



**February 28 » March 7 » 2003**

Program for the

**Adelaide  
International  
Film  
Festival**

[www.adelaidefilmfestival.org](http://www.adelaidefilmfestival.org)



» Good movies challenge and confront, move and inspire us. Film helps define us and tells our story.

This year we celebrate the 30<sup>th</sup> anniversary of the South Australian Film Corporation which has produced so many of Australia's finest movies. This Government has decided to honour filmmaking by staging the Adelaide International Film Festival, a new biennial event on SA's festival calendar. It will be held in alternate years to the Adelaide Festival of Arts.

I'm delighted that this pilot Festival is being directed by the fabulous Katrina Sedgwick, former Adelaide Fringe director.

By 2005, under her leadership, we want our new Film Festival to attract world attention and be the launch pad for a new generation of filmmakers.

Enjoy the Festival. It's a great program for anyone who loves the movies. See you there.

**Hon Mike Rann MP »**  
Premier of South Australia

» On Behalf of the Adelaide International Festival Board, I am proud to acknowledge the hard work that has gone into bringing you this festival of screen culture.

We have come a long way thanks to the continued support of the Premier, The Hon. Mike Rann and the Government of South Australia through Arts SA, the Australian Film Commission, the South Australian Film Corporation and Festival producers Arts Projects Australia.

Our enthusiastic partners and sponsors contribute to the fabulous sense of passion and commitment in Adelaide to its arts and festivals.

Without the support of ideas and resources from across the community these things can't happen.

Lastly, I'd like to thank the fabulous festival team, the staff and Board, for bringing the Adelaide International Film Festival 2003 into fruition.

**Cheryl Bart »** Chairman

» The Adelaide International Film Festival celebrates art on the screen.

If cinema is the art form of the 20<sup>th</sup> Century what will the 21<sup>st</sup> Century bring? Our program is packed with imagination, daring, challenge and excitement as we showcase the best of contemporary screen culture.

Our core cinema program is surrounded by a number of ways to engage with the art that has evolved out of and alongside cinema. Along with feature/documentary/shorts/animations from 27 countries, we have a film and live performance program, music video, computer gaming, new media, video installation, on line and broadband content. And our Forums, Presentations, Deckchair Cinema, and Festival Club (at Sugar) all mean you won't be able to rest for the eight days of the AIFF as you immerse yourself in the screen.

Most of the program screens once only so make sure to book – and schedule in the all important forums and special events. And keep your eye out for the Best of the Fest program which gives you the chance to catch a gem you missed first time around. Above all enjoy!

**Katrina Sedgwick »** Festival Director

Adelaide International Film Festival 2003

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## BEST OF THE FEST

All day March 7 » CN 1, 2 & 3

One of the great things about any festival is that there is too much to see and too little time. But it can be frustrating too when you hear about a fabulous film that you 'must see' and it's already screened. With so many great films in our packed program, our closing day will feature the Best of the Fest – up to 10 extra screening sessions as determined by popular demand. Check out our website, the AIFF Info Booth or Cinema Nova from 9.00am Thu March 6.00pm for the full program – bookings will be ESSENTIAL.

## AIFF AUDIENCE AWARD

PROUDLY SUPPORTED BY CHANNEL 10

You can be a part of determining the audience choice for best film – just fill in the voting cards which will be handed to you after each session and deposit them in the ballot boxes – the winner will be announced via our website Mon March 10.

**ABBREVIATIONS** HMT = HER MAJESTY'S THEATRE, HAR = HOYTS ADELAIDE REGENT, OUT = RUNDLE PARK, EAST END PARKLANDS, CN = CINEMA NOVA (1,2 OR 3), MC = MERCURY CINEMA

## BOOKING

see p47/48

As many films will only screen once and capacity is strictly limited, we strongly advise you to **PRE-BOOK FOR YOUR CHOSEN SESSIONS** so you don't miss out. Festival Passes (see p48) must be exchanged for individual session tickets at the Cinema Nova Box Office. Entry to screening sessions is only available with a ticket.

**FESTIVAL INFORMATION** 8223 7873

**BOOKINGS ONLY** 8223 6333

## FESTIVAL INFORMATION/TICKET COLLECTION

245b Rundle Street.

Open 11.00am- 6.00pm daily from February 10.

## PLEASE NOTE

In cinema screening admission is strictly 18 years + only unless otherwise specified.

\* **INDUSTRY CONCESSION** ACS, AFI, ANAT, ASDA, AWG, MEAA, MRC, PALACE/NOVA, SPAA Please present your membership card when collecting tickets.

\*\* **CONCESSION** Student/Pensioner/Unemployed Please note you must present your concession card when collecting tickets.

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**WITH THANKS TO** SAN REMO, KELLY & CO LAWYERS, KATALYST WEB DESIGN, MEDINA SERVICED APARTMENTS, STAGE & SCREEN, CINEMA NOVA, RISING SUN PICTURES, DIG INTERNET RADIO, 891 ABC ADELAIDE, LIPTON ICED TEA, ATLAB, MANCORP AND RIP IT UP.



# GALA OPENING NIGHT

SCREENING AND PARTY 7.30pm February 28

Join us to celebrate the opening of the first Adelaide International Film Festival and the 30<sup>th</sup> anniversary of the SA Film Corporation. Following the Australian premiere of the joyful and moving *The Cuckoo* at Her Majesty's Theatre, we will party along to the wonderful music of WOMAD guest stars The Temple of Sound (UK) and welcome our Film Festival guests in style with a Cocktail Party at Adelaide Town Hall. Book early – tickets strictly limited.



THE CUCKOO



BLACK & WHITE, RED ALL OVER



TEMPLE OF SOUND

## THE CUCKOO (KUKUSHKA)

AUSTRALIAN PREMIERE  
Alexander Rogozhkin » Russia 2002 (100min)  
Fri February 28 » 7.30pm » HMT

## COCKTAIL PARTY

Adelaide Town Hall » 9.30pm-1.00am

## BOOKINGS AND INFORMATION

Bass 131246 www.bass.net.au  
A Reserve \$75/Industry\* \$65/Conc SPU \$65  
B Reserve all tickets \$65

A film which manages to poke fun at serious things like ideology and war is rare, and certainly not something we associate with Russian Cinema. Director Alexander Rogozhkin sidesteps the usual wartime heroics with a delicious sense of humour which lies in wait 'til the final punchline. In the wilderness of the Finnish-Russian border (wistfully shot by Andrei Zhegalov), in the final months of WW2, Veiko has been left to die by the Germans. Ivan, arrested by the Russian secret police, has escaped death by a whisker. Anni, the woman who brings them back to life, is a resourceful Laplander who hasn't seen a man for years. Sexy, saucy and wise, *The Cuckoo* won Best Film and Best Actor at Moscow International Film Festival, and was snapped up by Sony Classics.

**FESTIVALS/AWARDS** Winner of 5 prizes at Moscow 02; Telluride 02; London 02; Pusan 02

**SCREENS WITH** *Black & White, Red All Over* WORLD PREMIERE

Greg Hofeld » Australia 2003 (4:30min)  
Fri February 28 » 7.30pm » HMT  
Art sees red, but a penguin needs to see everything to survive in this noir-ice world. See the latest film from this multi award winning Anifex animator.

## FREE DECKCHAIR CINEMA

February 28 » March 2  
Rundle Park, East End Parklands  
Bands start 7.30pm » Films start 8.50pm

SUPPORTED BY



For three nights only we present FREE outdoor programs. Enjoy the sweet sound of wonderful live music as the sun sets, then enjoy our engaging music-inspired program of classic and new films. Bring your own picnic hamper, or take advantage of the bar and catering facilities provided. **All films rated PG.**

## CINEMANIA

February 28 (see p26)  
Follow five obsessive New Yorkers who love going to the movies PLUS smooth soul from Sweetsalt Trio.

## THE LADYKILLERS

March 1 (see p9)  
Classic Ealing Studio comedy starring Alec Guinness and Peter Sellers PLUS lounge music from the Ennios

## WALKABOUT

March 2 (see p19)  
David Gulpill in his astonishing debut screen performance. A film which explores the gulf between two cultures PLUS The Emma Donovan Band performing live.

SUPPORTED BY **risingsun** [PICTURES]



## 11'09'01 - SEPTEMBER 11

Various directors » 2002 (130min)  
Thu March 6 » 5.30pm » CN1

After the events of September 11, 2001, artistic producer Alain Brigand asked 11 esteemed filmmakers to contribute a short film to a collection to be screened internationally. Inspired by the events of that day, they had complete artistic freedom, but were to observe a strict format, a duration of 11 minutes, nine seconds and one frame – or 11'09'01. The artists in this program represent almost every continent and include Danis Tanović, Ken Loach, Alejandro González Iñárritu, Amos Gitai, Sean Penn and Samira Makhmalbaf. Each film is a small masterwork itself, granting deep insight into the reactions of diverse cultures to September 11, 2001. – *Toronto Film Festival 2002*

**FESTIVALS/AWARDS** Venice 02; Toronto 02; São Paulo 02

## LIKE THIS? TRY THESE »

Seeing is Believing, Here to Where, Baader

## ABOUNA (OUR FATHER)

AUSTRALIAN PREMIERE  
Mahamet-Saleh Haroun »  
Chad/France 2002 (81min)  
Sat March 1 » 4.15pm » CN1

This is a beautifully gentle and lucid film from the Chadian writer-director Mahamet Saleh Haroun. Rich in understated humanity, *Abouna* is a film about love and loss, imbued with the most profound tenderness towards children and childhood. It manages, in the most remarkable way, to get extraordinarily dramatic life events in the lives of two young boys into just 81 minutes of screen time, while always maintaining its unhurried walking-pace narrative. Haroun demonstrates a gloriously quietist art in his direction, and *Abouna* thoroughly deserves to enjoy the acclaim recently lavished on Iranian Cinema's images of children. – *Peter Bradshaw, The Guardian.*

**FESTIVALS/AWARDS** Directors Fortnight Cannes 02; Edinburgh 02; Toronto 02

**SCREENS WITH** *Cry for Bobo* (10min) see p34

## LIKE THIS? TRY THESE »

The Clay Bird, Blue Gate Crossing, Paradise Found

ALL FEATURE FILM TICKETS AD\$13/IND\$11/CONC\$9 see p47

**BAADER**

AUSTRALIAN PREMIERE  
Christopher Roth » Germany 2002 (115min)  
Sun March 2 » 5.00pm » CN2  
Thu March 6 » 3.00pm » CN2

A prize winner at the 2002 Berlin Film Festival, Christopher Roth's *Baader* is a vivid, galvanising account of the central figures behind the Baader-Meinhof terrorist activities in Germany in the late 1960s and early 1970s. *Baader* examines the people involved with this bloody and complex series of events in an extraordinarily energised, thought-provoking way. While writer/director Roth has suggested that his film be viewed as 'a work of pure fiction', its narrative entanglement with the most timely of issues – the politics of terrorism and the morality of politics – render it a searing, provocative social document as well as a gripping filmic thriller. **NP**

**FESTIVALS/AWARDS** Alfred Bauer Award for Best Debut Film Berlin 02; Edinburgh 02

**CHRISTOPHER ROTH WILL BE A GUEST OF THE FESTIVAL MEET THE FILMMAKER SEE P40**

**LIKE THIS? TRY THESE »**

*Here to Where, How to Draw a Bunny, Intacto*

**BLUE GATE CROSSING (LANSE DA MEN)**

AUSTRALIAN PREMIERE  
Yee Chih-Yen » Taiwan/France 2002 (85min)  
Sat March 1 » 11.00am » CN2  
Tue March 4 » 10.15pm » CN2

Yee Chih-Yen's second feature is a quiet but significant accomplishment. The story concerns three high-school friends, caught in unrequited, mismatched love – Girl A loves Boy, Boy loves Girl B, Girl B loves Girl A. Yet where most films about teen desire exploit emotional clichés, Yee opts to underplay narrative turns as languid arcs, minor misunderstandings and empty gestures. With winning performances from his predominantly novice cast, the work explores familiar teenage frustration of things that never quite happen, even as momentous life decisions are unfolding. **JM**

**FESTIVALS/AWARDS** Directors Fortnight Cannes 02; Vancouver 02; Toronto 02

**YEE CHIH-YEN WILL BE A GUEST OF THE FESTIVAL**

with the generous assistance provided by the Taipei Economic and Cultural Office in Australia.

**MEET THE FILMMAKER SEE P40**

**LIKE THIS? TRY THESE »**

*Sleeping Rough, It Kinda Scares Me, Just One Look*

**LA CIÉNAGA (THE SWAMP)**

AUSTRALIAN PREMIERE  
Lucrecia Martel »  
Argentina/Spain 2001 (103min)  
Sun March 2 » 12.00pm » CN1  
Mon March 3 » 9.30pm » CN3

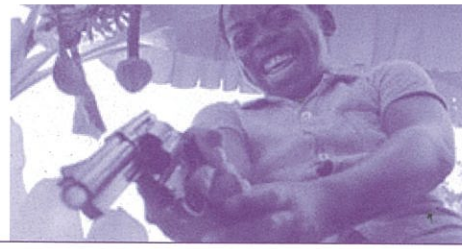
Set in the height of a sweltering, sticky Argentinian summer, *La Ciénaga* drips with decadence, danger, and decay. First-time feature director Lucrecia Martel maintains a steady tension over the oh-so-slowly collapsing lives of 50-something alcoholic Mecha, her poor cousin Tali, and their dysfunctional families. All of the characters are stuck, unable to escape the heat or each other. Martel's tightly framed compositions and minimal sound heighten the constant threat of an eruption – a style already drawing comparisons with award-winning British director Lynne Ramsay. (*Morvern Callar*).

**FESTIVALS/AWARDS** Alfred Bauer Award for Best Debut Film, Berlin 01; NHK International Filmmaker Award; Sundance 98; Best First Film and Best Photography, Argentina 02

**SCREENS WITH** *The Fighter* (2min) see p35

**LIKE THIS? TRY THESE »**

*Morvern Callar, Pistol Opera, City of God*

**CITY OF GOD (CIDADE DE DEUS)**

Fernando Meirelles and Katia Lund »  
Brazil 2002 (130min)  
Sat March 1 » 8.15pm » CN1

The slums of Rio de Janeiro are the setting for Fernando Meirelles' epic chronicle of the growth of gang warfare and the drug trade over a period of two decades. Based on Paulo Lins' best-selling novel, *City of God* delivers non-stop action, with details of the lives of kids trapped in a never-ending cycle of violence which they accept without question. Unafraid to challenge the viewer, Meirelles puts his exemplary filmmaking skills on display, creating a visually beautiful film that is sophisticated in its understanding of the roots of the social chaos that grip Brazil today. – *Toronto Film Festival*

**FESTIVAL/AWARDS** Cannes 02; Chicago 02; Telluride 02

**LIKE THIS? TRY THESE »**

*Out of Control, Intacto, The Magdalene Sisters*

**THE CLAY BIRD (MATIR MOINA)**

AUSTRALIAN PREMIERE  
Tareque Masud »  
France/Bangladesh 2002 (94min)  
Sun March 2 » 7.00pm » CN1

Set in East Pakistan (now Bangladesh) in the late 1960s, writer-director Tareque Masud's film tells the story of Anu, a boy whose father, Kazi, has abandoned the sophisticated European-British ways of his own youth to immerse himself in Islam. Kazi is perpetually furious at his wife's brother, an easy-going leftist intellectual, for introducing Anu to sensuous Hindu folk rituals and so sends Anu away for a strict Muslim education. Told with humour, visual flair and a canny sense of narrative, Masud shows great sensitivity for the children's sadness and their ingenuous pluck in the face of life's trials. – *Peter Bradshaw, The Guardian*

**FESTIVALS/AWARDS** Director's Fortnight at Cannes 02; Edinburgh 02; Vienna 02

**LIKE THIS? TRY THESE »**

*Abouna, Nowhere in Africa, Minor Mishaps*



PHOTO BY: MARK ROGERS

**COLD TURKEY**

WORLD PREMIERE  
Steve McGregor » Australia 2003 (45min)  
Mon March 3 » 6.00pm » CN1

You can pick your mates but you can't pick your family...

*Cold Turkey* explores the relationship of two brothers against a back drop of manipulative mind games. Shane's brother Robby is leaving for a job in the opal fields of Coober Pedy. Feeling abandoned, Shane plots a way to join his brother, or better yet, for his brother to stay in Alice Springs. Urging Robby to hit the town on their last night together, Shane takes Robby on a dark emotional ride in which he must decipher fact from fiction. A story of disempowerment, and the breaking of a spirit, in the name of 'brotherly love'.

**SCREENS WITH** *Big Girls Don't Cry* (26min) see p31

**STEVE MCGREGOR WILL BE A GUEST OF THE FESTIVAL**

**LIKE THIS? TRY THESE »**

*Abouna, The Old Man Who Read Love Stories, Roy Höllsdotter Live.*

**HERE TO WHERE**

Glen Luchford » UK/France 2001 (90min)

Sat March 1 » 12.45pm » CN2

Thu March 6 » 3.30pm » CN3

Merhan Karimi Nasser, alias Sir Alfred, is an Iranian refugee who has lived in the transit lounge at Charles de Gaulle Airport for 12 years, caught in a bureaucratic limbo. Alfred reluctantly plays himself in this making of docu/drama of his own real life story, surrounded by actors playing various roles, including an extraordinarily insensitive writer/director (the real life writer of *Here to Where*), who throughout the film becomes more obsessed with his own motivations rather than the subject. In this fascinating and ambiguous film, inspired by the work of Abbas Kiarostami, the line between documentary and fiction is never clear.

**FESTIVALS/AWARDS** Rotterdam 02; Edinburgh 02; Melbourne 02

**SCREENS WITH** *Gridlock* (7min) see p34

**HUKKLE**

AUSTRALIAN PREMIERE

György Pálfi » Hungary 2002 (75min)

Sun March 2 » 10.45am » CN3

Mon March 3 » 7.45pm » CN1

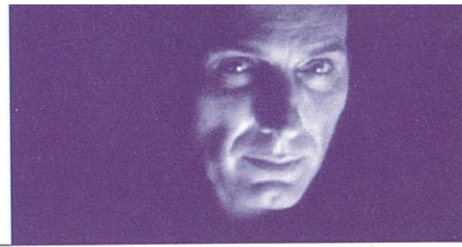
Fledgling Hungarian director György Pálfi's masterful gem is a dialogue-free, small-town portrait (except for the sounds of hiccups and a final song) that is equal parts exquisitely shot nature documentary, experimental film, and murder mystery. Just when you're beginning to wonder where all these close-ups of hog's balls and worm-gobbling moles are leading, Pálfi takes the viewer completely off guard, with unexpected twists and turns that lead to a subtle, insidious conclusion. — *Anthony Kaufman, Indiewire*

**FESTIVALS/AWARDS** Oscar nomination, Best Foreign Film 02; Winner, Discovery of the Year, European Film Awards 02; Chicago 02; London 02

**SCREENS WITH** *Stone of Folly* (9min) see p35

**LIKE THIS? TRY THESE »**

*Russian Ark, Seeing is Believing, Mike Stubbs*

**INTACTO**

AUSTRALIAN PREMIERE

Juan Carlos Fresnadillo »

Spain 2001 (109min)

Sun March 2 » 9.00pm » CN1

This funny and disturbing film from first-time director Juan Carlos Fresnadillo is a fantasy thriller about an underground occult network of gambling contests with terrifyingly high stakes. Max von Sydow gives an engaging performance as Sam, the owner of a bizarre casino in a stunningly photographed, dreamscape desert. It is a brilliant and intriguing setting in which the fantasy aspect never dilutes the impact, nor undermines the unexpected humanity of the people involved in this sinister league, including an unbeatably lucky bullfighter and a seemingly indestructible female cop.

