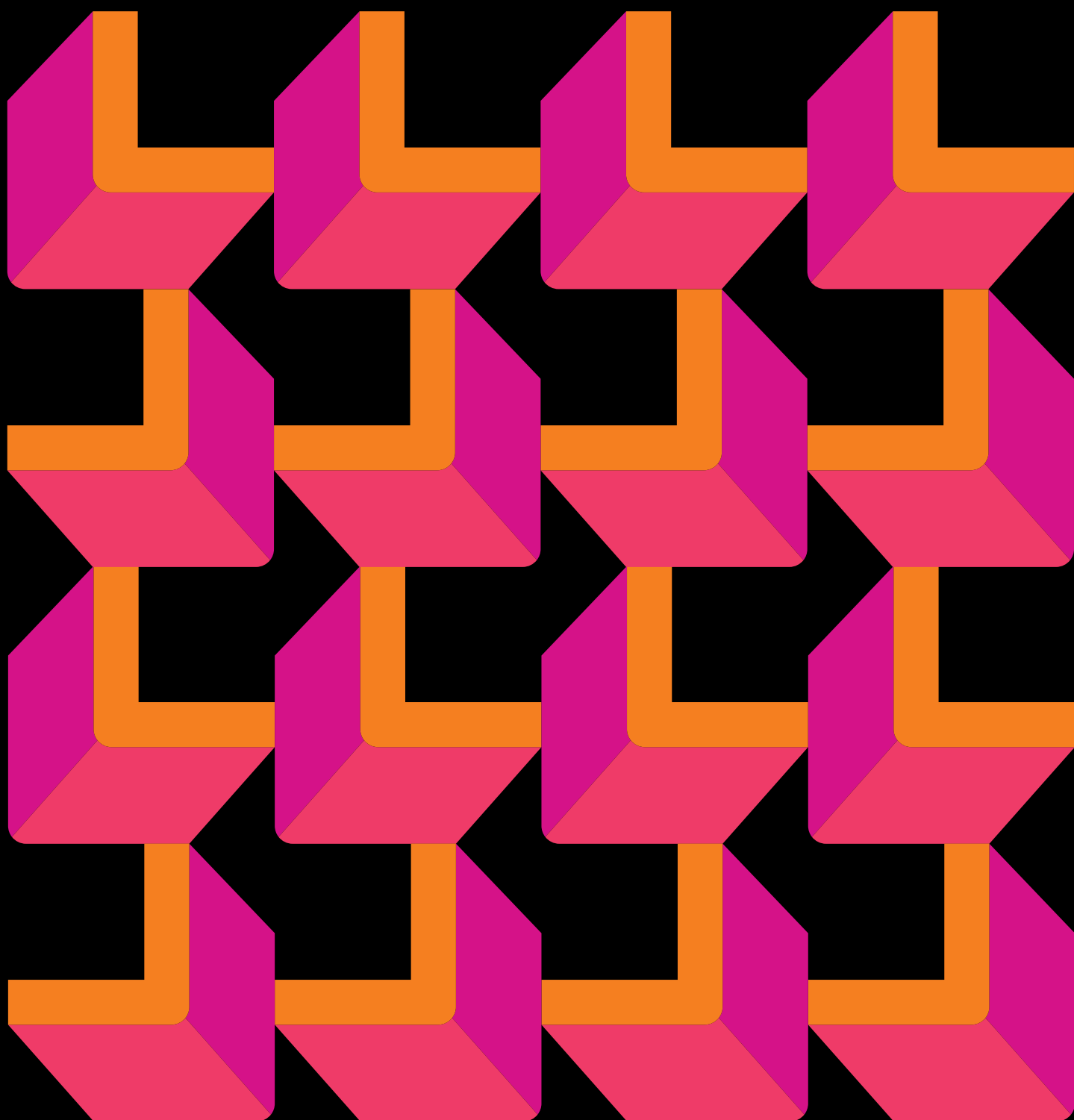


Adelaide Film Festival

18-29 October 2023



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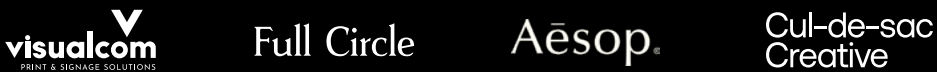
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To discuss opportunities for a creative and rewarding partnership with the Adelaide Film Festival, please contact the Development Team on +61 8 8394 2505 or email taraf@adelaidefilmfestival.org

Book Now—AdelaideFilmFestival.org



See in the dark.

Adelaide Film Festival 2023

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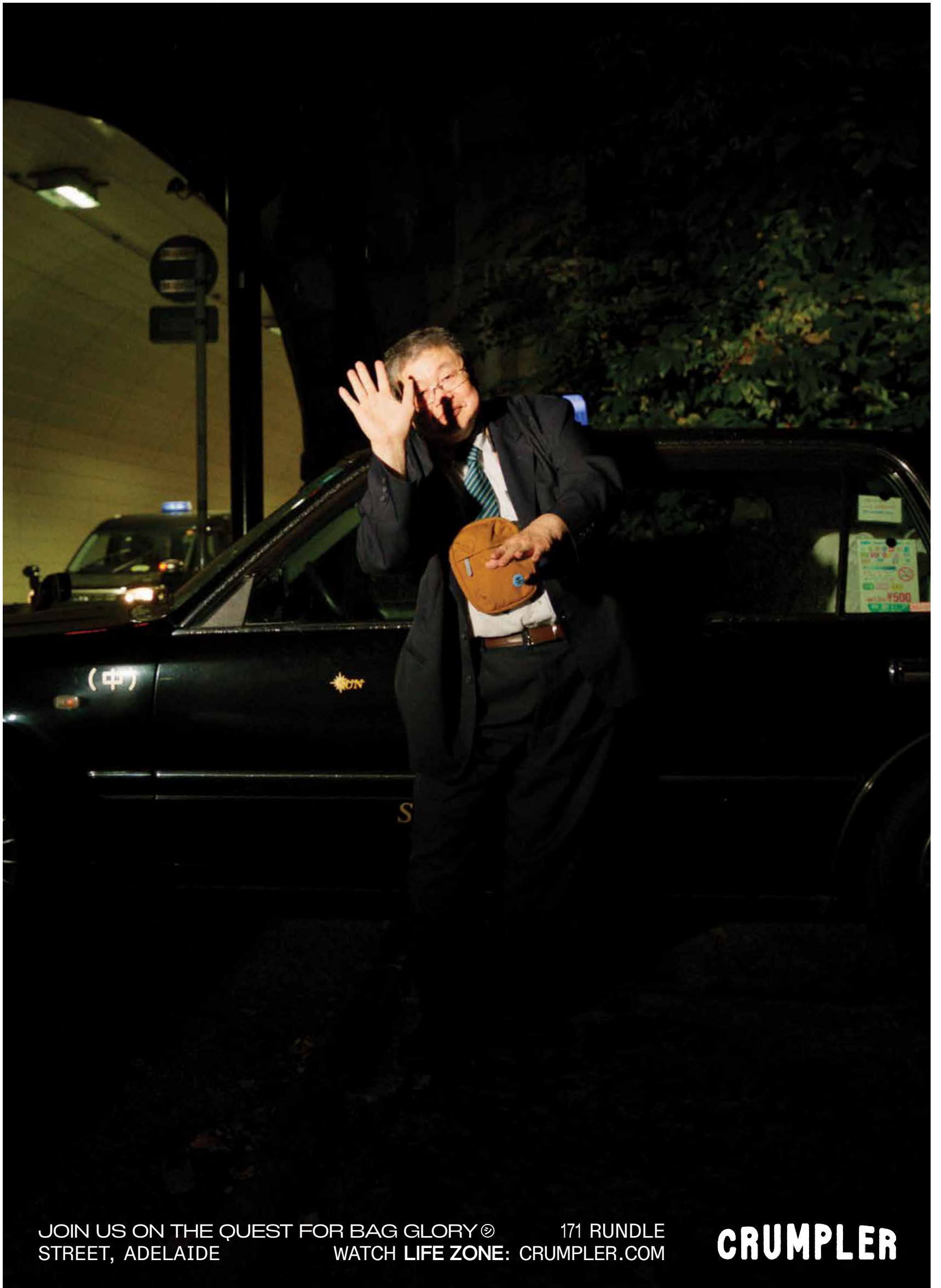
Acknowledgement of Country (Yarta Tampinhi)

Adelaide Film Festival acknowledges that we are meeting on the traditional Country of the Kurna people of the Adelaide Plains and pay respect to Elders past, present and emerging. We recognise and respect their cultural heritage, beliefs and relationship with the land. We acknowledge that they are of continuing importance to the Kurna people living today.

Yarta Tampinhi (Acknowledgement of Country)

Adelaide Film Festivalu tampinhi, ngadlu Kurna yartangka inparrinhi. Kurna Miyurna yaita mathanya Wama Tarntanyaku. Parnaku yailtya, parnaku tapa purruna, parnaku yarta ngadlu tampinhi. Yalaka Kurna Miyurna parnaku yailtya, tapa purruna, yarta kuma puru martinhi, puru warri-apinhi, puru tangka martulayinhi. Kumartarna yaitya miyurna iyangka yalaka ngadlu tampinhi.

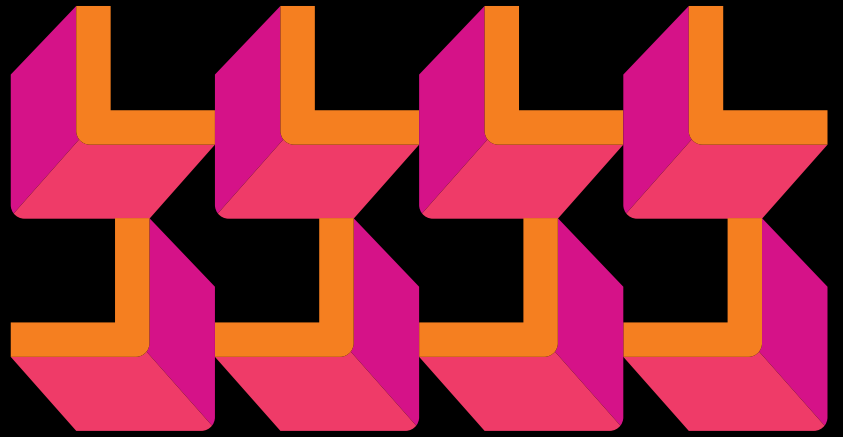
ABOVE: YOU'LL NEVER FIND ME - SCREENS AS PART OF THE ADELAIDE FILM FESTIVAL FEATURE FICTION COMPETITION. SEE P.18 FOR DETAILS.



JOIN US ON THE QUEST FOR BAG GLORY © 171 RUNDLE STREET, ADELAIDE WATCH LIFE ZONE: CRUMPLER.COM

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Welcome to the 2023 Adelaide Film Festival



**The Hon
Peter Malinauskas MP**
Premier of South Australia

Welcome to AFF 2023!

In its 20th year, the Film Festival's impact on South Australia has been significant, as it continues to support local voices to speak to the world and connect South Australians with the frontiers of cinema.

The economic, cultural, and social impact to South Australia of this event is why my government committed to additional funding to assist AFF to be presented annually, and why we're further supporting the event with annualisation of the Festival's Investment Fund.

Local successes such as *Talk to Me* and *Monolith* from the 2022 AFF Investment Fund put our filmmakers on the global stage, and AFF's World Cinema program enhances diplomatic relationships and trade connections. I am particularly excited for the Festival's Spotlight on Indonesian Cinema this year and welcoming the guests from Indonesia alongside the local debuts and a diverse array of filmmakers presenting their work at AFF.

I look forward to embracing the festival and seeing you at the movies this October.

**The Hon
Andrea Michaels MP**
Minister for Arts

It is a great pleasure to welcome you to the first annual Adelaide Film Festival! After the record-breaking success of 2022, it is particularly timely that the AFF will now be presented annually. This was a key commitment by the Malinauskas Government to support arts, culture and creativity to thrive in South Australia.

Thank you to festival audiences, partners, donors and volunteers for your support. We now finally get to engage with diverse aspects of contemporary cinema every October. Importantly, an annual festival also supports the sustainability of AFF itself and of our wider screen sector.

The Malinauskas Government is also increasing funding of the AFF Investment Fund, which will directly support the screen industry, new voices and untold stories. AFF Investment Fund projects that premiered last year have gone on to great acclaim internationally, including *Talk to Me*, *The Last Daughter*, *Watandar My Countryman* and *Survival of Kindness*.

I love that the AFF is a festival where filmmakers and movie-lovers sit side-by-side. I hope you enjoy what the 2023 program has in store and see what you can discover!

See you at the movies!

Anton Andreacchio
Chair,
Adelaide Film Festival

Welcome to the Adelaide Film Festival!

I'm delighted to share this year's festival program with you. A celebration of film with the latest in contemporary cinema from around the world, AFF aspires to grapple with stories of our time, including supporting local South Australian voices to speak directly with audiences to tell our own stories.

As we enter this period of annual presentation, we remain focused on our four strategic pillars: expanding audiences, supporting local industry, developing our global brand and building a sustainable organisation. We welcome the Malinauskas Government's recent additional funding for the Adelaide Film Festival's impact fund as it will enable this continued support for local storytellers and industry.

Enjoy the festival, see something different, and find light in the dark!

Mat Kesting
CEO & Creative Director,
Adelaide Film Festival

It is little wonder why film festivals attract such prominence and interest; from Cannes, Berlin, Toronto and Sundance to our very own, film festivals are an opportunity to immerse in the most accessible and diverse artform. Film both entertains and grants us access into other worlds and perspectives, enriching our world view. This program guide is an open invitation to all to "see in the dark", be a part of the AFF, and experience what is a fun and welcoming event.

From directorial debuts to those bearing the highest of accolades, each has been selected with the greatest of care and we invite you to devour the program. AFF will open with Kitty Green's extraordinary *The Royal Hotel* and close with local master filmmaker, Scott Hicks' *MY NAME'S BEN FOLDS i play piano*, bracketing what is an exceptional lineup of films from around the globe. Spearheaded by the AFF Investment Fund premiere slate and the Official Competition, AFF will see over 130 films from 42 countries presented as 200 sessions at five cinema locations across Adelaide.

Sincere thanks to all those who make the festival possible: brave filmmakers (both whose work has been selected and not), the SA Government, partners, donors, our dedicated and tireless volunteers and team – and above all, you, our audience who we cannot wait to welcome in October!

Welcome to Adelaide Film Festival 2023!

Film festivals are special opportunities to immerse oneself in the power of the art of cinema, be challenged and delighted and contemplate the world around us. Adelaide Film Festival (AFF) champions those who dare tell our stories, bold and courageous filmmakers, who invite us to consider what it is to be alive and is among the most welcoming of all film festivals where filmmakers and audiences mingle together, generating an exciting atmosphere.

This is your personal invitation to come to what is one of Australia's foremost festivals where we are certain you will see excellent films, including the most anticipated AFF Investment Fund films alongside unexpected gems and award winners from around the globe. We are honoured to be patrons of AFF and we look forward to seeing you there, at the movies.

David Stratton AM and Margaret Pomeranz AM
Patrons, Adelaide Film Festival



Supporters

Our philanthropic supporters passionately believe in film and the Adelaide Film Festival's work to share captivating stories on screen, champion filmmakers, and delight and intrigue audiences. Thank you to everyone who has generously donated to support the festival.

AFF Luminaries

The AFF Luminaries are a visionary community of donors who play a central role in enabling the Adelaide Film Festival to deliver memorable film experiences and celebrate the filmmakers behind the camera.

We gratefully acknowledge the support of this year's AFF Luminaries:

Nunn Dimos Foundation

Pam O'Donnell

Peter Hanlon

Anonymous

Anton Andreacchio

Carlo Andreacchio

Angelique and Michael Boileau

Gentle Giant Media Group (Greg Basser)

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James Darling AM

Lesley Forwood

Scott Hicks & Kerry Heysen AM
(AFF Luminaries Ambassadors)

Melinda Oleary

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We are grateful to those donors who wish to remain anonymous.

Gifts \$250 – \$999

Hannah Andreyev

Judy Potter

Leigh Powis

Paul Weigard

Gifts \$100 – \$249

Diana Dibden

Robert Caley

Barbara Smith

We also thank those individuals who have made donations under \$100.

(Donations made from July 2022.)

Every donation, big or small, makes a difference! To find out about the various ways you can make an impact by supporting the Adelaide Film Festival, please contact the Development Team on +61 8 8394 2505 or visit adelaidefilmfestival.org/support-us/donate/ for more information.

The Royal Hotel

Director: Kitty Green
2023, Australia, 91 mins, 18+
English

Wed 18 Oct	6:45pm	Piccadilly Cinema 01*
Wed 18 Oct	6:45pm	Piccadilly Cinema 02*
Wed 18 Oct	6:45pm	Piccadilly Cinema 03*
Wed 27 Oct	2:30pm	Eastend Cinema 01

*Red Carpet from 6:00pm

Two backpackers take on outback culture.

Uncompromising auteur Kitty Green (*Casting JonBenet, The Assistant*) explodes the conventions of the outback thriller in this captivating new work. Having the time of their lives, Americans Hanna (Julia Garner) and Liv (Jessica Henwick) are best friends backpacking in Australia. After they run out of money, Liv, looking for an adventure, convinces Hanna to take a temporary live-in job behind the bar of a pub called 'The Royal Hotel' in a remote Outback mining town. Bar owner Billy (Hugo Weaving) and a host of locals give the girls a riotous introduction to Down Under drinking culture but soon Hanna and Liv find themselves trapped in an unnerving situation that grows rapidly out of their control. Green subverts the genre by taking a female gaze towards toxic masculinity and outback culture, while giving audiences an exceptional cinematic experience.

Dir: Kitty Green. Prod: Liz Watts, Emile Sherman, Iain Canning, Kath Shelper, Simon Gillis. Cast: Julia Garner, Jessica Henwick, Hugo Weaving, Ursula Yovich.

Film Source: Transmission Films

The Adelaide Film Festival Opening Night Gala is your chance to glam up and celebrate the art of film. Join filmmakers and film lovers from far and wide to kick off your festival experience with the premiere of *The Royal Hotel*, a fitting salute to the extraordinary films that are made here in South Australia.

Walk the red carpet and strike a pose before watching the film. Then, join director Kitty Green, Hugo Weaving and other filmmaker guests for more glamorous fun at the Gala Party at the exquisite Hindley Street Music Hall.

Screens with *Blame the Rabbit*, directed by Elena Carapetis.

Wednesday 18 October
6pm - late

Screening:
The Piccadilly

After Party:
Hindley Street Music Hall

Film & Party \$125
plus booking fee

Dress code: red carpet finest

Opening Night Gala



Blame the Rabbit

Director: Elena Carapetis
2023, Australia, 13 mins, 18+
English

World Premiere

Wed 18 Oct	6:45pm	Piccadilly Cinema 01*
Wed 18 Oct	6:45pm	Piccadilly Cinema 02*
Wed 18 Oct	6:45pm	Piccadilly Cinema 03*
Mon 23 Oct	6:30pm	Eastend Cinema 01*^
Sat 28 Oct	7:00pm	Odeon Cinema 01^

*Red Carpet from 6:00pm

^Made in SA Shorts p.47

After surviving a horrific assault by her husband, Helen uses the time of his incarceration to plan her revenge. She painstakingly rebuilds herself into the entity that will have the most power over him: a beautiful woman. A surrealist, modern take on the Gorgon myth and a cautionary tale about what happens when you suppress and disrespect the Divine Feminine.

Dir: Elena Carapetis. Prod: Lisa Scott, Adam Camporeale. Cast: Anna Lindner, Anna Steen, Brendan Rock, Henry Cooper, Elvy-Lee Quici.





The Adelaide Film Festival Opening Weekend Gala is a big night for film aficionados and those seeking a unique experience. Walk the red carpet with the filmmakers at the much-anticipated unveiling of *Speedway* ahead of partying the night away.

Friday 20 October
6pm - late

Film & After Party \$69
plus booking fee

**Opening
Weekend
Gala**

Speedway

Director: Luke Rynderman, Adam Kamien
2023, Australia, United States, 101 mins, 15+
English

Fri 20 Oct	6:30pm	Eastend Cinema 01*
Fri 20 Oct	6:30pm	Eastend Cinema 04*
Fri 20 Oct	6:30pm	Eastend Cinema 08*
Sun 22 Oct	1:15pm	Piccadilly Cinema 01
Sun 29 Oct	1:00pm	The Mercury

*Red Carpet from 6:00pm



An explosive Adelaide-made true crime that lifts the lid on a decades-old American murder case.

A pulsating true crime documentary that skilfully pursues the truth behind the unsolved “Burger Chef” murders, *Speedway* marks a gripping and stylish feature debut from Adelaide’s Luke Rynderman and co-director Adam Kamien. 1978, Speedway, Indianapolis. Four young Burger Chef employees disappear after a shift, initially suspected of theft. Then their bodies are found two days later. Through stunning reenactments and tense witness interviews, *Speedway* unravels each piece of mishandled evidence and wild revelation. The film’s standout quality lies in granting the victims a stylised agency through reenactments, walking through each key theory and ultimately leading to a shocking new discovery.

Dir: Luke Rynderman, Adam Kamien. Prod: Bonnie McBride, Anna Vincent, Louise Nathanson, Lisa Scott. Cast: Essie Randles, Nya Cofie, Davida McKenzie, Jo Cumpston.

Film Source: Altitude Film Sales, Umbrella Entertainment



MY NAME'S BEN FOLDS

i play piano

Director: Scott Hicks
2023, Australia, 105 min, All Ages
English
World Premiere



Sun 29 Oct | 7:30pm | Piccadilly Cinema O1*
Sun 29 Oct | 7:30pm | Piccadilly Cinema O2*

*Red Carpet from 7:00pm

A symphonic concert spectacle featuring rock maestro Ben Folds with the Adelaide Symphony Orchestra, combining the power of orchestral grandeur with the intimacy of close contact with the musicians.

Audience participation peaks as Folds achieves the extraordinary feat of inducing the crowd to sing a choral refrain in three-part harmony.

Interwoven with Folds' personal narratives of the inspirations for his songs, the film transforms enthralling live performance into a unique portal revealing the creativity of the song writing process.

