

Adelaide Film Festival 15–26 October 2025



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Adelaide Film Festival 2025



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IMAGE: CROCODILES, DIR: J. XAVIER VELASCO (SEE PAGE 28)

Don't just watch.
Witness.

Welcome to Adelaide Film Festival 2025!

A message from AFF Patron Sophie Hyde

How are you all feeling? It's a bit tough being a human right now. And brilliant, scary, beautiful, right? It feels like we are overconnected and disconnected, accessing constant information and still craving genuine care and community. The whiplash is real. Sometimes we need to focus our attention, and I think films and film festivals are a truly meaningful way to do that.

I honestly believe in film screenings as an opportunity to come together with curiosity about the world and each other, an opportunity to focus our attention, to consider deeply something that has been created with deep thought, to foster connections across cultural and generational divides, and to feel inspired to talk, listen and care.

It's an antidote to feelings of isolation and fragmentation. Watching films is one of the greatest pleasures of my life and I also really believe in it as a way to share something and to feel together. I look forward to seeing you at the cinema for AFF 2025.

Sophie Hyde



Join the inner circle, become an AFF Luminary

AFF Luminary benefactors enjoy a range of exclusive benefits, while knowing their donation elevates AFF and supports creativity in South Australia.

Learn more at adelaidefilmfestival.org/support



Thank you to our Luminaries

The AFF Luminaries are a visionary community of donors who play a central role in enabling the Adelaide Film Festival to deliver memorable film experiences and celebrate the filmmakers behind the camera.

We gratefully acknowledge the support of this year's AFF Luminaries:

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Anton Andreacchio & Emily Small

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Louise Ward
Paul Wiegard
Matthew Winefield

We also wish to thank those individuals who have made donations to AFF of any amount.

Acknowledgement of Country (Yarta Tampintheta)

Adelaide Film Festival acknowledges that we are meeting on the traditional Country of the Kurna people of the Adelaide Plains and pay respect to Elders past, present and emerging. We recognise and respect their cultural heritage, beliefs and relationship with the land. We acknowledge that they are of continuing importance to the Kurna people living today.

Yarta Tampintheta (Acknowledgement of Country)

Adelaide Film Festivarluta tampintheta, ngadlu Kurna yartangka inparrintheta. Kurna Miyurna yaita mathanya Wama Tarntanyaku. Parnaku yailtya, parnaku tapa purruna, parnaku yarta ngadlu tampintheta. Yalaka Kurna Miyurna parnaku yailtya, tapa purruna, yarta kuma puru martintheta, puru warri-amintheta, puru tangka martulayintheta. Kumartarna yaitya miyurna iyangka yalaka ngadlu tampintheta.



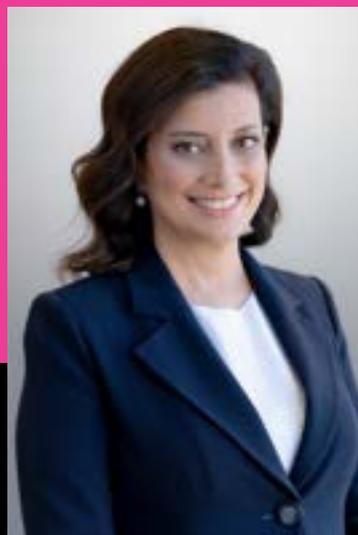
**The Hon
Peter Malinauskas MP**
Premier of South Australia

Welcome to the Adelaide Film Festival 2025!

Cinema is a remarkable civic force, fostering dialogue, understanding, and connection within our communities, while celebrating the shared stories that unite us. The State Government has invested in AFF to enable the event to be an annual cultural fixture and double its investment in production through the AFF Investment Fund. I'm excited to see AFF thrive and reinforce our state's reputation as a place of vibrant festivals and creative endeavor.

AFF offers audiences a unique opportunity to experience the true art of cinema and to engage with courageous, talented filmmakers. This year's program is exceptional, including AFF Investment Fund productions that distinguish our state's premier screen event, enriching our cultural landscape and promoting South Australia's rich narrative.