**FESTIVALS/AWARDS** Critics Week, Opening Night Cannes 02; Sundance 02; Edinburgh 02

**JUAN CARLOS FRESNADILLO WILL BE A GUEST OF THE FESTIVAL. MEET THE FILMMAKER SEE P40.**

**LIKE THIS? TRY THESE »**

*Open Hearts, Inner Senses, 13<sup>th</sup> House*

**JAPÓN**

Carlos Reygadas »

Mexico/Spain 2002 (130min)

Tue March 4 » 2.45pm » CN2

Wed March 5 » 9.30pm » CN1

A disabled painter leaves Mexico City for the remote countryside in a state of deep depression, intending to commit suicide. He holes up in a tiny village, where an old Indian woman rents him a barn. Gradually the woman's innate humanity and the harsh beauty of the land start to change him. Although sparsely scripted and gently paced, *Japón* has a lyrical and poetic power that puts it in a different class from most debut features. Full of surprises, its sheer audacity and originality make *Japón* uncomfortably difficult to forget.

**FESTIVALS/AWARDS** The Guardian New Directors Award, Edinburgh 02; Directors Fortnight, Cannes 02 (Best First Film Special Mention); Rotterdam 02

**LIKE THIS? TRY THESE »**

*Man Without a Past, The Lease, La Ciénaga*

**THE LADYKILLERS**

Alexander Mackendrick » UK 1955 (96min)

Sat March 1 » 9.00pm » Deckchair Cinema

An uncharacteristically dark comedy from Ealing Studios, featuring a stand out performance from Alec Guinness and an early appearance from a young Peter Sellers. *The Ladykillers* features a score by reknowned musical pioneer (and Adelaide resident) Tristram Cary. The film follows criminal mastermind (Guinness) and his gang of goons, as they attempt the perfect crime. All that stands between them and success is unsuspecting landlady Mrs Wilberforce. See this hilarious comedy original now and prepare yourself for the Coen Brothers remake due out later this year. CB

**NOTE** PG Classification

**TRISTRAM CARY WILL BE A GUEST OF THE FESTIVAL**

**LIKE THIS? TRY THESE »**

*Marlene Dietrich: Her Own Song, The Kid Stakes, Walkabout*

**THE LEASE (NUOMOS SUTARTIS)**

AUSTRALIAN PREMIERE

Kristijonas Vildžiūnas »

Lithuania 2002 (78min)

Tue March 4 » 1.00pm » CN2

Post-Soviet Lithuania is a state of mind, riddled with contradictions. As seen through the eyes of a 40-something business woman, who would appear to have adapted so well to the new capitalism, director Kristijonas Vildziunas shows his debt to Tarkovsky and Herzog using long silences and shots that extend beyond the action in the frame, seeking to create the atmosphere of her invisible prison. This is the nascent Lithuanian middle class, neither truly Western, nor Communist, unsure of the future and the past. RH

**FESTIVALS/AWARDS** Venice 02; Riga 02 (Best Baltic Feature); Rotterdam 03

**SCREENS WITH** *Violin* (6min) see p35

**LIKE THIS? TRY THESE »**

*The Cuckoo, Intacto, Japón*

**LIKE THIS? TRY THESE »**

*Making Venus, Fellini: I'm a Big Liar, Mother V*

**THE MAGDALENE SISTERS**

AUSTRALIAN PREMIERE  
 Peter Mullan » UK/Ireland 2001 (119min)  
 Sun March 2 » 7.15pm » CN2

*The Magdalene Sisters* is the second feature film written and directed by renowned actor Peter Mullan, best known for his performances in Ken Loach's *My Name Is Joe* and Mike Figgis's *Miss Julie*. Mullan's potent film is a scathing account of the experiences of a group of young women who find themselves forcibly remanded to life inside an Irish Catholic convent cum sanctuary in 1964. Their stories are heartbreaking yet, sadly, totally believable, and Mullan dissects this world with great sympathy for the girls, barely concealing the icy anger he feels at their plight.

– *Toronto Film Festival*

**FESTIVALS/AWARDS** Golden Lion Award, Venice 02; The Volkswagen Discovery Award, Toronto 02; London 02

**LIKE THIS? TRY THESE »**

*Sweet Sixteen, Open Hearts, Nowhere in Africa*

**THE MAN WITHOUT A PAST  
(MIES VAILLA MENNEISYYTTÄ)**

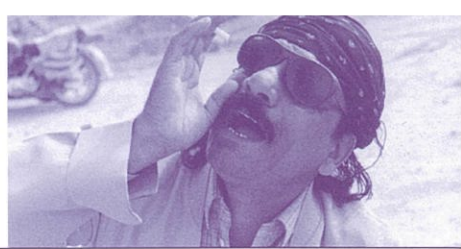
AUSTRALIAN PREMIERE  
 Aki Kaurismäki »  
 Finland/Germany/France 2002 (97min)  
 Mon March 3 » 10.15pm » CN2

When M comes to town he is violently robbed, surviving miraculously, but with amnesia. Relying on the kindness of strangers including Salvation Army member, Irma (Kati Outinen), he finds immense personal freedom but is haunted by financial insecurity and threats of detention as an alien. Collaborating with regular cinematographer Timo Salminen, acclaimed auteur Kaurismäki (*Drifting Clouds, Leningrad Cowboys*) explores the theme of identity through a succession of lovingly composed scenes, splashed with colour and lit like paintings. His witty script, delightful music and inspired cinematic flourishes combine to tell an important story for our times. AB

**FESTIVALS/AWARDS** Grand Prix, Best Actress, Ecumenical Jury Award, Cannes 02; FIPRESCI, San Sebastian 02; Grand Prize, Flanders 02; 'Palme D'or' Award (Unofficial) Cannes 02

**LIKE THIS? TRY THESE »**

*Minor Mishaps, Marooned in Iraq, Japón*

**MAROONED IN IRAQ  
(THE SONGS OF MY MOTHERLAND)**

AUSTRALIAN PREMIERE  
 Bahman Ghobadi » Iran 2002 (97min)  
 Wed March 5 » 1.15pm & 7.30pm » CN2

In the aftermath of the Iran-Iraq war, an ageing Iranian-Kurd musician learns that his ex-wife (a singer with a magical voice who crossed the frontier 23 years ago) could be in danger in Iraqi Kurdistan. Aiming to find her, he cons his two apathetic sons into accompanying him on an adventurous search through the lawless, war-torn wasteland. Commencing in the vein of an absurd comedy, Kurdish director Ghobadi's film gradually develops into a stirring political portrait of his oppressed people. A complex and disquieting odyssey of music, joy, tragedy and survival.

**FESTIVALS/AWARDS** Francois-Chalais Prize, Cannes 02; Gold Plaque, Chicago 02; Grand Prize, São Paulo 02

**BAHMAN GHOBADI WILL BE A GUEST OF THE FESTIVAL MEET THE FILMMAKER SEE P40**

**LIKE THIS? TRY THESE »**

*Ten, Ge-Ge, The Cuckoo*

**MINOR MISHAPS (SMÅ ULYKKER)**

Annette K. Olesen » Denmark 2001 (105min)  
 Thu March 6 » 5.15pm » CN2

Using Mike Leigh's improvisational method of film-making, director Annette K. Olesen has created a highly entertaining, accomplished debut feature film, in which the mishaps are hardly minor: death, terminal illness, marriage break-up, and incest. When a man's wife dies in an accident, his children return home to deal with the tragedy together. This wonderful and complex ensemble piece is in turns funny and tragic, delightful and confronting with superb performances throughout.

**FESTIVALS/AWARDS** Best European Film, Berlin 02; Chicago 02; Vancouver 02

**LIKE THIS? TRY THESE »**

*Huckle, Sweet Sixteen, The Old Man Who Read Love Stories*

**MORVERN CALLAR**

Lynne Ramsay » UK/Canada 2002 (97min)  
 Wed March 5 » 9.45pm » CN2

*Morvern Callar* confirms Lynne Ramsay's blinding talent and distinctive approach to filmmaking. Her delicate control of sound, look and light creates an evocative, mesmerising view into the detached world of *Morvern Callar*. Described by Ramsay as a 'black fairytale', the film begins when the supermarket shelf-stacker, aged 21, wakes up on Christmas morning to find her boyfriend has committed suicide, leaving her with his unpublished novel.

Ramsay unravels a rich and surprising story that drifts – geographically between the icy West Coast of Scotland to dusty Southern Spain, and musically from Can to Aphex Twin – charting the changing emotional landscape of this unusual, inspiring protagonist.

**FESTIVALS/AWARDS** Directors Fortnight, Cannes 02; Opening Night, Edinburgh 02; Telluride 02

**SCREENS WITH** *Dog* (6min) see p34

**LIKE THIS? TRY THESE »**

*La Ciénaga, Out of Control, Pistol Opera*

**MOTHER V (IMA VAV)**

AUSTRALIAN PREMIERE  
 Shachar Rozen » Israel 2001 (55min)  
 Mon March 3 » 12.45pm » CN3

In this gentle tale of family relations, Yosef Vasan's stroke propels his wife, Hana, to leave town to visit their disgraced son Menehem, who they had disowned when he was imprisoned as a traitor nine years earlier. Hana takes the wrong bus and is rescued from an isolated motorway by a young Bedouin shepherd. Together they hitch rides and jump trains to get to the isolated prison. Writer/director Shachar Rozen adapted this tender road movie from a Spanish novel about the civil war, setting it in the striking Israeli terrain – impressively photographed by Sharon de Mayo.

**SCREENS WITH** *It Kinda Scares Me* (57min) see p28

**LIKE THIS? TRY THESE »**

*Detained, Ten, Out of Control*



### NOWHERE IN AFRICA (NIRGENDWO IN AFRIKA)

Caroline Link » Germany 2001 (134min)  
Tue March 4 » 5.30pm » CN2

Based on Stefanie Zweig's best-selling autobiography *Nowhere in Africa* depicts the plight of a Jewish family displaced from their home on the eve of World War II. Accustomed to a middle-class urban existence, the family's adjustment to a poverty-stricken lifestyle on a Kenyan farm causes the emergence of complex emotional rifts and frictions – portrayed in photographic detail. As time goes by, the dynamics between the characters emerge and complicate their instinctive desire for a post-war return to Germany. A saga with a spectrum of fiery, poignant and gentle qualities, *Nowhere in Africa* depicts the acute repercussions of personal dilemma.

**FESTIVALS/AWARDS** Special Jury Prize, FIPRESCI Prize, Karlovy Vary 02; Toronto 02; Best Foreign Language Film Oscar Nomination 02



### OPEN HEARTS (DOGMA) (ELSKER DIG FOR EVIGT (DOGME))

AUSTRALIAN PREMIERE  
Susanne Bier » Denmark 2002 (113min)  
Sun March 2 » 2.00pm » CN1  
Mon March 3 » 3.30pm » CN2

Made according to the standards of the *Dogma* movement, this film talks about promises that can't be met, about life that shouldn't be planned. The point is simple: you just think you've got things under control when an accident happens and your whole life does an about-turn.

A tale of love and pain, of doubts and changes, of open hearts to which anything can happen. – *San Sebastian Film Festival*

Part romance, part tragedy, this wonderful film has just been a huge hit at Sundance.

**FESTIVALS/AWARDS** Toronto 02; San Sebastian 02; Montreal 02; London 02; Palm Springs 03; Sundance 03

**SUSANNE BIER WILL BE A GUEST OF THE FESTIVAL  
MEET THE FILMMAKER SEE P40**



### OUT OF CONTROL

AUSTRALIAN PREMIERE  
Dominic Savage » UK 2002 (90min)  
Sat March 1 » 7.00pm » CN2  
Wed March 5 » 3.30pm » CN2

Winner of the prestigious Michael Powell Award for Best British Feature Film at the 2002 Edinburgh Film Festival, *Out of Control* is a powerful, moving drama that follows the lives of four teenage boys on a South London housing estate. Dominic Savage's wholly improvised film is sympathetic and honest as it explores the impact of peer pressure and the choices young people feel they have to make.

'*Out of Control* confirms writer/director Dominic Savage as the standard bearer for the raw, social realist traditions established and refined by Ken Loach and the late Alan Clarke' – *Allan Hunter, Screen International*

**FESTIVALS/AWARDS** Michael Powell Award, Best British Feature Edinburgh 02

**DOMINIC SAVAGE WILL BE A GUEST OF THE FESTIVAL  
MEET THE FILMMAKER SEE P40**



### PARADISE FOUND

AUSTRALIAN PREMIERE  
Mario Andreacchio » Australia 2002 (96min)  
Mon March 3 » 8.00pm » CN2

Starring Kiefer Sutherland and Nastassja Kinski, supported by Australians Chris Haywood and Nicholas Hope, *Paradise Found* is the turbulent story of French painter Paul Gauguin. In the late 1800s, while a successful stockbroker living the good life in Paris with his Danish wife and their four children, he meets and is encouraged in his painting by Impressionist painter Camille Pissarro. As Gauguin is torn between his family and his vocation, the film is edited to juxtapose the civilised European existence with the non-material island culture of Tahiti, where he sailed to find fresh subject material and develop his bold style.

**MARIO ANDREACCHIO WILL BE A GUEST OF THE FESTIVAL  
MEET THE FILMMAKER SEE P40**



### ROY HÖLLSDOTTER LIVE

WORLD PREMIERE  
Matthew Saville » Australia 2002 (52min)  
Tue March 4 » 5.45pm » CN1

Roy Fitzgerald Höllsdotter is a stand up comedian at the height of his power, plying a reasonable trade on audiences of tipsy suburbanites in the back rooms of sticky carpeted hotels.

After being dumped by his girlfriend, Cate, his life and behavior start to unravel. That's when you really need a best mate.

*Roy Höllsdotter Live* is a study of friendship, genius and insanity – and the connections between them.

**SCREENS WITH 13<sup>th</sup> House** (58min) see p15

**MATTHEW SAVILLE (DIRECTOR) AND TREVOR BLAINAY (PRODUCER) WILL BE GUESTS OF THE FESTIVAL  
MEET THE FILMMAKER SEE P40**



### RUSSIAN ARK

Alexander Sokurov »  
Russia/Germany 2002 (96min)  
Sat March 1 » 4.45pm » CN2 and CN3

With its immense art collection, St. Petersburg's Hermitage is the ark of the Russian soul, a microcosm of Russian history. Characters from both past and present mix magically in this musical and visual feast of art, politics and mysticism. *Russian Ark* is less a structured narrative than a visual ballet. This sumptuous cinematic experience is staged in one astounding, continuous 90-minute, tracking shot. Like the Biblical ark, the Hermitage carries a group of inhabitants through diversified currents of time and tide, as Sokurov's film relives its adventures on a kaleidoscopic scale.

**FESTIVALS/AWARDS** Winner of IFC Visions Best Film Award at Toronto 02; Cannes 02; Telluride 02

#### LIKE THIS? TRY THESE »

*The Old Man Who Read Love Stories, Minor Mishaps, The Eye of the Day*

#### LIKE THIS? TRY THESE »

*Ten, Out of Control, La Ciénaga*

#### LIKE THIS? TRY THESE »

*City of God, It Kinda Scares Me, Tokyo Drifter*

#### LIKE THIS? TRY THESE »

*How to Draw a Bunny, Marlene Dietrich, Callé 54*

#### LIKE THIS? TRY THESE »

*Cold Turkey, Here to Where, Teesh & Trude*

#### LIKE THIS? TRY THESE »

*The Old Believers, The Eye of the Day, Ge-Ge*



### SLEEPING ROUGH (TUSSENLAND)

Eugenie Jansen » Netherlands 2002 (84min)

Wed March 5 » 5.45pm » CN2

Two people from completely different worlds – a grumpy old Dutchman, Jakob, and a young Sudanese refugee, Majok – are thrown into an unlikely and growing friendship. Jansen's documentary background and use of non-professionals contribute to a fresh feature debut without clichés. Majok is looking for a safe place in Holland. As he wouldn't dare report to the authorities, he really only feels at home with cows, which remind him of his home country. Jakob, disappointed with life, passes his days in loneliness, angry at everyone and the world. When these two loners meet, their lives are turned upside-down.

**FESTIVALS/AWARDS** VPRO Tiger Award Rotterdam 02; Karlovy Vary 02; Melbourne 02

**SCREENS WITH** *Human Contraptions: Global* (6min) see p33

#### LIKE THIS? TRY THESE »

*Nowhere in Africa, The Cuckoo, Huckle*



### SWEET SIXTEEN

AUSTRALIAN PREMIERE

Ken Loach » UK 2002 (106min)

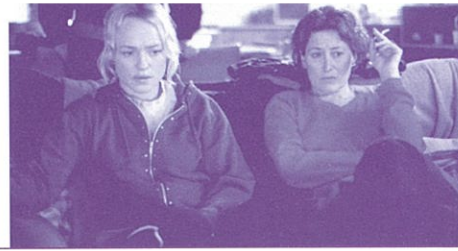
Thu March 6 » 7.15pm » CN2

Forget labels like 'social realist'. From a director who has made Britain's working classes his inspirational font, here is a subtitled film which belongs to all countries. In fact it's contemporary Scotland, and even Scorsese would have to concede, with a gasp of admiration, that *Sweet Sixteen* brings us the rough, raw street, free of the tropes and clichés which have suffocated the gangster genre in America. As Liam, Martin Compston gives an impassioned account of life without a moral compass. Annmarie Fulton, as Chantelle, his clear-headed sister, plays a tragic heroine at the edge of the frame. *Sweet Sixteen* transcends everything Loach has given us before. It is superb. RH

**FESTIVALS/AWARDS** Best Screenplay, Cannes 02; La Rochelle 02; Toronto 02

#### LIKE THIS? TRY THESE »

*The Magdalene Sisters, City of God, Out of Control*



### TEESH & TRUDE

Melanie Rodriga » Australia 2002 (90min)

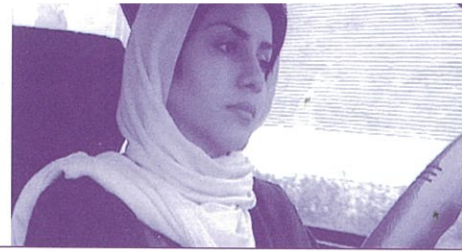
Mon March 3 » 1.00pm » CN2

Two single mothers, deep in the strip mall tundra of the housing commission suburbs of Perth, are having a bad day. Teesh (Susie Porter), on a chain-smoking marathon, is interrupted by the unwelcome return of her jailbird father, her confusingly pleasant boyfriend, and her pitiful son's demand for some maternal attention. Flatmate Trude (Linda Cropper) tries to be supportive, but her life, estranged from her children, isn't shipshape itself. Ultimately a warm, humorous and affectionate portrait, this low budget feature trawls the murky depths of lives usually portrayed by the likes of Mike Leigh.

**SCREENS WITH** *The Visitor* (29min) see p35

#### LIKE THIS? TRY THESE »

*Roy Hölldotter Live, Willie Nelson: Still is Still Moving, Sweet Sixteen*



### TEN

AUSTRALIAN PREMIERE

Abbas Kiarostami » France/Iran 2002 (94min)

Sun March 2 » 3.00pm » CN2 and CN3

Despite its deceptively simple structure, Kiarostami's film has astonishing emotional and thematic breadth. Over 10 separate sequences, a young woman (Mania Akbari) transports a variety of passengers – friends, relatives and strangers – around Tehran. Within the confines of her car, she's free to express herself as she pleases; outside, she remains subject to a traditional male-dominated regime. A unique and unforgettable work, distinguished by Akbari's charismatic performance and Kiarostami's keen eye for the fine details of human relationships.

