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**Government
of South Australia**

Adelaide Film Festival 2022-23 Annual Report

Adelaide Film Festival

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2022-23 ANNUAL REPORT for the Adelaide Film Festival

To:

The Hon. Andrea Michaels MP

Minister for Small and Family Business,
Minister for Consumer and Business Affairs,
Minister for Arts.

This annual report will be presented to Parliament to meet the statutory reporting requirements of the *'Public Corporations (Adelaide Film Festival) Regulations 2017'* and the requirements of Premier and Cabinet Circular *PC013 Annual Reporting*.

This report is verified to be accurate for the purposes of annual reporting to the Parliament of South Australia.

Submitted on behalf of the ADELAIDE FILM FESTIVAL by:

Mathew Kesting GAICD,
CEO & Creative Director

Date 18 September 2023

Signature



A handwritten signature in blue ink, consisting of stylized initials and a long horizontal stroke, positioned above a solid black horizontal line.

From the Chief Executive



The Adelaide Film Festival (AFF) is South Australia's premier screen event, celebrating and exploring Australian and international screen culture with a unique program of screenings, forums, and special events that provide an interface for audiences and industry. Established in 2003 as a biennial festival on the alternate year to the then biennial Adelaide Arts Festival, twenty years later, AFF's mission remains vital. Over two

decades, AFF has cemented a reputation as a significant and much-valued cultural festival, attracting strong engagement from local, national, and international stakeholders, reinforcing South Australia's reputation as a place of creative endeavour and the festival as a platform for new Australian cinema.

With principal support from the State Government of South Australia and growing support from corporate and philanthropic partners to whom we extend much gratitude, AFF is to be presented on an *annual basis* from 2022. Hooray! This marks the achievement of an important and long held strategic objective for the organisation and will yield benefits for South Australia, the broader community, filmmaking industry and the continued and sustainable success of the festival. This moment represents a maturation of the organisation, filled with enormous potential and opportunity, as AFF moves into its next era.

AFF is guided by a clear strategy: to curate & present a world acclaimed festival, develop & support the filmmaking community, expand & impact audiences and build a thriving AFF organisation. The impact of activities delivered in 2022-23 demonstrate the relevance and success of this strategy, led by the flagship festival presentation in October.

Presented 19-30 October 2022, AFF2022 was a remarkable edition of the festival that established new records in terms of box office and engagement, including a 56% increase in box office on the last pre-pandemic edition in 2018. Spearheaded by a formidable AFF Investment Fund slate of 15 projects, of which seven were directorial debuts, the festival comprised a total of 131 films including 82 feature

works with more than 40 countries represented. Boasting 27 world premieres, AFF provided a platform for Australian projects which represented 46% of the program. The festival was presented at venues across Adelaide including Palace Nova Eastend, Palace Prospect, Capri Theatre, Wallis Mitcham, Odeon Semaphore and Her Majesty's Theatre with additional presentations at Samstag Museum of Art and the Art Gallery of South Australia.

AFF2022 opened with the world premiere of *The Angels: Kickin' Down the Door*, directed by Madeline Parry, telling the story of the titular Adelaide legendary rock band, The Angels who also performed at the opening night gala party at Adelaide University Cloisters setting the tone for the festival that featured numerous gala functions. AFF2022 concluded with the world premiere of locally made *Talk to Me* directed by Danny Philippou and Michael Philippou.

The Adelaide Film Festival is distinguished internationally through its investment in new screen production and support for the filmmaking community having invested in 132 projects as at 2022 through the AFF Investment Fund (AFFIF). AFFIF projects presented as part of AFF 2022: ***The Angels: Kickin' Down the Door*** (dir. Madeleine Parry), ***Carmen*** (dir. Benjamin Millepied), ***Carnifex*** (dir. Sean Lahiff), ***The Giants*** (dir. Laurence Billet & Rachael Antony), ***The Last Daughter*** (dir. Brenda Matthews & Nathaniel Schmidt), ***Talk to Me*** (dir. Danny Philippou & Michael Philippou), ***The Survival of Kindness*** (dir. Rolf de Heer), ***Watandar, My Countryman*** (dir. Jolyon Hoff) and ***You Can Go Now*** (dir. Larissa Behrendt). Short films funded included ***Are You Really the Universe*** (dir. Tamara Hardman), ***Last Elephant on Earth*** (dir. Johanis Lyons-Reid) and ***Marungka Tjalatjunu/ Dipped in Black*** (dir. Derik Lynch & Matthew Thorne).

Monolith (dir. Matthew Vesely) was the extraordinary outcome of the inaugural *Film Lab New Voices* collaboration between AFF, the South Australian Film Corporation and Screen Australia that saw three teams develop a project with one selected for production. Following its world premiere at AFF, *Monolith* received its international premiere at SXSW Austin ahead of numerous other international and national festival presentations before releasing theatrically in several territories. The next *Film Lab New Voices* project ***Lesbian Space Princess*** (dir. Emma Hough Hobbs & Leela Varghese) is scheduled to premiere at AFF 2024.

Continuing the long-held partnership with Samstag Museum of Art, AFFIF co-commissioned ***Hello Dankness*** created by artist duo Soda Jerk. This alongside AFFIF moving image art commission ***Wave***, co-directed by Gerry Wedd, Mark Patterson and Gabriella Smart, formed the central focus of a robust moving image

and visual art program including the presentation of Richard Bell's *Embassy* on the Art Gallery of South Australia's forecourt to coincide with the 50th year of the Aboriginal Tent Embassy, Canberra. The visual and moving image art program was complemented by the inaugural delivery of the AFF EXPAND LAB.

The AFF EXPAND Lab brought together 30 of Australia's most daring artists and creative thinkers for a five-day facilitated intensive development process with the objective of cultivating new immersive, large scale and gallery specific moving image works. Lab participants generated several projects for potential commissioning with one selected for production and premiere as part of AFF2024. The EXPAND Lab is a collaboration between AFF, Samstag Museum of Art, the Art Gallery of South Australia and Illuminate Adelaide and is supported by The Balnaves Foundation and Arts South Australia.

The AFFIF 2022 slate has garnered extensive success at festivals worldwide and at the box office. Of the seven Australian films presented at the Berlin Film Festival, four were AFFIF titles confirming AFF as a pinnacle Australian festival in which international peers look to. Berlinale selections included Rolf de Heer's *The Survival of Kindness* one of two Australian features presented in official competition, the first time in 17 years, where it won the prestigious Fipresci critics prize. Short film *Marungka Tjalatjunu/ Dipped in Black* won both a Silver Bear and a Teddy Award at the A-list festival before going on to win the Sydney Film Festival Documentary Australia Award and the Melbourne International Film Festival Award for Best Documentary Short Film.