From the highly anticipated opening night film, *Jimpa*, by Sophie Hyde, to Dario Russo's debut comedic feature, *The Fox*, filmed entirely in SA, and the latest work, *Wolfram*, from one of our nation's foremost directors, Warwick Thornton, AFF brings together an extraordinary array of talent and opportunities to revel in. I encourage you to immerse yourselves in the art of cinema and experience as much as you can this October. Enjoy the festival!



**The Hon
Andrea Michaels MP**
Minister for Arts

I'm excited it's that time of year again to be immersed at AFF and celebrate the art of cinema with a stellar showcase of Australian and international cinema. It's especially thrilling to see South Australia feature so prominently in the program, exemplified by this year's opening night film, Sophie Hyde's *Jimpa*, alongside nine other much anticipated AFF Investment Fund projects that deliver creative, cultural and economic benefits to our state. The success of films like *Talk to Me* and *Lesbian Space Princess* all started their journey at AFF, and have since become international super success stories. Be the first to see the next cohort of films at AFF, at the start of their journey.

With support from the Malinauskas Government, AFF has transitioned to become an annual feature of the cultural calendar each year in October activating screens across the city. Notably, AFF's year-round initiatives are working to reinforce screen culture in our state. Audiences can experience the fervour of AFF at regular Film Club events and filmmakers can benefit from AFF's 'Festival Bridges' fostering connectivity with markets such as Cannes, France and Jogja, Indonesia.

There's something for everyone in this year's program but be sure to challenge yourself, go see something you might otherwise overlook and I'll see you in the stalls!



Anton Andreacchio
Chair,
Adelaide Film Festival

We are thrilled to welcome you to AFF 2025 after an extraordinary and busy twelve months. Over the past year, the board and the organisation have been asking a central question: what does it mean to be a great contemporary film festival, and what is our civic role in exploring the ideas, stories and debates shaping our world through cinema?

This year, that exploration takes us into new territory, from grappling with the current and imminent impact of AI on cinema and the broader humanities, to expanding our Festival Bridges initiatives, which connect South Australian filmmakers with international markets in Europe and Asia.

At the heart of it all remains our commitment to authentic storytelling, and our deep affection and enthusiasm for South Australian creators and audiences. This local passion is one of the key foundations of the Adelaide Film Festival, ensuring it remains a place where people come together to share, reflect and imagine.

On behalf of the AFF Board, I want to thank everyone who makes the festival possible: our filmmakers, AFF Luminaries, corporate partners, the South Australian Government, Screen Australia, distributors, our passionate volunteers and our tireless team. And above all, I thank you, our audience. This festival is for you, and we cannot wait to welcome you this October.



Mat Kesting
CEO & Creative Director,
Adelaide Film Festival

If you're looking for deeper meaning and connection in life, cinema may well be your panacea. Cinema is the most powerful artform in which to see the world anew. Light reflected on the silver screen – it is a starting point for discussion, whether it excites, validates or polarises – cinema is immersive and potent, the antithesis to the banalities of life and a counter to the short attention spans cultivated by modern technologies.

This is your invitation to be part of South Australia's premier celebration of the art of cinema. Presented in this program is a selection of extraordinary films by filmmakers courageous enough to bare their souls, delight, entertain and grapple with challenges in the world through what is the most collaborative of creative processes: filmmaking.

It's worth remembering we are what we eat (or watch) and AFF is harvest season. The best of world cinema is showcased within a program that also elevates our own stories as told by Australian filmmakers. Be the first to see the films that everyone will be talking about in the months to come.

Homegrown films help reinforce our culture and convey us to the world. To name just three, these include the opening night film *Jimpa*, the feature directorial debut *The Fox* and the amazing true story of a circus family in *The Colleano Heart* – dive into the following pages to find more.

Opening Night Gala

You are invited to celebrate the opening night of Adelaide Film Festival and the much-anticipated Australian premiere of Sophie Hyde's *Jimpa*. See filmmakers and festival guests parade the 'Pink Carpet' from 6:00pm at the historic Capri Theatre, Goodwood, ahead of the premiere screening at 6:45pm. When the curtain falls, follow the party to The Queens Theatre, Playhouse Lane, Adelaide, as we mark the start of AFF 2025 in style with a catered party – welcoming film lovers and industry alike. Polish up your dancing shoes!