**FESTIVALS/AWARDS** Nominated for the Palme D'or at Cannes 02; Edinburgh 02; New York 02

#### LIKE THIS? TRY THESE »

*Marooned in Iraq, Open Hearts, Russian Ark*



### THE OLD MAN WHO READ LOVE STORIES

Rolf de Heer »

France/Australia 2000 (112min)

Sat March 1 » 1.45pm » CN1

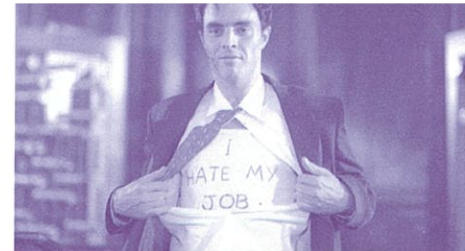
Based on the celebrated novel by Luis Sepulveda, this tale is set deep in the Amazonian jungle. Richard Dreyfuss, in one of his most confident and perfectly pitched performances, stars as the recluse Antonio with a passion for love stories. Trouble intrudes on the remote outpost where he lives when a 'gringo' upsets the fragile balance between man and nature by killing a jaguar's cub. The hunt to kill the enraged mother jaguar gradually takes Antonio to the heart of his fears and to a truer understanding of his past.

**FESTIVALS/AWARDS** Melbourne 01; Brisbane 01; President's Award, Artistic Vision & Execution, Fort Lauderdale 01

**ROLF DE HEER WILL BE A GUEST OF THE FESTIVAL MEET THE FILMMAKER SEE P40**

#### LIKE THIS? TRY THESE »

*Minor Mishaps, The Man Without a Past, The Clay Bird*



### THE 13<sup>TH</sup> HOUSE

WORLD PREMIERE

Shane McNeil » Australia 2002 (58min)

Tue March 4 » 5.45pm » CN1

*Kafka* meets *The Game* in this stylish surreal thriller, which follows a young intern's dangerous climb up the corporate ladder. Mark Waterman works at a menial job for a large, faceless corporation. He is another cog in an impossibly large machine, dreaming of holidays he can never afford, women he can never have. When the opportunity for promotion arrives, Mark quickly jumps at it. However, he soon finds himself caught in the middle of a sinister game, with such contradictory and senseless rules, that he might have to sacrifice everything he once held dear in order to win the ultimate prize.

**SCREENS WITH** *Roy Hölldotter Live* (52min) see p13

**SHANE MCNEIL (DIRECTOR) AND KRISTIAN MOLIÈRE (PRODUCER) WILL BE GUESTS OF THE FESTIVAL MEET THE FILMMAKER SEE P40**

#### LIKE THIS? TRY THESE »

*Intacto, Baader, Breath Control: The History of the Human Beatbox*



The 1960s: a moment when everyone realised that no one knew anything, and briefly everything became possible. Seijun Suzuki, Dario Argento, and Sergio Leone all came out of this space. They worked within marginal commercial industries, seized the chance to reinvent threadbare genres, taking them into a baroque phase. Their trademarks are flamboyant widescreen composition, bold distorting lenses, excessive music scores, Guignol violence, and a cathartic contempt for the moralistic cant which was previously imposed on our fascination with **SEX, DEATH AND GREED...**

\*\*\*\*\* PRESENTED BY **SAN REMO**  
**SPAGHETTI**  
 W \* E \* S \* T \* E \* R \* N \*



**THE GOOD, THE BAD, AND THE UGLY**  
 Sergio Leone » Italy/Spain 1966 (162min)  
 Sat March 1 » 7.15pm » HAR

By the 1960s, the Western was part of a moral order and studio world that had ceased to be relevant. Where do you go from there? Sergio Leone and Ennio Morricone's answer was to regenerate the Western through operatic excess. The Spaghetti Western begins as a cheap genre, but Leone realizes a truly epic vision here, set against the vicious waste of the Civil War. His protagonists may be squalid, nihilistic and self-interested, but Leone explores whether these are virtues in times of organised mass destruction. mw

SCREENS WITH *Where is Frank?* (8min) p35

**ONCE UPON A TIME IN THE WEST**  
 Sergio Leone » Italy/USA 1968 (165min)  
 Sun March 2 » 7.15pm » HAR

Having taken the Western to Europe, Leone returned to Monument Valley, the heart of the genre, for a glorious summation. Once again, three morally ambiguous individuals stalk each other through a richly mythical terrain. Finally, you stand in the street with a gun in your hand and death in your eye as the Wagnerian leitmotifs cascade around you. Brian Eno famously referred to Morricone's soundtrack as the greatest in the history of the medium, and right from the credits sequence, it is clearly a film to ravish the ear. Co-written by Dario Argento and Bernardo Bertolucci. mw

**THE ENNIO MORRICONE EXPERIENCE** March 1&2 » 10.40pm » Rundle Park, East End Parklands. Catch one of the hits of Adelaide Fringe 2002's Famous Speigel tent program performing some of Morricone's greatest soundtrack moments live – exchange your screening ticket for a delicious late night bowl of spaghetti.

FILM, BAND AND BOWL OF SPAGHETTI AD\$15/IND\$13/CONC\$11.

# HORROR SLEEPOVER



**DEEP RED (PROFONDO ROSSO)**  
 Dario Argento » Italy 1976 (98min)

Arguably Argento's best (and scariest) thriller, David Hemmings stars in this baroque and bloody tale of dark secrets. Extravagant set pieces highlight the oblique narrative, with an unsettling soundtrack by rock group Goblin. As with *The Bird with the Crystal Plumage*, following the thread of clues doesn't lead to a solution that restores order to the universe of the protagonist – it only unearths more chaos and violence. Unavailable on film in its original length, this US edit eliminates awkward romantic comedy interludes and inadvertently enhances the surreal atmosphere. dc



**THE BIRD WITH THE CRYSTAL PLUMAGE**  
 Dario Argento » Italy/Germany 1970 (96min)

Ultra-violent murders, killers clad in shiny black, convoluted plot lines, a laissez-faire attitude to performance and an incongruous music score – Argento's directorial debut contains many of his trademarks, yet only hints at the excesses of future works. Derived from the 50's pulp novel *The Screaming Mimi Bird*, it owes much to filmmakers Alfred Hitchcock and Mario Bava, but aided by Vittorio Storaro's cinematography, Ennio Morricone's music and a large dose of his own twisted sensibilities, Argento fashions this thriller into a rare and exotic creature. dc

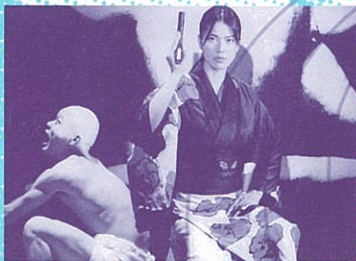
Sat March 1 » 11.30pm-5.00am » CN2  
**SCREENINGS COMMENCE AT 11.30PM**  
**NO ENTRY AFTER MIDNIGHT.**  
 Sleepover tickets (3 films) \$20/\$18/\$15  
 Warm drinks and comfort food available throughout the night. BYO Sleeping bag.



PLUS  
**INNER SENSES**  
 Lo Chi-Leung » Hong Kong 2001 (99min)  
 see p32

FREE – DON'T MISS  
**SOUNDS OF SEX & VIOLENCE**  
 Thu March 6 » 11.30am » CN3 (see p39)

A presentation by Philip Brophy: 'From Seijun Suzuki's tactile transistorized pop, to Sergio Leone's erotic orchestrated canzona, to Dario Argento's bombastic electrified rock, the proposition remains firm: drama is violence and sound is sex.'



# SEIJUN SUZUKI

## TOKYO DRIFTER

Seijun Suzuki » Japan 1966 (89min)  
Thu March 6 » 8.00pm » CN1

Seijun Suzuki appeared at the Nikkatsu studio at a time of flux. Commercial genres like the Yakuza film were waning, while art cinema experimentation offered a way of reconnecting with a youth audience which grew up in a world irrevocably different to that of their parents. Suzuki streaked across the 1960s, leaving us with bizarre takes on what it is to be young, stylish and in need of laws to break. This film, built around pop singer Tetsuya Watari's ballad, demonstrates his profound influence on contemporary filmmakers like Wong Kar-wai. MW

## STORY OF A PROSTITUTE

Seijun Suzuki » Japan 1965 (96mins)  
Sat March 1 » 9.45pm » CN3

In the second film of his *Flesh* trilogy, Suzuki confronts the issue of 'comfort women' in 1930s Manchuria – a subject still taboo for many Japanese. But don't expect a compassionate documentary-style recreation. Suzuki's protagonist, Harumi, is situated at the centre of confrontation between the ferocity of the sexual, and the death-loving appeal of male militarism. This film emerges out of the fascination of Japanese new wave cinema with the subversive potential of unleashed desire, of sex and death, eros plus massacre, pornography and the politics of anarchy. The urgency of these conflicts leaps from the screen through boldly expressionistic composition and lighting. MW

## PISTOL OPERA

Seijun Suzuki » Japan 2001 (112min)  
Mon March 3 » 5.45pm » CN2

*Pistol Opera* marks a welcome return for Japanese master Seijun Suzuki, with a surreal re-working of his 1967 film *Branded to Kill*. Inverting the conventions of the hitman genre, *Pistol Opera* follows Miyuki Minazuki, The Stray Cat, a female assassin who reveals the power struggle within the Killers' Guild after being targeted by a fellow member. Ever the formal experimentalist, Suzuki uses this opportunity to employ every element that the new digital technology of film allows. – Geoff Gardner, *Brisbane Film Festival*

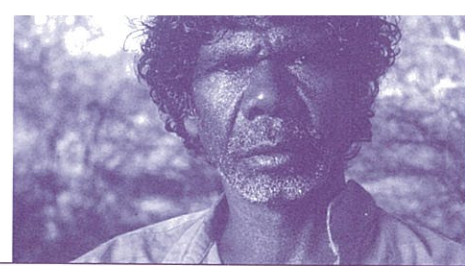
FESTIVALS/AWARDS Venice 02; Rotterdam 02; FIPRESCI, Brisbane 02

## DON DUNSTAN AWARD

The Don Dunstan Award has been initiated by the Premier of South Australia, the Hon Mike Rann, in honour of the late Don Dunstan, Premier of South Australia from 1967/68 and 1970 to 1979. Dunstan's visionary commitment to the arts led to the establishment of the South Australian Film Corporation whose 30<sup>th</sup> anniversary we celebrate this year.

The Don Dunstan Award will be presented every two years by the Board of the Adelaide International Film Festival in recognition of the outstanding contribution to the Australian film industry by an individual whose work has enriched Australian screen culture.

In 2003 the inaugural recipient is **DAVID GULPILIL**. Gulpilil's career spans four decades with a host of screen roles including *Walkabout*, *Storm Boy*, *The Last Wave*, *Boney*, *Mad Dog Morgan*, *Crocodile Dundee*, *Rabbit Proof Fence* and most recently *The Tracker*. For this – his first lead role – he received Best Actor awards from the Australian Film Critics Circle, IF and the



DAVID GULPILIL IN *THE TRACKER* 2002



Australian Film Institute, and in the same year was nominated for Best Supporting Actor for *Rabbit Proof Fence*.

Not only a powerful voice for Australian Indigenous culture, and an inspiration and mentor for other Indigenous film makers and performers, David Gulpilil is internationally recognised as a remarkable exponent of screen acting.

See David Gulpilil's astonishing talent in these three landmark Australian films.

## WALKABOUT

Nicholas Roeg » Australia 1971 (100min)  
(Directors cut)  
Sun March 2 » 9.00pm » Deckchair Cinema

## STORM BOY

Henri Safran » Australia » 1976 (88min)  
Thu March 6 » 1.30pm » CN3  
by courtesy of ScreenSound Australia and the South Australian Film Corporation

## THE TRACKER

Rolf de Heer » Australia 2002 (98min)  
Wed March 5 » 1.30pm » CN3  
SCREENS WITH *Making Moves* (4min) see p34

## THE KID STAKES

WITH THE ADELAIDE SYMPHONY ORCHESTRA LIVE. PRESENTED IN ASSOCIATION WITH SCREENSOUND AUSTRALIA: THE NATIONAL SCREEN AND SOUND ARCHIVE.

Tal Ordell » Australia 1927 (56min)  
Wed March 5 » 7.30pm » HMT  
NOTE PG Classification

*The Kid Stakes* features the adventures of Fatty Finn and his gang and their pet goat, Hector. On the very morning of the much anticipated goat-cart race, a member of a rival gang lets Hector escape and the chase is on...

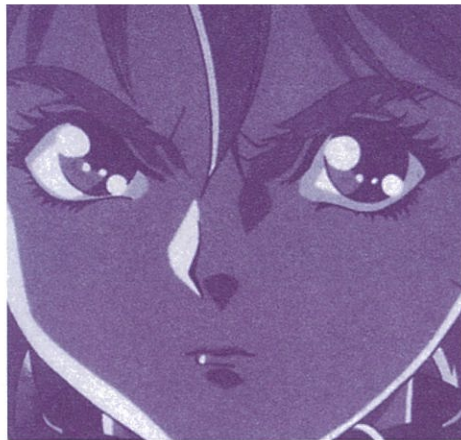
Hailed as one of Australia's all time cinema classics, *The Kid Stakes* brings one of our youngest and best loved larrikins to life on the screen. In this rare presentation, the Adelaide Symphony Orchestra will accompany the film live, performing internationally acclaimed Adelaide composer Graeme Koehne's wonderful film score.

PHOTO ABOVE FROM THE DOCUMENTATION COLLECTION, SCREENSOUND AUSTRALIA: THE NATIONAL SCREEN AND SOUND ARCHIVE.



## TICKETS AVAILABLE AT

Cinema Nova Box Office or at BASS 131246  
A reserve \$40/ Ind \$35/ Conc SPU \$32  
B reserve all tickets \$35  
All Children's tickets \$20



### BEAUTIFUL CYBORG 2

Projection and live performance by Philip Brophy » Australia (48min)

Thu March 6 » 9.30pm » CN2

**ONSCREEN** a rush of futuristic imagery from *Armitage III*, *The Guyver*, *Tokyo Babylon*, *Sailor Moon*, *Cobra & Akira*.

**ONSTAGE** electronic music and digital sfx produced live and mixed in surround-sound by Philip Brophy.

The second in a series featuring his music and sound design for Japanese animation, *Beautiful Cyborg 2* celebrates the visual themes typical of hard SF and cyberpunk anime in which Japan excels. Also see Brophy's *Evaporated Music* (SCREENS WITH *The Legend of Leigh Bowery* p25) and his lecture p39.

## MUSIC ON FILM

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### BIGGIE & TUPAC

AUSTRALIAN PREMIERE

Nick Broomfield » UK/USA 2002 (112min)

Sun March 2 » 9.30pm » CN2

From the maker of *Kurt & Courtney* comes this intriguing documentary exploring the mystery surrounding the drive-by-shooting deaths of the Notorious B.I.G. and Tupac Shakur. Was it East Coast/West Coast rivalry? Was it gang related? Or was it the F.B.I...? Filmmaker Nick Broomfield follows the trail of clues in an attempt to find answers to the numerous questions surrounding the unsolved murders. Featuring rare archival footage (and lots of subjective conjecture) this entertaining film poses a striking question: in the end what's so dangerous about two young black guys who rhyme for a living? **CB**

**FESTIVALS/AWARDS** Sundance 02; Opening Night Chicago Black 02; Vancouver 02

DON'T MISS

### BEATBOX NIGHT AT SUGAR

Thu March 6 » 10.30pm

featuring DJs Joey Garfield and Kevin Fitzgerald PLUS live performance by Morganics (Sydney), Elfranzporter (Melbourne) and Kim Dezen (Adelaide) See p42.



### BREATH CONTROL: THE HISTORY OF THE HUMAN BEAT BOX

AUSTRALIAN PREMIERE

Joey Garfield » USA 2002 (75min)

Sat March 1 » 9.15pm » CN2

Thu March 6 » 6.00pm » CN3

*Breath Control* charts the history of beatboxing – the art of making music with nothing other than the human voice – from the 1980s pioneers (Doug E. Fresh, Biz Markie, and the Fat Boys) through to current figureheads (Scratch, and Rahzel: the Godfather of Noyze), via Tuvan throat singers and African chanting. Interviews, live performance, archival footage and animation, combine in this fast-paced documentary featuring mind-bending demonstrations by beatboxers from around the world.

**FESTIVALS/AWARDS** NY Underground 02 (Staff Award); Edinburgh 02; Chicago Underground 02 (Audience Award) 02

**SCREENS WITH** *Keep in Time* (13min) see p34

**JOEY GARFIELD WILL BE A GUEST OF THE FESTIVAL MEET THE FILMMAKER SEE P40**

MUSIC ON FILM – TICKETS EACH SESSION

AD\$13/IND\$11/CONC\$9. Details p47.



### CALLÉ 54

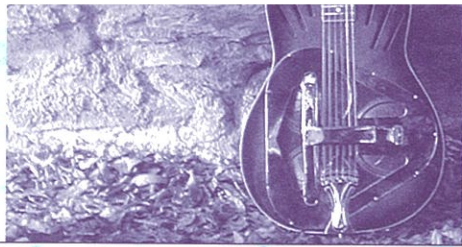
Fernando Trueba »

Spain/France/Italy 2000 (105min)

Wed March 5 » 3.00pm » CN1

Echoing Wim Wenders' *The Buena Vista Social Club*, Fernando Trueba's *Callé 54* follows a diverse group of musicians around the globe, encountering and recording artists like Chucho Valdez, Eliane Elias, the legendary Tito Puente and Gato Barbieri (Bertolucci's composer for *Last Tango in Paris*). *Callé 54* is an engrossing, transporting, and moving documentary which traces an astonishing path of musical cross-pollination and the relationship between Western Jazz and Afro-Cuban, Latin and Flamenco musical traditions from Cuba to New Jersey, New York to San Juan, Stockholm to Spain. **NP**

**FESTIVALS/AWARDS** Venice 00; Miami (Audience Award) 01; Thessaloniki Doc 01



### DAMN RIGHT I'M A COWBOY

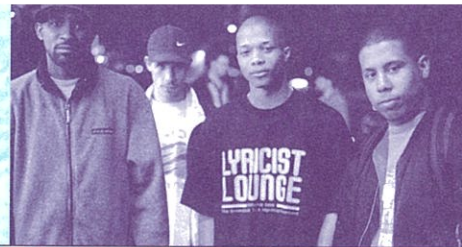
WORLD PREMIERE

Rob de Kok » Australia 2003 (78min)

Wed March 5 » 7.45pm » CN1

Three D Radio invited community members to mount the Station's porch and perform live-to-air, creating Adelaide's answer to The Grand Ol' Opry, the *Hillbilly Hoot*. This film uses sound and images from many sources to show the evolution, over several years, of a loose-knit family of Country (radio-show) cousins. Heart-felt comments from the posse of characters including Ali Oakley, Terry Tex and the Texettes, Pancho Durango and The Declines, tell of a music-centred gathering with great and varied appeal. Joyful performances of infectious music abound as they venture from unrehearsed anonymity on the airwaves into concerts and recording studios. **AB**

**ROB DE KOK WILL BE A GUEST OF THE FESTIVAL**



### FREESTYLE: THE ART OF RHYME

Kevin Fitzgerald » USA 2000 (56min)

Mon March 3 » 9.45pm » CN1

Thu March 6 » 8.15pm » CN3

Explosively tracing the story of a group of underground hip-hop MC's from the mid 1980's to present day, *The Art of Rhyme* is a documentary that explores the original African-American form of story telling: Rap. From southern Gospel preachers to Jamaican toasters, neighborhood park jams where DJ's rock doubles of breaks, rhyme ciphers in Washington Square Park, to archived battles at the now famous Lyricist Lounge open mike in New York City, the film provides an authentic look into the life, music, and culture of hip-hop in America today. – *Slamdance 02*

**FESTIVALS/AWARDS** Documentary Jury Prize, Florida Film Festival 02; Best Documentary & Audience Award, Pan-African Film Festival 02; Best Documentary, UrbanWorld 02;

**SCREENS WITH** *Terminal Bar* (22mins) see p35

**KEVIN FITZGERALD WILL BE A GUEST OF THE FESTIVAL MEET THE FILMMAKER SEE P40**

## MUSIC ON FILM



PRESENTED BY



CURATED BY DAVID DRUMMOND AND DAVID SMITH, DIRECT FROM THE EDINBURGH INTERNATIONAL FILM FESTIVAL. THEY WILL BOTH BE GUESTS OF THE FESTIVAL.