Dir. Scott Hicks. Prod: Kerry Heysen AM, Jett Heysen-Hicks.
Film Source: Beyond May30 Entertainment

All good things come to a close and the Adelaide Film Festival Closing Night Gala is your last chance to don your red carpet best ahead of experiencing a highly anticipated AFF Investment Fund world premiere. Join Oscar nominated director Scott Hicks and other special guests for this special occasion presented in partnership with the Adelaide Symphony Orchestra.

Sunday 29 October
7pm - late

Screening & Party:
The Piccadilly

Film & After Party \$69
plus booking fee



Closing Night Gala



The Adelaide Film Festival Investment Fund (AFFIF) has supported the production of over 140 projects since its inception in 2003, promulgating bold and courageous screen storytelling.

Funded with support from the Government of South Australia, AFFIF has distinguished the Adelaide Film Festival and delivers cultural and economic return for South Australia.

This latest slate of work comprises ten brand new films that await their audience. Experience their premieres at AFF this October and you'll be the first in the world to see them!



Her Name is Nanny Nellie

Director: Daniel King
2023, Australia, 78 mins, All Ages
English
World Premiere

Sun 22 Oct | 3:30pm | Eastend Cinema 01*
Sun 29 Oct | 11:30am | Eastend Cinema 08

*Red Carpet from 3:00pm

A great granddaughter's soul-stirring quest to reclaim her family's history.

Powerful and poignant, *Her Name is Nanny Nellie* bears witness to a family reclaiming its history. In 1925, the Australian Museum commissioned three statues of 'full blood' Aboriginal people to exhibit as examples of a 'dying race.' One was Nellie Walker, Irene Walker's great grandmother and director Daniel King's great, great grandmother. Now Irene is on a journey to retrace Nellie's life and to re-display the statues, this time with their names, identities and dignity. This is far more than a symbolic quest; it is an opportunity to change how we remember and represent, and to give names to the nameless.

Dir: Daniel King. Prod: Ben Pederick, Andrew Arbuthnot, Charlotte Seymour.
Film Source: First Person Films

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Housekeeping for Beginners

Director: Goran Stolevski
2023, North Macedonia, Croatia, Serbia,
Poland, Kosovo, 107 mins, 15+
Macedonian with English subtitles
Festivals: Venice
Australian Premiere

Sat 21 Oct | 6:15pm | Piccadilly Cinema O1*
Thu 26 Oct | 4:00pm | Eastend Cinema O1

*Red Carpet from 5:45pm

A highly anticipated, affecting drama from one of Australia's most exciting global talents.

This special Australian premiere is a luminous, emotionally engaging drama on found family and social injustice. Dita's house in the hills of Skopje, North Macedonia, is a makeshift refuge for a motley crew of queer people. When her girlfriend falls terminally ill, the aloof Dita is forced to promise she will raise her partner's two reluctant daughters. But to save this patchwork family, she must marry the nearest available man due to the country's same-sex marriage and adoption laws. Visually gripping and powerfully acted, Macedonian-Australian Goran Stolevski has truly established himself as one of world cinema's most exciting directorial voices.

Dir: Goran Stolevski. Prod: Marija Dimitrova, Klaudia Śmieja-Rostworowska, Kristina Ceyton, Sam Jennings. Cast: Anamaria Marinca, Alina Serban, Vladimir Tintor, Sara Klimoska.

Film Source: Causeway Films/Universal



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Isla's Way

Director: Marion Pilowsky
2023, Australia, 84 mins, 15+
English
World Premiere

Sat 21 Oct | 3:30pm | Piccadilly Cinema O1*
Fri 27 Oct | 10:30am | Eastend Cinema O1

*Red Carpet from 3:00pm

Cowboy. Rebel. Survivor. Grandmother. You'll never forget meeting Isla.

Formidable grandmother Isla Roberts is adamant. She insists that although she's not a lesbian, her girlfriend Susan is. In this tender, richly humorous portrait of an 87-year-old horse carriage driving champion, we learn what makes an ordinary life extraordinary. Straight-shooting Isla's lived experience of rural Australia, raising a family in severe economic hardship, and finally coming out later in life, all make for a poignant documentary of a woman who's well ahead of her time and refuses to be put in a box. Director Marion Pilowsky tracks Isla for an eventful, cathartic year with empathy and incisiveness.

Dir: Marion Pilowsky. Prod: Georgia Humphreys, Marion Pilowsky.

Film Source: Corner Table Productions

Rewards For The Tribe

Director: Rhys Graham
2023, Australia, 90 mins, All Ages
English

World Premiere

Sun 22 Oct | 7:00pm | Piccadilly Cinema 01*
Fri 27 Oct | 12:30pm | Eastend Cinema 01

*Red Carpet from 6:30pm

A bold, visually striking dance documentary that celebrates human connection and asks us to rethink our notions of perfection.

The acclaimed, genre-defying *Chunky Move* and beloved Adelaide-based company Restless Dance Theatre – whose troupe consists of performers with disabilities – develop a major new work that tests the boundaries of group harmony and myths of creative perfection. Dancers Jianna, Mike, Charlie, Ben, Darcy and Cody must find a shared creative language to take them to the international stage. Shifting from intimate reflections by the artists, to unsettling and dreamlike sequences, the film is cheeky and thoughtful, guiding us to rethink group connections. A provocative, cinematic and playful dance documentary, *Rewards For The Tribe* traces a remarkable collaboration.

Dir: Rhys Graham. Prod: Molly O'Connor, Philippa Campey. Assistant Director: Jana Castillo.
Film Source: Film Camp

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THE MUSICAL MIND a portrait in process

Director: Scott Hicks
2023, Australia, 84 min, 15+
English
World Premiere

Fri 27 Oct | 6:30pm | Capri Theatre*
Sun 29 Oct | 11:45am | Eastend Cinema O1
*Red Carpet from 6:00pm

A glimpse into the private worlds and elite musical processes of four superstar musicians, brought together through their connection with the blockbuster movie *Shine* and its director Scott Hicks.

These four enormous talents are interwoven by portraits, created on camera, by renowned artist Loribelle Spirovski. A celebration of the individuality of the creative brain, *The Musical Mind* explores the remarkable ability of four extraordinary musicians to channel their unique instincts and individual neurodiversity into sublime musical creations, unlocking profound emotion through the borderless language of music.

Dir: Scott Hicks. Prod: Kerry Heysen AM, Jett Heysen-Hicks.
Film Source: May30 Entertainment



You Should Have Been Here Yesterday

Director: Jolyon Hoff
2023, Australia, 100 mins, All Ages
English
World Premiere

Sun 22 Oct | 4:30pm | Piccadilly Cinema O1*
Wed 25 Oct | 2:30pm | Eastend Cinema O1
*Red Carpet from 4:00pm

SUPPORTED BY



A poetic homage to Australia's early surf-culture with unearthed footage set to an original soundtrack.

You Should Have Been Here Yesterday combines hundreds of hours of lovingly restored 16mm footage with a salt-infused soundscape by Headland. This cinematic poem tells the story of a wild community who took off up the coast and discovered a whole new way to live. Going back to the never-before-seen camera reels to ask the question – what do we keep and what do we leave behind? Featuring Tim Winton, Wayne Lynch, Bob McTavish, Albe Falzon, Evelyn Rich, Maurice Cole and many more. Inspired by *Moonage Daydream* and Jen Peedom's *Mountain*.

Dir: Jolyon Hoff. Prod: Craig Griffin, Hamish Gibbs Ludbrook, Jolyon Hoff.

Film Source: Light Sound Art Film



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Recognising excellence in screen storytelling, Adelaide Film Festival presents a suite of esteemed awards.

An invited Jury selects the best film in the **Feature Fiction** and **Documentary** competition categories.

AFF audiences are encouraged to vote and select their favourite films in the **AFF Audience Awards**, **AFF Short Film Prize**, **Change Award** and **AFF Statewide Schools Filmmaking Competition People's Choice** categories.

All voting is through the AFF App, so make sure to download and vote for your favourite films.



AFF Audience Awards

The AFF Audience Awards are voted for by film-goers, giving everyone who comes to the festival a chance to champion their favourite films.

There are three Audience Awards, in categories for feature fiction, documentary and short film. All films in AFF2023 are eligible for the AFF Audience Awards.

Voting for the AFF Audience Awards is through the AFF App. Make sure to download today and get ready to vote for your favourite films. Winners are announced at the Closing Night Gala.

AFF Youth Statewide Schools Filmmaking Competition

South Australia's budding next generation of screen talent is eligible for the AFF Youth Statewide Schools Filmmaking Competition. There's a range of sponsored cash prizes including People's Choice Award.

Winners are announced at the AFF Youth Gala Award Ceremony on 26 October at Palace Nova Eastend Cinemas. For full list of awards and prizes see AFF Youth & Families p.39.

Make sure to download the AFF App to vote for the People's Choice Award.

AFF Change Award

In 2020 AFF introduced the Change Award for positive social or environmental impact through cinema expressing a desire to live in new ways. The Change Award celebrates the feature that best demonstrates these values. The winning filmmaker will receive prize money of \$5,000.

Voting for the Change Award is through the AFF App. Make sure to download today and get ready to vote for your favourite films. The winner of the Change Award is announced at the Closing Night Gala.

AFF Short Film Prize

Short films are an artform in their own right. They are also where you'll find the next generation of feature filmmakers. AFF invites the audience to vote for the best short film in the festival using the AFF App. The winning filmmakers receive the AFF Short Film Prize and \$3,000.

The winner of the AFF Short Film Prize is announced at the Closing Night Gala.

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Awards & Voting

Feature Fiction & Documentary Competition

Feature Fiction Film Award

AFF was the first Australian film festival to recognise accomplishment through a juried prize for best feature fiction and documentary film. Our Competition Jury values idiosyncratic voices, bold storytelling, creative risk-taking and overall fabulous films.

In 2023 six diverse feature films from across the globe will be in the running for the juried prize of \$10,000 supported by Swarmer.

Documentary Award

The AFF Documentary Award celebrates distinctive factual filmmaking. Our Jury members will be looking for the most original and distinctive documentary voice for the 2023 Documentary Competition.

Six feature documentaries are in contention for the 2023 award with prize money of \$10,000 supported by Crumpler.

The Feature Fiction and Documentary Competition winners are announced at the Made in SA Gala on Monday 23 October.

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Don Dunstan Award and Bettison & James Award

Don Dunstan Award

With each edition of AFF, the Adelaide Film Festival Board presents the Don Dunstan Award in recognition of an individual who has made an outstanding contribution to Australian screen culture. Read more about the 2023 Don Dunstan Award recipient Sally Riley on p.25.

Bettison & James Award

Administered by Adelaide Film Festival, this annual award provides \$50,000 in recognition of an exemplary and inspiring lifelong contribution by an individual working in any field. Read more about the 2023 Bettison & James Award recipient Uncle Major 'Moogy' Sumner AM on p.24.

THE JIM BETTISON
& HELEN JAMES
FOUNDATION



Kitty Green

Kitty Green is an award-winning Australian filmmaker now based in New York. In 2012, Kitty spent a year in her mother's native Ukraine shooting with the protest movement 'Femen'. Kitty's first feature documentary, *Ukraine Is Not a Brothel* (2013) premiered in Venice before going on to over 50 festivals internationally. Following her acclaimed hybrid film *Casting JonBenet* (2017), Green's feature debut, *The Assistant*, premiered at Telluride in 2019. *The Royal Hotel* is Green's second feature and will open AFF2023.



Alexander Matius

Alexander Matius is an experienced film curator based in Jakarta, Indonesia. He is the Program Director for Jogja-NETPAC Asian Film Festival (JAFF), one of the foremost film festivals in Indonesia profiling Asian cinema on the world stage. He is also a Cinema Programmer for FLIX Cinema and part of Cinema Poetica, a collective platform for film studies and criticism. He was previously Manager of Kineforum, an open-air cinema built as part of the Jakarta Biennale. In addition to JAFF, Matius is currently the Programmer of Kinosaurs, a microcinema located in Jakarta.



Sally Riley

Until recently the ABC's Head of Drama and Entertainment, Wiradjuri woman Sally Riley is known for supporting key talent at all stages of the creative process. Sally was Executive Producer on both the award-winning film *Mabo* and the acclaimed series *Redfern Now* – the first television drama commissioned, written, acted and produced by Indigenous Australians. In 2020 Riley was invited to join the Academy of Motion Picture Arts and Sciences, in recognition of her drive to champion diverse storytelling in Australia. Sally Riley is the 2023 Don Dunstan Award recipient.

The AFF2023 Official Feature Fiction and Feature Documentary competitions will be decided by a prestigious jury. Their expertise covers a broad range of engagements with the screen, from writing, criticism, exhibition to production.

We thank them for their passionate and dedicated investment in deciding the 2023 winners, awarding the directors exquisite Jam Factory designed awards and \$20,000 cash.

Competition Jury



David Rooney

An entertainment industry reporter and critic for more than 30 years, David Rooney grew up in Australia and has lived for the past 20 years in New York, where he works as Chief Film Critic for The Hollywood Reporter. Prior to that, he was based in Rome, serving as Chief Italian Correspondent for Variety. His writing has also appeared in The New York Times and Los Angeles Times.



Goran Stolevski

Goran Stolevski was born and grew up in Macedonia before migrating to Australia in his teens. His debut feature, *You Won't Be Alone*, premiered in official competition at the 2022 Sundance Film Festival, while his second, *Of an Age*, opened the 2022 Melbourne International Film Festival before winning the \$100,000 CinefestOz prize for Best Australian Film. In 2022 he was named as one of Variety's Top 10 Directors to Watch. His latest film, *Housekeeping for Beginners* will have its Australian premiere as part of AFF2023.



A selection of almost entirely first features capturing imagined worlds both rooted in the real or entirely visionary. An elderly Bulgarian woman responds in kind to scammers; a young man takes a dangerous job to marry the woman he loves; a mermaid joins a runaway duo in the trippiest of road movies and time is entirely arbitrary in one of the most intriguing films of 2023.

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Blaga's Lessons

Director: Stephan Komandarev
 2023, Bulgaria, Germany, 114 mins, 18+
 Bulgarian with English subtitles
 Festivals: Karlovy Vary – Grand Prix Crystal Globe.
Australian Premiere

Thu 19 Oct	1:15pm	Eastend Cinema 01
Sat 28 Oct	6:00pm	Eastend Cinema 08

A dark, award-winning thriller where an elderly Bulgarian woman turns criminal.

An arresting, provocative thriller, *Blaga's Lessons* is a Bulgarian *Breaking Bad* composed with a meticulous visual poetry and featuring an incredible central performance. Seventy-year-old Blaga is mourning the recent death of her husband and is stretched financially to cover the costs of his grave. When she falls for a phone scam and is stripped of her savings, Blaga is humiliated and desperate. She becomes a driver for some shady figures, and on track to collide with the criminals who preyed on her. Gripping from its haunting opening to confronting conclusion, *Blaga's Lessons* teaches some surprising insights on social survival.

Dir: Stephan Komandarev. Prod: Stephan Komandarev, Katya Trichkova. Cast: Eli Skorcheva, Gerasim Georgiev, Rozalia Abgarian, Ivan Barnev, Stefan Denolyubov, Ivaylo Hristov.

Film Source: Heretic



Feature
 Fiction
 Competition



Embryo Larva Butterfly

Director: Kyros Papavassiliou
 2023, Cyprus, Greece, 91 mins, 15+
 Greek with English subtitles
 Festivals: Karlovy Vary.
Australian Premiere

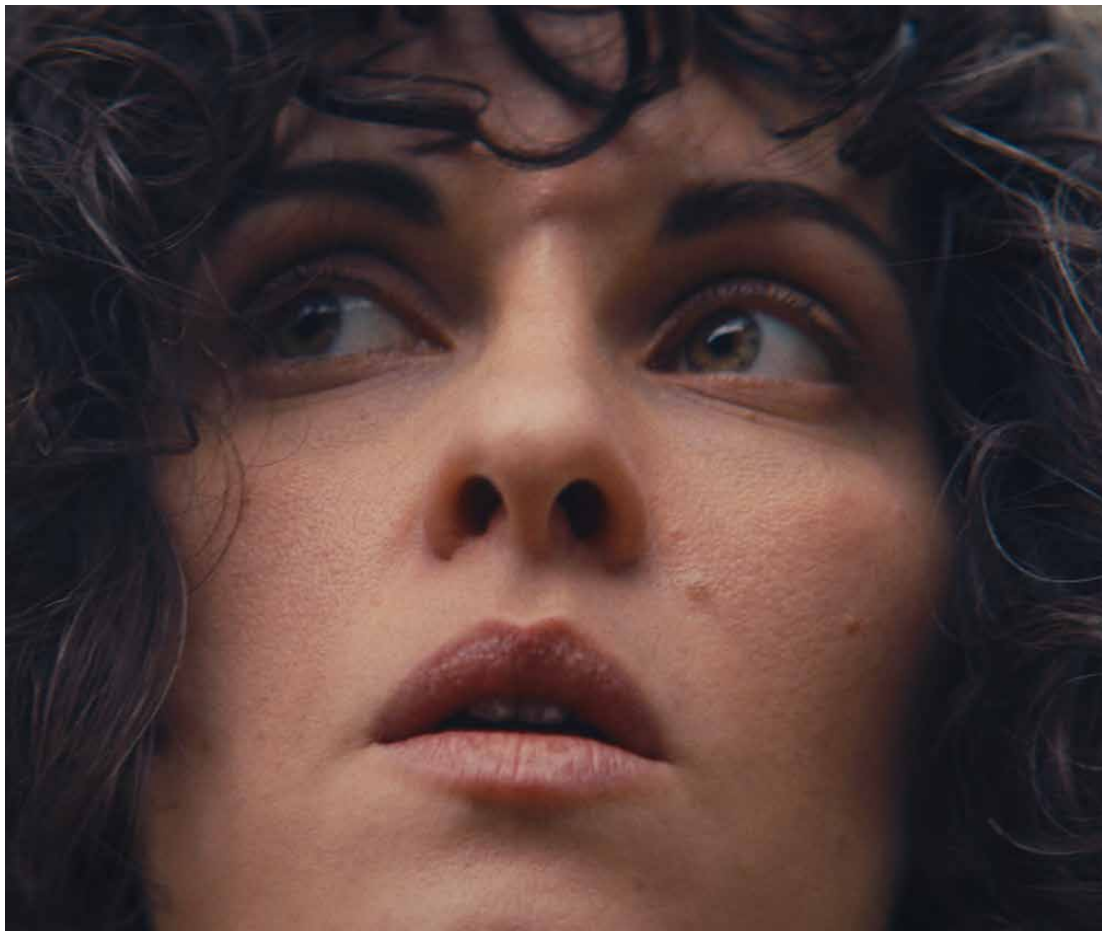
Fri 20 Oct	9:15pm	Eastend Cinema 08
Wed 25 Oct	7:30pm	Eastend Cinema 01

A couple wakes each day to a different time period in their lives, testing their relationship to its limits.

Greek-Cypriot writer/director Kyros Papavassiliou's second feature is an elegant, time-shifting puzzle that beautifully ruminates on our predetermined fates. Penelope (Maria Apostolakea) and Isidoros (Hristos Sougaris) exist in a universe where one day they can be young lovers, and the next older and divorced. Their relationship is stretched into new dimensions as their shared and individual recollections are in constant flux. However, somewhere next to their world is another where time is linear. Is it possible to break free from the world of arbitrary time? Penelope and Isidoros learn that this "freedom" comes with a cost.

Dir: Kyros Papavassiliou. Prod: Janine Teerling, Marios Piperides. Cast: Maria Apostolakea, Hristos Sougaris.

Film Source: Cercamon



Empty Nets

Director: Behrooz Karamizade
2023, Germany, Iran, 101 mins, 15+
Farsi with English subtitles
Festivals: Karlovy Vary, Munich.
Australian Premiere



Thu 19 Oct | 11:00am | Eastend Cinema 01
Sat 28 Oct | 1:30pm | Eastend Cinema 08

“A gut punch of a film.” (The Hollywood Reporter)

Iran has spawned today's most important realist film movement, and Behrooz Karamizade delivers a deeply felt addition with this story of star-crossed lovers. Amir loves Narges, but they are at the opposite ends of the economic order. As the sanctions against Iran begin to bite, the poor are the first to be bitten, and Amir finds that his only way of surviving is to join an illegal fishing operation. He tries desperately to keep his head above water. Widely praised for its absorbing power, *Empty Nets* is indeed a satisfying catch.

Dir: Behrooz Karamizade. Prod: Eva Kemme, Ansgar Frerich, Uschi Feldges. Cast: Hamid Reza Abbasi, Sadaf Asgari, Keyvan Mohamadi, Pantea Panahiha.
Film Source: Pluto Film

On the Go

Director: Julia de Castro, María Gisèle Royo
2023, Spain, 72 mins, 18+
Spanish with English subtitles
Festivals: Locarno.
Australian Premiere

Sun 22 Oct | 8:15pm | Eastend Cinema 01
Fri 27 Oct | 8:45pm | Piccadilly Cinema 01

A queer Spanish road movie, infused with Spain's 'La Movida' spirit.

Milagros (Julia de Castro) is a free-spirited woman who wants to have a child. Her gay best friend Jonathan (Omar Ayuso of the hit Netflix series, *Elite*) is a Grindr-loving criminal with a tortured past. Together with a mermaid (Chacha Huang), the group hits the road, careening from one wild encounter to another. Shot entirely on 16mm film, filled with Andalusian rock music and Magic Realist touches, Royo and Castros' *On the Go* is vibrantly experimental, unapologetically frank and often hilarious in its attitude towards the body, gender and sexuality.

Dir: Julia de Castro, María Gisèle Royo. Prod: Araceli Carrero, Paola Alvarez, Julia de Castro, María Gisèle Royo. Cast: Omar Ayuso, Julia de Castro, Chacha Huang, Manuel de Blas.
Film Source: MPM Premium



Feature
Fiction
Competition

Sahela

Director: Raghuvir Joshi
2023, Australia, 93 mins, 15+
English, Hindi with English subtitles
Australian Premiere

Thu Oct 19 | 6:15pm | Eastend Cinema 01*
Fri Oct 27 | 9:15pm | Eastend Cinema 08

*Red Carpet from 5:45pm

A young Indian-Australian couple must face up to the notion of cultural shame in this coming out drama.

