

IMAGE IS EVERYTHING ADELAIDE FILM FESTIVAL 2005



PRESENTED BY
Internode
STRAIGHT FORWARD

PROGRAM 2005

18 FEBRUARY_3 MARCH 2005
www.adelaidefilmfestival.org

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SYMBOLS: **AFFIF** = Adelaide Film Festival Investment Fund. **AIDC** = Australian International Documentary Conference
ABBREVIATIONS: **ATH** = Adelaide Town Hall **HMT** = Her Majesty's Theatre **GU** = Greater Union Cinema (1, 2 & 5) **M** = Mercury Cinema **TG** = Tate Gallery

Presented by



Sponsored by



Supported by



Thanks to our Partners



HOW TO BOOK

All passes and tickets are on sale now! For all booking and ticket information, see page 71.

IF AWARDS

Adelaide Film Festival is a Lexus IF Awards accredited film screening. All current Australian content screening in the Adelaide Film Festival is eligible for the Lexus IF Awards 2005. You can register your score by filling in the score sheets (available at the screening) or by logging on to www.ifawards.com

AFF AUDIENCE AWARD

You can be part of determining the Audience Choice Award for the Video Ezy Best Feature Film and the Kodak Best Documentary by filling in the voting cards handed to you after each session and depositing them in the ballot boxes – the winner will be announced via our website on Monday March 7.

WITH THANKS TO: Katalyst Web Design, Greater Union, Medina Serviced Apartments, 891 ABC Adelaide, Kodak, Video Ezy, mNet, Senses of Cinema, Multivision, AV Central, Apple.

AND OUR PARTNERS: Department for Environment and Heritage, Department of Premier and Cabinet, Japan Foundation, Embassy of Israel, US Embassy, Royal Netherlands Embassy, COALAR – Council on Australia, Latin American Relations, Canada Council, Taipei Economic and Cultural Office, Italian Consulate in Adelaide, ScreenSound Australia, Art Gallery of South Australia, Finnish Film Foundation, Danish Film Institute, Swedish Film Institute, University of South Australia and Irish Film Board.

The 2005 Adelaide Film Festival promises to entertain, challenge, inform and excite as never before.

The range and quality of films being shown is superb, and they include the very best the world has to offer.

The inaugural 2003 Festival was an outstanding success, and this year's will be even more innovative and multi-faceted.

Drawing on the strength of South Australia's world-renowned film industry, the Festival will see the debut of a number of local productions – most of which have been made possible by the State Government's new Adelaide Film Festival Investment Fund.

The other new element of the 2005 Festival is a selection of children's films from the prestigious Giffoni Film Festival in Italy.

More than just an opportunity to watch films, the Festival will include forums for the discussion of movies and the screen industry more generally.

The Festival will also partner the Australian International Documentary Conference – an event focussing on the hottest genre in contemporary cinema.

As Premier and Minister for the Arts, I'm delighted to support the 2005 Adelaide Film Festival, and I whole-heartedly commend the program to you.

See you at the movies!

The Hon Mike Rann MP
Premier of South Australia



Mike Rann

It is very exciting to present the 2005 Adelaide Film Festival. We are delighted that our festival, in only its second incarnation, is already causing a major stir for its innovative programs and partnerships.

In July 2003 the AFF implemented a bold initiative of the Premier Mike Rann in the establishment of a fund for equity investment in Australian films, of \$500,000 per year.

Over the ensuing months the AFF Board and staff worked to create the framework for the fund – one that would complement the existing funding opportunities and strategic industry objectives in South Australia and nationally, one that would expand the industry engagement in an innovative way for the AFF locally, nationally and globally, and one that would ensure a return to South Australia on multiple levels – culturally, creatively and economically. Our first round of world premieres screen in AFF 2005.

We would like to thank the Premier Mike Rann for his vision and passion, and the Government of South Australia, through Arts SA, for its continuing support.

Our sponsors are invaluable to our success and we thank you for your ongoing commitment to us.

And thank you of course to my wonderful Board, Katrina Sedgwick and the Festival team for your hard work, passion and imagination. It's going to be a sensational festival – enjoy!

Cheryl Bart
Chair, Adelaide Film Festival Board



Cheryl Bart

The 2005 Adelaide Film Festival celebrates the screen in all its diversity. Over 300 feature films, documentaries, shorts, music videos, animations, new media works, computer games and mini movies for mobiles will battle for your attention, imaginations, conversations and subconscious.

Four years on from September 11 many filmmakers are exploring the enormous shifts the events of that day have wrought. As the capitalist world's globalisation makes itself felt in every corner of the globe, and the globe's population tries to fit itself between competing corporations, nation states and old and new conflicts, themes are emerging. Many of the stories told are full of joy and surprise, but many are bleak, sometimes shocking. But again and again the compassion, resilience and extraordinary resourcefulness of humanity is revealed.

With over 60 Australian Premieres – many of which you will never get the chance to see again – with our focus on South American and Hong Kong Cinema, Music, Dance and Architecture on Film, with our partnerships including the Australian International Documentary Conference, Mirrorball and Giffoni Film Festival, with programs exploring Globalisation and TV is Art? and our focus on Interactivity and Art & the Moving Image, this festival will challenge and engage you to explore the screen and the myriad of ideas it hosts.

Katrina Sedgwick
Director, 2005 Adelaide Film Festival

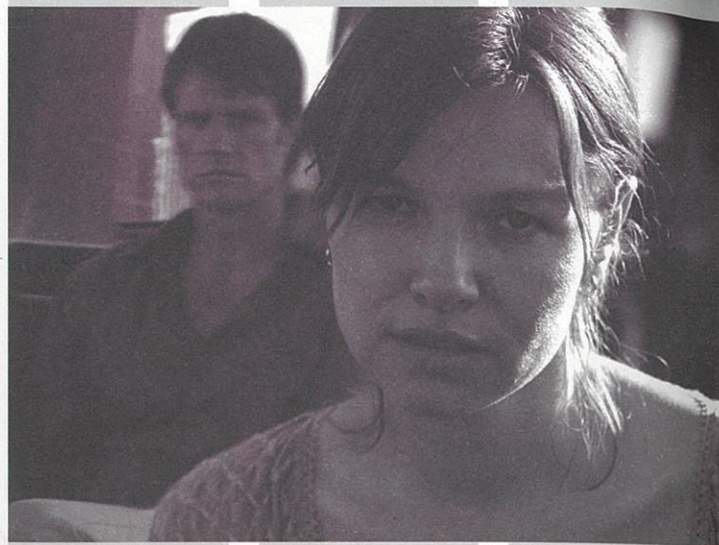


Katrina Sedgwick

OPENING NIGHT

Screening and Party_Fri 18 Feb_7.30pm-1.00am

Get your glad rags on for the unmissable Gala event of the Adelaide Film Festival. The event kicks off with the presentation of the 2005 Don Dunstan Award and the World Premiere of the first feature to be funded through the AFFIF, *Look Both Ways*, at Her Majesty's Theatre. Then move on to the Adelaide Town Hall for a fabulous black tie cocktail party with drinks and hors d'oeuvres served until late. Book early – tickets are STRICTLY limited.



Screening
Her Majesty's Theatre

Cocktail Party
Adelaide Town Hall

Bookings and info
BASS 131246

www.bass.net.au

A Reserve \$55

A Reserve SPU Conc \$48

B reserve \$48

Dress Frock Up

Ticket includes film, party entry and all drinks and nibbles.



Look Both Ways WORLD PREMIERE **AFFIF**

Fri 18 Feb_7.30pm_HMT

Thu 3 Mar_12.00pm_GU1

Sarah Watt_Australia_2005_90min

The first feature to be funded through the AFFIF, *Look Both Ways* follows four people over one weekend, as they each grapple with messy, unexpected, life-changing news. They wonder whether the hand that fate has dealt them is deserved, whether they have an entitlement to happiness. The magnificent debut film from award-winning animator Sarah Watt utilises an inventive mix of live-action and animation. Starring William McInnes, Justin Clarke, Anthony Hayes, Lisa Flanagan, Sacha Horler, Andrew S. Gilbert and Daniela Farinacci.

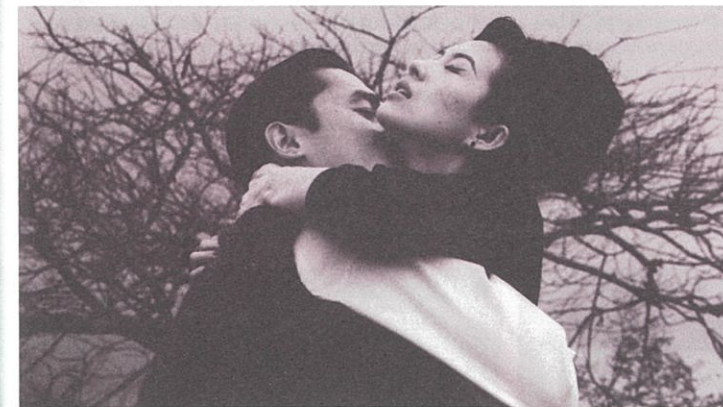
SARAH WATT, WILLIAM MCINNES, JUSTIN CLARKE AND PRODUCER BRIDGET IKIN WILL BE GUESTS OF THE FESTIVAL

Festivals/Awards Best Screenplay, Queensland Premier's Literary Awards 04
Like this? Try these... Enduring Love, Sleeping Child, Jewboy

CLOSING NIGHT

Screening and Party_Thu 3 Mar_8.00pm-1.00am

Following this much anticipated premiere screening, join us for drinks in the art deco glamour of the home of the Adelaide Symphony Orchestra to toast the Screen Goddess and the close of the 2005 Adelaide Film Festival.



Screening Greater Union City Cinema, Cinema 5

Cocktail Party
ASO Grainger Foyer,
91 Hindley Street Adelaide

All tickets \$20

Dress Screen Glamour

Ticket includes film, party entry, a complimentary glass of champagne and nibbles.



2046 AUSTRALIAN PREMIERE_Wong Kar-wai_Hong Kong/China/France/Germany_2004_120min

Wong Kar-wai's lavish new film has all the hallmarks of his style: melancholic voice-over, lushly romantic ruminations on the failure to love, and the remarkable cinematography of Christopher Doyle with its gorgeous shallow focus, striking composition, and grainy optical printing. The re-shooting for which Wong is famous results in a dispersed narrative that is both strongly controlled and yet willfully responsive to the last wild idea which came into its creator's head. It leaps forward to an improbable sci-fi future and then backward to Wong's

familiar take on sixties Hong Kong – all cheongsams, fluttering cigarette smoke and Nat King Cole. Tony Leung plays novelist Mo Wan, whose dalliances with the likes of Gong Li, Zhang Ziyi and Maggie Cheung (in a cameo) are set of meditations on the options left when love slips through your fingers for the last time, when it is already too late to do any more than grasp at happiness.

Festivals/Awards FIPRESCI Prize Valladolid 04; Cannes 04; Pusan 04; Taipei Golden Horse 04
Like this? Try these... Centre Stage, Innocence, Spider Forest

DON DUNSTAN AWARD



Dennis O'Rourke (Photo: Mark Rogers)

The Don Dunstan Award was established in 2002 by the Premier of South Australia, the Hon Mike Rann, in honour of the late Don Dunstan, Premier of South Australia from 1967 to 1968 and 1970 to 1979. Dunstan's visionary commitment to the arts led to the establishment of the South Australian Film Corporation and many other of South Australia's major arts organisations and institutions.

The Don Dunstan Award is presented every two years by the Board of the Adelaide Film Festival in recognition of the outstanding contribution by an individual to the Australian film industry who, through their work, has enriched Australian screen culture.

In 2005 we are proud to present the Don Dunstan Award to Dennis O'Rourke. Recognised globally for his distinctive work Dennis O'Rourke is one of the most successful and controversial Australian documentary filmmakers of recent years. His socially critical and provocative films often depict those who live at society's margins. His brilliance lies in his ability to connect with his subject matter, revealing multiple layers of both the individual protagonists and the societies in which they live.

Landmines – A Love Story WORLD PREMIERE
2004_77min

Mon 21 Feb_7.30pm_GU5 AND Thu 24 Feb_12.45pm_M

The Good Woman of Bangkok

1991_82min_Rated M_Sun 20 Feb_5.15pm_M

Cannibal Tours

1988_72min_Rated PG_Sun 20 Feb_11.00am_M

FEATURE FILMS

Aalra AUSTRALIAN PREMIERE

Tue 22 Feb 7.15pm_GU2

Thu 3 Mar 3.00pm_GU2

Benoît Delépine and Gustave Kervern_Belgium_2004_92min

Aalra follows the misadventures of two wheelchair-bound warring neighbours in this politically incorrect comedy. With deadpan, black humour and starring the directors as the two criminally-inclined cripples, this road movie is a journey from pettiness and boredom to Don Quixotean victory, veering wildly around sentimentality and predictability. Touching on many of the big issues of life – adultery, disability, loneliness and Motocross races – this is an unforgettable ride.

"A burlesque comedy, engaging and funny, populated by memorable characters and carried out in a most memorable tone." LOUIS DANVERS, L'EXPRESS

Screens with Get in the Car (6min) see page 50

Festivals/Awards Buenos Aires 04; London 04; Rotterdam 04



LIKE THIS? TRY THESE...

Whisky, Duck Season, Incident at Loch Ness

Ae Fond Kiss

Fri 25 Feb 5.00pm_GU1

Ken Loach_UK/Spain/Germany/Italy_2003_104min_Rated MA

In Ken Loach's latest film, Casim, a DJ in Glasgow's coolest venues, is a second generation Pakistani. His parents Tariq and Sadia are devout Muslims and plan for him to marry his beautiful cousin Jasmine. Plans go awry when Casim meets Roisin. Different from any girl he's ever met, she's gorgeous, intelligent, with a mind of her own – and she's a Catholic. They soon fall deeply in love. When their relationship is discovered, the repercussions of the scandal reach far and wide and sparks fly as cultures clash and personalities collide.

"Outstanding, like a glimpse of real life."

PETER BRADSHAW, THE GUARDIAN

Festivals/Awards Prize of the Ecumenical Jury, Berlin 04; Pusan 04



LIKE THIS? TRY THESE...

Love in Thoughts, Landmines: A Love Story, Shouf Shouf Habibi!

Akame 48 Waterfalls (Akame Shijuyutaki Shinjyumisui)

Fri 25 Feb 11.45am_GU2

Tue 1 Mar 2.15pm_M

Arato Genjiro_Japan_2003_159min

Akame explores the new struggle for purpose in Japan: how do you die for love when you don't have the courage to live? A novelist hides from his life in a slum full of prostitutes, gangsters and tattooists. He ekes out a living threading meat skewers, but is drawn into an intense physical relationship with a woman (Terajima Shinobu, in the role which won her a Japan Academy Award) who has an unpayable debt to the mob. The popular tourist spot *Akame 48 Waterfalls* is also a well known suicide destination, and the deeper problems of the traps that the protagonists are in, are played out against the backdrop of the wild beauty of the falls.

"Opens up a realm of meaning." ÖVGÜ GÖKÇE, FIPRESCI

Festivals/Awards Best Actress, Award of the Japan Academy 04; Berlin 04



LIKE THIS? TRY THESE...

Day & Night, Café Lumière, Kill Your Timid Notion



PRESENTED BY JAPAN FOUNDATION

Beautiful Boxer AUSTRALIAN PREMIERE

Mon 28 Feb 9.15pm_GU2

Wed 2 Mar 12.45pm_GU1

Ekachai Uekrongtham_Thailand_2003_114min

Tagline: He fights like a man so he can become a woman. What else do you need to know? Based on the true story of famed transgender Thai boxing champion, Nong Toom, we begin with sensational verve as the gorgeously dressed protagonist deals out a righteous beating to thugs and then narrates her story. A triumphant combination of complex character study and all the muay thai you could want.

"A genuine crowd-pleaser! Intriguingly blurring the lines between conventional notions of masculinity and femininity!" THE HOLLYWOOD REPORTER

Festivals/Awards People's Choice, San Sebastian 04; Berlin 04; Hong Kong 04; Seattle Lesbian & Gay 04



LIKE THIS? TRY THESE...

Ong Bak, Love in Thoughts, Pin Boy

Bitter Dream (Khab é Talkh) AUSTRALIAN PREMIERE

Wed 23 Feb 9.15pm_M

Mohsen Amirousssefi_Iran_2004_87min

For forty years Esfandiar has been unconcernedly preparing corpses for the journey to their final resting place. One day, whilst preparing a burial service, he's taken ill. Might he too be mortal? As in much Iranian cinema, all persons on screen play themselves, including the protagonist, a body-washer in real life. Mohsen Amirousssefi's debut feature is a withering comic meditation on mortality and human intractability.

"An unlikely comedic success." TODD LILLETHUN, FILM MONTHLY

Screens with Dark Sunrise (16min) see page 50

Festivals/Awards Camera d'Or Special Mention, Cannes 04; Greek Film Award, Thessaloniki 04; FIPRESCI Prize, Geneva 04



LIKE THIS? TRY THESE...

Aalra, Mama's Guest, Infidels, Look Both Ways

Brothers (Brødre) AUSTRALIAN PREMIERE

Thu 24 Feb 7.30pm_GU1

Tue 1 Mar 2.45pm_GU1

Thu 3 Mar 12.30pm_GU2

Susanne Bier_Denmark_2004_110min

This second collaboration between director Susanne Bier and scriptwriter Anders Thomas Jensen (their first, *Open Hearts*, was a hit at AFF 03) is about people's lives being turned upside down by events outside their control. Michael has everything sorted: a successful military career, a beautiful wife and family. His younger brother Jannik is a drifter, living on the edge of the law. When Michael is sent to Afghanistan on a UN mission the balance between the two brothers changes forever. Stars Connie Nielson and Ulrich Thomsen.

"Brothers observes the fallout from a tribulation that utterly vanquishes its victim's inhibitions against violence – a slippage that effortlessly carries a sharp political charge."

JESSICA WINTER, CINEMASCOPE



LIKE THIS? TRY THESE...

Checkpoint, Hollow City, Midwinter Night's Dream

FEATURE FILMS

Café Lumière (Kohi Likou) AUSTRALIAN PREMIERE

Mon 21 Feb 7.15pm_GU1

Hou Hsiao-hsien_Japan/Taiwan_2004_104min

Hou Hsiao-hsien is widely acclaimed as the most important filmmaker working today. Dedicated to Japanese master Yasujiro Ozu, this film has a gently understated story: a woman gets pregnant to a man she is not much interested in. Hou makes us conscious of the world's spaces as something we live in, rather than just seeing past them. The patterns which underlie the most profound moments in life emerge with all the wondrously simple complexity of the Japanese subway system.

"No living director comes close to having the same intense feel for light as Hou." ATSUKO SAITO, FIPRESCI

Festivals/Awards New York 04; Toronto 04; Venice 04

Code 46 AUSTRALIAN PREMIERE

Sun 27 Feb 9.45pm_GU2

Michael Winterbottom_UK_2003_92min

This chilling and beautifully imagined futuristic film takes the present to its logical conclusion. Cloning and artificial insemination abound, the planet's people and their diverse cultures and language have been globalised and morphed together, and the world continues to be divided into the wealthy and the exiled.

"Winterbottom's depiction of a dystopian, chillingly circumscribed future is utterly believable and logical and his dreamlike love story, graced with note-perfect performances by Tim Robbins and Samantha Morton, is one of the most moving of the year."

Screens with SHLOMO SCHWARTZBERG, BOX OFFICE MAGAZINE

Screens with Sweetheart (13min) see page 51

Festivals/Awards Karlovy Vary 04; Rotterdam 04; Toronto 03

A Common Thread

Sun 20 Feb 6.45pm_GU1

Eléonore Faucher_France_2004_88min_Rated M

Two women, one a confused pregnant teenager and the other, an older woman (Ariane Ascaride) who is grieving over the death of her son, find refuge working together and a common bond in their mutual love for exquisite, haute couture embroidery. With great warmth, beauty and delicacy Eleonore Faucher has crafted her first film into a memorable portrait of how life can offer comfort and satisfaction in times of tragedy and pain.

"Faucher's assured first feature brings extraordinary pleasure." KAY ARMATAGE, TORONTO INTERNATIONAL FILM FESTIVAL

Screens with Mary (5min) see page 50

Festivals/Awards Grand Prize Critics Week, Screenwriting Award, Cannes 04

Control (Kontroll) AUSTRALIAN PREMIERE

Mon 21 Feb 7.00pm_GU2

Wed 2 Mar 9.30pm_GU1

Nimród Antal_Hungary_2003_106min

Deep below the cobbled streets of Budapest two rival groups of ticket inspectors rule the metro system and its passengers whilst trying to track down an anonymous killer. Shot entirely underground, this quirky hit debut – the most successful Hungarian film of 2003 – is a hyperkinetic tale of terror, love and rivalry.

"Control exploits every fear of the underground with its live tracks, rattling carriages, narrow platforms and nighttime population of wackos and weirdos and the simply strange."

Screens with RAY BENNETT, THE HOLLYWOOD REPORTER.

Festivals/Awards Prix de la Jeunesse, Cannes 04; Best Director, Hungarian Film Critics Prize, FIPRESCI Prize, Cottbus 04

Day and Night (Ri ri ye ye) AUSTRALIAN PREMIERE

Sat 19 Feb 9.15pm_GU1

Wang Chao_China_2004_95min

In a remote Northern coal mining town, Guansheng has an affair with his mentor's wife. His guilt is compounded when the mentor dies and his ghost appears to him, instructing Guansheng to find a wife for his slow-witted surviving son. In this tour de force follow-up to *Orphan of Anyang*, Wang Chao fashions a compelling film that combines elements of myth, ghost story, love story and a critical look at modern Chinese society set in the beauty of a ruined landscape. For his film, Wang Chao drew inspiration from *The Book of Rites*, a great Chinese classic, which tells of night and day, yin and yang, of life following death, and death bringing forth life.

Screens with My Beijing Friend (5min) see page 51

Festivals/Awards Best Director, 3 Continents Nantes 04; CJ Asian Independent 04

Demi-tarif (Half Price) AUSTRALIAN PREMIERE

Wed 23 Feb 10.00pm_GU1

Wed 2 Mar 3.00pm_GU1

Isild Le Besco_France_2004_63min

Three children in a big city. A brother and two sisters. They wander. Their mother is not around. They share a bond, a secret and a will to live freely, to do as they please, without adults. This DV-shot debut feature from 22 year-old actress Isild Le Besco has been called "the greatest debut since Godard's *A bout de souffle*" by Chris Marker and captures the siblings "being children" like no other fiction film before it. A truly unique experience.

"Demi-tarif is a film of adventures, those lived and those in their heads." JEAN-MICHEL FRODON, CAHIERS DU CINÉMA

Screens with And One Step Back (15min) see page 50

Festivals/Awards Chicago 04; Tribeca 04; Vienna 04



FEATURE FILMS

Duck Season (Temporada de Patos) AUSTRALIAN PREMIERE

Sat 19 Feb 7.00pm_GU5

Fri 25 Feb 3.00pm_GU1

Fernando Eimbcke_Mexico_2004_85min

Every Sunday 14 year-old Flama's mother heads off to work and he spends all day hanging out in the 11th floor apartment with his best friend Moko. Today is like any other – until they decide to order a pizza. The hapless delivery man Ulises misses the half hour deadline by 13 seconds – the boys refuse to pay for the pizza and Ulises refuses to leave. So begins a genuine Mexican stand off. Rita, the 16 year-old "older woman" from next door, talks her way into the apartment to make a cake. What follows is a delight. Set entirely in the apartment, this award winning debut feature from Fernando Eimbcke charms with its funny, intimate story – shot in black and white, with beautiful performances from its mainly non actor cast and packed with deadpan humour.

Festivals/Awards FIPRESCI Prize, Mayahuel Award for Best Director Mexico 04; Grand Jury Prize, AFI Los Angeles 04

Enduring Love AUSTRALIAN PREMIERE

Sat 26 Feb 7.00pm_GU5

Roger Michell_UK_2003_100min

Based on the acclaimed novel by Ian McEwan, *Enduring Love* is a psychological suspense thriller about how fate shapes our relationships, how accidents can change our lives and how meaning is unravelled from sheer chaos. Tautly directed by Roger Michell (*The Mother, Notting Hill*), and written by award winning playwright Joe Penhall (McEwan has given this adaptation his full support), this film features powerhouse performances from its stars Daniel Craig, Samantha Morton and Rhys Ifans.

"It's the best kind of movie: so alive in its storytelling that only in retrospect do you realize that the ideas represent a metaphysical inquiry." STEPHEN HUNTER, WASHINGTON POST

Festivals/Awards Leeds 04; London 04; Toronto 04

The Green Hat (Lu Mao Tze) AUSTRALIAN PREMIERE

Tue 22 Feb 9.15pm_GU2

Liu Fendou_China_2003_110min

After scripting international successes such as *Spicy Love Soup* and *Shower*, Liu Fendou's assured debut is a bold narrative experiment dealing with male sexual anxiety. The title comes from the Chinese saying that a man who has been cuckolded wears a green hat. A bank heist goes wrong when the robber pauses to call his girlfriend. There is a common bond here between cop and robber which sends the story off at an unexpected tangent.

"Celebrated Chinese scenarist Liu Fendou makes a dazzling helming debut with a daring thriller/melodrama where bank heists vie with penile dysfunction for centre stage." RONNIE SCHEIB, VARIETY

Festivals/Awards FIPRESCI Prize, Thessaloniki 04; Best Film, Tribeca 04

Hollow City (Na Cidade Vazia) AUSTRALIAN PREMIERE

Fri 25 Feb 10.00pm_GU2

Maria Joao Ganga_Angola/Portugal_2004_90min

Orphaned by the civil war in Angola, 12 year-old N'dala is brought to the capital by a nun, but he escapes to explore the city Luanda. Wandering through the battered streets he meets a number of characters, including Joka, a delinquent who tries to convince him to help in a robbery. As the harsh realities of survival strip away his naivety and enthusiasm for the city, N'dala yearns for home.