Wednesday 15 October

'Pink Carpet' and photos from 6:00pm–6:45pm
 Premiere: 6:45pm, Capri Theatre, Goodwood
 Party: Queen's Theatre, Playhouse Lane, Adelaide
 Film & Party \$125/\$106
 plus booking fee

Jimpa

AUSTRALIAN PREMIERE 2025, AUSTRALIA, NETHERLANDS, FINLAND, 123 MINS, UNCLASSIFIED 15+, ENGLISH. **DIRECTOR:** SOPHIE HYDE. **PRODUCER:** SOPHIE HYDE, LIAM HEYEN, BRYAN MASON, MARLEEN SLOT. **CAST:** OLIVIA COLMAN, JOHN LITHGOW, AUD MASON-HYDE. **FESTIVALS:** SUNDANCE, FRAMELINE, NEWFEST NYC. **FILM SOURCE:** KISMET MOVIES.

WED 15 OCT	6:45PM	CAPRI THEATRE*
TUE 21 OCT	6:00PM	EASTEND CINEMA 01

*PINK CARPET FROM 6:00PM

An Adelaide filmmaker, their teenager, and a gay grandfather reunite in Amsterdam, reigniting buried tensions and unexpected bonds.

Sophie Hyde, one of Australia's most vital cinematic voices and a defining figure of Adelaide screen culture, returns with a richly personal queer-family story. Hannah (Olivia Colman) arrives in Amsterdam with their non-binary teen Frances (Aud Mason-Hyde) to reconnect with Frances' flamboyant grandfather, Jimpa (John Lithgow). When Frances expresses a desire to stay, long-dormant histories begin to surface. As boundaries blur between parenting, freedom and care, *Jimpa* unfolds with warmth, humour and emotional precision. Premiering to acclaim at Sundance, it is crafted with Hyde's signature intimacy and intelligence. This is a story of chosen family, generational reckoning, and the strange, shifting language of love.

Filmmakers and guests in attendance.



PRODUCTION SUPPORTED BY



Friday Night Party

Celebrating cinema that pushes the artform is what we love doing at AFF. We also love bringing people together for parties and fun times and this year is no exception as we dance following the premiere of the mind-blowing *Sirât*, which stole the show in Cannes this year. Drinks, canapes and beats included.

Friday 17 October

'Pink Carpet' from 6:00pm

Premiere: 6:30pm, Palace Nova Eastend Cinemas

Party: Cinema Place, Adelaide

Film & Party: \$69/\$59

plus booking fee

Sirât

2025, FRANCE, SPAIN, 115 MINS, UNCLASSIFIED 18+, SPANISH, FRENCH WITH ENGLISH SUBTITLES. **DIRECTOR:** OLIVER LAXE. **PRODUCER:** DOMINGO CORRAL, OLIVER LAXE, XAVI FONT, PEDRO ALMODÓVAR, AGUSTIN ALMODÓVAR, ESTHER GARCIA, ORIOL MAYMÓ, MANI MORTAZAVI, ANDREA QUERALT. **CAST:** SERGI LÓPEZ, BRÚNO NUÑEZ, STEFANIA GADDA. **FESTIVALS:** CANNES – JURY PRIZE, SYDNEY, MELBOURNE. **FILM SOURCE:** MADMAN ENTERTAINMENT.

FRI 17 OCT	6:30PM	EASTEND CINEMA 01
SAT 25 OCT	12:45PM	EASTEND CINEMA 01

A father and teenage son follow Morocco's epic outdoor rave party circuit, chasing a missing daughter across the desert's unforgiving path.

Thumping bass shakes the mountain air as a father and his teenage son hurl themselves into Morocco's epic outdoor rave party circuit, desperate to find the daughter and sister who has been missing for far too long. Each party is a lead, each beat a gamble, pulling them deeper into the desert's vastness where joy and danger trade places without warning. Sweeping visuals capture ridges, dust and an unbroken horizon, while a score shifts from pounding techno to spectral drift. *Sirât* is a hypnotic road movie and a brutal rite of passage, where survival is never certain.