To their respective conservative Indian parents, Vir (Antonio Aakeel) and Nitya (Anula Navlekar) are a happily married couple living in Parramatta, Sydney. They love to play the sitar, she is a successful dentist, and he is studying for his accounting exam. However, as the cultural expectations ingrained into them from childhood start to take their toll, they both struggle to keep up appearances. When Vir makes the choice to be open about his sexuality, everyone must confront their own cultural shame in this Australian-made melodrama.

Dir: Raghuvir Joshi. Prod: Tayyab Madni, Radhika Lavu, Dev Patel. Cast: Antonio Aakeel, Anula Navlekar.

Film Source: Picture Works Australia



Feature Fiction Competition



You'll Never Find Me

Director: Josiah Allen, Indianna Bell
2023, Australia, 96 mins, 18+
English
Festivals: Tribeca, Melbourne.

Sat 21 Oct | 8:45pm | Piccadilly Cinema 01*
Fr 27 Oct | 4:45pm | Eastend Cinema 01

*Red Carpet from 8:15pm

A psychological thriller-horror on paranoia and gender power dynamics.

Highly astute and talented Adelaide filmmaking duo Josiah Allen and Indianna Bell make their feature debut with a claustrophobic psychological thriller furnished with unexpected twists. Strange hermit Patrick (Brendan Rock) lives in an isolated caravan park. During a thunderstorm, a young woman (Jordan Cowan) appears at his door, seeking shelter. The longer the night wears on, the more she begins to question Patrick's intentions, while he begins to question his own grip on reality. This terrifying two-hander was the only Australian film to be selected for the 2023 Tribeca Film Festival.

Dir: Josiah Allen, Indianna Bell. Prod: Christine Williams, Indianna Bell, Josiah Allen, Jordan Cowan. Cast: Jordan Cowan, Brendan Rock.

Film Source: Umbrella Entertainment

Apolonia, Apolonia

Director: Lea Glob
2022, Denmark, Poland, 116 mins, 15+
Danish, French, English, Polish with English subtitles
Festivals: Tribeca, CPH:DOX, International Documentary
Film Festival Amsterdam – Best Film.
Australian Premiere

Fri 20 Oct	2:00pm	Eastend Cinema 01
Sat 28 Oct	3:30pm	Eastend Cinema 04

A candid, intoxicating portrait of an artist as she breaks into the brutal international scene.

Brimming with a rare alchemy that only springs from a courageous, unguarded collaboration between subject and chronicler, *Apolonia, Apolonia* is a special observational documentary. Danish director Lea Glob follows young French painter Apolonia Sokol over thirteen years as the artist strives to break into the international scene. Apolonia thrives in her early career in Paris amongst friends, but when she steps onto a more commodified global stage, her self-worth is challenged. A fascinating portrait that reveals much not only about the mesmerising figure of Sokol, but also of director Glob's own artistic insecurities and personal challenges.

Dir: Lea Glob. Prod: Sidsel Lønvgig Siersted.
Film Source: CAT&Docs

From a young woman's fight for her life from a prison cell in Tehran; to being embedded with the Taliban in the days following the fall of Kabul or the wild performances on the underground stages of Berlin, London and Melbourne by one of Australia's most internationally influential bands – the films in AFF's Documentary Competition take you into extraordinary and sometimes profound experiences.

SPONSORED BY



Documentary
Competition



Hollywoodgate

Director: Ibrahim Nash'at
2023, Germany, USA, 92 mins, 15+
Pashto, Dari, English with English subtitles
Festivals: Venice.

Australian Premiere

Sun 22 Oct | 2:30pm | Eastend Cinema 04
Sun 29 Oct | 2:00pm | Eastend Cinema 04

In the chaotic aftermath of the US withdrawal, an Egyptian journalist brilliantly documents the Taliban transition from militia to military regime.

A mind-blowing, firsthand account of history in motion. Chronicling the Taliban's takeover of the Hollywood Gate complex, purportedly a former CIA base in Kabul post-US withdrawal, Egyptian journalist Ibrahim Nash'at is granted access to two contrasting figures: high-ranking commander Malawi Mansour and ground soldier Mukhtar. As Mansour grapples with a cache of high-tech weaponry left at Hollywood Gate, Mukhtar dreams of global domination. Around them, comrades arm up with AK-47s and reclaim US and NATO aircrafts once thought decimated. Both humanising and terrifying, there will be no more valuable document of the Taliban's transition from fundamentalist militia to military regime.

Dir: Ibrahim Nash'at Prod: Talal Derki, Odessa Rae, Shane Boris.

Film Source: Rolling Narratives



Lakota Nation vs United States

Director: Jesse Short Bull, Laura Tomaselli
2022, USA, 120 mins, 15+
English
Festivals: Tribeca.

Australian Premiere

Sun Oct 22 | 12:00pm | Eastend Cinema 01
Sun Oct 29 | 1:30pm | Eastend Cinema 08

"Essential and largely unprecedented ... nothing short of definitive." (Variety)

The claims of First Nations people are of intense relevance to Australia, making this an unmissable political chronicle for our times. This US documentary on the Lakota people of the Dakotas has been hailed for its impressive power. Mixing archival footage with activist interviews, it draws strong parallels for us: the invasion of a land-based culture, destruction that is first physical, and then of economic and spiritual systems, and the removal of children. But finally, this is a chronicle of survival and of the will for justice.

Dir: Jesse Short Bull, Laura Tomaselli.

Prod: Benjamin Hedin, Phil Pinto.

Film Source: Magnolia Pictures

Documentary
Competition



Mutiny In Heaven: The Birthday Party

Director: Ian White
2023, Australia, 99 mins, 18+
English
Festivals: Melbourne.

Sat 21 Oct	9:30pm	Eastend Cinema 01
Fri 27 Oct	8:15pm	Odeon Cinema 01

Chronicling the belligerent brilliance of Australian post-punk legends The Birthday Party, fronted by Nick Cave.

Told in the ground-breaking band's own brutally frank and funny words, *Mutiny In Heaven: The Birthday Party* is compulsory viewing for post-punk and rock fans alike. Formed in Melbourne in the late 1970s, The Birthday Party was propelled to notoriety by its unique and at times uncomfortable blending of jagged soundscapes with artful, absurdist sensibilities. Restlessly shifting to London and then West Berlin through the eighties, Nick Cave, Rowland S. Howard, Mick Harvey, Tracy Pew and Phill Calvert fight record label expectations, addiction, and ultimately themselves while performing some of the most unhinged and unforgettable music of the post-punk movement.

Dir: Ian White. Prod: Greg Blakey, Ian White.
Film Source: Label Distribution



Seven Winters in Tehran



Director: Steffi Niederzoll
2023, Germany, France, 97 mins, 15+
Farsi with English subtitles
Festivals: Berlin – Peace Film Award, Compass-Perspektive Award, CPH:DOX – F:act Award.
Australian Premiere

Sat 21 Oct	2:30pm	Eastend Cinema 04
Fri 27 Oct	3:45pm	Eastend Cinema 04

A defiant battle against a monolithic, insidious justice system.

Savagely confronting yet ultimately inspiring, Steffi Niederzoll's feature debut lays bare both the brutal and the subtle methods of the Iranian regime. In 2007, 19-year-old Reyhaneh Jabbari stabs and kills her attempted rapist in self-defence. The influence of the deceased man's former employer, the Iranian Ministry of Intelligence, is felt through the legal process. She is convicted to death under Sharia law by blood revenge. Meticulously pieced together through intimate home videos smuggled out of the country, prison letters, and family interviews, Reyhaneh's seven-year heart-wrenching but hopeful ordeal on death row is an inspiring story of resilience against systemic oppression.

Dir: Steffi Niederzoll. Prod: Melanie Andernach, Knut Losen.
Film Source: Cercamon



The Mountains

Director: Christian Einshøj
2023, Denmark, 90 mins, 15+
Danish, Norwegian with English subtitles
Festivals: CPH:DOX, Sheffield DocFest, Hot Docs – Best International Documentary Feature.
Australian Premiere

Fri 20 Oct	4:30pm	Eastend Cinema 01
Thu 26 Oct	6:45pm	Eastend Cinema 08

A unique, wryly funny and deeply moving family self-portrait on reconciliation and loss.

Hyper-personal and moving while maintaining a whimsical humour, *The Mountains* is a unique family self-portrait of reconciliation and loss. Growing up in Norway, director Christian Einshøj's family suffered a tragedy when his younger brother died. Now Christian and his other two brothers are physically and emotionally isolated from each other. Armed with thirty years of home video and three tight superhero outfits, Christian embarks on a pilgrimage to his childhood home to thaw the ice between them and finally work out how they can move on. A poignant, gentle exploration of how both spoken and unspoken words shape families.

Dir: Christian Einshøj. Prod: Mathilde Lippmann.
Film Source: CAT&Docs

Documentary
Competition

Established in 2020, the Change Award is for positive social or environmental impact and cinema expressing new directions for humanity. How do we do better, be better, ensuring a sustainable future for all of humanity and other species while nurturing the best of human values and visions? The Award provides \$5,000 to the filmmakers of a feature film that best celebrates the desire to make change in the world – as voted on by you, the audience. Vote using the AFF App.

After Work

Director: Erik Gandini
2023, Sweden, Italy, Norway, 81 mins, 15+
English, Korean, Italian, Arabic with English subtitles
Festivals: CPH:DOX.
Australian Premiere

Tue 24 Oct | 6:30pm | Eastend Cinema 04
Sat 28 Oct | 4:00pm | Piccadilly Cinema 02

A thought-provoking, globe-hopping look at work/life balance.

Do we draw too much of our identity and meaning from work? What will happen when technology takes over the majority of jobs? Are we ready, socially and economically, for mass unemployment? This provocative but thoughtful documentary probes these questions and more as it sweeps four continents, interviewing the likes of Elon Musk and Noam Chomsky. From South Korean office workers slogging 120 hours a week, to Kuwaiti public servants guaranteed a job for life where there is literally nothing to do, *After Work* lifts existential anxieties to the surface with calm, cinematic grace.

Dir: Erik Gandini. Prod: Jesper Kurlandsky.
Print Source: CAT&Docs



Change
Award

Black Cockatoo Crisis

Director: Jane Hammond
2022, Australia, 75 mins, All Ages
English
Festivals: Environmental and
Screenplay Festival USA –
Best Feature Film.

Sun 22 Oct	4:00pm	Odeon Cinema 01
Tue 24 Oct	1:00pm	The Mercury

An urgent call to protect the habitats of three iconic species before they face extinction.

An enviro-doc imbued with passion, integrity and clarity, *Black Cockatoo Crisis* amplifies the voices of frontline activists in a crucial and long ignored fight. The Black Cockatoos of Western Australia face existential threat on numerous fronts. Whether it be starvation due to decreasing food sources, being shot by orchardists, or mining and housing destroying their habitat, all three species face a dire future unless action is taken. Director Jane Hammond calmly and precisely exposes the policy failures that have led to this point, captures the poetry of the native birds, and calls compellingly for others to join the battle.

Dir & Prod: Jane Hammond.

Film source: Halo Films



Is There Anybody Out There?

Director: Ella Glendining
2023, United Kingdom, 87 mins, 15+
English
Festivals: Sundance, Sydney.

Fri 20 Oct	1:00pm	The Mercury
Sat 28 Oct	3:45pm	Eastend Cinema 08

“A deeply personal story of disability, identity, and self-love.” (Slashfilm)

“That feeling of being the only one in the room like this... it’s all I know.” Ella Glendining was born without hip joints, and with very short thigh bones. Although she loves her body, and has, in her own words, “found ways to celebrate my freakishness,” she deals with ableism and prejudice daily. In this self-directed, hyper-personal piece we follow Ella on her determined quest to find someone who shares her rare disability. Through video-diary confessionals, family archive footage and beguiling interviews, Ella gently interrogates questions of self-identity and socialised discrimination while facing the challenges of motherhood.

Dir. Ella Glendining. Prod. Janine Marmot.

Film Source: Madman Entertainment



On the Adamant

Director: Nicolas Philibert
2023, France, Japan, 109 mins, 15+
French with English subtitles
Festivals: Berlin – Golden Bear, Sydney, Melbourne.

Sat 21 Oct	4:30pm	Eastend Cinema 01
Fri 27 Oct	6:00pm	Piccadilly Cinema 01

“Warm and sympathetic ... a worthy winner of the Berlin Film Festival's Golden Bear.” (The Guardian)

There are few as skilled in the subtle, revelatory art of observational documentary as Nicolas Philibert. Here he brings his compassionate craft into the lives of those aboard the *Adamant*, a unique day care centre for those with mental disabilities, that floats in the middle of the Seine. The timber-clad barge acts as a sanctuary where patients can access not only traditional therapeutic measures, but also express themselves creatively. Whether it be composing music, painting, drawing, accessing the library or cooking, we bear an unobtrusive and affirming witness to lives improving through an approach not stifled by conventional, box-ticking thinking.

Dir: Nicolas Philibert. Prod: Miléna Poylo, Gilles Sacuto, Céline Loiseau.

Film Source: Madman Entertainment

Change
Award

Adelaide Film Festival administers the Bettison & James Award on behalf of the Jim Bettison and Helen James Foundation. We are honoured to present the 2023 Award inclusive of \$50,000.

PRESENTED BY

THE JIM BETTISON
& HELEN JAMES
FOUNDATION

Ngarrindjeri/Kaurna Elder Uncle Major 'Moogy' Sumner AM 2023 Bettison & James Award recipient

Sat 28 Oct | 11:30am - 1:00pm
The Mercury

Sit down and listen to Uncle Moogy tell his remarkable life story: growing up on a mission, living in and out of jail, sobriety, an Order of Australia Medal and what it means to be in the SA Environment Hall of Fame.

Major Sumner AM - Uncle Moogy - is a world-renowned performer and cultural ambassador of Ngarrindjeri arts, crafts, martial arts and traditional culture. His work spans performance, traditional dance and song, cultural advice and handcrafting of traditional shields, clubs, boomerangs and spears. He is a strong advocate and mentor for his people and his culture, and has featured in film, theatre and documentary across Australia and internationally.

Uncle Moogy reconnected his communities with the traditional art of canoe building, by crafting the first Ngarrindjeri bark canoe to be made in over 100

years on Ngarrindjeri Boandik country, in south eastern South Australia (using a high-tech cherry picker to get up the tree). He is constantly reminding his audience to consider Ngarrindjeri and other Aboriginal culture as a living culture, spanning thousands of years.

On a day-to-day basis, you can find Uncle Moogy at the Aboriginal Sobriety Group, which he helped found, or at the South Australian Museum working with Aboriginal communities around Australia to bring ancestors home from Museums here and abroad. It is work he has passionately done for decades.

Uncle Moogy was awarded an Order of Australia Medal in 2014, the South Australian Premier's NAIDOC Award in 2021, and was inducted into the SA Environment Hall of Fame in 2021.



The Jim Bettison and Helen James Foundation was established to realise the vision of Dr Jim Bettison and Ms Helen James through the annual Bettison and James Award.

Helen and Jim were far-sighted and creative thinkers, committed to supporting a wide range of activity in the community through philanthropy and professional engagement. Jim co-founded Codan, a successful and award-winning Adelaide company, established the Developed Image Photographic Gallery and served as Deputy Chancellor at the University of Adelaide. Helen was an exhibiting studio artist. She served on various key arts committees and was a founding member of the National Library of Australia's Foundation Board.

Bettison
& James
Award



IMAGE: WOLTER PEETERS/SMH

The Adelaide Film Festival Board proudly presents the Don Dunstan Award, recognising an exceptional individual who has made an outstanding contribution to Australian screen culture.

As Premier of South Australia, Don Dunstan led an ambitious cultural agenda that inspired a nation. He advocated for diversity in storytelling and promoted the state's cultural vibrancy, establishing the first government film agency, the South Australian Film Corporation.

The Award honours his legacy with previous recipients including Andrew Bovell, Judy Davis, Rolf de Heer, Freda Glynn, David Dhalatnghu Gulpilil AM, Scott Hicks, David Jowsey, Dennis O'Rourke, Bruna Papandrea, and the combined contributions of David Stratton AM and Margaret Pomeranz AM.

Sally Riley

In this year's Don Dunstan Award essay – *A Legacy Behind the Lines* – distinguished Professor Larissa Behrendt AO reflects on Sally Riley's robust voice for Aboriginal representation in the film industry.

"Sally Riley's legacy goes beyond the content she has commissioned on the screen. It goes to the capacity building of First Nations creatives in the film and television industry and in seeing First Nations stories becoming central in the national narrative. This legacy also tracks the move from Indigenous people being peripheral to Australian storytelling, to commanding the stories told about us."

See the full essay at adelaidefilmfestival.org

Don Dunstan Award 2023 Recipient: Sally Riley

In conversation with Margaret Pomeranz AM

Sat 21 Oct | 12:00pm
Radford Auditorium

Art Gallery of South Australia, North Terrace, Adelaide
Admission free, registration required at adelaidefilmfestival.org

Step into a captivating dialogue as Margaret Pomeranz AM sits down with Sally Riley, recipient of the 2023 Don Dunstan Award. This exclusive opportunity offers a firsthand glimpse of the remarkable journey of Australia's leading advocate and ally for First Nations voices in film and television.

Don't miss this chance to gain insight into Sally Riley's influential voice, shaping a better way forward in our entertainment landscape.



AGSA **tarnanthi** **BHP**

PRESENTED IN PARTNERSHIP WITH TARNANTHI: FESTIVAL OF CONTEMPORARY ABORIGINAL & TORRES STRAIT ISLANDER ART

Returning in 2023 is AFF's popular 'Special Presentations' program including, direct from Toronto Christo Nikou's *Fingernails* (an exclusive Australian premiere courtesy of Apple TV+) alongside handpicked selections of note that are sure to excite and delight.

Fingernails

Director: Christos Nikou
 2023, USA, 113 mins, 15+
 English
 Festivals: Toronto, San Sebastian, London.
Australian Premiere

Sat 21 Oct	6:15pm	Capri Theatre
Sat 28 Oct	4:00pm	Eastend Cinema 01

A star-studded romantic drama from the director of AFF2020 hit, *Apples*.

From an all-star team of collaborators led by producer Cate Blanchett, starring Jessie Buckley (*The Lost Daughter*), Riz Ahmed (*The Sound of Metal*), Jeremy Allen White (*The Bear*), Luke Wilson and Annie Murphy and helmed by Greek New Wave director Christos Nikou. Anna (Jessie Buckley) increasingly suspects that her relationship with her longtime partner (White) may not actually be the real thing. To improve things, she secretly starts working at a mysterious institute designed to test the presence of true love. This is not a *Black Mirror* style dystopian satire but a character-driven, cinematic allegory in the lineage of *Eternal Sunshine for the Spotless Mind*.

Dir: Christos Nikou. Prod: Coco Francini, Andrew Upton, Cate Blanchett, Christos Nikou, Lucas Weisendanger. Cast: Jessie Buckley, Riz Ahmed, Jeremy Allen White, Luke Wilson, Annie Murphy.
 Film Source: Apple TV+



Special Presentations

Hot Potato: The Story of The Wiggles

Director: Sally Aitken
 2023, Australia, 104 mins, All Ages
 English

Sun 22 Oct | 3:00pm | Capri Theatre

A vivid, infectiously joyous exploration of the meteoric rise and cultural reemergence of The Wiggles.

This documentary tracks The Wiggles' remarkable journey from early childhood educators to 'The Beatles for pre-schoolers'. Anthony Field, Murray Cook, Greg Paige and Jeff Fatt share their secret formula, with every creative decision forensically engineered to respectfully engage kids' ways of thinking. Coupled with savvy business strategies and undeniable chemistry, it becomes clear how they have become a fixture for families for over three decades. *Hot Potato: The Story of The Wiggles* is not just a nostalgic trip for those who've hummed along to Big Red Car; it's a heartfelt tribute to childhood and a testament to the power of dreams and enduring friendships.

Dir: Sally Aitken. Prod: Sally Aitken, Cass Avery, Kate Chiodo, Luke Field, Fraser Grut, Aline Jacques, Daniel Story.

Film Source: Prime Video Australia and New Zealand



Strange Way of Life

Director: Pedro Almodóvar
2023, Spain, 31 mins, 15+
English
Festivals: Cannes, Sydney.

Sun 29 Oct | 6:15pm | Piccadilly Cinema 01

A ravishing queer short western from the master of black comedy, Pedro Almodóvar, starring Ethan Hawke and Pedro Pascal.

A man rides a horse across the desert that separates him from Bitter Creek. He comes to visit Sheriff Jake (Hawke). Twenty-five years earlier, both the sheriff and Silva (Pascal), the rancher who rides out to meet him, worked together as hired gunmen. Silva visits him with the excuse of reuniting with his friend from his youth, and they do indeed celebrate their meeting, but the next morning Sheriff Jake tells him that the reason for his trip is not to go down the memory lane of their old friendship...

Dir: Pedro Almodóvar. Prod: Agustín Almodóvar.
Cast: Ethan Hawke, Pedro Pascal, Pedro Casablanc.
Film Source: Sony Pictures Releasing

Special
Presentations

Uproar

Director: Paul Middleditch, Hamish Bennett
2023, New Zealand, 110 mins, All Ages
English, Māori with English subtitles
Festivals: Toronto.

Sun Oct 22 | 6:00pm | Capri Theatre
Sat Oct 28 | 6:00pm | Piccadilly Cinema 01

In this endearing 1980s dramedy, a misfit Māori teenager tackles his individual and cultural identity.

Uproar is an endearingly rich, feel-good coming-of-age film that portrays both a teenage boy and his nation grappling with understanding their place in the world. Dunedin, 1981. Josh (*Hunt for the Wilderpeople's* Julian Dennison) is happy to stand by the sidelines rather than fight in the arena, keeping his head down as the only Māori teenager at his rugby-obsessed private school. After his teacher Brother Madigan (Rhys Darby) encourages him to join the drama club, Josh is awakened to the growing mood of community activism and takes to the field to wrest back control of his individual and cultural identity.

