

AdelaideFilmFestival

14–25 October 2026

all for film



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Adelaide Film Festival 2026

On Screen

- 6 Galas & Parties
- 9 AFF Investment Fund
- 14 Films in Competition
 - Feature Fiction Competition
 - Feature Documentary Competition
 - Change Award
- 24 Australian Independents
- 26 Special Presentations
- 28 World Cinema
- 36 World Documentary
- 40 AFF Youth
- 41 (Port) Adelaide Film Festival
- 42 Music on Film
- 43 Late Night
- 44 Films on Filmmaking
- 45 Animation Features
- 46 Shorts Award
 - Short Films
 - Made in SA

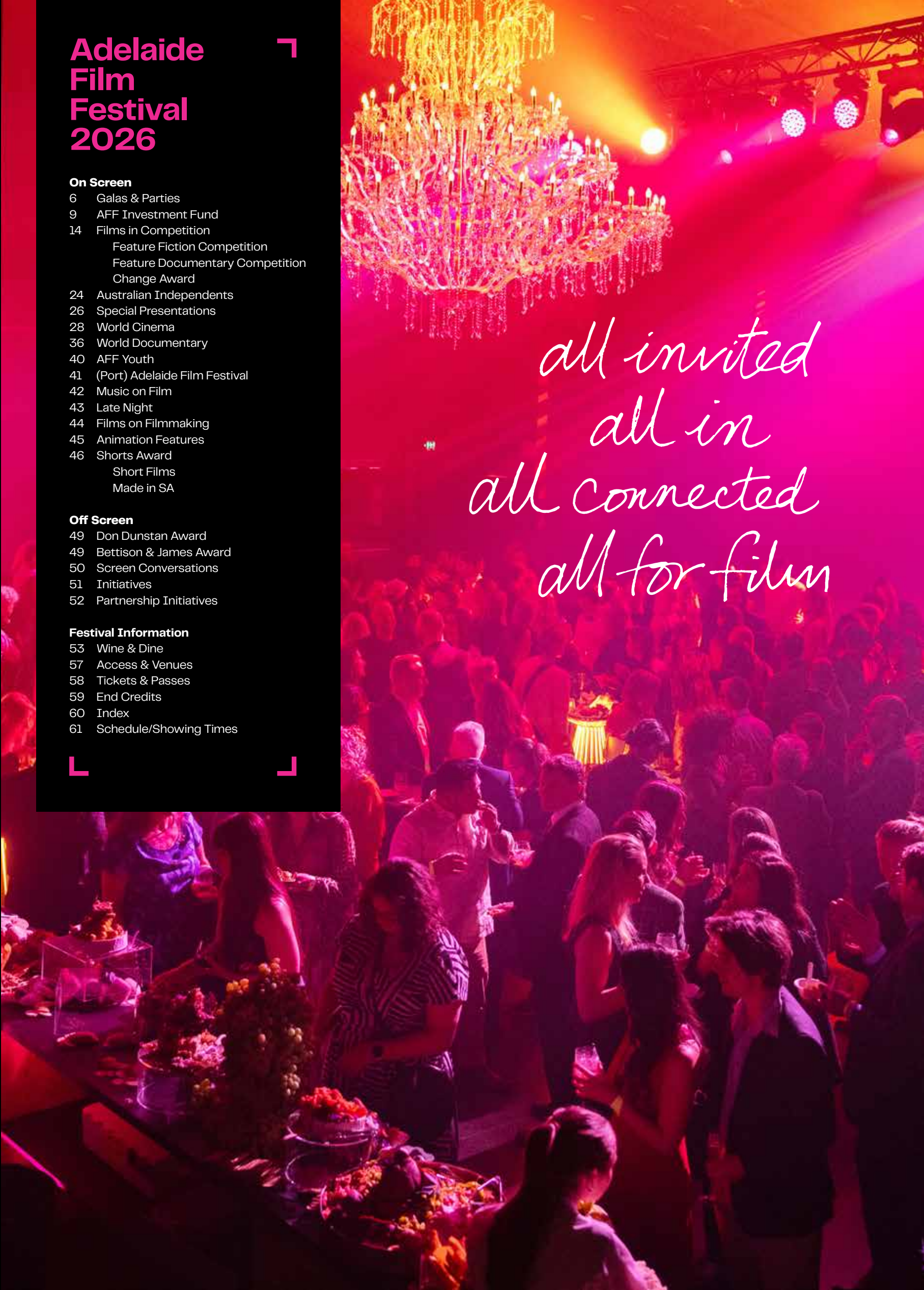
Off Screen

- 49 Don Dunstan Award
- 49 Bettison & James Award
- 50 Screen Conversations
- 51 Initiatives
- 52 Partnership Initiatives

Festival Information

- 53 Wine & Dine
- 57 Access & Venues
- 58 Tickets & Passes
- 59 End Credits
- 60 Index
- 61 Schedule/Showing Times

*all invited
all in
all connected
all for film*



Welcome to Adelaide Film Festival 2026

Welcome 04



A Message from AFF Patron Sophie Hyde

I love the moment just before a film starts when the anticipation is high for what might be. I love the moment when a film ends and you stand up and leave, feeling like, just for a moment, you might be looking just a bit through someone else's eyes, feeling them a little bit in your bones. Sometimes I leave a film feeling changed.

Very often, cinema makes us feel something – joy, an ache, sadness, fear, anger – or it allows us to consider something new, or be deeply challenged. The Adelaide Film Festival offers cinema from across the world, giving us access to people,

worlds and perspectives we don't always get to see. Some of my favourite cinema experiences have been with films I knew nothing about, so I encourage you to take a risk with your viewing choices.

Entering the dark room, opens our hearts and focuses our attention on what the filmmakers have dedicated themselves to – allowing us to step into another's shoes, see the nuance, the humour, the heartbreak, the compassion, be guided through a story, and be offered a space to feel things. See you there. **Sophie Hyde**



The Hon Peter Malinauskas MP Premier of South Australia

Welcome to the Adelaide Film Festival 2026!

Cinema is a powerful force in public life, connecting people through stories that inspire, challenge, and deepen our understanding of ourselves and one another.

The State Government's investment in AFF reflects our commitment to South Australian audiences to experience local and global cinema, art and filmmaking talent. AFF continues to be a leader in the funding and support of South Australian creatives, investing in unique stories to amplify our state's distinctive cinematic voice through the AFF Investment Fund. AFFIF has helped to launch new South Australian talent internationally. Recent examples include internationally acclaimed films *Lesbian Space Princess* and *Talk to Me* alongside the prestigious work of Warwick Thornton and Sophie Hyde.

I am excited to see AFF flourish, strengthening South Australia's status as a hub for vibrant festivals, innovation, and creative endeavour. Come be a part of it and enjoy AFF2026!

Spotlight on Support

AFF brings exceptional cinema to Adelaide each October and champions bold Australian stories year-round. Philanthropic support helps us back filmmakers, expand the reach of their work and create experiences that inspire awe, intrigue, laughter, horror, delight or something entirely unexpected.

Help us create that experience for the next audience. Donate when purchasing your tickets or visit adelaidefilmfestival.org/donate.

Come be a part of it.

AFF Luminaries

Our Luminaries are visionary supporters who believe in the power of cinema and want to play a greater role in its future in South Australia. Their generosity extends AFF's impact far beyond the Festival. They help us champion filmmakers, bring remarkable cinema to Adelaide and share Australian stories with audiences from Indonesia to Cannes.

Please join us in recognising these visionary supporters:

Pam O'Donnell
Shark Island Foundation
Peter Hanlon
Carlo Andreacchio & Stacey Goodwin
Melinda Oleary
Kerry Heyesen AM & Scott Hicks
Several Anonymous Donors

Thank You to All Our Supporters

Every act of generosity plays a part in bringing AFF to life. Thank you to everyone who has shared their expertise, volunteered their time or championed our work.

Your support helps us captivate audiences, create new opportunities for filmmakers, and increase the impact of AFF's work throughout the year.

This Festival is possible because of you.

Luminaries also enjoy opportunities throughout the year to go behind the scenes, see new work first and connect with fellow supporters, filmmakers, artists, jurists, and industry guests.

If you'd like to become an AFF Luminary, contact the Development Team on +61 8 8394 2505 or visit adelaidefilmfestival.org/donate.



Kyam Maher MLC
Deputy Premier
Minister for Arts

I am delighted to welcome you to the 2026 Adelaide Film Festival. Internationally renowned as a welcoming and friendly festival, AFF brings the best of Australian and world cinema to our local screens. It is an opportunity for audiences to come together to meet those behind and in front of the camera, celebrate film and take a chance on seeing something new.

I am particularly proud of the role that AFF plays to elevate stories from our part of the world and most notably Aboriginal storytelling. With its Investment Fund, AFF has a long history of supporting First Nations filmmakers, investing in careers from emerging right through to established and award-winning directors. This October I especially look forward to the World Premiere of *KUMARANGK: Sacred Women's Business*, written and directed by Tracey Rigney (Wotjobaluk/Ngarrindjeri) and co-produced by Joshua Trevorrow (Ngarrindjeri). I invite everyone to come and be a part of this great festival.



Sarah Andrews MP
Assistant Minister
for Arts

Welcome to AFF 2026!

One of the great strengths of AFF is that it is more than a festival. Alongside its outstanding screen program, it plays a vital role in developing the next generation of filmmakers and strengthening South Australia's screen industry. Through initiatives such as Film Lab New Voices (developed by AFF, SAFC and Screen Australia) emerging creatives are given the opportunity to build skills, connect with industry leaders and develop projects that will shape the future of Australian storytelling.

I am especially proud of the Festival's commitment to showcasing work made right here in our state. The Made in SA shorts program celebrates the creativity, talent and ambition of the next generation of South Australian feature film filmmakers, demonstrating the depth of our local screen sector.

I congratulate everyone involved in bringing AFF 2026 to life and invite everyone to buy a pass and be part of this year's Festival.



Anton Andreacchio
Chair,
Adelaide Film Festival

On behalf of the AFF Board, I am thrilled to welcome you to Adelaide Film Festival 2026 and invite you to be part of an extraordinary program of films from Australia and around the world.

At the heart of it all remains our commitment to screen culture. This passion is one of the key foundations of the Adelaide Film Festival, ensuring it remains a place where people come together to share, connect, reflect and imagine.

AFF 2026 marks my final Festival as Chair after six years. I'm proud of what has been achieved in this time and look forward to seeing AFF continue to thrive. On behalf of the AFF Board, I'd like to thank everyone who makes the Festival possible: our filmmakers, AFF Luminaries, corporate partners, the South Australian Government, Screen Australia, distributors, our extraordinary volunteers and our tireless team.



Mat Kesting
CEO & Creative Director,
Adelaide Film Festival

AFF is All For Film. In a world increasingly shaped by algorithms, division and distraction, there is something profoundly reassuring about sitting in a dark cinema with a room full of strangers and sharing the same story. Film remains one of the few artforms capable of bringing us together, encouraging us to see the world through another person's eyes while reflecting on our own place within it. AFF 2026 celebrates that collective experience.

This October we invite you to discover acclaimed films from around the globe and powerful local stories that speak directly to who we are and where we live. The program features unmissable world and Australian premieres, pink carpet and gala celebrations, filmmaker conversations and special events. AFF is proud to present a vibrant showcase of Australian cinema alongside some of the year's most anticipated international films. Whether you're joining us for a gala premiere, discovering a new filmmaker or taking a chance on something unexpected, welcome to AFF 2026.

Acknowledgement of Country (Yarta Tampinhi)

Adelaide Film Festival acknowledges that we are meeting on the traditional Country of the Kurna people of the Adelaide Plains and pay respect to Elders past, present and emerging. We recognise and respect their cultural heritage, beliefs and relationship with the land. We acknowledge that they are of continuing importance to the Kurna people living today.

Yarta Tampinhi (Acknowledgement of Country)

Adelaide Film Festivarlup tampinhi, ngadlu Kurna yartangka inparrinhi. Kurna Miyurna yaita mathanya Wama Tarntanyaku. Parnaku yailtya, parnaku tapa purruna, parnaku yarta ngadlu tampinhi. Yalaka Kurna Miyurna parnaku yailtya, tapa purruna, yarta kuma puru martinhi, puru warri-apinhi, puru tangka martulayinhi. Kumartarna yaitya miyurna i yangka yalaka ngadlu tampinhi.

Opening Night Gala

Come be a part of the Adelaide Film Festival 2026 Opening Night celebrations for a night out to remember.

Experience the Pink Carpet from 5:00PM ahead of the premiere screening at 6:00PM. After the screening, head straight to The Queen's Theatre (Playhouse Lane, Adelaide) and join us for a 70s themed, fully catered party inclusive of food, beverages and entertainment to set the energy of the next 11 days!

Dress Code: 70s cocktail

Wednesday 14 October

Pink Carpet and photos 5:00PM

Premiere: 6:00PM, Capri Theatre, Goodwood

Party: The Queen's Theatre, Playhouse Lane, Adelaide

Film & Catered Party: \$139/\$119 plus booking fee

all for the moment

Wild Horse Nine

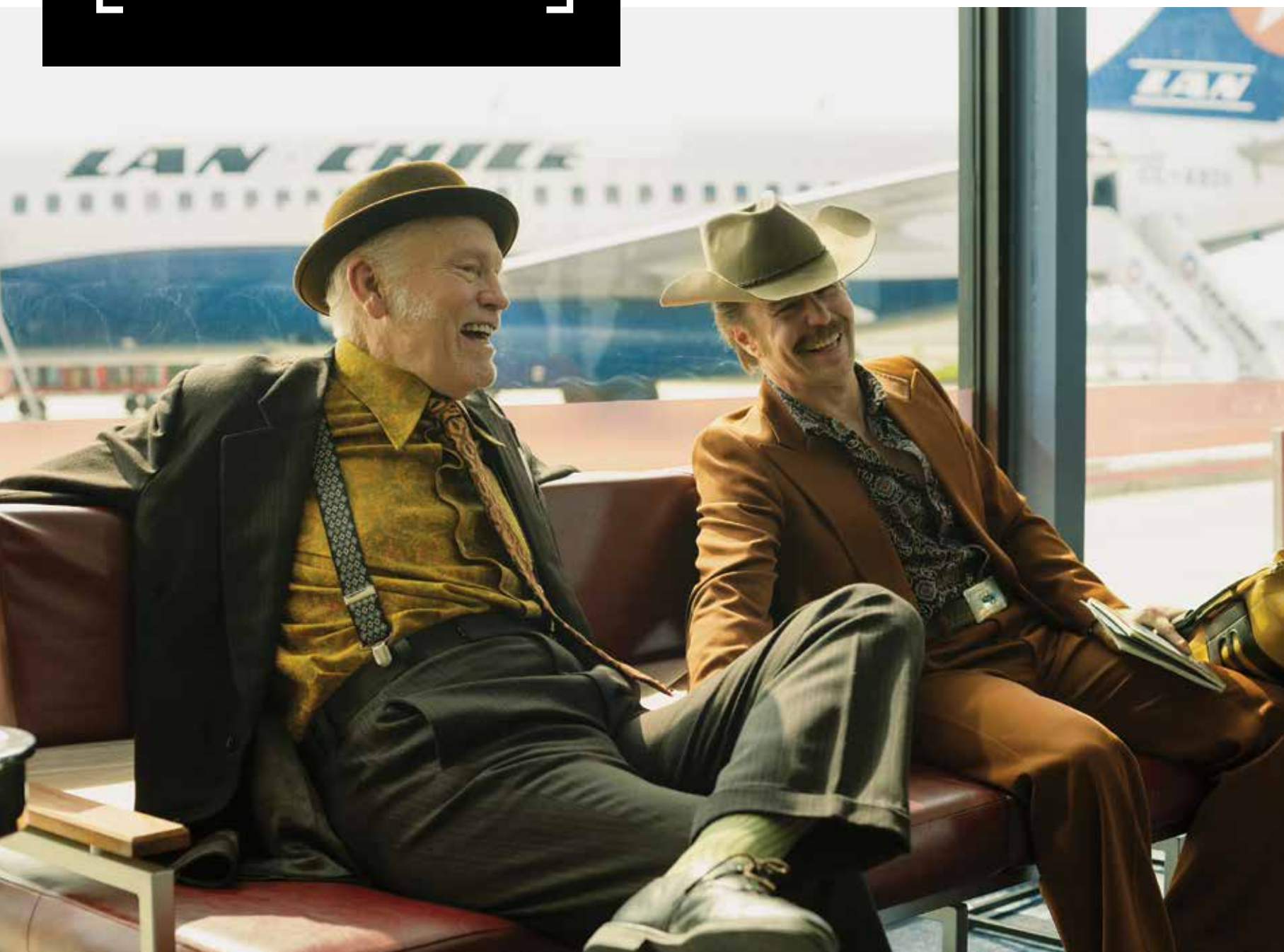
AUSTRALIAN PREMIERE 2026, UNITED STATES, CHILE, 118 MINS, UNCLASSIFIED 15+, ENGLISH. **DIRECTOR:** MARTIN MCDONAGH. **PRODUCER:** GRAHAM BROADBENT, PETE CZERNIN, MARTIN MCDONAGH, ANITA OVERLAND. **CAST:** JOHN MALKOVICH, SAM ROCKWELL, STEVE BUSCEMI, MARIANA DI GIROLAMO, AILIN SALAS, TOM WAITS, PARKER POSEY. **FESTIVALS:** VENICE, TORONTO. **FILM SOURCE:** SEARCHLIGHT PICTURES.

WED 14 OCT	6:00PM	CAPRI THEATRE*
TUE 20 OCT	9:00PM	EASTEND CINEMA 01

*PINK CARPET FROM 5:00PM

Against the backdrop of the 1970s Chilean military coup, two CIA operatives navigate loyalty, conspiracy and the consequences of foreign intervention.

One of contemporary cinema's most distinctive storytellers returns with a darkly funny and wildly entertaining tale of espionage, friendship and political intrigue. Set on Easter Island in the days before the 1973 Chilean coup, *Wild Horse Nine* follows two CIA operatives whose routine assignment spirals into moral reckoning and absurdity. Featuring a stellar cast including John Malkovich, Sam Rockwell, Steve Buscemi, Parker Posey and Tom Waits, Martin McDonagh's highly anticipated follow-up to *The Banshees of Inisherin* (AFF 2022), delivered on the back of *Three Billboards Outside Ebbing, Missouri*, is sharp, provocative, surprising and an immensely satisfying cinematic experience that reinforces the power of cinema at a time when global leaders must take heed of history.



Saturday Night Party

It's time to party with Jim Queen, the riotous French animation from the pulsing heart of Paris. Put on your dancing shoes and be prepared to giggle and boogie the night away. AFF love to celebrate with friends, and Feast Festival is joining us in the festivities. Film, beverages, canapes and tunes included.

Dress code: Dress as your best queen self!

Saturday 17 October

Pink Carpet and photos 5:45PM

Screening: 6:30PM Palace Nova Eastend Cinemas

Party: Cinema Place and Howling Owl

Film & Party: \$74/\$64 plus booking fee
\$54 (Feast Festival members)

PRESENTED BY ADELAIDE FILM FESTIVAL
IN PARTNERSHIP WITH FEAST FESTIVAL



Jim Queen

2026, FRANCE, 86 MINS, UNCLASSIFIED 18+, FRENCH WITH ENGLISH SUBTITLES.

DIRECTOR: MARCO NGUYEN, NICOLAS ATHANÉ. **PRODUCER:** BOBBYPILLS, DAVID ALRIC, ARTHUR DELABAYS. **CAST:** ALEX RAMIRÉS, JÉRÉMY GILLET, SHIRLEY SOUAGNON, ELISABETH WIENER. **FESTIVALS:** CANNES, SYDNEY, MELBOURNE. **FILM SOURCE:** MADMAN ENTERTAINMENT.

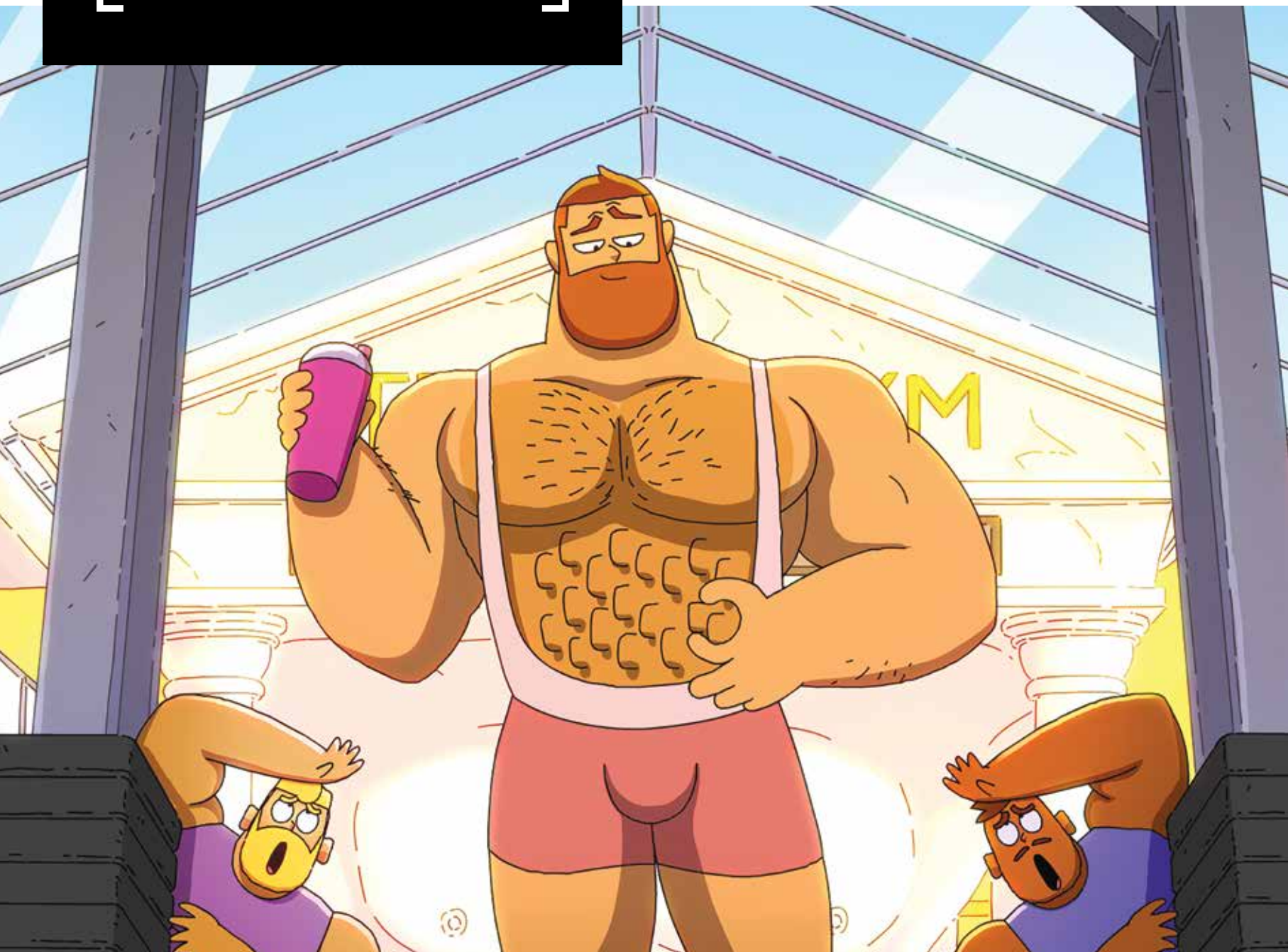
SAT 17 OCT	6:30PM	EASTEND CINEMA 01*
SUN 25 OCT	6:15PM	EASTEND CINEMA 01

*PINK CARPET FROM 5:45PM

Disembark in a very GAY Paree with this riotously funny French animation where the heterosis virus is turning queer people straight.

Jim Parfait is a burly bear who prowls around town as the unofficial king of Paris's gay club scene. Disaster strikes when the influencer is struck low by a terrible plague: heterosis! Robbed of both his sexual prowess and social media followers, Jim has nowhere to turn – except, that is, for the adoring and previously unnoticed twink, Lucien. As long as he can escape the maniacal clutches of his wildly homophobic, right-wing politician mother. This outrageously sexy comedy was nominated for the Queer Palm and the Camera d'Or for best first feature at Cannes.

Filmmakers in attendance.



Closing Night Gala

It will be your last chance to get a snap on AFF's pink carpet, so join us for this special screening of *Hell Has No Fire Escape* followed by a street party to celebrate the end of the festival in style. Drinks, canapes and a glitterati guest list will be included.

Sunday 25 October

Pink Carpet and photos 5:15PM

Screening: 6:00PM

After-party: Capri Cinema & Good Gilbert

Film & Party: \$74/\$64 plus booking fee

Hell Has No Fire Escape

WORLD PREMIERE 2026, AUSTRALIA, 96 MINS, UNCLASSIFIED 15+, ENGLISH.

DIRECTOR: GEORGINA SAVAGE, MATTHEW BATE. PRODUCER: REBECCA SUMMERTON, SORCHA BACON, MATTHEW BATE. FILM SOURCE: CLOSER PRODUCTIONS.

SUN 25 OCT

6:00PM

CAPRI THEATRE

*PINK CARPET FROM 5:15PM

Inheriting an evangelical rehab, Ina Dry clings to faith, until an online romance with a fake 'Jason Momoa' awakens desires that threaten her ministry.

After inheriting her late husband's evangelical rehabilitation centre, 63-year-old widow Pastor Ina Dry begins to flourish, finally free from their stifling marriage. While attempting to heal people struggling with addiction, Ina yearns for a new life and the possibility of love. But as she drifts away from God and towards TikTok, fantasy television and an online romance with a man posing as Jason Momoa, can Ina save the failing rehab while pursuing her own desires? And does filmmaker Georgina Savage's presence ultimately help her, or cause more harm than good?

Filmmakers in attendance.



Adelaide Film Festival Investment Fund

From Pitch to Premiere.

Since 2003, AFFIF has backed over 150 South Australian film projects, working alongside the teams who help get a film made. Pitch to premiere is the shape that support takes – involvement from a filmmaker's first idea, through development and production, to the night a film finally screens. Setting South Australian films up to earn international accolades and success. *All for filmmakers* means staying for all of it.

AFFIF Success Stories



Lesbian Space Princess

AFF 2024 – Animation

DIRECTOR: EMMA HOUGH HOBBS, LEELA VARGHESE

- SA's first ever animated feature
- Born from Film Lab: New Voices
- AFF 2024 sold-out sessions
- Winner, AFF Audience Award, (Feature Fiction)
- Winner Teddy Award Berlinale 2025 (Best Feature)
- Winner SFF Audience Award
- 7 AACTA nominations
- Annecy, Karlovy Vary, Frameline, SXSW London, MIFF, NZIFF
- Sold to Blue Finch Films (international) and Fandor/ Cineverse (US)



Talk to Me

AFF 2022 – Horror

DIRECTORS: DANNY AND MICHAEL PHILIPPOU

- Pitched off the back of RackaRacka YouTube Channel with over 1 billion views
- \$4.3 million directorial debut, with zero previous film credits
- Closing Night AFF 2022
- World Premiere Sundance 2023,
- Acquired by A24 – their second highest grossing horror, only behind *Backrooms* (2026)
- \$92m worldwide box office
- Winner 8 AACTAs (including Best Film, Best Direction, Best Actress)
- Sequel *Bring Her Back* shot in Adelaide



Sweet Country

AFF 2017 – First Nations Drama

DIRECTOR: WARWICK THORNTON

- Followed Thornton's Camera d'Or winner *Samson and Delilah*
- Winner, Special Jury Prize and Critics' Award (Venice Film Festival)
- First Aboriginal filmmaker selected for Venice competition
- Winner, Toronto Platform Prize
- Winner, APSA (Best Film)
- Winner, ImagineNATIVE (Best Dramatic Feature)
- Winner Audience Award (AFF)
- Winner 7 AACTAs
- 50+ festivals / sold in 70 territories
- AFFIF supported sequel *Wolfram*, Closing Night AFF 2025



Snowtown

AFF 2011 – True Crime Drama

DIRECTOR: JUSTIN KURZEL

- Directorial debut
- Shot in Adelaide's suburbs.
- Premiere, AFF 2011
- Winner Audience Award AFF 2011
- Critics' Week, Cannes 2012
- FIPRESCI Prize, Cannes 2012
- Winner 6 AACTAs
- Winner – Special Jury Award and Best Actor at Marrakech FF
- Winner 3 Film Critics Circle of Australia Awards
- Played 24 international festivals.
- Kurznel went on to make *Macbeth*, *Assassin's Creed*, *True History of the Kelly Gang* and *Nitram*

AFFIF Highlights

2005



LOOK BOTH WAYS
SARAH WATT

2006



TEN CANOES
ROLF DE HEER,
PETER DJIGGIR

2009



SAMSON AND DELILAH
WARWICK THORNTON

2011



SNOWTOWN
JUSTIN KURZEL

2013



52 TUESDAYS
SOPHIE HYDE

2025



WOLFRAM
WARWICK THORNTON

2024



LESBIAN SPACE PRINCESS
EMMA HOUGH HOBBS,
LEELA VARGHESE

2022



TALK TO ME
DANNY AND
MICHAEL PHILIPPOU

2018



HOTEL MUMBAI
ANTHONY MARAS

2017



SWEET COUNTRY
WARWICK THORNTON

Agata the Writer

AUSTRALIAN PREMIERE 2026, AUSTRALIA, 95 MINS, UNCLASSIFIED 15+, ENGLISH, BOSNIAN WITH ENGLISH SUBTITLES. DIRECTOR: KUBA DORABIALSKI. PRODUCER: ALEX WHITE. CAST: MIA WASIKOWSKA, VEDRANA BOZINOVIC, MIA MORRISSEY, SELMA ALISPAHIC. FESTIVALS: GIORNATE DEGLI AUTORI. FILM SOURCE: BONSAI FILMS.