Closing Night Gala

Witness the AFFIF exclusive unveiling of *Wolfram* by one of our nation's most revered auteurs, Warwick Thornton, and mark the end of the festival with a Sunday night laneway party at the majestic temple of cinema, the Capri Theatre. It'll also be your last chance to get a snap on AFFs pink carpet. Drinks, canapes, DJ and glitterati guest list included.

Sunday 26 October

'Pink carpet' from 5:15pm

Screening: 6:00pm, Capri Theatre, Goodwood

Party: Gilbert Street, Goodwood

Film & Party: \$79/\$69

plus booking fee

Wolfram

AFFIF EXCLUSIVE 2025, AUSTRALIA, 100 MINS, UNCLASSIFIED 18+, ENGLISH.
 DIRECTOR: WARWICK THORNTON. PRODUCER: GREER SIMPKIN, DAVID JOWSEY.
 CAST: DEBORAH MAILMAN, ERROLL SHAND, JOE BIRD, THOMAS M WRIGHT,
 MATT NABLE, PEDREA JACKSON.

SUN 26 OCT	6:00PM	CAPRI THEATRE*
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*PINK CARPET FROM 5:15PM

Iconic filmmaker Warwick Thornton returns with *Wolfram*, a taut frontier western where Aboriginal child labourers in the mines confront colonial brutality and injustice.

One of Australia's foremost directors, Warwick Thornton, returns to the Central Desert with *Wolfram*, his follow up to the acclaimed *Sweet Country* (AFF 2018). A taut frontier western rooted in real family history, set in 1932, *Wolfram* sees Aboriginal siblings Max and Kid forced into wolfram (tungsten) mining until fatal circumstances throw them together with Philomac, the boy from *Sweet Country*, now older and indentured. The three seize a fragile chance to escape, pursued by outlaws Frank and Casey. Their struggle is shadowed by their mother Pansy, played by Deborah Mailman, who gives the film its emotional core. In *Wolfram*, Thornton delivers what only he can: a searing vision of survival, kinship and colonial injustice on Australia's frontier.

Filmmakers and guests in attendance.



Adelaide Film Festival Investment Fund

Authentic Australian stories since 2003

Since 2003, with the support of the Government of South Australia, the Adelaide Film Festival (AFF) has given the people of Adelaide something other capital cities have enjoyed for decades – an event dedicated to the celebration of screen culture and the art of cinema. Like no other platform the Adelaide Film Festival's Investment Fund (AFFIF) has distinguished AFF, enabling Adelaide to showcase its stories, talent and locations and of equal civic importance, share the progressive values that are a hallmark of South Australia with the rest of the world.

Underpinned by these values, AFFIF has been a driving force behind some of Australia's most significant films, creating a relevant cinema distinguished by its creativity and cultural importance.

AFFIF has proudly launched new voices in cinema, backed culturally diverse stories and creatives and stood with First Nations filmmakers in the creation of ground-breaking and historically re-defining works. As we celebrate the last two decades, we look forward to the future and supporting a new wave of creativity.



ALIES SLUITER • ANTHONY FRITH • AMIEL COURTIN-WILSON • ANNA BROINOWSKI • ANTHONY MARAS • ARCHIE MOORE • ARI GIBSON • BECK COLE • BEN PENDERICK • BENJAMIN DOWIE • BENJAMIN MILLEPIED • BRENDA MATTHEWS & NATHANIEL SCHMIDT • BRUCE GLADWIN • BRYAN MASON • CARLOS MANRIQUE CLAVIJO & ANA MARIA MENDEZ SALGADO • CATHERINE HUNTER • CATHY HENKEL • CHRISTOPHER HOUGHTON • DANIEL CROOKS • DANIEL KING • DANNY PHILIPPOU & MICHAEL PHILIPPOU • DARIO RUSSO • DARLENE JOHNSON • DAVE WADE • DAVID VADIVELLOO • DERIK LYNCH & MATTHEW THORNE • EDDIE MARTIN • EDDIE WHITE • ELEANOR SHARPE • ELENA CARAPETIS • EMMA HOUGH HOBBS & LEELA VARGHESE • EMMA MAGENTA • ERICA GLYNN • GARRY STEWART • GEMMA SALOMON • GEOFF COBHAM • GERRY WEDD, MARK PATTERSON & GABRIELLA SMART



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Visit adelaidefilmfestival.org/investment-fund
to explore bold projects backed by AFFIF and to see where they're now showing.