Dir: Paul Middleditch, Hamish Bennett.
Prod: Emma Slade, Angela Cudd, Sandra Kailahi.
Cast: Julian Dennison, Minnie Driver, Erana James, Rhys Darby, James Rolleston.
Film Source: Kismet Movies

WITH THANKS TO



Indonesian Film Foundation

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Country Spotlight Indonesia

A spotlight on Indonesia

It is little wonder the cinema of Indonesia is as rich and wondrous as the diverse cultures within the country itself.

One of Australia's nearest geographic neighbours, the archipelago of Indonesia comprises about 6,000 inhabited islands and a population of 277 million people, making it the world's fourth most populated country and among the most culturally rich, as reflected in its cinema. AFF audiences will recall Indonesian features *Autobiography* by Makbul Mubarak and *The Seen and Unseen* by Kamila Andini which won the AFF Official Competition in 2022 and 2018 respectively – both extraordinary films. The concise sample of Indonesian cinema presented here builds on this connection and draws focus to the wealth of

cinema produced by Indonesia's thriving screen industry. A punk revenge drama, a sweet doc about irrepressible creatives and dangdut street music and the Jogja-NETPAC Asian Film Festival's Indonesian Screen Award winner, *The Exiles*, are presented alongside other cinematic gems. This is your invitation to bring a curious mind to enjoy this refreshing window to Indonesia. We are thrilled to confirm the filmmakers will be official guests of AFF, generating a unique opportunity to cultivate friendships, stronger connection, understanding and insight.



Galang

Director: Adriyanto Dewo
2022, Indonesia, 103 mins, 15+
Indonesian with English subtitles
Festivals: Jogja-NETPAC - Best Directing & Storytelling, Bali Makarya - Best Film Indonesian Film Showcase.
Australian Premiere

Fri 20 Oct | 9:00pm | Eastend Cinema 01
Sun 29 Oct | 4:30pm | Odeon Cinema 01

A heavy metal odyssey revealing the art behind the music.

It's impossible not to gain an appreciation of metal music as an artform in this gem of a film. The death of ex-President Suharto in 2008 marked a turning point for Indonesia, but a younger generation mourned those killed in a heavy metal concert stampede. Galang (Elang El Gibran) lost his sister in the crush and now rages against the subculture that rages against the machine. Intent on vengeance, instead he finds a lifeline back to the world, among metal-heads who are laboring against the odds to turn their alienation into something that speaks to an emerging generation.

Dir: Adriyanto Dewo. Prod: Syaiful Wathan, Amanda Iswan. Cast: Elang El Gibran, Asmara Abigail.
Film Source: Swan Studio



Like & Share

Director: Gina S. Noer

2022, Indonesia, 111 mins, 15+

Indonesian with English Subtitles

Festivals: Rotterdam, Taipei, Osaka, Jogjakarta.

Sat 21 Oct	8:00pm	Eastend Cinema 08
Wed 25 oct	5:30pm	Eastend Cinema 04

Lihat. Dengar. Rasakan: Look. Listen. Feel.

Lisa and Sarah have a sexy on-line channel and are Jakarta's coolest 17-year-olds, but things are about to get real – and not in a good way. Lisa's addiction to internet porn spirals out of control in response to her changed family circumstances and Sarah starts a relationship with an older guy. The two seem to only have each other as they find themselves in ethical and physically compromised scenarios. *Like & Share* is a slick, contemporary drama that draws focus to patriarchal laws.

Dir: Gina S. Noer. Prod: Chand Parwez Servia, Gina S. Noer. Cast: Aurora Ribero, Arawinda Kirana.
Film Source: PT Kharisma Starvision Plus



Country
Spotlight
Indonesia



Monisme

Director: Riar Rizaldi
 2023, Indonesia, Qatar, 115 mins, 15+
 Indonesian, Javanese with English subtitles
 Festivals: Marseilles, Bangkok.
Australian Premiere

Sat 21 Oct	12:30pm	Eastend Cinema 08
Sat 28 Oct	8:30pm	Eastend Cinema 08

Under the Volcano.

Mt. Merapi is the world's most active stratovolcano. In 2010 it erupted, killing 353 people and relocating 350,000. And yet a range of people are drawn to live in its shadows: vulcanologists, sand miners, paramilitaries, and a shaman with a more mystical interest in the spirit of the mountain. Prominent artist Riar Rizaldi drew all these people together to develop this wholly innovative project that blurs the distinction between fiction and documentary; a hybrid of factual and fictional, future and past, material and incorporeal, scientific and magical.

Dir: Riar Rizaldi. Prod: BM Anggana. Collaborators: Rendra Bagus Pamungkas, Kidung Paramadita, Whani Darmawan, Puthut Juritno, Yulianto, Suparno.
 Film Source: Pascale Ramonda

Country Spotlight Indonesia

Orpa

Director: Theogracia Rumansara
 2022, Indonesia, 99 mins, 15+
 Indonesian with English subtitles
 Festivals: Jogja-NETPAC, Balinale – AICEF Prize for Cross Cultural Filmmaking.
Australian Premiere

Sat 21 Oct	5:30pm	Eastend Cinema 08
Fri 27 Oct	12:30pm	The Mercury

Jendela Papua: a window on Papua.

Welcome to the first film from Jendela Papua, a group devoted to helping Papuans produce their own images. And this film is a treasure. Faced with an arranged marriage to an older man, Orpa flees her Papuan village. She falls in with Ryan, a Javanese musician who is all at sea in the jungle. In the best traditions of the road movie, they seem to be opposites (Papuan/Javanese, urban/rural, male/female) but their utopian journey holds out the possibility of transcending these limitations and laying the basis for mutual respect and understanding.

Dir: Theogracia Rumansara. Prod: Giovanni Rahmadeva, Axel Putra, Dani Huda. Cast: Orsila Murib, Arnold Kobogau, Michael Kho, Otiana Murib.
 Film Source: QUN Films



The Exiles

Director: Lola Amaria
2022, Indonesia, 122 mins, 15+
English, Indonesian with English subtitles
Festivals: Jogja-NETPAC – Winner Indonesian
Screen Awards 2022.
Australian Premiere

Thu Oct 19 | 5:30pm | Eastend Cinema 08
Tue 24 Oct | 10:30am | The Mercury

The longing for home is universal.

1965 was a tumultuous year for Indonesians. Suharto's New Order seized control, with millions of communists and other sympathisers being massacred or jailed. For many of those studying overseas, it meant the beginning of a long exile. Leading Indonesian actress and director Lola Amaria has made a brave and important film tracing this exile community, casting light on a part of Indonesian history that many would rather forget. Filmed in six countries over several years, the film shows us the many who could not return home, their love for their homeland enduring till their last breath.

Dir & Prod: Lola Amaria.

Film Source: Lola Amaria Production



The Tone Wheels

Director: Yuda Kurniawan
2022, Indonesia, 98 mins, 15+
Indonesian with English subtitles
Festivals: Jogja-NETPAC, Balinale.
Australian Premiere

Thu 19 Oct | 8:30pm | Eastend Cinema 08
Sun 29 Oct | 4:00pm | Eastend Cinema 08

Takin' music to the streets.

Dangdut is the music of the streets in Java, and there is no better introduction than following Ubay, Bewok and Iyus as they haul their music cart through the backstreets of Jakarta, performing percussive pop for a fistful of rupiah. When Ubay decides to record an album, he calls in Didiet, whose studio gives grunge a new meaning. But something wonderful emerges, as the band overcomes obstacles of breaking in a new singer and breaking their rickety editing suite in pursuit of their big break. A standout at the Jogja-NETPAC Asian Film Festival; a celebration of creative process and artistic determination.

Dir & Prod: Yuda Kurniawan.

Film Source: Rekam Films

Country
Spotlight
Indonesia



In no other way can we walk the path and feel empathy with a wide range of other people's experiences than through the lens of world cinema. Our 2023 selection comes directly from local, national and international filmmakers plus celebrated award winners from Sundance, Berlin, Cannes, Tribeca, Bologna, Locarno and Karlovy Vary.

20,000 Species of Bees

Director: Estibaliz Urresola Solaguren
 2023, Spain, 125 mins, 15+
 Spanish, Basque, French with English subtitles
 Festivals: Berlin – Guild Film Prize, Sydney, Melbourne.

Fri 20 Oct	11:15am	Eastend Cinema 01
Sat 28 Oct	2:00pm	Odeon Cinema 01
Sun 29 Oct	2:15pm	Eastend Cinema 01

A tender coming-of-age set amongst a hot Basque summer.

In this gentle and deeply moving feature debut, Ane (Patricia López Arnaiz) embarks on a summer getaway with her three children. Amidst the sun-drenched countryside and entanglements of extended family squabbles, we are drawn into the world of Ane's youngest child, Aitor (the remarkable Sofia Otero), who prefers the name Cocó, and feels more like a girl than a boy. Through Otero's outstanding performance (celebrated as the youngest ever winner of Berlin's Silver Bear), we discover the wonder of bees, the freedom of new friendships, and complexities of family, identity, and self-discovery.

Dir: Estibaliz Urresola Solaguren. Prod: Lara Izagirre Garizurieta, Valérie Delpierre. Cast: Sofía Otero, Patricia López Arnaiz, Ane Gabarain.
 Film Source: Luxbox Films



Afire

Director: Christian Petzold
 2023, Germany, 102 mins, 15+
 German with English subtitles
 Festivals: Berlin – Silver Bear Grand Jury Prize.

Sat 21 Oct	4:45pm	Eastend Cinema 04
Thu 26 Oct	8:45 pm	Eastend Cinema 01

A smouldering comedy of manners about friendship, love and jealousy.

German auteur Christian Petzold returns with a triumphant, sly tragicomedy on the politics of friendship, sex and jealousy. Odd couple friends Leon, a pretentious, failing novelist, and Felix, an amiable photographer, escape to Leon's mother's cosy beach house on the forested Baltic coast. But they discover a young family friend, Nadja, is already crashing there and enjoying a fling with a beefcake local lifeguard. A complex and wry relationship quadrangle develops. Just as the slow-burning emotional tension tightens, the woodland around them ignites into flame. Red skies loom above – will they lead to renewal or destruction?

Dir: Christian Petzold. Prod: Florian Koerner von Gustorf, Michael Weber, Anton Kaiser. Cast: Thomas Schubert, Paula Beer, Langston Uibel.
 Film Source: Madman Entertainment

Anatomy of a Fall

Director: Justine Triet
 2023, France, 150 mins, 18+
 French, English, German with English subtitles
 Festivals: Cannes – Palme d'Or, Sydney – Audience Award.

Fri 20 Oct	8:15pm	Piccadilly Cinema 01
Sat 28 Oct	12:15pm	Eastend Cinema 04

Winner of this year's Palme d'Or at Cannes.

A successful novelist faces trial after her husband falls to his death. Did he throw himself or did she dispatch him? Their young vision-impaired son is the only witness, and the dynamic of the family will form the core of the investigation. Families are flawed and complicated things, but justice involves reducing all this ambiguity to provable fact. Are perception and belief separate from, and more important than, truth? The uniformly excellent performances, especially by Sandra Hüller, ensure that the tension remains taut until the very end.

Dir: Justine Triet. Prod: Marie-Ange Luciani and David Thion. Cast: Sandra Hüller, Swann Arlaud, Milo Machado Graner.
 Film Source: Madman Entertainment



Club Zero

Director: Jessica Hausner
2023, Austria, United Kingdom, Germany, France, Denmark, Qatar, 110 mins, 18+
English
Festivals: Cannes.

Thu 19 Oct | 6:00pm | Eastend Cinema 04
Sun 29 Oct | 5:00pm | Eastend Cinema 01



Mia Wasikowska stars in a sickeningly good satirical thriller on behaviour control.

Igniting passionate debate at Cannes, *Club Zero* is a provocative, darkly comic psychological thriller on eating disorders and cult mentality. Miss Novak (Mia Wasikowska) is the new nutrition teacher at an elite boarding school, and introduces a select group of students to her concept of “conscious eating”. She appeals to the socially and environmentally conscious group, whose members are subtly lured to form an extreme, secretive clique completely abstinent from food, and rejecting of their parents. Directed with impeccable design and a mannered, deadpan tone, Jessica Hausner has created an insightful parable on the nature of social and individual control.

Dir: Jessica Hausner. Prod: Bruno Wagner, Philippe Bober, Mike Goodridge, Johannes Schubert. Cast: Mia Wasikowska, Sidse Babett Knudsen, Amir El-Masry, Elsa Zylberstein.
Film Source: Sharmill Films

Critical Zone

Director: Ali Ahmadzadeh
2023, Iran, Germany, 99 mins, 18+
Farsi with English subtitles
Festivals: Locarno – Golden Leopard.
Australian Premiere

Sat 21 Oct | 7:15pm | Eastend Cinema 04
Fri 27 Oct | 9:30pm | Eastend Cinema 01



A dream-like trip through the Tehran underworld with an enigmatic drug dealer who heals troubled souls.

Locarno Golden Leopard winner, *Critical Zone* takes the poetic minimalism of Abbas Kiarostami and refracts it through a psychedelic lens to capture Tehran’s seedy nocturnal underbelly. Amir is a drug dealer with the vibe of a fallen prophet. He aimlessly drives, listening to the patter of his GPS, getting high, dispensing drugs and wisdom. Over a one-night odyssey we meet a collection of Amir’s clients as he endeavours to meet their desires to literally and metaphorically escape the futureless city. Filled with non-actors and a renegade spirit, *Critical Zone* is a paradox of verisimilitude and shimmering mirage.

Dir: Ali Ahmadzadeh. Prod: Sina Ataeian Dena, Ali Ahmadzadeh. Cast: Amir Pousti, Shirin Abedinirad, Maryam Sadeghiyan, Alireza Keymanesh.
Film Source: Luxbox



Earth Mama

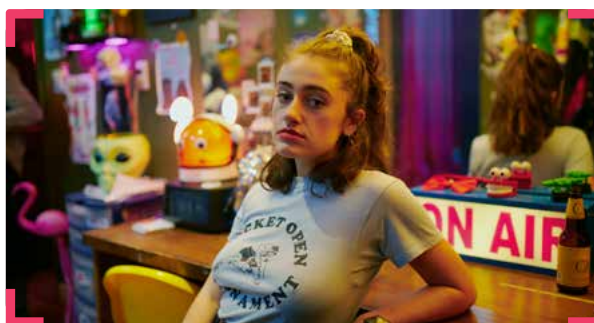
Director: Savannah Leaf
2023, USA, 97 mins, 15+
English
Festivals: Sundance, Melbourne, San Francisco – Audience Award.

Sun 22 Oct | 12:15pm | Eastend Cinema 04
Thu 26 Oct | 6:30pm | Piccadilly Cinema 02

“A single mother fights for her life in a sublime drama that defies all cliches.” (IndieWire)

Potently mixing unvarnished naturalism with flourishes of magic realism, *Earth Mama* is a soul-tugging story of a single mother fighting against the system. Photo studio assistant Gia, played with tender complexity by Oakland rapper Tia Nomore, has two kids in foster care and is pregnant again. Her days are spent negotiating bureaucratic labyrinths and barely keeping her head above water. As her latest birth approaches, she warms towards a white family keen for an adoption, but Gia wrestles with searing guilt. *Earth Mama* is guided by its transcendent lead performance and its confident, defiant direction from former Olympian Savannah Leaf.

Dir: Savannah Leaf. Prod: Cody Ryder, Shirley O’Connor, Medb Riorda, Sam Bisbee, Savannah Leaf.
Cast: Tia Nomore, Erika Alexander, Doechi.
Film Source: Park Circus



I Used to Be Funny

Director: Ally Pankiw
2023, Canada, 105 mins, 18+
English
Festivals: Melbourne.

Sat 21 Oct | 8:30pm | Capri Theatre
Thu 26 Oct | 6:00pm | Eastend Cinema 04

A comedian grapples with her traumatic past in this sharp, superbly-acted dramedy.

A dramedy that balances humour and pathos with rare, effortless finesse, *I Used to Be Funny* is highlighted by a captivating performance by Rachel Sennott (star of AFF 2020’s sell-out hit *Shiva Baby* and HBO’s *The Idol*). Toronto native Sam (Sennott) is a part-time stand-up comedian and full-time nanny battling with depression. After Brook, a teen she used to babysit, goes missing, Sam is flooded with traumatic and fragmentary memories of her time with Brook’s family. The film is elevated beyond the character study of a spiraling individual through its true-to-life portrayal of friendship, unfolding narrative tension, and ability to find humour in adversity.

Dir: Ally Pankiw. Prod: James Weyman, Jason Aita, Breann Smordin. Cast: Rachel Sennott, Olga Petsa, Jason Jones, Sabrina Jalees.
Film Source: Magnolia Pictures

World
Cinema



Goodbye Julia

Director: Mohamed Kordofani
2023, Sudan, 116 mins, 15+
Arabic with English subtitles
Festivals: Cannes – Freedom Award Un Certain Regard, Karlovy Vary, Melbourne.

Sat 21 Oct | 6:45pm | Piccadilly Cinema 02
Sun 29 Oct | 3:45pm | Piccadilly Cinema 01

“A perfect balance between an intelligent political and cultural backdrop and a thrilling and highly intimate plot.” (Cineuropa)

Two women forge a friendship across a deep national divide in this drama that scored a major success at Cannes. Mona, a northern Sudanese who is Arabic and Muslim, is wracked by guilt after covering up a murder. She tries to atone by taking the southern Sudanese widow, Julia, and her son (who are Christians) into her home. Mona attempts to deny the past, but the country’s turmoil inevitably finds its way into her home. The result is a thriller with social overtones, showing that the personal and the political are inextricably intertwined.

Dir: Mohamed Kordofani. Prod: Amjad Abu Alala, Mohamed Alomda. Cast: Eiman Yousif, Ger Duany, Nazar Gomaa, Siran Riak.

Film Source: Potential Films



If Only I Could Hibernate

Director: Zoljargal Purevdash
2023, Mongolia, France, Switzerland, Qatar, 98 mins, All Ages
Mongolian with English subtitles
Festivals: Cannes.

Australian Premiere

Sat 21 Oct | 11:45am | Eastend Cinema 01
Wed 25 Oct | 2:15pm | Eastend Cinema 04

The first Mongolian film selected for Cannes is the heartfelt journey of a boy hoping to study his way out of poverty.

In the Mongolian capital of Ulaanbaatar, fifteen-year-old Ulzii faces a dilemma: loyalty to his family or pursuit of a brighter future for himself. Living in a yurt, he’s burdened by an alcoholic mother and the care of three younger siblings. A physics prodigy, Ulzii eyes a scholarship to a top national university. However, when his mother departs to the countryside for work, leaving him as the family’s caretaker, surviving winter becomes his focus. *If Only I Could Hibernate* offers a tender coming-of-age tale set against the backdrop of a family at the crossroads of age-old traditions and economic modernity.

Dir: Zoljargal Purevdash. Prod: Frédéric Corvez, Maéva Savinien, Zoljargal Purevdash. Cast: Battsooj Uurtsaikh, Nominjguur Tsend, Tuguldur Batsaikhan.

Film Source: Urban Sales

World Cinema

Mars Express

Director: Jérémie Périn
2023, France, 88 mins, 15+
French with English subtitles
Festivals: Cannes, Annecy.

Australian Premiere

Tue 24 Oct | 6:00pm | Eastend Cinema 01
Sat 28 Oct | 6:30pm | Piccadilly Cinema 02

An action-packed animated French sci-fi noir that whisks us into an ominously plausible 23rd century.

In this propulsive, ominously plausible animated French sci-fi noir, an ex-alcoholic private detective pairs with an artificially intelligent reconstruction of her deceased partner. Together, they investigate a girl’s disappearance on a Martian colony, uncovering a dark underworld of ‘brain farms’, corruption and ultimately unveil a looming conflict between humans and cyborgs. Blending 2D and 3D visual techniques and taking its world-building cues from sci-fi classics ranging from *Blade Runner* and *Total Recall* to the *Terminator* franchise, *Mars Express* proves there is still a rightful place for animated features with sophisticated stories that both entertain and philosophise.

Dir: Jérémie Périn. Prod: Didier Creste.
Cast: Léa Drucker, Mathieu Almalric, Daniel Njo Lobé.

Film Source: Madman Entertainment



Monster

Director: Hirokazu Kore-eda
2023, Japan, 126 mins, 15+
Japanese with English subtitles
Festivals: Cannes – Queer Palm, Karlovy Vary, Sydney, Melbourne.



Sat 21 Oct | 2:00pm | Eastend Cinema 01
Thu 26 Oct | 8:15pm | Piccadilly Cinema 01

“A marvel: a minutely observed, profoundly compassionate chronicle ... a Hirokazu Kore-eda film, in other words.” (BBC)

Hirokazu Kore-eda is one of the greatest directors alive – his films are always must-see and *Monster* is no exception. A boy alarms his mother by acting self-destructively, and it appears his teacher is the bullying villain. The school covers itself by empty apologies, but things are not so simple. This story, told from multiple perspectives, has been compared to Akira Kurosawa’s *Rashomon*. If we make the world less complicated by seeing some people as monsters, we do so at a cost. Kore-eda refuses melodrama yet produces strong emotions, aided by an eloquent score by the late, great Ryuichi Sakamoto.

Dir: Hirokazu Kore-eda. Prod: Genki Kawamura, Kenji Yamada. Cast: Sakura Andō, Eita Nagayama, Soya Kurokawa, Hinata Hiiiragi.

Film Source: Madman Entertainment

May December

Director: Todd Haynes
2023, USA, 113 mins, 18+
English
Festivals: Cannes, Sydney, Melbourne.

Fri 20 Oct | 8:30pm | Capri Theatre
Sat 28 Oct | 6:30pm | Eastend Cinema 01

Natalie Portman and Julianne Moore shine in a teasing drama on public scandal and private desire.

Todd Haynes is the most nuanced and humane excavator of America's moral fault lines. Here he delivers a twisting drama that is his most gripping and wickedly funny work to date. At the age of thirty-six, Gracie (Julianne Moore) triggered a national tabloid scandal by having an affair with a thirteen-year-old boy. Twenty years later, the couple is happily married when Hollywood actress Elizabeth (Natalie Portman) arrives to research her portrayal of Gracie in an upcoming film. *May December* is a layered, teasingly unfolding tour de force which reveals that knowing all perspectives doesn't guarantee understanding the full truth.