### WATTSTAX

Mel Stuart » USA 1973 (98min)  
Wed March 5 » 10.00pm » CN3

One of the most legendary and rarely seen of concert films, *Wattstax* was the Woodstock of black America; an all-black benefit concert organised by Stax Records and held in 1972 to commemorate the 1965 Watts riots. Featuring performances from some of the finest black singers of the day, including Isaac Hayes, Booker T & the MGs, The Staple Sisters and Rufus Thomas, the concert footage is interspersed by candid interviews with residents of Watts discussing racial issues, along with some hilarious monologues by Richard Pryor. A must see. – *Belfast Film Festival*

### WILLIE NELSON: STILL IS STILL MOVING

AUSTRALIAN PREMIERE  
Steven Cantor » USA 2002 (84min)  
Sun March 2 » 4.45pm » CN1

In this charming portrait of country music legend Willie Nelson, director Steven Cantor joins Nelson's extended musical family (his band who have literally played with him for decades) and hits the road. Cantor lines up some music heavyweights to sing Nelson's praise, including Waylon Jennings, Lyle Lovett, Ray Charles and author/singer Kinky Friedman. But alongside these tributes we get an intimate look at Nelson's life – his warmth and openness with his fans whose adoration seems wonderfully placed, his relationship with his band, including his best friend, sister Bobbie Nelson, whose lifelong partnership with Nelson embraces everything from arranging his songs to doing his hair. jmc

**FESTIVALS/AWARDS** Telluride 02; St Louis 02  
**SCREENS WITH** *The Longing* (19min) see p35

### BEST OF MIRRORBALL 2003

AUSTRALIAN PREMIERE  
Sat March 1 » 8.15pm » CN3 (80min)

This Mirrorball annual round up of all that is great in the world of promos and commercials has in the past brought the work of directors Michel Gondry, Jonathan Glazer, Spike Jonze, David Fincher and Jamie Thraves to the early attention of cinema audiences. This year's selection includes new tyros and gems from Traktor, Swedish animators Stylewar, Wong Kar Wai and the Beta Band's John McLean.

### 4 MINUTE WONDERS

Mon March 3 » 9.30pm at Sugar

Join us to celebrate Mirrorball at the AIFF, and the announcement of the winners of the first round of 4 Minute Wonders (4MW), the SAFC/ABCs innovative digital media initiative:

[www.abc.net.au/4minutewonders](http://www.abc.net.au/4minutewonders)

**FREE** entry. Arrive early as there will be limited capacity in the venue.

# MIRRORBALL

FILM FOR MUSIC



CHEMICAL BROTHERS: STAR GUITAR (DIR: MICHEL GONDRY)

### FABRIQUÉ EN FRANCE

AUSTRALIAN PREMIERE  
Sun March 2 » 7.30pm » CN3 (80min)

Since the late 1990s French music video director Michel Gondry has set the standard in his field. When the undisputed king of pop promos took a break to concentrate on his debut feature *Human Nature* he left the door wide open for the emergence of a new phalanx of French stars and styles from creators Francois Vogel, Antoine Bardou-Jacquet, H5 and Numero 6 and more. In 2002 Gondry returned with a vengeance, directing the amazing promos for The White Stripes and The Chemical Brothers. This program is a collection the sharpest, newest French promos from the last two years.

TICKETS EACH SESSION AD\$13/IND\$11/CONC\$9 see p47



### DILLY GENT

WORLD PREMIERE  
Mon March 3 » 7.30pm » CN3 (80min)

Produced specifically for AIFF 2003, this documentary explores the creative life of Dilly Gent – one of Britain's top independent video commissioners. Stepping beyond the role of commissioner, Dilly does more than selecting directors and ideas for bands. Working with a select group of artists (Radiohead, Supergrass, Sparklehorse) she helps bands shape the look and feel of all of their visuals, from videos to record sleeves to live performances. Featuring interviews with musicians and promo directors, and examples of Gent's music videos, this documentary offers insight into the ideas, inspiration and creative collaborations in her work.

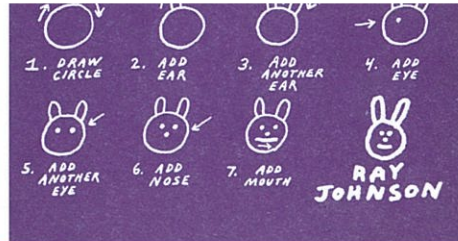
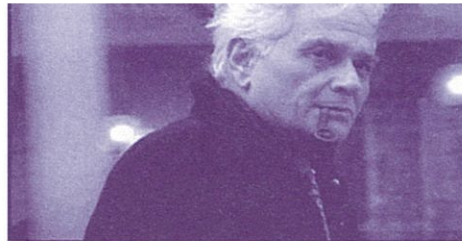


UNKLE: AN EYE FOR AN EYE (DIR: SHYNOLA)

### NEW WORK – BRITISH ANIMATION

AUSTRALIAN PREMIERE  
Tue March 4 » 9.45pm » CN3 (80min)

Shynola, the weird and wonderful British animation team appears to be endlessly bursting with brilliant, funny and often strangely moving music videos (UNKLE, Radiohead and Lambchop). But Shynola aren't the only bright sparks of UK animation. Tim Hope and Johnny Hardstaff each have distinct and unique styles. While Hope remixes highly processed live action material into detailed unreal landscapes, by contrast Hardstaff's almost entirely graphic work exudes a cold, distant, technical quality. The program also features promos from other top UK talent Run Wrake, Sam Arthur, Alex Rutterford and Lynn Fox, a collective of architects turned 3D animators (Bjork; Nature is Ancient).



**DERRIDA**  
Amy Ziering Kofman and Kirby Dick »  
USA/France 2002 (85min)  
Mon March 3 » 5.30pm » CN3  
Thu March 6 » 1.15pm » CN1

**FELLINI: I'M A BIG LIAR (FELLINI: SONO UN GRAN BUGIARDO)**  
AUSTRALIAN PREMIERE  
Damian Pettigrew » France 2002 (105min)  
Sun March 2 » 1.00pm » CN2

**HOW TO DRAW A BUNNY**  
AUSTRALIAN PREMIERE  
John Walter » USA 2001 (88min)  
Sat March 1 » 6.00pm » CN1  
Mon March 3 » 3.15pm » CN1

**THE LEGEND OF LEIGH BOWERY**  
AUSTRALIAN PREMIERE  
Charles Atlas » France/UK 2001 (80min)  
Sun March 2 » 9.45pm » CN3  
Wed March 5 » 8.00pm » CN3

**MARLENE DIETRICH: HER OWN SONG**  
J David Riva »  
Germany and USA 2002 (100min)  
Sun March 2 » 4.00pm » HAR

**SEE WHAT HAPPENS – THE STORY OF DA PENNEBAKER AND CHRIS HEGEDUS**  
AUSTRALIAN PREMIERE  
Gerold Hofmann » Germany 2002 (85min)  
Sat March 1 » 2.45pm » CN2  
Thu March 6 » 3.15pm » CN1

Jacques Derrida is a rare individual whose approach to the world is so profound and timely that his world-view alters the landscape of thought 'itself'. The simultaneous publication of three of his major works in 1967 helped provide inspiration for the May 1968 student/worker revolts in Paris, which ushered in the postmodern era. In this spirit, the filmmakers embrace a deconstructionist approach, mixing verite-like moments, formal interviews and excerpts from Derrida's texts with persistent inquiry into the nature of biography. Despite the lofty intellectual setting, *Derrida*, the film, surprises viewers with the ease with which they become familiar with Derrida, the person.

**FESTIVALS/AWARDS** Vienna 02; Sundance 02; Golden Gate Award San Francisco 02

**SCREENS WITH** *Human Contraptions: Brain* (6min) see p33

This wonderful documentary explores the motivation, aspirations and achievements of Federico Fellini through an in-depth interview with the maestro himself – 'the longest and most detailed conversation ever recorded on my personal vision' – according to Fellini. Along with contributions from his collaborators and peers (including actors Donald Sutherland and Terence Stamp, novelist Italo Calvino, filmmaker Roberto Benigni and cameraman Giuseppe Rotunno) Fellini shares his creative process, revealing a complex and truly rare talent. A fascinating voyage of discovery punctuated by film excerpts and astonishing, previously unseen, private archival footage.

**FESTIVALS/AWARDS** Edinburgh 02; Montreal 02; Best Arts Documentary, Banff TV 02

Ray Johnson was one of the greats of America's thriving post-war art scene, but unlike his contemporaries, Warhol, Lichtenstein, Christo, he's the one you won't have heard of. Like Warhol, Johnson's art was as much concerned with the processes that defined it as such, including its valuation as a commodity of exchange. Unlike Warhol, he was not interested in capitalising on his insight. To Johnson, art was merely a stepping-stone to the next idea. Walter mimics this by wrapping his film with the enigma of Johnson's death, creating a lucid and precise frame by which to consider Johnson's work. JMC

**FESTIVALS/AWARDS** Special Jury Prize Sundance 02; Edinburgh 02; Best Film, Paris Indie 02

**JOHN WALTER WILL BE A GUEST OF THE FESTIVAL. MEET THE FILMMAKER SEE P40**

The setting is London, the decade belongs to the New Romantics, where Leigh Bowery is Monarch, in an era where gender is all about irreverent play. Just ask Boy George, as he grudgingly acknowledges Bowery's superiority at the game. Bowery and his contemporaries understood and celebrated the brittle facade of society. They went further, they dressed up, but couldn't be bothered actually going out. Like Dorian Gray, Bowery finds himself rendered as a portrait, his now bloated flesh illuminated by no less than Lucien Freud. A remarkable documentary. JMC

**FESTIVALS/AWARDS** FIFA Montreal 02; Hot Docs Toronto 02; It's All True Brazil 02; Raindance London 02

**SCREENS WITH** *Evaporated Music* (10min) see p34

**LIKE THIS? TRY THESE »**

*Marlene Dietrich: Her Own Song, Pistol Opera How to Draw a Bunny*

**BIOPICS – TICKETS EACH SESSION**  
AD\$13/IND\$11/CONC\$9 see p47

For legendary chanteuse Marlene Dietrich, her German heritage was intensely problematic. While her political sensibility was shaped by the years she'd spent with Jewish intellectuals, her persona was formed by the hedonism of Weimar period Berlin. Lovingly directed by her grandson, and using previously unpublished material. The film unravels the course of events that motivated Marlene to reject the patronage of the Nazis and follow American GIs to the front, becoming an instrumental part in the secret propaganda machine on both sides of the war. This film is the definitive document of the life and times of one of the most fascinating and least understood stars of the 20<sup>th</sup> Century.

**FESTIVALS/AWARDS** Berlin 02; Edinburgh 02; Vancouver 02

**LIKE THIS? TRY THESE »**

*My Voyage to Italy, See What Happens, Making Venus*

'You don't necessarily need a script or actors to tell a compelling tale' D.A. Pennebaker has said. 'Finding a person at a key moment in his life and rendering the truth as you see it – that's the truest form of drama.' This insightful and inspiring documentary explores the approach that Pennebaker, and wife and creative partner Chris Hegedus, have developed over a 25 year partnership, creating an impressive number of distinctive, provocative and memorable films, along the way establishing the documentary film as a true form of art.

**FESTIVALS/AWARDS** Munich 02; Montreal 02; Telluride 02

**SCREENS WITH** *The Projectionist* (15min) see p35

**SHARYN PRENTICE WILL BE A GUEST OF THE FESTIVAL. MEET THE FILMMAKER SEE P40**

**LIKE THIS? TRY THESE »**

*Roy Høllsdotter Live, Intacto, Baader*

**LIKE THIS? TRY THESE »**

*Town Bloody Hall, Fellini: I'm a Big Liar, How to Draw a Bunny*

**LIKE THIS? TRY THESE »**

*My Voyage to Italy, Marlene Dietrich: Her Own Song, The Good, The Bad, and The Ugly*

**LIKE THIS? TRY THESE »**

*The Legend of Leigh Bowery, Marlene Dietrich: Her Own Song, Derrida*



**ARTANGEL –  
THE BATTLE OF ORGREAVE**

AUSTRALIAN PREMIERE  
Mike Figgis » UK 2001 (62min)  
Tue March 4 » 1.15pm » CN1

In 1984 the UK National Union of Mineworkers went on strike. Lasting over a year, it marked a turning point in the struggle between the Thatcher Government and trade union movement. This accomplished documentary captures artist Jeremy Deller's spectacular re-enactment of the violent confrontation at Orgreave coking plant on June 18<sup>th</sup>. Dramatic photographic stills, inter-cut with footage of the 2001 re-enactment, tease out the truth behind this bitter struggle.

'It's exceptional for its unusual seriousness about politics and it's aesthetic accomplishment... easily one of the most exciting pieces of work to have been broadcast all year.' *Rob White – Sight & Sound*

**FESTIVALS/AWARDS** London Film Festival 01  
**SCREENS WITH** *Turbulence* (13min) see p35

**LIKE THIS? TRY THESE »**

*Town Bloody Hall, It Kinds Scares Me, The Game of Their Lives*



**BOUNCE –  
BEHIND THE VELVET ROPE**

AUSTRALIAN PREMIERE  
Steven Cantor » USA 2000 (77min)  
Sat March 1 » 10.45am » CN3

'The best way to take violent people out of the club is quite simple... unconscious. That's the way to do it and that's the way I do it.' *Alan Crosby*  
*Bounce* explores the dreams and aspirations of doormen in New York – including the magnificently tanned but currently unemployed Demaio twins, part-time make-up artist Homer 'Omer' Cook and Terence 'The Black Prince' Buckley who wants to make it 'big' so he can buy his momma a BMW. Interspersing these fascinating portraits are comments from the king of them all, the late Lenny 'the Guv'nor' McLean (*Lock, Stock and Two Smoking Barrels*).

**FESTIVALS/AWARDS** Audience Award – Best Feature Film, Los Angeles 01

**SCREENS WITH** *Dog's Day* (7min) see p34

**LIKE THIS? TRY THESE »**

*The Game of their Lives, Making Venus, Cinemania*



**CINEMANIA**

Angela Christlieb and Stephen Kijak »  
Germany 2002 (80min)  
Fri February 28 » 9.00pm » OUT

As with any pleasurable experience, some humans will pursue them to obsessional levels, forsaking all other activities. This is a glimpse into the lives and psyches of five New Yorkers who have become 'cinemaniacs'. They have fallen prey to the seductive solitude, escape or vicarious experience offered by compulsive film going. The almost limitless potential viewings on offer inspired one celluloid junkie to write a computer program to provide the optimal schedule to feed his habit. This intimate enquiry is fascinating and amusing for devotees of film and students of addiction – or of the human condition in general.

**FESTIVALS/AWARDS** Edinburgh 02; Rotterdam 02; Opening Night, Sheffield Docs 02

**LIKE THIS? TRY THESE »**

*My Voyage to Italy, See What Happens, Making Venus*



**DETAINED (ASUROT)**

AUSTRALIAN PREMIERE  
Anat Even/Ada Ushpiz » Israel 2001 (73min)  
Sat March 1 » 12.30pm » CN3  
Tue March 4 » 3.15pm » CN1

A compelling look at the lives of three Palestinian widows and their young children living under Israeli occupation in the town of Hebron. Each family occupies a floor of a three story house that straddles the border – Israeli territory to the front and Palestinian to the back. Outcasts in both societies these single mothers deal with this extraordinary situation in their own way – enduring loneliness and hardship, yet still finding strength and humour. This moving documentary offers an intimate insight into the experience of these families as they negotiate their day to day lives under a state of siege.

**FESTIVALS/AWARDS** Edinburgh 02; Jerusalem 01; Barcelona Women's 02

**SCREENS WITH** *Promise Land* (13min) see p35

**LIKE THIS? TRY THESE »**

*Mother V, Ten, Marooned in Iraq*



**THE EYE OF THE DAY  
(DE STAND VAN DE ZON)**

AUSTRALIAN PREMIERE  
Leonard Retel Helmrich »  
The Netherlands 2001 (94mins)  
Sun March 2 » 5.15pm » CN3

Against the backdrop of tumultuous political and economic change in Indonesia after the resignation of Suharto, the vibrant daily life of a 60-year-old matriarch, Rumijah, her two sons and family friend is gloriously revealed in a lyrical, direct, anthropological style. Helmrich weaves a realistic social focus with his fascination for the abstract graphical patterns, colours and rhythms found in nature. He began following Rumijah's family with his camera in 1997. Two years earlier he had been arrested and expelled for filming a demonstration. The result is this warm and sustained chronicle of ordinary people surviving with dignity, conflict and compassion.

**FESTIVALS/AWARDS** Edinburgh 02; Vienna 02; Sheffield Doc 02

**SCREENS WITH** *Human Contraptions: Law* (6min) see p33

**LIKE THIS? TRY THESE »**

*Old Believers, Russian Ark, Paradise Found*



**THE GAME OF THEIR LIVES**

AUSTRALIAN PREMIERE  
Daniel Gordon » UK 2002 (80min)  
Tues March 4 » 1.30pm » CN3

To qualify for the 1966 soccer World Cup in England, the Australian team played North Korea, a country they recently helped flatten in war. Australia's shock loss started a dramatic chapter for 'the beautiful game.' Archival footage and present-day interviews from both sides of the world reawaken the high emotion when British fans adopted the first ever Asian finalists. Amid vibrant and surprising sequences showcasing the culture of their North Korea, the tiny, cheerful players, now gracefully ageing, reflect on their glorious campaign. Common humanity was the winner when East and West meshed for the thrill of the game.