"A hauntingly powerful sketch of the forgotten casualties of Angola's political landscape. It offers a clear, un sentimental look at survival in the relative haven of Luanda."

CAPE TOWN WORLD CINEMA FESTIVAL

Festivals/Awards Newcomer Award, Cape Town 04; Jury Special Award, Paris 04

Human Touch

Mon 28 Feb 7.15pm_GU1

Paul Cox_Australia_2004_102min_Rated MA

Paul Cox has been Australia's most internationally renowned filmmaker for thirty years now, but lately he has become a mainstay of the South Australian film scene. This locally-shot feature tells the story of Edward, a wealthy connoisseur who likes taking nude photographs, and Anna, a singer who undergoes a journey to rediscover her desire. *Human Touch* marks a culmination, revisiting Cox's 1983 masterwork *Man of Flowers* to meditate on his characteristic themes: art, sex, and the need to embrace all the possibilities of life. Stars Jacqueline McKenzie, Chris Haywood and Aden Young.

PAUL COX AND PRODUCER MARK PATTERSON WILL BE GUESTS OF THE FESTIVAL

Festivals/Awards Melbourne 04; Montreal 04; Toronto 04

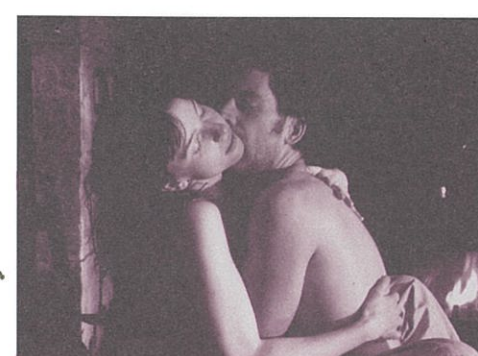
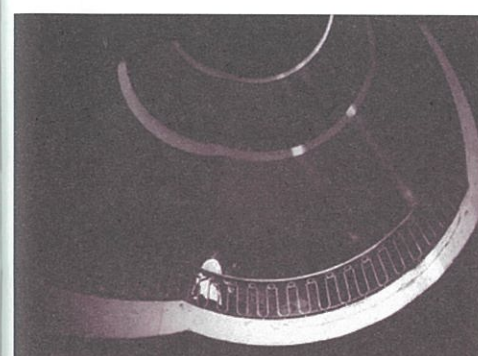
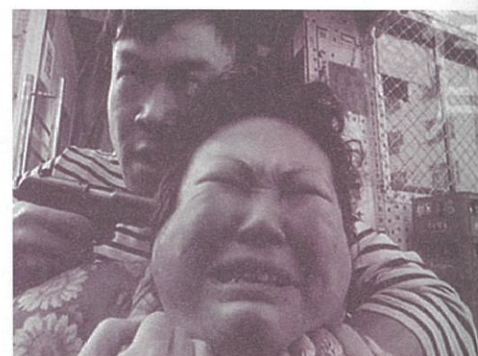
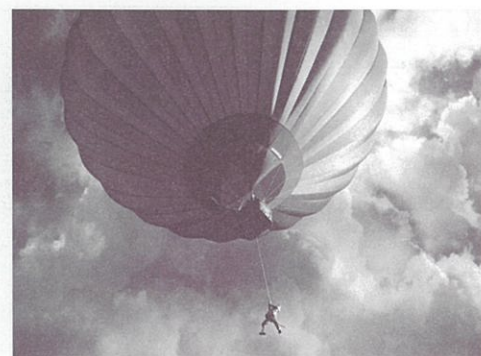
The Illustrated Family Doctor

Fri 25 Feb 7.15pm_GU1

Kriv Stenders_Australia_2004_101min_Rated MA

Gary Kelp is haunted by the recent memory of his father's death and is shocked by the discovery that the body has been "harvested" for organ transplants. In a bizarre twist of fate, Gary finds himself to be in need of a kidney donor and realises that good-health cannot be taken for granted. This dark and irreverent comedy about illness, work, death and a young man learning to survive it all looks at what holds us together when everything is falling apart. Stars Samuel Johnson, Jessica Napier, Colin Friels and Sasha Horler.

KRIV STENDERS AND SAMUEL JOHNSON WILL BE GUESTS OF THE FESTIVAL



FEATURE FILMS

Incident at Loch Ness AUSTRALIAN PREMIERE

Sat 26 Feb_2.15pm_GU5

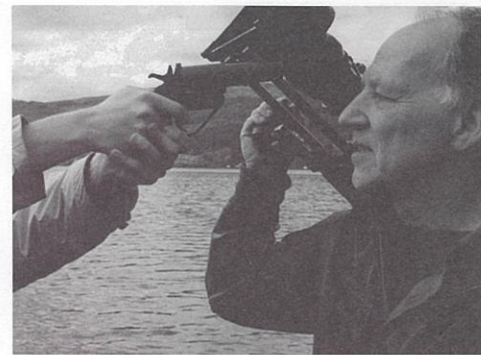
Tue 1 Mar_12.45pm_GU1

Zak Penn_USA_2003_94min

In the summer of 2003, Werner Herzog – everyone's favourite mad adventurer of modern filmmaking – set out to make a film about the myth of the Loch Ness monster. He hitches his wagon to a Hollywood producer whose ambitions for product placement clash with the purist director. And so the chaos that had animated many of his other productions would again materialise like never before.

"Razor sharp and funny as hell, *Incident at Loch Ness* is the harpoon hurled into the hot-air balloon of 'reality' entertainment." SCOTT FOUNDAS, LA WEEKLY

Festivals/Awards New American Cinema Award, Seattle 04; Edinburgh 04



LIKE THIS? TRY THESE...
The White Diamond, Primer, Aaltra, House of the Tiger King, Innocence

Innocence AUSTRALIAN PREMIERE

Sat 19 Feb_2.15pm_GU1

Lucile Hadzihalilovic_France_2004_115min

In a subterranean boarding school, hidden within a forest in some other time and place, six year-old Iris emerges out of a coffin and is introduced to her new home where she is to stay forever. Iris very quickly discovers the rules of the school, where "obedience is the only path to happiness" and an other-worldly anxiety about the outside world permeates. In this fantastical yet real world, young girls learn about the world through dance, physical education and biology.

"Both rivets and challenges emotional engagement."

DENNIS HARVEY, VARIETY

Festivals/Awards Altadis New Directors Award, San Sebastian 04; Best Film, Stockholm 04; London 04; Toronto 04



LIKE THIS? TRY THESE...
Demi-tarif, Kings & Queen, Sleeping Child

Jewboy WORLD PREMIERE

Sat 19 Feb_8.45pm_M

Tony Krawitz_Australia_2005_52min

Yuri Kovner, son of a Rabbi, is 22 when his father's death triggers his return to the Chassidic community of Jewish Sydney. Through his grief, Yuri struggles with his faith and his family and community, as he comes to understand who he is and where he is from. *Jewboy* is a film filled with longing, humour and hope about a young man finding his place in the world. This assured debut from Krawitz marks a significant new Australian talent.

Screens with Mona Lisa (25min) see page 50

PRODUCER TONY KRAWITZ AND PRODUCERS LIBBY SHARP AND LIZ WATTS WILL BE GUESTS OF THE FESTIVAL



LIKE THIS? TRY THESE...
Look Both Ways, Spider Forest, South of the Clouds

Kings & Queen (Rois et Reine) AUSTRALIAN PREMIERE

Fri 25 Feb_7.00pm_GU2

Arnaud Desplechin_France_2004_150min

From one of the greatest young directors working in cinema today, *Kings and Queen* tells two stories: Nora, a woman who dives into memories that threaten to overwhelm her, and who will find relief from all the tragedies she has been through; and Ismaël, a man caught up in a succession of burlesque adventures, imprisoned yet always rushing, unaware, towards freedom. Mathieu Almaric, Emmanuelle Devos and Catherine Deneuve are amongst the fantastic cast in this comic yet brutally tragic film.

"Intelligently conceived, incisive, and immensely engaging... a brilliantly modulated tragicomedy."

ACQUARELLO, STRICTLY FILM SCHOOL

Festivals/Awards Toronto 04; Venice 04; Vienna 04; Louis Delluc Prize 04



LIKE THIS? TRY THESE...
Notre Musique, A Taste For Murder, The Holy Girl, Look Both Ways

The Last Train (Posledniy Poezd) AUSTRALIAN PREMIERE

Tue 22 Feb_12.45pm_GU1

Wed 23 Feb_5.30pm_GU1

Alexei A. German_Russia_2003_82min

Alexei A. German, the 26 year-old son of the distinguished Russian filmmaker Aleksai German, turns to his own family history for inspiration in his debut feature. Set in the white winter of 1944, *The Last Train* tells the story of a German doctor who travels to the Russian front, inspired by a genuine desire to aid the fallen. Told in a series of dreamlike tableaux and shot in black in white so crisp you can almost feel the ice forming in the air, this haunting study of one man's decency stands as a profoundly humanist testament to the futility of war.

Screens with Sootie (8min) see page 51

Festivals/Awards FIPRESCI Prize, Thessaloniki 03; Edinburgh 04; Vancouver 04



LIKE THIS? TRY THESE...
The 3 Rooms of Melancholia, Syrian Bride, 10 on Ten

Love in Thoughts (Was Nützt die Liebe in Gedanken)

AUSTRALIAN PREMIERE

Mon 21 Feb_9.30pm_M

Wed 23 Feb_12.45pm_GU1

Achim von Borries_Germany_2003_88min

Does it really exist, the pinnacle of life? Guenther and Paul are convinced that it does: they want to live – to the limit and with no compromises – and they expect the same of love. Together with Guenther's sister Hilde they spend the weekend at a summer house in the country. With a large group of friends, they have a drunken bohemian party in the garden. It's 1927 and drunk on absinthe, music and their lust for life, these young people are caught in a deadly maelstrom. Based on a shocking real life event.

"Visually stunning, sensual, romantic and moody."

REEL AFFIRMATIONS FILM FESTIVAL

Festivals/Awards Berlin 04; New York Lesbian and Gay 04; Sundance 04



LIKE THIS? TRY THESE...
A Taste for Murder, Pin Boy, The World, Primer

FEATURE FILMS

Mama's Guest (Mehman-o-Maman) AUSTRALIAN PREMIERE

Sun 20 Feb 8.30pm_GU2

Dariussh Mehrjui_Iran_2004_104min

Iranian New Wave cinema icon Dariush Mehrjui (*The Cow*) crafts an apparently artless tale with beguiling skill and mastery. The arrival of her nephew and his new bride throws poor Mrs. Effat into a crisis. Her larder is too meagre to do them honour and she is too proud to lose face. Through self-pity and manipulation, she eventually involves her entire bickering apartment complex in her dilemma. But what begins as comedic farce evolves into something more compassionate: we come to understand each neighbour's struggle and means for coping. All may be poor and even willfully self-deluded, but for one night at least, they create a small miracle of food and happiness on behalf of Mrs. Effat's guest.

Festivals/Awards Best Film, Fajr 04; Fort Lauderdale 04



Midwinter Night's Dream (San Zimske Noci) AUSTRALIAN PREMIERE

Tue 22 Feb 3.00pm_GU2

Sun 27 Feb 4.15pm_GU1

Goran Paskaljević_Serbia/Montenegro_2004_95min

This is a gentle fable about love and acceptance in a world gone mad. Coming home belatedly in the Serbian winter of 2004, ex-soldier Lazar finds Bosnian refugees, a mother and daughter, living in his house. Lazar bonds with 12 year-old autistic Jovana, and allows them to stay. He hopes that Jovana will miraculously recover from her condition but her mother knows better and implores him to treasure Jovana as she is. Beautifully filmed, it stars Jovana Mitic, who has autism and upon whom the role was based.

"Heartfelt" VARIETY

Festivals/Awards Honorable Mention, Haifa 04; Special Jury Prize, San Sebastian 04



LIKE THIS? TRY THESE...

Sleeping Child, Hollow City, Nina, Tintin and I, Syrian Bride

Moolaadé AUSTRALIAN PREMIERE

Sun 27 Feb 2.00pm_GU5

Ousmane Sembene_Senegal/France_2004_124min

In his latest and most lauded work, Sembene, the 82 year-old father of Senegalese cinema if not African cinema itself, directly confronts the scourge of female genital mutilation. The circumcised Colle Ardo Sy saves her only daughter from the Purification – seven years later four young girls seek protection, or "Moolaadé", from her. In this surprisingly uplifting film, two ancient traditions collide – asylum and female circumcision.

"Moolaadé isn't just positive; it's positively feel-good."

J. HOBERMAN, VILLAGE VOICE

Festivals/Awards Un Certain Regard, Cannes 04; Toronto 04; Best Foreign Language Film 2004, Indie Wire



LIKE THIS? TRY THESE...

Sleeping Child, Hollow City, Tokyo Godfathers, Machuca

Nobody Knows (Dare mo Shiranai) AUSTRALIAN PREMIERE

Mon 28 Feb 4.30pm_GU1

Hirokazu Kore-eda_Japan_2004_141min_Rated M

Hirokazu Kore-eda established himself as a major figure in Japanese cinema with *Maborosi* and *After Life*. That reputation blossomed after the success of this film at Cannes where Yagira Yuya won the Best Actor Award. Four kids aged between 4 and 12 are more or less abandoned by their mother though they try to maintain a home together. A film of small details rather than melodramatic moments, showing that the courage of childhood is the ability to deal with life falling apart around you, because that's your only option.

"A rare beauty and emotional truthfulness."

THE DAILY TELEGRAPH

Festivals/Awards Best Actor, Cannes 04; London 04; Melbourne 04; Pusan 04; Rio de Janeiro 04; Vienna 04



LIKE THIS? TRY THESE...

Demi-tarif, Writer of 'O', Duck Season, Notre Musique

Notre Musique (Our Music) AUSTRALIAN PREMIERE

Tue 1 Mar 7.30pm_GU1

Jean-Luc Godard_France_2004_80min

A stunning film in three parts. Hell: an opera in its vivid, emotionally-charged images of war and devastation. Purgatory: contemporary Sarajevo, martyred like many others. Real and imaginary characters. A visit to Mostar Bridge as it is being reconstructed symbolises the passage from guilt to forgiveness. Paradise: a young woman – whom we saw in Purgatory – self-sacrificed, finds peace by the water. Voted FIPRESCI's film of the year in 2004, don't miss this rare chance to see one of the masters of cinema on the big screen in Adelaide.

"A marvel of lucidity and wit!" JOHN POWERS, LA WEEKLY

Festivals/Awards Cannes 04; Pusan 04; Toronto 04



LIKE THIS? TRY THESE...

The Ister, Amelia, Searching for the Wrong Eyed Jesus, Panorama Ephemera

Ong Bak AUSTRALIAN PREMIERE

Sat 26 Feb 7.15pm_GU2

Prachya Pinkaew_Thailand_2003_105min_Rated MA

There is nothing more satisfying than watching Tony Jaa (Jaa Phanom) apply a justly dished-out flying elbow to the evil thugs in *Ong Bak*. The film tells the story of the too-good-to-be-true protagonist Boon Ting as he runs through the hectic streets of Bangkok trying to reclaim his poor village's stolen treasure. *Ong Bak* takes us back to the beloved grass roots of the martial-arts genre where actors didn't need special effects or wires to administer an ass kickin'!

"There is a compelling earnestness in *Ong Bak* that appears in minute details of the mise en scène."

BÉRÉNICE REYNAUD, SENSES OF CINEMA

Festivals/Awards Action Asia Award, Deauville 04; Orient Express Award, Sitges 04; Toronto 04



LIKE THIS? TRY THESE...

Beautiful Boxer, Applesed, Tokyo Godfathers, Green Hat

FEATURE FILMS

Panorama Ephemera AUSTRALIAN PREMIERE

Mon 21 Feb 3.00pm_M

Rick Prelinger_USA_2004_89min

This beautiful collage work by film collector and archivist Rick Prelinger is composed of sequences drawn from a wide variety of ephemeral (industrial, advertising, educational and amateur) films, touring conflicted North American landscapes. The film's often-skewed visions reconstruct a history filled with horror and hope, unreeling in familiar and unexpected ways. At first resembling a compilation, it soon reveals itself as a journey through American landscape and history, and the story begins to emerge between the sequences.

Screens with Lypi (5mins) see page 50

Festivals/Awards Dallas 04; Sundance; Virginia 04

DON'T MISS our fascinating panel *The Interactive Archive* (see page 55) with speakers from the BBC and ScreenSound.



LIKE THIS? TRY THESE...

Kill Your Timid Notion, Chain, Notre Musique, The World

Peaches AUSTRALIAN PREMIERE

Sat 26 Feb 9.15pm_GU1

Craig Monahan_Australia_2003_110min

Set in two time frames in South Australia's Riverland, *Peaches* tells the story of Stephanie (Emma Lung). Having survived the freak accident that killed her parents, Steph has been raised by her caring but life worn guardian, Jude (Jacqueline McKenzie). But on her birthday her life is changed in two ways: she starts work under the watchful eyes of Alan (Hugo Weaving) on the peach-sorting line in the local cannery; and she is given her late mother's diary. *Peaches* is about the legacy of one generation to another. It is about daring to live a bigger life.

"Weaving... commands the screen, making his transition from stuttering, shy working class idealist to hard nosed managerial prick 100% believable." VARIETY

CRAIG MONAHAN WILL BE A GUEST OF THE FESTIVAL



LIKE THIS? TRY THESE...

Human Touch, B-Happy, Midwinter Night's Dream

Primer AUSTRALIAN PREMIERE

Mon 28 Feb 9.45pm_GU1

Thu 3 Mar 3.30pm_M

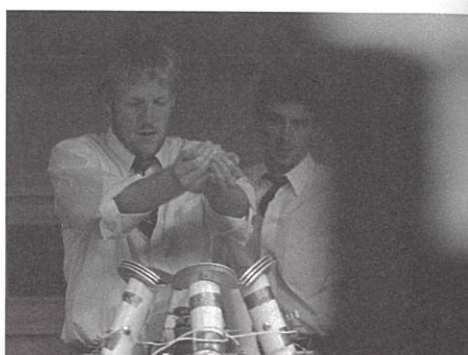
Shane Carruth_USA_2004_78min

Behind a garage door, four competitive young entrepreneurial tech-wiz guys in white shirts and ties spend their every spare minute working on the "box". They know they are onto something big — only pin-pointing exactly what is something time alone will reveal. While ethical and social ramifications couldn't be further from initial consideration, their invention's potential soon becomes evident. *Primer* is intelligent, complex and frighteningly believable. This is small-budget sci-fi but big-budget brain-fodder.

"An ingenious guerrilla reinvention of cinematic science fiction." DENNIS LIM, VILLAGE VOICE

Screens with Fuel (17min) see page 50

Festivals/Awards Grand Jury Prize, Alfred P. Sloan Award, Sundance 04



LIKE THIS? TRY THESE...

Rhinoceros Eyes, Mirrorball, Applesseed

Rhinoceros Eyes AUSTRALIAN PREMIERE

Thu 24 Feb 9.45pm_GU1

Mon 28 Feb 2.15pm_GU1

Aaron Woodley_Canada/USA_2004_93min

Except when he goes alone to the cinema to watch romantic drivel, exquisitely androgenous Chep lives and works amongst the paraphernalia of film sets. He expertly locates bizarre props but, coinciding with the impending sale of the business, difficult requests from a mysterious woman have Chep acting strangely. He attracts police attention, while animated hallucinations confuse him as to what to do. Brilliantly recreating familiar film images and scenarios, this alternately hilarious and grim metaphysical tale is visually audacious and extravagant. Stars Michael Pitt, Gale Harold and Paige Turco.

Screens with Ryan (14min) see page 51

Festivals/Awards Discovery Award, Toronto 03; Rio de Janeiro 04



LIKE THIS? TRY THESE...

Primer, 2046, Z Channel: A Magnificent Obsession

Shouf Shouf Habibi!

Mon 21 Feb 12.45pm_GU1

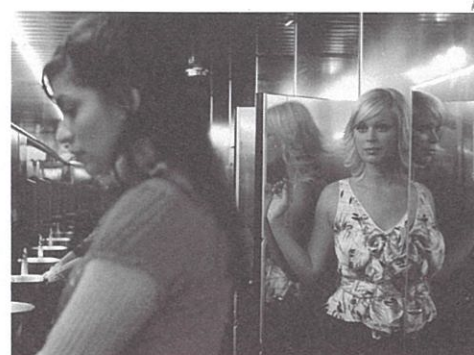
Thu 3 Mar 5.00pm_GU2

Albert ter Heerdt_Netherlands_2004_89min

High-spirited Abdullah is a 20 year-old Arab Muslim living in Holland with his Moroccan parents. He has a number of problems to solve. Should he buckle under to his conservative parent's traditions, can he become a Hollywood movie star, should he rob a bank with his friends? Obviously an arranged marriage to a girl from the old village could be a solution. This is a light-hearted comedy about cultural clashes, racism, fitting in and growing up.

Screens with Most Respected Uncle Dougal (10min) see page 51

Festivals/Awards Best Dutch Film, Dutch Filmcritics Awards 04; Berlin 04; Brisbane 04; Karlovy Vary 04



LIKE THIS? TRY THESE...

Aaltra, Rhinoceros Eyes, Mama's Guest

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THE ROYAL NETHERLANDS EMBASSY

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Silent Waters (Khamosh Pani) AUSTRALIAN PREMIERE

Sat 19 Feb 12.00pm_GU1

Wed 2 Mar 5.30pm_GU1

Sabiha Sumar_Pakistan/France/Germany_2003_99min

The first narrative feature by acclaimed independent documentary maker Sabiha Sumar is set in 1979 Pakistan and tells the story of Saleem, an aimless youth in love with local beauty Zubeida and adored by his widowed mother, Ayesha. Life seems to flow in measured, bucolic beauty, but old and new trauma looms because of a pair of fundamentalist Muslim insurgents staying in the village. *Silent Waters* gradually evolves from a dreamy portrait of rural life (replete with Bollywood-esque wedding merriment) to a horrifying history lesson. Don't miss Sumar's insightful documentary *For a Place Under The Heavens*. See Women Make Movies page 44.

Festivals/Awards Golden Leopard, Best Actress, Locarno 03; Golden Balloon, Jury Prize, Nantes 03



LIKE THIS? TRY THESE...

For a Place Under the Heavens, Moolaadé, Woman of Breakwater

FEATURE FILMS

The Sleeping Child (L'Enfant Endormi)

AUSTRALIAN PREMIERE

Sat 19 Feb 7.15pm_GU1

Mon 21 Feb 3.00pm_GU1

Yasmine Kassari_Belgium/Morocco_2004_99min

In contemporary Morocco, a young wife watches her husband leave the country to go underground the day after their wedding. She is expecting a child. While she is waiting for her husband to return she lulls the foetus to sleep, a social practice widespread throughout the whole of the rural world of Maghreb today. Beautifully shot, this debut feature from young Belgian filmmaker Yasmine Kassari offers a bleak perspective on the plight of young women in rural Morocco affected by the labour drain to Europe.

YASMINE KASSARI WILL BE A GUEST OF THE FESTIVAL

Festivals/Awards Venice 04



18

LIKE THIS? TRY THESE...

Hollow City, Silent Waters, Enduring Love, Moolaadé

South of the Clouds (Yun de nan Fang)

Wed 2 Mar 7.30pm_GU2

Zhu Wen_China_2004_100min

A retired engineer fulfils a youthful dream to visit the remote province of Yunnan. Youthful dreams being what they are, things don't work out and he ends in jail as the victim of a prostitution scam, but the stubbornness of old age turns out to be an undervalued virtue. Li Xuejian gives a fine performance as a decent man trying to fathom the rapaciousness of a new world which has passed him by.

"The film floats effortlessly across the line dividing fantasy and reality." KEVIN LEE, SENSES OF CINEMA

Festivals/Awards Best Film, FIPRESCI Prize, Hong Kong 04; Best New Director, Shanghai 04; Berlin 04; Chicago 04; Melbourne 04



LIKE THIS? TRY THESE...

Delamu, Human Touch, Café Lumière

PRESENTED BY
ImagineAsia

Spider Forest (Geomisoop) AUSTRALIAN PREMIERE

Sun 20 Feb 8.45pm_GU1

Thu 24 Feb 2.30pm_GU1

Song Il-gon_South Korea_2004_118min

After awakening in a dark, mysterious forest, TV producer Kang Min finds the mutilated bodies of a woman and man in a cabin. Knocked unconscious while pursuing their murderer, he awakens in a hospital after 14 days in a coma. While trying to recall and decipher what happened in the forest, Min is subjected to an intense struggle with the police and his own latent memories. Through questionably accurate flashbacks, cryptic imagery and dreamlike encounters, Min's fragmented past is reassembled, revealing strange and sinister secrets.

"Spider Forest is a (psychoanalytic) fairy tale for adults, dark and painful but also acutely compassionate."

KYU HYUN KIM, KOREAN.ORG

SONG IL-GON WILL BE A GUEST OF THE FESTIVAL



LIKE THIS? TRY THESE...

A Tale of Two Sisters, A Taste for Murder, Tokyo Godfathers

PRESENTED BY
THE AUSTRALIA-KOREA FOUNDATION

The Syrian Bride (Hacala Hasurit) AUSTRALIAN PREMIERE

Wed 23 Feb 2.30pm_GU2

Sun 27 Feb 8.30pm_GU1

Éran Riklis_Israel/France/Germany_2004_96min

"The Syrian Bride is an emotional, authentic and often humorous drama defying all borders, whether physical or mental. In Golan Heights, originally Syrian land but Israeli-controlled since 1967, Mona's arranged marriage to a Syrian TV star she's never met is the catalyst for a conflict-ridden day for her family and numerous others across both borders. In a tale of tensions between tradition, family dynamics and personal fulfillment, each member of Mona's family has his or her own story of love, desire, and duty." CHICAGO FF 04

Festivals/Awards Best Film, FIPRESCI Montreal 04; Audience Award Locarno 04; Audience and Best Screenplay, Flanders 04



LIKE THIS? TRY THESE...