Director: Todd Haynes. Prod: Natalie Portman, Sophie Mas, Christine Vachon. Cast: Natalie Portman, Julianne Moore, Charles Melton.

Film Source: Transmission Films



Only The River Flows

Director: Wei Shujun
2023, China, 102 mins, 15+
Mandarin Chinese with English subtitles
Festivals: Cannes.

Fri 20 Oct | 10:30am | The Mercury
Fri 27 Oct | 6:15pm | Piccadilly Cinema 02

"Enigmatic, engrossing noir - structurally inventive, if not downright format-twisting." (Screen Daily)

1995. A rural Chinese village. Decay is in the air and a body is in the water. Ma Zhe heads up the investigation, leading a 'model brigade' of singularly uninspired cops. As the plot thickens and the body count increases, it is clear we are not dealing with your regular whodunnit. Wei Shujun gives us a Chinese *Twin Peaks* where the murder investigation opens the gates of a surreal journey through the often-humorous dysfunction that is China at a transitional moment. The distance between vanguard police work and madness is disturbingly short.

Director: Wei Shujun. Prod: Tang Xiaohui. Cast: Zhu Yilong, Chloe Maayan, Hou Tianlai, Tong Linkai.

Film Source: Little Monster Entertainment



Perfect Days

Director: Wim Wenders
2023, Japan, Germany, 124 mins, 15+
Japanese with English subtitles
Festivals: Cannes - Ecumenical Jury Prize, Karlovy Vary, Sydney.

Thu 19 Oct | 8:45pm | Eastend Cinema 04
Sun 22 Oct | 7:15pm | Eastend Cinema 08

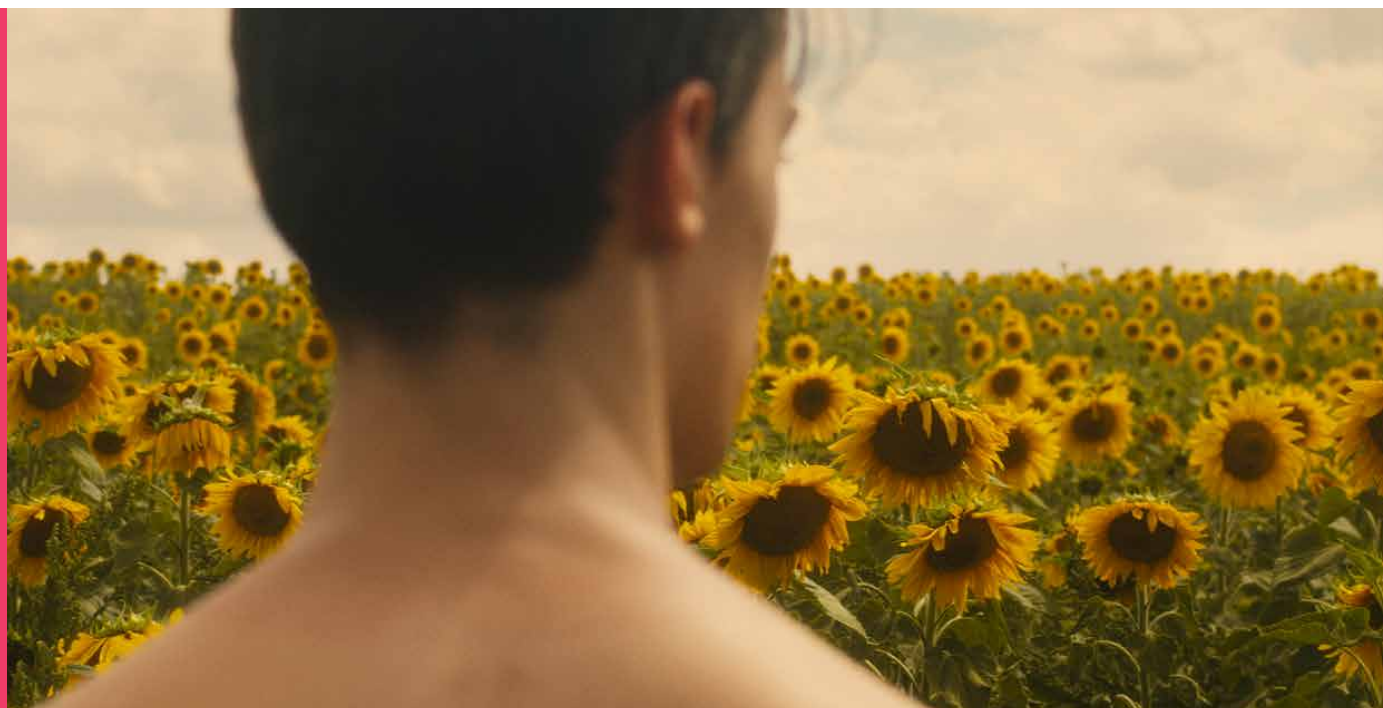
Komorebi: a pattern of light shimmering through leaves. It exists only once at that moment.

Wim Wenders makes a serene return to form in this story of a Tokyo toilet cleaner. Hirayama (Kōji Yakusho, Best Actor, Cannes) follows the same daily routine: water the plants, work, public bath, dinner. He is a true contrarian, listening to cassette tape and shooting black and white film. But the miracle of each day is how it surprises you with subtle differences. If you believe the screenwriting books about drama, conflict and dialogue this might not be for you, but forget about drama and pause for this celebration of the evanescent beauty of the world, and power of image.

Dir: Wim Wenders. Prod: Wim Wenders, Takuma Takasaki, Koji Yanai. Cast: Kōji Yakusho, Tokio Emoto, Arisa Nakano.

Film Source: Madman Entertainment

World
Cinema



Sunflower

Director: Gabriel Carrubba
2023, Australia, 84 mins, 18+
English
Festivals: Sydney, Melbourne, CinefestOZ.

Sun 22 Oct	5:00pm	Eastend Cinema 04
Fri 27 Oct	8:30pm	Piccadilly Cinema 02

A gem of a queer coming-of-age drama.

A tenderly hand-crafted, queer coming-of-age indie set on the Melbourne suburban fringe, *Sunflower* glows with emotional truth, humour and heartbreak. Leo seems a typical seventeen-year-old. He hangs with his mates, shyly asks out his first girlfriend, and bickers with his infuriating but loving family. After he is blindsided by a growing attraction to his best friend, Boof, Leo must grapple with his emerging identity and the homophobic jungle of high school. Authentic is an over-used cinematic descriptor, but in the case of Gabriel Carrubba's semi-autobiographical feature debut where each performance is affectingly real, it is undeniably earned.

Dir: Gabriel Carrubba. Prod: Zane Borg, Gabriel Carrubba. Cast: Liam Mollica, Luke J. Morgan, Daniel Halmarick, Olivia Fildes.

Film Source: Sunflower Movie Productions



World
Cinema



The Delinquents

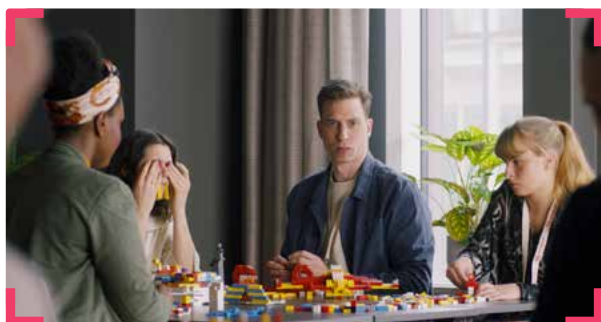
Director: Rodrigo Moreno
2023, Argentina, Luxembourg, Brazil, Chile, 189 mins, 15+
Spanish with English subtitles
Festivals: Cannes, Sydney, Melbourne.

Sun 22 Oct	7:30pm	Eastend Cinema 04
Fri 27 Oct	5:30pm	Eastend Cinema 08

A beguiling, genre-hopping fable for anyone who has dreamt of breaking free from wage slavery.

Combining the form of classic European art cinema with South American deadpan drollery, Rodrigo Moreno has authored a unique heist film destined for cult classic status. Ultra-ordinary bank teller Morán does something extraordinary. He steals exactly double what he will earn in his job until retirement, and plans, after serving time, to split the cash with his hesitant accomplice and co-worker Román. But while Morán is in prison, Román embarks on an unexpected, picaresque romantic journey. A laid-back epic filled with charm, *The Delinquents* is a fable for anyone who has dreamt of breaking free from wage slavery.

Dir: Rodrigo Moreno. Prod: Ezequiel Borovinsky. Cast: Daniel Elías, Esteban Bigliardi, Margarita Molfino
Film Source: Magnolia Pictures



The Hypnosis

Director: Ernst De Geer
2023, Sweden, 98 mins, 18+
English, Swedish, Norwegian with English subtitles
Festivals: Karlovy Vary.
Australian Premiere

Sat 21 Oct | 7:00pm | Eastend Cinema 01
Sat 28 Oct | 1:30pm | Eastend Cinema 01

De Geer's *The Hypnosis* is the latest addition to cool Nordic cinema's current wave of biting social satire.

Vera (Asta Kamma August) and André (Herbert Nordrum) are a couple committed to each other and to their start-up business, a women's health care app. After Vera decides she wants to 'better' herself by using hypnotherapy to quit smoking, unexpected behavioural patterns follow – both for her and for André. What begins as minor social faux pas (pouring herself a drink from a bar, exposing a white lie) escalates into a series of darkly comedic, cringe-inducing encounters centred on people behaving badly, and an invisible chihuahua.

Dir: Ernst De Geer. Prod: Mimmi Spång.
Cast: Herbert Nordrum, Asta Kamma August.
Film Source: Totem Films



The Persian Version

Director: Maryam Keshavarz
2023, USA, 107 mins, 15+
English
Festivals: Sundance – Audience Award, Sydney, Munich.

Fri 20 Oct | 6:00pm | Capri Theatre
Sat 28 Oct | 6:45pm | Eastend Cinema 04

“An effervescent mother–daughter dramedy spanning decades, continents and cultures.” (The Hollywood Reporter)

The definition of a crowd-pleaser, *The Persian Version* is a cross-generational, cross-cultural dramedy with a joyous vibrancy. Iranian-American Leila is a misfit in both her opposing cultures. A divorced lesbian filmmaker in New York, she has an uneasy relationship with her disapproving mother, Shireen. After she falls pregnant from a rare heterosexual fling, Leila uncovers uncanny parallels within her own life and her mother's journey from Iran to America. Directed with a breezily hip, colourful style filled with pop dance numbers and fourth-wall breaking asides, Maryam Keshavarz has made a moving and funny celebration of mothers and daughters.

Dir: Maryam Keshavarz. Prod: Maryam Keshavarz, Anne Carey, Ben Howe. Cast: Layla Mohammadi, Niousha Noor, Kamand Shafieisabet.

Film Source: Sony Pictures Releasing

World
Cinema



The Rooster

Director: Mark Leonard Winter
2023, Australia, 101 mins, 18+
English
Festivals: Melbourne.

Sun 22 Oct | 12:30pm | Eastend Cinema 08
Sat 28 Oct | 4:45pm | Odeon Cinema 01

“The Rooster crows loud at daybreak, announcing an exciting new filmmaking talent.” (ScreenHub)

Mark Leonard Winter, one of Australia's most exciting actors, makes his feature directing debut with this startlingly good exploration of friendship between two damaged men. Dan is a small-town cop carrying a load of guilt. He strikes up a difficult friendship with a hermit similarly hiding from his past. Their relationship holds tragedy and comedy close together. Hugo Weaving gives one of the finest performances of his storied career as a wounded soul who alternately longs for and rejects human closeness.

Dir: Mark Leonard Winter. Prod: Geraldine Hakewill, Mahveen Shahraki. Cast: Phoenix Raei, Hugo Weaving.
Film Source: Bonsai Films



The Settlers

2023, Chile, Argentina, Denmark, United Kingdom, France, Germany, Taiwan, 97 mins, 18+
English, Spanish with English subtitles
Festivals: Cannes – FIPRESCI Prize Un Certain Regard.
Australian Premiere

Sat 21 Oct	3:15pm	Eastend Cinema 08
Thu 26 Oct	11:30am	Eastend Cinema 01

“One of the most chilling art-Westerns to come along in some time.” (IndieWire)

This striking western (a southern?) was a highlight at Cannes. Set in 1901 on the Patagonian pampas, a sheep baron sends three men to blaze a trail: a Scottish lieutenant, a gringo mercenary, and a silent Chilean mestizo. Their task is to establish peace for the pastoral industry that requires extermination of the indigenous people. This is a familiar story for us in Australia with Warwick Thornton’s *Sweet Country* (2017) so profoundly depicting the impact of colonisation. Shaped by sweeping vistas *The Settlers* moves, as westerns must, from the wilderness to the mixed blessings of civilisation.

Dir: Felipe Gálvez. Prod: Giancarlo Nasi. Cast: Mark Stanley, Alfredo Castro, Sam Spruell.
Film Source: Mk2 Films



The Shadowless Tower

Director: Zhang Lu
2023, China, 144 mins, 15+
Mandarin Chinese with English subtitles
Festivals: Berlin, Sydney, Melbourne.



Tue 24 Oct	3:00pm	Eastend Cinema 01
Sat 28 Oct	3:30pm	The Mercury

A wistful, charming examination of a shiftless Beijing food critic finally facing past mistakes.

The intricacies of Beijing life have never been as lovingly rendered as they are in Zhang Lu’s calmly composed, redemptive dramedy. Food critic Gu faces the existential pangs of mid-life crisis. Dealing with divorce, the passing of his mother and part-time parenthood, he is drawn from his malaise through a hesitant romance with younger photographer Ouyang, and the unexpected chance to reunite with his long-estranged father. The backstreets, bars and pagodas of China’s capital are framed with delicate precision as Gu embarks on an affecting search for reconnection not only with the others around him, but also himself.

Dir: Zhang Lu. Prod: Zhang Jian, Han Mei, Xu Jiahua, Peng Jin. Cast: Xin Baiqing, Huang Yao, Tian Zhuangzhuang.
Film Source: Films Boutique

World
Cinema



The Sweet East

Director: Sean Price Williams
2023, USA, 104 mins, 15+
English
Festivals: Cannes, Karlovy Vary, Melbourne.

Sun 22 Oct	4:45pm	Eastend Cinema 08
Thu 26 Oct	9:00pm	Eastend Cinema 08

From the minds of Sean Price Williams and Nick Pinkerton comes a psychedelic road trip through America’s countercultures.

From Cannes’ Directors’ Fortnight, *The Sweet East* is the sardonic directorial debut for Sean Price Williams (the Safdie brothers’ regular cinematographer). Film critic Nick Pinkerton’s genre-hopping screenplay follows high-schooler Lillian (Talia Ryder) as she absconds from an excursion and drifts into a long, strange trip across America’s fractious underbelly, encountering political extremists and grifters of every stripe along the way. Shot on 16mm and featuring unexpected turns from *Red Rocket*’s Simon Rex and Australia’s Jacob Elordi (*Euphoria*), lead Ryder is the true revelation in this psychedelic picaresque satire of contemporary America.

Dir: Sean Price Williams. Prod: Alex Coco, Craig Butta. Cast: Talia Ryder, Earl Cave, Simon Rex, Ayo Edebiri, Jeremy O. Harris, Jacob Elordi, Rish Shah.
Film Source: The Match Factory



Dancing Queen

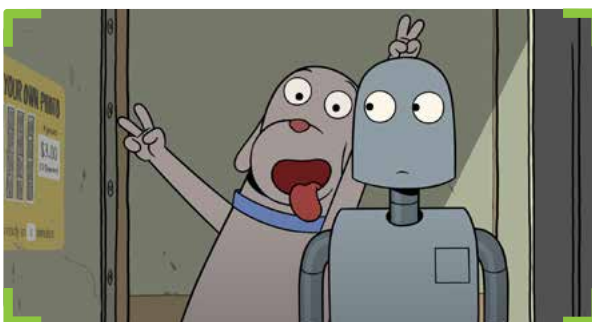
Director: Aurora Gossé
2023, Norway, 90 mins, All Ages
Norwegian with English subtitles
Festivals: Berlin Generation.
Australian Premiere

Sun 22 Oct | 2:00pm | Odeon Cinema 01
Wed 25 Oct | 12:30pm | Eastend Cinema 01

Dancing for the win in this total delight of a film.

Everything changes for 12-year-old Mina when it-boy hip-hop dancer Edvin moves to town and wants to start a dance crew. Suddenly, top grades, her best bud, and even her glasses are cast aside as Mina pushes herself to master the steps and get the boy. With her fabulous and fearless grandmother as cheer squad and instructor, Mina gets what she thinks is a real shot at dancing glory. But at what cost? A wonderfully joyous film about losing yourself to the rhythm, what it costs to be cool, and what you gain when you leave it all on the floor.

Dir: Aurora Gossé. Producer: Thomas Robsahm.
Cast: Liv Elvira Kippersund Larsson, Cengiz Al, Viljar Knutsen Bjaadal, Anne Marit Jacobsen.
Film Source: LevelK



Robot Dreams

Director: Pablo Berger
2023, France, Spain, 101 mins, 15+
No dialogue
Festivals: Cannes, Melbourne.

Sun 22 Oct | 12:30pm | Capri Theatre
Sat 28 Oct | 3:45pm | Piccadilly Cinema 01

This wistful animated gem traces the arc of a unique friendship in eighties New York.

A touching, delicate animated feature, *Robot Dreams* delves into the intricate dynamics of relationships – how they rise, evolve, and sometimes fade. In an eighties New York filled with anthropomorphic creatures, Dog grapples with urban loneliness, passing time with games of Pong and TV dinners. Seeking companionship, he assembles a robot friend. They bond quickly and explore the rhythms of the city, but a mishap at the beach separates them. As Dog seeks new companionship, Robot dreams of reunion. Eschewing dialogue, the characterful visuals and emotive soundtrack of *Robot Dreams* will stir both young and older connoisseurs of 2D animation.

Dir: Pablo Berger. Prod: Ibon Cormenzana, Ignasi Estapé, Sandra Tapia, Pablo Berger, Ángel Duráñez.
Film Source: Madman Entertainment

A curated program for children, young people and families, as well as for lovers of all good films.

SUPPORTED BY



AFF Youth & Families

Family Day

Sun 22 Oct | Capri Cinema

An all-ages stirring animation *Robot Dreams* and a not to be missed Australian documentary: *Hot Potato: The Story of the Wiggles* (p.26) will be especially beloved by the fans (and their parents) of the original line-up (with a high chance of meeting one!).

School Screening Day

Wed 25 Oct | Palace Nova Eastend Cinemas

The Australian Premieres of two features direct from the world's leading film festivals for children and young people – Berlinale Generation and the Giffoni International Film Festival.

Two short packages comprising global shorts and entries to the AFF Youth Statewide Schools Filmmaking Competition. South Australian school students will compete for the following awards:

People's Choice Award – \$1,000

SPONSORED BY



Best Tik Tok by a 13-18 year-old Prize – \$500

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Best High School Film Prize – \$500

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Best Middle School Film Prize – \$500

Best Primary School Film Prize – \$500

AFF Youth Gala Award Ceremony

Thu 26 Oct | Palace Nova Eastend Cinemas

South Australia's budding next generation of screen talent can glam up and walk the red carpet for a screening of the AFF Youth Statewide Schools Filmmaking Competition nominated films, where the winners will be awarded.

More information: adelaidefilmfestival.org/aff-youth



The Fantastic Three

Director: Michaël Dichter
2023, France, 95 mins, 15+
French with English subtitles
Festivals: Giffoni – Generator +13 Jury Award.
Australian Premiere

Wed 25 Oct | 10:15am | Eastend Cinema 01
Sun 29 Oct | 11:45am | Odeon Cinema 01

A poignant drama from one of France's rising directorial talents.

Twelve-year-olds Max, Tom and Viv are more than just mates – they are an unbreakable band of brothers. Escaping the schoolyard dramas, they retreat to the woods to make music and dream up ways to fund a camp trip that seems painfully out of reach. Their juvenile attempts at a bake sale prove insufficient and when Max's older brother comes home from jail, bringing mayhem with him, Max drags his friends into a high stakes cash-making scheme. A compelling tale of friendship and the power of youthful dreams.

Dir: Michaël Dichter. Prod: Alice Girard, Edouard Weil, Marine Lepaulmier. Cast: Diego Murgia, Benjamin Tellier, Jean Devie.

Film Source: Best Friend Forever



Bromley: Light After Dark

Director: Sean McDonald
2023, Australia, 93 mins, 15+
English
Festivals: CinefestOZ

Fri 20 Oct | 5:45pm | Piccadilly Cinema 01
Wed 25 Oct | 5:15pm | Eastend Cinema 01

An artistic force that refuses to slow down.

Acclaimed as inventive and inspirational, criticised as too commercial, Adelaide-raised David Bromley is one of the most prominent figures in contemporary Australian art. He turns out work as if his life depends on it – and perhaps it does. Manic, iconic, larger than life, he and wife Yuge do everything except stand still. Canvasses, pottery and sculpture stream from their studio in a process involving children, punctured spray cans and even a steamroller. There is much here about the relationship of art and commerce, and Bromley's battles with mental illness, but finally, this is a triumphant portrait of exuberant creativity.

Dir: Sean McDonald. Prod: Cathy Rodda, Clare Plueckhahn.

Film Source: Madman Entertainment



Dig Deeper

Director: Mark Street
2023, Australia, 55 mins, All Ages
English
Festivals: Melbourne Documentary Film Festival.

Sat 21 Oct | 4:00pm | Odeon Cinema 01
Fri 27 Oct | 10:30am | The Mercury

Four Indigenous artists create new works that speak to their personalities and challenge Aboriginal stereotypes.

Larissa Behrendt's *You Can Go Now* (2022) followed Indigenous artist Richard Bell, who exclaims "I'm an activist, masquerading as an artist". His words live on in writer/director Mark Street's *Dig Deeper*, which explores the inspiration driving four Indigenous artists as they prepare for upcoming exhibitions. Follow the stories of Maree Clark, Ben McKeown, Penny Evans and Blak Douglas as they use art to teach culture, rediscover identity, dispute negative stereotypes and decolonise. Each artist blends traditional and modern techniques as their work reaches new audiences and their talents are celebrated globally.