The Colleano Heart

WORLD PREMIERE 2025, AUSTRALIA, 85 MINS, UNCLASSIFIED 15+, ENGLISH.
DIRECTOR: PAULINE CLAGUE. PRODUCER: BETTINA DALTON, KATE PAPPAS.
FILM SOURCE: WILDBEAR ENTERTAINMENT.

SUN 19 OCT	3:15PM	EASTEND CINEMA 01*
THU 23 OCT	6:00PM	EASTEND CINEMA 04

*PINK CARPET FROM 2:45PM

A circus family who reached world acclaim uncover their Aboriginal ancestry.

Before Hollywood, the circus was the world's grandest stage, and the Colleano Family were some of the brightest stars. Embarking on a profound journey of self-discovery, *The Colleano Heart* follows the journey of descendants who reunite across continents to reveal the hidden secrets of their circus royalty family. As the Colleanos rise to international stardom, they also conceal their Aboriginal identity to keep their family together, joining many of those who form the little-talked-about 'Hidden Generation' of Aboriginal Australians. Through the Colleano family's remarkable home movies, never-before-seen footage, family interviews and archival recordings, their extraordinary story is brought to life.

Guests in attendance: *The filmmakers and members of The Colleano family will attend the premiere screening followed by Q&A.*



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Edge of Life

WORLD PREMIERE 2025, AUSTRALIA, 110 MINS, UNCLASSIFIED 15+, ENGLISH, SPANISH, PORTUGUESE WITH ENGLISH SUBTITLES.
 DIRECTOR: LYNETTE WALLWORTH. PRODUCER: JO-ANNE MCGOWAN.
 FILM SOURCE: STRANGER THAN FICTION FILMS / KISMET.

SAT 18 OCT	3:00PM	PICCADILLY CINEMA 01*
THU 23 OCT	5:45PM	PICCADILLY CINEMA 01

*PINK CARPET FROM 2:30PM

A film about death that is all about living.

Lynette Wallworth died and was revived when she was 11. This has given her a fascination with death, the last frontier in life. We all know our lives will end and yet act as if death is a mirage. Palliative care specialists, Drs Marg Ross and Justin Dwyer provide Wallworth with an opportunity to explore death with calmness, and yes, even joy, through their use of psychedelics in a world-first trial for palliative care patients. When the doctors journey to the Amazon to experience traditional medicines, they realise that ancient cultures can teach, not just about medicine, but about death itself.

Extended conversation with director Lynette Wallworth and shaman Muka Yawanawa follows the premiere screening, moderated by The Guardian Australia's Tory Shepherd.

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Q&A PRESENTED BY

**The
 Guardian**

The Fox

AFFIF EXCLUSIVE 2025, AUSTRALIA, 90 MINS, UNCLASSIFIED 15+, ENGLISH. DIRECTOR: DARIO RUSSO. PRODUCER: KRISTINA CEYTON, SAMANTHA JENNINGS, CARLY MAPLE. CAST: EMILY BROWNING, JAI COURTNEY, DAMON HERRIMAN. FILM SOURCE: CAUSEWAY FILMS/MADMAN ENTERTAINMENT.

SUN 19 OCT	7:00PM	CAPRI THEATRE*
SAT 25 OCT	8:00PM	PICCADILLY CINEMA 01

*PINK CARPET FROM 6:30PM

A darkly comic folktale of an ordinary bloke and the fox who offers to solve all his problems.

Dario Russo, of *Danger 5* fame, gives us a tale of a trickster fox in the henhouse of Australian culture. Nick is your average bloke – a bit thick, a dud root. When his fiancée strays, he listens to a fox who promises to tame his foxy lady. An all-star cast is headed by Jai Courtney and Emily Browning, with the voices of Olivia Colman and Sam Neill. Russo explores the struggle between domestication and the wild and primal desire for freedom, novelty and lust. But most importantly, he does it in a very, very funny way.

Filmmakers and guests in attendance.