**FESTIVALS/AWARDS** Special Award, Pyongyang (North Korea) 02; Sheffield Docs 02

**SCREENS WITH** *Oh My God?!* (10min) see p34

**LIKE THIS? TRY THESE »**

*It Kinds Scares Me, Bounce: Behind the Velvet Rope, Hoover Street Revival*



### HOOVER STREET REVIVAL

AUSTRALIAN PREMIERE  
Sophie Fiennes » UK 2002 (101min)  
Sun March 2 » 11.00am » CN2  
Thu March 6 » 9.45pm » CN1

Fabulous gospel music and a charismatic preacher underpin this look at life in South Central Los Angeles. Filmmaker Sophie Fiennes first visited Greater Bethany church in 1998, having heard it had an exceptional gospel choir. The choir was indeed brilliant, but there is much more to this church than its music. It is also home to the mesmerising Bishop Noel Jones, who preaches to packed houses four times every Sunday, and has transformed the lives of many residents of this run-down and troubled area. – *Edinburgh International Film Festival*

**FESTIVALS/AWARDS** Edinburgh 02; London 02; Locarno 02

**SOPHIE FIENNES WILL BE A GUEST OF THE FESTIVAL. MEET THE FILMMAKER SEE P40**



### IT KINDA SCARES ME (TOMER VE-HASRUTIM)

Tomer Heymann » Israel 2001 (57min)  
Mon March 3 » 12.45pm » CN3

A look at the lives of five teenage boys in Azur, the 'projects' of Southern Tel Aviv, Heymann's documentary follows the evolution of a theatre project, a chance for these criminally-inclined youths to present incidents drawn from their own lives and experiences. It is also an engrossing account of the relationship between social worker/film maker Tomer Heymann and the homophobic gang of estate boys who eventually have to deal with Tomer's homosexuality. Both play and film might easily have become a sloppy, indulgent mess – yet remarkably, it's a funny, insightful and quietly profound look at male violence and sexual politics.

**FESTIVALS/AWARDS** Edinburgh 02; Best Documentary, Israel 01; Toronto Doc 02

**SCREENS WITH** *Mother V* (55min) see p11



### MAKING VENUS

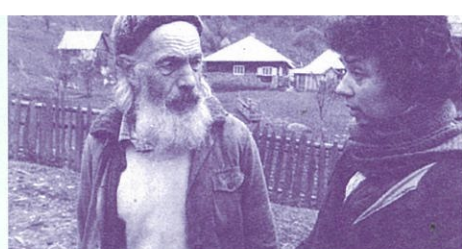
Gary Doust » Australia 2002 (70min)  
Tue March 4 » 10.00pm » CN1

Wannabe producers Jason and Julian are making their first feature film, *The Venus Factory*. *Making Venus* comprehensively follows the process as writer-director Glenn Fraser's 'pornstar-gets-serious-about-acting' three-minute short film concept snowballs ambitiously. Already facing major problems through lack of expertise and budgets being stretched beyond their limits, the strikingly similar Hollywood film *Boogie Nights* is released. Witnessing the maelstrom of joy and pain created in making the film is exquisite and cautionary entertainment.

**FESTIVALS/AWARDS** FIPRESCI – Special Mention – Sydney 02; Documentary Jury Prize – Film Critics Circle of Australia 02; Independent Spirit Award – Inside Film Awards 02

**SCREENS WITH** *F.A.* (3min) see p34

**GARY DOUST WILL BE A GUEST OF THE FESTIVAL.**



### OLD BELIEVERS (STAROVĚRCI)

AUSTRALIAN PREMIERE  
Jana Ševčíková » Czech Republic 2001 (46min)  
Wed March 5 » 3.45pm » CN3

For *Old Believers* Jana Ševčíková has built a dream-like poetic tone for the film, centred around a deeply traditional Orthodox community whose ancestors fled religious persecution in Russia and established a society in the Danube Delta. Departing from traditional documentary style, this black and white film portrays an almost hallucinatory experience, with interviews juxtaposed with languid shots of the striking natural landscape. **NP**

**FESTIVALS/AWARDS** Ecumenic Film award, Mannheim-Heidelberg 01; Prix Mario Ruspoli, Paris ethnographique 02; Don Quixote prize FICC, Krakow Doc 02

**SCREENS WITH** *Search* (20min) see p35



### SEEING IS BELIEVING:

**HANDICAMS, HUMAN RIGHTS AND THE NEWS**  
Peter Wintonick and Katerina Cizek »  
Canada 2002 (58min)  
Sat March 1 » 12.00pm » CN1

Documenting the 'handicam' phenomenon from its invention in 1985 to its now ubiquitous status, *Seeing is Believing* shows how the hand-held video camera, when used as a socio-political tool, has empowered (and in some cases saved) oppressed, marginalised groups around the world. With reference to famous events like the Rodney King beating, and with detailed examinations of recent struggles for Indigenous land rights in the Philippines, Wintonick and Cizek demonstrate the global importance the handicam has assumed.

**FESTIVALS/AWARDS** Vancouver 02; Sheffield Doc 02; Conflict & Resolution Best Film, Hamptons 02

**SCREENS WITH** *Human Contraptions: Government* (6min) see p33

**PETER WINTONICK WILL BE A GUEST OF THE FESTIVAL** with the generous assistance provided by the Trade Routes Programme, Canadian Department of Foreign Affairs and International Trade.

**LIKE THIS? TRY THESE »**

See *What Happens*, *Seniorita Extraviada*, *City of God*



### TOWN BLOODY HALL

Chris Hegedus and DA Pennebaker »  
USA 1979 (88min)  
Mon March 3 » 1.15pm » CN1

On April 20, 1971, in response to Norman Mailer's essay *The Prisoner of Sex*, a diverse group of feminists met for a debate in New York's Town Hall. In an electric and sexually charged atmosphere Mailer and panellists Germaine Greer, writer Jill Johnston, critic Diana Trilley and President of the National Organisation for Women Jacqueline Ceballos battled over what rights were owed women. Filmed by Pennebaker, the footage only came to light years later when Chris Hegedus discovered it and was captivated.

**SCREENS WITH** *Human Contraptions: Education* (6min) see p33

### 12<sup>TH</sup> WOW INTERNATIONAL SHORT FILM FESTIVAL: NATIONAL TOUR

Thu March 6 » 7.00pm » MC  
WIFT SA hosts this outstanding shorts program showcasing the talent of women filmmakers, including Sarah Watt's *Living with Happiness* and Rachel Griffiths' *Roundabout*. **BOOKINGS** \$10/\$8 from MC

**LIKE THIS? TRY THESE »**

*Wattstax*, *Willie Nelson*, *Callé 54*

**LIKE THIS? TRY THESE »**

*Bounce: Behind the Velvet Rope*, *Out of Control*, *The Game of their Lives*

**LIKE THIS? TRY THESE »**

*Fellini: I'm a Big Liar*, *The Legend of Leigh Bowery*, *See What Happens*

**LIKE THIS? TRY THESE »**

*The Eye of the Day*, *Huckle*, *Russian Ark*



### MY VOYAGE TO ITALY (IL MIO VIAGGIO IN ITALIA)

Martin Scorsese » Italy/USA 2001 (243min)  
Sat March 1 » 2.00pm » HAR

*Il Mio Viaggio in Italia* celebrates Martin Scorsese's love for Italian cinema, and its glorious history.

It begins with the very first Italian films Scorsese saw broadcast as a child of Italian migrants in America. These groundbreaking Neo-realist pictures not only opened up a whole new world for him as a boy – they also gave him a glimpse of his own origins. As Italian cinema evolved after the war, so did Scorsese as he watched and absorbed the bold, increasingly experimental work of Rossellini; Visconti (and his daring operatic style); Fellini (and his more magical cinema); and the mysterious, completely modern beauty of Michelangelo Antonioni's films.

**THANKS TO** Mediaset – Paso Doble – Italia Cinema

**FESTIVALS/AWARDS** Cannes 01; London 01; Sydney 02

### LIKE THIS? TRY THESE »

*Fellini: I'm a Big Liar*, *Marlene Dietrich: Her Own Song*, *Cinemania*

## WOMEN MAKING MOVIES Women Make Movies

Women Make Movies is proud to present these two superb documentaries. WMM is a multicultural, multiracial, non-profit media arts organisation which has a collection of more than 400 titles representing a diversity of styles, subjects and perspectives in women's lives from around the globe. Celebrating its 30<sup>th</sup> anniversary, WMM is now the largest distributor in North America of films and videotapes by and about women. **DEBRA ZIMMERMAN, EXECUTIVE DIRECTOR OF WOMEN MAKE MOVIES WILL BE A GUEST OF THE FESTIVAL. MEET THE FILMMAKER SEE P40 (ZIMMERMAN AND PORTILLO)**

### SEÑORITA EXTRAVIADA (MISSING YOUNG WOMAN) AUSTRALIAN PREMIERE

Lourdes Portillo » USA 2001 (74min)  
Sun March 2 » 12.30pm » CN3

This documentary examines the kidnapping, rape and murder of over 230 young women in Juarez, Mexico. Visually poetic, yet unflinching in its gaze, the film unravels the layers of complicity that have allowed these brutal murders to continue to this day. Relying on what Portillo comes to see as the most reliable of sources – the testimonies of the families of the victims – *Señorita Extraviada* documents a two-year search for the truth in the underbelly of the new global economy.

**FESTIVALS/AWARDS** Sundance Film Festival 02 – Special Jury Prize; Human Rights Watch Festival 02 – Nestor Almendros Prize

**SCREENS WITH** *Neon Moon* (8min) see p34

**LOURDES PORTILLO WILL BE A GUEST OF THE FESTIVAL**

### THE DAY I WILL NEVER FORGET AUSTRALIAN PREMIERE

Kim Longinotto » UK 2002 (92min)  
Wed March 5 » 1.00pm » CN1

After the eulogised documentaries *Divorce Iranian Style* and *Runaway*, Kim Longinotto travelled to Nairobi, Kenya, where the circumcision of women is an everyday affair. She was even allowed to film a circumcision in one of the truly confronting scenes in this complicated portrayal, which reveals that it is often the older women demanding the practice continue. These young women are influenced and pressured by their families, husbands, traditions or the legal, medical and religious authorities to either succumb to or resist circumcision. Compelling but sometimes harrowing viewing.

**FESTIVALS/AWARDS** Sheffield Doc 02; London 02; Sundance 02

**TICKETS EACH SESSION** AD\$13/IND\$11/CONC\$9 see p47

WE OF LITTLE VOICE

### NATIONAL INDIGENOUS DOCUMENTARY FUND SERIES 5

The NIDF was established by the National Indigenous Media Association (NIMAA) in 1996 to encourage aspiring Indigenous people to move into documentary filmmaking. These five recently completed half hour documentaries were produced in association with SBS Independent, the Indigenous Unit of the Australian Film Commission, the New South Wales Film and Television Office, SAFC and ScreenWest, with finance and assistance from the Aboriginal and Torres Strait Island Commission.

**SERIES EXECUTIVE PRODUCER** Cathy Eatock

### ME & YOU

Mark Bin Baker » Australia 2002 (26min)  
Sat March 1 » 6.45pm » CN3

*Me & You* is a warm-hearted glimpse into the lives of the father and daughter singing team of Frank Shovelor and daughter Leanna. Their close bond is an inspiration for both of them and also for the audience of this remarkable documentary. Produced by Dot West at Goolarri Media.

**SCREENS WITH** *We of Little Voice* (26min)

**TICKETS EACH SESSION** AD\$13/IND\$11/CONC\$9 see p47

NGUNGKARI WAY

### WE OF LITTLE VOICE

Peter Hodgson » Australia 2002 (26min)  
Sat March 1 » 6.45pm » CN3

British atomic bombs in the 1950s decimated Aboriginal nations in central Australia, leaving survivors blind and their land poisoned. They remember and speak out against further desecration from uranium mining and nuclear waste dumping. AB

**SCREENS WITH** *Me & You* (26min)

### NGUNGKARI WAY

Erica Glynn » Australia 2002 (26min)  
Mon March 3 » 3.45pm » CN3

*Ngungkari Way* considers the vital role traditional Ngungkari healers play in the health and well being of the Anangu people in Central Australia. This documentary shows the hands on healing practices the Ngungkari use and explains how these Ngungkari received their age-old healing powers.

**SCREENS WITH** *The Foundation* (26min) and *Digging Dirt and Doing Pannies* (5min) and *Bush Bikes* (6min) see p34

BIG GIRLS DON'T CRY

### THE FOUNDATION

Troy Russell » Australia 2002 (26min)  
Mon March 3 » 3.45pm » CN3

*The Foundation* explores the rise and fall of a unique organisation, why it was necessary and what it achieved during a period of great change. Some of the extraordinary people involved (Chika Dixon, Gary Foley and Joyce Clague) recount a time through the 1960's and '70's that saw significant changes for Aboriginal people.

**SCREENS WITH** *Ngungkari Way* (26min) and *Digging Dirt and Doing Pannies* (5min) and *Bush Bikes* (6min) see p34

### BIG GIRLS DON'T CRY

Darren Ballenger » Australia 2002 (26min)  
Mon March 3 » 7.00pm » CN1

*Big Girls Don't Cry* is a moving account of the impact of kidney disease on three Aboriginal people dealing with end-stage renal failure. We hear personal testimonies from Essie Coffey, and the powerful story of a young girl who received a kidney transplant at the age of two. Finally we hear Glenda's story of how she has managed her kidney disease while staying on at her remote community on Bathurst Island.

**SCREENS WITH** *Cold Turkey* – see p7



For the past 30 years Hong Kong has produced some of the world's freshest and most energetic popular cinema. Brace yourself for a vigorous collection of films, intent on finding new ways to move you, thrill you, and make you rethink the possibilities of popular cinema.



SO CLOSE



JUST ONE LOOK



INNER SENSES

**INNER SENSES** (99min)

Law Chi-Leung » Hong Kong 2001  
Horror Sleepover » Sat March 1 »  
11.30pm » CN2

Take your standard Hitchcock story and then throw all restraint to the winds. This consummate thriller from Lo Chi-Leung starts out with Leslie Cheung as the calmly rational psychologist gently explaining the delusions of his beautiful, haunted patient. Within a few reels he's administering electro-shock therapy to himself. Facing your ghosts will do that to you. Hong Kong has always had a special affinity for the ghost story and the troubling return of the past. A compelling and stylish exercise that will take you with it when it goes over the top. MW

**GEGE** (90min)

Yan Yan Mak » Hong Kong 2001  
Tue March 4 » 7.45pm » CN3

A postcard from Northern China sends a young man in search of his older brother, missing for seven years. For this debut feature

Mak transported all the filming equipment up to Qinghai, 4,000m above sea level. She worked at times with no electricity, water, money or professional cast, yet this remarkable indie work captures the breathtaking beauty of the vast lands of Northern China with a sober and tranquil lens. MW

**YAN YAN MAK WILL BE A GUEST OF THE FESTIVAL****SO CLOSE** (110min)

Yuen Fui Corey » Hong Kong 2002  
Tue March 4 » 8.00pm » CN2

Hollywood has been doing its best to imitate Hong Kong recently, but let's get real for a moment-nobody lays a finger on HK when it comes to wild, exhilarating action. Corey Yuen, the director of Fong Sai-Yuk and the director who made Jet Li's reputation, is back in Hong Kong and firing on all cylinders in this women's action movie that makes Charlie's Angels look like a bunch of sissies. Shu Qi, Vicki Zhao, and Karen Mok star in the action film of the year from the best action cinema in the world. Accept no substitutes for the real thing. MW

**MY LIFE AS MCDULL** (75min)

Toe Yuen » Hong Kong 2001  
Tue March 4 » 8.15pm » CN1  
Thu March 6 » 10.00pm » CN3

An animation for adults. Mrs M'Bing wishes that her piglet son were as handsome as Chow Yun-Fat, but

ends up settling for a child who'll just turn out average. This is a heart-breakingly funny mixture of Hello Kitty cuteness and hard-eyed stoicism about the violence that the world does to dreams about unbounded futures. Determinedly local in its depiction of Hong Kong, McDull also speaks to all of us about the fierceness of love and the realisation that there's a heroism in everyday life. MW

**FESTIVALS/AWARDS** Winner of the FIPRESCI Prize at the 2002 Hong Kong Film Festival.

**JUST ONE LOOK** (101min)

Yip Kam-Hung Riley » Hong Kong 2002  
Thu March 6 » 1.00pm » CN2

Teenager Ah Fan (Shawn Yu) has spent his life daydreaming in the cinema and running around with his best friend Ah Ming. Growing up in the shadow of cinematic influences, his only motivation seems to be getting revenge on local gangster named Crazy whom he believes killed his father. Starring some of Hong Kong's hottest teen singing idols this tale of adolescent ups and downs, father-son love, friendship, the bittersweet first love is a finely crafted film infused with a nostalgia for the '70s and a love of Chinese cinema. MW

**TICKETS EACH SESSION**  
AD\$13/IND\$11/CONG\$9  
see p47

**KIDS' ANIMATION****DEEP, DARK AND DELICIOUS**

Curated by the Melbourne Animation Posse (50min)

Sat March 1 » 10.30am » CN1  
Sun March 2 » 10.30am » CN1

**ALL TICKETS \$5**

Short animated films from around the world for children of 8-14 years (suitable for adults too!). A 50 minute program of funny, beautiful and thought-provoking films providing a wonderful opportunity to introduce children to the stories and sounds of other countries and to show them different ways to look at their own country.

**FILMS INCLUDE** *The Dark, Local Dive, Feuille, Salt Mill, Peace, How Much Do You Know?, Fetch, My First Time At The Zoo, Freedom Song, A Conversation, With Haris, Looking For Horses.*

**ITS ALIVE! KID'S WORKSHOPS**

Sat March 1 (AGES 9-11) 11.30am »  
4.00pm » Ngapartji

Sun March 2 (AGES 12-14) 11.30am »  
4.00pm » Ngapartji

**ALL TICKETS \$35 (INCLUDES LUNCH)**

A one day workshop in which you can breathe life into your comic sketches by animating them digitally.

Participants need to bring their own artwork to the session. Instructions on how to prepare drawings for this workshop will be made available online at [www.ngapartji.com.au](http://www.ngapartji.com.au)

**BOOKINGS** MAX 8 participants per workshop. For more information contact Samara on 8235 4014 or email [samara@ngapartji.com.au](mailto:samara@ngapartji.com.au)

**VISIT** [www.adelaidefilmfestival.org](http://www.adelaidefilmfestival.org) for full program details.

**ESPRESSO FLASH GALLERY**

**CURATED BY** Samara Mitchell

**ONLINE** [www.adelaidefilmfestival.org/flash\\_gallery/](http://www.adelaidefilmfestival.org/flash_gallery/)

Brew some of your favourite blend, clip on your grasshopper legs and put your headphones on as we go site-seeing within some of the world's finest underground web-animation. Some of these works are interactive, so you might have some decisions to make... All works are dial-up friendly.

**HUMAN CONTRACTIONS**

**WORLD PREMIERE** Bruce Petty » Australia 2002 (5x6min)

Academy Award winning animator Bruce Petty takes us on an anarchic journey through the inner mechanics of the 'contraptions' that shape our lives. AIFF will screen the world premieres of the first 5 episodes of this 10 episode series.