THU 15 OCT	6:30PM	PICCADILLY CINEMA 01*
SAT 24 OCT	2:00PM	EASTEND CINEMA 04

*PINK CARPET FROM 5:45PM

Mia Wasikowska stars in a beguiling literary mystery set against the scars of the Bosnian War.

Mia Wasikowska delivers a mesmerising performance in Kuba Dorabialski's feature debut, a literary mystery about authorship, memory and the ethics of storytelling. Agata, a disillusioned novelist, arrives in Sarajevo to research a novel set against the Bosnian War, only to find her motives challenged by those who lived through it. As she immerses herself in the city's grey beauty and layered history, the provocative artworks filling her guesthouse begin to vanish, blurring the boundaries between memory, fiction and lived experience. Atmospheric and formally adventurous, *Agata the Writer* becomes increasingly hypnotic and unexpected.

Director Kuba Dorabialski and lead Mia Wasikowska in attendance.



Aftermath

WORLD PREMIERE 2026, AUSTRALIA, 98 MINS, UNCLASSIFIED 18+, ENGLISH. DIRECTOR: JARED NICHOLSON, BEN LAWRENCE. PRODUCER: REBECCA BARRY, SCOTT BASKETT, CHRIS KAMEN, MADELEINE HETHERTON-MIAU, DEANNE WEIR CAST: WENDY SCURR. FILM SOURCE: BONSAI FILMS.

SUN 18 OCT	2:00PM	EASTEND CINEMA 01*
SAT 24 OCT	11:30AM	EASTEND CINEMA 01

*PINK CARPET FROM 1:15PM

The Port Arthur massacre changed Australian gun laws, but many first responders felt abandoned, clinging to conspiracy theories.

It was a beautiful sunny Autumn morning when tour guide Wendy Scurr arrived for work at the Port Arthur Historic Site in southern Tasmania on Sunday, April 28, 1996. What happened next was unimaginable, as she and the fellow first aiders on staff battled to save as many lives as possible while shots continued to ring out during Australia's worst mass-shooting. Years later, filmmaker Jared Nicholson met Wendy, uncovering more than he bargained for while barreling head-first down the complex rabbit hole that opened on that terrible day.

Filmmakers in attendance.



Lucrum

WORLD PREMIERE 2026, AUSTRALIA, 85 MINS, UNCLASSIFIED 18+, ENGLISH. **DIRECTOR:** JOHANIS LYONS-REID. **PRODUCER:** LILLA BERRY **CAST:** SOPHIE LOWE, TAHLIA STURZAKER, NATHAN PAGE. **FILM SOURCE:** MASLOW ENTERTAINMENT.

FRI 23 OCT	8:00PM	ODEON CINEMA 01*
SUN 25 OCT	2:00PM	EASTEND CINEMA 01

*PINK CARPET FROM 7:15PM

A celebrated pianist's secluded estate conceals a terrifying covenant.

When young adoptee June (Tahlia Sturzaker) arrives at an isolated estate, she falls under the care of renowned pianist Anna (Sophie Lowe), whose elegant world conceals unsettling rituals and carefully buried secrets. As the intermittent arrival of quietly menacing visitors deepens the estate's unease, June uncovers a terrible bargain hidden beneath opulence and artistic brilliance. Accompanied by haunting piano music, painterly imagery and a timeless aesthetic, *Lucrum* is a meticulously composed work of folk horror that exposes the insatiable forces that can lurk beneath refinement, privilege and legacy.

Filmmakers in attendance.



It's All Going Very Well...

AUSTRALIAN PREMIERE 2027, AUSTRALIA, 97 MINS, UNCLASSIFIED 15+, ENGLISH. **DIRECTOR:** TILDA COBHAM-HERVEY. **PRODUCER:** LIAM HEYEN, TILDA COBHAM-HERVEY, DEV PATEL, JOMON THOMAS. **CAST:** TILDA COBHAM-HERVEY, JONATHAN PRYCE, ROXIE MOHEBBI, CHRIS ALOSIO. **FILM SOURCE:** KISMET MOVIES.

SAT 13 MAR	7:00PM	CAPRI THEATRE
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Adelaide's Tilda Cobham-Hervey makes her directorial debut, starring as an artist at a crossroads who finds connection in an unlikely place.

Everything is not going well. Audrey has left a relationship, her creative life has stalled, and she is carrying a recent loss. Her days are spent teaching art in an aged care home, where she forms an unlikely bond with resident Harold (*The Crown's* Jonathan Pryce). The connection opens a space for hard-won clarity around grief, friendship, love, and the work she has avoided. In her directorial debut, Adelaide filmmaker Tilda Cobham-Hervey writes, directs and stars in a film of offbeat warmth and finely judged control, where humour and hurt sit side by side.

It's All Going Very Well... will have its Australian Premiere on Saturday 13 March 2027, 7:00PM at Capri Theatre. Presented by AFF in partnership with Adelaide Festival.

Filmmakers in attendance.

ADELAIDE
FESTIVAL **AF**



KUMARANGK: Sacred Women’s Business

WORLD PREMIERE 2026, AUSTRALIA, 91 MINS, UNCLASSIFIED 15+, ENGLISH, NGARRINDJERI WITH ENGLISH SUBTITLES. DIRECTOR: TRACEY RIGNEY. PRODUCER: JOSH TREVORROW, CAROLYN JOHNSON. FILM SOURCE: BONSAI FILMS.

SAT 17 OCT	2:00PM	PICCADILLY CINEMA 01*
TUE 20 OCT	7:00PM	EASTEND CINEMA 01

*PINK CARPET FROM 1:15PM

A bridge divided a state. The Ngarrindjeri women at its heart reclaim their story.

Few events have exposed the fault lines of modern South Australia and the nation at large as profoundly as the Hindmarsh Island bridge affair. Combining extraordinary character interviews with richly textured archival footage from the 1980s and 1990s, *KUMARANGK: Sacred Women’s Business* plunges back into the political frenzy that engulfed the state, as Ngarrindjeri women’s sacred knowledge collided with powerful development interests, forcing the courts to rule on what they were never equipped to comprehend. Revealing Kumarangk as a living place where birth, burial and ceremony are inseparable, the film restores humanity to a conflict too often reduced to politics and headlines.

Filmmakers and special guests in attendance.



The Forbidden Aunt

AUSTRALIAN PREMIERE 2026, AUSTRALIA, 82 MINS, UNCLASSIFIED 15+, ENGLISH, SERBIAN WITH ENGLISH SUBTITLES. **DIRECTOR:** BOJANA NOVAKOVIC. **PRODUCER:** MILAN STOJANOVIC, BOJANA NOVAKOVIC, DANIELLE REDFORD. **FESTIVALS:** SARAJEVO.

SUN 18 OCT	4:45PM	EASTEND CINEMA 01*
SUN 25 OCT	4:30PM	EASTEND CINEMA 04

*PINK CARPET FROM 4:00PM

Love Me lead Bojana Novakovic returns to Serbia nursing a wounded heart, only to uncover startling family secrets.

When Hollywood-via-Sydney star Bojana Novakovic retreats to her birth country Serbia, after a particularly bad breakup, she sets her sights on recording a documentary about the family's black sheep, her aunt, former party girl and hairdresser Gordana. But Bojana gets more than she bargained for when the veil of silence around male violence is pulled back, revealing a history of trauma that has impacted four generations of stalwart women. As the actor struggles to reconcile what she now knows with what she was told, a powerful truth emerges about the women in her family.

Director and lead Bojana Novakovic in attendance.



Delia

AFFIF Short

WORLD PREMIERE 2026, AUSTRALIA, 6 MINS, UNCLASSIFIED 15+, ENGLISH. **DIRECTOR:** MADELEINE PARRY. **PRODUCER:** MADELEINE PARRY, ESSIE RANGLES, JAMES WARD. **CAST:** ESSIE RANGLES, STEVE VELLA, SUSAN PRIOR, DEBORAH FAYE LEE, CRAIG BEHENA.

MON 19 OCT	7:00PM	EASTEND CINEMA 01*
FRI 23 OCT	6:00PM	ODEON CINEMA 01*

*SCREENS AS PART OF MADE IN SA, SEE PAGE 28

An emotionally suppressed office worker caught in a supermarket hold-up finds an unexpected way to intervene, using dance to disarm the situation.

Delia keeps her feelings carefully contained within the routines of office life. When a trip to the supermarket ends in an armed hold-up, she makes a brave and unexpected intervention, using dance to defuse the situation. Beautifully shot and alive to movement, *Delia* transforms this moment of release into a playful fable about finding the courage to express your true self, carried by the unmistakable voice of Missy Higgins.

Filmmakers in attendance.



The Night Moses Died

AFFIF Short

WORLD PREMIERE 2026, AUSTRALIA, 14 MINS, UNCLASSIFIED 15+, ENGLISH. **DIRECTOR:** LILAH BENETTI. **PRODUCER:** MIMOMUKII. **CAST:** REWRAN JOHN, JULIE LOUISE BATES AO, LINA JOKY, IVY BURNET, SERKAN TOKGOZ. **FILM SOURCE:** TEN DAYS.

FRI 16 OCT	8:45PM	EASTEND CINEMA 04*
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*SCREENS AS PART OF QUEER SHORTS, SEE PAGE 48

One night of escape, amid the sequins and stories of retired showgirl Carmel, nineteen-year-old Moses finally sees themselves.

Weighed down by others' ideas of who they should be, nineteen-year-old Moses carries more responsibility than most while searching for space to become themselves. An unlikely kinship with retired showgirl Carmel opens the door to another life, where sequins and stories illuminate a nuanced coming-of-identity story celebrating survival, selfhood and joy.

Filmmakers in attendance.



THIS CO-COMMISSION IS A JOINT INITIATIVE BETWEEN
PRIDE FOUNDATION AUSTRALIA AND ADELAIDE FILM FESTIVAL

Awards & Voting

Each year Adelaide Film Festival presents a suite of esteemed awards, recognising excellence in screen storytelling.

These awards celebrate the creativity, innovation and impact of filmmakers from around the world. Respective juries select awards for nominated films, while the coveted Audience Awards are determined by your vote, the audience in the seats.

How to Vote

Everyone who attends AFF has the chance to champion their favourite films. We hope you have strong opinions about what you see, and we want to hear them.

Vote for your favourite films as soon as the credits roll after each session on the App or in your account on the website.

Find out more at adelaidefilmfestival.org/info/awards/how-to-vote

All About the App

The app is how you plan and move through the whole Festival vote for your favourite films as the credits roll

- Browse the full program
- Check session times
- Hold your pass
- Purchase Tickets
- Scan your ticket at the venue
- Catch the daily \$10 Rush Tix release as they go live – only available on the app.

Download the app now and get started



AFF Feature Fiction Award

In 2007, AFF became the first Australian film festival to recognise international accomplishment with the \$10,000 AFF Feature Fiction award, which was complemented in 2013 with the addition of the juried Feature Documentary award. Our Competition Jury values idiosyncratic voices, bold storytelling, creative risk-taking and overall fabulous films. **See the films in competition on pages 16–18**



AFF Feature Documentary Award

The \$10,000 AFF Feature Documentary Award celebrates distinctive factual filmmaking. Our jury members look for the most original and distinctive documentary voices. **See the films in competition on pages 19–21**



AFF Change Award

Positive social or environmental impact through cinema expressing a desire to live in new ways. The AFF Change Award Jury celebrates the feature that best demonstrates these values. **See the films in competition on pages 22–24**



AFF Short Award

The \$3,000 AFF Short Award, judged by a well-respected jury, celebrates original, innovative short filmmaking. **See the films in competition on pages 46–48**



AFF Audience Awards

The AFF Audience Awards are voted for by filmgoers, giving everyone who comes to the festival a chance to champion their favourite films. There are three Audience Awards, in categories for feature fiction, documentary and short film. All films in the festival are eligible.



Official Competition



The AFF 2026 Official Feature Fiction and Feature Documentary competitions will be decided by a prestigious jury. Their expertise covers a broad range of engagements with the screen, from writing, criticism, exhibition to production. We thank them for their passionate and dedicated investment in deciding the 2026 winners and awarding two prizes totalling \$20,000.

all for filmmakers



Official Competition July 15

MARION PILOWSKY PRESENTING THE AFF 2025 COMPETITION AWARDS



Cameron Bailey

Cameron Bailey is the CEO of TIFF, the world's largest public film festival and one of Canada's leading cultural brands. Bailey grew up in England and Barbados before migrating to Canada. He began his career as a film critic before joining TIFF as a programmer. From 2012 to 2025, Toronto Life has named him one of the city's 50 Most Influential People.



Tilda Cobham-Hervey

Tilda Cobham-Hervey is an Australian actor, writer, director and producer. Her screen credits include *52 Tuesdays*, *I Am Woman* and *Apple Cider Vinegar*. Her short *A Field Guide to Being a 12-Year-Old Girl* won the Berlinale Crystal Bear. Her feature directorial debut will be released in 2027.



Sandeep Ray

Sandeep Ray is a filmmaker and academic. His work has been screened at several festivals including at Busan, Taiwan, Dubai, Sydney and CPH:DOX. He has written two books, *Celluloid Colony* (2021, NUS) and *A Flutter in the Colony* (2019, Harper Collins). Sandeep is the head of the School of Humanities at the University of Nottingham Malaysia.



Xavier Samuel

Xavier Samuel is an internationally acclaimed Australian actor known for his versatility across film, television and theatre. His acclaimed credits include *Blonde*, *Elvis*, *Send Help*, *Fury*, *Adore*, *Love and Friendship*, *Seven Types of Ambiguity* and most recently *The Killings At Parrish Station*.



Anna Vincent

Anna Vincent is an Australian filmmaker working internationally across scripted and documentary films. Her work has premiered at Cannes, Sundance, Berlin and Tribeca, with seven films screening at Adelaide Film Festival, most recently *The Speedway Murders*, which was supported by AFF's Investment Fund and received multiple AACTA nominations.



Feature Fiction Competition

As the first prized competition in Australia, the AFF Fiction Competition celebrates visionary filmmakers with bold stories about the longings of the human heart in difficult worlds with contested realities. A princess chases love across time, but can she outrun patriarchy? A young boy shakes away the summery haze of his cosseted family life only to find the ugliness of apartheid. And the desire for fulfillment ekes out its own paths across the bulwark of class, caste, homophobia and emotional devastation.



SUPPORTED BY



Feature Fiction Competition 16

Donkey Princess

AUSTRALIAN PREMIERE 2026, CHILE, FRANCE, NETHERLANDS, URUGUAY, GERMANY, 90 MINS, UNCLASSIFIED 15+, SPANISH WITH ENGLISH SUBTITLES.
DIRECTOR: JOAQUÍN COCIÑA, CRISTÓBAL LEÓN. **PRODUCER:** CATALINA VERGARA.
CAST: ANTONIA GIESEN, ANDREW BARGSTED, FRANCISCO MELO. **FESTIVALS:** LOCARNO
FILM SOURCE: BENDITA FILM SALES.

THU 15 OCT	4:00PM	EASTEND CINEMA 04
SAT 24 OCT	8:30PM	EASTEND CINEMA 01

A princess escapes her storybook world, only to find love and obligation following her across realities.

Princess Diana (Antonia Giesen) inhabits a Technicolor storybook world of painted sets, gauchos, puppets and bursts of animation. Confined by her grieving father, she falls for the wandering Lalo (Andrew Bargsted), while a magical bracelet offers a path to freedom. But the stage-bound fantasy cannot hold. Diana is carried across different worlds and forms, where the same bonds of love and obligation reassert themselves. As handcrafted artifice gives way to something recognisably real, *Donkey Princess* turns the promise of escape inside out, exploring freedom, responsibility and the lives we imagine we might have lived.



Fruit Gathering

AUSTRALIAN PREMIERE 2026, MYANMAR, CZECH REPUBLIC, FRANCE, 97 MINS, UNCLASSIFIED 15+, BURMESE WITH ENGLISH SUBTITLES. **DIRECTOR:** AUNG PHYOE. **PRODUCER:** THU THU SHEIN, THAIDDHI. **CAST:** NANDAR MYAT AUNG, NANDAR MYINT LWIN, THIDA SOE KHANT, TIN TIN EI, MIN NYO. **FESTIVALS:** KARLOVY VARY – GRAND PRIX CRYSTAL GLOBE. **FILM SOURCE:** THIRD FLOOR FILM PRODUCTION.

SUN 18 OCT	12:30PM	EASTEND CINEMA 08
SUN 25 OCT	12:15PM	EASTEND CINEMA 08

When forbidden love blossoms on the unforgiving production line of a Myanmar textile factory, is there room for hope?

In a Myanmar wracked by civil war, lonely San Kyi dreams of leaving the city and her thankless job in a textile factory behind. Her plans to return to her family's idyllic home in the leafy upcountry flourish with the unexpected arrival of new co-worker Theint Theint Oo. At a time where any trespass could result in disaster for both women the electric charge between them ignites into a dangerous passion. This thoughtful if provocative debut feature from writer-director Aung Phyoe won the Grand Prix Crystal Globe at Karlovy Vary.

Director in attendance.



Lovers in the Blue Night

AUSTRALIAN PREMIERE 2026, INDIA, UNITED STATES, 97 MINS, UNCLASSIFIED 15+, HINDI, MARATHI, SYLHETI BANGLA WITH ENGLISH SUBTITLES. **DIRECTOR:** ANUPARNA ROY. **PRODUCER:** SHARIB KHAN, VIKAS KUMAR, RHET TOPHAM, BIBHANSHU RAI, ROMIL JAIN **CAST:** NEELIMA SHARMA, PRITAM PILANIA, BHUSHAN SHIMPI, JATIN SARIN, KAJAL KESHAV, VINOD SURYAVANSHI. **FESTIVAL:** VENICE. **FILM SOURCE:** AMMI MEDIA.

SAT 17 OCT	7:15PM	EASTEND CINEMA 04
FRI 23 OCT	8:00PM	EASTEND CINEMA 08

SCREENS WITH SHORT *NIKKI'S REVENGE*, SEE PAGE 47

A pity marriage, a secret admirer and forbidden desire collide across Mumbai's margins in search of love.

In chaotic Mumbai, *Lovers in the Blue Night* follows people who dare to desire in a world that punishes feelings. Karim and Ameena are married through pity, not love. She clings to anonymous letters promising tenderness, while he is quietly gay. When Karim finds forbidden desire in Sukka, a thief chafing against caste, Ameena mistakes the bar's pimp, Omran, for her secret letter-writer and begins to fall for him. Love, illusion and survival collide as all four confront the cost of wanting more than mere survival.



The Smell of Apples

AUSTRALIAN PREMIERE 2026, SOUTH AFRICA, NETHERLANDS, CHILE, 104 MINS, UNCLASSIFIED 18+, ENGLISH, AFRIKAANS WITH ENGLISH SUBTITLES. **DIRECTOR:** JOHN TRENGOVE. **PRODUCER:** ERIC ABRAHAM, FRANK HOEVE, CAIT PANSEGROUW, JACK SIDEY. **CAST:** DAWIAN VAN DER WESTHUIZEN, HILTON PELSER, MAUDE SANDHAM. **FILM SOURCE:** CERCAMON.

FRI 16 OCT	1:30PM	EASTEND CINEMA 01
SAT 24 OCT	12:00PM	PICCADILLY CINEMA 01

An idyllic childhood in apartheid-era South Africa fractures as an 11-year-old boy awakens to its violence and inequality.

For 11-year-old Marnus (Dawian van der Westhuizen), childhood in 1974 South Africa has been idyllic. Summer holidays, fishing trips and the security of a loving, privileged family have given him little reason to question the world around him. But when he accuses the grandson of the family's Black domestic worker of stealing his fishing rod, the consequences expose a reality he has never had to see. Adapted from Mark Behr's acclaimed novel, *The Smell of Apples* observes Marnus's awakening with a calm naturalism, allowing the violence and hypocrisy of apartheid to emerge gradually from within the familiar comforts of childhood.



Tiber

WORLD PREMIERE 2026, AUSTRALIA, ITALY, 80 MINS, UNCLASSIFIED 15+, ENGLISH, ITALIAN WITH ENGLISH SUBTITLES. **DIRECTOR:** DOMINIC ALLEN. **PRODUCER:** MARGARITA DECOSTER. **CAST:** MARCUS J. COTTERELL, UMA COTTERELL, TAMARA GODIVIER. **FILM SOURCE:** WINDY LIGHTHOUSE STUDIOS.

FRI 16 OCT	6:00PM	PICCADILLY CINEMA 01
SAT 24 OCT	6:30PM	EASTEND CINEMA 01

SCREENS WITH SHORT *THE BIRTHDAY GIFT*, SEE PAGE 47

Spiralling out of a job, art historian Marco leaves Rome to reconnect with his daughter on an unforgettable journey through Tuscany.

Who are we when our world falls apart? That's the question faced by handsome art historian Marco (Australian-born, Italian-speaking star Marcus J. Cotterell). Finding himself unmoored in this lush road-trip movie from Australian filmmaker Dominic Allen, he's been placed on indefinite leave from his lecturing job after receiving devastating news. Leaving the ancient ruins of Rome behind in the hope of reconnecting with his young daughter, Lucia (played by Marcus J. Cotterell's daughter Uma Cotterell) they trace the crystal flow of the Tiber River together in a battered Fiat under the beautiful Tuscan sun.

Filmmakers and cast in attendance.



GOES TO CANNES
MARCHÉ DU FILM

Feature Documentary Competition

Documentary makers track the transformative lives which resist. Excluded artists take up the challenge through music, graffiti and paintings which break with the past and inspire a generation. The search for an outsider filmmaker from behind the iron curtain brings a community destroyed by ethno-nationalism back together to make one last film. While for others their bodies are the site of the resistance; and they take to the scalpel.



The Balkan Cowboy

AUSTRALIAN PREMIERE 2026, IRELAND, CROATIA, 93 MINS, UNCLASSIFIED 15+, ENGLISH, CROATIAN, SERBIAN, BOSNIAN WITH ENGLISH SUBTITLES.
DIRECTOR: DRAGANA JURIŠIĆ. PRODUCER: ZLATA FILIPOVIC, ANNA RODGERS.
FESTIVALS: SARAJEVO. FILM SOURCE: INVISIBLE THREAD FILMS.

SAT 17 OCT	12:30PM	EASTEND CINEMA 01
SAT 24 OCT	12:00PM	EASTEND CINEMA 04

Who did Hari Džekson dirty? Visual artist Dragana Jurišić celebrates the DIY cowboy of the Wild East lost to war.

Dublin-based visual artist, academic and filmmaker Dragana Jurišić is an exile from an Atlantis-like country that no longer exists. Her family fled the war crimes following the catastrophic collapse of Yugoslavia. Troubled by rising anti-immigrant sentiment in Ireland, she returns 'home' to rediscover the creative soul, Hari Džekson, who inspired her love of Westerns. Setting out to film one, Jurišić auditions quirky non-professionals from communities set against one another. Teasing out difficult history, their stories are equally heartening and horrifying, with their plucky determination opening the door to healing. Yeehaw!

Director in attendance.



Jean-Michel Basquiat

AUSTRALIAN PREMIERE 2026, UNITED STATES, 95 MINS, UNCLASSIFIED 15+, ENGLISH. **DIRECTOR:** QUINN WHITNEY WILSON, VIRIDIANA LIEBERMAN. **PRODUCER:** JORDAN WYNN, ANDREW FRIED, HARLIN LAWAL, LANA BARKIN, DANE LILLEGARD, ILEEN SHEPPARD GALLAGHER, WILL COHEN, QUINN WHITNEY WILSON, DAVID LAVEN. **FESTIVALS:** TRIBECA – BEST EDITING IN A DOCUMENTARY FEATURE. **FILM SOURCE:** NETFLIX.

THU 15 OCT	6:15PM	CAPRI THEATRE
SUN 25 OCT	12:00PM	EASTEND CINEMA 01

The man, the myth, the masterpieces: meet the real Jean-Michel Basquiat in this revelatory documentary about the New York icon.

Burn bright enough and you'll be remembered forever, no matter how tragically short your life is cut. Such was the fate of game-changing artist Jean-Michel Basquiat – friend of Madonna, Grace Jones, Debbie Harry, Keith Haring and Andy Warhol – who blazed an indelible trail before joining the infamous 27 Club. But when legend envelops your legacy, with Basquiat's brilliantly bold works going for as much as US\$110 million, the truth can get lost. Viridiana Lieberman and Quinn Whitney Wilson's iridescent documentary sets the record straight.



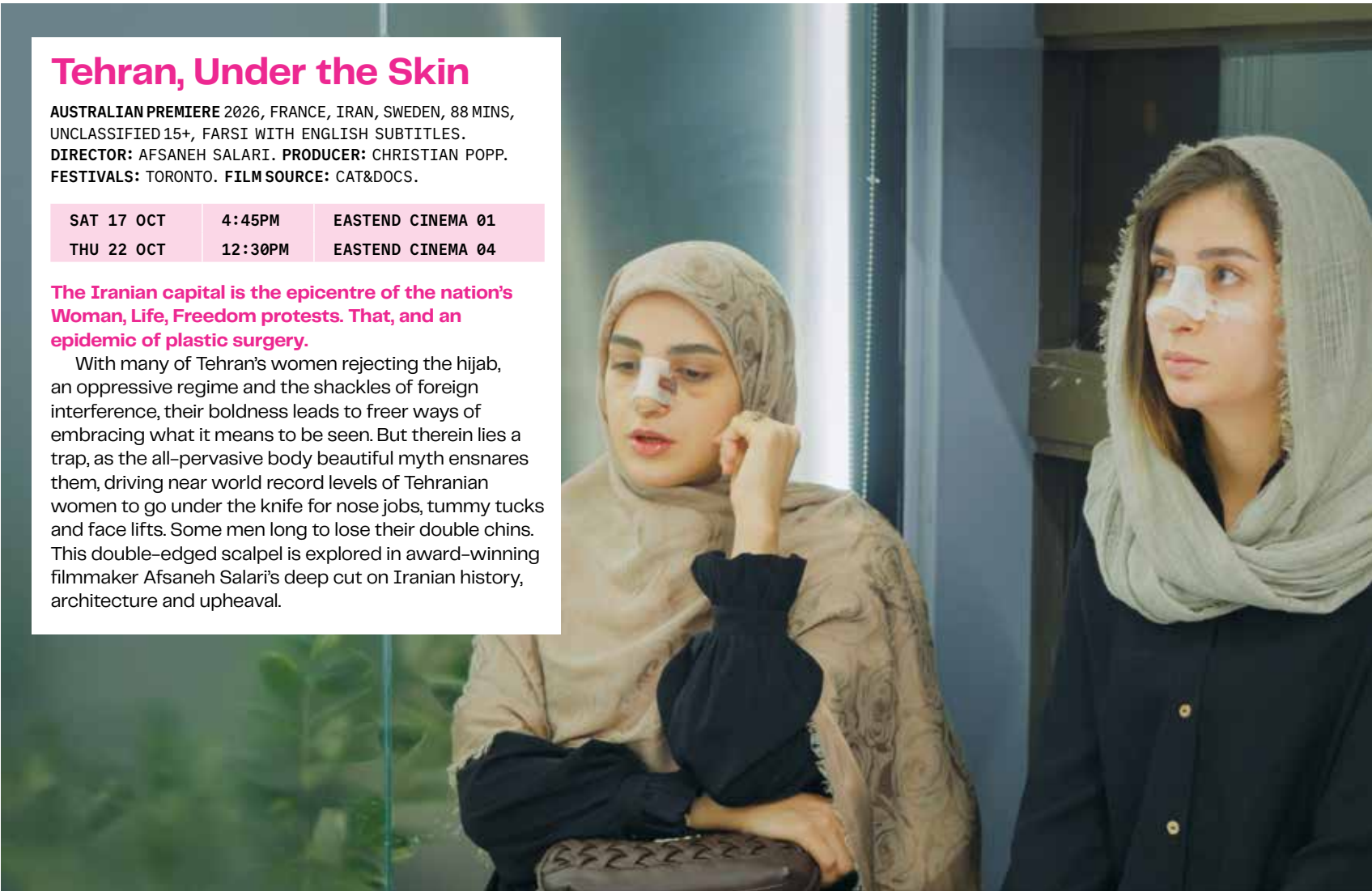
Tehran, Under the Skin

AUSTRALIAN PREMIERE 2026, FRANCE, IRAN, SWEDEN, 88 MINS, UNCLASSIFIED 15+, FARSI WITH ENGLISH SUBTITLES. **DIRECTOR:** AFSANEH SALARI. **PRODUCER:** CHRISTIAN POPP. **FESTIVALS:** TORONTO. **FILM SOURCE:** CAT&DOCS.

SAT 17 OCT	4:45PM	EASTEND CINEMA 01
THU 22 OCT	12:30PM	EASTEND CINEMA 04

The Iranian capital is the epicentre of the nation's Woman, Life, Freedom protests. That, and an epidemic of plastic surgery.