Kings & Queen, Checkpoint, Silent Waters

PRESENTED BY THE ISRAELI EMBASSY

A Taste for Murder (Une Place Parmi les Vivants)

AUSTRALIAN PREMIERE

Sun 20 Feb 6.30pm_GU2

Fri 25 Feb 12.15pm_GU1

Raúl Ruiz_France/Chile_2003_101min

A Taste for Murder is Chilean master Raúl Ruiz's playful concoction of noir murder mystery set in Paris in the 40s. With a writer who can't come up with anything original and a very original serial killer who wants his memoirs written, Ruiz plays with Jekyll and Hyde, Faust and noir conventions to create an utterly stylish, intricate and thought-provoking delight.

"An idiosyncratically internationalist neo noir."

ADRIAN MARTIN, INTERNATIONAL FILM FESTIVAL ROTTERDAM

Festivals/Awards Montreal Festival du Nouveau Cinéma 04; Chicago 04; Rotterdam 04; Venice 03



LIKE THIS? TRY THESE...

Kings & Queen, Love in Thoughts, Spider Forest

Woman of Breakwater (Babae sa Breakwater)

AUSTRALIAN PREMIERE

Thu 24 Feb 8.30pm_M

Mario O'Hara_Philippines_2003_124min

A community of fringe dwellers tries to eke out a living along the length of the Manila Bay sea wall, a place awash with the detritus of the city. Two brothers arrive from the countryside and befriend a young girl forced into prostitution, who falls in love with one of them. Although these are the grimmest of lives, Mario O'Hara's eleventh feature finds surreal beauty, compassion and strength in his cast of the homeless, the deranged, criminals, whores and children.

"O'Hara wanders the edges of a vast sea of experience, picking up and putting together objects of beauty and horror, tenderness and tragedy out of the pieces washed ashore." NOEL VERA, SENSES OF CINEMA



LIKE THIS? TRY THESE...

Day & Night, Akame, B-Happy, Silent Waters

19

SOUTH AMERICA

South American cinema has grown in prominence recently for its vividly engaged and deeply imaginative filmmaking. As the winds of intense historical change sweep through the region, they are producing reinvigorated works in which intense religiosity combines with extravagant sexuality, and magical realism rubs shoulders with a simmering indignation at the political outrages of past regimes. The best new work from Argentina, Chile, Uruguay and Brazil will re-draw the map of world cinema for you.

DON'T MISS Salvador Allende (p33), Mirrorball: South American Showcase (p27) and Duck Season (p10).



B-Happy



The Holy Girl



Machuca



Nina



Pin Boy



Whisky

SINGLE SESSION TICKETS FULL \$14...IND \$12...SPU/CONC \$10

B-Happy AUSTRALIAN PREMIERE
PRESENTED BY COALAR

Sat 26 Feb 4.45pm_GU2 AND Tue 1 Mar 7.15pm_GU2

Gonzalo Justiniano_Chile/Spain/Venezuela_90min

Teenager Kathy lives in a Chilean coastal town with her mother and brother. "I'm not afraid of anything," she repeats to herself, a hopeful and stubborn mantra that is challenged by the unremitting hardship and domestic trauma of poverty, the return of her crooked father from prison, his failure to bring stability to the family and the death of her mother. *Machuca's* Manuela Martelli delivers an outstanding performance as a suffering yet resilient young woman.

GONZALO JUSTINIANO WILL BE A GUEST OF THE FESTIVAL

Festivals/Awards Forum of New Cinema C.I.C.A.E. Award, Berlin 04; Cultural Diversity Award, Buenos Aires 04

Like this? Try these... A Common Thread, Ae Fond Kiss, 3 Rooms of Melancholia

The Holy Girl (La Niña Santa)

Sun 20 Feb 2.00pm_GU2 AND Wed 2 Mar 2.45pm_GU2

Lucrecia Martel_Argentina_2004_106min

Following her debut film, *La Ciénaga* (AFF 03), Lucrecia Martel emerged as one of the brightest figures of the new Argentinean cinema. In *The Holy Girl*, Martel intimately explores the burgeoning sexuality and religious fervor of two teenage girls, Amalia and her best friend Josefina. The lives of the girls and their families intersect with those of a group of visiting doctors staying at a hotel for a medical convention, including the married, middle-aged Dr Jano, who flirts with Amalia and her mother.

Festivals/Awards Cannes 04; Rio de Janeiro 04; Toronto 04

Like this? Try these... A Common Thread, Innocence, Midwinter Night's Dream

Machuca AUSTRALIAN PREMIERE

Sun 20 Feb 2.15pm_GU5

Andrés Wood_Chile/Spain_2004_115min

Set in 1973 in the lead up to the fall of Salvador Allende's Government in Chile, this engrossing story depicts a friendship that forms between two boys from different ends of the social spectrum and then breaks apart as the idealistic socialist society crumbles around them under the pressures of capitalism's unwritten rules. Chile's nomination for Best Foreign Film Oscar stars Manuela Martelli (*B-Happy*), this is the biggest local box-office hit ever.

Festivals/Awards Most Popular Film, Vancouver 04; Best Film, Bogota 04; George Delarue Prize, Flanders 04; Giffoni 04

Like this? Try these... Salvadore Allende, Wooden Camera, Hollow City

Nina

Mon 21 Feb 5.15pm_GU1 AND Tue 1 Mar 5.15pm_GU2

Heitor Dhalia_Brazil_2004_83min

Nina is a teenager living in the concrete jungle of Sao Paulo, boarding with a miserly old landlady. Her life as a Goth waitress/party girl starts to crumble as she quits her job and starts obsessively drawing horrific comics to deal with her increasing paranoia. Based on Dostoevsky's *Crime and Punishment*, this is a bold experimental work portraying the disintegration of Nina's mind to hallucination and homicidal madness. A bravura first feature by young director Heitor Dhalia.

Screens with Alice (16min) see page 50

Festivals/Awards Best Cinematography, Lima Latin American 04; Rotterdam 04

Like this? Try these... The Holy Girl, Nobody Knows, Notre Musique

Pin Boy (Parapalos) AUSTRALIAN PREMIERE

Tue 1 Mar 9.15pm_GU1

Ana Poliak_Argentina_2004_93min

A country boy starts work in a shabby bowling alley in Buenos Aires. Although his life is little more than days spent between his cramped apartment and his work, where he gradually gets to know his fellow "pin boys". Poliak has managed to etch the deepest moments of humanity onto the head of a (bowling) pin in this minimalist fugee.

Festivals/Awards Best Film, Buenos Aires 04; San Sebastian 04; Vienna 04

Like this? Try these... Whisky, Café Lumière, Akame 48 Waterfalls

Whisky AUSTRALIAN PREMIERE

Mon 21 Feb 9.30pm_GU1 AND Sat 26 Feb 2.00pm_GU1

Thu 3 Mar 5.30pm_GU1

Juan Pablo Rebella and Pablo Stoll_Uruguay/Argentina/Germany/Spain_2004_94min

Jacobo's life is his gloomy little stocking factory in Uruguay where he spends his time grumbling orders to his loyal assistant, Marta. Spurred by the unexpected visit of his estranged brother Herman, he asks Marta to pose as his wife. In this story the three lonely characters bond with each other through a series of small lies. But to what extent do the lies free them from the everyday lie of their hollow routines and ready-made phrases? A wryly melancholic masterpiece.

Screens with Deluge (7min) see page 50

Festivals/Awards FIPRESCI Prize, Cannes 04; Silver Hugo, Chicago 04; Grand Prix & Best Actress, Tokyo 04

Like this? Try these... Day & Night, Aaltra, Rhinoceros Eyes

HONG KONG

For the past forty years, Hong Kong has been the most exciting and resilient of Asian cinemas. This year's festival showcases its variety, with a package of films which look back to its roots in Shanghai and ahead to the possibilities of *2046*. From the mean streets of the triad drama to the gruesome glories of the new Asian horror movie, Hong Kong filmmakers are still out there setting the new speed limits for international cinema.

Planet Hong Kong: The David Bordwell Lecture
Wed 23 Feb 12.00pm M 90min

David Bordwell, whose *Film Art: An Introduction* is the most widely used text in international cinema studies, turns his encyclopaedic knowledge of film aesthetics to the pleasures of Hong Kong cinema. In a richly detailed and illustrated lecture, he explores the ferocious dynamism of this popular cinema which has re-made our understanding of the possibilities for action cinema.

"David Bordwell is the most valuable and readable film scholar in America. He makes a persuasive case for Hong Kong movies as great entertainment and sometimes great art". ROGER EBERT

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One Nite in Mongkok (Wong gok hak yau)

AUSTRALIAN PREMIERE

Thu 24 Feb 5.15pm GU1

Derek Yee_Hong Kong_2004_110min_Rated M

Some trendy westerner called Jesus is having a birthday, but the mean streets of Mongkok are awash with death and cheap Rolexes. An amateur hitman and a prostitute arrive from the mainland, ready to grasp at the Chinese dream in Hong Kong's most densely settled district. Instead they find themselves in a desperate flight for their lives. A striking use of the crime genre to re-imagine the darkly compelling relations between HK and the new China.

Festivals/Awards: Golden Horse 04; Asia Pacific 04; Like this? Try these... Control, Bullitt, Tokyo Godfathers

Throw Down (Rudao Longhu Bang)

Wed 23 Feb 8.00pm GU1

Johnnie To_Hong Kong_2004_95min_Rated MA

A champion gone to seed, a newcomer in search of a master, a singer who won't be told she has no talent. Acclaimed HK director Johnnie To describes this as his homage to Kurosawa, particularly the master's *Sanshiro Sugata*. To provides his own judo saga full of superb set pieces: three overlapping interrogations in a nightclub, a villain who can't resist insulting opponents even if they're little kids, a chase which peters out and then reignites. To is increasingly alert to the underlying abstraction at the heart of commercial cinema.

Festivals/Awards: Taipei Golden Horse 04; Venice 04
Like this? Try these... Ong Bak, Green Hat, Applesseed

PLUS: **2046** (page 5), **New Blood** (page 23), **Centre Stage** (page 25)

Screenings commence at 11.00pm, Saturday 19 February at the Mercury Cinema. No entry after midnight. Sleepover tickets: \$15 for 3 films. Beer, wine, warm drinks and comfort food available throughout the night. BYO sleeping bag.

HORROR SLEEPOVER

PRESENTED BY



In 2003, we instituted the Horror Sleepover and now – IT'S BACK! Horror has undoubtedly emerged as the genre of the new millennium, as it licenses filmmakers to employ the giddiest forms of innovation. We dare you to lend us your nervous systems for a night of the most provocative, the most unsettling, and the bloodiest cinema you'll see – in this lifetime.



A Tale of Two Sisters

(Janghwa, Hongryeon)

Kim Jee-woon_South Korea_2003_114min

Korean horror often centres on young women, suspicious that they might have within them the power to pull down the world. Two teenage girls return home in a burst of red energy. They meet their coldly creepy stepmother over a silent meal. We know in seconds that this will end with blood on the walls. Forget ghosts or demonic videos – families are the most effective sources of horror. Family melodrama meets the horror film in Kim Jee-woon's beautifully controlled voyage over the top.

Like this? Try these... Spider Forest, Innocence, Nina



New Blood (Re xie qing nian)

Cheang Pou-Soi_Hong Kong_2002_90min

Asian horror has carried all before it recently, reinventing the genre in the most unsettling ways. Cheang Pou-soi represents new blood indeed with this follow-up to his 2001 hit *Horror Hotline Big Head Monster*. Two lovers attempt suicide and when one is saved by a transfusion, the unquiet ghost wreaks havoc. The coldness of the living meets the cold of the dead as the silence screams in the sterile neon. Cheang pushes horror beyond narrative to a point where sound and imagery float free and horror almost meets the avant-garde.

Like this? Try these... Illustrated Family Doctor, Throw Down, Green Hat



High Tension (Haute Tension)

Alexandre Aja_France_2003_85min

It's relentless, blood-pumping action for every minute of this horror-slasher film that is reminiscent of the 80s classic horrors. The story is the basic serial killer attacks a family in an isolated cottage and kidnaps a teenage girl-type plot, but it doesn't veer off into ironic jokes or teen comedy. The frantic pace and claustrophobic atmosphere make this a real knuckle-clencher right up to the insanely over the top climax. Five buckets of blood.

Like this? Try these... Ong Bak, Enter the Dragon, Bullitt

SCREEN GODDESS

PRESENTED BY



Calling Hedy Lamarr

The screen goddess is a fascinating and idealised figure, worshipped by millions of fans in the thrall of her beauty and sexual allure. Yet within this attraction there is a darker side, a danger and elusiveness that is also part of this appeal. On screen she often portrays the "bad girl", but she can also be a vulnerable

and even self-destructive figure on screen and off. Hollywood may have given us the best-known screen legends but other cultures have their own versions who have become national icons. From silent films, dramas, comedies and biopics we trace the many faces of the screen goddess as she makes everyday reality transcendent.

The final film in our tribute to the screen goddess (and the closing film for the festival) is the ultimate tribute to the fascination and elusiveness of divine women in Wong Kar-wai's wonderful *2046*. See page 5 for details.

SINGLE SESSION TICKETS FULL \$14 _ IND \$12 _ SPU/CONC \$10

Calling Hedy Lamarr

AUSTRALIAN PREMIERE

Thu 3 Mar 12.00pm _ M

Georg Misch

Austria/Germany/UK_2004_71min

In *Calling Hedy Lamarr*, director Georg Misch is interested in how truth and myth intertwine. He dissects the history of this woman with the exotic eroticism who also invented what has become a cornerstone for wireless communications. The way the film handles the archive material from various sources reflects the inner conflicts of a Hollywood diva whose other talent as a mathematical genius was not allowed to unfold so as not to endanger her aura as a successful goddess of the silver screen.

Festivals/Awards American Film Institute 04; Locarno 04; Seville 04; Vienna 04
Like this? Try these... I told you I was ill: Spike Milligan, Writer of 'O', Tarnation

Centre Stage (Ruan Ling-yu)

Wed 23 Feb 2.00pm _ M

Stanley Kwan_Hong Kong

1991_126min_Rated PG

With *Hero*, *In the Mood for Love* and *Irma Vep* to her credit, Maggie Cheung is now the international face of East Asian cinema. In 1991 she collaborated with Stanley Kwan in this film which moved her to the forefront of her generation of actresses. In a multi-levelled dialogue between the past and present of Chinese cinema, Cheung plays the famed Shanghai star Ruan Ling-yu who sensationally committed suicide at the height of her fame in 1935, the original screen goddess destroyed by her own celebrity.

"The greatest Hong Kong film I've seen." JONATHAN ROSENBAUM, CHICAGO READER

Festivals/Awards Best Actress, Berlin 92; Hong Kong Film Awards 93
Like this? Try these... 2046, The Syrian Bride, Silent Waters

Pissadilly

Tue 22 Feb 12.30pm _ GU2

E.A. Dupont_UK_1929_110min

Rated M

Although she first appeared on screen in 1919, we might only now be ready for Anna May Wong. Though English-language cinemas rarely provided anything other than marginal roles for "Orientals", Wong clearly had the potential to be one of the cinema's most provocative stars. Here she plays a slum-girl whose shimmering eroticism threatens the complacent racial superiority of the British theatre. She must be punished of course, and in the desperation of this manoeuvre, the tenuous thread by which British colonialism hangs, becomes only too clear.

"One of the truly great films of the silent era." MARTIN SCORSESE

Like this? Try these... Metropolis, Archival Program

Some Like It Hot

Sat 26 Feb 11.45am _ GU2

Billy Wilder_USA_1959_120min

Rated PG

Monroe was never more ravishing than in this classic farce which manages to combine the St. Valentine's Day Massacre, Jack Lemmon and Tony Curtis in dresses, and the most celebrated closing couplet in film history. The setup: our boys, after inadvertently witnessing some unfriendly mob activity, hide out in drag with an all-girl band and promptly fall under the spell of the gorgeous Marilyn. Brilliantly written and performed, and awash with deliciously suggestive dialogue, *Some Like it Hot* is Hollywood comedy at its glittering zenith. Voted Funniest American Movie of the First 100 Years of Cinema by the American Film Institute.

The Women

Sun 27 Feb 5.15pm _ GU2

George Cukor_USA_1939_133min

Rated G

Not a man in sight, but the ladies obsess unabated and feed on gossip to devastating effect. Scripted by Anita Loos (*Gentlemen Prefer Blondes*) and Jane Murn, *The Women* features an extraordinary all-female cast of 135. Rosalind Russell shines as chief scandalmonger and Joan Crawford's depiction of an indomitable gold digger is unsurpassed. With a directorial emphasis on piercing dialogue, the ferocious felines of Cukor's 30s classic make the *Sex and the City* girls seem like pussycats.

"A sugar-rush of pre-post-feminist comedy."

PETER BRADSHAW, THE GUARDIAN
Like this? Try these... The Ladies', Ferry Tales, Innocence



internode

Image: Some Like It Hot



DANCE ON FILM

Curated by Garry Stewart (Director of Australian Dance Theatre) this program showcases some of the best explorations of dance on film – from the revelatory bio pics exploring the lives and work of Cunningham and Douglas to the films which break ground in the fusion of these two art forms.

Amelia AUSTRALIAN PREMIERE

Sat 19 Feb 12.15pm GU2

Édouard Lock_Canada_2003

Performed by:

La La La Human Steps_70min

"Like silent films oozing beauty in stark black and white imagery, so does Lock's latest masterpiece. Part Edward Muybridge, part *The Matrix Revolutions*, and all Lock, the abstract dance was inspired by a pair of transvestites the choreographer knew as a youth. If, as it's been said, that men are the new women, this company's gender-bending style screams 21st Century, and, as befits a technological society, isolation rules. Performed live with a female vocalist singing five Lou Reed songs, the opus is a dark journey."

VICTORIA LOOSELEAF, DANCE MAGAZINE

Screens with WORLD PREMIERE of Nascent (10min) see page 51 **AFFIX** Festivals/Awards Grand Prize, Montreal Arts Council 03; Rose d'Or 'Arts & Specials', Lucerne 03

Haunting Douglas

Sat 26 Feb 2.00pm M

Wed 2 Mar 1.00pm M

Leanne Pooley_New Zealand

2004_76min_Rated PG

Of the multiple hauntings in Leanne Pooley's film, the most fascinating is New Zealand born choreographer and dancer Douglas Wright's cruel possession of his own body. His life story is written on his astonishing musculature as, under the force of his imagination, it performs wonderful, self-destructive dances for companies, including Paul Taylor, DV8 Physical Theatre and Limbs. Off stage he rages too: great loves, wars with the critics and eloquent loathing of the country that provides the raw material for his work. An unforgettable portrait.

Festivals/Awards New Zealand 03; Dance on Camera, New York 04; Reel Affirmations, Dance on Screen, London 04; ReelDance 04; Sydney 04; Vancouver 04; Washington 04
Screens with Fly (page 50)

Merce Cunningham:

A Lifetime of Dance

Wed 2 Mar 3.00pm M

Charles Atlas_USA_2001_90min

Through interviews with dancers, collaborators, scholars and Merce himself, Charles Atlas explores Cunningham's dancing career from his earliest days at the Cornish school up to the present, and affirms his status as one of the greats of twentieth-century avant-garde dance and movement. There is excellent archival footage of his earlier dances as well as of his newer works, such as *Biped*, that combine computer technology with dancing.

"Merce Cunningham embodies a unique dance style as well as an unusual history of contemporary dance." AMI SHAH, DAILY INFO

DON'T MISS

Mirrorball: Dancer 05 (page 27)



Amelia



Merce Cunningham: A Lifetime of Dance

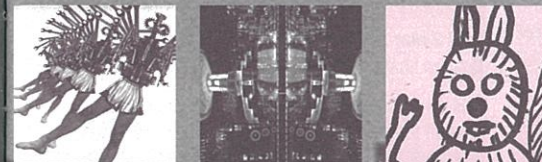


Nascent

mirrorball

BRITISH COUNCIL
Australia

SINGLE SESSION TICKETS FULL PRICE \$14 _IND \$12 _SPU/CONC \$10



Mirrorball | Best of 05_80min | Wed 23 Feb 7.30pm M

This year's newest, coolest and most innovative music videos especially selected for your visceral pleasure. Best of 05 gathers together some of the finest works in music video today from predominately European directors and artists, including Franz Ferdinand, Múm, Sia, Air, Bogdan Raczynski and Chemical Brothers. Here we've combined stellar examples of projects led by directors whose unique creative visions stretch and redefine expectations.

Mirrorball | McLaren_80min | Thu 3 Mar 6.00pm M

Screens with: **UsMob.com.au: Wrong Skin** (page 52)

The newest in animated music videos and promos. The animations featured in this section run the gamut from delicate organic displays to insane robotic explosions. It is a collection of the best and most progressive animated videos to have emerged this past year from such diverse artists as Bonnie Prince Billy, Divine Comedy, Badly Drawn Boy, Blur and Wagon Christ. Guaranteed to make your eyes spin in your head.

Mirrorball | Dancer 05_80min | Mon 21 Feb 7.30pm M

PRESENTED BY We have noticed that some of the more moving videos we have shown feature dance as their central component. From the ordered chaos of Michel Gondry's *Around the World* (Daft Punk) to Dougal Wilson making the scarf-and-sword-play of the Morris men cool (Four Tet, *As Serious As Your Life*), this program includes archive classics alongside more recent examples of the genre. Includes other artists such as The Avalanches, Death in Vegas, Björk, New Order, LFO and Moloko.

Mirrorball | South American Showcase 05_60min | Mon 28 Feb 8.30pm M

In keeping with AFF 05's focus on South America, Mirrorball jetssets it to the lands of Havaianas, rum cocktails and perennial tans, to showcase all that is holy in promos and adverts. Cooler than a caipirinha, South America turns up the heat on advertising and cooks up an absolute feast in works directed by Mateus de Paula Santos, Cisma, Guilherme Marcondes and many others. So if it's animation you want – Brazilian style – wax those bikini lines and pull up a seat in the sun.

Mirrorball | Short Docs 05_94min | Sun 27 Feb 9.45pm M

A must for writers or anyone interested in the culture of Graffiti, Peter Gerard and Aaron Davis' amazing documentary on the element of hip-hop that preceded it all, *Just to Get a Rep*. All your favourites are here plus a few new faces. The undisputed kings of the wheeled steel, Blade and Comet school both young and old alike on what it's like to don the crown – and keep it. Thirty-odd years in, this is truly a global art form and far more than a media trend. Open your ears to Outsider music in *Outsiders*. Seeping out of the underbelly of American suburbia, this scene celebrates a culture neither perfect, polished or packaged. Beadie Finzi and Rupert Murray's film sticks it to the man. More than a sum of its parts, Jane Stockdale's *Collective Behaviour* rounds it all off.

MIRRORBALL CURATORS DAVID DRUMMOND AND DAVE LADD WILL BE GUESTS OF THE FESTIVAL

MUSIC ON FILM

DIG!

Sat 26 Feb 9.30pm_GU2

Ondi Timoner_USA_2004_115min_Rated MA

Dandy Warhols frontman Courtney Taylor narrates this riveting rockumentary following his own band's rise to stardom and the parallel journey taken through drugs and self-destructive behaviour by self-proclaimed rivals (and sometimes friends) The Brian Jonestown Massacre and their eccentric prophet-like egomaniacal leader Anton Newcombe. Oozing with cool, *DIG!* treats us with titillating insider footage shot over seven years; the obligatory drug use, violence and great doses of indie-rock guarantee to please loyal fans and newcomers alike.

Festivals/Awards Grand Jury Prize, Documentary Competition, Sundance 04; London 04; Los Angeles 04; Seattle 04; Vienna 04



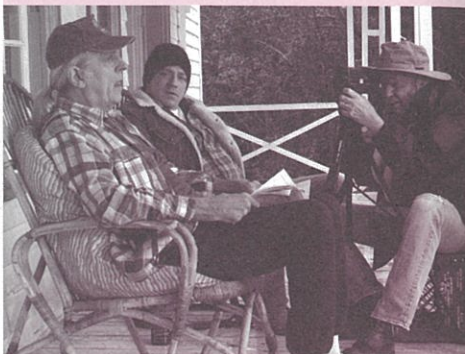
Greendale

Wed 2 Mar 7.45pm_GU1

Bernard Shakey (Neil Young)_USA_2003_84min

Neil Young's *Greendale* captures the disruption to a small town American family's peaceful existence when evil arrives in the form of the "Devil" and son Jed is incited to kill a cop. A media-frenzy descends on the family and the film documents their reaction to the unwelcome attention. Daughter Sun turns to activism and her fiery speeches – key phrases sung by Young through a megaphone – land her on network news. Politically charged and shot on Super 8 blown up to 35mm, this is truly independent post-modern cinema.

Festivals/Awards Sydney 04; Toronto 03



Kill Your Idols AUSTRALIAN PREMIERE

Fri 25 Feb 9.45pm_GU1

Wed 2 Mar 9.45pm_GU2

S.A. Crary_USA_2004_75min

First time filmmaker S.A. Crary couldn't have picked a more apt title for his vivid and complex history of New York's No Wave scene. After all, how do you draw a timeline of a movement for which the point is and has been to constantly rebuke what came before you? In Crary's case, the answer is simply to let the players reflect the moment which they often do with as much of an eye towards subversion as they do toward any kind of objective truth. Featuring interviews with Arto Lindsay, Glenn Branca, the Yeah Yeah Yeahs, Lydia Lunch, Sonic Youth and many others.