Notable success has been achieved by *Talk to Me* which after closing AFF2022 went on to premiere internationally at Sundance Film Festival and has since sold in every territory world-wide. The directorial debut has grossed over USD\$65M globally (and counting), including establishing a number 1 record for its US distributor A24. The directors Danny and Michael Philippou who grew up in Pooraka have secured their place in Hollywood and have since confirmed a sequel deal.

The Last Daughter released nationally following its premiere at AFF and ahead of its release on NETFLIX. This high impact social documentary is about Brenda Matthews' journey to unearth the truth about her past and reconcile her Aboriginal and non-Aboriginal sides of her family. It's noteworthy that to date, more than 310 groups have presented the film at community screenings across Australia. Similarly, *Watandar, My Countryman* has unified communities across the country with an independent release that has featured high impact community screenings.

AFF 2022 saw the introduction of the *Special Presentations* program highlighting much anticipated premiere titles direct from the international circuit including Toronto International Film Festival and Venice Film Festival which occur immediately prior to AFF. This program included the Australian premieres of *My Policeman* (dir. Michael Grandage), *The Banshees of Inisherin* (dir. Martin McDonagh), *Bros* (dir. Nicholas Stoller) and Todd Field's *TAR* starring Cate Blanchett. Blanchett was a headline guest of the festival and participated in an extended Q&A session following the premiere screening.

AFF was the first festival in Australia to offer an official competition determined by a professional jury. The 2022 competition saw twelve films compete, determined by a jury of five members. The fiction feature prize sponsored by Swarmer was awarded to Indonesian director Makbul Mubarek for *Autobiography*. The documentary feature prize was awarded to Polish directors Elwira Niewiera and Piotr Rosolowski for *The Hamlet Syndrome*.

Other awards included the AFF Change Award sponsored by Zambrero, in recognition for positive social or environmental impact, awarded to Australian Sinem Saban for *Luku Ngarra*. Audience prizes were presented to *Ribspreader* (dir. Dick Dale), *The Last Daughter* (dir. Brenda Matthews and Nathaniel Schmidt) and the winner of the Short Film Award sponsored by Flinders University was *Are You Really the Universe?* (dir. Tamara Hardman).

In recognition of an outstanding contribution to Australian screen culture, the AFF Board presents the Don Dunstan Award. The 2022 recipient was film producer David Jowsey. Jowsey appeared in conversation with AFF patron Margaret Pomeranz AM during the festival. Other individual recognitions include the Bettison & James Award, administered by AFF on behalf of the Jim Bettison and Helen James Foundation. The Award is inclusive of a \$50,000 gift. The 2021 recipient was Dr Bob Brown and the 2022 recipient Pat Rix, both of whom presented talks at AFF2022.

With support of Festivals Australia, in 2022-23 AFF presented a regional program *Curate Your Own Festival* where participants were invited from regional locations to attend AFF, preview and select work at AFF for presentation in their home communities. Presentations took place at Blyth, Murray Bridge, Victor Harbor and Port Lincoln between November 2022 and February 2023.

The AFF Film Club is an agile program that enables presentations throughout the year of various scale and scope. Highlights from the 2022 program included the presentation of *The Defenders* (dir. Matthew Bate) which tells the story of Bahraini refugee footballer Hakeem al-Araibi and his supporters including human rights activist and former Socceroos captain, Craig Foster. Hakeem al-Araibi and Craig Foster were guests of AFF and participated in a Q&A session moderated by former Adelaide United player and Property Council chief, Bruce Djite.

The AFF Luminaries, a donor circle established in 2021, has continued to grow as an important point of engagement for financial and ambassadorial support of the festival. The Luminaries comprising of a number of passionate individuals and foundations helped AFF to succeed in 2022-23 and their contribution helped to distinguish the festival by means of enabling attendance of numerous filmmakers and artists at AFF2022 – a sincere thank you.

An organisation is nothing without its people and sincere thanks and acknowledgement must be extended to all the courageous filmmakers who entrust AFF, beloved volunteers, exceptional team, and board for their extraordinary and passionate contributions.

At the time of writing, AFF is preparing to launch the AFF2023 program ahead of the 2023 festival, 18-29 October where we look forward to welcoming you!

Mathew Kesting GAICD
CEO & Creative Director
Adelaide Film Festival

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Overview: about the agency

Our strategic focus

<p>Our Purpose</p>	<p>AFF’s core business is to courageously curate high quality film programs and to support and develop films and filmmakers to tell stories that provide a window to our world.</p>
<p>Our Vision</p>	<ol style="list-style-type: none"> 1. To deliver a distinctive festival, unique in the landscape of Australian film festivals, which integrates with the existing calendar of successful South Australian cultural festivals. 2. To attract complementary arts and cultural events and partnerships to raise the profile of the State and festival and extend opportunities for the local industry. 3. To use the Fund to capitalise on local and national creative strengths in order to: <ul style="list-style-type: none"> • boost production in the State. • increase business and employment opportunities in the State. • enhance the State’s national and international reputation as a centre of independent filmmaking. 4. To create, market and present a challenging and distinctive screening program, accompanied by a substantial forum program, which profiles and explores key program themes and approaches to screen practice. 5. The festival will be relevant to both the general public and the industry, attracting a broad audience demographic and introducing this audience to innovative areas of screen practice. 6. To reflect trends in the film and screen-based industries.
<p>Our Values</p>	<ol style="list-style-type: none"> 1. EDGY – culture making 2. CELEBRATE – with joy 3. GROUNDED – connected, accessible and real 4. KINDNESS – always

**Our
functions,
objectives
and
deliverables**

AFF: STRATEGIC PILLARS

Curate & Present a World Acclaimed Festival

Recognised as a spectacularly curated program – one that holds a special place in the hearts and minds of industry and the film going public

Develop, support, and engage, the Film-making community

A powerful/active force in developing Australian screen & arts industry talent, projects, and relationships