With many of Tehran's women rejecting the hijab, an oppressive regime and the shackles of foreign interference, their boldness leads to freer ways of embracing what it means to be seen. But therein lies a trap, as the all-pervasive body beautiful myth ensnares them, driving near world record levels of Tehranian women to go under the knife for nose jobs, tummy tucks and face lifts. Some men long to lose their double chins. This double-edged scalpel is explored in award-winning filmmaker Afsaneh Salari's deep cut on Iranian history, architecture and upheaval.



The Way You See Me

AUSTRALIAN PREMIERE 2026, MEXICO, ARGENTINA, 82 MINS, UNCLASSIFIED 15+, SPANISH WITH ENGLISH SUBTITLES. DIRECTOR: M UNTITLED. PRODUCER: ABRIL LÓPEZ CARRILLO. FESTIVALS: SHEFFIELD. FILM SOURCE: COMPAÑIA DE CINE.

SUN 18 OCT	12:30PM	MERCURY CINEMA
SAT 24 OCT	8:15PM	EASTEND CINEMA 04

Ten years of transformation reveal the shifting boundaries between body, gender and the gaze of others.

What does transition look like from the inside? Filmed across a decade, *The Way You See Me* is a self-portrait of transition from the inside out, tracing a radical transformation from hyperfemininity towards a defiant masculinity. What begins as a personal experiment with gender becomes something far more consuming as body, identity and the gaze of others shift in unexpected ways. Set against the codes of beauty, class and behaviour within Mexico's conservative upper-middle-class society, this candid documentary turns an intensely personal experience outwards, revealing how privilege and patriarchy shape not only the identities we inhabit, but the ways we police one another.



Wolf

AUSTRALIAN PREMIERE. 2026, UNITED KINGDOM , 88 MINS, UNCLASSIFIED 15+, ENGLISH. DIRECTOR: CHRISTIAN CARGILL. PRODUCER: LUCY DRAPER, CHRISTIAN CARGILL. FESTIVALS: SHEFFIELD. FILM SOURCE: DALMATIAN FILMS.

SUN 18 OCT	3:00PM	EASTEND CINEMA 04
THU 22 OCT	6:00PM	EASTEND CINEMA 08

British musician Patrick Wolf opens his archive in a reflection on art and survival, framed by a searching conversation with longtime friend Tilda Swinton.

Delicate yet emotionally raw, *Wolf* threads together a lifetime of archival material into a private journal of British avant-pop musician Patrick Wolf's life and art. Framed by a searching conversation with longtime friend Tilda Swinton, the film carries the candour of a confession as *Wolf* reflects on identity, sexuality, bullying, addiction and the personal upheavals that shaped both his music and his sense of self. Approaching each chapter of his life with clarity and grace, it transcends the conventions of the musician biopic, exchanging mythmaking for vulnerability.

Director in attendance.



Established in 2020, the \$5,000 Change Award is for positive or environmental impact and cinema expressing new directions for humanity. This year's films express both the urgency for change and the need to preserve our best legacies.

With the odds against them across the globe humans rise to the challenge of working for the common good – a village takes on the government when sea life collapses and their way of life is threatened, advocates celebrate and fight for the public parks and reserves which are the legacy of a visionary from a previous generation, journalists come together to make their own platform as one of the last hopes to keep truth above monopolising interests and others ensure the wonder of music performances are shared with the deaf.

all for change



AFF Change Award Jury



Professor Ariella Helfgott

Professor Ariella Helfgott is Professor of Foresight at Adelaide University and Co-Director of SA Futures Agency. With over 20 years of foresight practice across 26 countries, she helps governments, industries and communities anticipate change and shape better futures.



Jared Thomas

Dr Jared Thomas is a curator, archivist, researcher and award-winning writer of children's and young adult fiction. He writes, directs and produces documentary films and has contributed to many celebrated Australian feature films and television productions.



Emma Webb

Emma Webb OAM is an organiser, curator, and activist. She has worked in experimental and socially engaged performance practice, and advocacy for the arts and cultural sector, for several decades. She is a proud union member and feminist.

All Rivers Spill Their Stories to the Sea

AUSTRALIAN PREMIERE 2026, UNITED KINGDOM, 90 MINS, UNCLASSIFIED ALL AGES, ENGLISH. DIRECTOR: JEANIE FINLAY. PRODUCER: CHARLIE PHILLIPS, JEANIE FINLAY. FESTIVALS: CPH:DOX, SHEFFIELD. FILM SOURCE: GLIMMER FILMS.

MON 19 OCT	11:00AM	EASTEND CINEMA 04
WED 21 OCT	5:00PM	EASTEND CINEMA 04

Poisoned crabs wash ashore on England's north-east coast as a fishing community confronts post-Brexit Britain.

When thousands of poisoned crabs wash ashore on England's north-east coast, veteran fisherman Stan Rennie sets out to uncover what happened. As his search for answers draws fishermen, scientists, campaigners and politicians into a bitter struggle over accountability, Jeanie Finlay reveals an environmental mystery entwined with decades of economic hardship, political neglect and competing visions for Britain's future. Far from a familiar tale of post-industrial decline, *All Rivers Spill Their Stories to the Sea* uncovers a community rich in quiet dignity, wry humour and fierce resolve, determined to shape its own future.



Humboldt USA

AUSTRALIAN PREMIERE 2026, UNITED STATES, 89 MINS, UNCLASSIFIED 15+, ENGLISH. **DIRECTOR:** G. ANTHONY SVATEK . **PRODUCER:** G. ANTHONY SVATEK, ELIJAH STEVENS **FESTIVALS:** VISIONS DU RÉEL. **FILM SOURCE:** HUMBOLDT USA LLC.

TUE 20 OCT	11:00AM	EASTEND CINEMA 04
SUN 25 OCT	2:15PM	EASTEND CINEMA 08

Long before today’s hyper-globalised and technologised world Alexander von Humboldt made a radical proposal while moving through the Americas: “everything is interconnectedness.”

How do bighorn sheep reintroduced to a Nevada desert reserve connect to a tech couple 3D scanning California’s endangered Redwoods State Park, and the local residents campaigning against a supposedly green roof for a Buffalo freeway? For one thing, these places all share the name of 19th century German environmentalist, Alexander von Humboldt whose vision of nature’s interconnectedness was later supplanted by Darwin’s adversarial alternative ‘natural selection’. So why does nobody know Humboldt or his radical musings on our interconnected world? G. Anthony Svatek’s astonishingly beautiful essay film will get you up to speed.



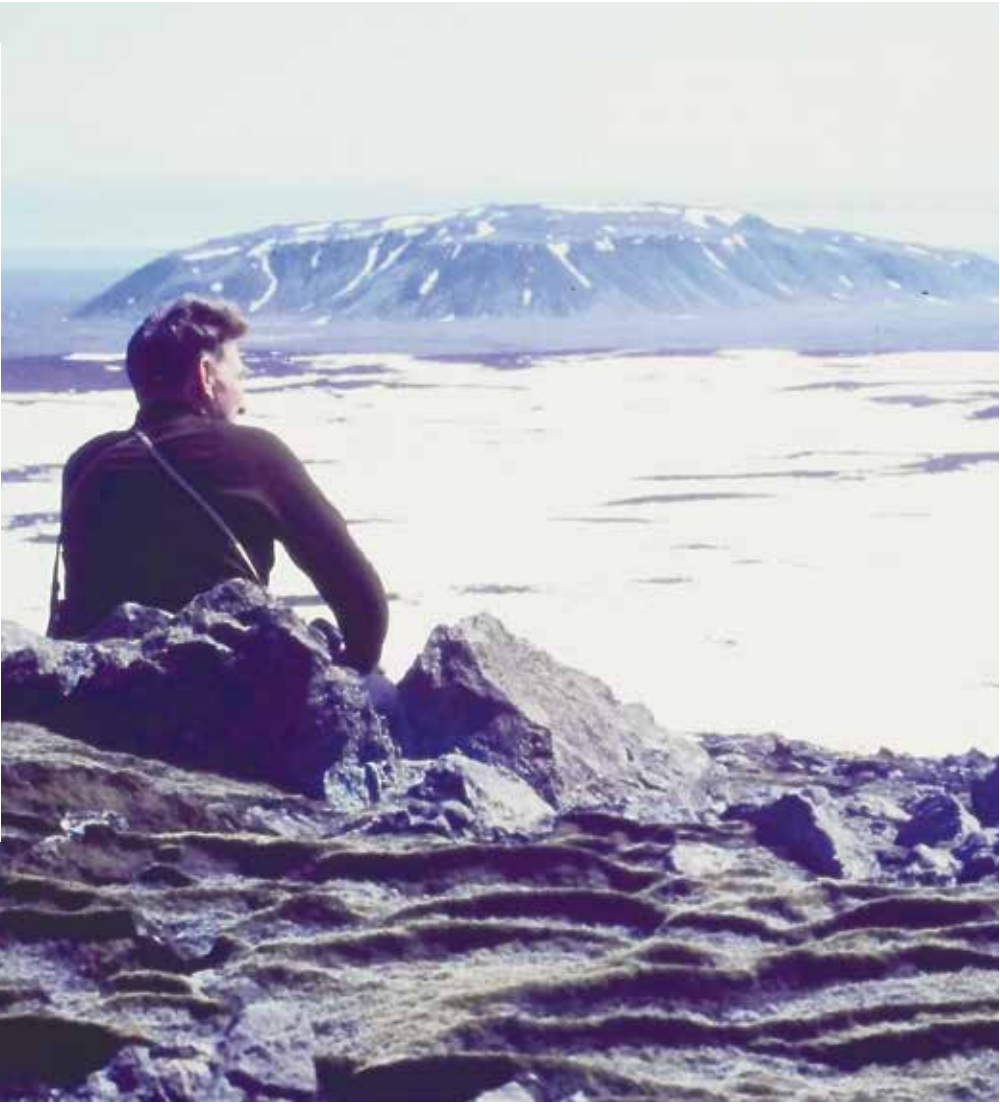
Time and Water

2026, UNITED STATES, ICELAND, 92 MINS, UNCLASSIFIED ALL AGES, ENGLISH, ICELANDIC WITH ENGLISH SUBTITLES. **DIRECTOR:** SARA DOSA. **PRODUCER:** SHANE BORIS, ELIJAH STEVENS, JAMEKA AUTRY, SARA DOSA. **FESTIVALS:** SUNDANCE, CPH:DOX, SYDNEY, MELBOURNE. **FILM SOURCE:** MADMAN ENTERTAINMENT.

THU 15 OCT	2:15PM	EASTEND CINEMA 01
THU 22 OCT	8:00PM	EASTEND CINEMA 08

You’ll come to mourn the loss of a glacier every bit as much as a family member in Sara Dosa’s astonishing new film.

What’s in a name? Geologist Oddur Sigurðsson declared the first of Iceland’s blue-hearted glaciers, Okjökull aka ‘Ok’, dead at 700 years in 2014. ‘Ok’ was half the age of her largest neighbour, Vatnajökull, which covers roughly eight percent of the country. But as the human-sparked climate crisis rages, they’ll all be gone within two centuries, causing author and poet Andri Snær Magnason to wonder if Iceland will need to be renamed. Director Sara Dosa folds his fascinating family history into a meditation on a local and global catastrophe in hauntingly beautiful fashion.





Steal This Story, Please!

2025, UNITED STATES, 101 MINS, UNCLASSIFIED 15+, ENGLISH. **DIRECTOR:** CARL DEAL, TIA LESSIN. **PRODUCER:** CARL DEAL, TIA LESSIN, KAREN RANUCCI, DIANA COHN, CAREN SPRUCH. **FESTIVALS:** PALM SPRINGS – AUDIENCE AWARD, TELLURIDE, AMSTERDAM, SHEFFIELD, SYDNEY. **FILM SOURCE:** ANTIDOTE FILMS.

SUN 18 OCT	2:00PM	ODEON CINEMA 01
SAT 24 OCT	1:15PM	EASTEND CINEMA 08

Democracy Now! founder Amy Goodman takes on tyrants tirelessly, rallying us all to join the fight for truly independent news.

For three decades, Democracy Now! newshound Amy Goodman and her equally fearless colleagues have covered the stories the mainstream media prefers to ignore. From Indonesia’s bloody massacre of East Timorese protestors to Chevron assisting the Ugandan military in crushing resistance to the oil industry. She’s held presidents from Clinton to Bush to Trump accountable, stood shoulder-to-shoulder with First Nations folks battling the Dakota Pipeline and exposed the toxic aftermath of 9/11. Discover what makes her tick in this award-winning doco from *Trouble the Water* (2008) filmmakers Tia Lessin and Carl Deal.



The Way We Move

2026, FRANCE, UNITED STATES, 95 MINS, UNCLASSIFIED 15+, ENGLISH. **DIRECTOR:** VANESSA JOO DUMONT, NICOLAS DAVANEL. **PRODUCER:** MATTHIEU BELGHITI, HUBERT CORNET, ARNAUD LE GUILCHER. **FESTIVALS:** SXSW, SHEFFIELD, MELBOURNE. **FILM SOURCE:** WHAT’S UP FILMS.

FRI 16 OCT	11:00AM	EASTEND CINEMA 04
SAT 24 OCT	3:15PM	EASTEND CINEMA 08

Meet the American Sign Language heroes proving there’s more to songs than words when it comes to interpreting their meaning.

What lies between notes and lyrics? For ASL (American Sign Language) performer and trainer extraordinaire Amber Galloway, the answer lies in inviting deaf audiences to go way deeper. As she wrestles with her own family drama while building up hopeful translators – including young Puerto Rican dad Julian Ortiz and queer Laotian American AV – the heaving crowds at Austin City Limits music festival await. We bear witness to remarkable possibility as they create visual poetry that physically conveys the soul of performers in this soaring SXSW gem from co-directors Vanessa Joo Dumont and Nicolas Davenel.



Boss Cat

2026, AUSTRALIA, 99 MINS, UNCLASSIFIED ALL AGES, ENGLISH. **DIRECTOR:** GENEVIEVE CLAY-SMITH. **PRODUCED BY:** DEANNE WEIR, ELEANOR WINKLER. **PRODUCERS:** MICHELLE TURNURE-SALLEO, DIANNA LA GRASSA. **CAST:** OLIVIA HARGRODER, PENNY DOWNIE, JULIA SAVAGE, CHRIS BUNTON, JESSICA TRUEMAN, ELIJAH WILLIAMS, MANDELA MATHIA. **FESTIVALS:** SYDNEY, MELBOURNE. **FILM SOURCE:** MADMAN ENTERTAINMENT.

FRI 23 OCT	6:00PM	EASTEND CINEMA 01
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Everybody get up and dance! Twenty-something Sonja, a person with Down syndrome, expresses her independence through Krump dancing.

With the shock loss of her mother far too young, Sonja (Olivia Hargroder), a cautiously confident young woman with Down syndrome, suddenly finds herself thrust into the care of her loving, if too controlling, gran, Doris (Penny Downie) in director Genevieve Clay-Smith’s bouncy debut feature. Smothered by Doris’ affections and cradling her grief, Sonja finds new possibilities for expanding her horizons when new friend Hakim (Elijah Williams) introduces her to high-energy Krump dancing. All the while, her younger sister Emma (Julia Savage) attempts to find her own groove.

Director in attendance.



River

AUSTRALIAN PREMIERE 2026, AUSTRALIA, 95 MINS, UNTITLED 15+, ENGLISH. **DIRECTOR:** ZANE BORG. **PRODUCER:** GABRIEL CARRUBBA, MIA BARRETT, ZANE BORG. **CAST:** MIA BARRETT, WILLIAM MCKENNA, LUCA SARDELIS, SHABANA AZEEZ, JUSTIN ROSNIAK, SAL GALOFARO. **FESTIVALS:** ZLÍN. **FILM SOURCE:** PANCAKE ORIGINALS.

SAT 24 OCT	3:00PM	MERCURY CINEMA
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River, a 16-year-old girl cast adrift by the shock death of her mother finds solace in Marcus a lonely, equally troubled boy.

Still waters run deep in *River*, the sophomore directorial feature of *Sunflower* (2023) producer Zane Borg. This achingly beautiful coming-of-age story casts magnetic Mia Barrett as the titular character, River. Nursing a wounded heart after her mum’s death and feeling estranged from her father (Sal Galofaro), River falls for troublemaker Marcus (William McKenna). With Marcus resistant to connection, can they mend their souls together in this tenderly drawn portrait that draws on Borg’s personal loss?

Director in attendance.



The Piano Tuner

2025, AUSTRALIA, 88 MINS, UNCLASSIFIED ALL AGES, ENGLISH.
DIRECTOR: NATALIA LASKA. **PRODUCER:** JULIA OVERTON, TOM ZUBRYCKI.
FESTIVALS: SYDNEY, CINEFESTOZ. **FILM SOURCE:** ANTIDOTE FILMS.

FRI 16 OCT	1:15PM	EASTEND CINEMA 04
SUN 25 OCT	2:00PM	PICCADILLY CINEMA 01

Piano doctor Martin Tucker's ear for the instrument is as finely tuned as his compassion for Australians of all backgrounds.

In high demand, Martin Tucker travels the length and breadth of the country, meeting all sorts as he cares for pianos – vintage, new and occasionally tick infested. Roaming from churches to schools and community halls, recital centres to private homes, this gifted tradesman with music in his bones is just as adept at caring for his customers as he is for the elegant instrument he adores. This, even as more and more are dumped in landfill, abandoned in favour of their electric cousins in Natalia Laska's uplifting, big-hearted if occasionally elegiac documentary.



Sweet Milk Lake

2026, AUSTRALIA, 94 MINS, MA 15+, ENGLISH. **DIRECTOR:** HARVEY ZIELINSKI.
PRODUCER: HARVEY ZIELINSKI, PHILIPPA CAMPEY, MOLLY O'CONNOR.
CAST: MIA MORRISSEY, HARVEY ZIELINSKI, HUNTER PAGE-LOCHARD, KIERAN DARCY-SMITH, NIC CASSIM, NGAIRE PIGRAM, DAVID HOWELL, BELINDA MCCLORY.
FESTIVALS: MELBOURNE, CINEFESTOZ. **FILM SOURCE:** CINEMAPLUS.

SUN 18 OCT	2:30PM	MERCURY CINEMA
WED 21 OCT	4:00PM	EASTEND CINEMA 08

Jake, a trans man, is mistaken for his twin brother by their estranged dad. Relations thaw, but at what cost?

When their estranged father (Kieran Darcy-Smith) is dying, real estate agent Sam (writer-director Harvey Zielinski) shrugs it off, while his twin brother Jake (also played by Zielinski) heads back to the country town, Sweet Milk, in which they grew up. Having recently transitioned, Jake is mistaken for Sam, though Sam's childhood buddy, Mark (David Howell), is suspicious. Embracing the inadvertent code-shift brings both a sense of belonging and deeply felt confusion. Also falling for First Nations hunk Toby (*Spear* star Hunter Page-Lochard), how long can Jake pass as someone he's not?

Wilderness

2026, AUSTRALIA, 101 MINS, UNCLASSIFIED 15+, ENGLISH.
DIRECTOR: MARTIN MCKENNA. **PRODUCER:** LISA WANG, MAT GOVONI. **CAST:** MIRRAH FOULKES, GEORGE MASON, Yael STONE, GRACE JACKSON. **FESTIVALS:** MELBOURNE, CINEFESTOZ. **FILM SOURCE:** BONSAI FILMS.

THU 22 OCT	5:30PM	EASTEND CINEMA 04
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SCREENS WITH SHORT *THE CATCH OF THE DAY*, SEE PAGE 47

An offbeat road trip into Victoria's High Country reunites two old friends who have forgotten how to listen to each other.

Approaching 50, Allie (Mirrah Foulkes) is sleepless, overwhelmed and watching the certainties of her comfortable Melbourne life come undone. A car accident brings estranged school friend Kaz (Yael Stone) back into her orbit, and soon the two are heading for Victoria's High Country, where Kaz records the sounds of a changing natural world. Their unlikely reunion becomes an offbeat midlife road movie, as the freedom of the open road gives way to old grievances and unexpected danger. Against the vast highland landscape, *Wilderness* considers what can happen when we start listening again.

Director in attendance.



GOES TO CANNES
 MARCHE DU FILM

Special Presentations

Special presentations

Enjoy a belly laugh with *The Fox* and *Wicker* or be swept away by the drama of *Pressure* and *Paper Tiger*; these are films that guarantee a great night out, having enthralled audiences world-wide.

Retrospective

AFF celebrates the 30th anniversary of *Shine* and the new 4K digital remaster release of Scott Hicks' enduring South Australian classic.



The Fox

2025, AUSTRALIA, 90 MINS, UNCLASSIFIED 15+, ENGLISH. **DIRECTOR:** DARIO RUSSO. **PRODUCER:** KRISTINA CEYTON, SAMANTHA JENNINGS, CARLY MAPLE. **CAST:** EMILY BROWNING, JAI COURTNEY, DAMON HERRIMAN. **FESTIVALS:** SYDNEY - AUDIENCE AWARD BEST AUSTRALIAN FEATURE, SXSW, MELBOURNE. **FILM SOURCE:** MADMAN ENTERTAINMENT.

THU 15 OCT	9:00PM	PICCADILLY CINEMA 01
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The Fox had its world premiere at AFF 2025 and we are delighted to present this encore screening in the lead up to its cinema release. A darkly comic folktale of an ordinary bloke and the fox who offers to solve all his problems

Dario Russo, of *Danger 5* fame, gives us a tale of a trickster fox in the henhouse of Australian culture. Nick is your average bloke – a bit thick, a dud root. When his fiancée strays, he listens to a fox who promises to tame his foxy lady. An all-star cast is headed by Jai Courtney and Emily Browning, with the voices of Olivia Colman and Sam Neill. Russo explores the struggle between domestication and the wild and primal desire for freedom, novelty and lust. But most importantly, he does it in a very, very funny way.

Director in attendance.



Paper Tiger

2026, UNITED STATES, 115 MINS, UNCLASSIFIED 15+, ENGLISH. **DIRECTOR:** JAMES GRAY. **PRODUCER:** VICTORIA CASTELLI. **CAST:** ADAM DRIVER, SCARLETT JOHANSSON, MILES TELLER. **FESTIVALS:** CANNES, SYDNEY, NEW YORK. **FILM SOURCE:** MADMAN ENTERTAINMENT.

FRI 16 OCT	8:00PM	REGAL THEATRE
MON 19 OCT	7:30PM	EASTEND CINEMA 04

Two brothers bidding for a major project in 1980s New York provoke the wrath of the Russian mob in this gripping thriller.

Ex-policeman and smooth operator Gary (Adam Driver) talks his younger engineer brother Irwin (Miles Teller) into bidding for an urban renewal project. Irwin's naive enthusiasm sets off events provoking a violent response from their silent partners, the Russian Mob. Exceptional performances from Adam Driver, Scarlett Johansson and Miles Teller give great nuance to this thrilling story of the complicated aspirations of a suburban family to hit pay dirt.



Pressure

2026, UNITED KINGDOM, 100 MINS, UNCLASSIFIED 15+, ENGLISH, ITALIAN WITH ENGLISH SUBTITLES. **DIRECTOR:** ANTHONY MARAS. **PRODUCER:** TIM BEVAN, ERIC FELLNER, CASS MARKS, LUCAS WEBB. **CAST:** ANDREW SCOTT, BRENDAN FRASER, KERRY CONDON, CHRIS MESSINA, DAMIAN LEWIS. **FESTIVALS:** MELBOURNE, SYDNEY. **FILM SOURCE:** STUDIO CANAL.

SUN 18 OCT	7:00PM	PICCADILLY CINEMA 01
TUE 20 OCT	3:00PM	EASTEND CINEMA 01

As D-Day looms, a Scottish meteorologist's forecast clashes with Allied command, risking the invasion's fate.

Acclaimed Adelaide director Anthony Maras returns with his highly anticipated follow-up to *Hotel Mumbai* (AFF 2018), a gripping account of the 72 hours preceding D-Day. Based on David Haig's acclaimed stage play, *Pressure* shifts focus from the battlefield to the weather room, where Allied commanders grapple with a decision that could alter the course of history. As General Eisenhower (Brendan Fraser) weighs the risks of launching the largest seaborne invasion ever attempted, Scottish meteorologist James Stagg (Andrew Scott) delivers a forecast no one wants to hear. *Pressure* is a riveting drama where the fate of nations hangs on a change in the weather.

Director in attendance.

Wicker

2026, UNITED STATES, 105 MINS, UNCLASSIFIED 18+, ENGLISH. **DIRECTOR:** ELEANOR WILSON, ALEX HUSTON FISCHER. **PRODUCER:** ED SINCLAIR, TOM CARVER, JUSTIN LOTHROP, BRAD ZIMMERMAN, RYAN HELLER, LIA BUMAN, OLIVIA COLMAN, BRENT STIEFEL, DAVID MICHÔD, TIM HEADINGTON, MICHAEL BLOOM, ANDREA CORNWELL, OLIVER KASSMAN. **CAST:** OLIVIA COLMAN, ALEXANDER SKARSGÅRD, PETER DINKLAGE, ELIZABETH DEBICKI, MARLI SIU, NABHAAN RIZWAN. **FESTIVALS:** SUNDANCE, MELBOURNE. **FILM SOURCE:** ROADSHOW FILMS.

THU 15 OCT	8:30PM	CAPRI THEATRE
SAT 24 OCT	6:00PM	CAPRI THEATRE

Olivia Colman gets thirsty for thatched husband Alexander Skarsgård in this delightfully beguiling dark fairy tale.

Australian filmmaker Eleanor Wilson and her partner in life and cinema, Alex Huston Fischer, craft an endlessly inventive fable, casting Oscar-winner Olivia Colman as an unnamed smelly fisherwoman. A hard worker, she refuses to get caught up in the manipulative marriage business spun by her village's de facto leader, the meddling tailor's wife (Elizabeth Debicki). That is until the fisherwoman is humiliated, turning to *Game of Thrones* star Peter Dinklage's basket weaver with a unique proposition: fashioning her a wicker husband played by lead Alexander Skarsgård.



South Australian
Film Corporation

Shine 30th Anniversary

Shine

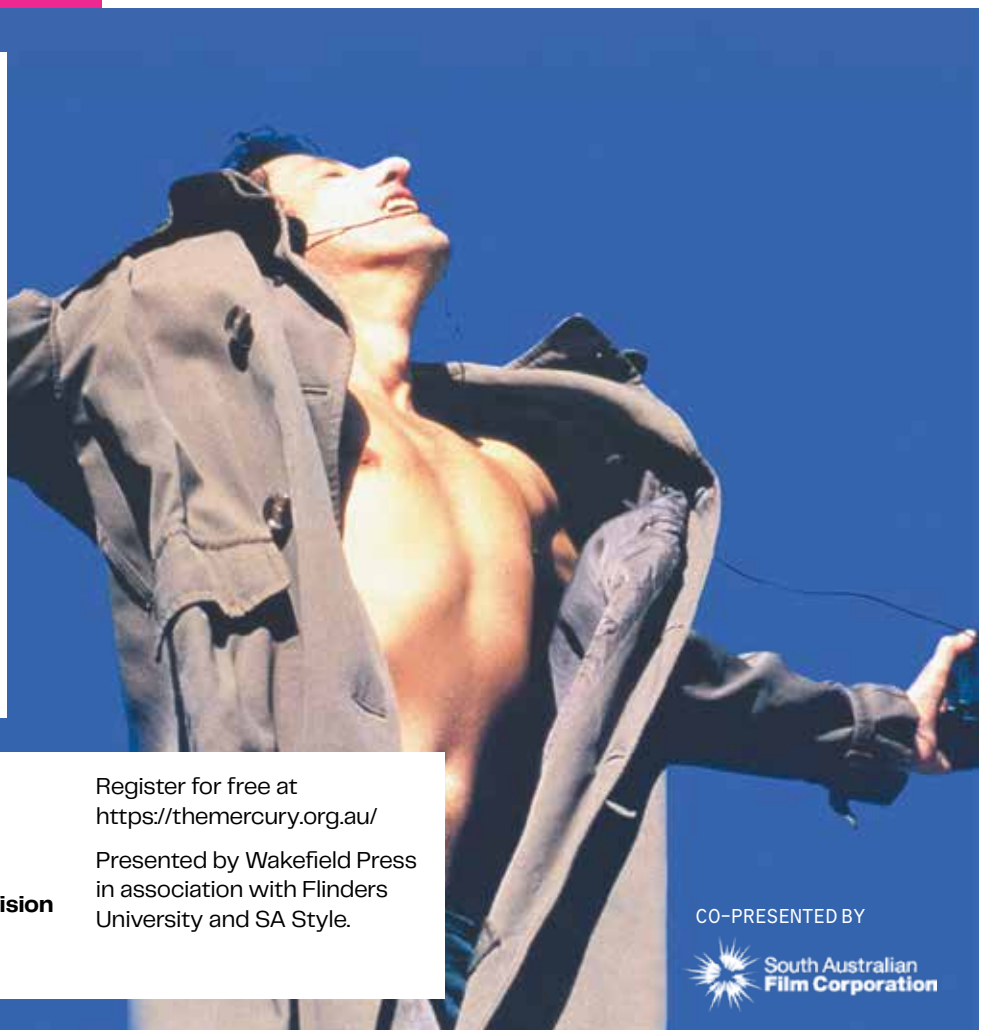
1996, AUSTRALIA, 105 MINS, PG, ENGLISH. **DIRECTOR:** SCOTT HICKS. **PRODUCER:** JANE SCOTT. **WRITER:** JAN SARDI. **CAST:** GEOFFREY RUSH, SIR JOHN GIELGUD, NOAH TAYLOR, LYNN REDGRAVE, ARMIN MUELLER-STAHLE, GOOGIE WITHERS **FESTIVALS:** ACADEMY AWARDS – BEST ACTOR, BAFTA AWARDS – BEST ACTOR, GOLDEN GLOBES – BEST ACTOR. **FILM SOURCE:** ROADSHOW FILMS.