Screens with Everything Goes (18min) see page 50



Moog AUSTRALIAN PREMIERE

Tue 1 Mar 9.45pm_M

Hans Fjellestad_USA_2004_75min

Synthesiser pioneer and inventor Bob Moog continues to create analogue musical instruments nearly 50 years after his landmark discovery that changed the face of music. Relaxed, rambling and conversational in style, this documentary allows the charming and refreshingly open-minded "mad scientist" an opportunity to express his unique philosophical ideas on the relationship between musical instrument, inventor, player and listener. Features a host of famous Moog-sicians such as Money Mark, Stereolab, Jean-Jacques Perrey and Rick Wakeman, and footage both vintage and contemporary.

Festivals/Awards Dublin Electronic Arts 04; Karlovy Vary 04; Sheffield Documentary 04



Searching for the Wrong-Eyed Jesus

Sat 19 Feb 9.00pm_GU2

Mon 28 Feb 5.15pm_GU2

Andrew Douglas_UK/USA_2003_82min

Courtesy of the BBC, we hit the road with American singer/songwriter Jim White at the wheel of a beat-up Chevy, and embark on a meandering odyssey into the deep south of the USA. We witness devilishly-haunting, lo-fi musical performances from The Handsome Family, David Johansen, Johnny Dowd, Cat Power and more. From beer-bars to trailer parks, God-bothering pentecostals mix with backsliding sinners to tell tall-tales of murder and redemption. It's subject matter that will thrill lovers of backwoods music and intrigue the uninitiated.

Festivals/Awards Hot Docs 04; Tribeca 04; IDFA 03



SPECIAL EVENTS



Metropolis with live score from The New Pollutants

Sun 20 Feb 9.00pm_GU5 Fritz Lang_Germany_1927_119min_Rated G

All Tickets \$15

Synonymous with late German Expressionism, *Metropolis* transcends period through the power of its visuals and themes. Lang, who realised his film's design on the grandest scale possible, conjured a disturbing vision of the future that still wields a darkly hypnotic power; despite almost bankrupting the studio in the process, Lang made of his film a monolithic urban nightmare. *Metropolis* will be experienced anew for AFF 05 with a specially-commissioned electronic score, performed live by the aptly named duo The New Pollutants.

POWERED BY
internode

30

Image: K4 Your Jobs

OSCARS NIGHT PARTY



Mon 28 Feb 7.30pm SKYCITY

Bookings through SKYCITY on 8218 4298

All tickets \$15 (Tickets include first drink and cocktail food)

Red carpet, fabulous gowns, paparazzi and popcorn, gossi – what else could it be but the Oscars! Celebrate Hollywood's night of nights in style in the beautiful surrounds of the Marble Hall at SKYCITY. Join us to watch the Awards ceremony whilst enjoying champagne and nibbles with some of the greatest Hollywood show tunes of all time and prizes for our own best (and worst) dressed studs and starlets. Book now – tickets are STRICTLY limited.

DRESS CODE: Fabulous!



WARNER BROS. ENTERTAINMENT PRESENTS,
in association with the Adelaide Festival Centre Trust and the
Adelaide Symphony Orchestra

BUGS BUNNY ON BROADWAY

Conducted and Created by George Daugherty

Fri 18 Feb 7.30pm_Festival Theatre

Sat 19 Feb 2.00pm_Festival Theatre

Sat 19 Feb 7.30pm_Festival Theatre

Book at BASS 131246 www.bass.net.au

Full \$65_SPU \$45

Bugs Bunny on Broadway is a spectacular fusion of classic Warner Bros. cartoons including *What's Opera, Doc?*, *The Rabbit of Seville* and *Baton Bunny* projected onto a giant screen, with their exhilarating scores played LIVE in perfect synchronisation by the Adelaide Symphony Orchestra. After delighting audiences from all over the globe, this is not to be missed.

TM & © Warner Bros. Entertainment Inc.
(s05)

"They applauded, they stomped, they cheered, they hooted, they hollered, they whistled." THE HOLLYWOOD REPORTER



FAKE

Sat 26 Feb 6.45pm_GU1

Various artists_Australia_2005_90min

Full \$14_Ind \$12_SPU \$10

Adelaide's celluloid community has responded to a call to make a fake.

FAKE Features: the grandest epics and the most woeful concepts squeezed into a maximum of three minutes – trailer style.

FAKE Ads: the latest products and styles available now at all fake stores.

FAKE Docs: Go behind the scenes where there are no scenes. In this glitzy and glamorous event the films will face-off as they are voted for in a Eurovisionesque voting structure to uncover the biggest FAKE of them all.

CONCOCTED BY THE GLAMOUR COLLECTIVE



DIRECTOR'S CUT

It's like the Holy Grail. Every director dreams of having "the final cut" – but it's rare we get to see their pure vision, without the cuts imposed by studios wary of risk-taking, with an eye on the clock and the status quo. Following the lead of *Z Channel* (page 41) don't miss this opportunity to see the artistry you were meant to see!

Heaven's Gate

Thu 24 Feb 12.30pm_GU2

Michael Cimino_USA_1980_225min_Rated M

Full \$14_Ind \$12_SPU \$10

"It's as though David Lean had made a Western", remarked one writer of this, the most controversial film of the late twentieth century. *Heaven's Gate* almost bankrupted United Artists, and effectively ended the career of its writer and director, Michael Cimino. It is indeed a sumptuous visual feast, with extraordinary attention to detail and a powerfully authentic recreation of the period and strong performances including Kris Kristofferson, Christopher Walken and Isabelle Huppert. Critical reviews ranged from "unmitigated disaster" to "masterpiece". Decide for yourself!

"You just don't see films like this any more – and the world is worse off because of it.

★★★★½ MARGARET POMERANZ, AT THE MOVIES



Image: K4 Your Jobs

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BIOPICS

I told you I was ill: Spike Milligan

AFFI

WORLD PREMIERE
Tue 22 Feb 9.00pm_GU1
Thu 24 Feb 12.15pm_GU1
 Cathy Henkel_Australia_2005_90min

An intimate and deeply personal portrait of Spike Milligan through the eyes of his brother Desmond, his daughters Laura, Sile and Jane, and third wife, Shelagh. Each saw a different side of this multifaceted man who forever changed English comedy and trampled on the notions of decorum and deference. Through their eyes we will see Spike as a father, a brother, a troubled and difficult husband and a man who trod the thin line between genius and debilitating depression.

CATHY HENKEL, PRODUCER JEFF CANIN AND MEMBERS OF THE MILLIGAN FAMILY WILL BE GUESTS OF THE FESTIVAL

McLuhan's Wake

AUSTRALIAN PREMIERE

AIDC

Wed 23 Feb 2.45pm_GU1
Sun 27 Feb 12.45pm_M
 Kevin McMahon_Canada_2002_94min

Fascinated by the impact of technology and media on our day-to-day lives and responsible for phrases like "the global village" and "the medium is the message", Marshall McLuhan spent a lifetime encouraging people to increase their awareness of what is so often taken for granted. Few grasped the enormity of his ideas and it is only recently we have learned to recognise the overwhelming relevance of his work in the digital age. Insightful, poetic and utterly thought-provoking.

PRODUCER MICHAEL MCMAHON WILL BE A GUEST OF THE FESTIVAL

Festivals/Awards Chicago Documentary 03; Hot Docs 02; IDFA 02

Painting the Clouds with Sunshine –

AIDC

A Portrait of Dennis Potter AUSTRALIAN PREMIERE
Sun 20 Feb 4.15pm_GU1
Wed 23 Feb 12.30pm_GU2
 Nigel Williams_UK_2004_90min

Creator of the hit series *Pennies From Heaven* and *The Singing Detective*, Dennis Potter was the best loved, best hated, most talked about, most prolific and arguably the best television playwright of his day. The seriousness with which he approached his craft and his refusal to accept the naturalistic conventions of the medium changed the face of television drama for ever. This brand new BBC Arena production looks at the whole man and finds a very different character indeed from the one so often portrayed by journalists, documentary makers and biographers.

Salvador Allende

AUSTRALIAN PREMIERE

Sat 26 Feb 12.00pm_GU1
Wed 2 Mar 5.30pm_M
 Patricio Guzman_Chile/France/Belgium/Germany/Spain/Mexico_2003_100min

"September 11, 1973, is a deeply symbolic date for Chile. President Salvador Allende's government was overturned and Allende committed suicide. The determination of this man to above all maintain democratic rule was also what led to his death. *Salvador Allende* retraces the life of this determined Marxist-humanist, delving into the supposed implication of the United States in the coup d'état. This is a personal exploration into the history of Chile, paying homage to this emblematic person 'who marked my life'."

CANNES FILM FESTIVAL

Festivals/Awards Best Documentary, Lima Latin American Film Festival 04, Cannes 04; Sheffield 04

Writer of 'O' (Ecrivain d'O)

AUSTRALIAN PREMIERE

Tue 1 Mar 12.30pm_GU2
 Pola Rapaport_France/USA_2004_80min

"I was thrilled and horrified when, as an adolescent, I read in secret the best-selling erotic novel *The Story of O*. I always wondered who the real author was... So when I heard that a British journalist had written a book and article unveiling the secret identity of the real writer behind Pauline Réage, I went, as he had done, in search of her... I finally just looked up the name in the computerised telephone directory. Out of the four listings in the far outskirts of Paris, I tried the first one. I was very lucky to discover the eighty-nine-year-old real writer of *O*."

POLA RAPAPORT.

"Scenes from the novel are enacted in the film, evoking the atmosphere of the chateau described in the book: frightening, visceral, mysterious and suggestively erotic."

KAY ARMATAGE, TORONTO INTERNATIONAL FILM FESTIVAL

Tintin and I (Tintin et moi)

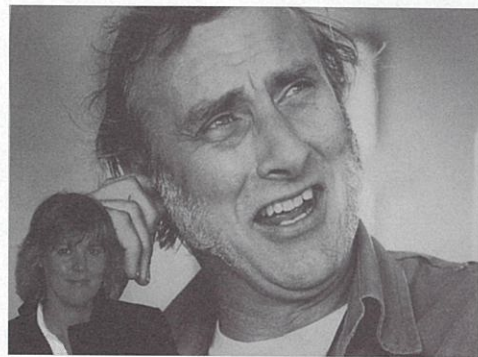
AIDC

Mon 21 Feb 5.00pm_M
 Anders Østergaard_Denmark_2003_75min_Rated M

Why do the *Adventures of Tintin* continue to fascinate, decades after publication? This moving and beautifully constructed documentary highlights the potent social and political underpinnings that give Tintin's world such depth. Rare and surprisingly candid 1970s interview footage reveals the profound insecurities and anxieties that drove Hergé, Tintin's work-obsessed Belgian creator, to produce with such abundance material that has not only entertained millions of children but helped to satisfy a personal longing for self-expression.

ANDERS ØSTERGAARD WILL BE A GUEST OF THE FESTIVAL

Festivals/Awards Eurodok Prize for Best Documentary, Den Europæiske Dokumentarfilmfestivalen; Special Jury Prize, Hot Docs 04
 AN AIDC SPECIAL EVENT



LIKE THIS? TRY THESE...

Tintin and I, Calling Hedy Lamarr, Painting the Clouds with Sunshine: A Portrait of Dennis Potter

LIKE THIS? TRY THESE...

The Ister, Riot On!, Manufacturing Consent

Check out out TV is Art? debate and panel (page 59) inspired by the work of Dennis Potter

LIKE THIS? TRY THESE...

Machuca, Final Solution, Globalisation

LIKE THIS? TRY THESE...

A Taste for Murder, Love in Thoughts, Notre Musique

LIKE THIS? TRY THESE...

I told you i was ill: Spike Milligan, Tarnation, Tokyo Godfathers

IN CONVERSATION

Image: Steve McQueen in Bullitt

Lalo Schifrin

in Conversation with James Morrison

Sun 20 Feb 4.30pm_GU2 FREE

Pianist, composer and conductor, the extraordinary Lalo Schifrin has written almost 100 scores for films and television, among them *Bullitt*, *Cool Hand Luke*, *Enter The Dragon*, *Dirty Harry* and most famously the theme from *Mission Impossible*. His music is a synthesis of traditional and twentieth-century techniques, and his early love for jazz and rhythm are strong attributes of his style.

With four Grammy Awards and six Oscar nominations to date, Schifrin is one of the great screen composers of our time. Come experience this rare chance to hear the maestro chat about his music, the films and his remarkable career and see some of the classic films he has scored on the big screen. Chatting with Lalo at AFF 05 will be none other than Australian jazz legend James Morrison.

AFF also pays tribute to Lalo through these films featuring some of his best-known scores:

Enter the Dragon

Sun 20 Feb 2.15pm_M

Robert Clouse_USA_1973_98min_Rated M

Full \$14_Ind \$12_SPU \$10

The film that made Bruce Lee's legend and paved the way for the international breakout of popular Asian cinema.

Bullitt

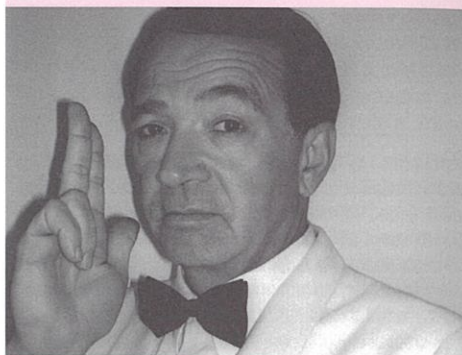
Sat 19 Feb 2.00pm_GU5

Peter Yates_USA_1968_113min_Rated M

Full \$14_Ind \$12_SPU \$10

Take a hot star, an even hotter car, a set of impossibly steep hills, mix together at high speed – and you have the modern cinema.

BRITISH COUNCIL
Australia



Celluloid and Tinsel (or 100 or so films you should see before you die)

WORLD PREMIERE

Trevor Stuart_UK_70min_LIVE

Tue 1 Mar 8.00pm_M

Wed 2 Mar 8.00pm_M

All tickets_\$15

"What point is there in going to a film unless you crawl out of the cinema with an aching heart and an exploding brain, your clothes soaked in tears and your sense of time and place altered such that you can't remember where you parked the car or if you even had one..."

A convocation for enthusiasts, students, buffs, collectors, obsessives and nostalgics – don't miss this provocative and entertaining live performance as Trevor Stuart, winner of Fringe First for his unforgettable performance as Salvador Dali, takes you through his definitive list of cinematic masterpieces that you can't afford to miss...

DOCUMENTARIES

3 Rooms of Melancholia, The

AIDC

(Melancholia 3 huonetta) AUSTRALIAN PREMIERE

Wed 23 Feb 5.00pm_GU2

Wed 2 Mar 12.15pm_GU2

Pirjo Honkasalo_Finland/Sweden/Denmark_2004_106min

How many anti-war films can pack a punch without showing any war footage, explain the politics or rely on in-depth interviews, in fact barely use dialogue at all? With exquisite cinematography and music, Pirjo Honkasalo instead looks into the eyes and souls of Russian and Chechen children who bear the burden of the hatred generated by the Chechen war. The main characters are young cadets at a Russian Academy, a woman who has adopted 63 orphans and children living in a refugee camp.

PIRJO HONKASALO WILL BE A GUEST OF THE FESTIVAL

Festivals/Awards Human Rights Film Network Award, The Lina Mangiacapre Award, Venice 04; Amnesty International DOEN Award, IDFA 04



LIKE THIS? TRY THESE...

Landmines, The Last Train, Los Angeles Plays Itself

PRESENTED BY

S&S
THE FINNISH FILM FOUNDATION

10 on Ten

Thu 24 Feb 9.30pm_GU2

Abbas Kiarostami_Iran/France_2004_88min

Distinguished Iranian auteur Abbas Kiarostami has generously decided to reveal his current ideas on the creative processes of his filmmaking by taking us on a road trip to Tehran and eloquently proffering wisdom from the wheel of his car (shot on his preferred mini-DV camera). Using illustrative examples from his 2002 feature *Ten* (screened at AFF 03), the ten lessons of introduction, camera, topic, screenplay, locations, music, the actor, the accessories, the film director, and the last lesson will inspire and inform.

"Attention aspiring arthouse filmmakers: forget wasteful, formal education and get thee to a screening of *10 on Ten*, the directorial master class presented by Iranian master Abbas Kiarostami." ADAM NAYMAN, EYE WEEKLY

Festivals/Awards Cannes 04; Thessaloniki 04; Toronto 04



LIKE THIS? TRY THESE...

The Five Obstructions, Mama's Guest, Z Channel: A Magnificent Obsession

ALL SINGLE SESSION TICKETS
FULL PRICE \$14_IND \$12_SPU/CONC \$10

Beyond Sorry AUSTRALIAN PREMIERE

Sat 26 Feb 4.00pm_M

David Vadiveloo_Australia_2003_52min

This moving documentary reveals the complex pressures that come to bear when an urban Aboriginal woman named Zita tries to return to the family she was taken from as a child 56 years earlier. It is a story of cultural conflict, remarkable courage and generosity, of the ties that bind us to our kin, and of two women from the same land trying hard to reconcile two very different worlds. David Vadiveloo's confronting film reveals unspoken complexities in the journey of "reconciliation".

DAVID VADIVELOO WILL BE A GUEST OF THE FESTIVAL

Screens with Fire and Two Paths (see page 52)
Festivals/Awards Nantes 3 Continents 04; Tribeca 04



LIKE THIS? TRY THESE...

Infidels, Knot @ Home, Silent Waters

DOCUMENTARIES

House of the Tiger King

AIDC

Mon 21 Feb 9.15pm_GU2

David Flamholz_Sweden_2004_105min

"Take one obsessive explorer, one hard-bitten Nam vet, and 17 weeks in some of the deepest jungle in the world. Having searched Ethiopia for the gold mines of King Solomon, and learned magic from the 'Godmen' of India, author and explorer Tahir Shah feels sufficiently confident to undertake his most arduous journey yet: through Peru's infamous Madre de Dios jungle in search of Paititi, the greatest lost city on Earth. What he doesn't reckon on, however, is his guide: Richard Fowler – ex-Vietnam vet, combat specialist and jungle survivalist par excellence."

EDINBURGH INTERNATIONAL FILM FESTIVAL

DAVID FLAMHOLZ WILL BE A GUEST OF THE FESTIVAL

Festivals/Awards Sheffield 04; Calgary 04; Edinburgh 04



I Like Killing Flies AUSTRALIAN PREMIERE

Sun 20 Feb 7.45pm_M

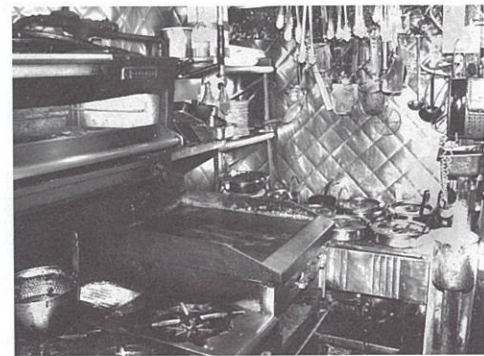
Sun 27 Feb 8.00pm_GU2

Matt Mahurin_USA_2004_79min

With over 900 items on the menu, all conjured up in a Rube Goldberg kitchen the size of a walk-in closet, Kenny Shopsin, a self-taught chef in his tiny family-owned New York City restaurant, spends his days feeding his neighbours. When there is a lull in the cooking, Kenny serves up morsels of wisdom and wit on life, death, sex, politics and even food. But after 32 years in the same sheltered workshop, the lease is lost and the family must now find a new place for Kenny to cook.

"Mahurin creates a film that is alternately hilarious, dramatic and heartbreaking." AIN'T IT COOL

Festivals/Awards Boston 04; Edinburgh 04; San Francisco Jewish 04



Imaginary Witness: Hollywood and the Holocaust

AUSTRALIAN PREMIERE

Mon 21 Feb 2.45pm_GU2

Daniel Anker_USA_2004_90min_Rated MA

Imaginary Witness explores the complex relationship between Hollywood and the Holocaust and considers the ways American movies shape our perception of World War II. Using rarely seen footage including first-hand accounts by directors, actors, writers, and producers, the film considers America's initial ambivalence and denial during the height of Nazism, the silence of the postwar years, the impact of television and the current climate. Narrated by Gene Hackman, this important new film features, amongst others, Steven Spielberg.

"Wisely and exhaustingly looks at how Hollywood movies from the 1930s through the 1990s and TV in the golden age of drama dealt with the rise of German fascism and the Holocaust." DORIS TOUMARKINE, FILM JOURNAL INTERNATIONAL



Infidels (Koffar)

Mon 21 Feb 12.15pm_GU2

Bahman Kiarostami_Iran_2003_40min

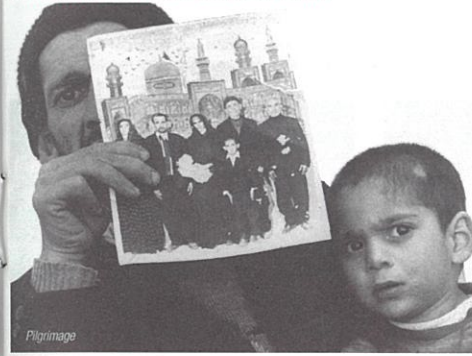
The Godars are nomadic gypsies who migrated from India to Iran. Their original religion, Animism, was based the belief that natural objects and phenomena possess lives and souls. During the Islamic Revolution, they were forced to convert, and though they are officially Shiite Muslims, they are considered infidels. *Infidels* recounts how the Godars make their living: dancing, acting, hunting and music, and showcases their dedication to preserve their art and age-old rituals.

Screens with:

Pilgrimage (Ziarat) Bahman Kiarostami_Iran_2004_52min

As many as 3,000 Iranian pilgrims risk their lives every day to cross the Iran-Iraq border illegally to visit the holy shrine of Imam Hussein in Karbala, Iraq. Bahman Kiarostami stationed a camera in the border city of Mehran, the main crossing for the pilgrimage, to record this extraordinary phenomenon of faith. In this highly detailed, beautifully filmed documentary, the camera does not take sides.

BAHMAN KIAROSTAMI WILL BE A GUEST OF THE FESTIVAL



The Ister

Sat 19 Feb 1.00pm_M

David Barison and Daniel Ross_Australia_2004_204min

At the height of World War II, influential German philosopher Martin Heidegger delivered a series of lectures on Friedrich Hölderlin's poem about the Danube river – addressing questions of home and place, culture and memory, technology and ecology, and politics and war. This fascinating cine-essay invites our re-consideration of these provocative questions still facing Europe today while taking us on a metaphorically significant journey up the Danube from Romania to its source in the Black Forest.

DAVID BARISON AND DANIEL ROSS WILL BE GUESTS OF THE FESTIVAL

"A gripping philosophical journey" CAHIERS DU CINÉMA

Festivals/Awards Prix du Groupement National des Cinémas de Recherche, Marseille Documentary 04; Film Critics Award, Montreal New Cinema 04



Knot @ Home – Stories of Dreams (Episode 4)

Tue 22 Feb 7.45pm_M

Kirsty Baird_Australia_2004_26min

Young people who often go unheard tell their stories. *Knot @ Home* is a moving and insightful eight part television series in which these young people were asked to talk about when they felt "not at home" and be closely involved in the filming of their story.

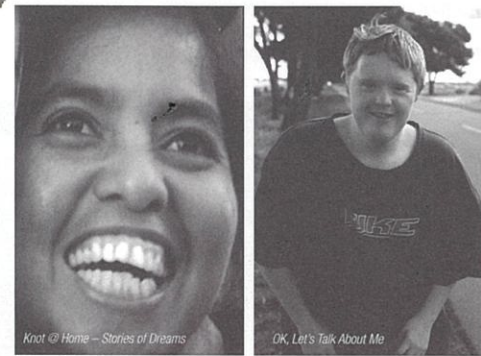
LAILA AZIMI (STAR OF *STORIES OF DREAMS*) WILL BE A GUEST OF THE FESTIVAL

OK, Let's Talk About Me WORLD PREMIERE

Sophie Hyde_Australia_2005_26min

Meet Eddie. He's a 17-year-old boy with Down Syndrome. He's stubborn and charming, funny and sometimes temperamental. Through the course of this documentary the viewer is invited to get to know Eddie – a rare treat – and journey with him as he turns 18 and prepares to leave school.

SOPHIE HYDE AND PRODUCER BRYAN MASON WILL BE GUESTS OF THE FESTIVAL



LIKE THIS? TRY THESE...

White Diamond, Hell on Wheels, Cannibal Tours

PRESENTED BY
Swedish Film Institute

LIKE THIS? TRY THESE...

Mama's Guest, Peace One Day, Bonjour Mr Shlomi

LIKE THIS? TRY THESE...

Z Channel, Night & Fog, Triumph of the Will

LIKE THIS? TRY THESE...

Checkpoint, Repatriation, Koolhaas/Lagos

LIKE THIS? TRY THESE...

Manufacturing Consent, McLuhan's Wake, Kings & Queen, Notre Musique

LIKE THIS? TRY THESE...

Midwinter Night's Dream, Rhinoceros Eyes, Tarnation

DOCUMENTARIES

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Checkpoint (Machssomim) AUSTRALIAN PREMIERE

Sun 20 Feb 12.15pm_GU2

Tue 22 Feb 2.45pm_GU1

Yoav Shamir_Israel_2003_78min

The West Bank and Gaza Strip, home to over three million Palestinians, have been under Israeli military authority since 1967. When they want to move from one village or city to another, to visit relatives or doctors, or to go to work, they must pass through one of dozens of heavily guarded Israeli checkpoints, set up after years of terrorist attacks. Filmed from 2001 to 2003, director Yoav Shamir has created an incredibly honest and moving vérité record of various occurrences at these checkpoints.