Enhance Culture. Develop Industry.
Deliver Economic Growth

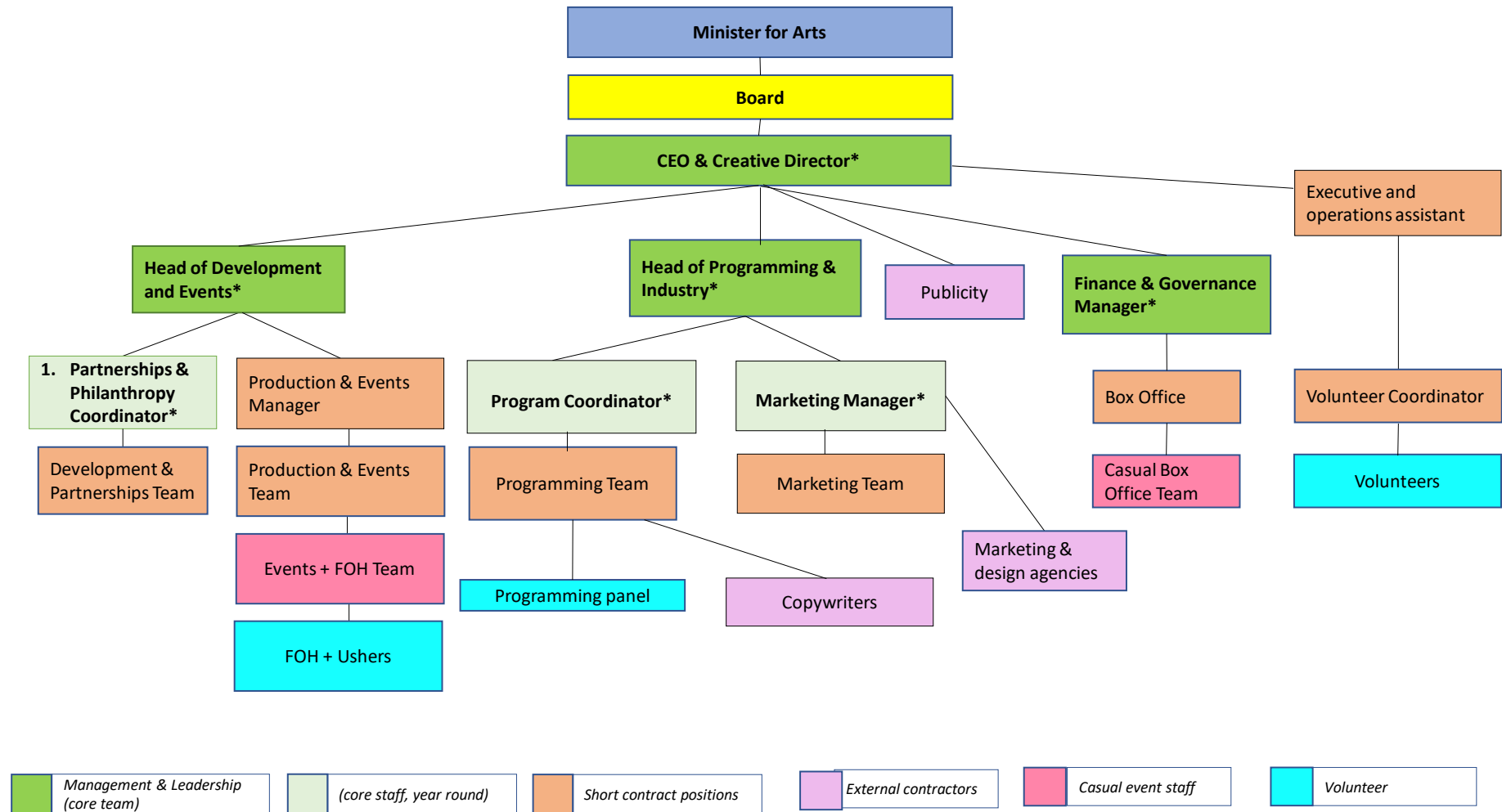
Expand Audiences

An ever-growing and diverse audience attracted (by a well-crafted marketing campaign) to our outstanding program and activities

Build a thriving AFF organisation

A strong community of passionate stakeholders working together to build a sustainable, 'can't live without', organisation

Our organisational structure



Board

Mr Anton Andreacchio GAICD (Chair)	<i>Appointed October 2018</i>
Ms Rebecca Cole	<i>Appointed November 2020</i>
Ms Martha Coleman GAICD	<i>Appointed November 2014</i>
Mr Joshua Fanning	<i>Appointed November 2020</i>
Ms Marianna Panopoulos GAICD (Chair, Audit, Finance & Risk Subcommittee)	<i>Appointed November 2020</i>
Mr Hugo Weaving AO	<i>Appointed November 2020</i>

Changes to the agency

During 2022-23 there were no changes to the agency's structure and objectives as a result of internal reviews or machinery of government changes.

Our Minister

Our Minister is The Hon. Andrea Michaels MP, Minister for Arts.



Our Chief Executive

Mathew Kesting is Adelaide Film Festival's CEO and Creative Director.

Legislation administered by the agency

Nil

Other related agencies (within the Minister's area/s of responsibility)

The Hon. Andrea Michaels MP is Minister for Small and Family Business, Minister for Consumer and Business Affairs, Minister for Arts.

The agency's performance

Performance at a glance

Key performance measure	Performance
Create and present an annual festival	<ul style="list-style-type: none"> The festival was presented in October 2022.
Boost, through the Adelaide Film Festival Investment Fund (Fund), the level of screen-based production in South Australia.	<ul style="list-style-type: none"> 2022-23 saw a total of 15 works commissioned for premiere as part of AFF in October 2023, including 10 feature length works, 3 short films and 2 moving image artworks.
Where appropriate and within budget parameters, present ancillary activities that build the Adelaide Film Festival brand to enhance market position, and that expand opportunities for stakeholder and audience engagement.	<ul style="list-style-type: none"> Under the AFF Film Club brand, AFF presented regular advance and premiere screening events in various cinemas across Adelaide.
Generation of non-State Government sourced revenues	<ul style="list-style-type: none"> KPI exceeded
Achievement of a break-even or surplus result	<ul style="list-style-type: none"> Surplus achieved

Per the Regulations, the AFF Board is required to meet a minimum of six times per year. There were 7 meetings held in the 2022-23 period. Meetings were attended by:

Member	Number of meetings attended
Mr Anton Andreacchio GAICD (Chair)	7
Ms Rebecca Cole	4
Ms Martha Coleman GAICD	7
Mr Joshua Fanning	7
Ms Marianna Panopoulos GAICD (Chair, Audit, Finance & Risk Subcommittee)	7
Mr Hugo Weaving AO	4