PRODUCTION SUPPORTED BY



Mockbuster

WORLD PREMIERE 2025, AUSTRALIA, 90 MINS, UNCLASSIFIED 15+, ENGLISH. DIRECTOR: ANTHONY FRITH. PRODUCERS: DAVID ELLIOT-JONES, SANDY CAMERON, NAOMI BALL. FILM SOURCE: UMBRELLA ENTERTAINMENT.

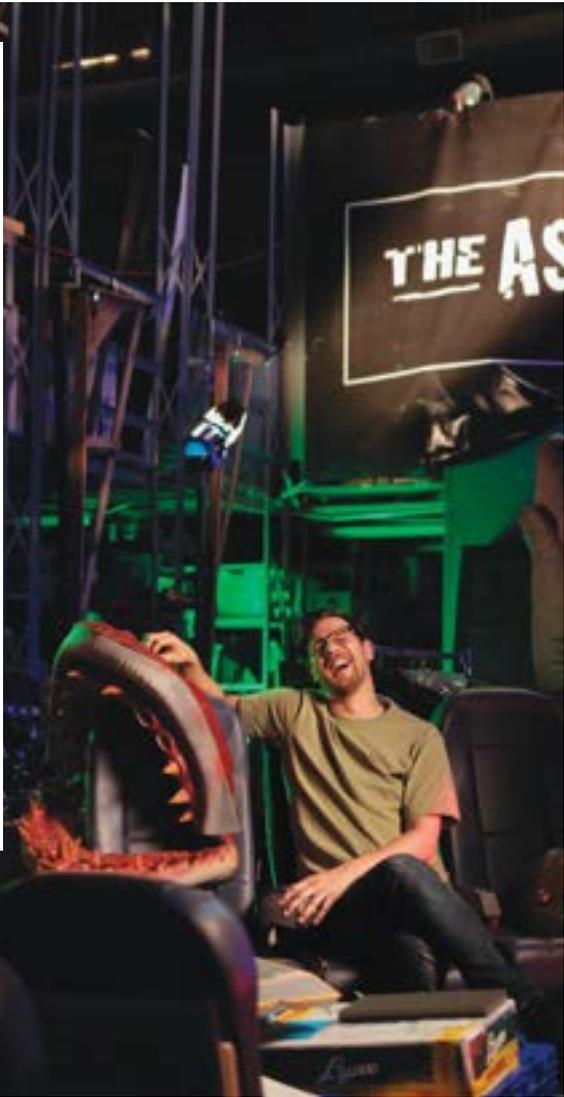
FRI 24 OCT	6:30PM	PICCADILLY CINEMA 01*
SUN 26 OCT	12:45PM	MERCURY CINEMA

*PINK CARPET FROM 6:00PM

An Adelaide filmmaker's chance at redemption: Chaos, compromise and *The Asylum*.

Local filmmaker Anthony Frith lands a shot at glory with Hollywood's kings of B-movie schlock, *The Asylum*, the studio behind *Sharknado*. Tasked with directing a lost world dinosaur film, *The Land That Time Forgot*, in suburban Adelaide on a seemingly impossible six-day shoot and shoestring budget, he also turns the camera on himself, filming a behind-the-scenes documentary. Between LA execs, a bewildered cast and his own self-doubt, both productions push their director to the brink. *Mockbuster* is an unexpectedly tender documentary about chasing a dream through exploitation filmmaking, but finding a different kind of success behind the scenes.

Filmmakers and guests in attendance.



The Land That Time Forgot

AUSTRALIAN PREMIERE 2025, UNITED STATES, AUSTRALIA, 90 MINS, UNCLASSIFIED 15+, ENGLISH.

DIRECTOR: ANTHONY FRITH. PRODUCERS: DAVID MICHAEL LATT. CAST: MICHAEL PARÉ, JACK PEARSON, LAUREN KOPOWITZ. FILM SOURCE: UMBRELLA ENTERTAINMENT.

Dinosaurs and submarines collide in *The Asylum's The Land That Time Forgot*, directed for the studio by Adelaide's Anthony Frith, and also immortalised in *Mockbuster*.