Dir: Mark Street. Prod: Fiona Cochrane, Maree Clark, Blak Douglas, Penny Evans, Ben McKeown.

Film Source: Fiona Cochrane



Four Daughters

Director: Kaouther Ben Hania
2023, France, Tunisia, Germany, Saudi Arabia, 110 mins, 18+
Arabic with English subtitles
Festivals: Cannes – Golden Eye Best Documentary, Positive Cinema Award, Citizenship Award.

Thu 19 Oct | 3:45pm | Eastend Cinema 01
Sun 29 Oct | 4:30pm | Eastend Cinema 04

"Four Daughters is genuinely hard to forget. It will linger with you for days afterward." (The Playlist)

A unique and deeply affecting hybrid work that challenges the foundations of non-fiction, *Four Daughters* was the deserving winner of the Golden Eye for Best Documentary at Cannes. In the Tunisian town of Sousse, single mother Olfa's two eldest daughters disappear, suspected of joining the Islamic State. To reenact and extend Olfa's experience, director Kaouther Ben Hania casts professional actors as the missing sisters and integrates them into the real family. The construct melts away to become an emotionally authentic exploration of sisterhood, violence and rebellion towards the very underpinnings of society.

Dir: Kaouther Ben Hania. Prod: Nadim Cheikhrouha, Habib Attia, Thanassis Karathanos, Martin Hampel. Cast: Hend Sabri, Nour Karoui, Ichraq Matar, Majd Mastoura.

Film Source: The Party Film Sales



Happy Clothes: A Film About Patricia Field

Director: Michael Selditch
 2023, USA, 100 mins, 15+
 English
 Festivals: Tribeca, Melbourne.

AFF, in collaboration with ADL Fashion Week, presents the South Australian premiere of *Happy Clothes: A Film About Patricia Field*

Sun 22 Oct | 6:00pm | Eastend Cinema 01*
 Sat 28 Oct | 9:00pm | Eastend Cinema 04
 *Red Carpet from 5:30pm

A deep dive into the fascinating life of fashion and costuming royalty.

From Carrie Bradshaw's fabulously ridiculous tutu in *Sex and the City* to Miranda Priestly's white power quiff in *The Devil Wears Prada*, Patricia Field has created some of the most iconic looks on screen. Her legendary self-titled NY fashion boutique ran for 50 years. With a celebrated second career and reinvention in later life, Field is now in her 80s and still making her mark on the hottest new shows (*Emily in Paris*, *Younger*). Field is a beloved visionary who doesn't follow trends – she sets them, and *Happy Clothes* is an inspiring story of creativity, even for the non-fashion-conscious.

Director: Michael Selditch. Prod: Donald Zuckerman, Samuel J. Paul, Michael Selditch.
 Film Source: Madman Entertainment



Praying for Armageddon

Director: Tonje Hessen Schei
 2023, Norway, 97 mins, 15+
 English
 Festivals: CPH:DOX, Hot Docs, Sheffield DocFest.
Australian Premiere

Sat 21 Oct | 6:15pm | Odeon Cinema 01
 Thu 26 Oct | 1:45pm | Eastend Cinema 01

An unsettling docu-thriller on the apocalyptic influence wielded by the fundamentalist Christian lobby in US politics.

While most recognise the intersection of evangelical Christianity with U.S. politics, *Praying for Armageddon* reveals a far deeper and more dangerous entanglement. Over years of reporting, director Tonje Hessen Schei tracks how the Christian Right shapes the policy of Washington D.C. From grassroots pastors to backroom deals, this gripping documentary uncovers a movement incentivised to bring the destruction of civilisation, due to belief in a saving rapture event. Methodical rather than paranoid, the film highlights how faith-led politicians hold Israel as the key to their prophetic vision, and deliberately escalate the spirals of violence in the Middle East.

Dir: Tonje Hessen Schei. Prod: Christian Aune Falch, Torstein Parelius, Ingrid Aune Falch.
 Film Source: DR Sales, UpNorth Film

SCALA!!!

Director: Jane Giles, Ali Catterall
 2023, United Kingdom, 96 mins, 15+
 English
 Festivals: Bologna.
Australian Premiere

Sun 22 Oct | 2:00pm | The Mercury
 Fri 27 Oct | 7:00pm | Eastend Cinema 01

The incredibly strange rise and fall of the world's wildest cinema and how it influenced a mixed-up generation of weirdos and misfits.

Punk? Rock 'N' Roll? Kung Fu? LGBTQIA+ Cinema? Sexploitation? If that sounds like a good time, enter *SCALA!!!*. Known for its rowdy crowds, its "Shock around the Clock" horror all-nighters and earning visits from icons such as the Sex Pistols and Sid Vicious, London's Scala cinema inspired generations of globally renowned artists. Co-directors Jane Giles (former Scala programmer) and Ali Catterall deliver previously unheard perspectives from the likes of musician Jah Wobble, filmmaker Isaac Julien and cult filmmaker John Waters, sure to fascinate audiences from every generation.

Dir: Jane Giles, Ali Catterall. Prod: Alan Marke, Jim Reid, Andy Starke.
 Film Source: Fifty Foot Woman Ltd

World
 Documentary



It's Only Life After All

Director: Alexandria Bombach
 2022, United States, 123 mins, 15+
 English
 Festivals: Sundance, Tribeca, Melbourne.

Fri 20 Oct	6:30pm	Odeon Cinema 01
Tue 24 Oct	8:15pm	Eastend Cinema 01

Up close and personal with iconic folk-rock duo Indigo Girls.

Adroitly leveraging astonishing access to the most likeable musicians you'll ever witness, *It's Only Life After All* is an inspiring and soothing portrait of folk-rock legends Indigo Girls. Amy Ray and Emily Saliers emerged in the eighties, becoming icons in both the music world and the queer community through their harmonious vocals, poetic lyricism, and socio-political activism. Director Alexandria Bombach crafts together an extensive archive of home video with endearing, forthright interviews to form a rich tapestry covering their forty-year career. Ray and Saliers emerge as individuals with distinctly different personalities but with a shared artistic vision and political values.

Dir: Alexandria Bombach. Prod: Kathlyn Horan, Jess Devaney, Anya Rous, Alexandria Bombach.
 Film Source: Multitude Films



Music on Film



Joan Baez I Am A Noise

Director: Karen O'Connor, Miri Navasky, Maeve O'Boyle
 2023, USA, 113 mins, 15+
 English
 Festivals: Berlin, Sydney, Melbourne.

Sat 21 Oct	1:00pm	Piccadilly Cinema 01
Sun 29 Oct	2:00pm	Odeon Cinema 01

"Full-to-bursting ... impressive and affecting." (Variety)

Blessed with a voice of astonishing purity and a commitment to liberal causes, Baez notes that she was seen as the Virgin Mary. But she is more complicated: passionately committed, desperately anxious, hugely talented. Her Farewell Tour, undertaken at age 79, provides the framework for a journey through her "sea of memory" spanning the civil rights and anti-war movements, her relationship with Bob Dylan, and the darkness that has dogged her family life. Baez's archive provides a trove of home movies, tapes and drawings to illustrate a life as haunted as it is rich.

Dir: Karen O'Connor, Miri Navasky, Maeve O'Boyle.
 Prod: Miri Navasky, Karen O'Connor.
 Film Source: Magnolia Pictures



The Surf Film Archive & Headland Live

Director: Jolyon Hoff
2023, Australia, 100 mins, All Ages
Live music & film screening event

Sat 28 Oct | 6:00pm | Capri Theatre

Never-before-seen remastered footage from the birth of Australian and NZ surfing brought to life by full eight-piece band Headland. "Surf movies on the big screen are back baby!" (Dick Hoole)

For the last three years The Surf Film Archive has been digging into the dusty cupboards of original surf filmmakers to find and restore Australia and New Zealand's lost surf films. Now the Archive has collaborated with salty legends Headland, in full eight-piece band mode, to bring this never-before-seen footage to life. After sold-out shows in Coffs Harbour, Byron Bay and Noosa, this special event comes straight from the heart of Australian surf culture to Adelaide. Don't miss this one-off witch's brew of original music and never-before-seen surf film footage, all projected across three massive screens at the stunning Capri Theatre.

Performing members include Ken Gormly (The Cruel Sea), Murray Paterson (The Dark Horses), Brock Fitzgerald (Wolf & Cub), Christian Pyle (Acre).



Lost Angel: The Genius of Judee Sill

Director: Andy Brown, Brian Lindstrom
2022, USA, 91 mins, 15+
English
Festivals: Doc NYC, Melbourne.

Sat 21 Oct | 8:30pm | Odeon Cinema 01
Sat 28 Oct | 11:30am | Eastend Cinema 01

A touching portrait that puts the spotlight back on a brilliant but unsung seventies singer-songwriter, Judee Sill.

A touching portrait that tells a tragic story while also studiously unpacking the musical brilliance of her work. Growing up in LA, Judee Sill had a troubled adolescence of addiction, armed robbery and prison before a meteoric rise. In two years, she went from living in a car to a deal with Asylum Records and the cover of *Rolling Stone*. And then her life was cut short. As told by David Geffen, Linda Ronstadt, Jackson Browne and Graham Nash - along with Judee herself - the film explores her unique musical style and the inspiring rediscovery of her singular work.

Dir: Andy Brown, Brian Lindstrom. Prod: Peter Kenney, Brian Lindstrom.
Film Source: Batterymarch Films



Peter Doherty: Stranger in My Own Skin

Director: Katia deVidas
2023, United Kingdom, 93 mins, 18+
English

Fri 20 Oct | 8:45pm | Eastend Cinema 04
Fri 27 Oct | 6:00pm | Odeon Cinema 01

An unflinching behind-the-scenes glimpse at British rockstar Peter Doherty and his battle against addiction.

This unflinching examination of addiction captures the former Libertines frontman at his best and his very worst. Doherty's wife, Katia deVidas, filmed him for over ten years on the road, at home, backstage, in liminal moments when he is at his most unguarded. From the height of his popularity, he plunges into the darkest drug-fuelled abyss and tries to clamber to safety. His observations are self-aware and verge on the poetic as he reaches a crossroads to either advance to destruction or attempt at healing. deVidas presents a non-judgmental and loving, but confronting portrait of her partner.

Director: Katia deVidas. Prod: Wendy Productions, Federation.

Film Source: The Festival Agency



Music
on Film



AFF is always happy to be back at the Odeon. Join us in the City of Port Adelaide for a selection of our best documentaries, plus a highlight from our youth program, a Berlinale winner, and an evening of local shorts.

Odeon Star
Semaphore Cinemas
65 Semaphore Rd
Semaphore

PRESENTED BY



It's Only Life After All (p.42)
Fri 20 Oct | 6:30pm

Dig Deeper (p.40)
Sat 21 Oct | 4:00pm
Screens with short
An Asian Ghost Story

Dancing Queen (p.39)
Sun 22 Oct | 2:00pm

Black Cockatoo Crisis (p.23)
Sun 22 Oct | 4:00pm
Screens with short
Between Earth & Sky

Praying for Armageddon (p.41)
Sat 21 Oct | 6:15pm

**Lost Angel:
The Genius of Judee Sill** (p.43)
Sat 21 Oct | 8:30pm

**Peter Doherty:
Stranger in My Own Skin** (p.43)
Fri 27 Oct 6:00pm

**Mutiny in Heaven:
The Birthday Party** (p.21)
Fri 27 Oct 8:15pm

20,000 Species of Bees (p.32)
Sat 28 Oct 2:00pm

The Rooster (p.37)
Sat 28 Oct 4:45pm

Made in SA (p.47)
Sat 28 Oct 7:00pm

The Fantastic Three (p.39)
Sun 29 Oct 11:45am

Joan Baez I Am a Noise (p.42)
Sun 29 Oct 2pm

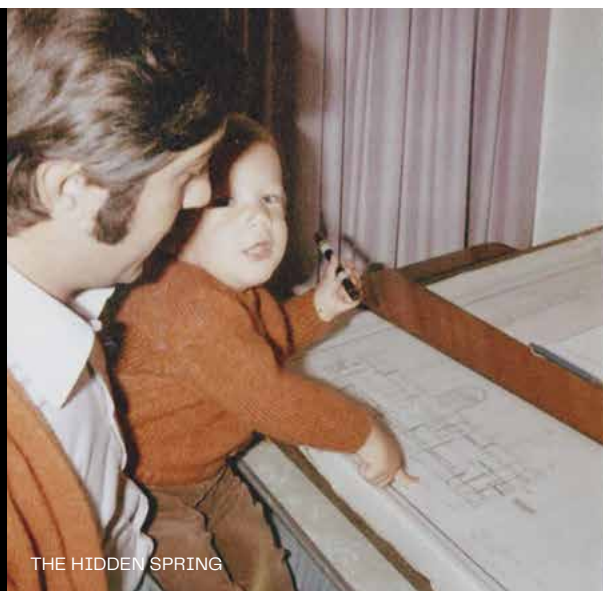
Galang (p.28)
Sun 29 Oct 4:30pm

(Port) Adelaide Film Festival

This program presents two thematically linked films in which filmmakers try to come to terms with their fathers, and with the possibilities for documentary to access the past.

Sat 21 Oct | 12:00pm
Eastend Cinema O4

Jason Di Rosso will be in attendance to discuss *The Hidden Spring*.



THE HIDDEN SPRING



SCENES WITH MY FATHER



The Hidden Spring & Scenes with My Father

Two films about coming to terms with fathers and with the past. In *The Hidden Spring*, Radio National's Jason Di Rosso contemplates the distance from Sydney where he lives, to Perth where his father is dying. His father is an architect and a convert to spiritualism – embodying the contradictions with which the film is wrestling. If the most profound things are the most abstract, what do you point your camera at? In *Scenes with My Father*, Biserka Šuran questions her father about their emigration from Croatia, using structured interviews to get at emotions that have been deeply buried.

The Hidden Spring

Dir & Prod: Jason Di Rosso
2023, Australia, 51 mins, 15+
English
Festivals: Melbourne.

Scenes with My Father

Dir & Prod: Biserka Šuran
2022, Netherlands, Croatia, 26 mins, 15+
English, Dutch, Croatian with English subtitles
Festivals: IDFA.

Australian Premiere

Film Source: The filmmakers

The Essay Film



Late Night with the Devil

Director: Colin Cairnes, Cameron Cairnes
2023, Australia, 87 mins, 18+
English
Festivals: Sydney, Melbourne.

Thu 26 Oct | 6:00pm | Piccadilly Cinema 01
Sat 28 Oct | 9:15pm | Eastend Cinema 01

A 1970s late night talk show goes to hell in this fiendish horror-thriller.

Following their 2012 horror comedy *100 Bloody Acres*, The Cairnes brothers return with a diabolically sharp satire honed with scares and pitch-perfect period style. It's the seventies, and late-night talk show host Jack Delroy (David Dastmalchian) chases Johnny Carson in the ratings race. On the anniversary of his wife's death, he presents a Halloween special featuring a clairvoyant, a paranormal investigator and a satanic cult survivor. The show steadily and literally goes to hell. Framed within the episode broadcast and behind the scenes glimpses, *Late Night with the Devil* opens a portal directly to the inferno of mass entertainment.

Dir: Colin Cairnes, Cameron Cairnes.
Prod: Mat Govoni, Adam White, John Molloy.
Cast: David Dastmalchian, Laura Gordon, Ian Bliss.
Film Source: Maslow Entertainment



Up Late

Raging Grace

Director: Paris Zarcilla
2023, United Kingdom, 95 mins, 18+
English, Tagalog with English subtitles
Festivals: Sydney, Neuchâtel International Fantastic Film Festival - International Critics Award.

Thu 19 Oct | 9:00pm | Eastend Cinema 01
Sat 21 Oct | 9:15pm | Eastend Cinema 04

A coming of rage film.

As an undocumented Filipina immigrant, domestic worker and single mother, Joy (Maxine Eigenmann) lives on the margins of upper British class society. Moving between households, she struggles to save for a black-market visa while keeping her young daughter Grace (Jaeden Boadilla) out of sight. After Joy accepts a job caring for the elderly Mr. Garrett (David Hayman), Zarcilla's thriller takes a turn for the Gothic. As Joy and Grace discover, all is not as it seems inside the Garrett mansion: a space filled with intrigue and colonialist horrors.

Dir: Paris Zarcilla. Prod: Chi Thai. Cast: Max Eigenmann, Jaeden Boadilla, Leanne Best, David Hayman.

Film Source: Blue Finch Films





World Shorts

82 mins, 15+
Sun 29 Oct | 12:00pm
Eastend Cinema 04

Slimane
Germany, 19 mins
On the last day of winter, Omar is released from prison.
Dir: Carlos Pereira

The Birds Beyond the Lake
Iran, 15 mins
Ahmad's little brother runs away on the eve of his circumcision.
Dir: Vaheed Rad

White Ant
United Kingdom, Germany, 15 mins
Ashish returns to his childhood home to deal with a termite infestation.
Dir: Shalini Adnani

Chomp It!
Singapore, 12 mins
Two crocodilian men go to a swimming pool to cool off.
Dir: Mark Chua, Li Shuen Lam

Prosinečki
Ireland, 21 mins
An ageing footballer experiences a moment of clarity during a break in play.
Dir: Adrian Duncan

Short Films

Shorts Before Features

Return Chute: The Survival of a Small Town Video Store
Australia, 17 mins
Screens with *SCALA!!!*, p.41
When video stores were considered dead Rod O'Hara bought one, and it survived – but for how long?
Dir: Simone Atallah

An Asian Ghost Story
The Netherlands, Hong Kong, 37 mins
Screens with *Dig Deeper*, p.40
A ghost story departs from a 1965 United States embargo, known as the "Communist Hair Ban".
Dir: Bo Wang

Evacuation of Mama Emola
Indonesia, 18 mins
Screens with *The Tone Wheels*, p.31
A man who has spent years in prison, is granted a temporary release to evacuate his mother from an earthquake.
Dir: Anggun Priambodo



Between Earth & Sky
United States, 25 mins
Screens with *Black Cockatoo Crisis*, p.23
After surviving a life-threatening fall, renowned ecologist Nalini Nadkarni's research turns towards herself.
Dir: Andrew Nadkarni

The Drag Tour
Australia, 5 mins
Screens with *Is There Anybody Out There?*, p.23
Join Regina Vagina on a tour of her favourite sites in the Steel City, Whyalla.
Dir: Sit Down Shutup and Watch (SDSW)

Bulldog
Australia, 15 mins
Screens with *Sunflower*, p.36
Charlie and Jack find an escape from the brutality of country footy in an isolated beach, and each other.
Dir: Tom Lawrence-Doyle

Coming Out Autistic
UK, 4 mins
Screens with *On the Go*, p.17
A vividly animated survey of the intersection between queer identity and Autism.
Dir: Steven Fraser



DOG APARTMENT

Animated Shorts

A program of animated shorts from around the world guest curated by Emma Hough Hobbs.

86 mins, 15+
Thu 26 Oct | 8:30pm
Eastend Cinema 04

The Miracle
Belgium, Netherlands, France, 15 mins
This stop-motion short puts together a portrait of Irma, a solo traveller staying at the Miracle Hotel.
Dir: Nienke Deutz

AIKĀNE
US, 13 mins
A dazzling piece articulating a slice of Hawaiian history with an indigenous queer lens.
Dir: Daniel Sousa, Dean Hamer, Joe Wilson

Our Uniform
Iran, 7 mins
Based on true stories, this innovative short explores the lives of young Iranian women.
Dir: Yegane Moghaddam

Armat
Switzerland, 11 mins
Exploring the intergenerational trauma of the men in her family, Dermange creates an intricate family tree.
Dir: Elodie Dermange

A Kind of Testament
France, 16 mins
A woman discovers a mysterious online catalogue of animated clips based on her social media photos.
Dir: Stephen Vuillemin

The Debutante
UK, 8 mins
This playful story follows a young woman who befriends a hyena to exhilarating consequence.
Dir: Lizzy Hobbs

Dog Apartment
Estonia, 14 mins
Glance into the surreal life of a ballet dancer and his monotonous routines.
Dir: Priit Tender

Made in SA

These South Australian shorts showcase the breadth of talent and deft creativity of local filmmakers and crew. Traversing many different genres and media, no stone is left unturned in this vibrant cross section of SA filmmaking.

Made in SA Gala & Awards Night

87 mins, 18+

Mon 23 Oct | Red carpet 6:00pm

Mon 23 Oct | Screening 6:30pm

Eastend Cinema 01

Sat 28 Oct | 7:00pm*

Odeon Cinema 01

*(Port) Adelaide Film Festival

Opening Night Gala AFFIF short **Blame the Rabbit** (p.7) also screens in Made in SA.

Mating Call

Australia, 11 min

A single woman's animalistic side is unlocked when she faces a nightmare: attending a garden party filled with couples.

Dir: Stephanie Jaclyn



Marungka Tjalatjunu (Dipped in Black)

Australia, 25 min

A queer, initiated Aboriginal man returns to country to dance on his sacred Inmar ground.

Dir: Derik Lynch and Matthew Thorne



Prove to Me You Are Human

Australia, 5 min

How do you prove you're human in the age of AI? Noamh's software update needs him to do just that to stay connected.

Dir: Nicholas Muecke

Greg

Australia, 10 min

A young man meets the physical personification of his anxiety while he awaits the arrival of his date.

Dir: Calen Vanstone

The Unrequited Life of Farrah Bruce

Australia, 13 mins

An old-school romantic lives in her own world, but it lands her in a facility where she is confronted with the reality of love.

Dir: Daisy Anderson

Red Earth

Australia, 10 min

An imagined future where a rediscovered archive of photographs, sound and film captures the beauty of extinct ecosystems in South Australia.

Dir: Bryce Kraehenbuehl

MATING CALL



Australian Shorts

89 mins, 15+

Fri 27 Oct | 6:00pm

Eastend Cinema 04

Call It Anything

Australia, 16 mins

The complexities of a son's inner thoughts are translated into the only understandable medium: music.

Dir: Melvin Kwong

To Be Silent

Australia, 9 mins

Noongar and Spinifex woman Tace Stevens explores what led her to embrace the power of standing firm in who she is.