Agency specific objectives and performance

Agency objectives	Indicators	Performance
Enhance Culture	<ul style="list-style-type: none"> • Curate & present a World Acclaimed Festival • Expand audiences 	<p>AFF2022 was presented 19-30 October 2022.</p> <p>Diverse selection of work presented attracting new box office and attendance records.</p>
Develop Industry	<ul style="list-style-type: none"> • Develop, support and engage the filmmaking community 	<p>AFF invested in 15 productions via AFFIF.</p> <p>Film Lab New Voices initiative.</p> <p>Industry program presented as part of AFF2022.</p>
Deliver Economic Growth	<ul style="list-style-type: none"> • Build a thriving Adelaide Film Festival organisation • Economic impact 	<p>Annual presentation has enabled AFF to retain a core team, stabilising the organisation.</p> <p>The Adelaide Film Festival 2022 generated an economic impact for the state of South Australia of \$19.9 million (contribution to GSP) and 195 FTE jobs through the event itself and its support of screen production.</p>

Corporate performance summary

Employment opportunity programs

Program name	Performance
AFF Internship Program	AFF partnered with tertiary institutions (University of South Australia, Flinders University, and University of Adelaide) to offer development internship programs. The objective of these programs is to develop skills on the job.
Curate Your Own Festival	The Curate Your Own Festival program is a regional skills development and events initiative established by AFF. Participants from various regional centres apply to attend AFF and participate in festival activities. Participants curate a program for presentation in their home community with mentoring and assistance from AFF.
Adelaide Film Festival (event)	Employment for festival and event staff including short contract and casual opportunities were provided as part of the AFF 2022 festival.

Agency performance management and development systems

Performance management and development system	Performance
AFF Risk Register	AFF maintains an active risk register to monitor and manage all organisational risks. The register is reviewed by an audit, finance & risk committee appointed by the AFF Board.
Regular performance reviews of key management personnel	The small but dynamic core team of AFF remained focussed on the successful delivery and output of events. Performance reviews were conducted in the form of regular meetings, on-going coaching and feedback and annual formal reviews for ongoing personnel and resulted in 100% compliance.
Upskilling of personnel as required – training courses and seminars made available to AFF when applicable	AFF is a small team, and it is not difficult to disseminate information (collateral and learnings) from the various courses, seminars and workshops that the team attends.

Work health, safety and return to work programs

Program name	Performance
Robust WH&S policies in place	<p>AFF has robust WH&S management systems in place, formalised in the organisation’s policy and procedure document.</p> <p>Incoming AFF staff, volunteers and interns are required to read and adhere to WH&S policies.</p> <p>Events Producers on the team prepare risk assessments for events/venues and ensure the implementation of WH&S policies across all events.</p> <p>AFF offices are accommodated within the Adelaide Studios/South Australian Film corporation complex, and all building/landlord specific regulations are adhered to.</p>
AFF Risk Register	Work health and safety risks are monitored through the AFF Risk Register, which is updated regularly and shared across the team.

Workplace injury claims	Current year 2022-23	Past year 2021-22	% Change (+ / -)
Total new workplace injury claims	0	0	0
Fatalities	0	0	0
Seriously injured workers*	0	0	0
Significant injuries (where lost time exceeds a working week, expressed as frequency rate per 1000 FTE)	0	0	0

**number of claimants assessed during the reporting period as having a whole person impairment of 30% or more under the Return to Work Act 2014 (Part 2 Division 5)*

Work health and safety regulations	Current year 2022-23	Past year 2021-22	% Change (+ / -)
Number of notifiable incidents (<i>Work Health and Safety Act 2012, Part 3</i>)	0	0	0
Number of provisional improvement, improvement and prohibition notices (<i>Work Health and Safety Act 2012 Sections 90, 191 and 195</i>)	0	0	0

Return to work costs**	Current year 2022-23	Past year 2021-22	% Change (+ / -)
Total gross workers compensation expenditure (\$)	0	0	0
Income support payments – gross (\$)	0	0	0

**before third party recovery

Executive employment in the agency

Executive classification	Number of executives
Chief Executive	1

The [Office of the Commissioner for Public Sector Employment](#) has a [workforce information](#) page that provides further information on the breakdown of executive gender, salary and tenure by agency.

Financial performance

Financial performance at a glance

The following is a brief summary of the overall financial position of the agency. The information is unaudited. Full audited financial statements for 2022-2023 are attached to this report.

Statement of Comprehensive Income	2022-23 Budget \$000s	2022-23 Actual \$000s	Variation \$000s	Past year 2021-22 Actual \$000s
Total Income	2,253	4,074	1,821	1,891
Total Expenses	2,166	3,532	-1,366	1,791
Net Result	87	542	455	100
Total Comprehensive Result	87	542	455	100

Statement of Financial Position	2022-23 Actual \$000s	Past year 2021-22 Actual \$000s
Current assets	2,628	2,201
Non-current assets	13	10
Total assets	2,641	2,211
Current liabilities	384	496
Non-current liabilities	0	0
Total liabilities	384	496
Net assets	2,257	1,715
Equity	2,257	1,715

Consultants disclosure

The following is a summary of external consultants that have been engaged by the agency, the nature of work undertaken, and the actual payments made for the work undertaken during the financial year.

Consultancies with a contract value below \$10,000 each

Consultancies	Purpose	\$ Actual payment
All consultancies below \$10,000 each - combined	Various	7,200

Consultancies with a contract value above \$10,000 each

Consultancies	Purpose	\$ Actual payment
Nil		Nil
	Total	Nil

See also the [Consolidated Financial Report of the Department of Treasury and Finance](#) for total value of consultancy contracts across the South Australian Public Sector.

Contractors disclosure

The following is a summary of external contractors that have been engaged by the agency, the nature of work undertaken, and the actual payments made for work undertaken during the financial year.

Contractors with a contract value below \$10,000

Contractors	Purpose	\$ Actual payment
All contractors below \$10,000 each - combined	Various	43,343

Contractors with a contract value above \$10,000 each

Contractors	Purpose	\$ Actual payment
Tracey Mair Publicity	Publicist	44,800
	Total	44,800

The details of South Australian Government-awarded contracts for goods, services, and works are displayed on the SA Tenders and Contracts website. [View the agency list of contracts.](#)

The website also provides details of [across government contracts.](#)

Risk management

Risk and audit at a glance

The Audit, Finance and Risk Sub Committee comprises three non-executive directors and an external expert who during the year met as scheduled to consider its responsibilities pertaining to finance, audit, risk and compliance pursuant to the AFF Audit, Finance and Risk Subcommittee charter. The Committee was satisfied that the organisation's risk management and compliance procedures were rigorous and robust during the reporting period.

Fraud detected in the agency

Category/nature of fraud	Number of instances
No instances of fraud were detected	0

NB: Fraud reported includes actual and reasonably suspected incidents of fraud.