"As a rare glimpse into the uneasy relationship between Israelis and Palestinians, there's no denying that *Checkpoint* excels. But the film is also tremendously entertaining, if occasionally infuriating." DAVID NUSAIR,

REELFILM.COM



Delamu AUSTRALIAN PREMIERE

Sun 27 Feb 5.30pm_M

Tian Zhuangzhuang_China/Japan_2004_108min

Tian Zhuangzhuang is one of the major filmmakers of the Fifth Generation. His astonishingly beautiful new documentary deals with the Tea-Horse Road, the traditional trade road to the south. It traverses rugged mountains from Yunnan into Tibet and is still accessible only on horseback. Along the way we find out the best ways to understand horses and what it feels like to be 104. A vision of a landscape rich in wonder and in the history of peoples who endure there.

"The film not only documents a side of Chinese culture that is slowly but surely fading away, but visits people living a simple lifestyle that is a throwback to another age."

MARK DEMING, NEW YORK TIMES

Festivals/Awards London 04; Pusan 04; Shanghai 04; Tribeca 04; Vancouver 04



Father to Son (Isältä pojalle) AUSTRALIAN PREMIERE AIDC

Thu 24 Feb 7.45pm_GU2

Visa Koiso-Kanttila_Finland_2004_70min

Father to Son is a personal exploration of the relationship between fathers and sons through four generations of one family and the conflict that inevitably arises when subjective memories differ from "reality". How much do we become reproductions of those who brought us into the world? Is it really possible to break behavioral patterns? And are the values we have inherited from our fathers still valid in the modern world? *Father to Son* is bound to provoke.

"In this personal film, the filmmaker examines his problematic relationship with his father and his feelings about his own fatherhood." INTERNATIONAL DOCUMENTARY FESTIVAL AMSTERDAM 2004

Screens with 99 Years of My Life (see page 50)

Festivals/Awards Best Nordic Documentary Nordisk Panorama, Reykjavik 04; IDFA 04



Final Solution AUSTRALIAN PREMIERE

Tue 22 Feb 12.30pm_M

Rakesh Sharma_India_2003_149min

This rigorous and at times distressing documentary is a study in both the politics of hate and the sort of terrorism that doesn't get enough attention in Western media. Shot in Gujarat during the period from February 2002 to July 2003, the film examines the aftermath of the full-scale genocide of Muslims, which many claim was state supported, that followed the burning of 58 Hindus at Godhra. It then records in detail the exploitation of the Godhra incident by the right-wing propaganda machinery for electoral gains.

"An epic documentary focusing on a culture of hatred and indifference." BERLINALE JULY 2004

Festivals/Awards Netpac Award, Wolfgang Staude Award, Berlin 04; Humanitarian Award for Best Documentary, Hong Kong 04



The Five Obstructions (De fem benspænd) AIDC

Fri 25 Feb 8.45pm_M

Wed 2 Mar 5.00pm_GU2

Lars von Trier and Jørgen Leth_Denmark_2003_90min
Rated M

In 1967, Jørgen Leth made *The Perfect Man*, a favourite film of Dogme-originator Lars von Trier. Three decades later, von Trier sets Leth a challenge: remake the film five times, each time according to a different set of stipulations. One remake is to consist of 12 frame shots, another is to be animated. A marvellous contest of aesthetic wills ensues. Von Trier shows that art always emerges out of restrictive contexts, and the measure of achievement is the way the artist responds to these obstructions.

"A playfully profound work that will leave you smiling warmly." MOVIE GAZETTE

KAROLINE LETH WILL BE A GUEST OF THE FESTIVAL

Festivals/Awards FIPRESCI, Motovun 04



The Hidden History of Homosexual Australia

WORLD PREMIERE

Sun 27 Feb 7.45pm_M

Con Anemogiannis_Australia_2005_84min

This revelatory film dispels any myths that homosexuality is somehow a "new thing". While the term itself might well be more recent, evidence suggests there have been same-sex liaisons occurring in various forms in Australia since the arrival of the first Europeans. Rare and highly entertaining footage drags this otherwise uncovered history right out of the closet and chronologically documents the ever-so gradual shifting of society's attitudes towards homosexuality – leaving us to consider how far we have come.

CON ANEMOGIANNIS AND PRODUCER JUDY MENCZEL WILL BE GUESTS OF THE FESTIVAL



LIKE THIS? TRY THESE...

Pilgrimage, The 3 Rooms of Melancholia, Imaginary Witness: Hollywood and the Holocaust

LIKE THIS? TRY THESE...

Shape of the Moon, South of the Clouds, The World

PRESENTED BY

ImagineAsia

LIKE THIS? TRY THESE...

Tarnation, Duck Season, Jewboy

PRESENTED BY

SFS

THE FINNISH FILM FOUNDATION

LIKE THIS? TRY THESE...

Night & Fog, Checkpoint, Silent Waters

LIKE THIS? TRY THESE...

Aaltra, 10 on Ten, Brothers

PRESENTED BY

IFILM

DANISH FILM INSTITUTE

LIKE THIS? TRY THESE...

Pin Boy, Some Like it Hot, Writer of '0'

DOCUMENTARIES

The Ladies'

Tue 22 Feb 3.30pm_M

Thu 3 Mar 1.30pm_M

Mahnaz Afzali_Iran_2003_55min

Directed by the acclaimed Iranian actress Mahnaz Afzali and filmed entirely inside a ladies' washroom in a public park in Tehran, this absorbing documentary shatters Western preconceptions of Iranian women. Populated by addicts, prostitutes, runaway girls and others who simply enjoy the camaraderie and atmosphere, the ladies' room becomes one of the few places where women feel comfortable enough to smoke cigarettes, discuss taboo subjects and remove their veils.

Festivals/Awards Global Visions 04; IDFA 03; Ladyfest East 04; Melbourne 04

Screens with:

Maybe God Himself is Old Too

Katarzyna Sliwiska_Poland_2004_28min

In a magical village near the Polish border, the youngest citizen is 68 years-old. A film that presents what is really important about being human.



LIKE THIS? TRY THESE...

The Women, Ferry Tales, Moolaadé

Landmines – A Love Story

AIDC

WORLD PREMIERE

Mon 21 Feb 7.30pm_GU5

Thu 24 Feb 12.45pm_M

Dennis O'Rourke_Australia_2005_77min

In the ruined city of Kabul, Shah, a former Mujaheddin soldier, noticed a pretty Tajik girl who had only one leg, and began to court her. Amidst the chaos and violence, and despite all the obstacles of tradition and religion, Shah and Habiba were allowed to marry. Part observational film, part essay, this compelling documentary from Dennis O'Rourke (recipient of the 2005 Don Dunstan Award) is a celebration of life, hope and love set in an Afghanistan whose name has become synonymous with conflict.

DENNIS O'ROURKE WILL BE A GUEST OF THE FESTIVAL



LIKE THIS? TRY THESE...

The 3 Rooms of Melancholia, Bitter Dream, Shape of the Moon

Peace One Day AUSTRALIAN PREMIERE

AIDC

Wed 23 Feb 9.30pm_GU2

Tue 1 Mar 9.30pm_GU2

Jeremy Gilley_UK_2004_80min

Is world peace an impossible dream? For Londoner Jeremy Gilley the modest goal of a global cease-fire for just one day each year became a crusade that took him all over the world. With limited resources and the hurdles of protocols and diplomacy to overcome, this is an inspirational journey full of hope. His quest for a UN resolution to proclaim and observe such an annual event includes meeting the Dalai Lama, Kofi Annan, Mary Robinson, Shimon Peres and many more.

JEREMY GILLEY WILL BE A GUEST OF THE FESTIVAL

Festivals/Awards Bath 04; Edinburgh 04; Oslo 04



LIKE THIS? TRY THESE...

Mirrorball, Made in SA Shorts, Riot On!



Repatriation (Songhwan)

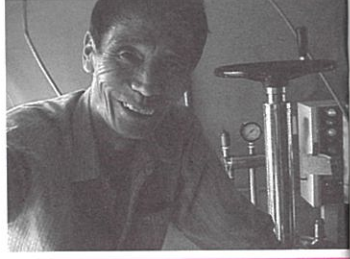
Sat 19 Feb 5.15pm_M

Kim Dong-won_South Korea_2003_149min

Of the thousands of spies sent between North and South Korea since their separation at the end of the Korean War in 1953, many of those captured in the South remained long term "unconverted" prisoners. Kim becomes intimately involved with the plight of the spies for 12 years, as they gain eventual release, struggle to survive in a transformed democratic world and commence their fight for repatriation. A highly personal, affecting and perceptive report from the trailing edge of the Cold War.

"A film of great candour, this is the most searching account of modern Korean politics ever made." TONY RAYNS, VANCOUVER INTERNATIONAL FILM FESTIVAL

Festivals/Awards Grand Prize, Audience Prize, Seoul Independent 04; Freedom of Expression Award, Sundance 04



LIKE THIS? TRY THESE...

Delamu, The World, Peace One Day, Pilgrimage

Shape of the Moon (Stand van de maan)

AUSTRALIAN PREMIERE

AIDC

Tue 22 Feb 5.15pm_GU2

Tue 1 Mar 2.30pm_GU2

Leonard Retel Helmrich_Netherlands 2004_92min

In this follow up of *The Eye of the Day* (AFF 03), Helmrich again visits Indonesia through three generations of one family. Rumidjah, a 62 year-old widow, lives in Jakarta with her son Bakti and her granddaughter Tari. Since the fall of Suharto, she has witnessed the country passing through a period of socio-political chaos. Islam, Indonesia's largest religion, is trying to maintain order and discipline, while becoming increasingly fundamentalist in its tone.

Festivals/Awards Joris Ivens Best Documentary, IDFA 04; Sundance 05



LIKE THIS? TRY THESE...

White Diamond, Lagos/Koolhaas



THE ROYAL NETHERLANDS EMBASSY

Tarnation AUSTRALIAN PREMIERE

Sun 27 Feb 6.15pm_GU1

Jonathan Caouette_USA_2004_96min

Talk of the town at Sundance 04 for reportedly costing a mere \$187, *Tarnation* is Jonathan Caouette's inspiring and intimately personal documentary self-portrait chronicling his chaotic upbringing in a dysfunctional Texas family, his coming out experience and the unexpected relationship that develops with his mentally-ill mother Renee. Moving and technically impressive, *Tarnation* proves that extreme low-budget productions deserving of theatrical release are increasingly within the means of filmmakers with the necessary skill and imagination.

Screens with Suckerfish (8min) see page 55
Festivals/Awards Sutherland Trophy, London 04; Target Documentary Award for Best Documentary Award, Los Angeles 04; Cannes 04



LIKE THIS? TRY THESE...

Midwinter Night's Dream, Father to Son, Primer

The White Diamond AUSTRALIAN PREMIERE

Tue 22 Feb 7.00pm_GU1

Mon 28 Feb 2.30pm_GU2

Werner Herzog_Germany_2004_87min

In 1992, legendary nature documentary filmmaker Dieter Plage was tragically killed when he fell from the prototype airship made by his friend, the British scientist Dr Graham Dorrington, while attempting to film wildlife in the canopy of the Amazon. Twelve years on, Werner Herzog returns to the Amazon with the likable but mistake-prone Dorrington to make a second attempt and pay homage to Plage by tackling the elusive, mysterious and breathtaking tree-top canopy in the heart of Guyana.

"The new Werner Herzog doc is not just his best but one of the most uplifting documentaries ever made." MARK COUSINS, AUTHOR THE STORY OF FILM

Festivals/Awards IDFA 04; Sheffield Documentary 04



LIKE THIS? TRY THESE...

Houe of the Tiger King, Incident at Loch Ness, The Five Obstructions

Z Channel: A Magnificent Obsession

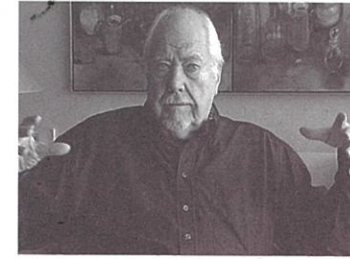
AUSTRALIAN PREMIERE

Mon 21 Feb 4.45pm_GU2

Xan Cassevetes_USA_2004_120min

"It was like having a film festival in your home every night" Henry Jaglom. From 1980 Jerry Harvey's visionary programming of LA based Z Channel – the first all-movie cable channel – embraced the New Hollywood and the best of European cinema, from Fassbinder & Bergman to Oliver Stone, Sam Peckinpah and Michael Cimino (see page 31 for our screening of the director's cut of *Heavens Gate*). Harvey's dark side (his life ended in suicide after murdering his second wife) is only superficially explored here but his work at Z is inspiring for any lover of cinema.

Festivals/Awards Edinburgh 04



LIKE THIS? TRY THESE...

Heaven's Gate, Tintin and I, Los Angeles Plays Itself

GLOBALISATION

Taking up the baton from *The Corporation* and *Fahrenheit 9/11*, this is next generation agit-prop. These films explore the impact of globalisation on individuals and industries, neighbourhoods and nations and the ever present battle between corporate greed and corporate responsibility.

Blue Collar White Christmas AUSTRALIAN PREMIERE **AIDC**

Wed 23 Feb 7.30pm_GU2

Fri 25 Feb 2.45pm_GU2

Max Kestner_Denmark_2004_82min

Since 1960 the Viking lifeboat factory has been a vital part of the town of Esbjerg, Denmark – long term colleagues have forged close friendships and the workplace is a community unto itself. Just before Christmas 2001, the workers are notified that Viking has acquired a factory in Bangkok and will be outsourcing much of their production. Inevitably there will be job losses. This quietly moving observational film follows two teams within the factory as they await their collective and individual fates.

MAX KESTNER WILL BE A GUEST OF THE FESTIVAL

Festivals/Awards Chicago 04; Edinburgh 04; IDFA 04



PRESENTED BY



DANISH FILM INSTITUTE

A Decent Factory AUSTRALIAN PREMIERE **AIDC**

Thu 24 Feb 5.00pm_GU2

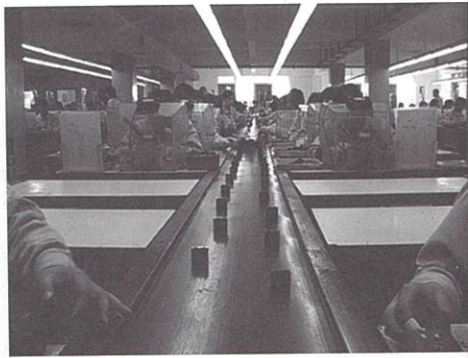
Mon 28 Feb 2.45pm_M

Thomas Balmès_Finland/France/UK_2004_79min

Is it possible to simultaneously make a profit and conduct business ethically? Nokia, the world's largest manufacturer of mobile phones, hires an "ethical and environmental specialist" as it tackles the problem of sustainable enterprise within its company. Filmmaker Balmès follows Kaskinen to China, where they inspect a number of Nokia suppliers. The filmmaker's direct cinema style mercilessly records the discomfort among the British managers, who walk the tightrope between profit and law, as factory girls put together adapters day in and day out for less than the minimum wage.

THOMAS BALMÈS AND PRODUCER KAARLE AHO WILL BE GUESTS OF THE FESTIVAL

Festivals/Awards Helsinki 04; IDFA 04



PRESENTED BY



THE FINNISH FILM FOUNDATION

Riot On! AUSTRALIAN PREMIERE **AIDC**

Sun 20 Feb 9.30pm_M

Kim Finn_Finland_2004_75min

Riot On! shows what happens to a bunch of nobodies from Finland who believe they will become billionaires by creating a company with 20 million dollars invested in them by corporate giants like Nokia, News Corporation and the Bush and Bin Laden families. The story pivots around two people: Jan Wellmann, the charismatic Messiah and main man behind the smoke and mirrors of the short-lived Riot Entertainment Ltd, and John Hakalax, his initially fanatic and passionate disciple, who finally breaks down under the burden of lies to become a betraying, all-telling Judas.

KIM FINN WILL BE A GUEST OF THE FESTIVAL

Festivals/Awards Helsinki 04



PRESENTED BY



THE FINNISH FILM FOUNDATION

The Take AUSTRALIAN PREMIERE

Sat 26 Feb 8.45pm_M

Avi Lewis_Canada_2004_87min

In the wake of Argentina's spectacular economic collapse in 2001, a group of unemployed auto-parts workers walk into their idle factory, roll out sleeping mats and refuse to leave: all they want is to re-start their silent machines. But their simple ask for a kind of people-run capitalism by necessity requires a complete overturning of long-established and seemingly un-negotiable political, social and economic structures. Well-crafted and inspirational, this film by Avi Lewis and Naomi Klein (of *No Logo* fame) shows that if there's a will, there can be a way.

Festivals/Awards Grand Jury Prize, American Film Institute 04; Best Film, Human Rights and Justice, Vermont 04; Hot Docs 04



WMD: Weapons of Mass Deception

AUSTRALIAN PREMIERE

Mon 28 Feb 9.45pm_M

Danny Schechter_USA_2004_98min

There were two wars going on in Iraq: one fought with armies of soldiers, bombs and a fearsome military force; the other fought alongside it by the media. The TV networks in America considered their non-stop coverage their finest hour. But different countries saw different wars. Why? *WMD* explores this story with the findings of a gutsy, media insider-turned-outsider, former network journalist, Danny Schechter, who is one of America's most prolific media critics.

"...I guarantee this movie will provide plenty to mull over and inspire consumers to demand greater accountability from their media purveyors." MAJORIE BAUMGARTEN,

THE AUSTIN CHRONICLE

Festivals/Awards Best Documentary, Austin 04; Best Documentary, Denver 04

YOU WRITE WHAT YOU'RE TOLD!



WOMEN MAKE MOVIES



Women Make Movies is a multicultural, multiracial, non-profit media arts organisation that facilitates the production, promotion, distribution and exhibition of independent films and videotapes by and about women. AFF is proud to present two programs curated and introduced by WMM Executive Director, Debra Zimmerman.



For a Place Under the Heavens



Highway Courtesans

PROGRAM 1

AIDC

Ferry Tales

Wed 23 Feb 5.00pm_M

Tue 1 Mar 5.30pm_M

Katja Esson_USA_2002_40min

Academy Award Nominee for Best Documentary Short, *Ferry Tales* reveals a secret world that exists in the powder room of the Staten Island Ferry – a place that brings together white-collar and blue-collar, sisters and socialites in the feisty “ferry clique”.

Festivals/Awards Nominee Best Documentary Short, Academy Awards 03; Brooklyn 04; Florida 03; Palm Springs 04; Seattle 04

Screens with:

Highway Courtesans AUSTRALIAN PREMIERE

Mystelle Brabée_USA/India_2004_70min

One of IndieWire’s “15 Films to See” at the Amsterdam Documentary Film Festival, *Highway Courtesans* follows the struggle of independent minded young woman as she rejects the tradition of prostitution that has been sanctioned in her rural village in Central India for centuries.

Festivals/Awards IDFA 04

LIKE THIS? TRY THESE...

Good Woman of Bangkok,
Woman of Breakwater, Screen Goddess

PROGRAM 2

AIDC

For A Place Under the Heavens

AUSTRALIAN PREMIERE

Tue 22 Feb 5.30pm_M

Sabiha Sumar_France/Pakistan_2003_70min

From Sabiha Sumar (*Silent Waters*, see page 17), comes an insightful documentary perspective on Pakistan – tracing the rise of Islamic fundamentalism and how women raised in a more secular era are coping with increasing religiosity of life in their country. Provocative interviews with noted Islamic scholars and Pakistani women who have chosen to embrace fundamentalism dramatically capture the tensions that are shaping life in contemporary Pakistan.

Festivals IDFA 03; Sheffield 04; Vermont 04

Screens with:

My Land Zion AUSTRALIAN PREMIERE

Yulie Cohen Gerstel_Israel_2004_57min

My Land Zion is a courageous personal essay in which the filmmaker, a sixth generation Israeli and director of the controversial *My Terrorist*, questions her own decision to raise her family in war-torn Israel, while challenging the myths of Zionism.

Festivals International Women’s Film Festival Israel 04

LIKE THIS? TRY THESE...

Checkpoint, Silent Waters, The Syrian Bride

SPORTS DOCS

PRESENTED BY



ALL SINGLE SESSION TICKETS
FULL PRICE \$14...IND \$12...SPU/CONC \$10

Escobar’s Own Goal AUSTRALIAN PREMIERE

AIDC

Sat 26 Feb 2.30pm_GU2

Michael Hewitt_UK_1998_51min

Ten days after scoring an own goal against the USA in the 1994 World Cup finals, Columbian footballer Andres Escobar was brutally murdered outside a nightclub in his hometown of Medellin. Sports journalist Richard Sanders delves into Escobar’s story and the impoverished lives of Medellin’s lower classes, discovering the extent to which Columbian football at all levels is caught up within the political and criminal activity of the nation’s most powerful industry: cocaine.

MICHAEL HEWITT AND PRODUCER DERMOT LAVERY WILL BE GUESTS OF THE FESTIVAL

Screens with Maradona: Kicking the Habit

Festivals/Awards Italian Olympic Committee Award, Palermo International Sports 98; Artfilm, Slovakia 98



LIKE THIS? TRY THESE...

Duck Season, White Diamond,
Throw Down

PRESENTED BY



Maradona: Kicking the Habit

AIDC

AUSTRALIAN PREMIERE

Sat 26 Feb 2.30pm_GU2

Michael Hewitt_UK_2000_50min

Maradona is possibly the greatest footballer of all time and a sporting icon to millions of worshipping fans. Yet at the same time, he is flawed, self-obsessed and prone to addiction. Here we join Maradona in Havana where, after suffering a heart attack, he is “recovering” at a private health spa. Through candid interviews that divulge his hatred for Argentina’s political corruption and provide glimpses of his irrepressible but magnetic personality, *Kicking the Habit* questions whether or not Maradona is a national disgrace or an exploited legend deserving of our understanding.

MICHAEL HEWITT AND PRODUCER DERMOT LAVERY WILL BE GUESTS OF THE FESTIVAL

Screens with Escobar’s Own Goal



LIKE THIS? TRY THESE...

Ong Bak, Metropolis, DIG!

PRESENTED BY



Hell on Wheels AUSTRALIAN PREMIERE

Sat 19 Feb 6.30pm_GU2

Pepe Danquart, Werner Swiss Schweizer
Germany_2004_123min_Rated PG

Le Tour de France, the toughest bicycle race of all, celebrated its 100th birthday in 2003. Alongside the astonishing beauty of the French landscape and the colourful spectacle of the race, Academy Award winner Pepe Danquart captures the apprehension, torture and fragility of the cyclists vying for honours and survival. Bringing us remarkably close to Erik Zabel and the T-Mobile team, *Hell on Wheels* provides a fascinating inner view of the Tour’s organisation, history and fanatical crowds.

“I want to know what it takes to win the Tour. In the team. In the body. In the mind. Shooting the film meant becoming a part of the team and showing what others cannot show.”

PEPE DANQUART



LIKE THIS? TRY THESE...

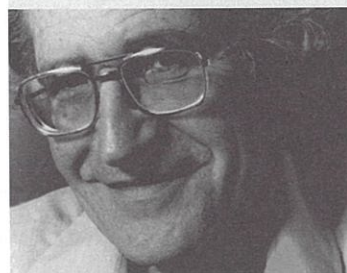
House of the Tiger King, Beautiful Boxer,
Searching for the Wrong-Eyed Jesus

LATE & GREAT FREE

The Documentaries that Changed the World:

Once upon an optimistic time, Dutch commissioning editor and AIDC friend, Wolter Braamhorst (AVRO), stimulated us with the proposition that docs could change the world. Whether you believe it or not, the idea challenges our personal philosophies and how we view art as a catalyst for social change. Microcosmically, what changes? The heart and mind of an individual in an audience, a character in a film, or the filmmaker? Or the very nature of documentary grammar and the non-fiction enterprise itself? The films in this FREE program show us how information and artistry can provoke debates for human progress in a civil society on wider levels, spurring action, reaction and, sometimes, counter-reaction.

PETER WINTONICK, ADELAIDE THINKER IN RESIDENCE



**Manufacturing Consent:
Noam Chomsky and the Media**
Sat 26 Feb 11.00pm M_FREE

Mark Achbar and Peter Wintonick
Canada_1992_167min_Rated G

Noam Chomsky, teacher, linguist, political analyst and intellectual warrior, is responsible for some of the most provocative works of political and cultural commentary of the last fifty years. *Manufacturing Consent*, co-written by Chomsky, changed the way the world understood the Western media. Inspired by this work, Achbar and Wintonick made their documentary about both Chomsky and his message; their film took its lead from one of the world's foremost thinkers, and demonstrated how the cinema itself could be marshalled as a powerful tool for education and public discourse.

PETER WINTONICK WILL BE A GUEST OF THE FESTIVAL

LIKE THIS? TRY THESE...

McLuhan's Wake, A Decent Factory, The Take



Nanook of the North
Wed 23 Feb 11.00pm M_FREE

Robert J. Flaherty_USA_1922_65min

Nanook of the North is arguably the world's first feature documentary. American director Robert Flaherty (*Man of Aran*, *Louisiana Story*) had filmed an early visit to Canada's North, but the original footage was destroyed by fire. Taking this as a blessing, Flaherty returned to re-shoot the struggling life of the Inuit "Nanook" whose real name was Allariallak. Forever criticised as being staged and ethnographic, the film is nevertheless the original testament to the fine line between fact and fiction in all documentaries.

"Whatever one chooses to call *Nanook of the North*, it's a terrific film."

ROD ARMSTRONG, REEL.COM

Festivals/Awards Bergen 03; City of Angels 03; Toronto 83; Yamagata Documentary 05

LIKE THIS? TRY THESE...

Incident at Loch Ness, Frozen in Time – The Archival Program, Panorama Ephemera



Night and Fog (Nuit et brouillard)
Fri 25 Feb 11.00pm M_FREE

Alan Resnais_France_1955_32min

Through its visionary combination of harrowing archival images and colour footage of the abandoned concentration camp, *Night and Fog* cemented Resnais' status as a gifted director of documentary. Made with extraordinary sensitivity and intelligence, *Night and Fog* is filled with deep and articulate sorrow, yet it is buoyed by an unerring powerful humanist intent. As with his feature films of the new wave, Resnais' documentary stands as an example of stunningly emotional cinematic poetry.