Dir: Tace Stevens

14 in February

Australia, 9 mins

A young deaf student's sense of reality begins to unravel the more time she spends with her teacher.

Dir: Victoria Singh-Thompson

How to Build a Forest

Australia, 6 mins

100 years after humans fled from an uninhabitable Earth, a new mission set their sights on building a forest.

Dir: Jenn Tran

Room for One More

Australia, 7 mins

When a house collapses on Alex, he uses his final minutes to pitch a film idea.

Dir: Jesse Vogelaar

Appropriate Measure

Australia, 29 mins

Friends try to make their way to a nearby bay but the environment around them becomes increasingly abstracted.

Dir: Zac Tomé

Salt Dreams

Australia, 13 mins

A race car driver must confront his past to pursue his dreams.

Dir: Madeleine Mytkowski

AFTRS 50th – Alumni Short Films

In 1973 when The Australian Film Television and Radio School was founded its inaugural Chair, Barry Jones, implored that the school must be "a revolutionary force" in Australian culture. To mark its 50th anniversary, AFTRS is celebrating its revolutionary spirit and legacy, on palpable display in this incredible program of short films from esteemed alumni.

This selection includes restored films from the class of '73 – Gillian Armstrong, Phillip Noyce and Chris Noonan – alongside Ivan Sen, Jane Campion, Cate Shortland, Robert Connolly, Sue Brooks, and Catriona McKenzie's remarkable first forays into filmmaking.

109 mins, 15+

Sun 22 Oct | 7:00pm | The Mercury

One Hundred a Day, 1973, 8 mins, Dir: Gillian Armstrong

Bulls, 1973, 14 mins, Dir: Chris Noonan

Caravan Park, 1973, 14 mins, Dir: Phillip Noyce

Peel, 1982, 9 mins, Dir: Jane Campion

The Drover's Wife, 1985, 17 mins, Dir: Sue Brooks

Mr Ikegami's Flight, 1995, 14 mins, Dir: Robert Connolly

Warm Strangers, 1997, 7 mins, Dir: Ivan Sen

Joy, 2000, 10 mins, Dir: Cate Shortland

The Third Note, 1999, 16 mins, Dir: Catriona McKenzie



South Australian Independent Voices

These diverse stories include an entertaining musical set in Stirling in the style of *The Umbrellas of Cherbourg*, a young man's plight set against the closure of Holden in Elizabeth and deep consideration of the tragic fires that swept Kangaroo Island in 2020. The power of protest and resistance are the focus of *What are we fighting for?* and honorary SA filmmaker, Margot Nash's poetic *Undercurrents: meditations on power*.

The Burnt Half

Sat 21 Oct | 6.00pm

Australia, 85mins, English
Dir: Stephen de Villiers
World Premiere

A gripping insight into the devastation brought upon Kangaroo Island after the catastrophic January 2020 bushfires.

Emotion is Dead

Sat 21 Oct | 8.15pm

Australia, 93mins, English
Dir: Pete Williams
World premiere

In the years following the Holden factory closing, a young emo skateboarder from Elizabeth comes up with a scheme to make money that embroils him in something far bigger than he ever considered. Scored with early 2000s emo bangers.

My Darling in Stirling

Sun 22 Oct | 4.30pm

Australia, 79mins, English
Dir: Bill Mousoulis
World premiere

Told entirely through song, *My Darling in Stirling* recounts the story of Emma, a young girl who, on a spontaneous trip to visit her aunt in Stirling, falls in love with a local boy.

What are we fighting for?

Sun 22 Oct | 12.00pm

Australia, 51mins, English
Dir: Carolyn Corkindale and Christine Belford
World premiere

Modern interviews coupled with archival footage, South Australians tell the story of their protests and persecutions surrounding the Vietnam War.

Screens with
Undercurrents: meditations on power

Australia, 19mins, English

Dir: Margot Nash

A powerful documentary essay examining the cyclic nature of history and the power that resistance wields in breaking that nature.



EMOTION IS DEAD

South Australian independent filmmaking is thriving. The Mercury, Adelaide's screen culture hub, is where this exciting program will be presented. SA Indies includes feature films, a local First Nations shorts launch and the return of the beloved local independent film festival, GIFFA. For good measure we're showcasing two visiting VR projects for full immersion.

Sat 21 & Sun 22 Oct
Fri 27, Sat 28 & Sun 29 Oct

The Mercury Cinema
13 Morphett St,
Adelaide
(08) 8410 0979
mercurycx.org/cinema

GIFFA 2023

The Ghan International Film Festival Australia (GIFFA) is a festival dedicated to showing films made by and about Afghanistan. Proceeds from the festival are donated to reputable charities that support child welfare in Afghanistan. This year, two remarkable feature length films will be presented, see giffa.org.au for more information.

Watandar, My Countryman

Dir: Jolyon Hoff (AFF 2022)
Sat 28 Oct | 7:00pm

Laughing In Afghanistan

Dir: Anneta Papatthanassiou.
Sun 29 Oct | 6:00pm



LAUGHING IN AFGHANISTAN

LAUNCH: First Nations, First Films presented by SAFC

Sat 21 Oct | 4:00pm

The First Nations, First Films launch will see the premiere of exciting new works from up-and-coming talent. This event is a warm and welcoming networking opportunity and a chance to learn more about opportunities including the next upcoming SAFC First Nations short film initiative. Featured as part of the launch will be the world premiere screenings of Adam Jenkins' *The Getaway*, Travis Akbar's *Warriors* and Tammy Coleman Zweck's *Black Time, White Time*.

Warriors

Writer/Director: Travis Akbar
Producer: Wayne Campbell, Adam Gerard

Arriving home from the horrendous Gallipoli campaign, young First Nations soldier Tambo heads to town for a drink with his digger mates before returning home.

Black Time, White Time

Writer/Producer:
Tammy Coleman Zweck
Director: Edoardo Crismani
Fifteen-year-old Florence is sent to live with her deaf Aunty Janice after her parents' divorce, where she must urgently learn Auslan language to communicate.

The Getaway

Writer/Director: Adam Jenkins
Producer: Tim Harkness
Kyle Williams, a young Aboriginal man who recently lost his mother, decides to return to Country to find out where he belongs, leaving his pregnant girlfriend Sophia behind.



THE GETAWAY

Virtual Reality

Virtual reality's immersive capabilities are put to full use in these two works, available to view in our VR program at the Mercury. An anti-abortion activist's DIY termination and the brutal history of a popular urban wetland are rendered in first-person and 360° perspectives which mirror their transformative narratives.

Sessions available:
Fri 27 Oct | 10:30am – 2:00pm
Sat 28 Oct | 11:30am – 5:00pm

I Took a Lethal Dose of Herbs

Dir: Yvette Granata
2023, United States, 19 mins, English

A hallucinatory VR film about postpartum psychosis, DIY abortion, and digital culture, told through the first-person experience of a former anti-abortion activist.

Festivals: CPH:DOX, Melbourne

Galup VR Experience

Dir: Ian Wilkes,
Poppy van Oorde-Grainger
Australia, 2022, 9 mins, English

In the heart of suburban Australia there's a lake with a buried history. Highlighting the ongoing impact of colonisation, Galup VR Experience is an intimate truth-telling experience that brings people together for connection and healing.

SA Indies

Supporting ambitious avant-garde screen-based work.

Launched in 2020, the annual Hanlon Larsen Screen Fellowship funds an experimental film project in partnership with Flinders University, The Mercury and Adelaide Film Festival. Established by Peter Hanlon in honour of his friend, collaborator and industry luminary, the late Cole Larsen.

The 2023 recipient **Bryce Kraehenbuehl** has created an extraordinary experimental short film, *Red Earth*, that will premiere as part of **Made in SA**.

Shot on a rare film stock, Aerochrome, *Red Earth* presents an imagined future where a rediscovered archive of photographs, sound and film captures the beauty of several extinct eco-systems within South Australia.

Previous Hanlon Larsen Fellowship recipients:

Emma Hough Hobbs, *On Film*, (AFF2020), short, experimental.

Tim Carlier, *Paco*, (AFF2022, IFFR 2023), feature experimental narrative.



Hanlon Larsen Fellowship



The House That Hungers

When a young woman finds herself trapped inside a house that devours all life, she has to rely on her wits and cunning to survive. The short is based on Maria Lewis' award-winning short story of the same name.

Writer/Director/Producer: Maria Lewis
Producers: Ashleigh Knott & Tom Phillips
Cinematographer: Aaron Schuppan
Cast: Kimie Tsukakoshi
Composer: Amunda (Operator Please)



Nothing Gold Can Stay

Avoiding the acceptance of his death, a twenty-something-year-old boy is led to question what it means to live a purposeful and meaningful life.

Writer/Director: Luca Sardelis
Writer: Maddie Grammatopolous
Producer: Ashleigh Knott
Executive Producer: Tom Phillips
Cast: Zac Burgess & Tatiana Goode

Supported by We Made a Thing, UniSA and Rising Sun Pictures, Film Concept Lab is an initiative that develops and showcases exciting local creative talent. This year's presentation will see two premieres of proof-of-concept films: *The House That Hungers* and *Nothing Gold Can Stay*.

Wed 25 Oct | 8:30pm
Eastend Cinema 04

SUPPORTED BY

We Made a Thing
STUDIOS

University of
South Australia

rsp RSP EDUCATION

Film Concept Lab



Wed 18 Oct – Sun 30 Oct

Each Festival AFF invites artists with a passion for popular culture and cinema to make works thematically responding to a selection of our curated films. Since 2020, we have worked with moving image.

For AFF2023 the results are two projections:

Kate Kurucz, *Anamorphism*

Cynthia Schwertsik, *necessarily transparent*

You can view the projections at:
Outdoor Screens, Adelaide Festival Centre,
King William Road, Adelaide
Piccadilly Cinema foyer screen,
181 O'Connell Street, North Adelaide

Artist Talk

Sat 28 Oct | 5:30pm | Free admission

East End Cinemas 04

Following the 3.30pm ticketed screening of *Apolonia*, *Apolonia*

Join us for a screening and conversation on the Reflective Screen following the mesmerising documentary *Apolonia*, *Apolonia* on leading New French Painter, Apolonia Sokol.

This project has been developed in partnership with Adelaide Central School of Art and was assisted by Arts South Australia. The 2023 mentor was acclaimed video artist Tim Gruchy with special thanks to Andrew Purvis.

PRESENTING PARTNERS

Adelaide Festival Centre 50 Years

Government of South Australia

Adelaide Central School of Art

PICCADILLY

Reflective Screen

PRESENTED BY



When:

18 Oct–11 Nov 2023

Opening times:

Tues–Sat 10am–5pm

Where:

Samstag Museum of Art Gallery 2 & 3 (upstairs)
55 North Terrace, Adelaide

Ceremony remains central to the creative practice of many Aboriginal and Torres Strait Islander artists. From the intimate and personal to the collective and collaborative, ceremonies manifest through visual art, film, music and dance.

The 4th National Indigenous Art Triennial: Ceremony, curated by Hetti Perkins, Arrernte and Kalkadoon peoples, is the National Gallery of Australia's flagship exhibition of contemporary Aboriginal and Torres Strait Islander art. For the 2023 Adelaide Film Festival and Tarnanthi, the Samstag Museum of Art presents a selection of moving image works of art by Hayley Millar Baker, Joel Bray and Gutinjarra Yunupingu, revealing how ceremony is at the nexus of Country, culture and Community.

IMAGE CREDIT: GUTINJARRA YUNUPIŃU, GUMATJ PEOPLE, MARALITJA (STILLS), 2021, IMAGE COURTESY THE ARTIST AND THE MULKA PROJECT © THE ARTIST



SUPPORTED BY



NATIONAL GALLERY FOUNDATION

4th National Indigenous Art Triennial: Ceremony



OUTSIDE THE FRAME: ART AND THE MOVING IMAGE Samstag/AFF and ACMI Moving Image Commissions 2009–2022

PRESENTED BY



Fri 27 Oct | 4.00pm–6.00pm

Samstag Museum of Art
55 North Terrace, Adelaide

Free admission.
See adelaidefilmfestival.org.au for booking details

Samstag Museum of Art and the Adelaide Film Festival announce the launch of a new publication in collaboration with ACMI and Perimeter Editions: *OUTSIDE THE FRAME: ART AND THE MOVING IMAGE – Samstag/AFF and ACMI Moving Image Commissions 2009–2022*. Luscious, comprehensive and immersive, *Outside the Frame* provides an informative overview of art and moving image in Australia, focusing on 20 key commissions (2009–2022).

OUTSIDE THE FRAME:

SAMSTAG/AFF AND ACMI MOVING IMAGE COMMISSIONS 2009–2022

ART AND THE MOVING IMAGE

DANIEL CROOKS, PAN NO.11 (CROSS-PLATFORM TRANSFER), 2013, INSTALLATION VIEW, SAMSTAG MUSEUM OF ART, UNIVERSITY OF SOUTH AUSTRALIA. PHOTOGRAPHY BY SAM NOONAN.

Book Launch



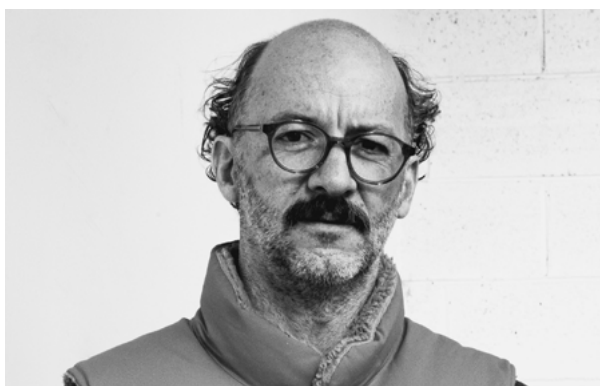
IMAGE: STATIC NO.24 (WAN CHAI SINUSOID) BY DANIEL CROOKS, 2017

After the success of the inaugural AFF EXPAND Lab in 2022, 30 of Australia's most daring artists and creative thinkers come together from 22–27 October for a development lab, to foster new ideas for moving image artworks.

Following the lab, one team will be awarded the \$100,000 EXPAND Moving Image Commission. This is one of Australia's most significant moving image commissions, as it ensures that artists can advance their careers and create impactful moving image works. The commission will be presented with the Samstag Museum of Art during the 2025 Adelaide Film Festival. Two additional projects will be selected for mentoring from Art Gallery of South Australia and Illuminate Adelaide.

AFF EXPAND Lab is an initiative of Adelaide Film Festival with Principal Partner The Balnaves Foundation, and the Government of South Australia, Samstag Museum of Art, Art Gallery of South Australia and Illuminate Adelaide.

AFF EXPAND Lab Mentors



Daniel Crooks

Daniel Crooks has spent his career crafting a distinct visual language unique to his practice. Working predominantly in video, photography and sculpture, Crooks is preoccupied with time and motion in an altered state. He breaks time down, frame by frame. The resulting works expand our sense of temporality by manipulating digital 'time slices' that are normally imperceptible to the human eye.



Bridget Ikin

Bridget Ikin has been a producer of award-winning feature films (including *Look Both Ways*, *An Angel At My Table*), short films (*Kitchen Sink*), multi-screen moving image installations (by Hossein Valamanesh, Angelica Mesiti), television series (*Art + Soul*) and feature documentaries (*Sherpa*) for about 40 years. She's been consistently committed to innovation, and to telling stories by and for women.



Amos Gebhardt

Amos Gebhardt brings a cinematic force to large scale moving image installations and photography, collaborating with performers, choreographers and sound artists. Gebhardt's sustained practice of visually rich work is epitomised by a courageous commitment to agitating dominant narratives around marginality, representation, queerness and more than human ecologies.



Robert Walton

Robert Walton is an artist and director and currently serves as the Dean's Research Fellow at The University of Melbourne's Faculty of Fine Arts and Music. He leads the development of performances and artworks that explore the creative potential of both ancient and modern technologies, including artificial intelligence, virtual holograms, theatre, swarm robotics, standing stones, engineered bacterial bioluminescence, MR/ XR, storytelling, building information model data, and ambient computing.

AFF EXPAND Lab 2023 brings together 30 Australian visual artists, filmmakers, video artists, writers, VR/AR artists and other screen creatives to develop bold new moving image projects for Australian audiences and beyond.

SUPPORTED BY

Principal Partner



AFF EXPAND Lab & Commission

CO-PRESENTED WITH



Creative People, Products and Places (CP3)

Screen Conversations

Screen Conversations at the Adelaide Film Festival

Co-presented with the Creative People, Products and Place (CP3) research centre at the University of South Australia, the Adelaide Film Festival's "Screen Conversations" series aims to unpack the importance of Australian independent filmmaking and its connections with the Adelaide Film Festival. The "Screen Conversations" convenor is Saige Walton, CP3 Associate Director and Senior Lecturer in Screen Studies (UniSA).

Returning to Adelaide in 2023 is Sandy George who for 30 years has been Australia's leading commentator on the business of the Australian screen sector. Sandy is Australian correspondent for Screen International/Screendaily.com.

Writing *The Royal Hotel*

Thu 19 Oct | 4:00pm
Eastend Cinemas 08

Join director Kitty Green as she discusses writing her second feature, the AFF opening night film and the outback thriller, *The Royal Hotel* which had its world premiere at Toronto. Moderator: Sandy George.



KITTY GREEN

Queerness in Australian Cinema*

Fri 20 Oct | 11.00am
Eastend Cinemas 08

Join Goran Stolevski (*Housekeeping for Beginners*), Raghuvir Joshi (*Sahela*) and Gabriel Carruba (*Sunflower*) as they discuss their films in this year's 2023 Adelaide Film Festival. Also joining the panel is Jess Pacella, Lecturer – UniSA & Feast Festival programmer. Moderator: Sandy George.



GORAN STOLEVSKI

The Causeway Touch – taking the next generation of Australian filmmakers to the world stage

Fri 20 Oct | 4.00pm
Eastend Cinemas 08

Kristina Ceyton, one of the two principals at Causeway Films, is the producer of AFFIF 2023 title *Housekeeping for Beginners* and previous AFFIF titles *Talk To Me* and *Cargo*. Moderator: Sandy George



KRISTINA CEYTON



HUGO WEAVING

Hugo Weaving with Sandy George

Sun 22 Oct | 3.00pm
Eastend Cinemas 08

Hugo Weaving on the value of Australian film and television to the nation, what it means to him, and why he fears about its future. Oh, and don't worry: he'll also be talking about how he creates extraordinarily authentic characters. Hugo's films *The Royal Hotel* and *The Rooster* both screen in this year's festival.

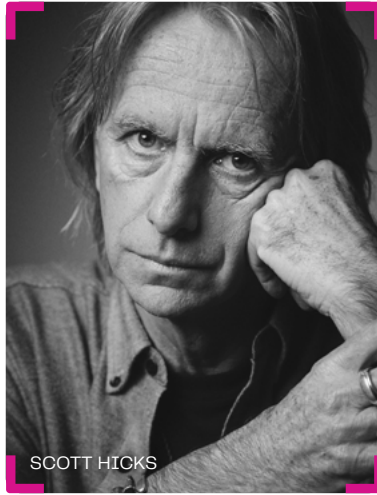


RHYS GRAHAM

Choreography for the camera*

Sun 22 Oct | 7.00pm
Piccadilly Cinema 01

An extended Q&A following the World Premiere of *Rewards For The Tribe*. Director Rhys Graham and Associate Director Jana Castillo will talk on filming the body, dance and movement in documentary. Moderator: Saige Walton



SCOTT HICKS

Scott Hicks – the interplay of fiction and non-fiction*

Sat 28 Oct | 1.30pm
Mercury Cinema

Join iconic Australian director and AFF affiliate, Scott Hicks for an extended conversation on his oeuvre; and his career-long interest in not only fiction and documentary but in capturing music on screen. Moderator: Stephen Russell, freelance film critic, SMH, The Monthly.



LUKE RYNDERMAN

Developing stories for the global market – Australian genre*

Sun 29 Oct | 3.15pm
Mercury Cinema

Join Luke Rynderman and Adam Kamien, the writer/directors of *Speedway* and Colin Cairnes, co-director of *Late Night With The Devil* on how genre, content and style shaped their features, and the connections between 'Australian' filmmaking and global film markets. Moderator: Stuart Richards, Senior Lecturer, UniSA.

Talks are free but space is limited, registration is essential via the AFF App or the AFF website.

*denotes sessions presented by CP3



The Howling Owl

Corner of Vaughan & Cinema Place, Adelaide
0416 025 550, thehowlingowl.com.au

The Howling Owl is Adelaide's premier gin den and a specialty cocktail bar conveniently located only a few steps from The Palace Nova Eastend cinema. Enjoy the seasonal cocktail menu or discover a new favourite G&T from more than 230 varieties of small batch gin. If gin isn't your thing, you can relax with a glass of local wine, sample a few SA craft brews, enjoy a wide selection of spirits or ask the team to make a fresh mocktail. The light bites menu features toasties, grazing and cheese boards to share with plenty of local produce. Pizza is available daily from 4pm. Open Mon – Sat 'til late.



BRKLYN

260 – 262 Rundle Street, Adelaide
info@brklyn-adl.com, brklyn-adl.com

BRKLYN is a New York inspired Gin and Cocktail bar located upstairs on Rundle Street. The venue offers great balcony views of the East End with a rotating list of seasonal cocktails, gins, as well as global and local beer and wine.

BRKLYN is offering 15% off to AFF patrons during the festival – just show your membership or ticket.



Fino Vino

82 Flinders Street, Adelaide
08 8232 7919, finovino.net.au

Fino Vino is the newest addition by Owner and Executive Chef, David Swain, and Owner and Restaurant Manager, Sharon Romeo. Nestled within the heart of the city, telling the South Australian regional story through their quality service and locally sourced produce.
Lunch: Wednesday – Friday, 12pm – 11pm
Dinner: Tuesday – Saturday, 6pm–11pm
All-day menu available Wednesday, Thursday & Friday.



Mothervine

22 – 26 Vardon Avenue, Adelaide
08 8227 2273, mothervine.com.au

Mothervine Wine Bar in Adelaide's East End is the perfect spot for food and wine enthusiasts. Inspired by the great Mediterranean wine bars, it serves a seasonal cuisine of small to large plates intended to be shared. The wine list aims to stay in touch with locals from the regions that surround Adelaide, to explore a few trends in winemaking and wine drinking, and to showcase the wines that they love. With a cozy ambience and knowledgeable staff, it's the place to unwind and find exquisite wines.