Strategies implemented to control and prevent fraud

- The CEO and Finance and Governance Manager report to the Audit, Finance & Risk Sub Committee, which meets at least 2 times per year. The primary objective of the Audit, Finance & Risk Sub Committee is to assist the AFF to understand and manage its organisational risks and assist the AFF Board in fulfilling its responsibilities for overseeing the organisation's financial reporting process, the system of internal control, the audit process, and the process for monitoring compliance with relevant laws, regulations, and codes.
- Quarterly reports are prepared for the Department for Industry, Innovation and Science, comparing budgeted income and expenditure to actuals. Updated forecasts are also provided as and when necessary.
- The management team undergoes reviews of expenditure and risk management plans, and these are maintained through team and Board assessment.
- A range of strategies and internal controls have been put in place to manage potential risk, with purchase order systems and an internal audit program, as described in the policies and procedures.
- Any external audit recommendations are implemented as a matter of priority.

Public interest disclosure

Number of occasions on which public interest information has been disclosed to a responsible officer of the agency under the *Public Interest Disclosure Act 2018*: *nil*.

Note: Disclosure of public interest information was previously reported under the *Whistleblowers Protection Act 1993* and repealed by the *Public Interest Disclosure Act 2018* on 1/7/2019.

Reporting required under any other act or regulation

Act or Regulation	Requirement
N/A	N/A

Reporting required under the *Carers' Recognition Act 2005*

N/A

Public complaints

Number of public complaints reported

Complaint categories	Sub-categories	Example	Number of Complaints 2022-23
Professional behaviour	Staff attitude	Failure to demonstrate values such as empathy, respect, fairness, courtesy, extra mile; cultural competency	0
Professional behaviour	Staff competency	Failure to action service request; poorly informed decisions; incorrect or incomplete service provided	0
Professional behaviour	Staff knowledge	Lack of service specific knowledge; incomplete or out-of-date knowledge	0
Communication	Communication quality	Inadequate, delayed or absent communication with customer	0
Communication	Confidentiality	Customer's confidentiality or privacy not respected; information shared incorrectly	0
Service delivery	Systems/technology	System offline; inaccessible to customer; incorrect result/information provided; poor system design	0
Service delivery	Access to services	Service difficult to find; location poor; facilities/environment poor standard; not accessible to customers with disabilities	0
Service delivery	Process	Processing error; incorrect process used; delay in processing application; process not customer responsive	0
Policy	Policy application	Incorrect policy interpretation; incorrect policy applied; conflicting policy advice given	0
Policy	Policy content	Policy content difficult to understand; policy unreasonable or disadvantages customer	0

Complaint categories	Sub-categories	Example	Number of Complaints 2022-23
Service quality	Information	Incorrect, incomplete, out-dated or inadequate information; not fit for purpose	0
Service quality	Access to information	Information difficult to understand, hard to find or difficult to use; not plain English	0
Service quality	Timeliness	Lack of staff punctuality; excessive waiting times (outside of service standard); timelines not met	0
Service quality	Safety	Maintenance; personal or family safety; duty of care not shown; poor security service/ premises; poor cleanliness	0
Service quality	Service responsiveness	Service design doesn't meet customer needs; poor service fit with customer expectations	0
No case to answer	No case to answer	Third party; customer misunderstanding; redirected to another agency; insufficient information to investigate	0
		Total	0

Additional Metrics	Total
Number of positive feedback comments	0
Number of negative feedback comments	0
Total number of feedback comments	0
% complaints resolved within policy timeframes	0

Service Improvements

N/A

Compliance Statement

Adelaide Film Festival is compliant with Premier and Cabinet Circular 039 – complaint management in the South Australian public sector	Y
Adelaide Film Festival has communicated the content of PC 039 and the agency’s related complaints policies and procedures to employees.	Y

Appendix: Audited financial statements 2022-23



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To the members of the Board Adelaide Film Festival

Opinion

I have audited the financial report of the Adelaide Film Festival for the financial year ended 30 June 2023.

In my opinion, the accompanying financial report gives a true and fair view of the financial position of the Adelaide Film Festival as at 30 June 2023, its financial performance and its cash flows for the year then ended in accordance with relevant Treasurer's Instructions issued under the provisions of the *Public Finance and Audit Act 1987* and Australian Accounting Standards – Simplified Reporting Requirements.

The financial report comprises:

- a Statement of Comprehensive Income for the year ended 30 June 2023
- a Statement of Financial Position as at 30 June 2023
- a Statement of Changes in Equity for the year ended 30 June 2023
- a Statement of Cash Flows for the year ended 30 June 2023
- notes, comprising material accounting policy information and other explanatory information
- a Certificate from the Chair, Chief Executive Officer/Creative Director, and the Finance and Governance Manager.

Basis for opinion

I conducted the audit in accordance with the *Public Finance and Audit Act 1987* and Australian Auditing Standards. My responsibilities under those standards are further described in the 'Auditor's responsibilities for the audit of the financial report' section of my report. I am independent of the Adelaide Film Festival. The *Public Finance and Audit Act 1987* establishes the independence of the Auditor-General. In conducting the audit, the relevant ethical requirements of APES 110 *Code of Ethics for Professional Accountants (including Independence Standards)* have been met.

I believe that the audit evidence I have obtained is sufficient and appropriate to provide a basis for my opinion.

Responsibilities of the Chief Executive Officer/Creative Director and the members of the Board for the financial report

The Chief Executive Officer/Creative Director is responsible for the preparation of the financial report that gives a true and fair view in accordance with relevant Treasurer's Instructions issued under the provisions of the *Public Finance and Audit Act 1987* and the Australian Accounting Standards – Simplified Reporting Requirements, and for such internal control as management determines is necessary to enable the preparation of the financial report that gives a true and fair view and is free from material misstatement, whether due to fraud or error.

In preparing the financial report, the Chief Executive Officer/Creative Director is responsible for assessing the entity's ability to continue as a going concern, taking into account any policy or funding decisions the government has made which affect the continued existence of the entity. The Chief Executive Officer/Creative Director is also responsible for disclosing, as applicable, matters related to going concern and using the going concern basis of accounting unless the assessment indicates that it is not appropriate.

The members of the Board are responsible for overseeing the entity's financial reporting process.

Auditor's responsibilities for the audit of the financial report

As required by section 31(1)(b) of the *Public Finance and Audit Act 1987* and section 13(3) of the Schedule to the *Public Corporations Act 1993*, I have audited the financial report of the Adelaide Film Festival for the financial year ended 30 June 2023.