**BRUCE PETTY IS A GUEST OF THE FESTIVAL THROUGH THE SUPPORT OF FILM AUSTRALIA.**

**GOVERNMENT**

Sat March 1 » 12.00pm » CN1

Available in various models fuelled by ideological steam, the government contraption has survived numerous violent revisions. **SCREENS WITH** *Town Bloody Hall* (88min) see p29

**LAW**

Sun March 2 » 5.15pm » CN3  
Starting as a simple apparatus to test sin and guilt, the law has become one of our most convoluted contraptions. **SCREENS WITH** *The Eye of The Day* (94min) see p27

**BRAIN**

Mon March 3 » 5.30pm » CN3  
Thu March 6 » 1.15pm » CN1

From a single cell to self-awareness, consciousness to conscience, the human brain has come a long way. **SCREENS WITH** *Derrida* (84min) see p24

**EDUCATION**

Mon March 3 » 1.15pm » CN1

When it comes to the education

system, have accounting and information replaced wonder and imagination? **SCREENS WITH** *Town Bloody Hall* (88min) see p29

**LAW**

Sun March 2 » 5.15pm » CN3  
Starting as a simple apparatus to test sin and guilt, the law has become one of our most convoluted contraptions. **SCREENS WITH** *The Eye of The Day* (94min) see p27

**GLOBAL**

Wed March 5 » 5.45pm » CN2  
Humans have always argued over territory; it's just that the weapons get deadlier and the rules keep changing. **SCREENS WITH** *Sleeping Rough* (84min) see p14

**2003 ZOOM! AWARDS** Wed March 5 » 7.30pm » MC (BY INVITATION ONLY)



The annual ZOOM! Awards are presented by the Media Resource Centre to recognise and celebrate the best up and coming South Australian filmmakers, awarding industry-sponsored prizes for the best short dramas and docs in the following categories: Animation, Cinematography, Editing, Original Screenplay, Performance, Production Design, Sound Design & Composition and Best Film.

**BLACK & WHITE, RED ALL OVER** (5min)

WORLD PREMIERE  
 Greg Holfeld » Australia 2003  
 Fri February 28 » 7.30pm » HMT  
 Art sees red, but a penguin needs to see everything to survive in this noir-ice world.  
**SCREENS WITH** *The Cuckoo* (100min) see p4

**BUSH BIKES** (6min)

DS Vadiveloo » Australia 2002  
 Mon March 3 » 3.45pm » CN3  
 In town camps and remote area communities of central Australia, children begin their apprenticeships early – making bush bikes! **AB**  
**SCREENS WITH** *The Foundation and Ngungkari Way* (63min) see p31

**CRY FOR BOBO** (10min)

AUSTRALIAN PREMIERE  
 David Cairns » Scotland 2001  
 Sat March 1 » 4.15pm » CN1  
 When desperate clowns turn criminal, all 'costumed entertainers' suffer intolerance. **AB**  
**SCREENS WITH** *Abouna* (81min) see p5

**DIGGING DIRT AND DOING PANNIES** (5min)

Toby Allender/Patricia Best » Australia 2002  
 Mon March 3 » 3.45pm » CN3  
 Six teenage boys build their own environment for BMX Action.  
**SCREENS WITH** *The Foundation and Ngungkari Way* (63min) see p31

**DOG** (6min)

AUSTRALIAN PREMIERE  
 Suzie Templeton » UK 2001  
 Wed March 5 » 9.45pm » CN2  
 Set in a tiny, crumbling flat, *Dog* explores the deeply moving relationship between a boy, his father and their dog. A masterpiece. **NP**  
**SCREENS WITH** *Morvern Callar* (97min) see p11

**DOG'S DAY** (7min)

AUSTRALIAN PREMIERE  
 Deepak Chopra » Australia 2002  
 Sat March 1 » 10.45am » CN3  
 Throw, Fetch, Retrieve – it's all in a day's work. (Telluride 2002)  
**SCREENS WITH** *Bounce: Behind the Velvet Rope* (71min) see p26

**EVAPORATED MUSIC**

**REMIXED MUSIC VIDEOS BY PHILIP BROPHY**  
 Sun March 2 » 9.45pm » CN3  
 Wed March 5 » 8.00pm » CN3  
 These irreverent and demented remixes of typically excessive 80s music videos are reminiscent of both David Lynch and Weird Al Yankovic.  
**SCREENS WITH** *The Legend of Leigh Bowers* (80min) see p25

**F.A.** (3min)

Marie Craven » Australia 2002  
 Tues March 4 » 10.00pm » CN1  
 Confessed film makers whinge direct to the camera about the trials of their thwarted pursuits. Is it a vocation or an affliction of the psyche and who's listening anyway? **AB**  
**SCREENS WITH** *Making Venus* (70min) see p28

**GRIDLOCK (FAIT D'HIVER)**

Dirk Belien » Belgium 2001 (7min)  
 Sat March 1 » 12.45pm » CN2  
 Thu March 6 » 3.30pm » CN3  
 On a cold winter evening a young manager gets stuck in traffic. He calls his wife on his brand new mobile, not knowing that by doing so he's about to cause irreparable damage... **AB**  
**SCREENS WITH** *Here to Where* (90min) see p8

**KEEP IN TIME:**

**TALKING DRUMS AND WHISPERING VINYL**  
 AUSTRALIAN PREMIERE  
 B+ » USA 2002 (13min)  
 Sat March 1 » 9.15pm » CN2

Thu March 6 » 6.00pm » CN3  
 This stunning documentary captures an explosive musical collaboration, linking today's beat jugglers (Babu, Jrocc and Cut Chemist) with legendary R'nB drummers (Earl Palmer, Paul Humphrey, and James Gadson).  
**SCREENS WITH** *Breath Control* (75mins) see p20

**MAKING MOVES** (4min)

WORLD PREMIERE  
 Jessica Wallace » Australia 2002  
 Wed March 5 » 1.30pm » CN3  
 Damien, an aspiring dancer, gives us a look into his world through school, Port Youth Theatre, and Leigh Warren and Dancers.  
**SCREENS WITH** *The Tracker* (98min) see p19

**NEON MOON** (8min)

Nassiem Valamanesh » Australia 2002  
 Sun March 2 » 12.30pm » CN3  
 A future dystopia, a genetically engineered society, the problem of a man who asks, 'who am I?' **JMC**  
**SCREENS WITH** *Señorita Extraviada* (74min) see p30

**OH MY GOD?!** (10min)

AUSTRALIAN PREMIERE  
 Christophe Van Rompaey » Belgium 2001 » Tue March 4 » 1.30pm » CN3.  
 A young woman wakes up in the trunk of a car. This is not how she imagined her birthday...  
**SCREENS WITH** *The Game of their Lives* (80min) see p27

**PROMISE LAND** (15min)

AUSTRALIAN PREMIERE  
 Gili Dolev » Israel 2002  
 Sat March 1 » 12.30pm » CN3  
 Tue March 4 » 3.15pm » CN1  
*Promise Land* fights complacency with savage humour... Dolev conducts a break neck musical tour of the Middle East that feels like the kind of CNN coverage that would be supplied by 'South Park' characters. – B. Ruby Rich, *Toronto Film Festival*  
**SCREENS WITH** *Detained* (73min) see p27

**SEARCH** (20min)

Hannah Hilliard » Australia 2002  
 Wed March 3 » 3.45pm » CN3  
 A young girl stakes-out the house of a newly wed artist. When his wife goes away, she enters the house, delivering disturbing information. **AB**  
**SCREENS WITH** *Old Believers* (46min) see p29

**STONE OF FOLLY** (8min)

AUSTRALIAN PREMIERE  
 Jesse Rosensweet » Canada 2002  
 Sun March 2 » 10.45am » CN3  
 Mon Mar 3 » 7.45pm » CN1  
 In this multi-award winning animation a doctor makes his way through the corridors of the vast medieval hospital. He operates on a patient, but something is wrong...  
**FESTIVALS/AWARDS** Winner of the Jury Prize, Cannes 02  
**SCREENS WITH** *Huckle* (75min) see p8

**TERMINAL BAR** (22min)

Stefan Nadelman » USA 2002  
 Mon March 3 » 9.45pm » CN1  
 Thu March 6 » 8.15pm » CN3  
 Stefan Nadelman lovingly recreates the atmosphere and history of New York's Terminal Bar – once labeled 'The Roughest Bar in Town'.  
**SCREENS WITH** *Freestyle: the Art of Rhyme* (56min) see p21

**THE FIGHTER** (2min)

AUSTRALIAN PREMIERE  
 Deepak Chopra » Australia 2001  
 Sun March 2 » 12.00pm » CN1  
 Mon March 3 » 9.30pm » CN3  
 Bobby's first fight. His father is ecstatic, his mother is excited. Today, Bobby joins the human race...  
**SCREENS WITH** *La Ciénaga* (103min) see p6

**THE LONGING** (19min)

WORLD PREMIERE  
 Alex Frayne » Australia 2002  
 Sun March 2 » 4.45pm » CN1  
 Drought and loneliness force a

grazier to succumb to the allure of suburbia and 'leave the land.' This gentle, intimate exploration contrasts the two lifestyle. **AB**  
**SCREENS WITH** *Willie Nelson: Still is Still Moving* (84min) see p22

**THE PROJECTIONIST** (15min)

AUSTRALIAN PREMIERE  
 Michael Bates » Australia 2002  
 Sat March 1 » 2.45pm » CN2  
 Thu March 6 » 3.15pm » CN1  
 A projectionist leaves a condemned cinema clutching a can of film. His journey is dramatically lit and framed with haunting shadows, shimmering projections and a powerful musical score. **AB**  
**SCREENS WITH** *See What Happens* (85min) see p25

**THE VISITOR** (29min)

Dan Castle » Australia 2002  
 Mon March 3 » 1.00pm » CN2  
 Aging writer Michael is in flight from his personal life. But viewing an object of desire from afar is one thing. When he turns up on the couch, it's another. **JMC**  
**SCREENS WITH** *Teesh & Trude* (90min) see p14

**TURBULENCE** (13min)

Matthew Bate » Australia 2001  
 Tue March 4 » 1.15pm » CN1  
 Novel film techniques including surveillance video and flight path sounds provide a chilling account of the disappearance of a toddler. **AB**

**SCREENS WITH** *Artangel-The Battle of Orgreave* (62min) see p26

**VIOLIN** (6min)

WORLD PREMIERE  
 Fiona Dyson » Australia 2002  
 Tue March 4 » 1.00pm » CN2  
 Morphing, organic, hand-drawn images show a baby floating in dream-space and its violinist mother. The precious, pre-natal gift depicted is represented by Ross Edwards' music. **AB**  
**SCREENS WITH** *The Lease* (78min) see p9

**WHERE IS FRANK? (WO IST FRANK?)** (8min)

Angela Jedek » Germany 2001  
 Sat March 1 » 7.15pm » HAR  
 Inspired by the Spaghetti Western, this hand-drawn and inked animation portrays the machinations of a lone fly as it plagues a wild bunch of cowboys killing time at the train station.  
**SCREENS WITH** *The Good, The Bad & The Ugly* (162min) see p16

**SHORTS FILM FESTIVAL FEB 19-MAR 4 » 2003**

Held in a carnival atmosphere, SHORTS will act as a fringe event to the AIFF. First Prize is a trip to the Cannes Film Festival. For more info visit [www.shortsfilmfestival.com](http://www.shortsfilmfestival.com)



SWEATLODGE (1991) DIR MIKE STUBBS

**MIKE STUBBS – ITCH**

Thu March 6 » 3.00pm » MC (80min)

Mike Stubbs will present a program of short video works spanning 25 years, using some of his favourite examples to tell the story of how video art emerged, formed its own culture and has subsequently transformed into the digital. This is not a definitive historical survey, but rather charting some of the influences such as TV intervention, Scratch and performance. The tapes look at the relationship with current contemporary art practice and the legacy of technology-based art forms, progressing into the online and interactive. **FREE**

This program has been supported by LUX and the University of Dundee, School of TVI.

**PROGRAM INCLUDES**

Martha Rosler *Semiotics of the Kitchen*, David Hall *This is a TV Receiver*, Issac Julien *Territories*, John Smith *Om*, Bjorn Melhus *Sunshine*, Anne Maguire *I'm not crazy*, Pernille Spence *I look up I look down*, George Barber *River Sky*, Gina Czarnecki *Infected*.

**ONE DEGREE SHORT OF THE FULL CIRCLE: THE WORK OF MIKE STUBBS**

Tue March 4 » 6.00pm » CN3 (80min)

'Stubbs' films are touching and poignant because they reveal the way in which obsessions, enthusiasms and hobbies are used by people to enshrine the aspirations that the bare facts of life can hardly ever live up to. Stubbs' work is marked by an understanding of aspiration, and of the individual's relationship with his/her own dreams. Within this relationship Stubbs articulates the significance of home – a place.' – Lizzie Muller

**PROGRAM INCLUDES**

*Sweatlodge* (UK/1991/11mins), *Homing* (UK/1994/11min) *Gift* (UK/1995/14min) *Resistor* (UK/2000/10min) *Zero* (UK 2001/9min) and the WORLD PREMIERE of *Cultural Quarter* (UK/2002/10min)

This program has been supported by LUX and the University of Dundee, School of TVI.

**MIKE STUBBS WILL BE A GUEST OF THE FESTIVAL****BOOK LAUNCH: PREFIGURING CYBERCULTURE: AN INTELLECTUAL HISTORY**

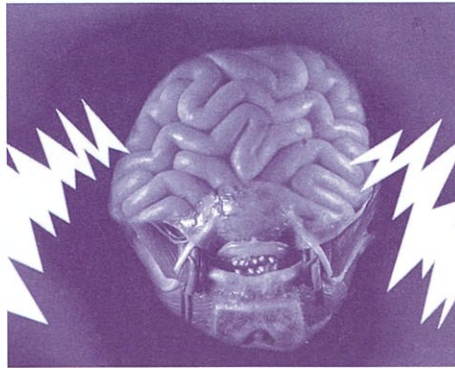
(Edited by Darren Tofts, Annemarie Jonson and Alessio Cavallaro)

Fri March 7 » 5.00pm » Art Gallery of SA (enter through rear gates)

This ambitious new book looks to literature, science and philosophy for antecedents of the informatic culture of the late 20<sup>th</sup> and 21<sup>st</sup> Centuries.

**RSVP ESSENTIAL TO**

**anat@anat.org.au or 8231 9037**



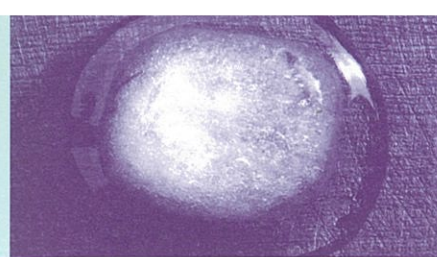
ECTOPLASMIC BABY FAT PROVIDER (2002) DIR IAN HAIGH

**PERISCOPE**

Curated by Alessio Cavallaro, Australian Centre for the Moving Image, www.acmi.net.au  
Wed March 5 » 6.00pm » CN3 (80min)

Digital technologies and processes have greatly expanded and refreshed creative possibilities for screen-based artists. Periscope surveys some recent experimental works produced by emerging and established Australian digital media artists. This stylistically diverse program includes computer animations (*Ectoplasmic Baby Fat Provider* by Ian Haigh), graphic design inflections (*The Amateur Developer's Handbook* by Antonia Fredman), gameplay scenarios (by selectparks), 'slicing edge' motion control techniques (*Time Slice* by Daniel Crooks), and more...

**TICKETS FOR ONE DEGREE SHORT OF THE FULL CIRCLE AND PERISCOPE**  
AD\$13/IND\$11/CONC\$9 see p47

**ICE CUBE FREE**

By Craig Walsh

Fri February 28 » Sun March 9  
199 Rundle Street from sunset to late

Internationally acclaimed Brisbane based artist Craig Walsh's beautiful and astonishing site-specific video installations transform architectural spaces into vessels for virtual installations. Taking over an empty retail space in Rundle Street for the duration of the Festival, Walsh will create a projection in which an impossible installation appears to become possible. Ice Cube responds to both the architectural space the work occupies and the extreme temperatures experienced in Adelaide at this time of the year, aiming at providing some form of virtual relief.

**THIS COMMISSION WAS MADE POSSIBLE THROUGH THE GENEROSITY OF SANTOS AND THE PUBLIC ART FUND OF THE ADELAIDE CITY COUNCIL.**

**Santos** 

**CRAIG WALSH ARTIST TALK » FREE » Mon March 3 » 3.00pm » Mercury Cinema (60min)**

Video installation artist Craig Walsh will showcase his captivating work, explaining the inspiration and processes behind his work for high-profile events such as Multi Media Art in the Asia Pacific 2002 (Beijing), Sydney Festival 2003, Livid Festival and AIFP 2003.

**PRESENTED BY THE MEDIA RESOURCE CENTRE AND AIFP. CRAIG WALSH WILL BE A GUEST OF THE FESTIVAL.**



KATE BEYNON, BORN 1970, AUSTRALIAN GRAFFITI DETAIL FROM *LIJI WARRIOR GIRL* (2000, 14MIN) VHS. COURTESY SUTTON GALLERY, MELBOURNE.

**AUSTRALIAN VIDEO NOW – FREE**

Presented by and screening at  
the Art Gallery of South Australia

Feb 28 to Mar 9 » 10.00am-5.00pm



Video is at the forefront of contemporary art practice. In recent years major international art Biennales have been dominated by the medium. Australia is no exception, and some of the country's most prominent artists have been working with the moving image. In recognition of this, the Art Gallery of South Australia is hosting Australian Video Now, a sampling of videos by some of Australia's most dynamic artists including Patricia Piccinini, Kate Beynon, Tracey Moffatt, Gordon Bennett, Michael Riley, Troy Innocent, Maria Kozic, Leigh Hobba and the Art Rage compilation (produced by Kim Machan), a contemporary visual arts project originally designed for national television. **TELEPHONE 8207 7000.**

**STILL LIFE**

by Matt Nettheim

Sat March 1 » Mon March 10  
245b East Rundle Street, Adelaide

An exhibition of digital production stills by celebrated photographer Matt Nettheim. The series of six posters feature 'behind the scenes' moments from films shot in South Australia in the last few years including: *Travelling Light*, *The Honourable Wally Norman*, *Australian Rules*, *The Tracker*, *Alexandra's Project* and *Kabbarli*.



PHOTO BY MATT NETTHEIM: ROLF DE HEER AND JAMES CURRIE ON THE SET OF *THE TRACKER* (2002)

**ROCKET CREW**

The Shoot Collective presents HEAD SHOT a new-media visual art film/exhibition exploring beauty, product branding, typecasting and globalisation, projected in the windows of Colour Cosmetics 20-22 and 28-32 Union Street, East End, Adelaide. Installation runs 'round the clock from February 28 » March 7 2003.

**FOR MORE INFO** rocketcrew@hotmail.com

**C-LEVEL** Whittling away at culture's polarized stance on computer gaming – either apathetic consumption or knee-jerk outrage at the damaging effects – the Los Angeles based art/tech/cultural cooperative C-Level have created two gaming experiences that flow between performance, spectacle, gambling, and games hijacking. **PLEASE NOTE** No animals or humans were or will be injured in the production of this event. **FREE ENTRY. \$2 TO PLAY.**



#### COCKFIGHT ARENA

Mon March 3/Wed March 5 »  
8.00pm-12.00pm » Church, The Nightclub.  
A one-night parade of sweat and adrenaline-pitting viewer against viewer in a brutal virtual cockfighting theatre. Audience volunteers will don custom-made game controllers with full sized wings and feathered helmets. Combatants will step into an arena to control their life-sized game avatars through vigorous flapping and pecking, competing for blood and birdfeed while rapaciously inflicting onscreen bodily harm.

#### C-LEVEL PRESENTATION

Wed March 5 » 3.00pm-5.00pm » MC **FREE**  
Four members of the Los Angeles indie, non-profit, art-tech cooperative C-Level will give a presentation about their multi-dimensional organisation, ethos and aesthetic.

#### TEKKEN TORTURE TOURNAMENT (18+)

Tue March 4 » 8.00-12.00pm » Church, The Nightclub.  
Tekken Torture Tournament is a one-night event combining the latest video game technology, untapped public aggression and electric shock. Willing participants are wired into a custom fighting system - a modified Playstation (running Tekken III), which converts virtual on-screen damage into bracing, non-lethal, 'electric shocks'.