SAT 24 OCT	6:00PM	REGAL THEATRE
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Simon Tedeschi AM to perform a brief piano recital ahead of the new 4K restoration world premiere.

The compelling and poignant story of a young man who defies his father's wishes to pursue his dreams. The multi-award-winning biographical drama from South Australian director Scott Hicks, *Shine* follows the tumultuous life of Australian piano prodigy David Helfgott. Driven to the brink of a mental breakdown by his overbearing, traumatised father, Helfgott spends years in institutions before finding unexpected redemption and love.

Scott Hicks Q&A with Russell Torrance, ABC Classic.



Join Scott Hicks for the launch of his book about the ten-year saga to realise his vision for the Academy Award winning *Shine* – celebrating the film's 30th Anniversary in conversation and Q&A with ABC's Deb Tribe.

Book Launch

When:

Wed 21 Oct, 4:00PM

Book Title:

SHINE: Persistence of Vision

Venue:

The Mercury Cinema

Register for free at

<https://themercury.org.au/>

Presented by Wakefield Press
in association with Flinders
University and SA Style.

CO-PRESENTED BY

South Australian
Film Corporation

The complexity of the human condition is explored in films where character is central to the negotiation of our world. Men seek status by collaborating with corrupt regimes while families living in other peoples' houses face the moral curse of the dispossessor. A lionised writer must measure the impact of his words on a now divided country, and a forgotten writer tempts finding his time in the sun. Young workers imaginatively resist on colonised lawns while others find friendship and solace in the caring professions. Mothers and wives tackle their grief directly and at the dance studio. Friendship is both fragile and unbreakable in the lives of ordinary English city dwellers and amongst young girls swimming with sharks.



All of a Sudden

2026, FRANCE, JAPAN, GERMANY, BELGIUM, 196 MINS, PG, FRENCH, JAPANESE WITH ENGLISH SUBTITLES. **DIRECTOR:** RYŪSUKU HAMAGUCHI. **PRODUCER:** JULIENDERIS, DAVID GAUQUIÉ, KÔSUKU OSHIDA, YŪJI SADAÏ. **CAST:** VIRGINIE EFIRA, TAO OKAMOTO, KYÔZÔ NAGATSUKA. **FESTIVALS:** CANNES – BEST ACTRESS, SYDNEY, MELBOURNE. **FILM SOURCE:** POTENTIAL FILMS, WONDERFILM.

SUN 18 OCT	5:30PM	EASTEND CINEMA 04
FRI 23 OCT	4:00PM	EASTEND CINEMA 08

Cannes Best Actress winners Virginie Efira and Tao Okamoto lead a luminous drama from *Drive My Car* (2021) director Ryūsuke Hamaguchi.

Oscar-winning Japanese director Ryūsuke Hamaguchi returns with a luminous drama of friendship and mortality. In France, Marie-Lou (Virginie Efira) directs a care home shaped by 'Humanitude', a philosophy centred on dignity, connection and attentive care. When she forms a bond with Mari (Tao Okamoto), a terminally ill Japanese theatre director far from home, the relationship blossoms into a profound friendship grounded in curiosity, vulnerability and joy. Humane, generous and deeply life-affirming, *All of a Sudden* reveals that caring for others is one of the fullest ways of living.

A Man of His Time

2026, BELGIUM, FRANCE, 158 MINS, UNCLASSIFIED 15+, FRENCH WITH ENGLISH SUBTITLES. **DIRECTOR:** EMMANUEL MARRE. **PRODUCER:** ALEXANDRE PERRIER, FRANÇOIS PIERRE CLAVEL, SÉBASTIEN ANDRES, ALICE LEMAIRE. **CAST:** SWANN ARLAUD, SANDRINE BLANCHE, MATHIEU PEROTTO. **FESTIVALS:** CANNES – BEST SCREENPLAY **FILM SOURCE:** CHARADES.

FRI 16 OCT	10:30AM	EASTEND CINEMA 01
SUN 25 OCT	6:15PM	EASTEND CINEMA 04

An idealistic middle-management bureaucrat rises through the ranks of Vichy-led France and loses himself along the way.

France. September 1940. As Marshal Pétain's collaborationist government establishes itself in Vichy, Henri Marre, a 49-year-old engineer, arrives in the city carrying copies of his self-published political manifesto, *Notre Salut* ('Our Salvation'). Convinced that his ideas and administrative skills can help rebuild France after its military defeat, he seeks a position within the new regime. Inspired by true events, Emmanuel Marre's Cannes-winning screenplay grapples with the personal and the political at a moment of profound national upheaval. Anchored by Swann Arlaud's gripping central performance as a man whose long-held convictions begin to unravel, *A Man of His Time* is a sly, unsettling meditation on power and opportunism.





Bedford Park

2026, UNITED STATES, 117 MINS, UNCLASSIFIED 15+, ENGLISH, KOREAN WITH ENGLISH SUBTITLES. **DIRECTOR:** STEPHANIE AHN. **PRODUCER:** NINA YANG BONGIOVI, GARY FOSTER, CHRIS S. LEE, THERESA KANG, RUSS KRASNOFF, SON SUKKU. **CAST:** MOON CHOI, SON SUKKU, WON MI-KYUNG, KIM EUNG-SOO. **FESTIVALS:** SUNDANCE – SPECIAL JURY AWARD. **FILM SOURCE:** SONY PICTURES CLASSICS.

THU 15 OCT	6:00PM	EASTEND CINEMA 01
WED 21 OCT	8:30PM	EASTEND CINEMA 01

Two Korean Americans with different family histories and carrying emotional damage find themselves tentatively making room for one another.

A car accident throws Audrey (Moon Choi) and Eli (Son Sukku) together, but *Bedford Park* is most alive in what happens afterwards – in the tentative, sometimes awkward ways two people begin to make room for one another. Both Korean American, they carry very different histories of family, belonging and *han*, the sorrow and resentment that can accumulate across generations. Stephanie Ahn's Sundance prize-winning debut trusts Choi and Sukku's bodies, silences and gestures to do much of the storytelling; and David McFarland's spacious photography leaves their relationship similarly unforced, with friendship, desire, guilt and love allowed to coexist without being neatly named.



Black Money for White Nights

AUSTRALIAN PREMIERE 2026, BULGARIA, GREECE, 94 MINS, UNCLASSIFIED 15+, BULGARIAN WITH ENGLISH SUBTITLES. **DIRECTOR:** KRISTINA GROZEVA, PETAR VALCHANOV. **PRODUCER:** KONSTANTINA STAVRIANOU, IRINI VOUGIOUKALOU, KRISTINA GROZEVA, PETAR VALCHANOV. **CAST:** IVAN SAVOV, TANYA SHAHOVA, MARGITA GOSHEVA. **FESTIVALS:** KARLOVY VARY. **FILM SOURCE:** CERCAMON.

SUN 18 OCT	3:00PM	EASTEND CINEMA 08
THU 22 OCT	12:00PM	EASTEND CINEMA 01

After losing their ill-gotten life savings to a travel scam, a Bulgarian couple embark on a desperate scheme to reclaim their future.

Black and white exist only in the title of this deliciously morally grey Bulgarian tragicomedy. When lifelong railway dispatcher Gosha and maternity nurse Marina lose the savings they've amassed through years of 'small' corruption to a travel scam following Russia's invasion of Ukraine, their dream trip to St Petersburg becomes a desperate odyssey through lies, family secrets and increasingly impossible choices. Beginning with a premise worthy of the Coen brothers, the film transforms a distinctly Bulgarian story into a compassionate reflection on the moral compromises that shape ordinary lives.



Bitter Christmas

2026, SPAIN, 111 MINS, UNCLASSIFIED 15+, SPANISH WITH ENGLISH SUBTITLES. **DIRECTOR:** PEDRO ALMODÓVAR. **PRODUCER:** ESTHER GARCÍA, AGUSTÍN ALMODÓVAR. **CAST:** BÁRBARA LENNIE, AITANA SÁNCHEZ-GIJÓN, LEONARDO SBARAGLIA, MILENA SMIT. **FESTIVALS:** CANNES, KARLOVY VARY, TORONTO. **FILM SOURCE:** TRANSMISSION FILMS.

SAT 17 OCT	5:00PM	REGAL THEATRE
FRI 23 OCT	6:00PM	PICCADILLY CINEMA 01

Superstar Spanish auteur Pedro Almodóvar delivers another late-career gem, musing on a writer's right to mine the lives of those they love.

Plagued by migraines, frustrated filmmaker Elsa (Bárbara Lennie) mines the death of her mother and the tragedy of her friend Natalia (Milena Smit) for a screenplay. Twenty years later, Almodóvar stand-in Raúl (Leonardo Sbaraglia) writes a suspiciously similar story placing him at odds with his loyal assistant, Mónica (Aitana Sánchez-Gijón). But who is fact and who is fiction in this deeply personal, Palme d'Or-nominated reckoning with art and life, also featuring Almodóvar stalwart Rossy de Palma.



Coward

2026, BELGIUM, FRANCE, NETHERLANDS, 125 MINS, UNCLASSIFIED 18+, FRENCH, DUTCH WITH ENGLISH SUBTITLES. **DIRECTOR:** LUKAS DHONT. **PRODUCER:** MICHEL DHONT, JULIETTE SCHRAMECK. **CAST:** EMMANUEL MACCHIA, VALENTIN CAMPAGNE **FESTIVALS:** CANNES – BEST ACTOR, SYDNEY, MELBOURNE. **FILM SOURCE:** MADMAN ENTERTAINMENT.

FRI 16 OCT	3:30PM	EASTEND CINEMA 01
SAT 24 OCT	6:15PM	PICCADILLY CINEMA 01

Donning drag to entertain their comrades, Belgian soldiers Pierre and Francis must conceal their all-consuming love blossoming in the trenches.

A glimmering tribute to the love that once upon a time dared not speak its name. *Close* (2022) director Lukas Dhont's latest queer drama thrusts us into the cold and wet trenches of the Belgian front during the Great War. It's here that shy farmer's son Pierre (impressive newcomer Emmanuel Macchia) is bedazzled by Francis (Valentin Campagne), a tailor as nimble in dance as sewing. Both recruited to a gender-subverting cabaret revue intended to rouse the troops, their mutual passion takes its bow behind closed curtains. Lead actors Campagne and Macchia shared the Best Actor Award at Cannes.



Djinn Wedding

AUSTRALIAN PREMIERE 2026, TÜRKIYE, 132 MINS, UNCLASSIFIED 15+, TURKISH WITH ENGLISH SUBTITLES. **DIRECTOR:** FERIT KARAHAN. **PRODUCER:** BERKIN KAYA, KANAT DOĞRAMACI, GÜLISTAN ACET KARAHAN, FERIT KARAHAN **CAST:** DEMET ÖZDEMİR, KANAN YILDIRIM, İLHAN ŞEN, SARP BOZKURT. **FESTIVALS:** TORONTO. **FILM SOURCE:** LUXBOX.

MON 19 OCT	2:00PM	EASTEND CINEMA 04
SAT 24 OCT	5:15PM	EASTEND CINEMA 08

Meteors come bearing bad omens in *Brother's Keeper* director Ferit Karahan's haunting, decades-spanning Anatolian family saga.

Kurdish filmmaker Ferit Karahan floored us with *Brother's Keeper* (2021) and does so again with the mythic grandeur and intimate humanity of this TIFF-premiering masterpiece. Digging down deep into the fracturing of a family in a remote Anatolian village, we watch as four loving siblings – Deniz, Ceren, Halit and Yasin – who used to hunt for imaginary dinosaurs, become emotionally distant adults. As all roads lead to Ceren's reluctant wedding – captured in an astonishing long-shot by cinematographer Serdar Özdemir – decades of the unsaid spill on the dance floor as stars fall.



Everytime

2026, AUSTRIA, GERMANY, 123 MINS, UNCLASSIFIED 18+, GERMAN, SPANISH WITH ENGLISH SUBTITLES. **DIRECTOR:** SANDRA WOLLNER. **PRODUCER:** LIXI FRANK, VIKTORIA STOLPE, DAVID BOHUN. **CAST:** BIRGIT MINICHMAYR, TRISTAN LOPEZ, LOTTE SHIRIN KEILING, CARLA HÜTTERMANN. **FESTIVALS:** CANNES – UNCERTAIN REGARD PRIZE, SYDNEY, MELBOURNE. **FILM SOURCE:** CHARADES.

FRI 16 OCT	8:30PM	EASTEND CINEMA 01
THU 22 OCT	2:00PM	EASTEND CINEMA 01

After a family tragedy, a long-delayed holiday in Tenerife becomes an unforgettable journey through grief, memory and forgiveness.

Winner of the Un Certain Regard Prize at Cannes, Sandra Wollner's *Everytime* transforms a drama of family grief into a work of sublime imaginative scope. After a shocking tragedy, mother Ella, young daughter Melli and teenager Lux eventually take the holiday they never had in Tenerife. Under the island's subtropical sun, past and present begin to overlap as blame and forgiveness challenge the memories of the bereaved. Like a great novel, *Everytime* rewards close attention with ever-deepening emotional and philosophical insight, while its visual language reaches heights only the best cinema can.

Fatherland

2026, POLAND, GERMANY, ITALY, FRANCE, 82 MINS, UNCLASSIFIED 15+, GERMAN, FRENCH, ENGLISH, RUSSIAN WITH ENGLISH SUBTITLES. **DIRECTOR:** PAWEŁ PAWLIKOWSKI. **PRODUCER:** MARIO GIANANI, LORENZO MIELI, EWA PUSZCZYNSKA, JEANNE TREMSAL, EDWARD BERGER, DIMITRI RASSAM, LORENZO GANGAROSSA. **CAST:** SANDRA HÜLLER, HANNS ZISCHLER, AUGUST DIEHL. **FESTIVALS:** CANNES – BEST DIRECTOR, SYDNEY, MELBOURNE. **FILM SOURCE:** MADMAN ENTERTAINMENT.

SUN 18 OCT	1:00PM	EASTEND CINEMA 04
FRI 23 OCT	8:15PM	PICCADILLY CINEMA 01

A vignette from the life of Thomas Mann captures the moral dilemmas of post war Germany in this elegant exploration on how a society might return from the brink of self-destruction.

A luminous exploration of one of Germany's greatest authors captured in a brief vignette – Thomas Mann's 1948 return to Germany from exile in America. His much-anticipated pronouncement on what should be the prevailing principles for the now divided Germany is contrasted to the relationship with his despairing son, Karl. As the daughter of Mann and sister of Karl, Sandra Hüller is magnificent – as is all the cast.



Filipiñana

2026, SINGAPORE, UK, PHILIPPINES, FRANCE, NETHERLANDS, 100 MINS, UNCLASSIFIED 18+, ENGLISH, FILIPINO, ILOKO WITH ENGLISH SUBTITLES. **DIRECTOR:** RAFAEL MANUEL. **PRODUCER:** JEREMY CHUA, ALEX POLUNIN, BIANCA BALBUENA, BRADLEY LIEW, NADIA TURINCEV, OMAR EL KADI, RAFAEL MANUEL. **CAST:** JORRYBELL AGOTO, CARMEN CASTELLANOS, TEROY GUZMAN. **FESTIVALS:** SUNDANCE, BERLIN, SYDNEY, MELBOURNE, KARLOVY VARY, SAN FRANCISCO. **FILM SOURCE:** MAGNIFY.

SAT 17 OCT	2:45PM	EASTEND CINEMA 01
SAT 24 OCT	6:15PM	EASTEND CINEMA 04

A teenage worker enters an exclusive Manila golf club in this multi-award-winning, artfully composed tale of privilege, power and buried history.

An exclusive Manila golf club becomes a world unto itself, its manicured greens rendered with the saturated artificiality of a vintage resort postcard. Seventeen-year-old Isabel is one of the workers choreographed into maintaining this immaculate playground for the wealthy. As her fascination with the club's president draws her beyond its carefully ordered boundaries, a more sinister picture of power and privilege emerges. Rafael Manuel uses surreal movement and meticulous compositions to turn this pristine enclave into a microcosm of the Philippines, where class divisions and the legacies of history remain stubbornly intact.



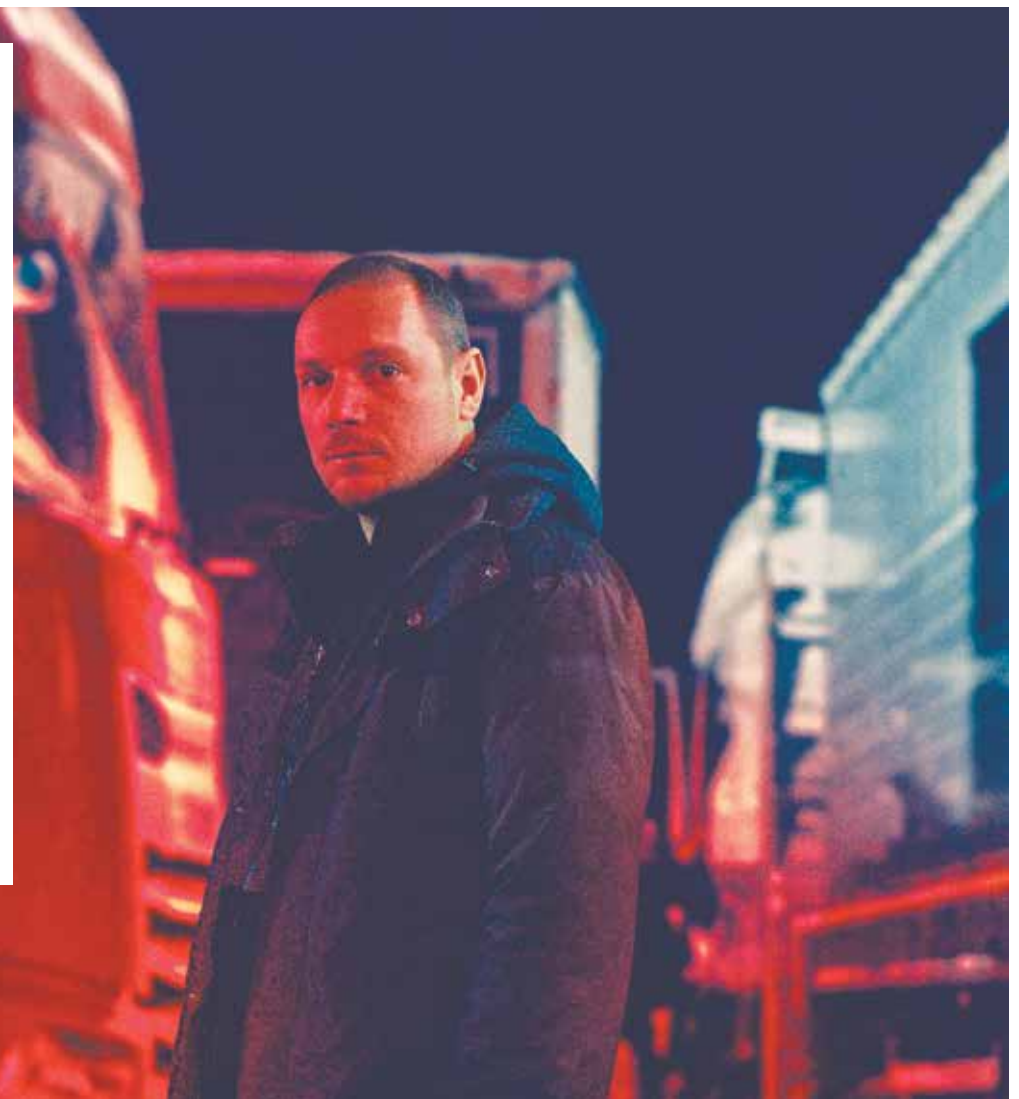
Flesh and Fuel

2026, FRANCE, POLAND, 90 MINS, UNCLASSIFIED 18+, FRENCH, ENGLISH, POLISH WITH ENGLISH SUBTITLES. **DIRECTOR:** PIERRE LE GALL. **PRODUCER:** NICOLAS BLANC. **CAST:** ALEXIS MANENTI, JULIAN ŚWIEŻEWSKI. **FESTIVALS:** CANNES - QUEER PALM REVELATION, MELBOURNE. **FILM SOURCE:** PYRAMIDE INTERNATIONAL.

FRI 16 OCT	6:45PM	EASTEND CINEMA 04
FRI 23 OCT	9:15PM	EASTEND CINEMA 04

Quiet truck driver Étienne is happiest cruising on the road. But when he meets fellow traveller Bartosz, a fire ignites. Winner of the inaugural Queer Palm Revelation Award at Cannes.

Truck stops have never looked so romantically appealing as they do in this gleaming portrait of queer truckers going the distance to make ends meet. Étienne (*Les Misérables'* Alexis Manenti) is nearly busted by the cops during a hook-up in a busy roadside beat with Polish counterpart Bartosz (Julian Świeżewski). The younger man's quick-thinking sparks something deeper, if only the time and place can be found in this romance that takes place almost entirely on the road. Pierre Le Gall's tough but tender debut feature signals an exhilarating new voice in European filmmaking.





Ha-Chan, Shake Your Booty!

2026, UNITED STATES, 122 MINS, UNCLASSIFIED 15+, ENGLISH, JAPANESE, SPANISH WITH ENGLISH SUBTITLES. **DIRECTOR:** JOSEF KUBOTA WLADYKA. **PRODUCER:** KIMBERLEY PARKER ZOX, MAO NAGAKURA, JOSEF KUBOTA WLADYKA. **CAST:** RINKO KIKUCHI, ALEJANDRO EDDA, ALBERTO GUERRA. **FESTIVALS:** SUNDANCE – BEST DIRECTION, MELBOURNE. **FILM SOURCE:** SONY PICTURES CLASSICS.

THU 15 OCT	11:45AM	EASTEND CINEMA 01
SUN 25 OCT	2:00PM	EASTEND CINEMA 04

This inventive and playful story follows a Tokyo ballroom dance enthusiast through spells of bliss and sorrow. Winner of Best Direction at Sundance.

After a sudden loss, middle-age ballroom dancer Haru (Rinko Kikuchi) goes back to the dance studio to get her groove back, only to find a new sexy instructor who inspires more than just slides across the dance floor. This ambitious mash up of melodrama, magic realism and soap opera with a vibrant pop soundtrack is regarded as a gem and a refreshing approach to grief. It celebrates the joy of music and dance and finding the courage to learn new steps for a changed tune.



I See Buildings Fall Like Lightning

2026, UNITED KINGDOM, UNITED STATES, FRANCE, 102 MINS, UNCLASSIFIED 15+, ENGLISH. **DIRECTOR:** CLIO BARNARD. **PRODUCER:** TRACY O’RIORDAN. **CAST:** ANTHONY BOYLE, JOE COLE, JAY LYCURGO, DARYL MCCORMACK, LOLA PETTICREW. **FESTIVALS:** CANNES, SYDNEY, MELBOURNE. **FILM SOURCE:** CHARADES.

SUN 18 OCT	4:30PM	PICCADILLY CINEMA 01
SAT 24 OCT	8:15PM	CAPRI THEATRE

Kitchen-sink realism for a generation who believed that thirty was supposed to look different.

Turning thirty was supposed to look different. Lifelong friends Patrick, Shiv, Rian, Oli and Conor grew up together on a Birmingham estate, but now confront an adulthood that has failed to deliver on the promises of youth. One has left and prospered, others remain; relationships fracture, addiction takes hold and the expectations of work, property and family become increasinagly impossible to meet. Clio Barnard’s vibrant ensemble drama captures the messy entanglements of friendship in a Britain reshaped by precarity and inequality, finding humour, warmth and dark hope among people already exhausted by life, but still trying to build one together. Based on the novel by Keiran Goddard.



Josephine

2025, UNITED STATES, 114 MINS, UNCLASSIFIED 18+, ENGLISH. **DIRECTOR:** BETH DE ARAÚJO. **PRODUCER:** GEMMA CHAN, JOSHUA BEIRNE-GOLDEN, DAVID KAPLAN, MARINA STABILE, CHANNING TATUM, CRYSTINE ZHANG, MARK H. RAPAPORT, BETH DE ARAÚJO, JOSH PETERS. **CAST:** MASON REEVES, CHANNING TATUM, GEMMA CHAN. **FESTIVALS:** SUNDANCE – GRAND JURY PRIZE DRAMATIC & AUDIENCE AWARD US DRAMATIC, BERLIN, MELBOURNE. **FILM SOURCE:** MADMAN ENTERTAINMENT.

FRI 16 OCT	6:00PM	EASTEND CINEMA 01
SAT 24 OCT	4:00PM	EASTEND CINEMA 01

When a child witnesses a terrible crime, her rattled parents Damien (Channing Tatum) and Claire (Gemma Chan) must navigate the fallout.

Doting dad Damien (Channing Tatum) takes his 8-year-old daughter Josephine (newcomer Mason Reeves), for a run in San Francisco’s Golden Gate Park. But when she witnesses a shocking sexual assault, Josephine doesn’t have the words to understand what happened, let alone navigate the fraught aftermath.

This traumatic incident is only the beginning of their troubles in Beth de Araújo’s Sundance winner, which also features Gemma Chan as Josephine’s mother, Claire. When their daughter begins to act out, the parents’ rock-solid marriage starts to crack.



Late Fame

2025, UNITED STATES, 97 MINS, UNCLASSIFIED 15+, ENGLISH. **DIRECTOR:** KENT JONES. **PRODUCER:** PAMELA KOFFLER, CHRISTINE VACHON. **CAST:** WILLEM DAFOE, GRETA LEE, EDMUND DONOVAN. **FESTIVALS:** VIENNA – STANDARD AWARD, VENICE, NEW YORK, SYDNEY. **FILM SOURCE:** TRANSMISSION FILMS.

SUN 18 OCT	7:00PM	EASTEND CINEMA 01
SUN 25 OCT	4:30PM	PICCADILLY CINEMA 01

Willem Dafoe’s drifting along postal worker fires up when his long-forgotten poetry resurfaces in this shaggy New York tale.

The fictional Ed Saxberger (Willem Dafoe) barely knew Alan Ginsberg, but he lingered in his orbit back when poets and punks held sway over heady East Village days. Ed’s only published poetry collection, *Way Past Go*, soon went out of print and was forgotten until 40 years later, when a chance encounter with NYU student Meyers (Edmund Donovan) opens a door he thought long closed. Holding court with Meyers’ writers’ group, their reverence for his work, and the attention of cabaret singer, Gloria (Greta Lee), revive Ed’s dormant passion.



Low Expectations

AUSTRALIAN PREMIERE 2026, NORWAY, DENMARK, 105 MINS, UNCLASSIFIED 15+, NORWEGIAN, ENGLISH, DANISH WITH ENGLISH SUBTITLES. **DIRECTOR:** EIVIND LANDSVIK. **PRODUCER:** LOTTE SANDBU, SYNNOVE HØRSDAL. **CAST:** MARIE ULVEN, TONE MOSTRAUM, ANDERS DANIELSEN LIE, EMBLA BERNTSEN, SNORRE KIND MONSSON. **FESTIVALS:** CANNES, NEW ZEALAND. **FILM SOURCE:** SALAUD MORISSET.

TUE 20 OCT	1:00PM	EASTEND CINEMA 04
FRI 23 OCT	7:00PM	EASTEND CINEMA 04

A burned-out musician discovers there might be more to who she is than the career she built her life around.

What happens when the thing you do becomes the whole of who you are? At 29, musician Maja has achieved the career she dreamed of, only to find herself depressed, broke and back living with her mother. Norwegian pop star Marie Ulven, better known as Girl in Red, makes an affecting screen debut as Maja, who takes a part-time job at a local high school and slowly discovers a life beyond ambition. With dry humour and gentle melancholy, *Low Expectations* finds dignity in ordinary work, unexpected friendships and small kindnesses, and freedom in being something more than your achievements.



The Man I Love

2026, UNITED STATES, 96 MINS, UNCLASSIFIED 18+, ENGLISH. **DIRECTOR:** IRA SACHS. **PRODUCER:** SCOTT MCGEHEE, DAVID SIEGEL, MIKE SPRETER, MYRIAM SCHROETER, MISOOK DOOLITTLE, SAÏD BEN SAÏD. **CAST:** RAMI MALEK, TOM STURRIDGE, LUTHER FORD, REBECCA HALL. **FESTIVALS:** CANNES, MUNICH, SYDNEY, MELBOURNE. **FILM SOURCE:** SHARMILL FILMS.

SAT 17 OCT	12:30PM	EASTEND CINEMA 04
THU 22 OCT	8:00PM	EASTEND CINEMA 04

As the AIDS crisis closes in, a theatre artist reaches for love, beauty and life.

New York, 1987. The city hums with creation and grief. Theatre artist Jimmy George is living with AIDS, his days shaped by uncertainty but illuminated by friendship, desire and the sustaining power of art. As rehearsals unfold and relationships deepen, he discovers that mortality can sharpen rather than diminish life’s pleasures. In one of his most personal films, Ira Sachs offers a profoundly moving portrait of a generation determined to love, create and endure. Anchored by a luminous Rami Malek performance, *The Man I Love* is tender, devastating and vibrantly alive.