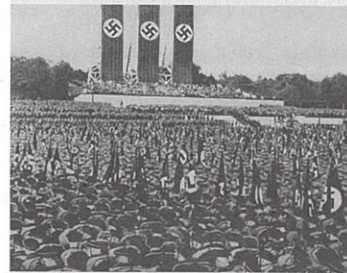
"It's quite plain to see why François Truffaut once called *Night and Fog* the greatest film ever made, especially considering its poetic impact."

JOHN NESBIT, CULTUREDOSE.NET

Screens with The War Game

LIKE THIS? TRY THESE...

Imaginary Witness, Hollywood and the Holocaust, The Last Train, 3 Rooms of Melancholia



Triumph of the Will (Triumph des Willens)
Thu 24 Feb 11.00pm M_FREE

Leni Riefenstahl_Germany_1934_111min

Triumph of the Will is undoubtedly one of the most debated films in the history of cinema. Commissioned by Adolf Hitler, the film stunningly illustrates Nazi Germany at the height of its prowess. Whether it's labelled as a documentary or a propaganda film, one cannot ignore the fact that Leni Riefenstahl's film draws out a sense of awe within the viewer. *Triumph of the Will's* understanding of film style remains as an unerring testament to the power of cinema as a tool for bringing a nation together.

"Possibly the most powerful propaganda film ever made, *Triumph of the Will* is also, in retrospect, one of the most horrifying"

HAL ERICKSON, NEW YORK TIMES

LIKE THIS? TRY THESE...

Repatriation, WMD: Weapons of Mass Deception, The Ister



The War Game
Fri 25 Feb 11.00pm M_FREE

Peter Watkins_UK_1966_49min

Made for the BBC, Watkins unnervingly illustrates an imaginary event: a small nuclear attack on an airfield outside Kent, England. The television news-style approach to *The War Game*, with its pseudo-reality narrative, pushed the limits of television and documentary to new boundaries. Watkins attained a firm grasp on this style, creating a realistic view of the firestorms, riots and chaos that would ravage the land post-detonation. The disturbing images in *The War Game* act as a constant reminder to the nuclear atrocities of the past and as a warning to the future.

"A horrifically realistic documentary surpassing all boundaries documentaries have reached past and present. An expert piece of propaganda film, finished to the last detail."

SAM FOX, GUARDIAN

Screens with Night and Fog

LIKE THIS? TRY THESE...

Code 46, Final Solution, Landmines – A Love Story

2005 AUSTRALIAN INTERNATIONAL DOCUMENTARY CONFERENCE



Mon 21–Thu 24 Feb
Adelaide Hilton International
www.aidc.com.au

The AIDC is a must-attend event for anyone working in factual film and television. The program in 2005 promises to deliver fresh insights into the factual future with screenings, seminars, and pitching opportunities. Masterclasses and workshops will raise and explore the issues and challenges faced by documentary practitioners today. This year AIDC celebrates Nordic Docs with guests from throughout Scandinavia and welcomes back delegates from Canada and France.

ANIMATION

Appleseed: The Movie

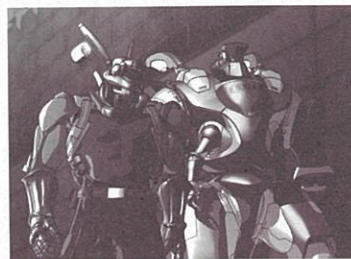
AUSTRALIAN PREMIERE

Wed 2 Mar 9.45pm M

Shinji Aramaki_Japan_2004_103min

By the year 2131 the world as we know it will not exist. Our view of the future is replaced by a desolate wasteland ravaged by a world-wide non-nuclear war. Deunan roams the wastelands still believing she is in the war until she succumbs to an abduction carried out by her ex-lover turned cyborg. She is then taken to the new world capital/utopia "Olympus" where she is given the opportunity to begin a new, tranquil life. However, under the surface things aren't as tranquil as they seem. *Appleseed: The Movie* is full of awe-inspiring action encompassed in breathtaking visuals.

Festivals/Awards Pusan 04



LIKE THIS? TRY THESE...

2046, Ong Bak, Metropolis

Tokyo Godfathers

Mon 28 Feb 7.00pm GU2

Satoshi Kon_Japan_2003_92min_Rated M

Who would have thought the most exuberantly enjoyable film of the year would feature a trio of Japanese homeless? In a remake of a John Wayne movie? In which the John Wayne role is played by an aging transvestite? Thank heavens for anime. Satoshi Kon, director of *Perfect Blue*, adapts John Ford's 1948 *Three Godfathers* to Tokyo's skid-row where an alcoholic, a ferociously maternal transvestite, and a teenage runaway discover a newborn and set off on a quest to find its parents.

"A welcome exercise in anime weirdness."

J. HOBERMAN, VILLAGE VOICE

Festivals/Awards Best Animated Film, Mainichi Film Concours 03; Bergen 04; Edinburgh 04



LIKE THIS? TRY THESE...

Shynola, Some Like it Hot, Whisky

DRAWN AND QUARTERED ANIMATION SHORTS PROGRAM

Tue 1 Mar 5.45pm GU1 76min_Full \$14_Ind \$12_SPU Conc \$10

After Dolly Mick Elliot_Australia_2004_4min

From five hours of vox pop interviews about the cloning of Dolly the sheep, Mick Elliot's claymation doc is a cut above the flock.

Birthday Boy Sejong Park_Australia_2004_9min

This multi-award-winning 3D animation is set during the Korean War, and is about a little Manuk, who dreams about his father, a soldier on the war front.

It's Like That Southern Ladies Animation Group_Australia_2003_8min

Using real-life detained immigrant children's voices, kids-as-caged-migratory-birds reflect on their environment, their food and what they imagine Australia is like "outside".

Jo Jo in the Stars Marc Crasle_UK_2003_13min

Love transcends horror in the beautifully crafted gorgeous ugliness of Jo Jo's world in this BAFTA winning animation.

Lucky For Some Robert Stephenson_Australia_2004_12min

This Aussie animated drama shows luck is like the weather; sometimes good, sometimes bad, you can't always pick it, and it will change on you.

The Silver Screw Mary Benn_Australia_2003_5min

Once there was a young man born with a silver screw inside his navel. "Why?" you may ask. You will find out.

Rogue Farm AUSTRALIAN PREMIERE

Mark Bender and Garry Marshall_UK_2004_24min

An adult sci-fi drama in the style of Japanese anime, where mutated monsters run amok in Scotland.

LIKE THIS? TRY THESE...

Sarah Watt in conversation with Margaret Pomeranz (in forums), Mirrorball: McLaren Program, Shynola Live & On Screen



After Dolly



Got in the Car



Jo Jo in the Stars



Lucky for Some



Rogue Farm

SHYNOLA BRITISH COUNCIL Australia

Shynola are four friends who met at art school. They lived and worked together for 8 years making art, comics, animations and small fires and Shynola as a company was born. Since then they have been making music videos for the likes of Blur, Queens of the Stone Age, Radiohead and now Beck. They have just completed animating the 'Guide' for the feature film version of *The Hitchhikers Guide to the Galaxy*, leaving only world domination left on their to-do list...

Shynola Workshop

Mon 28 Feb - Wed 2 Mar

Full \$120_SPU Conc \$100

Max 20 participants SOLD OUT

The wonder boys of British animation will present a three day workshop sharing their creative and practical approach to creating and then successfully pitching concepts for music video. Acclaimed for their promos and music videos this is a unique opportunity to explore Shynola's innovative and unique approach to animation.

DON'T MISS THE MIRRORBALL AND SHYNOLA PARTY

Sun 27 Feb 11.30pm-2.00am

Tickets \$5 at the door

The Crazy Horse 141a Hindley Street

Join the boys from Mirrorball and Shynola as they play some of their favourite vinyl. No strippers, but lots of dancing.

Shynola - Live & On Screen

Sat 26 Feb 6.30pm M

Full \$14_Ind \$12_SPU Conc \$10

Shynola specialise in creating animated music videos divorced from the usual MTV sheen of fade-out edits and slow-motion slop. Check out their sublime visuals to some of the hottest artists working in music today, and talk to Shynola themselves to see why their very British sense of humour and eerie individual style is winning plaudits around the globe.

Highlights include:

Go With the Flow_Queens of the Stone Age
You Got the Style_Athlete
Move Your Feet_Junior Senior
Pyramid Song_Radiohead
An Eye for an Eye_U.N.K.L.E.
I Changed My Mind_Quannum
On the Double_Grooverider vs Cypress Hill
Otherwise_Morcheeba
Is a Woman_Lambchop
House of Jealous Lovers_Rapture
Good Song_Blur
E Pro_Beck

MADE IN SA SHORTS

Sat 19 Feb 4.00pm GU2 80min_Full \$14_Ind \$12_SPU Conc \$10
Meet the filmmakers after the screening. Q&A hosted by Rachel Ward.

Azadi WORLD PREMIERE

AFFI

Anthony Maras_Australia_2005_15min

An Afghani family find that their struggle to escape from oppression and persecution in their homeland does not prevent further harsh and unjust treatment under the regime of incarceration and detention in a so-called liberal society.

Fritz Gets Rich WORLD PREMIERE

AFFI

Eddie White and James Calvert_Australia_2005_7min

A production of the People's Republic of Animation, *Fritz Gets Rich* is a darkly comic animated fable warning of the dangers of spiralling entrepreneurial greed.

Man Janson WORLD PREMIERE

Hugh Sullivan_Australia_2005_10min

Man Janson doesn't know what he wants in life, but one thing is certain - he's not paying for it.

Carcass

Amy Gebhardt_Australia_2003_16min

In a capitalist world driven to nihilistic demise, latex clad loan sharks roam the streets for money and ecosystems have nowhere to grow but in the back seats of cars. Within the cracks of this darkly comic world emerges an unlikely friendship between a street busker and his car.

Frames

Mat King_Australia_2004_15min

Day after day Eva searches for a man named Frank. Day after day she finds him, but rarely recognises him.

Moustache

Vicki Sugars_Australia_2004_14min

Things are not always as they seem. With the mysterious growth of a moustache, the hyper-conventional suburban existence of a middle-aged couple is turned on its head.



Carcass



Frames



Fritz Gets Rich



Moustache



Soote

SHORTS WITH FEATURES



99 Years of My Life

99 Years of My Life (99 Vuotta Elämästäni) AUSTRALIAN PREMIERE

Thu 24 Feb 7.45pm_GU2

Marja Mikkonen_Finland_2003_33min

An experimental short film based on the lives, memories, fears and expectations of four women of different age. Together they create one fictional autobiography that is run in the film from birth to death.

Screens with Father to Son (see page 36)



Dark Sunrise

Alice Mon 21 Feb 5.15pm_GU1_AND_Tue 1 Mar 5.25pm_GU2

Garth Davis_Australia_2003_16min

Tragedy strikes a young couple expecting their first baby.

Screens with Nina (see page 21)



Deluge

And One Step Back Wed 23 Feb 10.00pm_GU1_AND

Wed 2 Mar 3.00pm_GU1 Mark Robinson_Australia_2003_15min

Sisters Abbey and Melinda make the familiar journey to the nearest phone box after another suicide attempt by their mother. Their future lies in the phone call. Will they make it? **Screens with** Demi-tarif (see page 9)

Dark Sunrise (Toloue tarik) WORLD PREMIERE

Wed 23 Feb 9.00pm_M Ebrahim Sheibani_Iran_2003_16min

A mysterious stranger spends the night at the humble lodgings of an elderly couple. **Screens with** Bitter Dream (see page 7)



Most Respected Uncle Dougal

Deluge Mon 21 Feb 9.30pm_GU1_AND_Sat 26 Feb 2.00pm_GU1

Thu 3 Mar 5.30pm_GU1 Flordeliz Bonifacio_Australia_2004_7min

A father and his two sons undertake the task of winter maintenance at the local swimming pool complex. The empty pools echo the eldest brother's loneliness whilst the youngest, powerless to change the situation, immerses himself in his imagination. **Screens with** Whisky (see page 21)

Everything Goes Wed 2 Mar 9.45pm_GU2

Andrew Kotatko_Australia_2004_18min

Brianie and Jack are looking for things to furnish their flat with, when they meet Ray selling the bric-a-brac of his broken marriage. The young couple leave with more than they bargained for. **Screens with** Kill Your Idols (see page 29)



Alice



Everything Goes

Fall From Matavai Fri 25 Feb 6.00pm_M

Denis Beaubois_Australia_2004_2min

As it falls, a camera records the decline of modernism and the dream of mass democratised housing gone wrong. **Screens with** Kochuu, Lagos/Koolhaas (see page 57)

Fly Sat 26 Feb 2.00pm_M_AND_Wed 3 Mar 1.00pm_M

Shona McCullagh_New Zealand_2001_5min

A father struggles between his instinct to protect, the desire to see his creation take flight, and the need to set his deaf boy free.

Screens with Haunting Douglas (see page 26)



Fall from Matavai

Fuel Mon 28 Feb 9.45pm_GU1_AND_Thu 3 Mar 3.30pm_M

Nash Edgerton_Australia_2003_17min

A young married couple enjoy a long drive, across lonely countryside, until their car runs out of petrol. **Screens with** Primer (see page 16)

Get in the Car Tue 22 Feb 7.15pm_GU2_AND_Thu 3 Mar 3.00pm_GU2

Greg Holdfeld_Australia_2004_6min

Saskatchewan, 1974. One station-wagon, 4 kids, 1200 kilometers: an auto-biographical cartoon. **Screens with** Aaltra (see page 6)



Fuel

Lypi Mon 21 Feb 3.00pm_M

Jim Stamatakos_Australia_2004_5min

A chase? A mystery? A dream? A moment. **Screens with** Panorama Ephemera (see page 16)



Mary

Mary WORLD PREMIERE Sun 20 Feb 6.45pm_GU1

Marieka Walsh_Australia_2004_5 min

Scratched and painted upon, this experimental film links timeless images of the ocean with old footage of a young woman.

Screens with A Common Thread (see page 7)

Mona Lisa Sun 19 Feb 8.45pm_M

Sotiris Dounoukos_Australia_2003_15min

One evening in a Greek-Australian home, the emotional struggles around changing roles between a widow and her grown son bring their relationship to the brink. **Screens with** Jewboy (see page 12)



Mona Lisa



My Beijing Friend

Most Respected Uncle Dougal WORLD PREMIERE Mon 21 Feb 12.45pm_GU1

Thu 3 Mar 5.00pm_GU2 Sarah Wishart_Australia_2005_10min

Uncle Dougal travels from Australia to Africa to play a central role in the uniting of two families through the age-old African tradition of Lobola. **Screens with** Shouf Shouf Habil! (see page 17)

My Beijing Friend Sat 19 Feb 9.15pm_GU1_Nassiem Valamanesh_Australia_2004_5min

My Beijing Friend is a delicate memory piece, a melancholic traveller's memoir of the heart. **Screens with** Day and Night (see page 9)



Fly

Nascent WORLD PREMIERE Sat 19 Feb 12.15pm_GU2 Gina Czamecki_Australia/UK_2005_10min

Featuring choreography by Garry Stewart and the Australian Dance Theatre dancers, and music by renown experimentalist Fennesz (Austria), *Nascent* crosses borders between dance and visual art, biology and technology, live performance and video.

Screens with Amelia (see page 26)

Palermo: History Standing Still Thu 24 Feb 5.30pm_M_AND_Tue 1 Mar 12.00pm_M

Janet Merewether_Australia_2004_11min

Then all will be the same though all will be still – Lampedusa Palermo. Anywhere, anytime, anyone. An exploration of the concept of the "period" film. **Screens with** Chain (see page 56)

Ryan AUSTRALIAN PREMIERE Thu 24 Feb 9.45pm_GU1_AND_Mon 28 Feb 2.15pm_M

Chris Landreth_Canada_2004_14min

Startling psychedelic and macabre images construct a moving homage to the now down-and-out, Ryan Larkin, a brilliant, Oscar-nominated pioneer of stop-motion animation from the sixties. **Screens with** Rhinoceros Eyes (see page 17)



Suckerfish

Sootie Tue 22 Feb 12.45pm_GU1_AND_Wed 23 Feb 5.30pm_GU1

Ryan O'Connor_Australia_2004_8min

Two crew members riding Sootie on its final journey ponder personal memories and look towards the uncertain future as a young lady passenger traveling on the same journey is about to embark on her brand new life. **Screens with** The Last Train (see page 13)



Sweetheart

Suckerfish Sun 22 Feb 6.15pm_GU1_Lisa Jackson_Canada_2004_8min

Using animation, childhood photographs and stylised recreations, this is a moving look at the director's relationship to her mother and native identity. **Screens with** Tarnation (see page 41)



Sootie

Sweetheart Sun 22 Feb 9.45pm_GU2_Mathew Saville_Australia_2003_13min

A mother and her estranged son rekindle old ties during an unexpected telephone conversation. Or do they? **Screens with** Code 46 (see page 8)

KINO KABARET

"Do well with nothing, do better with less, do it now!" Established in 1998, KINO began in Montréal when Christian Laurence challenged his filmmaking friends to a risky game: to each produce an original video short every month. The result of this dare is an ever expanding network of Kinoites. From St Petersburg to Wisconsin, from Paris to Minnesota, Kino Kabaret has toured the world leaving in each city an eager and inspired local team of filmmakers whose ideas cannot be contained.

KINO KABARET FREE

19, 21, 23 & 25 Feb 9.00pm

Garage Bar & Dining 163 Waymouth Street

Over eight intensive days, teams of roving filmmakers write/shoot/edit/screen short films every TWO days. Come and see the results of this high energy, improvisational filmmaking from some of Montreal and South Australia's finest talents, and meet the filmmakers themselves whilst enjoying a drink and delicious meal at Garage.

Workshop info: KINO – do you have what it takes?

Based in the KINOlab, housed on site in the heart of the Adelaide Film Festival, this immersive and inspiring laboratory offers filmmakers the chance to join the KINO network of filmmakers whose energy and creativity knows no bounds.

To be a part of this FREE workshop call 8271 1488 or visit our website to download the entry form.

PRESENTED BY

Canada **AV**central

MERCURY
CINEMA

KILL YOUR TIMID NOTION

Kill Your Timid Notion
Film Program 02: Celluloid
Tue 22 Feb 9.30pm M
70min
www.killyourtimidnotion.org

Equal parts live music, avant-garde cinema and visual art, *Kill Your Timid Notion* (based at the vibrant Dundee Arts Centre in Scotland) is a 3-day festival of performances and screenings in a celebration of artists who bring reconnaissance from the front line of experimental sound and image and whose vision transgresses those traditional boundaries of media or genre. AFF is delighted to present one of the programs from the festival. In Celluloid each film celebrates process: the decay of emulsion, the properties of dust and dirt, the manipulation of time, celluloid as an object, a medium and a physical entity.

CURATED BY BARRY ESSOM AND BRYONY MCINTYRE

Trailer for 1000 Films
James Elaine_Music by William Basinski
USA_1998
Structural Filmwaste. Dissolution 1.
Siegfried A Fruhauf_Austria_2003

Chicago
Jürgen Reble_Music by Thomas Köner
Germany_1996

At the Academy
Guy Sherwin_UK_1974

Sync Sound
Takahiko Iimura_Japan_1975

Passage à l'acte
Martin Arnold_Austria_1993

Outer Space
Peter Tscherkassky_Austria_1999

Light is Calling
Bill Morrison_Music by Michael Gordon
USA_2003

UsMob.com.au

AFFIRE



UsMob.com.au WORLD PREMIERE

David Vadiveloo_Australia_2004

Launch: Fri 25 Feb 5.30pm_GU2

Full \$14_Ind \$12_SPU Conc \$10

UsMob.com.au is a unique immersive interactive series that will transport young viewers from around Australia and the globe to the little known world of Hidden Valley. Set in the central deserts of Australia viewers will follow Aboriginal teenagers Charlie and Jacquita and their friends on journeys by directing multi-path storylines, playing games, activating video and text diaries, forums and uploading their own stories through the *UsMob.com.au* website. Check out the stories online at our Info Centre at Greater Union and see them on film as they screen throughout our program.

Kwatye (Water) 7:09min

Aboriginal kids don't get lost in the desert without any water... do they?

Screens with Breath Control (see page 63)

Money Day 5:50min

Teased about her hearing aid at school, Della has to decide whose voice she will listen to.



Ure (Fire) 6:30min

When Harry burns a tree on someone else's land, is it just nature that he is messing with?

Screens with Beyond Sorry (see page 35)

Wrong Skin 6:00min

In a battle for the same boy, sisters Jacquita and Della must decide whether to follow their hearts or their traditional law.

Screens with Mirrorball: McLaren Program (see page 27)

Pmere Amekemeke (Sacred Sites) 5:42min

10, 9, 8, 7... As their childhood days disappear and the non-Aboriginal world seems to be closing in, will Charlie and Harry's friendship survive?

Screens with Tokyo Godfathers (see page 48)

Sniffer 7:05min

Alienated by her family and friends, Della turns to petrol sniffing and leaves her sister with a difficult decision.

Iwerre Atherrame (Two Paths) 8:20min

No longer a boy but still not a man. Can Harry keep pushing both black and white laws and avoid the consequences?

Screens with Beyond Sorry (see page 35)

COMPUTER GAMING

"Computer games don't affect kids", said Nintendo's Kristian Wilson in 1989. "I mean if Pac Man affected us as kids we'd all be running around in darkened rooms, munching magic pills and listening to repetitive electronic music."

In 2004 the computer gaming industry is worth billions of dollars, and its aesthetic and stories is increasingly influencing the stories we see on the screen. Artists as always have found a way to use this space to express their ideas. This wonderful exhibition showcases some of the best of art-based games – come and play them!

reactivate!

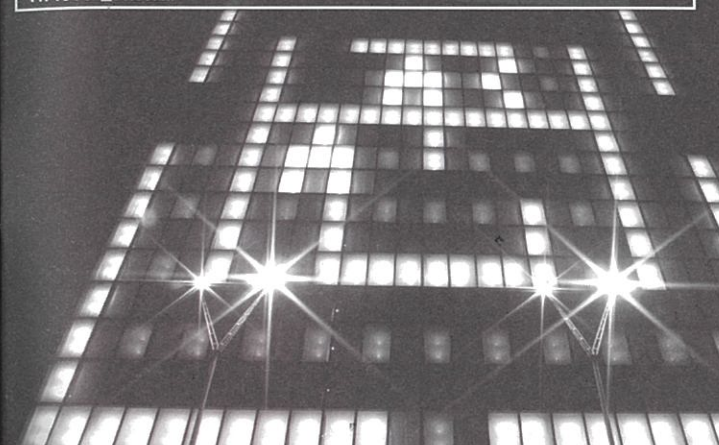
Thu 17 Feb – Wed 9 Mar Open daily 10.00am-5.00pm

FREE Art Gallery of South Australia All ages

Since the early 1960s when the first game box was built from a TV set, the digital game has evolved to become an art form with a history, vocabulary, industry and rising independent subculture of its own. This unique Australian-French exhibition looks broadly at how today's game culture has influenced established cinematic and story-telling techniques, the construction of Place through multi-player environments and the use of games as tools for social commentary.

CURATED BY ANTOANETTA IVANOVA AND ISABELLE ARVERS

reactivate! curator Antoanetta Ivanova will give a floor talk at the Art Gallery of South Australia.
Fri 18 Feb 11.00am



MINISERIES

mini*
Series



miniCinema: A Slash in The Shower by Evil Genius Productions UK 2:30min

What does your mobile do for you? You call and SMS your friends, but did you know you can also play games, surf the web, send emails and even watch short films and animations? A new creative generation are sending their work around the world... by telephone! miniSeries introduces this new world of small screen culture.

Internationally acclaimed duo the-phone-book Ltd (UK) will inspire AFF audiences to be creative with their mobiles (www.the-phone-book.ltd.uk).

For info and bookings visit our website, www.adelaidefilmfestival.org/miniseries or call the AFF Box-Office 8231 3422.

Open Workshop 26 Feb 1.00pm – 6.00pm

30 minute sessions_max 6 participants

\$8 Conc_ \$10 Full_Shop 3 GU

Come and take the infamous 7min challenge! Give the-phone-book Ltd seven minutes of your time and leave with something you made, on your phone. Stay longer and learn more...

Kids Workshop

27 Feb 9.30am – 5.30pm

Shop 3_Greater Union Arcade

2 hour sessions – max 12 participants

All tickets \$15

the-phone-book Ltd host three specialist sessions with people aged 10-16; learn how to personalise your phones with your logo, ringtone or WAP animation.

miniSeries miniCinema

19 Feb – 3 Mar_GU Info Centre FREE

Come and watch the latest in short films and animations in our version of the phone booth. Equipped with 3G phones, the miniCinema will showcase international work curated by the-phone-book Ltd (UK) and NABI (Korea).

miniSeries program presented by

SOUTH AUSTRALIAN
FILM CORPORATION

ABC
New Media and
Digital Services

ANAT

NET

Department of
Further
Education
Employment
Science and
Technology
Government
of South Australia

MOBILE
JOURNEYS

www.the-phone-book.ltd.uk

ART & THE MOVING IMAGE

The Cremaster Cycle

Matthew Barney_USA_1994-2002
www.cremaster.net_Rated M

Matthew Barney's Cremaster Cycle is a massively ambitious project – a series of five visually extravagant works created out of sequence (*Cremaster 4* began the cycle, followed by *Cremaster 1*, etc.). In his choice of the video medium Matthew Barney realises the unlimited potential for cinema to impact contemporary visual art.