ONE SCREENING ONLY, FOLLOWING MOCKBUSTER

SUN 26 OCT	3:00PM
MERCURY CINEMA	

PRODUCTION SUPPORTED BY



Penny Lane is Dead

WORLD PREMIERE 2025, AUSTRALIA, 90 MINS, UNCLASSIFIED 18+, ENGLISH. DIRECTOR: MIA KATE RUSSELL. PRODUCER: JULIE RYAN, ARI HARRISON, ANDRE LIMA, CARLY MAPLE. CAST: SOPHIA WRIGHT-MENDELSON, TAHLEE FEREDAY, ALEXANDRA JENSEN, BAILEY SPALDING, STEVE LE MARQUAND, FLETCHER HUMPHRYS, BEN O'TOOLE. FILM SOURCE: UMBRELLA ENTERTAINMENT.

SAT 18 OCT	6:30PM	PICCADILLY CINEMA 01*
TUE 21 OCT	9:00PM	EASTEND CINEMA 01

*PINK CARPET FROM 6:00PM

A cruel prank shatters a beachside farewell, unleashing bloodshed and betrayal in the sweltering summer of 1986.

The sweltering Australian summer of 1986. Penny Lane and her best friends Toni and Amy are celebrating Penny's university acceptance with a debauched 'no dick event' at a beach house. But when Penny's volatile cousin Kat crashes the party with a spiked cupcake and a cruel agenda, the night spirals into chaos. Her seedy boyfriend and his mates soon follow, dragging the girls into a brutal descent of blood, betrayal and dark absurdity. Fueled by punk-rock energy and vicious satire, this bold debut is a ferocious reckoning with internalised misogyny and the violence of male entitlement.

Filmmakers and guests in attendance.



PRODUCTION SUPPORTED BY



We Are Not Powerless

WORLD PREMIERE 2025, AUSTRALIA, 90 MINS, UNCLASSIFIED 15+, ENGLISH, HAZARAGI WITH ENGLISH SUBTITLES. DIRECTOR: JOLYON HOFF, MUZAFAR ALI. **PRODUCER:** JOLYON HOFF, MUZAFAR ALI, HAMISH GIBBS LADBROOK. **FILM SOURCE:** LIGHT SOUND ART FILM.

WED 22 OCT	6:30PM	EASTEND CINEMA 01*
SUN 26 OCT	12:45PM	EASTEND CINEMA 01

*PINK CARPET FROM 6:00PM

The story of what can happen when a community refuses to give in and work together for hope, love, and education.

In December 2012, Muzafar Ali and his wife Nagina escaped the Taliban in Afghanistan. They found themselves living in Indonesia as refugees when Australia 'stopped the boats'. Determined to do something positive, they started a small two-room school, which soon became the hub of a community and the most successful refugee-led initiative in the world. Directors Jolyon Hoff and Muzafar Ali met while Muzafar was living as a refugee. *We Are Not Powerless* is their third feature documentary, uniting the refugee and non-refugee communities around this remarkable story of resilience, hope, connection and community.

Filmmakers and guests in attendance.



PRODUCTION SUPPORTED BY



Lie Down, Breathe Out

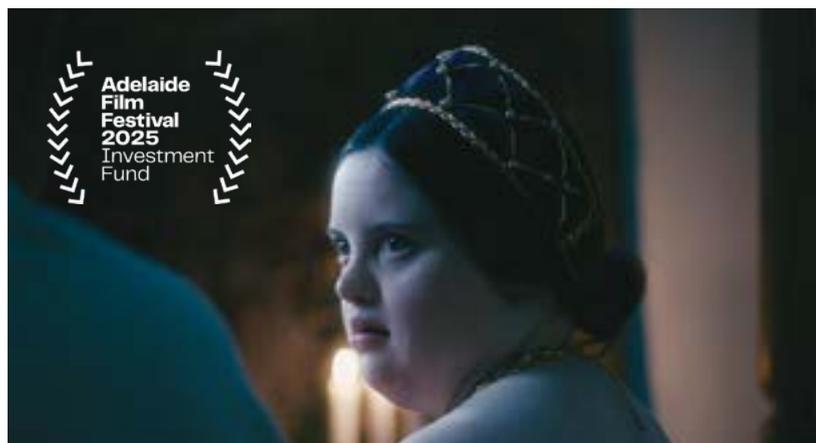
WORLD PREMIERE 2025, AUSTRALIA, 9 MINS, UNCLASSIFIED 15+, ENGLISH. DIRECTOR: GEMMA SALOMON. **PRODUCER:** LISA BISHOP. **CAST:** JASMINE HOPE, MARTHA LOTT, MARK SATURNO.