My objectives are to obtain reasonable assurance about whether the financial report as a whole is free from material misstatement, whether due to fraud or error, and to issue an auditor's report that includes my opinion. Reasonable assurance is a high level of assurance, but is not a guarantee that an audit conducted in accordance with Australian Auditing Standards will always detect a material misstatement when it exists. Misstatements can arise from fraud or error and are considered material if, individually or in the aggregate, they could reasonably be expected to influence the economic decisions of users taken on the basis of this financial report.

As part of an audit in accordance with Australian Auditing Standards, I exercise professional judgement and maintain professional scepticism throughout the audit. I also:

- identify and assess the risks of material misstatement of the financial report, whether due to fraud or error, design and perform audit procedures responsive to those risks, and obtain audit evidence that is sufficient and appropriate to provide a basis for my opinion. The risk of not detecting a material misstatement resulting from fraud is higher than for one resulting from error, as fraud may involve collusion, forgery, intentional omissions, misrepresentations, or the override of internal control

- obtain an understanding of internal control relevant to the audit in order to design audit procedures that are appropriate in the circumstances, but not for the purpose of expressing an opinion on the effectiveness of the Adelaide Film Festival's internal control
- evaluate the appropriateness of accounting policies used and the reasonableness of accounting estimates and related disclosures made by the Chief Executive Officer/Creative Director
- conclude on the appropriateness of the Chief Executive Officer/Creative Director's use of the going concern basis of accounting and, based on the audit evidence obtained, whether a material uncertainty exists related to events or conditions that may cast significant doubt on the entity's ability to continue as a going concern. If I conclude that a material uncertainty exists, I am required to draw attention in my auditor's report to the related disclosures in the financial report or, if such disclosures are inadequate, to modify the opinion. My conclusion is based on the audit evidence obtained up to the date of the auditor's report. However, future events or conditions may cause an entity to cease to continue as a going concern
- evaluate the overall presentation, structure and content of the financial report, including the disclosures, and whether the financial report represents the underlying transactions and events in a manner that achieves fair presentation.

My report refers only to the financial report described above and does not provide assurance over the integrity of electronic publication by the entity on any website nor does it provide an opinion on other information which may have been hyperlinked to/from the report.

I communicate with the Chief Executive Officer/Creative Director and members of the Board about, among other matters, the planned scope and timing of the audit and significant audit findings, including any significant deficiencies in internal control that I identify during the audit.



Daniel O'Donohue

Assistant Auditor-General (Financial Audit)

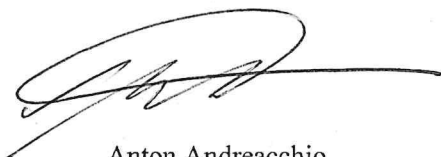
26/09/2023

Adelaide Film Festival Financial Statements for the year ended 30 June 2023

Certification of the Financial Statements

We certify that the:

- financial statements for the Adelaide Film Festival:
 - comply with relevant Treasurer's instructions;
 - comply with relevant accounting standards;
 - are in accordance with the accounts and records of the Adelaide Film Festival; and
 - present a true and fair view of the financial position of the Adelaide Film Festival as at 30 June 2023 and the results of its operation and cash flows for the financial year.
- the internal controls employed by the Adelaide Film Festival for the financial year over its financial reporting and its preparation of the financial statements have been effective.



Anton Andreacchio
Chair

13/09/2023



Mat Kesting
CEO/Creative Director

13/09/2023



Robyn Wigley
Finance & Governance
Manager

13/09/2023

Adelaide Film Festival
STATEMENT OF COMPREHENSIVE INCOME

For the year ended 30 June 2023

	Note No.	2023 \$' 000	2022 \$' 000
Income			
SA Government Grants	6	2,373	1,545
Revenues from sales		401	30
Interest		36	2
Non SA Government grants & Sponsorships	5	1,140	220
Investment returns AFFIF		7	11
Other income	7	117	83
Total income		4,074	1,891
Expenses			
Employee benefits	2	946	639
Supplies and services	4	2,579	1,148
Depreciation	10	7	4
Total expenses		3,532	1,791
Net result		542	100
Total comprehensive result		542	100

The accompanying notes form part of these financial statements. The net result and total comprehensive result are attributable to the SA Government as owner.

Adelaide Film Festival
STATEMENT OF FINANCIAL POSITION

As at 30 June 2023

	Note No.	2023 \$'000	2022 \$'000
Current assets			
Cash and cash equivalents	8	2,618	2,154
Receivables	9	10	47
Total current assets		2,628	2,201
Non-current assets			
Property, plant and equipment	10	13	10
Total non-current assets		13	10
Total assets		2,641	2,211
Current liabilities			
Payables	11	197	152
Employee benefits	12	31	31
Contract liabilities	13	156	313
Total current liabilities		384	496
Total liabilities		384	496
Net assets		2,257	1,715
Equity			
Retained earnings		2,257	1,715
Total equity		2,257	1,715

The accompanying notes form part of these financial statements. The total equity is attributable to the SA Government as owner.

Adelaide Film Festival
STATEMENT OF CHANGES IN EQUITY
For the year ended 30 June 2023

	Retained Earnings \$'000	Total \$'000
Balance at 30 June 2021	1,615	1,615
Net result for 2021-22	100	100
Total comprehensive result for 2021-22	100	100
Balance at 30 June 2022	1,715	1,715
Net result for 2022-23	542	542
Total comprehensive result for 2022-23	542	542
Balance at 30 June 2023	2,257	2,257

The accompanying notes form part of these financial statements. All changes in equity are attributable to the SA Government as owner.

Adelaide Film Festival
STATEMENT OF CASH FLOWS

For the year ended 30 June 2023

	Note No.	2023 Inflows (Outflows) \$'000	2022 Inflows (Outflows) \$'000
Cash flows from operating activities			
Cash inflows			
Receipts from the sale of goods and services		707	252
Interest received		28	2
Receipts from Non SA Government grants and sponsorships		532	122
Trust funds received		70	77
Other receipts		114	73
Receipts from SA Government grants		2,241	1,682
Cash generated from operations		3,692	2,208
Cash outflows			
Employee benefit payments		(950)	(646)
Supplies and services		(2,096)	(1,227)
GST paid to the ATO		(94)	(89)
Trust funds payments		(78)	(87)
Cash used in operations		(3,218)	(2,049)
Net cash provided by (used in) operating activities		474	159
Cash flows from Investing Activities			
Cash outflows			
Purchase of property, plant and equipment		(10)	(14)
Net cash used in investing activities		(10)	(14)
Net increase (decrease) in cash and cash equivalents		464	145
Cash and cash equivalents at the beginning of the financial year		2,154	2,009
Cash and cash equivalents at the end of the financial year	8	2,618	2,154

The accompanying notes form part of these financial statements.