Minotaur

2026, FRANCE, LATVIA, GERMANY, 141 MINS, UNCLASSIFIED 15+, RUSSIAN WITH ENGLISH SUBTITLES. **DIRECTOR:** ANDREY ZVYAGINTSEV. **PRODUCER:** NATHANAËL KARMITZ, CHARLES GILLIBERT. **CAST:** DMITRIY MAZUROV, IRIS LEBEDEVA. **FESTIVALS:** CANNES – GRAND PRIX, SYDNEY – SYDNEY FILM PRIZE, MELBOURNE. **FILM SOURCE:** PALACE FILMS.

SAT 17 OCT	5:00PM	PICCADILLY CINEMA 01
THU 22 OCT	5:30PM	EASTEND CINEMA 01

Marital suspicion collides with corporate corruption and state coercion in Zvyagintsev’s darkly majestic modern noir.

Andrey Zvyagintsev recasts noir through the anxieties of the present with this darkly majestic tale of suspicion, murder and institutional rot. In 2022 Russia, transport-company boss Gleb (Dmitriy Mazurov) suspects his wife Galina (Iris Lebedeva) of an affair just as the state demands workers for its war in Ukraine. As marital paranoia curdles into violence, corporate expediency and government coercion begin to operate by the same chilling logic, reducing human lives to problems to be managed. Zvyagintsev’s immaculate compositions turn offices, restaurants and modernist luxury into a dehumanised labyrinth of power and corruption. Winner of the Grand Prix at Cannes and based on the 1969 film *The Unfaithful Wife* by Claude Chabrol.



Rose

2026, AUSTRIA, GERMANY, 93 MINS, UNCLASSIFIED 18+, GERMAN WITH ENGLISH SUBTITLES. **DIRECTOR:** MARKUS SCHLEINZER. **PRODUCER:** JOHANNES SCHUBERT, KARSTEN STÖTER, TOBIAS WALKER, PHILIPP WORM. **CAST:** SANDRA HÜLLER, CARO BRAUN, GODEHARD GIESE, MARISA GROWALDT. **FESTIVALS:** BERLIN – SILVER BEAR BEST LEADING PERFORMANCE, SYDNEY, MELBOURNE. **FILM SOURCE:** MADMAN ENTERTAINMENT.

FRI 16 OCT	8:30PM	PICCADILLY CINEMA 01
SUN 25 OCT	12:00PM	PICCADILLY CINEMA 01

A woman who fought disguised as a man seeks a life of her own in the aftermath of the Thirty Years’ War.

A bullet wound marks Rose’s (Sandra Hüller) cheek; a relic of the Thirty Years’ War she fought disguised as a man. Ethereal and rendered in desolate black and white, Markus Schleinzner’s striking seventeenth-century folk tale unfolds in a remote Protestant village, where a claim on a long-abandoned farm offers Rose something the war could not: a life of her own. To secure it, she maintains the disguise that grants her freedoms denied to other women. But the life she seeks proves as fiercely contested as the battlefield she left behind.



Titanic Ocean

AUSTRALIAN PREMIERE 2026, GREECE, GERMANY, ROMANIA, FRANCE, SPAIN, 130 MINS, UNCLASSIFIED 15+, JAPANESE WITH ENGLISH SUBTITLES. **DIRECTOR:** KONSTANTINA KOTZAMANI. **PRODUCER:** MARIA DRANDAKI, NINA FRESE, KEISUKE KONISHI, HIROTO OGI, LUISA ROMEO, RADU STANCU. **CAST:** ARISA SASAKI, MELINA MARDINI, HARUNA MATSUI. **FESTIVALS:** CANNES. **FILM SOURCE:** PARADISE CITY SALES.

TUE 20 OCT	3:15PM	EASTEND CINEMA 04
SUN 25 OCT	11:30AM	EASTEND CINEMA 04

In a pop-infused boarding school, young girls train to be professional mermaids each with their own siren song.

In this fantasy world of pop-infused teenage mermaid culture, Konstantina Kotsamani (*What Mary Didn't Know*) shows her wonderful eye for lyrical images and female coming-of-age stories. She creates a girl world of bodily transformation and environmental care. The girls live in a dreamy mermaid world of gauziness and neon lighting juxtaposed with rigorous poolside and breath training. Students become friends while under constant pressure to find their unique mermaid transformation including their own song. For almost mute Akame that song will be Lykke Li's *I Followed Rivers*. Eventually she also finds her siren voice, a shattering call for her and her crush, Coach Kotaro.



9 Temples to Heaven

2026, THAILAND, SINGAPORE, FRANCE, NORWAY, CHINA, HONG KONG, INDONESIA, QATAR, 140 MINS, UNCLASSIFIED ALL AGES, THAI WITH ENGLISH SUBTITLES. **DIRECTOR:** SOMPOT CHIDGASORNPOONGSE. **PRODUCER:** KISSADA KAMYOUNG, APICHA TPONG WEERASETHAKUL. **CAST:** AMARA RAMNARONG, SURACHAI NINGSANOND, JIRAWUT CHIWARUCK. **FESTIVALS:** SHANGHAI – ASIAN NEW TALENT BEST DIRECTOR & BEST ACTOR, CANNES, SYDNEY, MELBOURNE. **FILM SOURCE:** PLAYTIME.

FRI 16 OCT	4:00PM	EASTEND CINEMA 04
THU 22 OCT	2:30PM	EASTEND CINEMA 04

After a fortune teller predicts Grandma's death, nine relatives set out to visit nine temples in a gently funny portrait of Thai family life.

When a fortune teller predicts that their elderly grandmother may soon die, nine members of a Thai family set out to visit nine Buddhist temples in a single day, hoping to improve her karma. The pilgrimage becomes a wonderfully observed procession of squabbles, rituals, jokes and competing ideas of family duty. Moving into fiction, documentarian Sompot Chidgasornpongse retains his unobtrusive but incisive eye, giving everyday behaviour the same patient attention as sacred spaces. Affectionate and gently funny, *9 Temples to Heaven* finds contemporary Thailand in the details of one family trying to do right by each other.



World Documentary

A fiery and colourful mix of documentaries – stories of unforgettable love for lovers, friends and for family members both close and afar in exile. Some hold a mountain to preserve a community and its traditions against an encroaching militarised state while others overwhelm seaside hillside villages with their cameras and their hunt for a perfect shot to signal their connectedness to mass sensation. Some feed dictators, some feed their emasculation while others feed our longing for cosmic awe found in the everyday.

PRESENTED BY

The Guardian

The Cycle of Love

2025, UNITED KINGDOM, UNITED STATES, SWEDEN, INDIA, 98 MINS, UNCLASSIFIED ALL AGES, ENGLISH, HINDI, PASHTO WITH ENGLISH SUBTITLES. **DIRECTOR:** ORLANDO VON EINSIEDEL. **PRODUCER:** HARRI GRACE, CHLOE LELAND, EMELIE MAHANANDIA VON SCHEDVIN, KARL MAHANANDIA VON SCHEDVIN. **FESTIVALS:** HAMPTONS – ARTEMIS RISING FOUNDATION AWARD FOR SOCIAL IMPACT, TELLURIDE, SHEFFIELD, SYDNEY, MELBOURNE. **FILM SOURCE:** MADMAN ENTERTAINMENT.

SAT 17 OCT	10:30AM	EASTEND CINEMA 01
FRI 23 OCT	1:45PM	EASTEND CINEMA 01

Love surpasses all odds in this astonishing true tale about an 'untouchable' who crosses continents for his sweetheart.

Bring tissues and be prepared to weep happy tears of disbelief in a glowing story that seems too good to be true. After drawing the likeness of a beautiful Swedish woman who matches a prediction from his childhood, street artist PK Mahanandia is convinced that destiny is calling and gets on his rickety bike. It's 1977 and PK pedals nearly 6,000 km from the New Delhi heat towards the cool of Borås, Sweden hoping to win her hand. Oscar-winning documentarian Orlando von Einsiedel recreates PK's journey across the hippie trail through interviews and exquisite reenactments.





How To Feed a Dictator

AUSTRALIAN PREMIERE 2026, UNITED STATES, CHILE, NORWAY, UGANDA, KENYA, IRAQ, CAMBODIA, 95 MINS, UNCLASSIFIED 15+, ENGLISH, SPANISH, SWAHILI, ARABIC, KHMER WITH ENGLISH SUBTITLES. **DIRECTOR:** ANDREW NEEL. **PRODUCER:** MICHAEL MERLOB,

SAT 17 OCT	4:00PM	EASTEND CINEMA 08
WED 21 OCT	6:00PM	EASTEND CINEMA 08

SCREENS WITH SHORT *THE ENEMY*, SEE PAGE 47

Meet the chefs who served feasts to Saddam Hussein, Pol Pot, Idi Amin, Augusto Pinochet and Kim Jong-il while thousands starved.

This is not MasterChef. Sure, there are mouth-watering shots of intricate dishes crafted with great care and the dishes will make your stomach rumble. Arguably, each of the culinary wizards featured in Andrew Neel's startling doc, based on Witold Szablowski's book, has more than cow and sheep's blood on their hands. Often escaping poverty, they plated up for the authoritarians who murdered anyone who stood between them and absolute power. But it is the films unique proximity to dictators that prompts a timely reflection on how history has a way of repeating and reminds us that constant vigilance of world leadership is needed.



Into the Jaws of the Ogre

AUSTRALIAN PREMIERE 2026, FRANCE, 87 MINS, UNCLASSIFIED 18+, ENGLISH, PERSIAN WITH ENGLISH SUBTITLES. **DIRECTOR:** JMAHSA KARAMPOUR. **PRODUCER:** MATHILDE RACZYMOW. **FESTIVALS:** CANNES. **FILM SOURCE:** REDIANCE.

THU 15 OCT	5:45PM	EASTEND CINEMA 04
SAT 24 OCT	4:15PM	PICCADILLY CINEMA 01

An Iranian woman travels to New York to reconnect with her exiled punk-rocker brother and reckons with herself.

Documentarian Mahsa Karampour left Iran for France. Her brother, Siavash, stayed in Tehran and became a punk-rocker, holding secret rooftop gigs as resistance. Years after his exile to New York, and after drifting apart, Mahsa seeks to reconnect through his imaginary characters, backgammon and road-tripping American highways, documenting her feelings in Persian voiceover. Deeply introspective, *Into the Jaws of the Ogre* is as much an autobiographical detailing of Mahsa's own hopes and regrets as it is a portrait of Siavash.



Phenomena

2026, AUSTRALIA, 86 MINS, UNCLASSIFIED ALL AGES, ENGLISH. **DIRECTOR:** JOSEF GATTI. **PRODUCER:** JOSEF GATTI, ROB INNES, JOSEPH NIZETI. **FESTIVALS:** SHEFFIELD, CPH:DOX, SYDNEY, MELBOURNE. **FILM SOURCE:** INDOX FILMS.

THU 15 OCT	8:15PM	EASTEND CINEMA 04
SUN 25 OCT	4:00PM	ODEON CINEMA 01

Look through the microscope and discover where science becomes art.

Inspired by his father, a physics teacher, debut filmmaker Josef Gatti turns the microscope towards the hidden forces that shape our world. Experiments led by the filmmaker reveal images captured entirely in camera without visual effects or digital manipulation – soap bubbles become distant planets, crystals bloom into alien landscapes, ferrofluids pulse with uncanny life and sound itself becomes visible. Accompanied by an immersive score from Nils Frahm and Rival Consoles, *Phenomena* becomes a sensory field guide to nature's hidden artistry, reminding us that in an age of infinitely malleable images, the most extraordinary remain real and authentic.

Director in attendance.

Manhood

AUSTRALIAN PREMIERE 2026, UNITED STATES, 91 MINS, UNCLASSIFIED +18, ENGLISH. **DIRECTOR:** DANIEL LOMBROSO. **PRODUCER:** KERRY MACK, REBECCA SHAID. **FESTIVALS:** SXSW, SHEFFIELD. **FILM SOURCE:** THE FILM COLLABORATIVE.

THU 15 OCT	1:45PM	EASTEND CINEMA 04
SAT 24 OCT	8:00PM	EASTEND CINEMA 08

Meet the entrepreneur who wants to make penis enlargement as ordinary as Botox, and the men buying in.

Bill Moore believes penis enlargement should be as ordinary as Botox, and business suggests plenty of men agree. From his Dallas clinic, the entrepreneur has built a growing operation around men willing to endure needles and considerable discomfort for a few extra inches. *Manhood* enters this world with an unexpectedly straight face, finding ordinary people behind an extraordinary proposition. The procedures are graphic and the laughs plentiful, but something more unsettling emerges as private insecurity becomes a consumer transaction. Former *The New Yorker* journalist Daniel Lombroso's penetrating documentary asks what happens when feeling inadequate becomes a problem someone can sell you the solution to.

Director in attendance.



The Siege of Paradise

2026, IRELAND, ITALY, SWITZERLAND, 82 MINS, UNCLASSIFIED +15, ENGLISH, ITALIAN WITH ENGLISH SUBTITLES. **DIRECTOR:** GAR O'ROURKE. **PRODUCER:** ANDREW FREEDMAN, KEN WARDROP, JESSIE HAYDEN. **FESTIVALS:** TRIBECA, MELBOURNE. **FILM SOURCE:** METFILM.

SAT 17 OCT	7:45PM	PICCADILLY CINEMA 01
SAT 24 OCT	2:15PM	PICCADILLY CINEMA 01

Your dream holiday is the worst nightmare for many residents of Italy's postcard-perfect villages, Cinque Terre.

In winter's not-so-chill, the five sleepy villages of Cinque Terre, perched on northwestern Italy's stunning Ligurian coastline, are home to around 4,000 people. But as summer rolls in and the sun climbs high, a never-ending convoy of boats bursts this beautifully serene bubble and some 4.5 million tourists invade the beaches, train stations, hotels, vineyards and restaurants. The locals are reliant on this financial influx, but at what cost? The steady eye of Irish filmmaker Gar O'Rourke (*Sanitorium AFF 2025*) and award-winning cinematographer Lukas Gut asks you to decide.



Tin Castle

AUSTRALIAN PREMIERE 2026, IRELAND, FRANCE, 105 MINS, UNCLASSIFIED 15+, ENGLISH. **DIRECTOR:** ALEXANDER MURPHY. **PRODUCER:** COSME BONGRAIN, DAVID COLLINS, EAMON HUGHES. **FESTIVALS:** CANNES, NEW ZEALAND. **FILM SOURCE:** FILMS BOUTIQUE.

SUN 18 OCT	5:30PM	EASTEND CINEMA 08
SUN 25 OCT	1:30PM	ODEON CINEMA 01

Spanning the changing seasons and six years, this intimate and lyrical observational documentary chronicles the lives of an Irish Traveller family.

Spanning many years and the changing seasons including freezing winters, Alexander Murphy's intimate documentary observes an Irish Traveller family, eking a tenuous existence while illegally parked on a country road. Given extraordinary access, we follow the ten children frolicking in the fields, attending school and communion. Dad is committed to his horses and rabbit hunting dogs while mum keeps a 'caravan' for ten as social services circle with offers of new housing. Looming is the threat of eviction but also the chance of another life. But is it wanted? A gentle and often beautiful tribute to our shared humanity.



To Hold a Mountain

2026, SERBIA, FRANCE, MONTENEGRO, SLOVENIA, CROATIA, 105 MINS, UNCLASSIFIED 15+, MONTENEGRIN WITH ENGLISH SUBTITLES. **DIRECTOR:** BILJANA TUTOROV, PETAR GLOMAZIĆ. **PRODUCER:** BILJANA TUTOROV, PETAR GLOMAZIĆ, QUENTIN LAURENT, ROK BIČEK. **FESTIVALS:** SUNDANCE – WORLD CINEMA DOCUMENTARY PRIZE, CPH:DOX, SYDNEY, MELBOURNE. **FILM SOURCE:** MADMAN ENTERTAINMENT.

THU 15 OCT	11:30AM	EASTEND CINEMA 04
SAT 24 OCT	4:00PM	EASTEND CINEMA 04

In Montenegro's mountains, a mother and daughter confront militarisation, displacement and the return of a violent past.

Sweeping mountain winds, animal calls and distant military explosions shape the world of the potent and transportive *To Hold a Mountain*. In the mountains of Montenegro, Gara and teenage Nada live in uneasy proximity to a NATO military training ground, where the threat of displacement shadows their daily lives. Another danger lingers too: Nada's father is soon to be released from prison. The film unfolds with remarkable intimacy and watchful restraint as mother and daughter stare down displacement, militarisation and generational trauma. Winner, World Cinema Documentary Grand Jury Prize, Sundance.



Yo (Love is a Rebellious Bird)

2026, UNITED STATES, 78 MINS, UNCLASSIFIED 15+, ENGLISH. **DIRECTOR:** ANNA FITCH, BANKER WHITE. **PRODUCER:** SARA DOSA, HANNAH ROODMAN, BANKER WHITE, ANNA FITCH. **FESTIVALS:** BERLIN – SILVER BEAR OUTSTANDING ARTISTIC CONTRIBUTION, SAN FRANCISCO, REVELATION PERTH. **FILM SOURCE:** FIRST HAND FILMS.

SAT 17 OCT	3:00PM	EASTEND CINEMA 04
FRI 23 OCT	5:00PM	EASTEND CINEMA 04

Yo was many things to many people: a great-grandmother, career weed dealer, intellectual, psychic, hostess, tyrant, a captivating storyteller.

Anna and Yo are unlikely friends with an unbreakable bond. When the pair first met, Yo was 73 and Anna 24. Through archival footage, interviews and creating a 1/3-scale puppet version of Yo's home, filmmaker and entomologist Anna Fitch with husband Banker White, portray an unconventional life. Born in Switzerland in 1924, Yo (Yolanda) was a curious child whose frustrated parents sent her to art school. Immigrating to Australia then America, she finds freedom, family and a life full of experimentation. This joyous and artful homage to friendship asks how we keep memory alive after those closest to us have died.

Yumburra

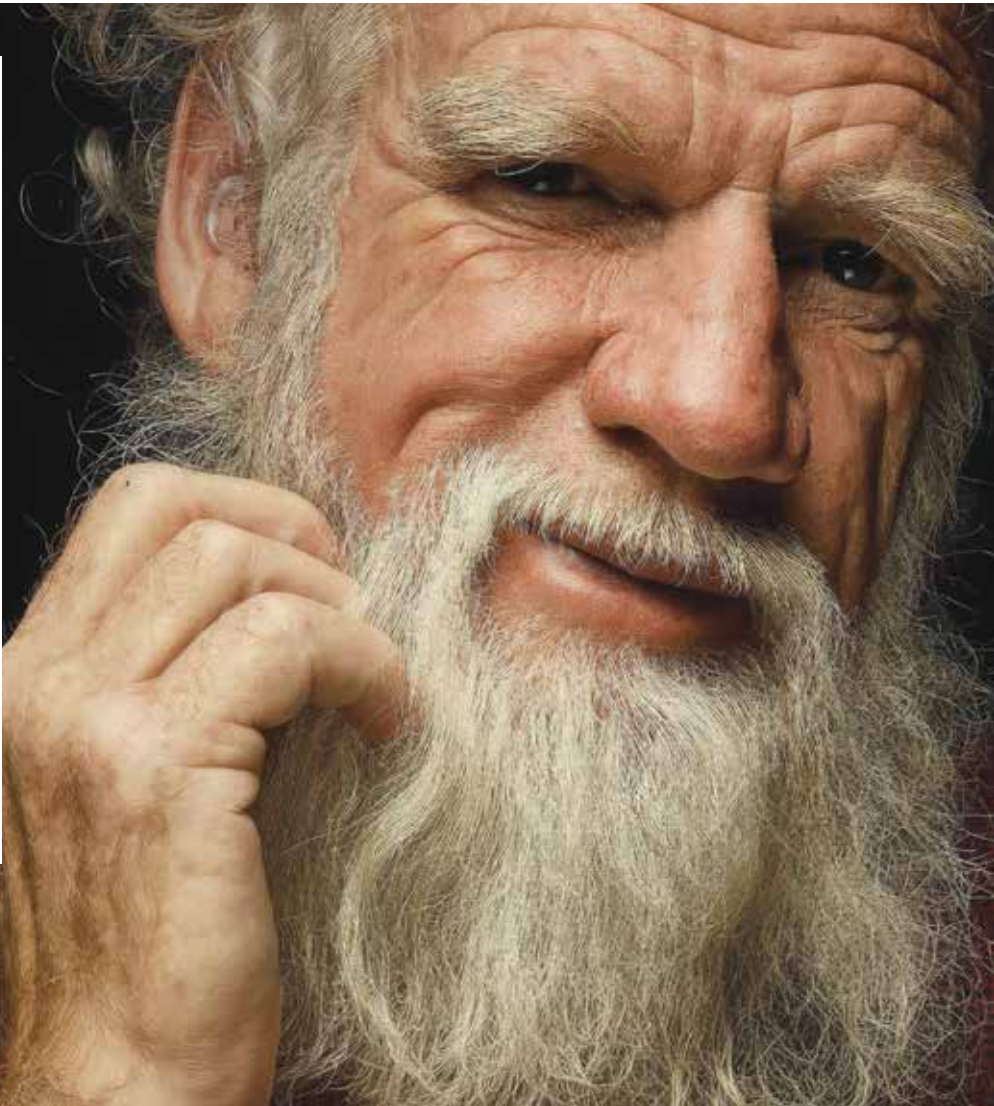
2026, AUSTRALIA, 86 MINS, UNCLASSIFIED ALL AGES, ENGLISH. **DIRECTOR:** GRACE MCKENZIE. **PRODUCER:** TOM ZUBRYCKI, BRIAN MCKENZIE, GRACE MCKENZIE. **FESTIVALS:** SYDNEY, MELBOURNE. **FILM SOURCE:** MADMAN ENTERTAINMENT.

WED 21 OCT	1:30PM	EASTEND CINEMA 04
FRI 23 OCT	6:00PM	REGAL THEATRE

Dark Emu author Bruce Pascoe practices what he preaches on Yumburra Farm, the idyllic home of Indigenous-run Black Duck Foods.

Bask in the reveries as documentary filmmaker Grace McKenzie spends time on Bruce Pascoe's day-dream beautiful farm on the Wallagaraugh River. Bought with the proceeds of his best-selling 2014 non-fiction book, *Dark Emu*, it's a haven of First Nations workers embracing the sophisticated agricultural methods that were commonplace before the colonial myth of terra nullius attempted to eradicate the traditional owners of this land and their time-honoured traditions. A generous gift of verité cinema, it glows with the promise of hope, even if Pascoe is occasionally nonplussed by the intrusion.

Director in attendance.



AFF Youth is an opportunity for South Australian students and young people to experience the power of film, make industry connections, and share their own stories on the big screen.

SUPPORTED BY



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FOUNDATION



Australian Film Television
and Radio School



AFF Youth Gala

THU 22 OCT	6:15PM	THE MERCURY*
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*PINK CARPET FROM 5:00 PM

Shortlisted films from the AFF Youth Filmmaking Competition will be presented and awarded at the AFF Youth Gala, where young filmmakers will have the chance to walk the pink carpet, get their photo snapped and see their work on the big screen in front of a full cinema.

A special night for young filmmakers and families hosted by Jess McCall from BTS with Jess.

Best South Australian Primary School Film — \$500

PRESENTED BY THE MERCURY

Best South Australian Senior School Film — \$500

PRESENTED BY Adelaide University

Best South Australian Middle School Film — \$500

PRESENTED BY AFTRS
Australian Film Television
and Radio School

Audience Award — \$1000

PRESENTED BY

School Screening Day

WED 21 OCT | PALACE NOVA EASTEND CINEMAS

A chance for students to build their cinema language with feature films for young people, short films by their peers and talks from the next generation of filmmakers.

Sad Girlz

9:45AM | EASTEND CINEMA 01

AFF Youth Primary School Shorts*

10:15AM | EASTEND CINEMA 04

AFF Youth Middle & Senior School Shorts*

11:45AM | EASTEND CINEMA 01

Papaya

11:45AM | EASTEND CINEMA 04

Becoming Filmmakers Panel

1:15PM | EASTEND CINEMA 01

Speakers include Matthew Bate (*Hell Has No Fire Escape*), Jared Nicholson (*Aftermath*), Lilla Berry and Johannis Lyons-Reid (*Lucrum*).

*see website for program details

TALK PRESENTED BY AFTRS
Australian Film Television
and Radio School



Papaya

AFF Youth Primary & Family feature

2026, BRAZIL, 75 MINS, UNCLASSIFIED ALL AGES, NO DIALOGUE.

DIRECTOR: PRISCILLA KELLEN. **PRODUCER:** LETÍCIA FRIEDRICH, LOURENÇO SANT'ANNA, ALÉ ABREU, PRISCILLA KELLEN. **CAST:** TULIPA RUIZ. **FESTIVALS:** BERLIN - CRYSTAL BEAR GENERATION 14+, TRIBECA, MELBOURNE. **FILM SOURCE:** BEST FRIEND FOREVER.

SAT 17 OCT

12:00PM

REGAL THEATRE

WED 21 OCT

11:45AM

EASTEND CINEMA 04

Why put down roots when you can fly? A little papaya seed has big dreams in a vibrant animated Amazonian adventure.

Brazilian filmmaker Priscilla Kellen's kaleidoscopic animated feature debut brings the magic of cut-and-paste collages and a hint of *The Hungry Caterpillar* to the big adventure of one plucky little papaya seed. Needing no words to convey its uplifting message about standing on your own two feet (or wiggly roots) while learning to care for our shared environment, it's full of fantastically realised flora and fauna. Roll around in the dirt on this magical voyage of abundant imagination all the family can enjoy.

Sad Girlz

AFF Youth High School & Family Feature

2026, MEXICO, SPAIN, FRANCE, 90 MINS, UNCLASSIFIED 15+, SPANISH WITH ENGLISH SUBTITLES. **DIRECTOR:** FERNANDA TOVAR. **PRODUCER:** ARACELI VELÁZQUEZ, DANIEL LOUSTAUNAU. **CAST:** ROCIO GUZMÁN, DARANA ÁLVAREZ, TATSUMI MILORI, TOMÁS GARCÍA AGRAZ, MÓNICA DEL CARMEN. **FESTIVALS:** BERLIN - CRYSTAL BEAR GENERATION 14+, TRIBECA, MELBOURNE. **FILM SOURCE:** ALPHA VIOLET.

SAT 17 OCT

1:45PM

REGAL THEATRE

WED 21 OCT

9:45AM

EASTEND CINEMA 01

When the blush of first love leads to a terrible betrayal, best friends Paula and La Maestra rebuild together.

Painting a remarkable portrait of young female solidarity, Fernanda Tovar's unforgettable debut feature is anchored by the tight bond between Paula and La Maestra, two 16-year-old athletes hoping to compete at the Junior Pan American Swimming Championships. Everything changes after a party they were so excited to attend, when one of the girls becomes increasingly withdrawn. Their bond is tested when the fraught reality of navigating consent without clear guidance spirals in the coming days. An achingly vital film, Tovar's triumph is as beautiful as it is heartbreaking.