Cremaster 1 (1995) & Cremaster 2 (1999)

Sat 19 Feb 4.45pm_GU1

Cremaster 3 (2002)

Sun 20 Feb 12.30pm_GU1

Cremaster 4 (1994) & Cremaster 5 (1997)

Tue 22 Feb 5.00pm_GU1

Full \$14_Ind \$12_SPU Conc \$10

"Matthew Barney is a one-man Baroque revival. The art of the Baroque is an art of excess, of encrusted, overloaded palace ceilings. Barney takes this overripe palatial aesthetic and makes it into an art for the 21st Century. Packed with prosthetically made-up mutants, gorgeous costumes, ornate interiors, satyrs and motorbikes, his video installations, photography and filmed performances generate multiple, mutually contradictory images that set out to overwhelm the viewer." EYESTORM

To learn more about this extraordinary artwork and artist, don't miss an introductory presentation by AGSA curator Cherie Prosser.
Sat 19 Feb 2.00pm Art Gallery of SA



Everyday Addictions

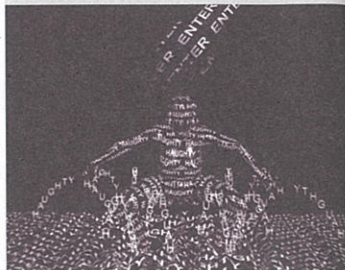
Thu 17 Feb – Thu 14 Apr

Open daily 10.00am – 5.00pm FREE

Art Gallery of South Australia

Everyday Addictions showcases the work of five innovative South Australian video and DVD artists exploring the place of constructed images in our daily lives and the role of visual media in our understanding of significant world events. The artists include James Cochrin, Andy Petrushevics, Sarah CrowEST, Francesca Da Rimini and James Geurts who provide a fresh and exciting entrée into the world of contemporary video and DVD.

PHOTO: JAMES COCHRAN NARCISSUS 2002.
PHOTOGRAPHIC STILL FROM DVD COURTESY OF THE ARTIST



Transcriptions

David Evans & Garry Stewart_Australia_2005

22 Feb – 1 Mar (Closed Mondays)

11.00am – 6.00pm FREE

Greenaway Gallery:

39 Rundle Street_Kent Town_SA 5067

This video installation is a semiotic space exploring identity within a 3D animated world, where choreographed dancers are wrapped in and substituted by animated text. Four disparate screens show contradicting suspended moments with hyper kinetic cartoonish mayhem, as the action shifts from one screen to the next in a seemingly random order. Playful and surreal, *Transcriptions* defies the laws of physics and biology in a dance of pure plasticity.



Wang Jianwei: Giant Steps (China)

Experimental Art Foundation_In collaboration with:
Asia-Australia Arts Centre_Gallery 4A_Sydney

Opening Thu 24 Feb 6.00pm

25 Feb – 2 Apr FREE

Curated by Binghui Huangfu

Wang Jianwei is one of the most celebrated new media artists from China. He also creates complex video works including labyrinths of offices, corridors and boardrooms in one of China's largest computer surveillance companies, exploring the complexity of relationships, power and history within the context of contemporary corporate lifestyle. Wang interrogates the dynamic inter-relationship between science, philosophy, art, society and human experience through a language that is itself experimental.

DIGI DAY – INTERACTIVITY

PROUDLY SUPPORTED BY
SOUTH AUSTRALIAN
FILM CORPORATION

In 2005 DIGI DAY explores Interactivity and the creative opportunities and challenges that this new and active relationship between artist and audience provides, with an exciting line up of national and international speakers.

Fri 25 Feb 10.00am – 5.00pm_M

Full Day Pass: Full \$25_Ind \$20_SPU \$15 (includes ticket to *UsMob.com.au* launch – page 52)_Single session tickets only \$5

Interactive Archive 10.00am – 11.15am

Presented in association with the Department for Premier and Cabinet

Audio visual archives hold our collective memory – yet how do we access them? Technology offers our institutions the chance to open up these treasures to the public in increasingly dynamic ways with the BBC and individuals like Rick Prelinger (see *Panorama Ephemera* p16) leading the way. Speakers include Paula le Dieu from BBC New Media's Creative Archive (UK), Dr Paolo Cherchi Usai (Director ScreenSound: National Film & Sound Archive), John Chataway (Kojo) and Tina Dalton (Wild Visuals, TAS).

BRITISH COUNCIL
Australia



Interactive Play 11.30am – 12.45pm

The influence of the computer game on cinema spectatorship is immense. Not only are games, along with DVDs, a central part of the marketing and delivery of many films but, perhaps more importantly, the relationship of viewer/player to narrative/storytelling in games and the aesthetic and technical opportunities that the gaming environment allows are increasingly impacting on filmmakers as they conceive their own screen works. Speakers include Dr Lee Hee-jin (Uni of Melbourne), Patrick Crogan (Uni of Adelaide), Antoanetta Ivanova (reactivate!) and Dan Thorland (Ratbag Games).

Mobile Interactive 2.00pm – 3.15pm

Presented in association with the Australian Network for Art & Technology

Mobile phones are the latest platform for showcasing creative content. We discuss the current climate and future projections of this small screen culture, plus screenings and audience interactivity. Speakers include Fee Plumley and Ben Jones from the-phone-book Ltd (UK), Paul Daly (mNet Corporation); Che Metcalfe (Kukan Studio). Chaired by Julianne Pierce, Executive Director, ANAT.

Broadband and crossplatform practice:

Australia and Canada 3.30pm – 5.00pm

Presented in association with the Bell New Media Fund (Canada)

Crossplatform delivery provides an amazing canvas for film makers and new media producers. Panelists from Canada and Australia will present their broadband and multi-platform projects, and talk about the unique challenges behind capturing material for this platform. Chaired by Andra Sheffer Director of the Bell New Media Fund (Canada) and speakers include Patrick Crowe, Xenophile (Canada); Mark Bishop, Marblemedia (Canada); Domenic Friguglietti (ABC New Media); David Vadiveloo and Chris Joyner, UsMob.com.au (Australia), Claude Galipeau Executive Director, CBC New Media (Canada).

The impact of the moving image on visual art has been profound, with technology offering artists new canvases to experiment with and a myriad of screens on which to present their work.

PRESENTED BY
Intermode



ARCHITECTURE & FILM

As we embrace globalisation we face new challenges to retain our own sense of identity and community. As the generic shopping mall becomes the social and mercantile focus of suburban life how do we rehabilitate these banal landscapes? How do we protect our heritage, yet maintain its relevance to the 21st Century and our community's needs?

Through features, documentaries and short films from around the globe, this program aims to draw the unfamiliar from the familiar, asking pressing questions about the future sustainability of our planet.

Cinematic Space:

Sustainability, Transformation

and Identity

FREE Forum

Sun 27 Feb 2.00pm – 5.00pm

Grainger Studio

Global modernity, accelerated urbanism, and information-mediated human existence raise questions concerning our relationship to our histories and our environments – and to ourselves. Reconciliation of culture and technology, tradition and progress, and sustainability and development, require inventive ecological strategies and organisations. Panellists include key note Dr Ross Gibson (University of Technology, Sydney), Dr Heather Kere (Uni of Adelaide), Jesper Wachtmeister (Director *Kochuu: Japanese Architecture*) Sean Pickersgill (Uni of SA) Dr Kathi Holt-Damart (University of QLD) and convened by Dr Stephen Loo (Uni SA).

PROUDLY SUPPORTED BY



Department for Environment and Heritage

Chain AUSTRALIAN PREMIERE

Thu 24 Feb 5.30pm_M

Tue 1 Mar 12.00pm_M

Jem Cohen_USA/Germany_2004_99min

Experimental filmmaker Jem Cohen blurs the lines between fact and fiction in this pointed observation of the homogenising effect global corporate strategies have on local lives, cultures and especially the built environment all over the world. Juxtaposing two ostensibly different yet intimately interconnected women – well-paid Japanese Tamiko looking for commercial property opportunities in the US, and teenage run-away American Amanda eking out a desperate existence on the margins of society – *Chain* gently reminds us to see, think and act before it's too late.

Screens with Palermo: History Standing Still (11min) see page 51

Festivals/Awards Berlin 04; Edinburgh 04; Leeds 04; Vancouver 04; Vienna 04



LIKE THIS? TRY THESE...

Cremaster Cycle, Tarnation, Kill Your Timid Notion Program 02: Celluloid

Kochuu: Japanese Architecture, Influence and Origin

(Kochuu: Japanska Former)

Fri 25 Feb 6.00pm_M

Jesper Wachtmeister_Sweden_2003_52min

A film about modern Japanese architecture, its roots in the Japanese tradition and its impact on the Nordic building-tradition. Winding its way through visions of the future, traditions, nature, concrete, gardens and high-tech, *Kochuu* tells us how contemporary Japanese architects strive to unite the ways of modern man with the old philosophies in astounding constructions. Interviews with and works by Japanese architects Tadao Ando, Kisho Kurokawa, Toyo Ito and Kazuo Shinohara and Scandinavian architects Sverre Fehn, Kristian Gullichsen and Juhani Pallasmaa.

JESPER WACHTMEISTER WILL BE A GUEST OF THE FESTIVAL

Screens with Lagos/Koolhaas and Fall from Matawai (2min see page 50)

Festivals/Awards Films on Art 04; Melbourne 04



LIKE THIS? TRY THESE...

Notre Musique, Amelita, Nobody Knows

PRESENTED BY



THE ROYAL NETHERLANDS EMBASSY

THE ROYAL NETHERLANDS EMBASSY

Lagos/Koolhaas

Fri 25 Feb 6.00pm_M

Bregtje van der Haak_Netherlands

2002_55min

With a population of 14 million now, Lagos is one of the fastest growing cities on the African continent and has a reputation for being one of the most dangerous cities in the world. For the past four years, architect Rem Koolhaas and a team of students have come to Lagos regularly to research the type of urbanity that is produced by uncontrolled, explosive population growth. Fascinated by the energy of Lagos, Koolhaas set out to learn from Lagos, rather than planning, building or changing anything.

Screens with Kochuu: Japanese Architecture, Influence and Origin and Fall from Matawai (2min see page 50)

Festivals/Awards Egypt Environmental 03; Marseilles Documentary 04

SUPPORTED BY THE ROYAL NETHERLANDS EMBASSY



LIKE THIS? TRY THESE...

Nina, Shape of the Moon, Repatriation

PRESENTED BY



THE ROYAL NETHERLANDS EMBASSY

THE ROYAL NETHERLANDS EMBASSY

Los Angeles Plays Itself

Thu 3 Mar 2.00pm_GU1

Thom Andersen_USA_2003_169min

An essay on how the movies have depicted Los Angeles a "city symphony in reverse" – a symphony with many directions and speeds. A critical history – and counter-history – of Los Angeles is constructed via clips from an eclectic list of movies. The film tracks the various "roles" that specific landmarks and districts – the Bradbury Building, Frank Lloyd Wright's Ennis house, Bunker Hill – have played through the years, with insights on movies, architecture, transportation, racism, class and public space.

"(Los Angeles) may never have been captured with such complex layers of meaning and fascination as in Thom Andersen's remarkable *Los Angeles Plays Itself*." ROBERT KOEHLER, VARIETY



LIKE THIS? TRY THESE...

Imaginary Witness: Hollywood and the Holocaust, Z Channel: A Magnificent Obsession

The World (Shijie)

Sat 26 Feb 4.00pm_GU1

Jia Zhangke_China_2004_140min

The dazzling new film from acclaimed director Jia Zhangke focuses on a young dancer, her security-guard boyfriend and others who work at World Park, a bizarre theme park where visitors can interact with famous international monuments without ever leaving the Beijing suburbs. Daily lavish shows are performed amongst replicas of the Taj Mahal, the Eiffel Tower, Big Ben, the Pyramids and even the Twin Towers. However the real-life problems and sufferings of this young generation are only put into relief by this facade of cosmopolitanism and Chinese "modernisation".

"From the sensational opening tracking shot to the flurry of animated punctuation, Jia's first government-sanctioned film is his most flamboyant yet." DENNIS LIM, VARIETY



LIKE THIS? TRY THESE...

Cremaster, Day & Night, Code 46

ARCHIVAL

Frozen in Time: South Australia's Antarctic heritage on film Curated by: Quentin Turnour

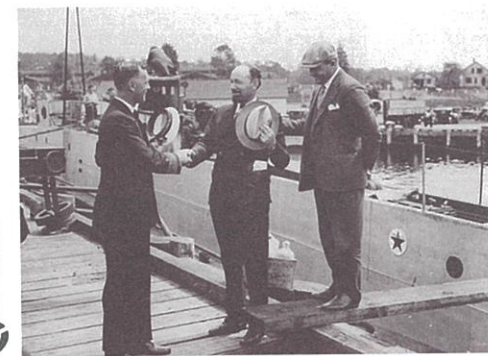
The Lives of Sir Hubert Wilkins

Wed 2 Mar 11.00am_M

100min

Born in the Flinders Ranges, Sir Hubert Wilkins' career as an adventurer, polar aviator, submariner, entrepreneur and occasional spy paralleled and often intersected with that of Australia's other early great documentary cameramen and filmmaker, Frank Hurley. The program includes footage shot at both poles for famous explorers Stefansson and Shackleton as well as on Wilkins' own expeditions, pioneering war camera work on the *Western Front**, and unique footage shot on the first flight of the Nazi super-airship The Graf Zeppelin for the US military.

* film supplied by Australian War Memorial



"The Madam Thieves." In which a fight for a quarter of a million dollars' worth of radium is one of the stirring episodes, will be the feature film shown in the Vitaphone Theatre. Lead Baird, Leo Delaney, Charles Kent, and L. Rogers Lyton were among the Vitaphone Players who acted the play before the camera. One of Roy L. McCordell's comedy pictures of the Jarr Family series will be another feature. A one-part comedy entitled "Cupid's Column," and two films each in two parts entitled "Snatched From a Burial" and "The Death and a Child of the North" will be included on the bill.

Sir Douglas Mawson, who explored the Antarctic Continent south of Australia between the years 1911 and 1914, will show moving pictures taken on the trip in Weber's Theatre beginning tomorrow night. The absence of fear among the animals abounding in the region made possible the acquiring of some unusually fine views of sea elephants, penguins, and other animals native to the zone. The expedition had several narrow escapes from death and the account of these as told by Sir Douglas is said to make an absorbing story.

"The Love Route," a Famous Players film, produced under the personal direction of Daniel Frohman with Win-

ALL SINGLE SESSION TICKETS
FULL PRICE \$14...IND \$12...SPU/CONC \$10

Real to Reel:

South Australians Turn the Cameras on Themselves

Mon 21 Feb 12.30pm_M_100min

One of the hits of AFF 03 was the program of local history from the national film archive. This time Flinders University has explored the collection of the State Library of South Australia to take you on a journey through the history of our state. From Woman's Christian Temperance Union camps to air-raid precautions in Unley, from the Murray River in flood to the antics of Prosh Week, we highlight the fascinating results as South Australians turn their cameras on themselves. Discussion with Andrew Piper and Beth Robertson (SLSA), plus Dylan Walker (historian) follows the screening.



DON'T MISS our forum The Interactive Archive (see DIGI Day! page 55) and enjoy *Panorama Ephemera* (from the Prelinger Archive – see page 16)

TV IS ART?



TV is Art? – The Debate AIDC

Sun 20 Feb 7.15pm_ATHall_FREE

Presented by the State Library of SA, the Australian International Documentary Conference and AFF 05

Talk to anyone – television is the scourge of our society – it is addictive – making us fat, selling us rubbish and emptying our minds. But it can also be a place of extraordinary creativity – a unique medium that offers filmmakers and artists a screen that delivers its message intimately and directly, to an audience in their own homes. But is it ART? Featuring Wil Anderson, Nick Fraser, Peter Wintonick, Jane Roscoe, and led by Chair Tony Ayres this will be a hilarious evening of polarised and fervent opinion.

The Art of TV – The Forum

Tue 22 Feb 11.00am_M_FREE

Dennis Potter was an aberration – a ground breaking writer/auteur who worked exclusively in television and created his own art form at a time when the BBC placed the writer at the centre of the creative process. Would Potter's work be commissioned now? Is there space in Australia for the anomaly, the artist from left (or right) field? What are the elements that differentiate TV from cinema and theatre and where does it excel? Panellists include Godfrey Cheshire (USA), Kate Woods, Glenys Rowe, Ian David and Chair, Katrina Sedgwick.

The Hybrid Film

Sat 19 Feb 2.00pm_GU2_FREE

90min

A lecture by Adelaide Thinker in Residence, Peter Wintonick.

In the 21st century, there are as many definitions of what fiction film is, or what documentary means, as there are practitioners and audiences. In this lecture, eminent documentary maker and 2005 Thinker in Residence Peter Wintonick looks at some key examples of what we will call the Hybrid film: trans-genre films which confound, confuse and fuse, films which use blending strategies, grabbing from drama, non-fiction, faction, animation, comedy, and the experimental. Fictive docs, and hybrid-drama. Mocument and Docudrama. Reality-based real-i-teevee.

Check out these examples of Hybrid films:

Incident at Loch Ness, Nanook of the North; Panorama Ephemera; Chain; House of the Tiger King; Demi-tarif; Maybe God Himself is Old Too; Ryan

On 125th anniversary of the birth in Terowie, SA, of John Paterson McGowan, Hollywood's first Australian, there will be a launch of his biography, written by Adelaide producer John J. McGowan, with a screening of film excerpts and vintage slides. J.P. McGowan was an actor, director and industry executive in the silent era. **Thu 24 Feb 6.00pm_FREE** at Institute Lecture Room, Kintore Avenue. Book with: Friends of State Library of South Australia. Tel 8207 7255.



WORKS IN PROGRESS

So you've got your footage in the can, and your idea on the page. But getting to the final product is never that simple... This series offers you rare access into the minds of some of Australia's finest filmmakers and the journeys they must take as they create their art for the screen.

InSite: Screenplay Reading

Mon 28 Feb 5.30pm_M_FREE

120min

Presented in association with the Australian Writer Guild

After the success of InSite in AFF 03, the Australian Writers Guild and AFF again sent out a call for un-produced screenplays by Guild members – over 200 scripts were submitted. We are delighted that Cath Moore's wonderful script, *Moving South*, had been selected for InSite in 2005. This year award-winning director Craig Monahan (*Peaches*) will be working with Cath and a cast of professional actors to present the public reading. Cath will receive valuable feedback and audiences will have the chance to gain insights into the script development process.



Poverty of Abundance:

A Work In Progress Screening

Thu 24 Feb 3.00pm_M_FREE

David Bradbury and producer Carlos Alperin_Australia_100min

Raul Castells is on a mission, even if it takes him to his death. He's a modern day Robin Hood whose heroes are Marx, Mao and Che Guevarra. Raul is the leader of an imaginative social movement in Argentina called los piqueteros – the pickets – whose media-grabbing tactics are an imaginative response to the disastrous policies of globalisation that sent Argentina's economy into freefall three years ago.

I told you I was busy:

A Masterclass with

Cathy Henkel

Sun 20 Feb 11.30am

Iris Cinema_FREE

(Bookings essential 40 participants max) 70min

Award winning documentary maker Cathy Henkel (*The Man Who Stole My Mothers Face*, *I told you I was ill: Spike Milligan*) doesn't make one film – she makes four! Each project has versions for the cinema, television, DVD and website. Cathy will lead you through the conceptual approach to this massive and complex yet ultimately satisfying creative process.

In The Compound:

The Last Days of Yasser Arafat:

A Work In Progress

Thu 24 Feb 11.00am_M_FREE

Sherine Salama_Australia_70min

In an extraordinary feat of timing, multi award-winning documentary filmmaker Sherine Salama (*A Wedding In Ramallah*) was in Yasser Arafat's Ramallah headquarters during the months leading up to his death. Was it coincidence, or was something more sinister afoot? Don't miss this chance to see some of her footage, and find out how she dealt with the challenge of capturing history as it unfolded.

FORUMS

MEET THE FILMMAKER

Facilitated by the Australian Film Television & Radio School. There will be the opportunity to talk with AFF guest filmmakers in Q&A sessions in the cinema immediately following screenings of their films.

Pin the Tail on the Scapegoat – Australian Cinema Now

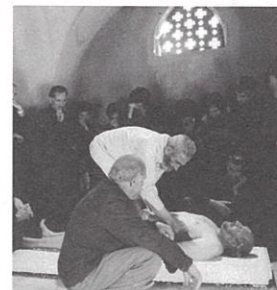
Sat 26 Feb 12.30pm_M_60min FREE

It's a never ending discussion. Why don't Australians go to see Australian film? Whose fault is it? Are our films good enough – if not why? Featuring Bridget Ikin (producer of *Look Both Ways* and FFC Assessor), Lawrie Zion (The Australian), director/producer Richard Franklin and chaired by Denny Lawrence

Sarah Watt – In Conversation with Margaret Pomeranz

Sun 20 Feb 1.00pm_M_50min FREE

Award winning writer and director of *Look Both Ways*, Sarah Watt has crafted a wonderful debut feature film using predominantly live action but with bursts of clever and illuminating moments of animation. Meet Sarah Watt and see her astonishing earlier painterly work: the consummate *Small Treasures* (with the voice of Rachel Griffiths) has an almost unbearable poignancy as a couple await their first child; *Local Dive* about the allure of the local swimming pool; and *Living with Happiness* in which a catastrophising woman (voiced by Sigrid Thornton) battles with her entitlement to happiness. All full of humour, all chime with compassionate truth.



Bitter Dream



David Bordwell

Intensified Continuity and the Contemporary American Film:

A Lecture by David Bordwell (US)

Mon 28 Feb 12.30pm_M_90min FREE

Join famed film scholar David Bordwell for a detailed analysis of what is unique about contemporary American Film. From CGI to handcams, from Scorsese to Tarantino and beyond, Bordwell proposes the most instructive insights on how films are made these days.

"David Bordwell is without a doubt the most intelligent, incisive and erudite scholar working in academic film studies." THOMAS ELSAESSER

Inside Iranian Cinema

Mon 21 Feb 11.00am_M

FREE

After the revolution in Iran there was an explosion of creative self-examination and self-expression on the part of the whole culture which is one of the keys to the vitality of their cinema. Renowned US critic Godfrey Cheshire discusses the astonishing and distinctive Iranian film industry with documentary filmmaker (and son of auteur Abbas Kiarostami) Bahman Kiarostami.

GIFFONI

ALL TICKETS \$8 (INCLUDING ADULTS)
INCLUDES A GIFFONI VIP PASS & LANYARD

Every year the small village of Giffoni in Campania, Italy, welcomes thousands of children from all over the globe aged 6-19 years. They form juries and select their best films of the year. This groundbreaking film festival, established 34 years ago by director Claudio Gubitosi, celebrates cinema, encouraging and respecting children and young people's ability to critically engage with this all pervasive art form. In an Australian first we present a selection of the best films from Giffoni as voted by the children of the world. Each screening will be followed by a discussion about the film, led by the children. For any and every child that loves the movies!

KIDZ

6-9 years

Wild Soccer Bunch (Die Wilden Kerle) AUSTRALIAN PREMIERE
Sun 27 Feb 10.30am GU2

Joachim Masannek_Germany_2003_96min_Q&A

Devil's Pot is the "Wild Guys" training ground. The young soccer enthusiasts, with their leader Leon, have only one plan for their holidays – to play soccer. Torrential rain turns their ground into a muddy wasteland and they have to kick at home for a while. That leads to trouble with their parents. In the meantime, Big Michi and his "Invincible Winners" take over Devil's Pot. Leon offers Big Michi a risky deal: a soccer match to decide over the future of Devil's Pot. Winner of the Golden Gryphon at Giffoni 2004.

Festivals/Awards The White Elephant 2003; Bavarian Film Award 2003; GI German 04; Isfahan Children's 04; Oulu Children's 04

Meet Giffoni Film Festival Director Claudio Gubitosi and the Premier of South Australia the Hon Mike Rann, and listen to the amazing DJ Shep spin his turntables in the GU Courtyard from 12.30-1.30pm while you take a break!

FIRST SCREENS

10-12 years

Daniel and the Superdogs AUSTRALIAN PREMIERE
Sun 27 Feb 1.45pm GU1

André Mélançon_CANADA_2004_105min_Q&A

Eleven year-old Daniel often struggles with a feeling of abandonment. His mother died two years earlier, and his father, Marc, is a workaholic who has little time for his son. Thankfully, Danny can count on his buddies Colin and William. With their help, he trains a dog for the next Superdogs competition. But the kids have to face the animosity of a girl their age, April, whose mother owns the best kennel in town. At the end Danny wins April's friendship and improves his relationship with his father.

Festivals/Awards XXIII Oulu Children's 04

ALSO Don't miss a chance to make mini movies on your mobile phone! (see page 53 for details)



Breath Control



Wooden Camera



Bonjour Mr Shlomi



Carol's Journey

GIFFONI
filmfestival

FREE TO FLY 12-14 years

Carol's Journey (El Viaje de Carol) AUSTRALIAN PREMIERE

Sun 27 Feb 10.00am GU1

Imanol Uribe_Spain_2002_103min_Q&A

Carol, a 12 year-old Spanish-American girl brought up in New York, travels to Spain, during the 1938 Civil War, with her sick mother. When her mother dies, Carol goes to live with her aunt and uncle. In the meantime the war ends in victory for Franco and one evening Carol's father returns. The following morning though he is forced to flee for his life.

Screens with:

Corridor (Il Corridoio)

Vittorio Badini Confalonieri_Italy_2003_9min

Nicola is a six year-old boy. His parents' relationship is slowly deteriorating. In order to escape Nicola hides himself in the fantasy world of his toy soldiers.

The Wooden Camera

Sun 27 Feb 2.45pm GU2

Ntshavheni Wa Luruli

UK/France/South Africa_2003_90min_Q&A

South Africa shortly after the end of the apartheid. Two 13 year-old boys – Madiba and Sipho – play along the railway line in Kayelitsha when a dead man is tossed from a passing train. In his brief case the boys find a gun and a video camera. Sipho takes the gun and becomes the leader of a gang. Madiba takes the camera and hides it in a wooden box. One day he films a young white girl, Estelle, stealing a book from a bookstore. The two children become great friends.