NOTES TO AND FORMING PART OF THE FINANCIAL STATEMENTS

ADELAIDE FILM FESTIVAL

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Note 1 Basis of Financial Statements, Objectives and Activities

The Adelaide Film Festival (AFF) is a subsidiary of the Minister for the Arts established under the Regulations pursuant to the *Public Corporations Act 1993*.

The financial statements and accompanying notes include all the controlled activities of AFF.

AFF does not control any other entity and has no interests in unconsolidated structured entities.

Basis of Preparation

These financial statements have been prepared in compliance with section 23 of the *Public Finance and Audit Act 1987*.

The financial statements are general purpose financial statements. The accounts have been prepared in accordance with relevant Australian Accounting Standards and comply with Treasurer's Instructions and Accounting Policy Statements promulgated under the provisions of the *Public Finance and Audit Act 1987*.

AFF has applied relevant Australian Accounting Standards with reduced disclosure requirements that are applicable to not-for-profit entities, as AFF is a not-for-profit entity. Australian Accounting Standards and interpretations that have recently been issued or amended but are not yet effective, have not been adopted by AFF for the period ending 30 June 2023.

The financial statements have been prepared based on a 12 month period and presented in Australian currency. The historical cost convention is used unless a different measurement basis is specifically disclosed in the note associated with the item measured on a different basis.

Assets and liabilities that are to be sold, consumed or realised as part of the normal operating cycle have been classified as current assets or current liabilities. All other assets and liabilities are classified as non-current.

AFF is not subject to income tax. AFF is liable for goods and services tax (GST).

Income, expenses and assets are recognised net of the amount of GST except:

- when the GST incurred on a purchase of goods or services is not recoverable from the Australian Taxation Office (ATO), in which case the GST is recognised as part of the cost of acquisition of the asset or as part of the expense item applicable; and
- receivables and payables, which are stated with the amount of GST included.

Cash flows are included in the Statement of Cash Flows on a gross basis. However, the GST components of cash flows arising from investing and financing activities are recoverable from, or payable to, the ATO are classified as operating cash flows.

Objectives

AFF's objectives are:

- to present an annual festival which celebrates and explores contemporary Australian and international screen culture with a unique program of screenings and special events, which aim to increase audience knowledge and participation.
- to increase and stimulate innovative and new screen production through the provision of equity finance for the premiering at the Festival.
- to raise the profile of arts and screen culture in South Australia for audiences and practitioners.

The Adelaide Film Festival facilitates the Adelaide Film Festival Investment Fund (AFFIF). The AFFIF balance must be used for investment in film projects or reasonable administration costs of administering the AFFIF (refer Note 14).

Activities

AFF undertakes the following activities:

- The Adelaide Film Festival was established in 2003 to present a biennial festival. From 2022-23 the festival will be presented annually in October.

Significant transactions with government related entities

The AFF has no significant transactions with government related entities except for SA government grants in note 6.

Note 2 Employee benefits

	2023	2022
	\$'000	\$'000
Salaries and wages	811	530
Annual leave	44	47
Employment on-costs - superannuation	87	57
Employment on-costs - other	4	5
Total employee benefits expenses	946	639

Employment on-costs - superannuation

The superannuation employment on-cost charge represents the AFF's contributions to superannuation plans in respect of current services of current employees.

Key Management Personnel

Key management personnel of AFF include the Minister, the Chief Executive Officer and the six members of the Board who have responsibility for the strategic direction and management of AFF.

Total compensation for key management personnel was \$155,000 in 2022-23 and \$158,000 in 2021-22.

The compensation disclosed in this note excludes salaries and other benefits the Minister receives. The Minister's remuneration and allowances are set by the *Parliamentary Remuneration Act 1990* and the Remuneration Tribunal of SA respectively and are payable from the Consolidated Account (via the Department of Treasury and Finance) under section 6 the *Parliamentary Remuneration Act 1990*.

Transactions with key management personnel and other related parties

There were no transactions with key management personnel and other related parties.

Note 3 Remuneration of Board and Committee Members

Board members

The following persons held the position of governing board member during the financial year:

Mr Anton Andreacchio

Ms Rebecca Cole

Ms Martha Coleman

Mr Joshua Fanning

Ms Marianna Panopoulos

Mr Hugo Weaving AO

Remuneration of governing board members

The members of the AFF board have not received remuneration during the financial year.

Note 4 Supplies and services

	2023	2022
	\$'000	\$'000
Programmed events		
Advertising and media	94	27
Box office	44	17
Equipment hire	33	1
Competitions and awards	60	4
Consultants	4	-
Contractors	54	2
Design	44	12
Direct mail and promotional material	1	-
Functions and premieres	187	8
Merchant fees	-	-
Printing and stationery	44	1
Hospitality	16	1
Marketing	59	25
Production	1	7
Film rights	205	9
Travel and accommodation	44	29
Venue hire	142	10
Sponsorships - in-kind	584	98
Other	104	74
Total programmed event	1,720	325
Administration expenses		
Insurance	3	3
Audit fees	20	19
Board and committee meeting costs	8	7
IT expenses	31	21
Telecommunications	3	2
Bank fees	3	1
Postage and distribution fees	1	1
Office rental	25	29
Consultants	3	-
Contractors	-	64
Other administration expenses	55	89
Total administration expenses	152	236

Note 4 Supplies and services (cont'd)

	2023	2022
	\$'000	\$'000
Adelaide Film Festival Investment Fund		
Audit fees	3	3
Feature films/documentaries	614	540
Short films	21	22
Cross platform	60	10
Legal costs	9	8
Marketing	-	4
Total AFFIF	707	587
Total supplies and services	2,579	1,148

Consultants

The number of consultancies and the dollar amount paid/payable (included in supplies and services expense) to consultants that fell within the following bands:

	No	2023	No	2022
		\$'000		\$'000
Below \$10,000	2	7	-	-
Total paid /payable to the consultants engaged	2	7	-	-

Note 5 Non SA Government grants and sponsorships

	2023	2022
	\$'000	\$'000
Non SA Government grants and sponsorships - cash	556	122
Sponsorship - in-kind	584	98
Total non SA Government grants and sponsorship	1,140	220

All in-kind sponsorship are included in revenue. This is also included in expenses reflecting the goods/services provided.

Services of this nature would have otherwise been purchased.