(Port) Adelaide Film Festival

The (Port) Adelaide Film Festival returns with a stellar line up of films at the Odeon Star Cinemas on both weekends of the festival, plus a very special event presented in collaboration with Yitpi Yartapuultiku.

all for Country

(Port) Adelaide Film Festival 41

Odeon Star

Semaphore Cinemas
65 Semaphore Rd
Semaphore

Funk (p.42)

FRI 16 OCT | 6:00PM

Ruby, Ruby (p.43)

SAT 17 OCT | 5:00PM
PINK CARPET 4:15PM

We Are The Shaggs (p.42)

SAT 17 OCT | 7:00PM

Steal This Story, Please! (p.24)

SUN 18 OCT | 2:00PM

Tangles (p.45)

SUN 18 OCT | 4:30PM

Made in SA (p.48)

FRI 23 OCT | 6:00PM

Lucrum (p.11)

FRI 23 OCT | 8:00PM
PINK CARPET 7:15PM

Victorian Psycho (p.43)

SAT 24 OCT | 6:00PM

The Best Summer (p.42)

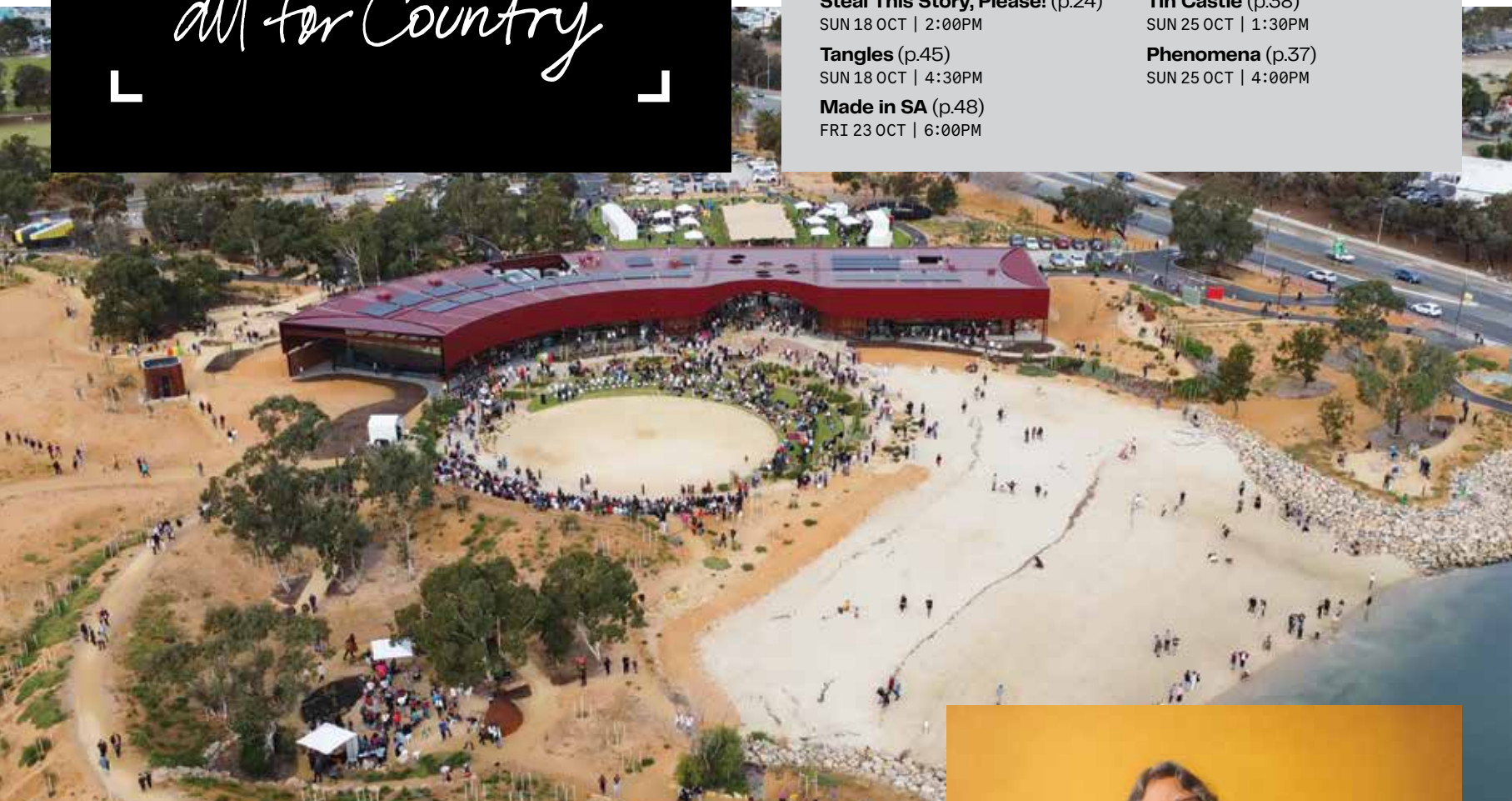
SAT 24 OCT | 8:00PM

Tin Castle (p.38)

SUN 25 OCT | 1:30PM

Phenomena (p.37)

SUN 25 OCT | 4:00PM



Bukal Bukal and campfire yarns at Yitpi Yartapuultiku

WHEN: SAT 24 OCT, 5:30PM – 9:30PM

WHERE: 1300 OLD PORT ROAD, PORT ADELAIDE

6:00PM FOOD TRUCKS

6:45PM ARTISTS TALKS, MALE & FEMALE FIRES

7:30PM BUKAL BUKAL WORLD PREMIERE

FREE ENTRY

REGISTER AT ADELAIDEFILMFESTIVAL.ORG

Come and join special guests from *Kumarangk* (p12), *Yumburra* (p39) and *Bukal Bukal* at Yitpi Yartapuultiku on the banks of the Port River for a very special gathering and an unforgettable evening around the fire. Bring your picnic blanket or camp chair and enjoy the world premiere of *Bukal Bukal*, the extraordinary story of Auntie Henrietta Fourmile Marrie AM. Join guests in conversation beside the fire discussing portrayals of Aboriginal stories and histories in contemporary cinema and an opportunity for all to listen and learn.

PRESENTED BY



Bukal Bukal

World Premiere 2026, Australia, 54 mins, all ages, English. Director: Rhoda Roberts AO, Pauline Clague. Producer: Mitchell Stanley, Julie Nihill, Rhea Stephenson. Film Source: No Coincidence Media and EarthStar Films.

Auntie Henrietta Fourmile Marrie AM and director Pauline Clague in attendance

Shaped by her totem, *Bukal Bukal* (the Black lawyer vine), this documentary weaves the extraordinary life of Yindji woman and activist Henrietta Fourmile Marrie AM with her Country. Her work has transformed Indigenous rights and reshaped the way governments, corporations and international institutions engage with Indigenous people land and culture.



AUNTIE HENRIETTA FOURMILE MARRIE AM



The Best Summer

2026, UNITED STATES, 84 MINS, UNCLASSIFIED 15+, ENGLISH.
DIRECTOR: TAMRA DAVIS. **PRODUCER:** TAMRA DAVIS. **FESTIVALS:** SUNDANCE, SYDNEY, MELBOURNE, TRIBECA. **FILM SOURCE:** MADMAN ENTERTAINMENT.

FRI 16 OCT	6:00PM	CAPRI THEATRE
SAT 24 OCT	8:00PM	ODEON CINEMA 01

Go backstage in 1995 with Beastie Boys, Sonic Youth and friends in an immersive blast of glorious Hi8 history.

Shaggy hair, baggy clothes, wraparound sunglasses and glorious low-fi Hi8 video. *The Best Summer* drops us straight into 1995, backstage at Australia's Summersault tour with Beastie Boys, Sonic Youth, Bikini Kill, Pavement, Beck and a fledgling Foo Fighters. *Billy Madison* (1995) director Tamra Davis was travelling with then-husband Mike D of Beastie Boys when she turned her camcorder on friends, performances and backstage life. Rediscovered three decades later, her footage has the loose intimacy of a home movie and the thrill of being somewhere you shouldn't, immersing us in an alternative music culture before smartphones, social media and everyone knowing where the camera is.



Funk

AUSTRALIAN PREMIERE 2026, BRAZIL, 107 MINS, UNCLASSIFIED 18+, BRAZILIAN PORTUGUESE WITH ENGLISH SUBTITLES. **DIRECTOR:** ALY MURITIBA. **PRODUCER:** MANOEL RANGEL, EGISTO BETTI, HEITOR DHALIA. **CAST:** DUDA SANTOS, MC NEM, LELLÊ, KIBBA. **FESTIVALS:** TRIBECA - SPECIAL JURY MENTION. **FILM SOURCE:** INTRAMOVIES.

FRI 16 OCT	6:00PM	ODEON CINEMA 01
THU 22 OCT	8:15PM	EASTEND CINEMA 01

Propelled by the swagger, sensuality and pulse of Rio's kinky funk movement.

Rio's bass-heavy funk scene drives this vivacious rise-to-stardom drama, led by magnetic newcomer Duda Santos as MC Sabrina. From favela parties to the unapologetically sexually charged explicit world of kinky funk (*putaria*), the camera moves with the music's swagger and momentum, plunging us among dancers and twerking bodies. As Sabrina pursues fame while contending with an embittered mother whose own ambitions were thwarted, *Funk* exposes the race and class divisions shaping modern Brazil without surrendering its pleasure or vitality. Sensual, propulsive and riotously alive, it finds joy, resilience and defiance in every beat.



Everybody Digs Bill Evans

2026, UNITED KINGDOM, IRELAND, 102 MINS, UNCLASSIFIED 18+, ENGLISH.
DIRECTOR: GRANT GEE. **PRODUCER:** ALAN MAHER, JANINE MARMOT. **FESTIVALS:** BERLIN - SILVER BEAR BEST DIRECTOR, DUBLIN, MELBOURNE. **FILM SOURCE:** MISTER SMITH ENTERTAINMENT.

SAT 17 OCT	5:00PM	EASTEND CINEMA 04
SUN 25 OCT	4:15PM	EASTEND CINEMA 01

An absorbing riff on legendary jazz musician Bill Evans's disappearance after his collaborator's death – emotionally devastated he drifts between grief and memory.

Legendary jazz pianist Bill Evans, at the height of his powers in the early 1960s, is unmoored by the sudden loss of his closest collaborator. This hauntingly beautiful, elliptical portrait rejects the familiar arc of the artist biopic, unfolding instead in fragments that trace a private world of withdrawal, repetition and quiet disintegration. Shot in striking black and white, claustrophobic interiors and nocturnal sessions blur into something at once intimate and unknowable. Less a portrait of genius than a study of absence, it lingers in what can no longer be played.



We Are The Shaggs

2026, UNITED STATES, 98 MINS, UNCLASSIFIED 15+, ENGLISH. **DIRECTOR:** KEN KWAPIS. **PRODUCER:** REYNOLDS ANDERSON, JEREMY SEIFERT. **FESTIVALS:** SXSW, MELBOURNE. **FILM SOURCE:** UNITED TALENT AGENCY.

SAT 17 OCT	7:00PM	ODEON CINEMA 01
FRI 23 OCT	8:30PM	EASTEND CINEMA 01

The story behind one of the most unusual bands of all time.

The Shaggs are a band that defy description – formed by three New Hampshire sisters in the mid-1960s at the insistence of their controlling father to fulfil a psychic prophecy, despite the sisters' lack of musical training or interest. Once heard, The Shaggs will never be forgotten, their music resembling a transmission from another planet. Misunderstood by most who heard them, beloved by some prominent champions (including Kurt Cobain, Patti Smith and Frank Zappa), now the Wiggins sisters tell their unlikely story in their own words.



Future Tense

AUSTRALIAN PREMIERE 2026, SOUTH AFRICA, AUSTRALIA, 96 MINS, UNCLASSIFIED 15+, ENGLISH, XHOSA, AFRIKAANS, DUTCH WITH ENGLISH SUBTITLES. **DIRECTOR:** JENNA CATO BASS. **PRODUCER:** KRISTINA CEYTON, SAMANTHA JENNINGS, HISHAM SAMIE. **CAST:** LAWRENCE MALEKA, KRISTEN RAATH, QONDISWA JAMES. **FESTIVALS:** TORONTO. **FILM SOURCE:** MASLOW ENTERTAINMENT.

FRI 16 OCT	8:00PM	CAPRI THEATRE
FRI 23 OCT	9:00PM	REGAL THEATRE

As our world dies, rich tourists time travel to the idyllic past. But one rogue couple may yet change the future.

Lwando (Lawrence Maleka) and Tara (Kristen Raath) are a mismatched couple in a near-future Cape Town that's choking with climate collapse. He's super-prepared and politically switched-on, she's always late and likes the quiet life. That gulf between them cracks wide open when they time-travel back to 1647 on a holiday to pre-colonised South Africa. He wants to rewrite the future at all costs. Will Tara join the cause and help undo apartheid's genocidal legacy? Will the timeline even let them, in director Jenna Cato Bass' exhilarating, thought-provoking thriller?



Ruby, Ruby

WORLD PREMIERE 2026, AUSTRALIA, 85 MINS, UNCLASSIFIED 18+, ENGLISH. **DIRECTOR:** URSULA DABROWSKY. **PRODUCER:** ANTHONY I. GINNANE, SUE BROWN. **CAST:** SARAH JEAVONS, LUCA SARDELIS, BARRIE COTTON, ASHA O'CONNELL, JORDAN COWAN, HENRY COOPER, TOMMY DARWIN. **FILM SOURCE:** DEMON GIRL PRODUCTIONS.

SAT 17 OCT	5:00PM	ODEON CINEMA 01*
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*PINK CARPET FROM 4:15PM

Two friends awaken a deadly legend and find themselves hunted by the living and the dead.

Inspired by an enduring South Australian ghost story, *Ruby, Ruby* transforms local folklore into a tense and atmospheric supernatural thriller. When friends Ollie and Hannah visit an abandoned cemetery to pay tribute to the tragic figure at the centre of a century-old legend, a reckless act awakens forces beyond their control. As night descends, the pair are plunged into a desperate fight for survival against both a vengeful spirit and a terrifying human threat. Writer-director Ursula Dabrowsky delivers a chilling tale where history refuses to stay buried.



Mum, I'm Alien Pregnant

2026, NEW ZEALAND, 95 MINS, UNCLASSIFIED 18+, ENGLISH. **DIRECTOR:** THUNDERLIPS (SEAN WALLACE, JORDAN MARK WINDSOR). **PRODUCER:** ALIX WHITTAKER, MORGAN LEIGH STEWART, ILAI AMAR. **CAST:** HANNAH LYNCH, YVETTE PARSONS, ARLO GREEN, JACKIE VAN BEEK. **FESTIVALS:** FANTASIA - NEW FLESH AWARD, SUNDANCE, SYDNEY, MELBOURNE. **FILM SOURCE:** UMBRELLA.

THU 15 OCT	9:00PM	EASTEND CINEMA 01
SAT 24 OCT	8:45PM	REGAL THEATRE

An unwanted alien pregnancy turns millennial malaise and suburban domesticity into a riotous body horror-comedy.

Nothing disturbs the deadpan rhythms of suburban New Zealand quite like an unwanted extraterrestrial pregnancy. Mary (Hannah Lynch) is a directionless millennial still living with her overbearing mum when an encounter with awkward neighbour Boo (Arlo Green) leaves her carrying something decidedly inhuman. This conception delivers a riotous body horror-comedy, mixing practical creature effects, sexual fetishism and surreal sci-fi with the mundane rhythms of domestic life. Beneath the escalating mayhem is a gleefully warped satire of parenthood, bodily autonomy and the expectation that having a baby might make you grow up.



Victorian Psycho

2026, UNITED KINGDOM, IRELAND, 102 MINS, UNCLASSIFIED 18+, ENGLISH. **DIRECTOR:** ZACHARY WIGON. **PRODUCER:** DAN KAGAN, SEBASTIEN RAYBAUD, ZACHARY WIGON. **CAST:** GUILLAUME DORADOUX, MAIKA MONROE, JASON ISAACS. **FESTIVALS:** CANNES, MELBOURNE. **FILM SOURCE:** ROADSHOW FILMS.

SAT 17 OCT	8:00PM	REGAL THEATRE
SAT 24 OCT	6:00PM	ODEON CINEMA 01

Scream Queen Maika Monroe is the murderous governess who made screenwriter Virginia Feito's novel of the same name a best-seller

Gothic menace gets a wacky makeover in this schlocky horror from *Sanctuary* filmmaker Zachary Wigon. Working from a screenplay by Spanish novelist Virginia Feito, adapting her own novel, he casts *It Follows* star Maika Monroe as Winifred Notty, a plummy governess with a murky past. Summoned to the ominous Ensor House by Mr and Mrs Pounds (Jason Isaacs and Ruth Wilson, hamming it up), she's tasked with schooling their children. Winifred's sure it won't happen again. Cue mayhem. No one can hear you scream, deep in the English countryside.

Memory of Princess Mumbi

2025, KENYA, 79 MINS, UNCLASSIFIED 15+, ENGLISH. **DIRECTOR:** DAMIEN HAUSER. **PRODUCER:** DAMIEN HAUSER, KALEEM AFTAB, SHANDRA APONDI. **CAST:** IBRAHIM JOSEPH, SAMSON WAITHAKA, SHANDRA APONDI. **FESTIVALS:** SWISS FILM AWARD INNOVATIVE USE OF TECHNOLOGY, VENICE, TORONTO, SYDNEY. **FILM SOURCE:** MONUMENT RELEASING.

TUE 20 OCT	7:00PM	EASTEND CINEMA 04
SUN 25 OCT	4:45PM	EASTEND CINEMA 08

In retro-futuristic 2093 Africa, a filmmaker documenting war's aftermath falls for a woman who dares him to create without AI.

Damien Hauser's wholly original *Memory of Princess Mumbi* unfolds in a retro-futuristic coastal Africa of 2093, where a filmmaker documenting despair after the Great War meets Mumbi, a spirited actress who captures his heart. Part mockumentary, part sci-fi fantasy, it's at core an epic romance in the Golden Age of Hollywood tradition, and a personal meditation on grief born from Hauser processing his brother's death. Using AI as both tool and subject, Hauser asks: does democratising filmmaking outweigh AI's ethical cost?



Robert Richardson: The White Devil

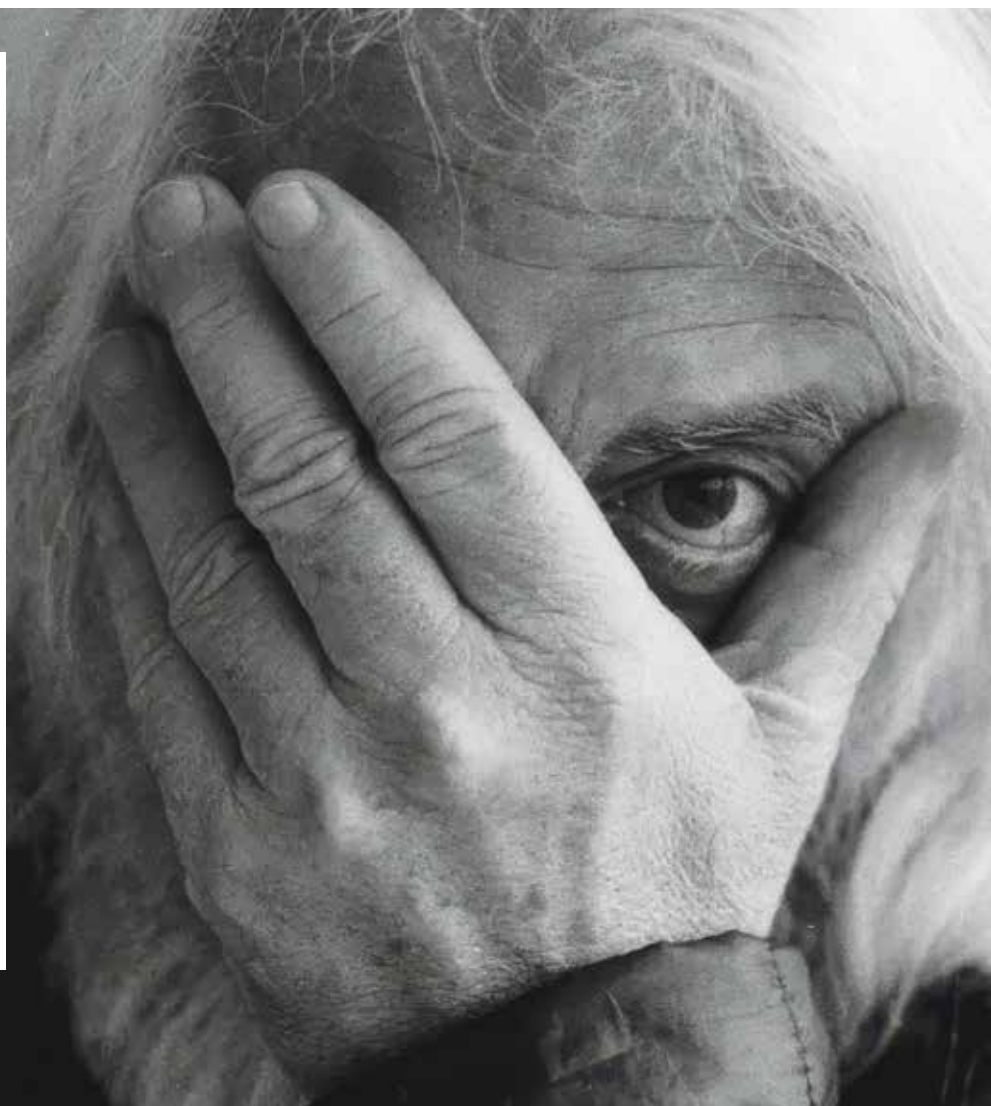
AUSTRALIAN PREMIERE 2026, UNITED STATES, CZECH REPUBLIC. 105 MINS, UNCLASSIFIED 15+, ENGLISH, CZECH WITH ENGLISH SUBTITLES. **DIRECTOR:** JANA HOJDOVÁ. **PRODUCER:** MATĚJ CHLUPÁČEK, JANA HOJDOVÁ, NELA SCHLAICHTEROVÁ, MAJA HAMPLOVÁ, FRANCESCA KOLOWRAT. **FESTIVALS:** KARLOVY VARY. **FILM SOURCE:** B RATED INTERNATIONAL.

SUN 18 OCT	4:45PM	MERCURY CINEMA
SAT 24 OCT	11:00AM	MERCURY CINEMA

Czech filmmaker Jana Hojdoová gets more than she bargained for when profiling the mercurial and driven Oscar-winning cinematographer Robert Richardson.

Working with titans including Oliver Stone, Martin Scorsese and Quentin Tarantino (who all appear in the film) and taking home three Oscars, game-changing cinematographer Robert Richardson has shot many beloved movies over more than 50 years. They include classics such as *JFK*, *Platoon*, *Kill Bill*, *The Aviator*, *Natural Born Killers*, *The Hateful Eight* and *Casino*. But his brilliance onscreen hides a trail of emotional devastation behind the scenes, both on set and at home. Jana Hojdoová's warts-and-all portrait attempts to paint a true picture of the man behind the camera.

Extended Q&A see page 50.



Animation Features

Animation Features 45



Decorado

2025, SPAIN, 95 MINS, UNCLASSIFIED 15+, SPANISH WITH ENGLISH SUBTITLES. **DIRECTOR:** ALBERTO VÁZQUEZ. **PRODUCER:** CHELO LOUREIRO, JOSÉ M. FDEZ DE VEGA, NUNO BEATO, IVAN MIÑAMBRES. **CAST:** ASIER HORMAZA, AINTZANE GAMIZ, KANDIDO URANGA. **FESTIVALS:** GOYA AWARDS – BEST ANIMATED FILM, ANNECY, LONDON, SITGES, TOKYO. **FILM SOURCE:** LE PACTE.

SUN 18 OCT	9:00PM	EASTEND CINEMA 01
FRI 23 OCT	4:00PM	EASTEND CINEMA 01

A mouse convinced his world is fake, teams up with a ghost to escape a megacorporation's control in this anarchic animation

Through anarchy and colourful creatures, *Decorado* turns a mirror on the absurdity of our everyday existence. Adapted from Alberto Vázquez's 2016 short, *Decorado* is a timely exploration of the human condition through anthropomorphic animals. Arnold, a middle-aged mouse in existential crisis, has long suspected his world is fake — a film set — a paranoia his wife María doesn't share. When it's proven true, his best friend's ghost and outcast Mr. Mushroom help him hatch a plan to escape both their town and ALMA, the megacorporation controlling it.



Tangles

2026, UNITED STATES, 103 MINS, UNCLASSIFIED 15+, ENGLISH. **DIRECTOR:** LEAH NELSON. **PRODUCER:** SETH ROGEN, VICKY PATEL, LAUREN MILLER ROGEN, STEVE BARNETT, LEAH NELSON. **CAST:** ABBIE JACOBSON, JULIA-LOUIS DREYFUS, BRYAN CRANSTON, SETH ROGEN, SAMIRA WILEY, BEANIE FELDSTEIN, PAMELA ADLON, SARAH SILVERMAN, BOWEN YANG, WANDA SYKES. **FESTIVALS:** CANNES, ANNECY, TORONTO, SYDNEY, MELBOURNE. **FILM SOURCE:** UMBRELLA.

SUN 18 OCT	4:30PM	ODEON CINEMA 01
FRI 23 OCT	2:30PM	EASTEND CINEMA 04

Sarah Leavitt's best-selling graphic novel about losing her mum to Alzheimer's is brought to luminous, animated life.

Sarah has it all. Moving to San Francisco in 1999, she's scored a plum gig as an illustrator for a queer magazine and has fallen in with hot biker Donimo, even if the latter resists booking the U-Haul after the first date, as is customary in lesbian relationships. But a trip back home to stuffy Maine rings alarm bells when Sarah's mum seems forgetful and irritable. When Sarah's worst fears are confirmed — early-onset Alzheimer's disease — everything's turned upside down in this impeccably animated, starry adaptation of Sarah Leavitt's bittersweet graphic novel.



Light Pillar

2026, CHINA, 90 MINS, UNCLASSIFIED 15+, MANDARIN WITH ENGLISH SUBTITLES. **DIRECTOR:** XU ZAO. **PRODUCER:** LU XIAOWEI. **CAST:** DA PENG, QING YI. **FESTIVALS:** BERLIN, TORONTO, MELBOURNE. **FILM SOURCE:** CERCAMON.

SAT 17 OCT	8:30PM	EASTEND CINEMA 01
WED 21 OCT	6:00PM	EASTEND CINEMA 01

As a crumbling movie lot shutters, its lonely janitor vanishes into an illusory virtual reality world of connection and digital love.

In the near-future, janitor Zha neglects his loving cat and his duties at a crumbling movie studio backlot, packed with replicas of the world's most awe-inspiring places. When his boss offers him a free virtual reality headset, Zha retreats to a world full of shiny promise. Lovingly hand-drawn with splashes of startling live-action this haunting musing on what matters debuted at 2026 Berlinale. A spectacular animated debut from Chinese filmmaker and visual artist Xu Zao.



We Are Aliens

2026, JAPAN, 117 MINS, UNCLASSIFIED 15+, JAPANESE WITH ENGLISH SUBTITLES. **DIRECTOR:** KOHEI KADOWAKI. **PRODUCER:** EMMANUEL-ALAIN RAYNAL. **CAST:** AMANE OKAYAMA, RYOTA BANDO. **FESTIVALS:** CANNES, ANNECY, MELBOURNE. **FILM SOURCE:** PALACE FILMS.

MON 19 OCT	5:00PM	EASTEND CINEMA 04
SAT 24 OCT	1:30PM	EASTEND CINEMA 01

Childhood friendship, betrayal and memory intertwine as two lives reveal different versions of a shared past.

Childhood can be a world unto itself, where loyalties feel absolute, small cruelties are devastating and another person can remain unknowable even when you believe you know them best. In a small Japanese town, Tsubasa is drawn to the strange, magnetic Gyotaro, who claims he is an alien. Their friendship and its heartbreaking end echo across the decades, before a shift in perspective asks us to reconsider what we thought we understood. Kohei Kadowaki's delicate animation renders everyday life with almost hyperreal clarity, heightening fleeting gestures, facial expressions and childhood landscapes into images of extraordinary emotional intensity. Beautiful and quietly devastating, *We Are Aliens* finds whole lives hidden inside the memories we share differently.

AFF acknowledges the fresh and new voices that shorts bring to cinema. One filmmaker is recognised for their outstanding work with the AFF 2026 Shorts Award valued at \$3,000. Chosen by a jury representing South Australia's local industry – the jurors work in shorts, features and theatre as directors, writers and performers.

AFF Shorts Award Jury



Travis Akbar

Travis Akbar is a Wongutha man based on Peramangk country in the Adelaide Hills. He is an award-winning filmmaker and has written, produced and directed numerous short films, and in August 2026, travelled to Queensland to produce the feature film *BESIEGED*.



Alies Sluiter

Alies' Academy Award®-qualifying short *Ayaan* screened worldwide, winning 30+ awards. Her follow up *Myth* won an ADG among others. She directed an episode of ABC's acclaimed comedy *Aftertaste*, and *Boy On Fire* won Flickerfest's 2026 Academy Award®-qualifying LUMIX Award for Best Australian Short.



Anna Lindner

Anna is an actor and filmmaker whose AACTA-winning SBS series *A Beginner's Guide to Grief* earned AWGIE and C21 nominations. Winner of the \$100,000 AFF/ Samstag Commission, she stars in *The Hunting* (dir. Sophie Hyde & Ana Kokkinos), *Blame The Rabbit* (dir. Elena Carapetis), Tilda Cobham-Hervey's *It's All Going Very Well* and ABC's *Austin*.



Shorts Award Nominees

Baby Talk

DIRECTOR: LIZZIE CATER
AUSTRALIA, 12 MINS
(Screens with Queer Shorts p.48)

Hugs

DIRECTOR: NICOLAS FONG
BELGIUM, 7 MINS
(Screens with Animation Shorts p.47)

Manutji

DIRECTOR: SIENA MAYUTU WURMARRI STUBBS
AUSTRALIA, 10 MINS
(Screens with Australian Shorts p.47)

Morana

DIRECTOR: ARIEL DE LA GARZA DAVIDOFF & MICHAL VOJTECH
UNITED KINGDOM, CZECH REPUBLIC, 20 MINS
(Screens with World Shorts p.48)

Third Space

DIRECTOR: BAELEY AMALFI
AUSTRALIA, 11 MINS
(Screens with Australian Shorts p.47)

Wet Feathers

DIRECTOR: BRYCE KRAEHNBUHL
AUSTRALIA, 9 MINS
(Screens with Made in SA p.48)



MANUTJI

Animation Shorts

WED 21 OCT 7:00PM EASTEND CINEMA 04 68 MINS, UNCLASSIFIED 15+

Autokar

DIR: SYLWIA SZKILADŹ
BELGIUM, FRANCE, 17 MINS

Eight-year-old Agata leaves her Polish homeland to take a bus to Belgium by herself. Along the way she tumbles into a fantastical world inhabited by strange half-human, half-animal passengers.

Daughters of the Late Colonel

DIR: ELIZABETH HOBBS
UNITED KINGDOM, GERMANY, 9 MINS

After the death of their ill-tempered and controlling father, two middle aged sisters try to find the courage to begin their lives anew.

Venezia Diorama

DIR: NICOLAS PIRET
BELGIUM, 7 MINS

A blend of archival footage, animation, and contemporary observation reveal a crumbling city, suspended in time.

Trading Cards

DIR: RADHEYA JANG
AUSTRALIA, 15 MINS

A man travels back in time to revisit the nostalgia of trading cards but discovers something much more personal.



