Richard Lyons Art Directors - Dave Lawson, Amy Weston Producer - Kirsty Allison Casting - Angela Heesom Re-Touching - Darrel Merritt, Paul Munzberg Talent - William Thonemann-Betz

VENIIES

VENUES	
PALACE NOVA EASTEND CINEMAS Cinema Place, off Vaughan Place 250 Rundle Street, Adelaide	ę.
PICCADILLY CINEMA* 181 O'Connell Street, North Adelaide 08 82671500	
FESTIVAL THEATRE Adelaide Festival Centre Festival Drive, Adelaide	F
QUEENS THEATRE Playhouse Lane, Adelaide	ę.
MERCURY CINEMA/IRIS CINEMA 13 Morphett Street, Adelaide	ę.
For festival information & bookings, go to: adelaidefilmfestival.org or phone: 08 8223 2161	
SAMSTAG MUSEUM 55 North Terrace, Adelaide 08 8302 0870	£.
HARTS MILL St Vincent Street (adjacent Jervois Bridge no access from Princes Wharf), Port Adelaide	Ŀ.
BRADLEY FORUM Level 5 Hawke Building 55 North Terrace, Adelaide	Ŀ.
ART GALLERY OF SOUTH AUSTRALIA & RON RADFORD AUDITORIUM (Rear) North Terrace, Adelaide 08 8207 7000	ę.
CONTEMPORARY ART CENTRE OF SOUTH AUSTRA 14 Porter Street, Parkside 08 8272 2982	LIA E.
AUSTRALIAN EXPERIMENTAL ART FOUNDATION LION ARTS CENTRE Cnr Morphett Street and North Terrace, Adelaide 08 8211 7505	ę.
RiAus @ THE SCIENCE EXCHANGE Exchange Place, Adelaide 08 7120 8600	ę.
ARCADE LANE Arcade Lane, off Grenfell St, Adelaide (near Haighs)	Ġ.
FORMAT* <u>15 Peel Street, Adelaide - contact@format.net.au</u>	
ROYAL SOUTH AUSTRALIAN DEAF SOCIETY* 262 South Terrace, Adelaide - 08 8223 3335	
WALLIS CINEMA MT BARKER Adelaide Road, Mt Barker 08 8391 2777	Ê.
THE BLACK COCKATOO ARTHOUSE* 1 Park Street, McLaren Vale 08 8323 9294	
HOPGOOD THEATRE Ramsay Place, Noarlunga 08 8207 3975	F
* Call aboad for whoolobair accord information	

* Call ahead for wheelchair access information.

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