Sponsorships in-kind are recognised in accordance with AASB 1058 *Income of Not-for-Profit Entities* as income on receipt.

Non SA Government grants and sponsorships are recognised in accordance with AASB 15 *Revenue from Contracts with Customers* when performance obligations are satisfied.

Note 6 South Australian Government grants

	2023	2022
	\$'000	\$'000
Operating grant	1,126	1,010
AFF Investment Fund	1,000	500
Other South Australian Government grants	247	35
Total South Australian Government grants	2,373	1,545

Revenue from the SA Government is received in the form of grants.

The operating and AFF Investment Fund funding are granted through a Memorandum of Administrative Arrangement between the Department for Industry, Innovation and Science and AFF, and are recognised on receipt in accordance with AASB 1058 *Income of Not-For-Profit Entities*.

Other SA Government grants is received through individual grant agreements with various SA Government agencies. Any event specific revenue is recognised in the period the event occurs and when the relating performance obligations are satisfied in accordance with AASB 15 *Revenue from Contracts with Customers*.

Note 7 Other income

	2023	2022
	\$'000	\$'000
Donations and fundraising	101	43
Bettison and James fees	10	22
Other income	6	18
Total other income	117	83

Donations and other income are recognised on receipt.

The majority of the donations received are from AFF Luminaries.

Note 8 Cash and cash equivalents

	2023	2022
	\$'000	\$'000
Cash at bank	1,861	1,407
Term deposits	757	747
Total cash and cash equivalents	2,618	2,154

Cash is measured in nominal amounts.

Cash at bank includes funds held in trust, refer to note 11.

Note 9 Receivables

	2023	2022
	\$'000	\$'000
Debtors	-	5
Accrued interest	9	1
Prepayments	-	28
Other receivables	1	13
Total receivables	10	47

No receivables are impaired as at 30 June 2023.

Receivables are raised for all goods and services provided for which payment has not been received. Receivables are normally settled within 30 days. Debtors, prepayments and other receivables are non-interest bearing.

Receivables are held with the objective of collecting the contractual cash flows and they are measured at amortised cost.

Note 10 Property, plant and equipment

	2023	2022
	\$'000	\$'000
Office furniture and equipment		
Office furniture and equipment at cost (deemed fair value)	33	23
Less accumulated depreciation	20	13
Total office furniture and equipment	13	10

Reconciliation of property, plant and equipment

The following table shows the movement of property, plant and equipment during the reporting period:

	Office furniture and equipment	Total
2022-23	\$'000	\$'000
Carrying amount at the beginning of the period	10	10
Acquisitions	10	10
Depreciation expense	(7)	(7)
Carrying amount at the end of the period	13	13

Useful life

Depreciation is calculated on a straight-line basis over the estimated useful life of the following classes of assets as follows:

Class of Asset	Useful Life (Years)
Office furniture and equipment	3-4

Note 11 Payables

	2023	2022
	\$'000	\$'000
Funds held in trust	77	94
GST payable	32	-
Employment on-costs	30	35
Accrued expenses	53	22
Creditors	5	1
Total payables	197	152

Payables are measured at nominal amounts. Creditors and accruals are recognised for all amounts owing but unpaid. Creditors are normally settled within 30 days from the date the invoice is first received.

All payables are non-interest bearing.

In 2022-23 the AFF recognised the net amount of GST collected and paid as a receivable in Note 9.

Employment on-costs

Employment on-costs include ReturnToWorkSA levies and superannuation contributions. AFF makes contributions to several State Government and externally managed superannuation schemes. These contributions are treated as an expense when they occur. There is no liability for payments to beneficiaries as they have been assumed by the respective superannuation schemes.

Note 12 Employee benefits liability

	2023	2022
	\$'000	\$'000
Current		
Annual leave	31	31
Total current employee benefits liability	31	31

Employee benefits accrue as a result of services provided up to the reporting date that remain unpaid. Short-term employee benefits are measured at nominal amounts.

Annual leave

The annual leave liability is expected to be payable in full within 12 months and is measured at the undiscounted amount expected to be paid.

Long Service Leave

No liability for long service leave is recorded as no employees have met the minimum service requirements for recognition of a liability.

Note 13 Contract liabilities

	2023	2022
	\$'000	\$'000
Sponsorships	31	31
South Australia Government grant	115	248
Other grants	10	34
Total unearned revenue	156	313

In preparation for the Festival to be held in October 2023, the AFF commenced receiving various sources of revenue in the 2022-23 financial year. Funding received during the financial year is recognised as unearned revenue when it meets the AASB 15 recognition criteria and will be recognised as revenue in the financial year when the performance obligations have been met.

Note 14 Adelaide Film Festival Investment Fund

The Adelaide Film Festival Investment Fund (AFFIF) was established to capitalise on local and national creative strengths in order to:

- boost production in the State;
- increase business and employment opportunities in the State; and
- enhance the State's national and international reputation as a centre of independent screen creativity and innovation.

The closing balance of the AFFIF is included in total cash and cash equivalents at 30 June (refer Note 8).

The AFFIF balance must be used for investment in film projects or reasonable administration costs of administering the AFFIF.

Note 14 Adelaide Film Festival Investment Fund (cont'd)

The following table demonstrates the movements in the AFFIF:

	2023	2022
	\$'000	\$'000
Balance as at 1 July	1,128	1,303
Income		
Grant from SA Government	1,000	500
Investment returns	7	11
Interest	15	1
Total income	1,022	512
Expenses		
Administration and programming expenses	77	65
Investment in films	695	572
Employee benefits	50	50
Total expenses	822	687
Balance as at 30 June	1,328	1,128

Note 15 Unrecognised contractual commitments

Commitments arising from contractual sources are disclosed at their nominal value and inclusive of non-recoverable GST.

(a) Expenditure commitments

Commitments for expenditure contracted for at the reporting date but not recognised as liabilities are payable as follows:

	2023	2022
	\$'000	\$'000
Within one year	-	2
Total expenditure commitments	-	2

Amounts disclosed in 2021-22 include commitments for office accommodation leased from the South Australian Film Corporation. In 2022-2023, the South Australian Film Corporation waived the AFF office accommodation lease payments as part of their support of the Adelaide Film Festival until the end of the current lease arrangement.

(b) AFFIF commitments

Commitments arising from AFFIF contractual agreements are payable as follows:

	2023	2022
	\$'000	\$'000
Within one year	96	250
Total AFFIF commitments	96	250

Note 16 Contingent assets and liabilities

The AFF is not aware of any contingent assets or liabilities.

Note 17 Events after the reporting period

The AFF is not aware of any events after the reporting period.