Stem

188 Hindley Street, Adelaide
0411 343 072, stembarandrestaurant.com.au

Located in the heart of the up-and-coming West Hindley precinct, Stem offers an incredible Mediterranean-inspired menu, one of Adelaide's largest and most stunning wine cellars stocked full of the best drops from here and far, and a stunning urban warehouse-meets jungle main dining area. Open until late, Tuesday through Saturday.

During the festival Stem will be offering a complimentary glass of sparkling with any meal purchase to AFF ticket holders.

Looking to relax and recharge between films? Why not grab a bite or a drink at one of our top picks for local restaurants and bars.

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at *Flinders'* new city campus

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Flinders offers degrees to careers in film, television, fashion, visual effects, dance and more at our Bedford Park and new city campus*.

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* Check course details for location. ^ The Good Universities Guide 2023 (undergraduate), public SA-founded universities only.

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Flinders.edu.au/creativearts



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Are you a film fanatic? Why not make it official? AFF Members gain access to discounted tickets, free Film Club screenings and more!

adelaidefilmfestival.org/membership





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MP, Minister for Arts

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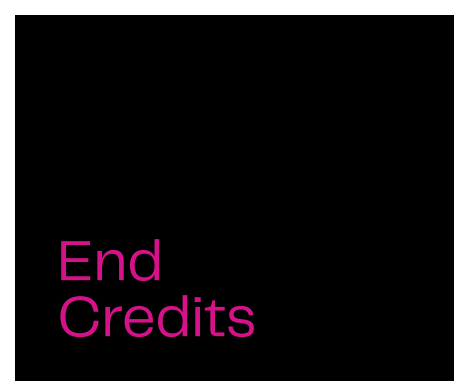
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For more information about access,
including specific venue and
screening details please visit:
adelaidefilmfestival.org/access

Access

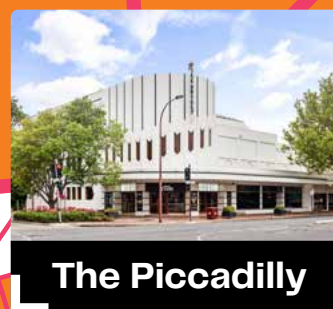
Palace Nova
Eastend Cinemas
3 Cinema Place,
Adelaide
(08) 8125 9312
palacenova.com.au

The Piccadilly
181 O'Connell St,
North Adelaide
(08) 8267 1500
wallis.com.au/piccadilly

Capri Theatre
141 Goodwood Rd,
Goodwood
(08) 8272 1177
capri.org.au

Mercury Cinema
13 Morphett St,
Adelaide
(08) 8410 0979
mercurycx.org/cinema

Odeon Star Semaphore
65 Semaphore Rd,
Semaphore
(08) 8341 5988
odeonstar.com.au



Venue Map

Passes

With a MultiPass you can choose between 3, 7 or 10 Standard Screenings, and book up to 4 tickets per session. Gold and Platinum Passes are non-transferable. Booked tickets can be exchanged for a \$1 fee.

Pass Collection

Once you have purchased a Multi, Gold or Platinum Pass, you can book sessions immediately by logging into your AFF account. You can also use your pass serial number as a promo code when not logged in. Multipasses are digital only. Gold and Platinum Passes are provided as a physical pass with lanyard which can be collected during the festival.

Box Office Collection

Passes and tickets may only be collected by the credit card holder on presentation of the credit card used for the booking, with photo ID and any relevant concessions. Please arrive with plenty of time before the screening.

Standby Queue

Want to attend a sold-out session? Come to our Box Office 30 mins before the session begins and join the standby queue. Standby tickets will only be sold if seats become available, just before the advertised start time. Door sales only – credit card payment preferred. We cannot guarantee that tickets will become available to a sold-out session.

Printed-At-Home Tickets

All tickets purchased online will be emailed to you in a PDF format upon completion of your transaction. These PDF tickets can either be printed at home or presented on your phone at the cinema door for entry. You can access your tickets online or reprint anytime by logging into your AFF account.

Latecomers

Please arrive on time to your film. Latecomers may not be admitted to a session, and tickets may be re-sold to a standby queue. There are no exchanges or refunds available if patrons arrive late to a session.

Classification

AFF provides age recommendations for titles that are not officially classified. These are in three categories: All Ages, 15+ (unless accompanied by an adult) or 18+. Please check individual listings on the AFF website. Note these recommendations are strictly adhered to and there will be no exceptions.

*PENSIONERS, HEALTHCARE CARD HOLDERS, SENIORS, FULL-TIME STUDENTS
** INDUSTRY PRICE IS AVAILABLE TO MEMBERS OF ACS, ADG, AFI, ANAT, ASDA, AWG, MEAA, MPG, MRC, NFSA AND SPAA UPON PRESENTATION OF QUALIFYING ID.

Ticket prices

Standard Screenings
**Adult \$25 +BF
Concession*/Industry
\$20 +booking fee****

Opening Night Gala
**Screening and After Party
\$125 +booking fee
Concession*/Industry
\$106 +booking fee****

Opening Weekend Gala
**Screening and After Party
\$69 +booking fee
Concession*/Industry
\$59 +booking fee****

Closing Night Gala
**Screening and After Party
\$69 +booking fee
Concession*/Industry
\$59 +booking fee****

Other Special Event ticket prices are indicated in the listings on the website.

Multi passes

3 Standard Screenings
**Adult \$60 +booking fee
Concession*/Industry
\$48 +booking fee****

7 Standard Screenings
**Adult \$130 +booking fee
Concession*/Industry
\$115 +booking fee****

10 Standard Screenings
**Adult \$170 +booking fee
Concession*/Industry
\$140 +booking fee****

Book up to four tickets per session.

Standard Screenings only, not valid for Opening Night, Galas, and Special Events.

Gold Pass

- One ticket to all standard screenings
- Standby priority
- Official AFF lanyard

**Adult \$299 +booking fee
Concession*/Industry
\$255 +booking fee****

One ticket per session, book to guarantee your seat. Pass and lanyard are non-transferable. Screenings for Opening Night, Galas and Special Events not included.

Platinum Pass

- One ticket to all standard screenings
- One ticket to Opening Night and Galas
- Party invitations
- Special Events
- Standby priority
- Concierge service to help you book tickets on your pass
- Official AFF lanyard

**Adult \$599 +booking fee
Concession*/Industry
\$525 +booking fee****

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How to book

Book online at adelaidefilmfestival.org or on the AFF 2023 app.

Visit our website or app to purchase individual film sessions and passes, book tickets with your pass, access your purchases, print tickets and create your schedule.

Box Office

Tickets can be purchased at cinema box offices one hour prior to each film session.

Phone: 0458 524 426

Vouchers

An Adelaide Film Festival Voucher is the perfect gift for film lovers of all ages. adelaidefilmfestival.org/tickets/vouchers

Adelaide Film Festival uses an e-ticket system – tickets are emailed to you and scanned at the cinema door for entry. Show your ticket on your phone, print it out, or collect a printout from the AFF Box Office.

Contact us

The Adelaide Film Festival is located at:
Adelaide Studios,
1 Mulberry Road, Glenside

Email:
info@adelaidefilmfestival.org

Phone:
08 8394 2505
(during office hours)

Tickets & Passes online:



Tickets & Passes

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		Mutiny in Heaven: The Birthday Party	21	What Are We Fighting For?	48
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AdelaideFilmFestival.org

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Schedule

■ Fiction
 ■ Documentary
 ■ Short Film
 ■ Talk
 ■ Special Event
 ● Short Before Feature

VENUE	10AM	11AM	12PM	1PM	2PM	3PM	4PM	5PM	6PM	7PM	8PM	9PM	10PM
PICCADI. ALL SCREENS									6:00PM/6:45PM ROYAL HOTEL Opening Night Film		p.07 ●		

Wed
18 Oct

VENUE	10AM	11AM	12PM	1PM	2PM	3PM	4PM	5PM	6PM	7PM	8PM	9PM	10PM
EASTEND 01		11:00AM EMPTY NETS Fiction Comp p.17		1:15PM BLAGA'S LESSONS Fiction Comp p.16			3:45PM FOUR DAUGHTERS World Doc p.40		5:45PM/6:15PM SAHELA RED CARPET Fiction comp p.18			9:00PM RAGING GRACE Up Late p.45	
EASTEND 04									6:00PM CLUB ZERO World p.33			8:45PM PERFECT DAYS World p.35	
EASTEND 08							4:00PM WRITING ROYAL HOTEL Talk p.52		5:30PM THE EXILES Indonesia Spotlight p.31			8:30PM THE TONE WHEELS Indonesia Spotlight p.31 ●	

Thu
19 Oct

VENUE	10AM	11AM	12PM	1PM	2PM	3PM	4PM	5PM	6PM	7PM	8PM	9PM	10PM
EASTEND 01		11:15AM 20,000 SPECIES OF BEES World p.32			2:00PM APOLONIA, APOLONIA Doc Comp p.19		4:30PM THE MOUNTAINS Doc Comp p.21		6:00PM/6:30PM SPEEDWAY RED CARPET Opening Gala p.8			9:00PM GALANG Indonesia Spotlight p.28	
EASTEND 04									6:00PM/6:30PM SPEEDWAY RED CARPET Opening Gala p.8			8:45PM PETER DOHERTY: STRANGER IN. Music p.43	
EASTEND 08		11:00AM QUEERN. IN AUS. CINEMA Talk p.52					4:00PM THE CAUSEWAY TOUCH Talk p.52		6:00PM/6:30PM SPEEDWAY RED CARPET Opening Gala p.8			9:15PM EMBRYO LARVA BUTTERFLY Fiction Comp p.16	
CAPRI									6:00PM THE PERSIAN VERSION World p.37			8:30PM MAY DECEMBER World p.35	
THE MERCURY		10:30PM ONLY THE RIVER FLOWS World p.35		1:00PM IS THERE ANYBODY OUT. Change p.23 ●									
ODEON 01									6:30PM IT'S ONLY LIFE AFTER ALL Music p.42				
PICCADI. 01									5:45PM BROMLEY: LIGHT AFTER DARK World Doc p.40			8:15PM ANATOMY OF A FALL World p.32	

Fri
20 Oct

VENUE	10AM	11AM	12PM	1PM	2PM	3PM	4PM	5PM	6PM	7PM	8PM	9PM	10PM
EASTEND 01			11:45PM IF ONLY I COULD HIBERN. World p.34		2:00PM MONSTER World p.34		4:30PM ON THE ADAMANT Change p.23		7:00PM THE HYPNOSIS World p.37			9:30PM MUTINY IN HEAVEN: THE BIRTHDAY PAR. Doc Comp p.21	
EASTEND 04			12:00PM THE HIDDEN SPRING The Essay p.44 ●		2:30PM SEVEN WINTERS IN TEHRAN Doc Comp p.21		4:45PM AFIRE World p.32		7:15PM CRITICAL ZONE World p.33			9:15PM RAGING GRACE Up Late p.45	
EASTEND 08			12:30PM MONISME Indonesia Spotlight p.30			3:15PM THE SETTLERS World p.38		5:30PM ORPA Indonesia Spotlight p.30			8:00PM LIKE & SHARE Indonesia Spotlight p.29		
CAPRI									6:00PM FINGERNAILS Special Pres. p.26			8:30PM I USED TO BE FUNNY World p.33	
THE MERCURY						4:00AM FIRST NATION FIRST. p.48			6:00PM THE BURNT HALF SA Indies p.48			8:15PM EMOTION IS DEAD SA Indies p.48	
ODEON 01							4:00PM DIG DEEPER World p.40 ●		6:15PM PRAYING FOR ARMAGEDDON World p.41			8:30PM LOST ANGEL: THE GENIUS OF. Music p.43	
PICCADI. 01				1:00PM JOAN BAEZ I AM A NOISE Music p.42		3:00PM ISLA'S WAY RED CARPET AFFIF p.10		5:45PM HOUSEKEEPING FOR BEGIN. RED CARPET AFFIF p.11			8:15PM YOU'LL NEVER FIND ME RED CARPET Fiction Comp p.18		
OTHER VENUES			RADFORD AUDITORIUM 12:00PM DON DUNSTAN Talk p.52							PICCADILLY 02 6:45PM GOODBYE JULIA World p.34			

Sat
21 Oct

Sun
22 Oct

VENUE	10AM	11AM	12PM	1PM	2PM	3PM	4PM	5PM	6PM	7PM	8PM	9PM	10PM
EASTEND 01			12:00PM LAKOTA NATION VS UNITED STAES Doc Comp p.20			3:00PM HER NAME IS NANNY NELLIE RED CARPET AFFIF p.10		5:30PM HAPPY CLOTHES: A FILM ABOUT RED CARPET World Doc p.41			8:15PM ON THE GO Fiction Comp p.17		
EASTEND 04			12:15PM EARTH MAMA World p.33		2:30PM HOLLYWOODGATE Doc Comp p.20			5:00PM SUNFLOWER World p.36			7:30PM THE DELINQUENTS World p.36		
EASTEND 08			12:30PM THE ROOSTER. World p.37			3:00PM HUGO WEAVING WITH SANDY GEORGE Talk p.52		4:45PM THE SWEET EAST World p.38			7:15PM PERFECT DAYS World p.35		
CAPRI			12:30PM ROBOT DREAMS Youth & Families p.39			3:00PM HOT POTATO: THE STORY OF THE WIGG. Special Pres. p.26			6:00PM UPROAR Special Pres. p.27				
THE MERCURY			12:00PM WHAT ARE WE FIGHTING FOR? SA Indies p.48		2:00PM SCALA!!! World p.41		4:30PM MY DARLING IN STIRLING SA Indies p.48			7:00PM AFTRS 50TH - ALUMNI SHORTS Shorts p.47			
ODEON 01					2:00PM DANCING QUEEN Youth & Families p.39		4:00PM BLACK COCKATOO CRI Change p.23						
PICCADI. 01					1:15PM SPEEDWAY AFFIF p.8		4:00PM YOU SHOULD HAVE BEEN HERE YESTER. RED CARPET AFFIF p.13			6:30PM REWARDS FOR THE TRIBE RED CARPET AFFIF p.12			

Mon
23 Oct

VENUE	10AM	11AM	12PM	1PM	2PM	3PM	4PM	5PM	6PM	7PM	8PM	9PM	10PM
EASTEND 01									6:00PM MADE IN SA RED CARPET Shorts p.47				

Tue
24 Oct

VENUE	10AM	11AM	12PM	1PM	2PM	3PM	4PM	5PM	6PM	7PM	8PM	9PM	10PM
EASTEND 01						3:00PM THE SHADOWLESS TOWER World p.38			6:00PM MARS EXPRESS World p.34		8:15PM IT'S ONLY LIFE AFTER ALL Music on Film p.42		
EASTEND 04									6:30PM AFTER WORK Change p.22				
THE MERCURY		10:30AM THE EXILES Indonesia Spotlight p.31			1:00PM BLACK COCKATOO CRISIS Change p.23								

Wed
25 Oct

VENUE	10AM	11AM	12PM	1PM	2PM	3PM	4PM	5PM	6PM	7PM	8PM	9PM	10PM
EASTEND 01		10:15AM THE FANTASTIC THREE Youth & Fam. p.39		12:30PM DANCING QUEEN Youth & Fam. p.39		2:30PM YOU SHOULD HAVE BEEN HERE YESTERDAY AFFIF p.13		5:15PM BROMLEY: LIGHT AFTER. World Doc p.40		7:30PM EMBRYO LARVA BUTTERFLY Fiction Comp p.16			
EASTEND 04		10:30AM PRIMARY MIDDLE SHORTS Shorts p.46		12:45AM SENIOR SHORT FILMS Shorts p.46		2:15PM IF ONLY I COULD HIBERNATE World p.34			5:30PM LIKE & SHARE Indonesia Spotlight p.29		8:30PM FILM CONCEPT LAB p.49		
PICCADI. 01													

Thu
26 Oct

VENUE	10AM	11AM	12PM	1PM	2PM	3PM	4PM	5PM	6PM	7PM	8PM	9PM	10PM
EASTEND 01			11:30AM THE SETTLERS World p.38		1:45PM PRAYING FOR ARMAGEDDON World Doc p.41		4:00PM HOUSEKEEPING FOR BEGINNERS AFFIF p.11		6:00PM/6:30PM AFF YOUTH GALA RED CARPET Award p.39			8:45PM AFIRE World p.32	
EASTEND 04									6:00PM I USED TO BE FUNNY World p.33		8:30PM ANIMATION SHORTS Shorts p.46		
EASTEND 08									6:45PM THE MOUNTAINS Doc Comp p.21			9:00PM THE SWEET EAST World p.38	
PICCADI. 01									6:00PM LATE NIGHT WITH THE DEV. Up Late p.45			8:15PM MONSTER World p.34	
PICCADI. 02										6:30PM EARTH MAMA World p.33			

VENUE	10AM	11AM	12PM	1PM	2PM	3PM	4PM	5PM	6PM	7PM	8PM	9PM	10PM
EASTEND 01		10:30AM ISLA'S WAY AFFIF p.11	12:30PM REWARDS FOR THE TRIBE AFFIF p.12		2:30PM ROYAL HOTEL AFFIF p.7		4:45PM YOU'LL NEVER FIND ME Fiction Comp. p.18		7:00PM SCALA!!! World p.41		9:30PM CRITICAL ZONE World p.33		
EASTEND 04							3:45PM SEVEN WINTERS IN TEHRAN Doc Comp. p.23		6:00PM AUSTRALIAN SHORTS Shorts p.47				
EASTEND 08									5:30PM THE DELINQUENTS World p.36			9:15PM SAHELA Fiction Comp. p.18	
CAPRI									6:00PM THE MUSICAL MIND RED CARPET AFFIF p.13				
THE MERCURY		10:30AM DIG DEEPER World Doc. p.40	12:30PM ORPA Indonesia Spotlight p.30										
ODEON 01									6:00PM PETER DOHERTY: Music p.43		8:15PM MUTINY IN HEAVEN: Doc Comp p.21		
PICCADI. 01									6:00PM ON THE ADAMANT Change p.23			8:45PM ON THE GO Fiction Comp. p.17	
OTHER VENUES		THE MERCURY - IRIS 10:30AM - 2:00PM VR PRESENTATION p.48							PICC. 02 6:15PM ONLY THE RIVER FLOWS World p.35			PICCADI. 02 8:30PM SUNFLOWER World p.36	

Fri
27 Oct

VENUE	10AM	11AM	12PM	1PM	2PM	3PM	4PM	5PM	6PM	7PM	8PM	9PM	10PM
EASTEND 01		11:30AM LOST ANGEL: THE GENIUS OF. Music p.43		1:30PM THE HYPNOSIS World p.37			4:00PM FINGERNAILS Special Pres. p.26		6:30PM MAY DECEMBER World p.35			9:15PM LATE NIGHT WITH THE DEVIL Up Late p.45	
EASTEND 04			12:15PM ANATOMY OF A FALL World p.32			3:30PM APOLONIA, APOLONIA Doc Comp p.19			6:45PM THE PERSIAN VERSION World p.37			9:00PM HAPPY CLOTHES World Doc. p.41	
EASTEND 08				1:30PM EMPTY NETS Fiction Comp. p.17			3:45PM IS THERE ANYBODY OUT. Change p.23		6:00PM BLAGA'S LESSONS Fiction Comp. p.16		8:30PM MONISME Indonesia Spotlight p.30		
CAPRI									6:00PM THE SURF FILM ARCHIVE + HEADL. Music p.43				
THE MERCURY		11:30AM BETTISON AND JAMES Talk p.24		1:30PM THE DOCS OF SCOTT HICKS Talk p.52		3:30PM THE SHADOWLESS TOWER World p.38			7:00PM GIFFA SA Indies p.48				
ODEON 01					2:00PM 20,000 SPECIES OF BEES World p.32		4:45PM THE ROOSTER World p.37		7:00PM MADE IN SA Shorts p.47				
PICCADI. 01							3:45PM ROBOT DREAMS Youth & Families p.39		6:00PM UPROAR Special Pres. p.27				
OTHER VENUES		THE MERCURY - IRIS 11:30AM - 5:00PM VR PRESENTATION p.48					PICCADI. 02 4:00PM AFTER WORK Change p.22		PICCADI. 02 6:30PM MARS EXPRESS World p.34				

Sat
28 Oct

VENUE	10AM	11AM	12PM	1PM	2PM	3PM	4PM	5PM	6PM	7PM	8PM	9PM	10PM
EASTEND 01		11:45PM THE MUSICAL MIND AFFIF p.13			2:15PM 20,000 SPECIES OF BEES World p.32		5:00PM CLUB ZERO World p.33						
EASTEND 04		12:00PM WORLD SHORTS Shorts p.46			2:00PM HOLLYWOODGATE Doc Comp. p.20		4:30PM FOUR DAUGHTERS World Doc p.40						
EASTEND 08		11:30AM HER NAME IS NANNY N. AFFIF p.10		1:30PM LAKOTA NATION VS. UNITED STATES Doc Comp. p.20			4:00PM THE TONE WHEELS Indonesia Spotlight p.31						
THE MERCURY			1:00PM SPEEDWAY AFFIF p.8		3:15PM DEVELOPING STORIES FOR THE. Talk p.52				6:00PM GIFFA SA Indies p.48				
ODEON 01		11:45AM THE FANTASTIC THREE Youth & Fam p.39		2:00PM JOAN BAEZ I AM A NOISE Music p.42			4:30PM GALANG Indonesia Spotlight p.28						
PICCADI. 01							3:45PM GOODBYE JULIA World Cinema p.34		6:15PM STRAN. WAY OF LIFE p.27	7:00PM/7:30PM MY NAME IS BEN FOLDS, I PLAY PIANO RED CARPET Closing Night Film p.9			
PICCADI. 02										7:00PM/7:30PM MY NAME IS BEN FOLDS, I PLAY PIANO RED CARPET Closing Night Film p.9			

Sun
29 Oct



**“Festivals like the
Adelaide Film
Festival are essential
to support the
evolution of
culture; culture
of course being
what binds and
defines a society.”
Cate Blanchett**



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