TRADING CARDS

Our Choir Has Always Been Travelling

DIR: JUDITH PUNGARTA INKAMALA, MARJORIE 'NUNGA' WILLIAMS, NELSON ARMSTRONG
AUSTRALIA, 9 MINS

Central Australian choristers celebrate the international legacy, intergenerational impact, and joy of the Hermannsburg Choir and successive iterations.

What Shall We Do with a Drunken Sailor?

DIR: NATHAN ROBINSON
AUSTRALIA, 5 MINS

A captain and his crew are sailing the high seas when their voyage is unexpectedly interrupted by the arrival of the authorities.

Hugs

DIR: NICOLAS FONG
BELGIUM, 7 MINS

A cyclist witnesses two people in a tender embrace, and begins to view the world through a new lens.

Australian Shorts

SAT 24 OCT 5:30PM MERCURY CINEMA 84 MINS, UNCLASSIFIED 18+

Flesh Fruit

DIR: MADISON HISLOP-STOESSEL
AUSTRALIA, 11 MINS

After a ruinous flood, a struggling farmer and his mother find hope in a mysterious stranger who washes up on their farm.

The Squatters and the Fairy Princess

DIR: JAKE JAMES WHITFORD
AUSTRALIA, 7 MINS

On her 10th birthday, a self-identified Fairy Princess recounts her previous birthdays that have all taken place in a house amongst eccentric squatters.

Third Space

DIR: BAELEY AMALFI
AUSTRALIA, 11 MINS

A charming record of the end of summer and start of winter inside a North Perth Town Hall.

Manutji

DIR: SIENA MAYUTU WURMARRI STUBBS
AUSTRALIA, 10 MINS

Two young teens navigate their ever-growing draw toward one another, while maintaining cultural boundaries and kinship.

BUFF

DIR: TILLY ROBBA / STEPH JOWETT
AUSTRALIA, NEW ZEALAND, 8 MINS

Lost in a toxic gym bro regime, Tee spirals into an obsession with building the ultimate masculine body.

On Wild Horse Plains

DIR: KYLE DAVIS
AUSTRALIA, 13 MINS

A man travelling across the central plains of Australia is bound to four mysterious bags in the tray of his ute – soon he must confront what they contain.

Pleasure-Seeking

DIR: MICHAELA HOLMES
AUSTRALIA, 14 MINS

Chasing a constant stream of digital dopamine, a woman deals with a bizarre physical ailment and persistent neighbour – exposing her unravelling mental state.

Flame

DIR: KATRINA CHANNELLS
AUSTRALIA, 11 MINS

A performance artist stages a deeply personal work in an urgent effort to help someone close to them see the light.

Shorts Before Features



SCUM '87

The Birthday Gift

Screens with: *Tiber* (p. 18)
DIR: ARIANNA ORTIZ
UNITED STATES, 15 MINS

An unexpected guest upends the lives of an Argentine mother and daughter over the course of an intimate birthday dinner.

The Enemy

Screens with: *How to Feed a Dictator* (p. 37)
DIR: ANDREJ CHINAPPI
ITALY, 17 MINS

A group of children play war during a mountain trip. When a local child joins them, his designation as "the enemy" sets off an escalating series of events.

The Catch of the Day

Screens with: *Wilderness* (p. 25)
DIR: ZANDER CZERWANIW
AUSTRALIA, 6 MINS

Unfolding in the style of an old newsreel, a journalist reports on a mysterious catch from a group of fishermen in an oddball seaside town.

Nikki's Revenge

Screens with: *Lovers in the Blue Night* (p. 17)
DIR: CHRISTIN ST. JOHN
AUSTRALIA, 11 MINS

A vampire seeks vengeance during their first night in Los Angeles.

SCUM '87

Screens with: *Chronovisor* (p. 52)
DIR: GABRIEL BATH
AUSTRALIA, 24 MINS

A haunted investigation of video and print archives that attempts to discover if SCUM Manifesto author Valerie Solanas ever met Jerry Lewis impersonator Sammy Petrillo.

Made in SA

MON 19 OCT	7:00PM	EASTEND CINEMA 01*	72 MINS UNCLASSIFIED 15+
FRI 23 OCT	6:00PM	ODEAN CINEMA 01	72 MINS UNCLASSIFIED 15+

*PINK CARPET FROM 6:15PM FILMMAKERS IN ATTENDANCE

Shadowland

DIR: KAIUS POTTER
AUSTRALIA, 15 MINS

Haunted by the men who came before him, a solitary truck driver with a penchant for song must decide whether to repeat the past or forge a different future.

Delia

DIR: MADELINE PARRY
AUSTRALIA, 6 MINS



An emotionally suppressed office worker caught in a supermarket hold-up finds an unexpected way to intervene, using dance to disarm the situation.

The Magpie

DIR: JARRAH MURPHY
AUSTRALIA, 18 MINS

A series of encounters in a run-down holiday park change the way an inquisitive young boy perceives the world.

Ananab Ananab

DIR: EMILY STEEL
AUSTRALIA, 9 MINS

When an eleven-year-old boy loses his mum's attention to her new church (and a charismatic but creepy pastor), he must learn to speak in tongues to get her back.

Forget Me, Not

DIR: TAMARA HARDMAN
AUSTRALIA, 15 MINS

Sadie relies on her fiancé Walt to fill in the substantial holes in her memory after a near-drowning, until a strange mark growing on her skin forces her to question if there's more to the story.

Wet Feathers

DIR: BRYCE KRAEHNBUHL
AUSTRALIA, 9 MINS

After developing a phobia of pigeons, the eccentric Brett Trueman escapes to the underground town of Coober Pedy where he recounts experiences from his life.



Queer Shorts



FRI 16 OCT	8:45PM	EASTEND CINEMA 04	88 MINS UNCLASSIFIED 18+
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Sugar

DIR: SIMON CROKER
AUSTRALIA, 13 MINS

Oscar, a young sex worker, spends the night with an older client who introduces him to GHB and promises care, until the night takes a dangerous turn.

The Wind in Ash

DIR: SUN KUN
CHINA, 18 MINS

A tomboy returns to her hometown for a family funeral, sparking a journey of self-discovery and a shift in her perception of her mother.

The Night Moses Died

DIR: LILAH BENETTI
AUSTRALIA, 12 MINS



Nineteen-year-old Moses carries more responsibility than most while searching for the space to become themselves. An unlikely kinship with retired showgirl Carmel opens the door to another life.

Delay

DIR: WANG HAN-XUAN
CHINA, USA, 15 MINS

A Chinese father hopes to accompany his children to his son's wedding in Paris, but their trip becomes unpredictably delayed.

Baby Talk

DIR: LIZZIE CATER
AUSTRALIA, 12 MINS

As her wedding to the father of her unborn child looms, Leo steals a precious day with best friend Amy to find a wedding dress on the final leg of a road trip home.

Stallion and a Crystal Ball

DIR: CHRISTIAN AVILÉS
SPAIN, 18 MINS

In the silent darkness of his room, a secluded teenager sick with a burning desire casts a spell. As surreal visions warp his reality, a bubble threatens to burst.

World Shorts



THU 15 OCT	6:30PM	EASTEND CINEMA 08	92 MINS UNCLASSIFIED 18+
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Silent Voices

DIR: NADINE MISONG JIN
USA, SOUTH KOREA, 18 MINS

After migrating to New York City, a Korean family face moments of survival and disconnection in each of their private lives.

Lost in the Water

DIR: ALLISON CHHORN
AUSTRALIA, 12 MINS

Fragments of recreated archival footage reflect on daily life along the Mekong River in the countryside of Cambodia.

Shirt Story

DIR: KRUPALI PATEL
CZECH REPUBLIC, 7 MINS

When a dying man turns into a shirt, his daughter must find a way to keep him warm.

Stud

DIR: AUDE THURIES
FRANCE, 9 MINS

A woman and her dog hope to meet someone special on an afternoon walk in the forest.

Statues Also Die?

DIR: THAIS FERNANDES
PORTUGAL, BELGIUM, BRAZIL, HUNGARY, 11 MINS

In a Hungarian tourist park scattered with communist-era statues, four children become an interviewing team, trying to discern the line between memory and myth.

Morana

DIR: ARIEL DE LA GARZA DAVIDOFF & MICHAL VOJTECH
UNITED KINGDOM, CZECH REPUBLIC, 20 MINS

In a traditional Czech village, a nihilistic teenager is cursed to be delivered into the hands of Morana, the Pagan goddess of death.

For the Opponents

DIR: FEDERICO LUIS
MEXICO, 15 MINS

A young Mexican boy battles ambition and expectation to become a boxing champion.

Don Dunstan Award

The Adelaide Film Festival Board proudly presents the Don Dunstan Award, recognising an exceptional individual who has made an outstanding contribution to Australian screen culture.

As Premier of South Australia, Don Dunstan led an ambitious cultural agenda that inspired a nation. He advocated for diversity in storytelling and promoted the state's cultural vibrancy, establishing the first government film agency, the South Australian Film Corporation. This Award honours Dunstan's legacy.

Past recipients of the Don Dunstan Award – David Dalaithngu Gulpilil AM, Dennis O'Rourke, Rolf de Heer, Jan Chapman, Judy Davis, Scott Hicks, Andrew Bovell, Margaret Pomeranz AM and David Stratton AM, Freda Glynn, Bruna Papandrea, David Jowsey, Sally Riley, Don McAlpine and Robert Connolly.

PRESENTED BY

Adelaide University



Leah Purcell AM

This year's Don Dunstan Award recipient is internationally acclaimed actor, writer and director Leah Purcell AM.

A proud Goa-Gunggari-Wakka Wakka Murri woman from Queensland, Leah's debut feature film as a writer, director, producer and lead actor *The Drover's Wife: The Legend of Molly Johnson* premiered at SXSW 2021. Her adaptation of *The Drover's Wife – The Opera* premiered at QPAC Brisbane in 2025 followed by a season at the Sydney Opera House in August 2026.

As one of Australia's most in demand actors, Leah has appeared in films such as *The Last Cab to Darwin* (2015), *Lantana* (2001), *Jindabyne* (2006) and *The Proposition* (2005) and in TV series *Wentworth* (2018–2021), *Police Rescue* (1996), *Redfern Now* (2012–2013), *Janet King* (2016), *The Lost Flowers of Alice Hart* (2023) and *High Country* (2023–2024).

An extraordinary voice in any medium, Leah Purcell refuses to work within anyone else's limits. In a specially commissioned essay, Andrew Bovell reflects on the significance of her voice as an artist and cultural leader.

Read the full essay at adelaidefilmfestival.org

Leah Purcell AM in conversation with Wesley Enoch AM, a proud Quandamooka man, celebrated playwright and artistic director.

WHEN: SUN 18 OCT, 2PM

VENUE: THE BRAGGS LECTURE THEATRE, CITY CAMPUS EAST, ADELAIDE UNIVERSITY
FREE ADMISSION, REGISTER AT [ADELAIDEFILMFESTIVAL.ORG](https://adelaidefilmfestival.org)

Bettison & James Award

Adelaide Film Festival is honoured to administer the Bettison and James Award on behalf of the Jim Bettison and Helen James Foundation.

The Award provides \$50,000 in recognition of an exemplary and inspiring lifelong contribution by an individual whose expertise may include the arts and humanities, social justice, the environment or any of the sciences.

**THE JIM BETTISON
& HELEN JAMES
FOUNDATION**



Bettison and James Awardee 2026 Karina Lester

Karina Lester is a Yankunytjatjara Anangu woman from the Anangu Pitjantjatjara Yankunytjatjara Lands (APY Lands) in the far northwest of South Australia. She was taught to speak her language with her father's people and today she is passionate to maintain her language for future generations.

Karina is Aboriginal Co-Manager and Senior Aboriginal Language Expert for the Mobile Language Team (MLT) at Adelaide University, supporting the Aboriginal languages of South Australia in revival and living languages programs.

Karina is also an active anti-nuclear activist, sharing not only her late father, Yami Lester's story but her grandmother's story of the first mainland nuclear bomb tests at Emu Field in 1953, where Yami and his people felt the "ground shake and the black mist roll".

Karina Lester in conversation with Gem Romuld preceded by a screening of *Britain's Nuclear Bomb Scandal: Our Story* (2024).

WHEN: SUN 25 OCT, 12:00PM SCREENING 1:15PM TALK **VENUE:** THE MERCURY
FREE ADMISSION, REGISTER AT [ADELAIDEFILMFESTIVAL.ORG](https://adelaidefilmfestival.org)

Documentary Talk: Filming Up Close

THU 15 OCT | 4.00PM
FREE, HOWLING OWL

Documentary directors Dragana Jurisic (*The Balkan Cowboy*), Jared Nicholson (*Aftermath*) and Bojana Novakovic (*The Forbidden Aunt*) discuss working with material where the subject crosses over into the personal.

Moderator:
Alice Bergin (Screen Australia)

Extended Q&A with director Stephanie Ahn (*Bedford Park*)

THU 15 OCT | 6.00PM
(FOLLOWING SCREENING)
TICKETED | PALACE NOVA CINEMA 1

With her subtle and deftly directed Korean diaspora family drama *Bedford Park*, which she also wrote and edited, Stephanie won the coveted U.S. Dramatic Special Jury Award for Debut Feature at Sundance 2026. Prior to this Stephanie was an assistant editor on films such as *Winter's Bone* (2010) and *My Old Lady* (2014).

Moderator:
Sophie Hyde (*Jimpa, Animals*)

Screen Industry Breakfast: *We Interrupt This Broadcast: Big Ideas Forum* live at AFF

FRI 16 OCT | 10AM
FREE | PLAYFORD HOTEL,
BALLROOM 1, 120 NORTH TERRACE

For the first time, the must-listen to weekly podcast for the Australian screen industry will be at AFF. Screen Australia's Louise Gough and other festival guests will be asked their one big idea to change the screen industry.

Host: Kirsty Stark and Robbie Miles

In Conversation with Alex White

FRI 16 OCT | 2.30PM
FREE, HOWLING OWL

Over the last decade, from her shorts onwards, producer Alex White's films have wowed audiences and industry alike. Her features include the acclaimed: *Baby Teeth* (2019), *Talk To Me* (2022) and the AFFIF title and Venice premiering *Agata, The Writer* (2026). Known as one of Australia's best developers, Alex's storytelling acumen has also been part of the success of the South Australian acclaimed Film Lab films most notably with *Lesbian Space Princess*.

Moderator: Rebecca Summerton
(Closer Productions)

Extended Q&A with the team behind KUMARANGK: *Sacred Women's Business*

SAT 17 OCT | 2.00PM
(FOLLOWING SCREENING)
TICKETED | PICCADILLY 1

Join the filmmaking team to discuss the making of their documentary on one of South Australia's most controversial decisions in modern times: the building of the Hindmarsh Island Bridge.

Extended Q&A with award winning cinematographer, Robert Richardson

SAT 18 OCT | 4.45PM
(ROBERT RICHARDSON: *THE WHITE DEVIL* SCREENING)
TICKETED | MERCURY CINEMA

From the beginning, Triple Academy Award-winning Robert "Bob" Richardson was a daring but also meticulous cinematographer shooting multiple films for acclaimed directors including Oliver Stone, Martin Scorsese and Quentin Tarantino.

An extended Q&A moderated by SA's own acclaimed director Scott Hicks (Bob shot Hick's *Snow Falling on Cedars*, also nominated for an Academy Award).

WIFT SA/Screen Vixen Drinks

SUN 18 OCT | 7:00PM
FREE | THE HOWLING OWL

Immediately after *The Forbidden Aunt* (dir. Bojana Novakovic) screening join WIFT SA, Screen Vixens and South Australia's screen community for the first annual Women in Screen Drinks. Meet fellow filmmakers while forging new connections and celebrating the power of women.

AFF Youth: Becoming Filmmakers Panel

WED 21 OCT | 1.15PM
PALACE NOVA EASTEND
\$10 OR FREE IF YOU HAVE TIX TO A SCHOOL SCREENING DAY FILM SESSION

Hear from young filmmakers on how they established their filmmaking careers during the 2026 AFF Youth Schools Screening Day. Filmmakers: Jared Nicholson (*Aftermath*), Matt Bate (*Hell Has No Fire Escape*) and Lila Berry & Johanis Lyons-Reid (*Lucrum*).

Moderator: Robbie Miles, AFTRS

AFTRS
Australian Film Television
and Radio School

Film and campfire yarns at Yitpi Yartapuultiku

SAT 24 OCT | 5.30 - 9.30PM
FREE | 1300 OLD PORT ROAD, PORT ADELAIDE

Join us for the World Premiere of *Bukul Bukal* and campfire yarns at Yitpi Yartapuultiku. Food trucks, male/ female fires and special guests. For more information see p41.

Initiatives

Initiatives 51

At AFF we run a range of initiatives that expand audiences and develop, support and engage the screen, visual arts and filmmaking community.

مَنَّت MANNAT, PHOTOGRAPH BY NAINA SEN. COURTESY THE ARTISTS.



AFF 2026 Expand Moving Image Commission

Over its three editions in 2022, 2023 & 2024 Ruby Award-winning AFF Expand Lab brought together renowned mentors and 90 Australian visual, film and media artists. It has fostered creative projects, collaborations, networks, friendships and three major Moving Image Commissions. AFF is delighted to present the final Expand \$100,000 commission and acknowledge our partners Samstag Museum of Art, The Balnaves Foundation, Art Gallery of SA, Illuminate Adelaide and CreateSA.

Through an immersive moving image installation, Naina Sen (NT), Naveed Farro (Vic) and Harrison Hall (Vic) reimagine the cultural connections between West and South Asia.

Inspired by the communal and secular atmosphere of the courtyard of the Hazrat Nizamuddin Auliya Dargah – a significant Sufi shrine in Delhi, India – the work celebrates the pluralistic, contemporary legacies of Indo-Persian architecture, Sufi poetry, dance and Qawwali music.

مَنَّت mannat

Naina Sen, Naveed Farro and Harrison Hall

9 OCT – 4 DEC 2026, TUE – SAT, 10AM – 5PM, FREE ADMISSION
SAMSTAG MUSEUM OF ART, 55 NORTH TCE, ADELAIDE, GALLERY 2

OPENING EVENT: THUR 8 OCT, 5PM – 7PM

ARTIST TALK: FRI 9 OCT, 12:30PM

PRINCIPAL PARTNER



Adelaide Goes to Cannes



Goes to Cannes is a unique showcase within the Marché du Film, part of the Cannes Film Festival. It brings together film festivals and markets from all corners of the globe including Adelaide Film Festival, Festival do Rio (Brazil), Tokyo International Film Festival (Japan), Tallinn Black Nights (Estonia), Africa International Film Festival (Nigeria), Hong Kong Asia Film Financing Forum and Ventana Sur (Uruguay).

AFF is proud to assist Australian films and filmmakers to gain prominence at the Marché du Film, through our ongoing partnership with the world's largest film market generating opportunity for financing, sales and selection at other international film festivals.

Works in progress selected for Adelaide Goes to Cannes 2026: *Wilderness* (Dir: Martin McKenna), *Tiber* (Dir: Dominic Allen), *River* (Dir: Zane Borg), *Polina* (Dir: Agnes Burrell) and *Death of a Shaman* (Dir: Dan Jackson).

Visit our website for more about the films and delegates and future opportunities: adelaidefilmfestival.org/initiatives/aff-goes-to-cannes



AFF x JAFF Market

AFF's ongoing partnership with Jogja NETPAC Asian Film Festival (JAFF) and JAFF Market aims to cultivate enhanced connectivity between Australian and Indonesian filmmakers, to promote greater cultural understanding between the two countries and generate new opportunities for Australian filmmakers.

In 2026, AFF will support a delegation of Australian producers to attend JAFF MARKET plus support two projects (works in progress or in development) to participate in the Market's signature JAFF Future Project platform, focussed on financing or co-production. A call for expressions of interest is open until 21 September.

JAFF Market will take place in Yogyakarta, Indonesia, 28–30 November 2026.

More information about past projects and upcoming opportunities visit: adelaidefilmfestival.org/initiatives/aff-x-jaff



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Partnership Initiatives

AFF celebrates screen culture and our friends who share the love of cinema.

Partnership Initiatives 52

Super 8 & 16mm Experimental Shorts

A collection of contemporary experimental shorts shot on S8 and 16mm around Australia. Expand your idea of what film can be featuring Richard Tuohy and Dianna Barrie's *Tooborac* (Ann Arbor's 2026 Best of the Festival), Allison Chhorn's *Eternals and Returns* as well as a selection of films from artist run labs including Wombat Workshop (Port Adelaide) and AFW (Australia Wide).

WHEN: SUN 18 OCT, 6:00PM **VENUE:** WOMBAT WORKSHOP, 242 MILITARY RD, SEMAPHORE
RUNNING TIME: 89 MINS, UNCLASSIFIED 15+, ALL TICKETS \$10 +BOOKING FEE

Eternals and Returns

DIR: ALLISON CHHORN
AUSTRALIA, 8 MINS

Captured over changing seasons, the film overlaps life visually with preservation turning into decay and then into new growth.

Tooborac

DIR: RICHARD TUOHY & DIANNA BARRIE
AUSTRALIA, 16MM PROJECTION, 8 MINS

Winner of best of the festival at Ann Arbor 2026, in *Tooborac*, granite tors scatter and dance around the landscape.

Artist Film Workshop Shorts

DIR: VARIOUS
AUSTRALIA, 16MM, 31MINS

Featuring films from Victoria based and Australia wide celluloid film community Artist Film Workshop.

Wombat Workshop Shorts

DIR: VARIOUS
AUSTRALIA, 41 MINS

Featuring films from Port Adelaide based film community Wombat Workshop with films made throughout their 6-month long workshops.



BILLY. DIR: EMMALINE ZANELLI, MARYADA MURRAY

Moviejuice

Moviejuice is an Adelaide-based film collective dedicated to the screening, distribution and celebration of alternative and experimental cinema. Formed in 2022, they have run film and music events in both theatrical and DIY spaces, showcasing everything from curated short programmes and feature-film premieres to rare retrospectives and live score performances. Moviejuice works to foster a local screen culture that celebrates the intersection of art and community, with a focus on the independent Australian film scene and its future.

At AFF 2026, Moviejuice returns with an evening of historical conspiracy and paranoia amongst the abyssal depths of the archive. Kevin Walker and Jack Auen's Rotterdam favourite *Chronovisor* and local hero Gabriel Bath's *Scum '87* burrow through hidden records and esoteric media in a series of late-night research binges that gradually take over the psyche. Falling down a rabbit hole of mysterious literary and audiovisual ephemera, both films form a DIY diptych on the pleasures and horrors of the deep dive, and the manifold ways that one can find themselves trapped in the past.

SAT 24 OCT **8:00PM** **MERCURY CINEMA** **124 MINS CLASSIFICATION 18+**

SHORT PLUS FEATURE

SCUM '87

A haunted investigation of video and print archives that attempts to discover if *SCUM Manifesto* author Valerie Solanas ever met Jerry Lewis impersonator Sammy Petrillo.

CHRONOVISOR

In this Borgean academia-noir, hyper-literate philosopher Béatrice becomes absorbed in a search for the "chronovisor," a device built in Italy in the 1950s that can – so it's said – allow its user to see into the past.



CHRONOVISOR

Looking to relax and recharge between films? Why not grab a bite or a drink at one of our top picks for local restaurants and bars.



Fino Vino

82 Flinders Street, Adelaide, 08 8232 7919, finovino.net.au
Lunch Wed–Fri 12:00PM–late / Dinner Tue–Sat 5:30pm–late

The perfect bar and restaurant to swing past before or after a screening. Nestled within the heart of the city, telling the South Australian regional story through quality service and locally sourced produce. Cocktails, wine, non-alcoholic beverages, snacks, small and large plates.



Big Easy Group

Anchovy Bandit, Bandit Pizza & Wine, Bottega Bandito, La Louisiane, Tarantino's, The Stag Public House
thebigeasygroup.com (see website for opening times)

Some nights need natural wine and slow conversation. Others need a martini, low light, and zero decisions of your own. Either way, Adelaide's Big Easy Group has you sorted; Anchovy Bandit, Bandit Pizza & Wine, Bottega Bandito, La Louisiane, Tarantino's and The Stag Public House. Good food, good drinks, and someone who actually wants you to stay a while longer. Wherever the night's headed, it's already taken care of.



2KW Bar & Restaurant

Level 8, 2 King William Street, Adelaide, 2kwbar.com.au
Open 7 days from 12:00PM til late

Between screenings, take the festival experience sky-high at 2KW Bar & Restaurant. Perched above the heart of Adelaide, this iconic rooftop pairs panoramic city views with contemporary dining, handcrafted drinks and relaxed hospitality. Settle in for a sunset cocktail overlooking Adelaide Oval and the River Torrens, gather with friends for dinner, or keep the night going on the terrace with weekend DJs.



Luma Restaurant & Bar

120 North Terrace, Adelaide, 08 8213 8888, lumarestaurant.com.au
Mon–Fri 6:30AM–9:00PM / Sat–Sun 7:00AM–9:00PM

Nestled within The Playford MGallery, Luma Restaurant & Bar pairs contemporary elegance with warm hospitality. Showcasing the best of South Australian produce through menus inspired by European culinary traditions, it's the perfect place to start your day, enjoy a leisurely lunch or settle in for pre- or post-film drinks and dining in beautifully refined surroundings.



The Howling Owl

Cnr Vaughan & Cinema Pl, Adelaide, 0419 824 912, thehowling.com.au
Mon–Thu 2:30pm–10:00PM / Fri 12:00PM – 12:00AM / Sat 12:00PM – 1:00AM

The Howling Owl is Adelaide's premier gin den located next to Palace Nova Eastend. Enjoy the seasonal cocktail menu or a G&T from more than 230 varieties of small batch gin. Or relax with a glass of local wine, SA craft brews, a wide selection of spirits or a delicious mocktail. The light bites menu features toasties, grazing and cheese boards to share with plenty of local produce. 10% off drinks during the festival, just show your AFF ticket or membership.



The Piccadilly Lounge

181 O'Connell Street, North Adelaide, 08 8267 1500, wallis.com.au/piccadilly.
Doors open 30 minutes before the first session and close at 10:00PM

Rediscover The Piccadilly where the vintage inspired lounge, hand-crafted cocktails, fine wines and Art Deco décor transport you to the golden age of Hollywood. The lounge menu features all the classics with toasties, share platters and pizza, all available for in cinema dining. Ideal for a pre-movie drink, a cozy place for date night or an inspiring function venue, The Piccadilly is the perfect place to unwind and enjoy good company.



Australian Government



Looking to unlock private finance for your film project?

Attract and secure investors with Screen Australia's free Private Investment Toolkit

screenaustralia.gov.au/private-investment-toolkit

📍 Daughter In Law



Image credit: Duy Dash

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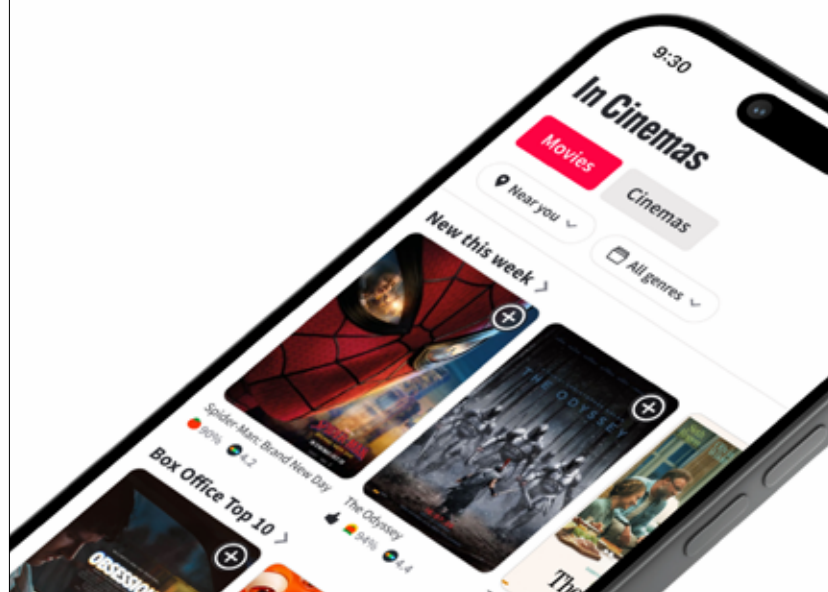


Read T&Cs and eligibility criteria before making a decision. See Westpac's website for details. Accounts must be held in the same name. Available to new customers, 18+, who have not held an account in the last 2 years (from when the last account was closed) and who open both a Westpac Choice and a savings account and spend a min. of \$50 in total (pending payments excluded) from the Westpac Choice within 15 days of account opening. Limited time offer. © Westpac Banking Corporation ABN 33 007 457 141 AFSL and Australian credit licence 233714. The Westpac Group, 275 Kent Street, Sydney, NSW 2000, AUSTRALIA.

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Access & Venues

Adelaide Film Festival welcomes Deaf and disabled audiences to enjoy the festival. We endeavour to meet specific access requirements, within available resources.

Venue-specific information is detailed on each cinema's website — including wheelchair access, assisted hearing augmentation and other relevant information.

AFF Box Office staff can assist with detailed information and to organise any practical assistance you will need to enjoy your experience at the festival.

For information and to schedule access support for your screenings please contact us on (08) 8394 2505 or boxoffice@adelaidefilmfestival.org.

Public Transport

Take advantage of public transport services with bus routes and train stations in walking distance to most cinemas. The tram freezone operates between South Terrace, the Entertainment Centre and Botanic Garden. The Adelaide City Connector is a free city loop bus service that runs across two loops: an inner Adelaide city connector loop and an extended city loop around North Adelaide.