Screens with:

Butterflies (Schmetterlinge)

AUSTRALIAN PREMIERE

Julia Schwarz_Germany_2003_15min

Summer. Hannah and Marie, two 13 year-old girls, are best friends. While the shy Hannah falls in love with Marco – a classmate – Marie falls very ill. Hannah has to cope with the loss of her best friend – and has to take life into her own hands.



Y GEN 15-18 years



Acting was my Dream – now its my Job!

FREE Suitable for children 10 and over

Being a movie actor can be the most glamorous job in the world. It's also very hard work, requiring strict discipline and enormous stamina. But you do get to meet amazing people and travel to fabulous places. Learn more from AFF guest actors at this unique FREE forum.

Breath Control: The History of the Human Beatbox.

Sun 27 Feb 10.45am M

Joey Garfield_USA_2002_73min_Q&A

A sold out hit of AFF 03, *Breath Control* charts the history of beatboxing – the art of making music with nothing other than the human voice – from the 1980s pioneers (Doug E. Fresh, Biz Markie, and the Fat Boys) through to current figureheads (Scratch, and Rahzel, the Godfather of Noyze), via Tuvan throat singers and African chanting. Interviews, live performance, archival footage and animation, combine in this fast-paced documentary featuring mind-bending demonstrations by beatboxers from around the world.

Screens with: US Mob.com.au: Sacred Sites (see page 52)

Bonjour Monsieur Shlomi (Ha'kochavim shel Shlomi)

Sun 27 Feb 2.45pm M

Shemi Zarhi_Israel_2003_94min_Q&A

Shlomi takes care of everyone. His grandfather, his older brother, his mother, his father and his older sister's twins. And most of all, Shlomi makes everyone happy by cooking them their favourite dishes. But no one in the family really sees Shlomi until one day a maths test reveals the exceptional personality this untidy looking boy has. With the help of his maths teacher and Rona, the gardener with whom he falls in love, Shlomi discovers himself.

Screens with:

Stealing Innocence

Nancy Stein_USA_2003_15min

Two girls—one Israeli and one Palestinian share a special friendship despite their cultural differences and the war raging around them.



Image: Daniel and the Superdogs

"The Giffoni Film Festival is unique because every year fresh eyes and newly minted sensibilities are given expression ... It was a joy and a revelation to hear their reactions. It made me hopeful about the future of cinema – it will be in good hands."

NEVIL STREEP

The Courtyard at Greater Union will be a busy meeting place during the Film Festival.

TEMPO, Hindley Street's favourite purveyors of wonderful coffee and delicious Italian food will set up a mini café in the GU Courtyard for the duration of AFF 05. Perfect for grabbing a quick snack or drink between sessions. Talk about the films you have seen with other film fanatics – even post your own review on our "Everyone's A Critic" pin up board! Opening hours: midday – close daily.

Drop into the AFF Info Centre for all the help you need in navigating through our festival program and check out *UsMob.com.au* (p52) and the AFF website through our Apple Internet Café and enjoy the FREE miniSeries mobile phone kiosk (p53) for a festival of mini movies from around the world plus fabulous workshops for all the family.

The KinoLab (Shop 3) will be packed with filmmakers making their shorts in record time (see p51).

Collect your pre booked tickets from our Box Office (in the GU foyer).

And don't miss the Best of Giffoni Film Festival launch on February 27 at 12.30pm.

FRI 18 FEBRUARY

REACTIVATE! FLOOR TALK 11:00AM p53 AGSA F

KEY

- F = Forum
- W = Workshop
- Q = Question and Answer
- S = Screens with Short
- SE = Special Event

TITLE	START TIME	VENUE	BOOKING CODE
SILENT WATERS	12:00PM	99min p17 GU1	1000

Abbreviations

- ATH = Adelaide Town Hall
- HMT = Her Majesty's Theatre
- GU1 = Greater Union Cinema 1
- GU2 = Greater Union Cinema 2
- GU5 = Greater Union Cinema 5
- M = Mercury Cinema
- TG = Tate Gallery

LOOK BOTH WAYS (OPENING NIGHT) 7:30PM p4 HMT SE BASS

BUGS BUNNY ON BROADWAY 7:30PM p31 Festival Theatre BASS

KINO KABARET 9:00PM p51 Garage SE

DAY AND NIGHT 9:15PM 100min p9 GU1 S

HORROR SLEEPOVER 11:00PM 288min p23 M SE

SAT 19 FEBRUARY

SILENT WATERS 12:00PM 99min p17 GU1 1000

AMELIA 12:15PM 70min p26 GU2 S

THE ISTER 1:00PM 204min p39 M 4000

MINISERIES WORKSHOPS 1:00PM p53 W

BUGS BUNNY ON BROADWAY 2:00PM p31 Festival Theatre BASS

BULLITT 2:00PM 114min p34 GU5 3001

CREMASTER 2:00PM 60min p54 AGSA

WINTONICK HYBRID LECTURE 2:00PM 90min p59 GU2 F 2001

INNOCENCE 2:15PM 115min p12 GU1 1001

MADE IN SA SHORTS 4:00PM 80min p49 GU2 Q 2002

CREMASTER 1+2 4:45PM 119min p54 GU1 1002

REPATRIATION 5:15PM 164min p40 M 4002

HELL ON WHEELS 6:30PM 123min p45 GU2 2003

DUCK SEASON 7:00PM 85min p10 GU5 3003

BUGS BUNNY ON BROADWAY 7:30PM p31 Festival Theatre BASS

THE SLEEPING CHILD 7:15PM 95min p18 GU1 1003

JEWBOY 8:45PM 67min p12 M S Q 4004

SEARCHING FOR WRONG-EYED JESUS 9:00PM 82min p29 GU2 2004

KINO KABARET 9:00PM p51 Garage SE

DAY AND NIGHT 9:15PM 100min p9 GU1 S 1004

HORROR SLEEPOVER 11:00PM 288min p23 M SE 4005

SUN 20 FEBRUARY

CANNIBAL TOURS 11:00AM 70min p5 M Q 4008

I TOLD YOU I WAS BUSY 11:30AM 70min p60 Iris F 5008

CHECKPOINT 12:15PM 78min p36 GU2 2009

CREMASTER 3 12:30PM 180min p54 GU1 1009

SARAH WATT ANIMATIONS 1:00PM 50min p61 M F 4009

THE HOLY GIRL 2:00PM 106min p21 GU2 2010

MACHUCA 2:15PM 115min p21 GU5 3010

ENTER THE DRAGON 2:15PM 98min p34 M 4010

PAINTING CLOUDS WITH SUNSHINE 4:15PM 90min p32 GU1 1011

LALO SCHIFRIN: IN CONVERSATION 4:30PM p34 GU2 F 2011

THE GOOD WOMAN OF BANGKOK 5:15PM 82min p5 M Q 4011

A TASTE FOR MURDER 6:30PM 101min p19 GU2 2012

A COMMON THREAD 6:45PM 93min p8 GU1 S 1012

TV IS ART: THE DEBATE 7:15PM 85min p59 ATH F 6012

I LIKE KILLING FLIES 7:45PM 79min p38 M 4012

MAMA'S GUEST 8:30PM 104min p14 GU2 2013

SPIDER FOREST 8:45PM 118min p18 GU1 Q 1013

METROPOLIS 9:00PM 119min p20 GU5 SE 3013

RIOT ON! 9:30PM 75min p43 M Q 4013

MON 21 FEBRUARY

INSIDE IRANIAN CINEMA 11:00AM p61 M F 4015

INFIDELS + PILGRIMAGE 12:15PM 92min p39 GU2 Q 2016

REAL TO REEL 12:30PM 60min p58 M Q 4016

SHOUF SHOUF HABIB! 12:45PM 101min p17 GU1 S 1016

IMAGINARY WITNESS 2:45PM 90min p38 GU2 2017

PANORAMA EPHEMERA 3:00PM 94min p16 M S 4017

THE SLEEPING CHILD 3:00PM 95min p18 GU1 Q 1017

Z CHANNEL 4:45PM 120min p41 GU2 2018

TINTIN AND I 5:00PM 75min p33 M Q 4018

NINA 5:15PM 99min p21 GU1 S 1018

CONTROL 7:00PM 106min p9 GU2 2019

CAFÉ LUMIÈRE 7:15PM 104min p8 GU1 1019

MIRRORBALL: DANCER 05 7:30PM 80min p27 M 4019

LANDMINES 7:30PM 77min p40 GU5 Q 3019

KINO KABARET 9:00PM p51 Garage

HOUSE OF THE TIGER KING 9:15PM 105min p38 GU2 Q 2020

LOVE IN THOUGHTS 9:30PM 88min p13 M 4020

WHISKY 9:30PM 101min p21 GU1 S 1020

TUE 22 FEBRUARY

THE ART OF TV 11:00AM 60min p59 M F 4030

PICCADILLY 12:30PM 110min p25 GU2 2022

FINAL SOLUTION 12:30PM 149min p37 M 4022

THE LAST TRAIN 12:45PM 90min p13 GU1 S 1022

CHECKPOINT 2:45PM 78min p36 GU1 1023

MIDWINTER NIGHT'S DREAM 3:00PM 95min p14 GU2 2023

THE LADIES + MAYBE GOD HIMSELF IS OLD TOO 3:30PM 84min p40 M 4023

CREMASTER 4+5 5:00PM 97min p54 GU1 1024

SHAPE OF THE MOON 5:15PM 92min p41 GU2 2024

FOR A PLACE UNDER HEAVENS + MY LAND ZION 5:30PM 110min p44 M Q 4024

THE WHITE DIAMOND 7:00PM 87min p41 GU1 1025

AALTRA 7:15PM 99min p6 GU2 S 2025

KNOT @ HOME + OK, LETS TALK ABOUT ME 7:45PM 52min p39 M Q 4025

I TOLD YOU I WAS ILL+SPIKE MULLIGAN 9:00PM 90min p32 GU1 Q 1026

THE GREEN HAT 9:15PM 110min p10 GU2 2026

KILL YOUR TIMID NOTION 9:30PM 70min p52 M 4026

WED 23 FEBRUARY

BORDWELL: PLANET HONG KONG 12:00PM 90min p22 M F 4023

PAINTING CLOUDS WITH SUNSHINE 12:30PM 90min p32 GU2 2030

LOVE IN THOUGHTS 12:45PM 88min p13 GU1 1030

CENTRE STAGE 2:00PM 126min p25 M 4031

THE SYRIAN BRIDE 2:30PM 97min p19 GU2 2031

MCLUHAN'S WAKE 2:45PM 94min p32 GU1 Q 1031

3 ROOMS OF MELANCHOLIA 5:00PM 106min p35 GU2 Q 2032

FERRY TALES + HIGHWAY COURTESANS 5:00PM 110min p44 M Q 4032

THE LAST TRAIN 5:30PM 90min p13 GU1 S 1032

MIRRORBALL: BEST OF 05 7:30PM 80min p27 M 4033

BLUE COLLAR WHITE CHRISTMAS 7:30PM 82min p42 GU2 Q 2033

THROW DOWN 8:00PM 95min p22 GU1 1033

KINO KABARET 9:00PM p51 Garage

BITTER DREAM 9:15PM 103min p7 M S 4034

PEACE ONE DAY 9:30PM 80min p40 GU2 Q 2034

DEMI-TARIF 10:00PM 78min p9 GU1 S 1034

NANOOK OF THE NORTH 11:00PM 65min p46 M 4035

THU 24 FEBRUARY

IN THE COMPOUND (ARAFAT) 11:00AM 70min p60 M F 4036

I TOLD YOU I WAS ILL: SPIKE MULLIGAN 12:15PM 90min p32 GU1 Q 1036

HEAVEN'S GATE 12:30PM 225min p31 GU2 2036

LANDMINES 12:45PM 77min p40 M Q 4037

SPIDER FOREST 2:30PM 118min p18 GU1 Q 1037

POVERTY OF ABUNDANCE 3:00PM 100min p60 M F 4038

A DECENT FACTORY 5:00PM 79min p42 GU2 Q 2038

ONE NITE IN MONGKOK 5:15PM 110min p22 GU1 1038

CHAIN 5:30PM 110min p56 M S 4039

FATHER TO SON 7:45PM 85min p36 GU2 S 2039

BROTHERS 7:30PM 110min p8 GU1 1039

WOMAN OF BREAKWATER 8:30PM 124min p19 M 4040

10 ON TEN 9:30PM 87min p35 GU2 Q 2040

RHINOCEROS EYES 9:45PM 107min p17 GU1 S 1040

TRIUMPH OF THE WILL 11:00PM 111min p47 M 4041

The Advertiser

ADELAIDE FILM FESTIVAL INVESTMENT FUND



Azadi

The Adelaide Film Festival, through the Government of South Australia, has established a commissioning fund for equity investment in Australian screen productions.

AFF 2005 presents the World Premiere screenings of AFFIF projects including our Opening Night film *Look Both Ways* (p4), *I told you I was ill: Spike Milligan* (p32), *UsMob.com.au* (p52), and short films *Nascent* (p51), *Fritz Gets Rich* (p49) and *Azadi* (p49). We would like thank all of the filmmakers for their wonderful work and to acknowledge the enormous contribution of our co-investors the SA Film Corporation along with the Film Finance Corporation, SBS Independent, NSW Film & Television Office, Film Victoria, the Australian Film Commission, Telstra Broadband Fund and ABC New Media. Particular thanks to the Premier Mike Rann and the Government of SA for initiating this Fund.

11.00AM

1.00PM

3.00PM

5.00PM

7.00PM

9.00PM

FRI 25 FEBRUARY

INTERACTIVE DAY 10:00AM p55 M	9040
INTERACTIVE ARCHIVE 10:00AM 75min p55 M	4042
AKAME 48 WATERFALLS 11:45AM 159min p6 GU2	2044
A TASTE FOR MURDER 12:15PM 101min p19 GU1	1044
INTERACTIVE PLAY 11:30AM 75min p55 M	4043

MOBILE INTERACTIVE 2:00PM 75min p55 M	4044
BLUE COLLAR WHITE CHRISTMAS 2:45PM 82min p42 GU2	2045

DUCK SEASON 3:00PM 85min p10 GU1	1045
BROADBAND & CROSSPLATFORM PRACTISE 3:30PM 90min p55	4045

AE FOND KISS 5:00PM 104min p6 GU1	1046
USMOB LAUNCH 5:30PM 70min p52 GU2	2046
KOCHUU + LAGOS/KOOLHAAS 6:00PM 129min p57 M	4046

KINGS & QUEEN 7:00PM 150min p13 GU2	2047
THE ILLUSTRATED FAMILY DOCTOR 7:15PM 100min p11 GU1	1047
THE FIVE OBSTRUCTIONS 8:45PM 90min p37 M	4048

KINO KABARET 9:00PM p51 Garage	
KILL YOUR IDOLS 9:45PM 93min p29 GU1	1048
HOLLOW CITY 10:00PM 90min p11 GU2	2048
NIGHT & FOG + THE WAR GAME 11:00PM 85min p47 M	4049

SAT 26 FEBRUARY

SOME LIKE IT HOT 11:45AM 120min p25 GU2	2050
SALVADORE ALLENDE 12:00PM 100min p33 GU1	1050
PIN THE TALE ON THE SCAPEGOAT 12:30PM 60min p61 M	4050

WHISKY 2:00PM 101min p21 GU1	1051
HAUNTING DOUGLAS 2:00PM 81min p26 M	4051
INCIDENT AT LOCH NESS 2:15PM 94min p12 GU5	3051
ESCOBAR'S GOAL + MARADONA 2:30PM 101min p45 GU2	2051

BEYOND SORRY 4:00PM 69min p35 M	4052
THE WORLD 4:00 PM 140min p57 GU1	1052
B-HAPPY 4:45PM 90min p21 GU2	2052

SHYNOLA: LIVE & ON SCREEN 6:30PM 76min p49 M	4053
FAKE 6:45PM 90min p31 GU1	1053

ENDURING LOVE 7:00 PM 100min p10 GU5	3053
ONG BAK 7:15PM 105min p15 GU2	2053
THE TAKE 8:45PM 87min p43 M	4054

PEACHES 9:15PM 110min p16 GU1	1054
DIG! 9:30PM 115min p28 GU2	2054
MANUFACTURING CONSENT 11:00PM 167min p46 M	4055

SUN 27 FEBRUARY

MINISERIES: KIDS WORKSHOP 9:30AM p53 GU Arcade Shop 3	W
CAROL'S JOURNEY GIFFONI 10:00AM 112min p63 GU1	1057
WILD SOCCER BUNCH GIFFONI 10:30AM 96min p62 GU2	2057
BREATH CONTROL GIFFONI 10:45AM 80min p63 M	4057
GIFFONI WELCOME WITH PREMIER 12:30PM 60min p62 GU Courtyard	45
MCLUHAN'S WAKE 12:45PM 94min p32 M	4058

GIFFONI ACTING FORUM 1:15PM 60min p62 GU2	2058
DANIEL & SUPERDOGS GIFFONI 1:45PM 105min p62 GU1	1058
ARCHITECTURE FORUM 2:00PM 180min p56 Grainger Studio	F
MOOLAADÉ 2:00PM 124min p14 GU5	3059
BONJOUR MR SHLOMI GIFFONI 2:45PM 109min p63 M	4059
THE WOODEN CAMERA GIFFONI 2:45PM 105min p63 GU2	2059

MIDWINTER NIGHT'S DREAM 4:15PM 95min p14 GU1	1059
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THE WOMEN 5:15PM 133min p25 GU2	2060
DELAMU 5:30PM 108min p36 M	4060
TARNATION 6:15PM 96min p41 GU1	1060

HIDDEN HISTORY OF HOMOSEXUAL AUS 7:45PM 84min p37 M	4061
I LIKE KILLING FLIES 8:00PM 79min p38 GU2	2061
THE SYRIAN BRIDE 8:30PM 97min p19 GU1	1061

CODE 46 9:45PM 105min p8 GU2	2062
MIRRORBALL: SHORT DOCS 05 9:45PM 94min p27 M	4062
MIRRORBALL & SHYNOLA PARTY 11:30PM p27/p49 Crazy Horse	45

MON 28 FEBRUARY

BORDWELL: AMERICAN FILM 12:30PM 90min p61 M	4063
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A DECENT FACTORY 2:45PM 79min p42 M	4064
RHINOCEROS EYES 2:15PM 107min p17 GU1	1064
THE WHITE DIAMOND 2:30PM 87min p41 GU2	2064

NOBODY KNOWS 4:30PM 141min p15 GU1	1065
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SEARCHING WRONG-EYED JESUS 5:15PM 82min p29 GU2	2065
INSITE: SCREENPLAY READING 5:30PM 120min p60 M	4065

TOKYO GODFATHERS 7:00PM 98min p48 GU2	2066
HUMAN TOUCH 7:15PM 102min p11 GU1	1066
OSCAR'S NIGHT PARTY 7:30PM p30 Sky City	45
MIRRORBALL: SOUTH AMERICAN SHOW 8:30PM 60min p27 M	4066

BEAUTIFUL BOXER 9:15 PM 112min p7 GU2	2067
PRIMER 9:45PM 95min p16 GU1	1067
WMD: WEAPONS MASS DECEPTION 9:45PM 90min p43 M	4067

TUE 1 MARCH

CHAIN 12:00PM 110min p56 M	4071
WRITER OF 'D' 12:30PM 80min p33 GU2	2071
INCIDENT AT LOCH NESS 12:45PM 94min p12 GU1	1071

AKAME 48 WATERFALLS 2:15PM 159min p6 M	4072
SHAPE OF THE MOON 2:30PM 92min p41 GU2	2072
BROTHERS 2:45PM 110min p8 GU1	1072

NINA 5:15PM 99min p21 GU2	2073
FERRY TALES + H/WAY COURTESANS 5:30PM 110min p44 M	4073
ANIMATION SHORTS 5:45PM 76min p48 GU1	1073
SOUTH WITH DOUGLAS MAWSON 6:00PM 110min p58 TG	

B-HAPPY 7:15PM 90min p21 GU2	2074
NOTRE MUSIQUE 7:30PM 80min p15 GU1	1074
CELLULOID & TINSEL 8:00PM 70min p34 M	4074

PIN BOY 9:15PM 95min p21 GU1	1075
PEACE ONE DAY 9:30PM 80min p40 GU2	2075
MOOG 9:45PM 75min p29 M	4075

WED 2 MARCH

THE LIVES OF SIR HUBERT WILKINS 11:00AM 100min p58 M	4078
THE 3 ROOMS OF MELANCHOLIA 12:15PM 106min p35 GU2	2079
BEAUTIFUL BOXER 12:45PM 112min p7 GU1	1079

HAUNTING DOUGLAS 1:00PM 81min p26 M	4079
THE HOLY GIRL 2:45PM 106min p21 GU2	2080

DEMI-TARIF 3:00PM 78min p9 GU1	1080
MERCE CUNNINGHAM 3:00PM 90min p26 M	4080

THE FIVE OBSTRUCTIONS 5:00PM 90min p37 GU2	2081
SILENT WATERS 5:30PM 99min p17 GU1	1081
SALVADORE ALLENDE 5:30PM 100min p33 M	4081

SOUTH OF THE CLOUDS 7:30PM 100min p18 GU2	2082
GREENDALE 7:45PM 84min p28 GU1	1082
CELLULOID & TINSEL 8:00PM 70min p34 M	4082

CONTROL 9:30PM 106min p9 GU1	1083
KILL YOUR IDOLS 9:45PM 93min p29 GU2	2083
APPESEED THE MOVIE 9:45PM 103min p43 M	4083

FRI 3 MARCH

LOOK BOTH WAYS 12:00PM 90min p4 GU1	1085
CALLING HEDY LAMARR 12:00PM 71min p25 M	4085
BROTHERS 12:30 PM 110min p8 GU2	2085
THE LADIES + MAYBE GOD HIMSELF IS OLD TOO 1:30PM 84min p40 M	4086

LOS ANGELES PLAYS ITSELF 2:00PM 169min p57 GU1	1086
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AALTRA 3:00PM 99min p6 GU2	2087
PRIMER 3:30PM 94min p16 M	4087

SHOUF SHOUF HABIBI! 5:00PM 101min p17 GU2	2088
WHISKY 5:30PM 101min p21 GU1	1088
MIRRORBALL: MCLAREN 05 6:00PM 86min p27 M	4088

2046 (CLOSING NIGHT) 8:00PM 120min p5 GU5	3088
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Centre Stage



Cremaster 1



Everything Goes



OK, Let's Talk About Me



Tarnation



Z Channel



Duck Season



Fake

10 on Ten	35
2046 (Closing Night Screening and Party)	5
3 Rooms of Melancholia, The	35
99 Years of My Life	50
Aaltra	6
Ae Fond Kiss	6
After Dolly	48
Akame 48 Waterfalls	6
Alice	50
Amelia	26
And One Step Back	50
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B-Happy	21
Birthday Boy	48
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Bullitt	34

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Deluge	50
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DIG!	28
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Haunting Douglas	26
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Hidden History of Homosexual Aust, The	37
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Nobody Knows



Maybe God Himself is Old Too



Jewboy



Midwinter Night's Dream



Giffoni - Carlo's Journey



Kill Your Idols



Look Both Ways



Shynola

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Lypi	50
Machuca	21
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Manufacturing Concert	46
Mary	50
Maybe God Himself is Old Too	40
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Merce Cunningham	26
Metropolis	30
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Primer	16
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Sniffer	52
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South with Douglas Mawson	58
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Wooden Camera, The	63
World, The	57
Writer of 'O'	33
Wrong Skin	52
Z Channel: A Magnificent Obsession	41

USEFUL INFORMATION

VENUES

All screenings are in smoke-free venues.

Greater Union City Cinema

128 Hindley Street, Adelaide

Mercury Cinema

13 Morphett Street, Adelaide

Adelaide Town Hall

128 King William Street, Adelaide

Her Majesty's Theatre

58 Grote Street, Adelaide

Garage Bar & Dining

163 Waymouth Street, Adelaide

Art Gallery of South Australia

North Terrace, Adelaide

Experimental Art Foundation

Adelaide Lion Arts Centre, North Terrace

Grainger Studio

91 Hindley Street, Adelaide

Greenaway Gallery

39 Rundle Street, Kent Town

Discount Parking

Secure Parking offers Festival patrons special discount rates at their parking stations conveniently located directly adjacent to the Greater Union City Cinema complex (entry via 98 North Terrace) and at the Plaza Hotel (entry via 14 Solomon Street). See the map for details. Simply present your ticket to receive special rates.

Safety Information

Throughout the Festival, Hindley Street and the West End Precinct will become incredibly vibrant, with a continuous hub of activity. Security staff will be onsite throughout the Festival period.

For More Information

Visit www.adelaidefilmfestival.org For info and updates on screenings and events, special offers and to book passes and tickets.

VISITING ADELAIDE?

Contact the South Australian Travel Centre: Phone 1300 366 770 or www.southaustralia.com.au

Treat yourself at the Medina Treasury

Medina Treasury on Flinders Street is in the heart of Adelaide and offers special AFF Accommodation packages ranging from \$155-\$180. Telephone Kasha on +61 8 8112 0000 for details and bookings.

News and Updates

Visit www.adelaidefilmfestival.org and subscribe to the Adelaide Film Festival's free online newsletter. You'll receive regular updates with all the latest news and special offers plus the chance to win tickets to the festival.

Contact (Admin only)

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- 1 GREATER UNION CITY CINEMA
- 2 MERCURY CINEMA
- 3 GARAGE BAR AND DINING
- 4 THE TERRACE SECURE PARKING
- 5 PLAZA HOTEL SECURE PARKING

 = CARPARK



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If you require assistance with access, please notify the Box Office in advance of session attendance.

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