#### FANTASTIC GAMES ARTIST'S TALK

Eddo Stern from C-Level  
Tue March 4 » 11.30am » CN3 **FREE**  
Turn up on the day. Looking at Machinema, games hacking and modifying, physical gaming, politics and games, and the role Magical-Medieval-Fantasy and War-Fantasy play in the current culture of computer games and film.



#### LENSFLARE 02

AUSTRALIAN PREMIERE  
curated by onedotzero » UK (85min)  
Sat March 1 » 2.45pm » CN3

Computer gaming visuals take their rightful place on the big screen.

This groundbreaking program, curated by visionary hybrid events and production company 'onedotzero', pioneers computer game graphics as a valid and important cinematic genre, re-contextualising gaming. Established in 1997 onedotzero bring together the world's best and most innovative talent - engineered through the onedotzero festival, a compelling exploration of new forms of moving image.

*lensflare 02* includes unreleased intro movies and captured game play sequences, the best and most visceral contemporary gaming cinematics and in-game footage as the new consoles show their might. Visit [www.adelaidefilmfestival.org/gaming](http://www.adelaidefilmfestival.org/gaming) for the full program outline.

onedotzero

SUPPORTED BY



TICKETS FOR LENSFLARE AD\$13/IND\$11/CON\$9 p47

#### SPATIAL CINEMATICS

Tue March 4 » 3.00pm-5.00pm »  
Mercury Cinema **FREE**

Presented by the School of Architecture and Design at the University of South Australia, in association with Rising Sun Pictures, this panel discussion will delve into the new waters of spatial cinematics, looking at the intersection of digital media, cultural theory, film and architecture. Visit [www.adelaidefilmfestival.org](http://www.adelaidefilmfestival.org) for announcement of panelists.

SUPPORTED BY MEDIA RESOURCE CENTRE AND AIFF

#### ZOOM! SA SHORTSFEST FORUM THE CASTING COUCH

Mon March 3 » 6.00pm »  
Mercury Cinema **FREE**

This panel-based forum will draw on the expertise of 'those-in-the-know' to investigate how casting decisions for low and no budget films impact upon the film's potential for success.

Presented by the Media Resource Centre in association with AIFF as part of the 2003 ZOOM! SA ShortsFest.

More details will be available from the MRC  
TELEPHONE 8410 0979 OR VISIT [www.mrc.org.au](http://www.mrc.org.au).

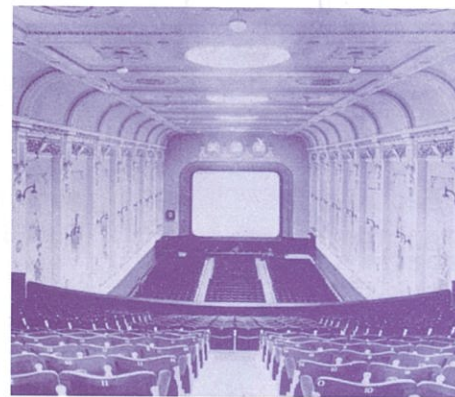
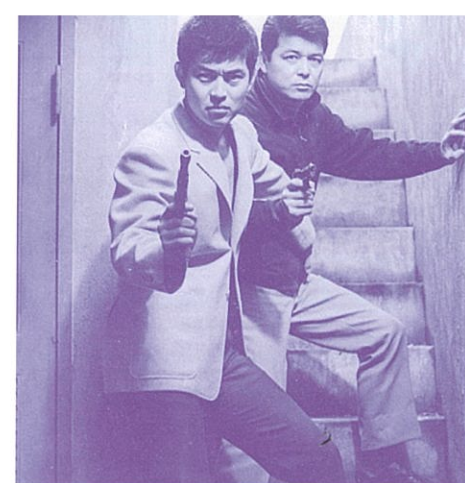


PHOTO FROM THE DYLAN WALKER COLLECTION

#### SCREENSOUND AUSTRALIA PRESENTS: HISTORIC FOOTAGE OF SOUTH AUSTRALIA

Wed March 5 » 11.30am » CN3 **FREE**

A compilation of film material dating from 1914 to 1965 – these films from the National Collection represent a window to the past and will stir memories of sights and sounds that have become significant to the history of South Australia. Professor Jeff Brownrigg of the Archive's Research and Academic Outreach Unit will present a lecture guiding the audience through sound and mute footage including a selection of newsreel segments, local cinema advertisements from the 1940s, and the Atomic Tests at Woomera and Maralinga in the 1950s. The material has been preserved by ScreenSound Australia as part of our cultural heritage.



TOKYO DRIFTER

#### SOUNDS OF SEX & VIOLENCE

A presentation by Philip Brophy  
Thu March 6 » 11.30am » CN3 **FREE**

'While the sexual is presumed to be a scopic, ocular affair, it is in the unsettling erogenous shifts unleashed by musical accompaniment and sonic detailing that eroticism is transformed from the imaginary into the palpable. Rendered on the cinematic screen, sex becomes moist when it is audible. While English-speaking cinema pathetically relies on a thousand-and-one bastard sons of Woody Allen to provide 'dry' commentary without ever showing any cock, other vibrant cultures sound their sex on the screen with utmost volume. From Seijun Suzuki's tactile transistorized pop, to Sergio Leone's erotic orchestrated canzona, to Dario Argento's bombastic electrified rock, the proposition remains firm: drama is violence and sound is sex.' *Philip Brophy*

2003 STATE LIBRARY OF SOUTH AUSTRALIA FORUM

## 'NOT JUST TALKING HEADS: STORYTELLING ON FILM...'

PRESENTED BY THE STATE LIBRARY AND AIFF  
Monday March 3 » 7.30pm » HAR

Who is the writer in film? Where does 'writing' begin and end? Film is perhaps the most collaborative of artforms where together the writer, director, designer, actors, cinematographer and composer create a work.

Central to the success of any great film is a great story – and by extension the great script. But the process of writing this script (dialogue, directions, action) can be created in a myriad of ways. Following on from last year's wonderful State Library Forum exploring the journey of book to the screen, come and listen to **Phillip Adams** (*Late Night Live*) discuss with three wonderful writers; **Dominic Savage** (*Out Of Control*); **Peter Goldsworthy** (novellist and film victim) and **Andrew Bovell** (*Lantana*); their diverse approaches to writing for film.



## MEET THE FILMMAKER

PRESENTED BY THE AIFF AND THE AUSTRALIAN FILM, TELEVISION AND RADIO SCHOOL.

Each day there will be not one, but two, opportunities to take part in an informal conversation with a guest of the fest. Details of sessions and featured filmmakers are listed below. **FREE**

ALL SESSIONS WILL BE HELD AT SUGAR – LEVEL 1, 274 RUNDLE STREET – SEE PG 42 FOR MORE VENUE DETAILS.

Sat March 1 » 12.45pm »  
Yee Chih-Yen **DIR/WRITER** *Blue Gate Crossing*

Sat March 1 » 5.30pm » Rolf de Heer  
**DIR/WRITER** *The Old Man Who Read Love Stories*

Sun March 2 » 12.30pm » Dominic Savage  
**DIR** *Out of Control*

Sun March 2 » 5.30pm » Susanne Bier  
**DIR** *Open Hearts (Dogma)*

Mon March 3 » 12.30pm » Sharyn Prentice  
**PROD** *See What Happens: The Story of D.A. Pennebaker and Chris Hegedus* » and  
Sophie Fiennes **DIR** *Hoover Street Revival*

Mon March 3 » 5.30pm » Juan Carlos Fresnadillo  
**DIR/CO-WRITER** *Intacto*

Tue March 4 » 12.30pm » John Walter  
**DIR/EDITOR** *How to Draw A Bunny*

Tue March 4 » 5.30pm » Joey Garfield  
**DIR/CO-PROD/DOP** *Breath Control: The History of the Human Beat Box* and Kevin Fitzgerald  
**DIR/PROD/EDITOR** *Freestyle: the Art of Rhyme*

Wed March 5 » 12.30pm » Shane McNeil  
**DIR** Kristian Molière **PROD** *The 13<sup>th</sup> House*;  
Matthew Saville **DIR** and Trevor Blainey  
**PROD** *Roy Höllsdotter Live*

Wed March 5 » 5.30pm » Debra Zimmerman  
**EXEC DIR** *Women Make Movies* and Lourdes  
Portillo **DIR** *Señorita Extraviada*

Thu March 6 » 12.30pm » Bahman Ghobadi  
**DIR/WRITER** *Marooned in Iraq*

Thu March 6 » 5.30pm » Christopher Roth  
**DIR/WRIT** *Baader*

Fri March 7 » 12.30pm » Mario Andreacchio  
**DIR** *Paradise Found*

Meet the filmmaker special online session through DIG Internet Radio. Check website for details [www.abc.et.au/dig](http://www.abc.et.au/dig)



SEEING IS BELIEVING (2002) DIR PETER WINTONICK

### I SHOOT, WE SHOOT

Sat March 1 » 2.00pm - 5.00pm » Ngapartji **FREE**

As digital technology allows increased accessibility through more affordable filmmaking, the role of the camera and screen is changing as more voices are heard. Following the midday screening of Peter Wintonick's *Seeing Is Believing* (see p29), this half day seminar, chaired by Bruce Moir, explores this exciting area with presentations and discussions by national and international panellists from a variety of fields.

**PRESENTATION** Wolfgang Davis, Director, Ethnofilmfest & Curator, Ethnographic Museum Berlin. Since its invention, film has been used as a visual tool of power, enforcing the views and political status of the western world. The Berlin EthnoFilmfest explores what has happened since this powerful tool has become accessible to Indigenous peoples.

**PRESENTATION** BIG hART – Scott Rankin, Bronwyn Purvis and Laila Azimi. BIG hART creates with people from less dominant narratives and tries to place the work in national arts and social policy forums. Over the past 5 years they have worked with film, video and new media across Australia. They will discuss and show excerpts from the current BIG hART kNOT AT HOME project working with people in the Afghan community in Adelaide.

**PANEL DISCUSSION** Peter Wintonick, BIG hART (Rankin, Purvis and Azimi), Wolfgang Davis. Chair: Bruce Moir

PRESENTED IN ASSOCIATION WITH NGAPARTJI



HUMAN NATURE BY CRAIG WALSH

### THE ART OF PLAY: WHO'S PLAYING WHO?

Sun March 2 » 3.30pm - 5.00pm »  
Ngapartji **FREE**

Buildings that appear to be filling up with water; a game of Tekken that emits electric shocks; an on-line documentary about 'doin' donuts – these are not some twisted fantasies but the realised visions of several leading screen media artists.

This panel discussion will explore the shifting notions of play and players. When does the player become a participant, and how far will the creator and player go to achieve total interactivity? To what extent is entertainment and surprise driving screen-based practice – what is the subtext beneath the playful exterior?

Panelists include Craig Walsh (*Ice Cube*), Eddo Stern (*C-Level*), Mike Stubbs (*Itch*), and filmmaker Brigid Kitchin. Chair: Julianne Pierce.



TONY AYRES, DIRECTOR

### INSITE: SCREENPLAY READING

Presented by the Australian Writers Guild and AIFF

Wed March 5 » 5.30pm » CNI

**ALL TICKETS \$5**

In October 2002, The Australian Writers' Guild South Australia and the AIFF sent out a call for unproduced screenplays by Guild members. Over 120 scripts were received and read by a panel of judges, one of which will be brought to life with a rehearsed public reading directed by acclaimed director Tony Ayres (*Walking On Water*). The selected screenplay will be announced on February 12. The winning writer will be a guest of the Film Festival and will have the chance to receive detailed feedback from the director and actors. This is a fantastic opportunity for the writer, and a chance for the audience to gain insight into the fascinating process of script development.



AUSTRALIAN WRITERS' GUILD  
the professional association for performance writers

Shane Danielsen & the Edinburgh International Film Festival, Rolf de Heer, Liz Dooley, Marilyn Dooley, Mary Durkin, East End Traders Association, Philip Elms, Julia Erhart/Screen Studies Dept, Flinders University, Lisa Foote, Steven Fox, Natasha Gadd/Fiona O'Grady/ACMI, Chantal Girondin, Mark Gooder, Samela Harris, James Hewison & the Melbourne International Film Festival, Scott Hicks, Chris Howard, Janine Huan, Jam Factory, Bridgit Kitchin, Jim Koehne, Masafumi Konomi (Japan Fdn), Gail Kovatseff, Gayle Lake, Jenny Neighbour & the Sydney Film Festival, Lam Yuk -ling (HKETO), Chris Latham/Boosey & Hawkes, Troy Lum, David Malacari, Catherine Marciniak & the Australian International Documentary Conference, Lyn McCarthy, The Melbourne Animation Posse, Natalie Miller, David Minnear, Jain Moralee, Mark Morrison, Granas Moussavi, MRC, Anna O'Connor & Palace NOVA Cinemas, Jackson Pellow/Film Australia, Julianne Pierce, Sharon Polishuk, Jenni Robertson, Fiona Roche, Brett Rosengarten, Glenys Rowe, Des Rutherford, Julie Ryan, SAFC, San Sebastian Film Festival, Screensound Australia - the National Screen and Sound Archive, Gil Scrine, Sandra Sdraulig, Leonie Seccafien, Richard Sowada & the REvelation Film Festival, Vicki Sowry, Mark Spratt, Kent Smith, Sydney Festival, Tasmanian Symphony Orchestra, Andrew Taylor, Telluride Film Festival, Dan Thorsland, Anthony Timson, Carol Treloar, Chris Tugwell, John Vale, Vancouver Film Festival, Mike Walsh, Sabina Wynn/Sally Riley/AFC, Dylan Walker, Alison Wotherspoon

**OPENING NIGHT DESIGNER**

Gaelle Mellis

**OPENING NIGHT LX DESIGN**

Sam Hopkins

**BOX OFFICE/TICKETING COORDINATOR**

Karen Wilson

**VENUES AND LOGISTICS**

Teena Munn, Paul Champion, Shalom Almond

**VOLUNTEERS**

James Brown, Sandy Cameron, Catherine McCormick, Laurise Pretty, Sally Reade, Sarah van der Sommen

**WEB DESIGN**

Katalyst Web Design

**GRAPHIC DESIGN**

DO-DA

**PROGRAM CONSULTANTS**

Heather Croall, Shane Danielsen, Chris Joyner, Mike Walsh

**GUEST SYNOPSIS WRITERS**

Chris Barker, Andrew Bunney, Ruth Hessey, John McConchie, Nick Prescott, Mike Walsh

**IN CINEMA MUSIC SUPPLIED BY**

Big Star

**AIFF 03 WISHES TO THANK THE FOLLOWING**

Adelaide Fringe, Vivian Allimonos, Gabrielle Aujard, Tony Ayres, Chris Barker, Dennis Bartok, Beckers, Tait Brady, Brisbane International Film Festival, Daniel Cardone, Joff Chappell, Osman Chia/Taipei Information &amp; Cultural Office, David Collins, Heather Croall,

**AIFF TEAM****BOARD****CHAIRMAN**

Cheryl Bart

**DEPUTY CHAIRMAN**

Judith Crombie

Bob Ellis

Gabrielle Kelly

Mojgan Khadem

Denny Lawrence

Barry Loane (to Aug 02)

Dean Semmler

Rose Wight (from Sept 02)

**FESTIVAL DIRECTOR**

Katrina Sedgwick

**EXECUTIVE PRODUCER**

Ian Scobie

**PROGRAM MANAGER**

Adele Hann

**PROGRAM COORDINATOR**

Zoe Turner

**MARKETING AND DEVELOPMENT MANAGER**

Sandy Verschoor

**MARKETING COORDINATOR**

Penny Bailey

**ADMINISTRATOR**

Di Farrell

**PRODUCTION MANAGER**

Paul Cowley

**PUBLICISTS**

Neil Ward

Claire Harris

**TRAVEL COORDINATOR**

Lee Cumberlidge

**RECEPTIONIST**

Sarah Hayes

**ADELAIDE INTERNATIONAL FILM FESTIVAL - REGIONAL SCREENING**

Country Arts SA continues its association with major South Australian festivals by collaborating with the Adelaide International Film Festival 2003 to present one of the absolute highlights, *My Voyage to Italy (Il Mio Viaggio in Italia)* directed by Martin Scorsese. *Il Mio Viaggio in Italia* is a film made with love - Scorsese's love for Italian cinema and its glorious history.

**TOURING - ALL SHOWS COMMENCE AT 6.30PM**

Port Lincoln » Tue March 4

Whyalla » Wed March 5

Port Pirie » Thu March 6

Renmark » Sat March 8

Mount Gambier » Mon March 10

**BOOKING DETAIL TELEPHONE 8444 0411**

**AIFF AT MT BARKER**

Presented by The District Council of Mt Barker and Wallis Cinemas March 7 to March 9

AIFF heads for the hills presenting six fabulous films (*Baader, Cinemania, The Eye Of The Day, Sleeping Rough, Hoover Street Revival and Wattstax*) at the fabulous new Wallis cinema complex, housed in the grounds of historic Auchendarroch. For information, bookings and program details call Wallis Cinemas on 8391 2777 or visit [www.wallis.com.au](http://www.wallis.com.au)



**THE CLUB AT SUGAR**

Open daily midday 'til late » Level 1 » 274 Rundle Street » East End

**TELEPHONE 8223 6160**

As you immerse yourself in the film festival frenzy you will need a place to relax, grab a cup of coffee and discuss/debate with fellow festival goers the strengths and weaknesses of all that you've seen. At 12.30pm and 5.30pm daily have your chance to **Meet The Filmmaker** (p40) and from 9.00pm nightly enjoy music inspired by the film festival program. Fabulous coffee, conversation Coopers AND cocktails...

**NB: FREE AND PRIORITY ENTRY FOR AIFF PASS AND TICKETHOLDERS****WHAT'S ON?**

Sat March 1 to Wed March 5 » 9.00pm 'til Late » drinks, debates and DJ's

Thu March 6 » 10.30pm 'til Late » Directors Joey Garfield *Breath Control* and Kevin Fitzgerald *Freestyle: The Art of Rhyme* PLUS live beatboxing from Morganiacs and Elfranzporter and Kim Dezen.

**FOR DETAILS [www.adelaidefilmfestival.org](http://www.adelaidefilmfestival.org)****DIGI DAY**

March 7 » 9.00am - 5.00pm »

Mercury Cinema

**PRESENTED BY THE SOUTH AUSTRALIAN FILM CORPORATION**

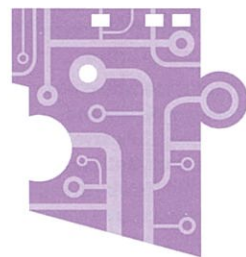

*Digi Day* explores the digital revolution in broadcasting and the impact that convergence, digitization and interactivity have on the future of screen stories.

Hear about the national and international on-line production scene, gaming, interactive animation and more from the digital realm.

**SESSIONS WILL EXPLORE**

Creating compelling, interactive, digital content - strategies for a better viewing experience.

Programming in the digital future convergence of TV, radio and internet content and technology.



What is cross media production and how does it work?

Harnessing the unlimited opportunities of interactive content for documentaries, children's entertainment, and other screen experiences.

National and international guest speakers will include filmmakers, game producers, broadcasters and commissioning editors. Further details will be available from February 3.