See Adelaide Metro adelaidemetro.com.au for transport routes and updates.

Parking

On-street parking (free with time limits and/or parking meters) is available close to all cinemas. There are special arrangements for motorcycle parking and those with a disability.

Bike parking is also available on-street and in most parking stations.

UPark Find secure, affordable parking in the Adelaide CBD with UPark. Conveniently located near Adelaide Film Festival cinemas and venues, with flexible parking options to suit your visit. Book ahead at upark.com.au.

Venues

Palace Nova Eastend Cinemas
3 Cinema Place, Adelaide
(08) 8125 9312
palacenova.com.au

The Piccadilly
181 O'Connell St, North Adelaide
(08) 8267 1500
wallis.com.au/piccadilly

The Mercury Cinema
13 Morphett St, Adelaide
(08) 8410 0979
themercury.org.au

The Regal Theatre
275 Kensington Rd,
Kensington Park, (08) 8431 4838
theregaltheatre.com.au

Capri Theatre
141 Goodwood Rd, Goodwood
(08) 8272 1177, capri.org.au

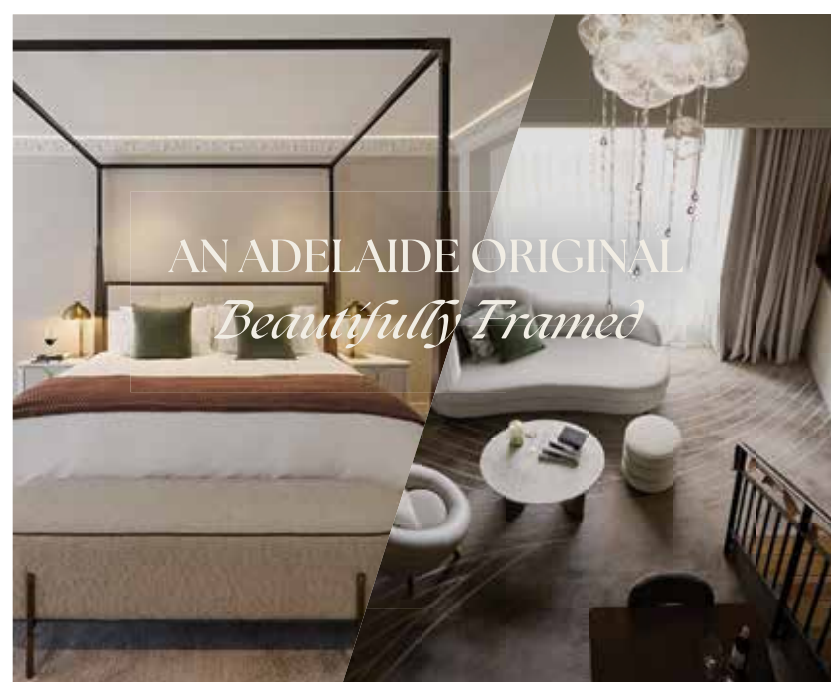
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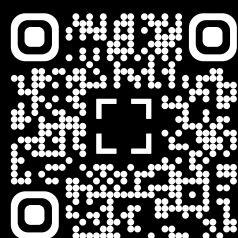
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TICKETS & PASSES ONLINE

Ticket prices

Standard Screenings
Adult \$25/\$20* +booking fee

Opening Night Gala
Screening and After Party \$139/\$119* +booking fee

Saturday Night Party
Screening and After Party \$74/\$64* +booking fee

Closing Night Gala
Screening and After Party \$74/\$64* +booking fee

Other Special Event ticket prices are indicated in the listings on the website.

*PENSIONERS, HEALTHCARE CARD HOLDERS, SENIORS, FULL-TIME STUDENTS

Industry Pass

To ensure filmmakers and industry professionals receive the best possible deal on tickets and exclusive invitations, AFF has introduced the Industry Pass.

For further information please visit our website.

How to book

To book tickets and passes you will need to create an Adelaide Film Festival account. Tickets can be booked via our website, app, over the phone, or in person during festival dates.

How to access your tickets

Tickets and receipts can be accessed in your account via the AFF website or app and are emailed to you. Bring your ticket on your phone or print it out. It will be scanned at the cinema door.

For more ticketing info visit:
adelaidefilmfestival.org/passes/ticketing-info

3 Film Pass

For a weekend well spent. Save 20%.

This pass is valid for 3 standard screenings. Book up to 3 tickets per session.

Adult \$59 +booking fee
Concession* \$49 +booking fee

5 Film Pass

For those who need options. Save 25%.

This pass is valid for 5 standard screenings. Book up to 3 tickets per session.

Adult \$95 +booking fee
Concession* \$79 +booking fee

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For those who can't choose. Save 30%.

This pass is valid for 10 standard screenings. Book up to 4 tickets per session.

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Concession \$145 +booking fee

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Pass benefits are non-transferable and tickets must be booked to guarantee a seat.

Adult \$299 +booking fee
Concession* \$255 +booking fee

Platinum Pass

Festival by day, party by night.

- One ticket to all standard screenings
- One ticket to all galas
- Select party and event invitations
- Standby priority
- Concierge service to help you book tickets
- Official AFF lanyard

Pass benefits are non-transferable and tickets must be booked to guarantee a seat.

Adult \$599 +booking fee, Concession*\$525 +booking fee

Booking & Information

Website:
adelaidefilmfestival.org

Download the app:
adelaidefilmfestival.org/info/app

In-person:
Palace Nova Eastend Cinemas.
The box office will be open daily during the Festival, from 30 minutes prior to the first session, until 15 minutes after the last session of the day.

Phone:
For box office and general enquiries, call +61 8 8394 2505
9am–5pm, Monday to Friday

Email:
For box office queries email:
boxoffice@adelaidefilmfestival.org
For general queries, email:
info@adelaidefilmfestival.org

Latecomers

All films start at the advertised session time with very few ads, so please be on time. Latecomers may not be admitted to a session. There are no exchanges or refunds available if patrons arrive late to a session.

Classification

AFF provides age recommendations for titles that are not officially classified. These are in three categories: All Ages, 15+ (unless accompanied by an adult), or 18+. Please check individual listings on the AFF website. Note these recommendations are strictly adhered to and there will be no exceptions.

Become an AFF Member

The AFF community is the beating heart of the Festival, and an AFF Membership is your way to be part of that all year round. It gets you Film Club previews, members; events and giveaways, presale access, 10% off tickets and passes, and cinema discounts around town.

Annual Fees
Full \$49/\$39* +booking fee
If you're under 25, it's free.

Find out more at adelaidefilmfestival.org/passes/membership

Give the Gift of Film

An AFF voucher lets someone choose their own festival, any film, any session.

AFF Rushes

\$10 tickets drop at 12noon, every day of the Festival, exclusively on the AFF app. Download it, set a reminder, and grab a seat before they're gone. Keep an eye out on the app, our social media and newsletter for which session's up next and take a chance on something unexpected. Selected sessions only.

Download the app to access daily Rush Tix.
adelaidefilmfestival.org/info/app

Pay What You Can

AFF is for everyone. That's why we've introduced an allocation of "Equity ticketing" for daytime sessions Mon-Fri before 4pm. If you have a student or Centrelink Health Care or Pension Card, simply pay what you can.



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Assistant Minister for Arts

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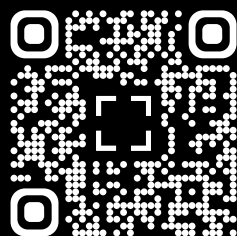
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Yianni Tragos

SEMAPHORE ODEON STAR

Joseph Proud and family



FIND
AFF 2026
FILMS &
EVENTS
ONLINE

Films

9 Temples to Heaven	35
A Man of His Time	28
Aftermath	10
Agata the Writer	10
All of a Sudden	28
All Rivers Spill Their Stories to the Sea	22
Ananab Ananab	48
Autokar	47
Baby Talk	48
Bedford Park	29
Bitter Christmas	29
Black Money for White Nights	29
Boss Cat	24
Britain's Nuclear Bomb Scandal: Our Story	49
BUFF	47
Bukal Bukal	41
Coward	29
CHRONOVISOR	52
Daughters of the Late Colonel	47
Decorado	45
Delay	48
Delia	13
Delia	48
Djinn Wedding	30
Donkey Princess	16
Everybody Digs Bill Evans	42
Everytime	30
Fatherland	30
Filipinana	31
Flame	47
Flesh and Fuel	31
Flesh Fruit	47
For the Opponents	48
Forget Me, Not	48
Fruit Gathering	17
Funk	42
Future Tense	43
Ha-Chan, Shake Your Booty!	32
Hell Has No Fire Escape	8
How to Feed a Dictator	37
Hugs	47
Humboldt USA	23
I See Buildings Fall Like Lightning	32
Into the Jaws of the Ogre	37
It's All Going Very Well...	11
Jean-Michel Basquiat	20
Jim Queen	7

Josephine	32
KUMARANGK: Sacred Women's Business	12
Late Fame	33
Light Pillar	45
Lost in the Water	48
Lovers in the Blue Night	17
Low Expectations	33
Lucrum	11
Manhood	38
Manutji	47
Memory of Princess Mumbi	44
Minotaur	34
Morana	48
Mum, I'm Alien Pregnant	43
Nikki's Revenge	47
On Wild Horse Plains	47
Our Choir Has Always Been Travelling	47
Papaya	40
Paper Tiger	26
Phenomena	37
Pleasure-Seeking	47
Pressure	26
River	24
Robert Richardson: The White Devil	44
Rose	34
Ruby, Ruby	43
Sad Girlz	40
SCUM '87	47
Shadowland	48
Shine	27
Shirt Story	48
Silent Voices	48
Stallion and a Crystal Ball	48
Statues Also Die?	48
Steal This Story, Please!	24
Stud	48
Sugar	48
Sweet Milk Lake	25
Tangles	45
Tehran Under the Skin	20
The Balkan Cowboy	19
The Best Summer	42
The Birthday Gift	47
The Catch of the Day	47
The Cycle of Love	36
The Enemy	47
The Forbidden Aunt	13
The Fox	26
The Magpie	48
The Man I Love	33
The Night Moses Died	13
The Piano Tuner	25
The Siege of Paradise	38
The Smell of Apples	18
The Squatters and the Fairy Princess	47
The Way We Move	24

The Way You See Me	21
The Wind in Ash	48
Third Space	47
Tiber	18
Time and Water	23
Tin Castle	38
Titanic Ocean	35
To Hold A Mountain	39
Trading Cards	47
Venezia Diorama	47
Victorian Psycho	43
We Are Aliens	45
We Are The Shaggs	42
Wet Feathers	48
What Shall We Do With A Drunken Sailor	47
Wicker	27
Wild Horse Nine	6
Wilderness	25
Wolf	21
Yo (Love is a Rebellious Bird)	39
Yumburra	39

Events, Talks & Awards

AFF Expand Moving Image Commission	51
AFF Investment Fund	9-13
AFF Youth	40
Animation Features	45
Animation Shorts	47
Australian Independents	24-25
Australian Shorts	47
Bettison & James Award	49
Change Award	22-24
Closing Night Gala	8
Don Dunstan Award	49
Feature Documentary Competition	19-21
Feature Fiction Competition	16-18
Films on Filmmaking	44
Late Night	43
Made in SA	48
Moviejuice	52
Music on Film	42
Opening Night Gala	6
(Port) Adelaide Film Festival	41
Queer Shorts	48
Saturday Night Party	7
Schools Screening Day	40
Screen Conversations	50
Shorts Awards	46
Shorts Before Features	47
Special Presentations	26-27
Super 8 & 16mm Experimental Shorts	52
Wine & Dine	53
World Cinema	28-35
World Documentary	36-39
World Shorts	48

PINK CARPET
FICTION
DOCUMENTARY
SHORT
TALK
SPECIAL EVENT
SHORT BEFORE FEATURE
PAY WHAT YOU CAN

VENUE	10AM	11AM	12PM	1PM	2PM	3PM	4PM	5PM	6PM	7PM	8PM	9PM	10PM	
CAPRI								5:00PM PINK CARPET 6:00PM SCREENING WILD HORSE NINE OPENING NIGHT FILM P6						
QUEENS THEATRE												8:45PM OPENING NIGHT GALA-PARTY		

Wed
14 Oct

VENUE	10AM	11AM	12PM	1PM	2PM	3PM	4PM	5PM	6PM	7PM	8PM	9PM	10PM	
CAPRI									6:15PM JEAN-MICHEL BASQUIAT DOC. COMP. P20		8:30PM WICKER SPECIAL PRES. P27			
EASTEND 01			11:45AM HA-CHAN, SHAKE YOUR BOOTY! WORLD CIN. P32		2:15PM TIME AND WATER CHANGE AWARD P23				6:00PM BEDFORD PARK WORLD CIN. P29		9:00PM MUM, I'M ALIEN PREGNANT LATE NIGHT P43			
EASTEND 04			11:30AM TO HOLD A MOUNTAIN WORLD DOC. P39			1:45PM MANHOOD WORLD DOC. P38		4:00PM DONKEY PRINCESS FEAT. FIC. P16	5:45PM INTO THE JAWS OF THE OGRE WORLD DOC. P37		8:15PM PHENOMENA WORLD DOC. P37			
ESTEND 08									6:30PM WORLD SHORTS SHORTS P48					
OTHER VENUES							4:00PM DOCU.TALK: FILMING UP @HOWLING OWL							
PICCADI LOUNGE + PICCADI 01									5:45PM PINK CARPET 6:30PM SCREENING AGATA THE WRITER AFFIF P10			9:00PM THE FOX SPECIAL PRES. P26		

Thu
15 Oct

VENUE	10AM	11AM	12PM	1PM	2PM	3PM	4PM	5PM	6PM	7PM	8PM	9PM	10PM				
CAPRI									6:00PM BEST SUMMER MUSIC ON FILM P42			8:00PM FUTURE TENSE LATE NIGHT P43					
EASTEND 01		10:30AM A MAN OF HIS TIME WORLD CIN. P28				1:30PM THE SMELL OF APPLES FEAT. FIC. P18			3:30PM COWARD WORLD CIN. P29		6:00PM JOSEPHINE WORLD CIN. P32		8:30PM EVERYTIME WORLD CIN. P30				
EASTEND 04		11:00AM THE WAY WE MOVE CHANGE AWARD P24				1:15PM THE PIANO TUNER AUS. INDIE. P25			4:00PM 9 TEMPLES TO HEAVEN WORLD CIN. P35				6:45PM FLESH AND FUEL WORLD CIN. P31		8:45PM QUEER SHORTS P48		
ODEON 01									6:00PM FUNK MUSIC ON FILM P42								
OTHER VENUES	10:00AM SCREEN INDUSTRY BREAKFAST @ PLAYFORD HOTEL P50					2:30PM IN CONV. WITH ALEX WHITE @ HOWLING OWL P50											
PICCADI 01									6:00PM TIBER + THE BIRTHDAY GIFT FEAT. FIC. P18			●		8:30PM ROSE WORLD CIN. P34			
REGAL											8:00PM PAPER TIGER SPECIAL PRES. P26						

Fri
16 Oct

VENUE	10AM	11AM	12PM	1PM	2PM	3PM	4PM	5PM	6PM	7PM	8PM	9PM	10PM		
EASTEND 01		10:30AM THE CYCLE OF LOVE WORLD DOC. P36	12:30PM THE BALKAN COWBOY DOC. COMP. P19		2:45PM FILIPINANA WORLD CIN. P31		4:45PM TEHRAN UNDER THE SKIN DOC. COMP. P20		5:45PM PINK CARPET 6:30PM SCREENING JIM QUEEN P7 8:00PM PARTY		8:30PM LIGHT PILLAR ANIMATION P45				
EASTEND 04			12:30PM THE MAN I LOVE WORLD CIN. P33		3:00PM YO (LOVE IS A REBELLIOUS BIRD) WORLD DOC. P39		5:00PM EVERYBODY DIGS BILL EVANS MUSIC ON FILM P42		7:15PM LOVERS IN THE BLUE NIGHT + NIKKI'S REVENGE FEAT. FIC. P17						
EASTEND 08							4:00PM HOW TO FEED A DICTATOR + THE ENEMY WORLD DOC. P37								
ODEON 01						4:15PM PINK CARPET 5:00PM SCREENING RUBY RUBY LATE NIGHT. P43			7:00PM WE ARE THE SHAGGS MUSIC ON FILM P42						
PICCADI. LOUNGE + PICCADI. 01				1:15PM PINK CARPET 2:00PM SCREENING KUMARANGK: SACRED WOMEN'S BUSINESS AFFIF P12					5:00PM MINOTAUR WORLD CIN. P34		7:45PM THE SIEGE OF PARADISE WORLD DOC. P38				
REGAL			12:00PM PAPAYA AFF YOUTH PRIMARY P40	1:45PM SAD GIRLZ AFF YOUTH HIGH SCHOOL P40				5:00PM BITTER CHRISTMAS WORLD CIN. P29				8:00PM VICTORIAN PSYCHO LATE NIGHT. P43			

Sat
17 Oct

PINK CARPET
 FICTION
 DOCUMENTARY
 SHORT
 TALK
 SPECIAL EVENT
 SHORT BEFORE FEATURE
 PAY WHAT YOU CAN

Sun 18 Oct

VENUE	10AM	11AM	12PM	1PM	2PM	3PM	4PM	5PM	6PM	7PM	8PM	9PM	10PM	
EASTEND 01				1:15PM PINK CARPET 2:00PM SCREENING AFTERMATH AFFIF P10			4:00PM PINK CARPET 4:45PM SCREENING THE FORBIDDEN AUNT AFFIF P13			7:00PM LATE FAME WORLD CIN. P33		9:00PM DECORADO ANIMATION P45		
EASTEND 04				1:00PM FATHERLAND WORLD CIN. P30		3:00PM WOLF DOC. COMP. P21		5:30PM ALL OF A SUDDEN WORLD CIN. P28						
EASTEND 08			12:30PM FRUIT GATHERING FEAT. FIC. P17			3:00PM BLACK MONEY FOR WHITE NIGHTS WORLD CIN. P29		5:30PM TIN CASTLE WORLD DOC. P38						
THE MERCURY			12:30PM THE WAY YOU SEE ME DOC. COMP. P21		2:30PM SWEET MILK LAKE AUS. INDIE. P25		4:45PM ROBERT RICHARDSON: THE WHITE DEVIL FILMS ON FILMMAKING P44							
ODEON 01					2:00PM STEAL THIS STORY, PLEASE! CHANGE AWARD P24		4:30PM TANGLES ANIMATION P45							
PICCADILY 01							4:30PM I SEE BUILDINGS FALL LIKE LIGHTNING WORLD CIN. P32			7:00PM PRESSURE SPECIAL PRES. P26				
OTHER VENUES					2:00PM DON DUNSTAN AWARD BRAGGS LECTURE THEATRE				6:00PM EXPERIMENTAL SHORTS @ 242 MILITARY RD, SEMAPHORE P52	7:00PM WIFT SA/SCREEN VIXEN DRINKS @ HOWLING OWL P50				

Mon 19 Oct

VENUE	10AM	11AM	12PM	1PM	2PM	3PM	4PM	5PM	6PM	7PM	8PM	9PM	10PM	
EASTEND 01									6:15PM PINK CARPET 7:00PM SCREENING MADE IN SA SHORTS P48					
EASTEND 04		11:00AM ALL RIVERS SPILL THEIR STORIES CHANGE AWARD P22			2:00PM DJINN WEDDING WORLD CIN. P30			5:00PM WE ARE ALIENS ANIMATION P45		7:30PM PAPER TIGER SPECIAL PRES. P26				

Tue 20 Oct

VENUE	10AM	11AM	12PM	1PM	2PM	3PM	4PM	5PM	6PM	7PM	8PM	9PM	10PM	
EASTEND 01						3:00PM PRESSURE SPECIAL PRES. P26				7:00PM KUMARANGK: SACRED WOMEN'S BUSINESS AFFIF P12		9:00PM WILD HORSE NINE FEAT. FIC P6		
EASTEND 04		11:00AM HUMBOLDT USA CHANGE AWARD P23		1:00PM LOW EXPECTATIONS WORLD CIN. P33		3:15PM TITANIC OCEAN WORLD CIN. P35				7:00PM MEMORY OF PRINCESS. FILMS ON FILM. P44				

Wed 21 Oct

VENUE	10AM	11AM	12PM	1PM	2PM	3PM	4PM	5PM	6PM	7PM	8PM	9PM	10PM	
EASTEND 01	9:45AM SAD GIRLZ AFF YOUTH P40		11:45AM AFF YOUTH SENIOR & MIDDLE SHORTS P40	1:15PM AFF YOUTH BECOMING: FILMMAK- ERS P40					6:00PM LIGHT PILLAR ANIMATION P45		8:30PM BEDFORD PARK WORLD CIN. P29			
EASTEND 04	10:15AM AFF YOUTH PRIMARY SCH. SHORTS P40		11:45AM PAPAYA AFF YOUTH P40	1:15PM YUMBURRA WORLD DOC. P39				5:00PM ALL RIVERS SPILL THEIR STORIES TO THE SEA CHANGE AWARD P22		7:00PM ANIMATED SHORTS P47				
EASTEND 08						4:00PM SWEET MILK LAKE AUS. INDIE. P25			6:00PM HOW TO FEED A DICTATOR + THE ENEMY WORLD DOC. P37					
PICCADILY 01										LATE ANNOUNCEMENT		LATE ANNOUNCEMENT		

Thu 22 Oct

VENUE	10AM	11AM	12PM	1PM	2PM	3PM	4PM	5PM	6PM	7PM	8PM	9PM	10PM	
EASTEND 01			12:00PM BLACK MONEY FOR WHITE NIGHTS WORLD CIN. P29		2:00PM EVERYTIME WORLD CIN. P30			5:30PM MINOTAUR WORLD CIN. P34		8:15PM FUNK MUSIC ON FILM. P42				
EASTEND 04			12:30PM TEHRAN UNDER THE SKIN DOC. COMP. P20		2:30PM 9 TEMPLES TO HEAVEN WORLD CIN. P35			5:30PM WILDERNESS + THE CATCH OF THE DAY AUS INDIES. P25		8:00PM THE MAN I LOVE WORLD CIN. P33				
EASTEND 08									6:00PM WOLF DOC COMP. P21		8:00PM TIME AND WATER CHANGE AWARD P23			
THE MERCURY								5:00PM PINK CARPET 6:15PM SCREENING AFF YOUTH GALA AFF YOUTH P40						
PICCADILY 01									LATE ANNOUNCEMENT			LATE ANNOUNCEMENT		

VENUE	10AM	11AM	12PM	1PM	2PM	3PM	4PM	5PM	6PM	7PM	8PM	9PM	10PM			
CAPRI									LATE ANNOUNCEMENT			LATE ANNOUNCEMENT				
EASTEND 01					1:45PM THE CYCLE OF LOVE WORLD DOC. P36			4:00PM DECORADO ANIMATION P45		6:00PM BOSS CAT AUS. INDIES. P24			8:30PM WE ARE THE SHAGGS MUSIC ON FILM. P42			
EASTEND 04					2:30PM TANGLES ANIMATION P45			5:00PM YO (LOVE IS A REBELLIOUS BIRD) WORLD DOC. P39			7:00PM LOW EXPECTATIONS WORLD CIN. P33			9:15PM FLESH AND FUEL WORLD CIN. P31		
EASTEND 08						4:00PM ALL OF A SUDDEN WORLD CIN. P28						8:00PM LOVERS IN THE BLUE NIGHT + NIKKI'S REVENGE FEAT. FIC. P17				
ODEON 01									6:00PM MADE IN SA SHORTS P48		7:15PM PINK CARPET ODEON FOYER 8:00PM SCREENING LUCRUM AFFIF P11					
PICCADIL 01									6:00PM BITTER CHRISTMAS WORLD CIN. P29			8:15PM FATHERLAND WORLD CIN. P30				
REGAL									6:00PM YUMBURRA WORLD DOC. P39				9:00PM FUTURE TENSE LATE NIGHT P43			

Fri
23 Oct

VENUE	10AM	11AM	12PM	1PM	2PM	3PM	4PM	5PM	6PM	7PM	8PM	9PM	10PM				
CAPRI									6:00PM WICKER SPECIAL PRES. P27		8:15PM I SEE BUILDINGS FALL LIKE LIGHTNING WORLD CIN. P32						
EASTEND 01			11:30AM AFTERMATH AFFIF P10		1:30PM WE ARE ALIENS ANIMATION P45				4:00PM JOSEPHINE WORLD CIN. P32		6:30PM TIBER + THE BIRTHDAY GIFT FEAT. FIC. P18		8:30PM DONKEY PRINCESS FEAT. FIC. P16				
EASTEND 04				12:00PM THE BALKAN COWBOY DOC COMP. P19		2:00PM AGATA THE WRITER AFFIF P10		4:00PM TO HOLD A MOUNTAIN WORLD DOC. P39		6:15PM FILIPINANA WORLD CIN. P31		8:15PM THE WAY YOU SEE ME DOC COMP. P21					
EASTEND 08					1:15PM STEAL THIS STORY, PLEASE! CHANGE AWARD P24		3:15PM THE WAY WE MOVE CHANGE AWARD P24		5:15PM DJINN WEDDING WORLD CIN. P30			8:00PM MANHOOD WORLD DOC. P38					
THE MERCURY			11:00AM ROBERT RICHARDSON: THE WHITE DEVIL FILMS ON FILM. P44					3:00PM RIVER AUS. INDIES P24		5:30PM AUSTRALIAN SHORTS P47				8:00PM MOVIEJUICE (CHRONOVISOR + SCUM '87) P52			
ODEON 01									6:00PM VICTORIAN PSYCHO LATE NIGHT P43		8:00PM THE BEST SUMMER MUSIC ON FILM P42						
PICCADI. 01				12:00PM THE SMELL OF APPLES FEAT. FIC. P18		2:15PM THE SIEGE OF PARADISE WORLD DOC. P38		4:15PM INTO THE JAWS OF THE OGRE WORLD DOC. P37		6:15PM COWARD WORLD CIN. P29							
REGAL									6:00PM SHINE RETROSPECTIVE P27			8:45PM MUM, I'M ALIEN PREGNANT LATE NIGHT P43					
OTHER VENUES									5:30PM FILM AND CAMPFIRE YARNS @ YITPI YARTAPUULTIKU		7:30PM BUKAL BUKAL @ YITPI YARTAPUULTIKU						

Sat
24 Oct

VENUE	10AM	11AM	12PM	1PM	2PM	3PM	4PM	5PM	6PM	7PM	8PM	9PM	10PM		
CAPRI								5:15PM PINK CARPET 6:00PM SCREENING HELL HAS NO FIRE ESCAPE CLOSING NIGHT P8 7:45 CLOSING NIGHT GALA PARTY (CAPRI & GILBERT ST)							
EASTEND 01				12:00PM JEAN-MICHEL BASQUIAT DOC COMP. P20		2:00PM LUCRUM AFFIF P11				4:15PM EVERYBODY DIGS BILL EVANS MUSIC ON FILM P42		6:15PM JIM QUEEN ANIMATION P7			
EASTEND 04			11:30AM TITANIC OCEAN WORLD CIN. P35			2:00PM HA-CHAN, SHAKE YOUR BOOTY! WORLD CIN. P32					4:30PM THE FORBIDDEN AUNT AFFIF P13		6:15PM A MAN OF HIS TIME WORLD CIN. P28		
EASTEND 08				12:15PM FRUIT GATHERING FEAT. FIC. P17		2:15PM HUMBOLDT USA CHANGE AWARD P23				4:45PM MEMORY OF PRINCESS MUMBI FILMS ON FILM. P44					
THE MERCURY				12:00PM BRITAIN'S NUCLEAR BOMB. P49	1:15PM THE BETTISON AND JAMES AWARD P49										
ODEON 01					1:30PM TIN CASTLE WORLD DOC. P38					4:00PM PHENOMENA WORLD DOC. P37					
PICCADI. 01				12:00PM ROSE WORLD CIN. P34				2:00PM THE PIANO TUNER AUS. INDIES. P25				4:30PM LATE FAME WORLD CIN. P33			

Sun
25 Oct

Your AFF Checklist



1. Follow us for updates

Follow us on socials and sign up to our newsletter.



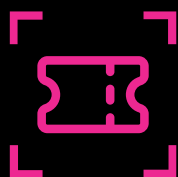
2. Download the app

The Festival in your pocket. Everything in one place.



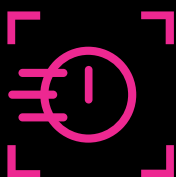
3. Become a member

Be part of the AFF community for 10% off, and more.



4. Get tickets

Choose the ticket or pass for your ideal festival experience.



5. Noon Rush

\$10 Rush Tix are released every day at 12noon, exclusively on the app. Download it now!



6. Be on time

Sessions start on time, and latecomers may not be admitted.



7. Stay for the conversation

Join us for the talks, filmmaker Q&As and gala parties throughout the Festival.



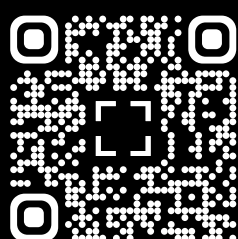
8. Vote and Review

Vote for your favourites and write a Letterboxd review – don't forget to tag AFF26.



9. Encore Screenings

A second chance to see sold-out sessions and audience favourites.



Download the App