Supported by the Media Resource Centre and AIFF

**BOOKINGS Mercury Cinema \$10****TELEPHONE 8410 0979****CROSSOVER AUSTRALIA**

Presented by the SAFC and the AFC in partnership with New York based Web Lab

A creative think tank bringing together national and international practitioners from film & new media sectors, to develop innovative digital and interactive projects. March 10-14 at Encounter Bay.

**[www.crossover.org.au](http://www.crossover.org.au)**

DAILY PLANNER

KEY

- F = FORUM
- Q = QUESTION AND ANSWER
- S = SCREENS WITH SHORT
- C = FESTIVAL CLUB

ABBREVIATIONS

- CN = CINEMA NOVA (1, 2 OR 3)
- HMT = HER MAJESTY'S THEATRE
- HAR = HOYTS ADELAIDE REGENT
- MC = MERCURY CINEMA
- OUT = RUNDLE PARK, EAST END PARKLANDS
- NGAP = NGAPARTJI

CUCKOO 7.30pm (106min) p4 HMT

CINEMANIA 9.00pm (80min) p5/26 OUT

OUT OF CONTROL 7pm (105min) p12 CN2

GOOD, BAD, UGLY 7.15pm (170min) p16 HAR

BEST OF MIRROR BALL 8.15pm (95min) p22 CN3

CITY OF GOD 8.15pm (130min) p7 CN1

THE LADYKILLERS 9.00pm (96min) p5/9 OUT

BREATH CONTROL 9.15pm (103min) p20 CN2

STORY OF A PROSTITUTE 9.45pm (96min) p18 CN3

ENNIO MORRICONE 10.40pm p16 OUT

HORROR SLEEPOVER 3 films from 10.30pm (320mins) p17 CN2

KIDS ANIMATION 10.30am (50min) p33 CN1  
BOUNCE 10.45am (84min) p26 CN3

BLUE GATE CROSSING 11.00am (85min) p6 CN2

KIDS ANIMATION WORKSHOP 11.30am (5hrs) p41 NGAP

MEET THE FILMMAKER 12.45pm p40 Sugar

SEEING IS BELIEVING 12.00pm (69min) p29 CN1

HERE TO WHERE 12.45pm (97min) p8 CN2

DETAINED 12.30pm (86min) p27 CN3

OLD MAN WHO READ LOVE STORIES 1.45pm (127min) p15 CN1

MY VOYAGE TO ITALY 2.00pm (243min) p30 HAR

I SHOOT, WE SHOOT 2.00pm (3hrs) p41 NGAP

SEE WHAT HAPPENS 2.45pm (105min) p25 CN2

LENSFLARE 2.45pm (85min) p38 CN3

ABOUNA 4.15pm (91min) p5 CN1

RUSSIAN ARK 4.45pm (96min) p13 CN2 + CN3

MEET THE FILMMAKER 5.30pm p40 Sugar

INDIG DOCS 2 films 6.45pm (67min) p31 CN3

HOW TO DRAW A BUNNY 6.00pm (103min) p24 CN1

OUT OF CONTROL 7pm (105min) p12 CN2

GOOD, BAD, UGLY 7.15pm (170min) p16 HAR

BEST OF MIRROR BALL 8.15pm (95min) p22 CN3

CITY OF GOD 8.15pm (130min) p7 CN1

THE LADYKILLERS 9.00pm (96min) p5/9 OUT

BREATH CONTROL 9.15pm (103min) p20 CN2

STORY OF A PROSTITUTE 9.45pm (96min) p18 CN3

ENNIO MORRICONE 10.40pm p16 OUT

HORROR SLEEPOVER 3 films from 10.30pm (320mins) p17 CN2

KIDS ANIMATION 10.30am (50min) p33 CN1  
HUKKLE 10.45am (84min) p8 CN3

HOOVER STREET REVIVAL 11.00am (106min) p28 CN2

KIDS ANIMATION WORKSHOP 11.30am (5hrs) NGAP

MEET THE FILMMAKER 12.30pm p40 Sugar

SEÑORITA EXTRAVIADA 12.30pm (97min) p30 CN3

LA CIÉNAGA 12.00pm (105min) p6 CN1

FELLINI 1.00pm (105min) p24 CN2

OPEN HEARTS 2.00pm (113min) p12 CN 1

TEN 3.00pm (94mins) p15 CN2 + CN3

THE ART OF PLAY 3.30pm (90min) p41 NGAP

MARLENE DIETRICH 4.00pm (100min) p25 HAR

WILLIE NELSON 4.45pm (109min) p22 CN1

BAADER 5.00pm (130min) p6 CN2

EYE OF THE DAY 5.15pm (105min) p27 CN3

MEET THE FILMMAKER 5.30pm p40 Sugar

CLAY BIRD 7.00pm (94min) p7 CN1

MAGDALENE SISTERS 7.15pm (119min) p10 CN2

ONCE UPON A TIME IN WEST 7.15pm (165min) p16 HAR

MIRRORBALL FABRIQUÉ EN FRANCE 7.30pm (95min) p23 CN3

WALKABOUT 9.00pm (100min) p5/19 OUT

BIGGIE AND TUPAC 9.30pm (112min) p20 CN2

INTACTO 9.00pm (124min) p8 CN1

LEIGH BOWERY 9.45pm (90min) p25 CN3

ENNIO MORRICONE 10.30pm p16 OUT

MEET THE FILMMAKER 12.30pm p40 Sugar

TEESH & TRUDE 1.00pm (119min) p14 CN2

TOWN BLOODY HALL 1.15pm (99min) p29 aCN1

MOTHER V, IT KINDA SCARES ME 12.45pm (112min) p11/28 CN3

HOW TO DRAW A BUNNY 3.15pm (103min) p24 CN1

CRAIG WALSH ARTIST TALK 3.00pm (60min) p37 MC

OPEN HEARTS 3.30pm (113min) p12 CN2

INDIG DOCS 3 films 3.45pm (63min) p31 CN3

MEET THE FILMMAKER 5.30pm p40 Sugar

DERRIDA 5.30pm (95min) p24 CN3

PISTOL OPERA 5.45pm (112min) p18 CN2

COLD TURKEY 6.00pm (86min) p7 CN1

Zoom! Panel 6.00pm p39 MC

PARADISE FOUND 8.00pm (111min) p13 CN2

MIRRORBALL: DILLY GENT 7.30pm (95min) p23 CN3

HUKKLE 7.45pm (84min) p8 CN1

STATE LIBRARY SA 7.30pm p40 HAR

C-LEVEL 8.00pm Church, The Nightclub p38

FESTIVAL CLUB MIRRORBALL + 4MW 9.30pm p22 Sugar

LA CIÉNAGA 9.30pm (105min) p6 CN3

FREESTYLE: ART OF RHYME 9.45pm (93min) p21 CN1

MAN WITHOUT A PAST 10.15pm (97min) p10 CN2

DJS 10.30pm p42 Sugar

EDDO/C-LEVEL 11.30am p38 CN3

MEET THE FILMMAKER 12.30pm p40 Sugar

THE LEASE 1.00pm (84min) p9 CN2

ARTANGEL - BATTLE OF OGREAVE 1.15pm (75min) p26 CN1

GAME OF THEIR LIVES 1.30pm (90min) p27 CN3

JAPÓN 2.45pm (130min) p9 CN2

SPATIAL CINEMATICS 3.00pm (120min) p39 MC

DETAINED 3.15pm (86min) p27 CN1

DEEP RED 3.30pm (98min) p17 CN3

NOWHERE IN AFRICA 5.30pm (134min) p12 CN2

13<sup>TH</sup> HOUSE & ROY HÖLLSDOTTER 5.45pm (125min) p15/13 CN1

MEET THE FILMMAKER 5.30pm p40 Sugar

MIKE STUBBS ONE DEGREE 6.00pm (80min) p36 CN3

SO CLOSE 8.00pm (110min) p32 CN2

MY LIFE AS MCDULL 8.15pm (75min) p32 CN1

GE GE 7.45pm (105min) p32 CN3

C-LEVEL 8.00pm Church, The Nightclub p38

MAKING VENUS 10.00pm (78min) p28 CN1

MIRRORBALL NEW WORK 9.45pm (95min) p23 CN3

BLUE GATE CROSSING 10.15pm (100min) p6 CN2

DJS 10.30pm p42 Sugar

SCREENSOUND PRESENTATION 11.30am p39 CN3

MEET THE FILMMAKER 12.30pm p40 Sugar

DAY I WILL NEVER FORGET 1.00pm (107min) p30 CN1

MAROOINED IN IRAQ 1.15pm (112min) p10 CN2

THE TRACKER 1.30pm (103min) p19 CN3

OUT OF CONTROL 3.30pm (105min) p12 CN2

C-LEVEL PRESENTATION 3.00pm (120min) p38 MC

CALLÉ 54 3.00pm (105min) p21 CN1

OLD BELIEVERS 3.45pm (66) p29 CN3

IN-SITE AWG SCRIPT READING 5.30pm (120min) CN1

MEET THE FILMMAKER 5.30pm p40 Sugar

SLEEPING ROUGH 5.45pm (90min) p14 CN2

PERISCOPE 6.00pm (80min) p36 CN3

MAROOINED IN IRAQ 7.30pm (112min) p10 CN2

DAMN RIGHT I'M A COWBOY 7.45pm (90min) p21 CN1

LEIGH BOWERY 8.00pm (90min) p25 CN3

KID STAKES 7.30pm (56min) p19 HMT

C-LEVEL 8.00pm Church, The Nightclub p38

JAPÓN 9.30pm (130min) p9 CN1

MORVERN CALLAR 9.45pm (103min) p 11 CN2

WATTSTAX 10.00pm (98min) p22 CN3

DJS 10.30pm p42 Sugar

BEST OF THE FEST ANNOUNCED

CHECK WEBSITE [www.adelaidefilmfestival.org](http://www.adelaidefilmfestival.org)

SOUNDS OF SEX AND VIOLENCE 11.30am p17/39 CN3

MEET THE FILMMAKER 12.30pm p40 Sugar

JUST ONE LOOK 1.00pm (101min) p32 CN2

DERRIDA 1.15pm (91min) p24 CN1

STORM BOY 1.30pm (88min) p19 CN3

MIKE STUBBS ITCH 3.00pm p36 MC

SEE WHAT HAPPENS 3.15pm (100min) p25 CN1

BAADER 3.00pm (115min) p6 CN2

HERE TO WHERE 3.30pm (97min) p8 CN3

11'09"01 5.30pm (130mins) p5 CN1

MEET THE FILMMAKER 5.30pm p40 Sugar

MINOR MISHAPS 5.15pm (105min) p11 CN2

BREATH CONTROL 6.00pm (103min) p20 CN3

SWEET SIXTEEN 7.15pm (106min) p14 CN2

FREESTYLE: ART OF RHYME 8.15pm (93min) p21 CN3

TOKYO DRIFTER 8.00pm (89min) p18 CN1

HOOVER STREET REVIVAL 9.45pm (106min) p28 CN1

MY LIFE AS MCDULL 10.00pm (75min) p32 CN3

BEAUTIFUL CYBORG 2 9.30pm (48min) p20 CN2

BEAT BOX 10.30pm p42 Sugar

DIGI DAY 9.00am-5.00pm MC p42

MEET THE FILMMAKER 12.30pm p40 Sugar

BEST OF THE FEST

All day March 7 » CN 1, 2 & 3

One of the great things about any festival is that there is too much to see and too little time. But it can be frustrating too when you hear about a fabulous film that you 'must see' and it's already screened. With so many great films in our packed program, our closing day will feature the Best of the Fest - up to 10 extra screening sessions as determined by popular demand. Check out our website, the AIFF Info Booth or Cinema Nova from 9am Thu March 6 for the full program - bookings will be ESSENTIAL.

PLEASE NOTE Once screening has commenced, entry will be at the discretion of front-of-house staff.

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| Baader                                    | 06    |
| Beautiful Cyborg 2                        | 20    |
| Best of Mirrorball 2003                   | 22    |
| Big Girls Don't Cry                       | 31    |
| Biggie & Tupac                            | 20    |
| Bird With The Crystal Plumage, The        | 17    |
| <i>Black &amp; White, Red All Over</i>    | 04/34 |
| Blue Gate Crossing (Lanse de Men)         | 06    |
| Bounce – Behind the Velvet Rope           | 26    |
| Breath Control:                           |       |
| The History of the Human Beat Box         | 20    |
| <i>Bush Bikes</i>                         | 31    |
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| Detained (Asurot)                         | 27    |
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| Here to Where                                 | 08    |
| Hoover Street Revival                         | 28    |
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| Jap n                                         | 09    |
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**ALL TICKETS ARE ON SALE NOW!**

As many films will only screen once and capacity is strictly limited, we strongly advise you to pre-book for your chosen sessions so you don't miss out. Festival Passes must be exchanged for individual session tickets at the Cinema Nova Box Office. Entry to screening sessions is only available with a ticket.

**PLEASE NOTE** In cinema screening admission is strictly 18 years + only.

**ALL SINGLE TICKETS FOR IN-CINEMA SCREENING PROGRAM (UNLESS OTHERWISE SPECIFIED)**

Full price \$13/Industry\* \$11/Concession\*\* SPU \$9 (see below)

\* **INDUSTRY CONCESSION** ACS, AFI, ANAT, ASDA, AWG, MEAA, MRC, PALACE/NOVA, SPAA. Please present your membership card when collecting tickets.

\*\* **CONCESSION** Student/Pensioner/Unemployed **PLEASE NOTE** you must present your concession card when collecting tickets.

**FESTIVAL INFORMATION** 08 8223 7873  
**BOOKINGS ONLY** 08 8223 6333

**PURCHASING YOUR TICKETS**

**IN PERSON** Cinema Nova Box Office  
251 Rundle Street, Adelaide  
Open daily 11.00am - 9.00pm

**BY TELEPHONE** Dial 'n' charge from anywhere in Australia 11.00am - 6.00pm on 08 8223 6333. Phone bookings for *Gala Opening Night*, and *The Kid Stakes* are also available through BASS on 131246, [www.bass.net.au](http://www.bass.net.au)

**BY MAIL OR FAX** Tickets can be booked by fax or mail by completing the attached booking form, or downloading a booking form from the website at [www.adelaidefilmfestival.org](http://www.adelaidefilmfestival.org) and faxing to Cinema Nova on 08 8232 3335, or post to Palace Nova East End Cinemas, 274 Rundle Street, Adelaide, SA 5001. A \$6 booking fee applies.

**INFORMATION AND TICKET COLLECTION**

Tickets booked by phone, fax or mail can be collected from the Information and Ticket Collection Desk which is located next to Cinema Nova at 245b Rundle Street (ground level). Open 11.00am to 6.00pm daily. Tel 8223 7873.

**YOUR DETAILS**

|                                                |
|------------------------------------------------|
| First name                                     |
| Surname                                        |
| Address                                        |
| Postcode                                       |
| Email                                          |
| Telephone: Daytime                             |
| Evening                                        |
| Declaration: I declare that I am over 18 years |

**PAYMENT DETAILS**

Visa  Mastercard  Bankcard  Cheque

**CREDIT CARD DETAILS**

|                   |
|-------------------|
| Cardholder's name |
| Expiry date       |
| Card number       |
| Signature         |

| SCREEN DATE                                                                                                                                                  | FILMS/EVENTS/PASSES (SEE P48) | VENUE | TIME | NO. TICKETS        | FULL PRICE | INDUSTRY         | S/P/U              | TOTAL PRICE   |
|--------------------------------------------------------------------------------------------------------------------------------------------------------------|-------------------------------|-------|------|--------------------|------------|------------------|--------------------|---------------|
|                                                                                                                                                              |                               |       |      |                    |            |                  |                    |               |
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|                                                                                                                                                              |                               |       |      |                    |            |                  |                    |               |
| <b>OFFICE USE ONLY</b>                                                                                                                                       |                               |       |      |                    |            |                  | <b>BOOKING FEE</b> | <b>\$6.00</b> |
| <b>TOTAL NO. OF TICKETS</b>                                                                                                                                  |                               |       |      | <b>TOTAL PRICE</b> |            | <b>DATE SENT</b> |                    | <b>TOTAL</b>  |
| <b>METHOD OF PAYMENT</b> <input type="checkbox"/> Visa <input type="checkbox"/> Mastercard <input type="checkbox"/> Bankcard <input type="checkbox"/> Cheque |                               |       |      | <b>SIGNED</b>      |            |                  |                    |               |



## TICKET PACKAGES

### DIRECTOR'S CHOICE PASS

\$230 – save more than \$50

Indulge in the ultimate film buff's festival highlights package includes one ticket to:

*Opening Night Screening and Gala Party, Spaghetti Western Package, The Kid Stakes*, a 10 session Festival pass, with three bonus daytime screenings (before 4pm). PLUS souvenir festival T-shirt and one souvenir pass holder.

### VIP FESTIVAL PASS

Admission to unlimited in cinema screenings, PLUS 10% discount on all special events, including the opening night party! Valid at Cinema Nova screenings only. Full price \$190/ Industry \$180/SPU \$170

### FESTIVAL PASS

Make your own selection. Admission to 10 screenings of your choice, PLUS three bonus daytime sessions (before 4pm). Valid at Cinema Nova screenings only. Full price \$110/SPU \$90

### MINI PASS

Admission to five screenings of your choice, PLUS one bonus daytime session (before 4pm). Valid at Cinema Nova screenings only. Full price \$55/SPU \$40

### PASSES AND TICKETS ARE NON-REFUNDABLE

All Passes are non-transferable. **Passes must be exchanged for individual session tickets at the Cinema Nova Box Office. Entry to each screening session is only available with a ticket. Please exchange tickets carefully as an exchange fee applies.**

**PLEASE NOTE** Passes exclude the *Gala Opening Night, Spaghetti Western Package (film and band), Horror Sleepover* and *The Kid Stakes*.

## ACCOMMODATION


Treat yourself at Medina Treasury! Our new accommodation sponsor the Medina Treasury on Flinders Street in the heart of Adelaide offers AIFF VIP accommodation packages, at very affordable prices.


**FOR DETAILS AND BOOKINGS**  
8112 0000

**FOR A COMPLETE RANGE OF TRAVEL AND ACCOMMODATION OPTIONS CONTACT** SA Visitor & Travel Centre on 1300 655 276 or visit [www.southaustralia.com](http://www.southaustralia.com)

## VENUE DETAILS


All screenings are in smoke-free venues.

 ADELAIDE TOWN HALL  
King William Street  
Adelaide SA 5000

 CINEMA NOVA  
251 Rundle Street East  
Adelaide SA 5000

FESTIVAL CLUB AT SUGAR  
Upstairs  
274 Rundle Street East  
Adelaide SA 5000

 HER MAJESTY'S THEATRE  
58 Grote Street  
Adelaide SA 5000  
HOYTS ADELAIDE  
REGENT CINEMA  
Regent Arcade  
Rundle Mall  
Adelaide SA 5000

 MERCURY CINEMA  
13 Morphett Street  
Adelaide SA 5000

 NGAPARTIJI  
MULTI-MEDIA CENTRE  
211 Rundle Street East  
Adelaide SA 5000

CHURCH,  
THE NIGHTCLUB  
Synagogue Place  
(off Rundle Street)  
Adelaide SA 5000

## ADELAIDE INTERNATIONAL FILM FESTIVAL 2003

TELEPHONE +61 8 8271 1029

FACSIMILE +61 8 8271 9905

info@adelaidefilmfestival.org  
www.adelaidefilmfestival.org

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IF YOU REQUIRE FURTHER ASSISTANCE WITH  
ACCESS, PLEASE CONTACT THE VENUE DIRECTLY

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