MON 20 OCT	6:30PM	EASTEND CINEMA 01*
FRI 24 OCT	6:15PM	ODEON CINEMA 01*

*SCREENS AS PART OF MADE IN SA, SEE PAGE 47

A disoriented woman trapped in a clinic that denies pain relief faces an impossible choice.

An anonymous patient wakes in a stark medical clinic, hurting and disoriented. Staff insist the procedure must proceed without pain relief: suffer now or suffer more later. As oddities multiply, hopes of escape dissolve into an oppressively surreal gauntlet. A claustrophobic horror about women's bodily autonomy, told with precision, restraint and a back room, institutional chill that leaves a mark.



The Knight

WORLD PREMIERE 2025, AUSTRALIA, 11 MINS, UNCLASSIFIED 15+, ENGLISH. DIRECTOR: LOTTE SWEENEY. **PRODUCER:** MORGAN WRIGHT, BEN GOLOTTA. **CAST:** ISADORA SWEENEY, SID DEBBA, TAM LEE. **FILM SOURCE:** REPEATER PRODUCTIONS.

MON 20 OCT	6:30PM	EASTEND CINEMA 01*
FRI 24 OCT	6:15PM	ODEON CINEMA 01*

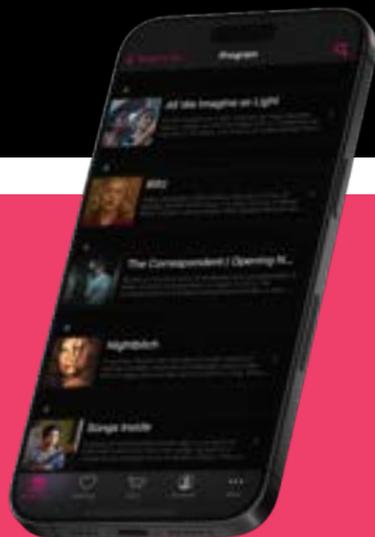
*SCREENS AS PART OF MADE IN SA, SEE PAGE 47

A sweetly surreal romantic comedy, in which Claude retreats from her mother's prying into a medieval fantasy, claiming the hero's role and control over her own desire.

It's just another weeknight. Mum's in the kitchen, prying, and Claude retreats to her room. Beneath the covers, thoughts of her crush spark a medieval fantasy of knights and romantic rescues – only this time, she flips the script. *The Knight* is a surreal romantic comedy about privacy, independence, and the pursuit of delicious desire that refuses to be interrupted.

Awards & Voting

Adelaide Film Festival is proud to present a suite of esteemed awards, recognising excellence in screen storytelling. These awards celebrate the creativity, innovation and impact of filmmakers from around the world. Respective juries select an award for nominated films. The coveted Audience Awards are determined by audience vote.



How to Vote

Everyone who attends AFF has the chance to champion their favourite films! We hope you have strong opinions about what you see, and we want to hear them.

Vote for your favourite films after each session in your account on the website or app.



Find out more at
adelaidefilmfestival.org/info/awards/how-to-vote

AFF Feature Fiction Award

In 2007, AFF became the first Australian film festival to recognise international accomplishment with the \$10,000 AFF Feature Fiction award, which was complemented in 2013 with the addition of the juried AFF Feature Documentary award. Our Competition Jury values idiosyncratic voices, bold storytelling, creative risk-taking and overall fabulous films. **See more on pages 17-19**



AFF Feature Documentary Award

The \$10,000 AFF Feature Documentary Award celebrates distinctive factual filmmaking. Our jury members look for the most original and distinctive documentary voices. **See more on pages 20-22**



AFF Change Award

In 2020, AFF introduced the \$5,000 AFF Change Award for positive social or environmental impact through cinema expressing a desire to live in new ways. The Change Award Jury celebrates the feature that best demonstrates these values. **See more on pages 23-25**



AFF Short Award

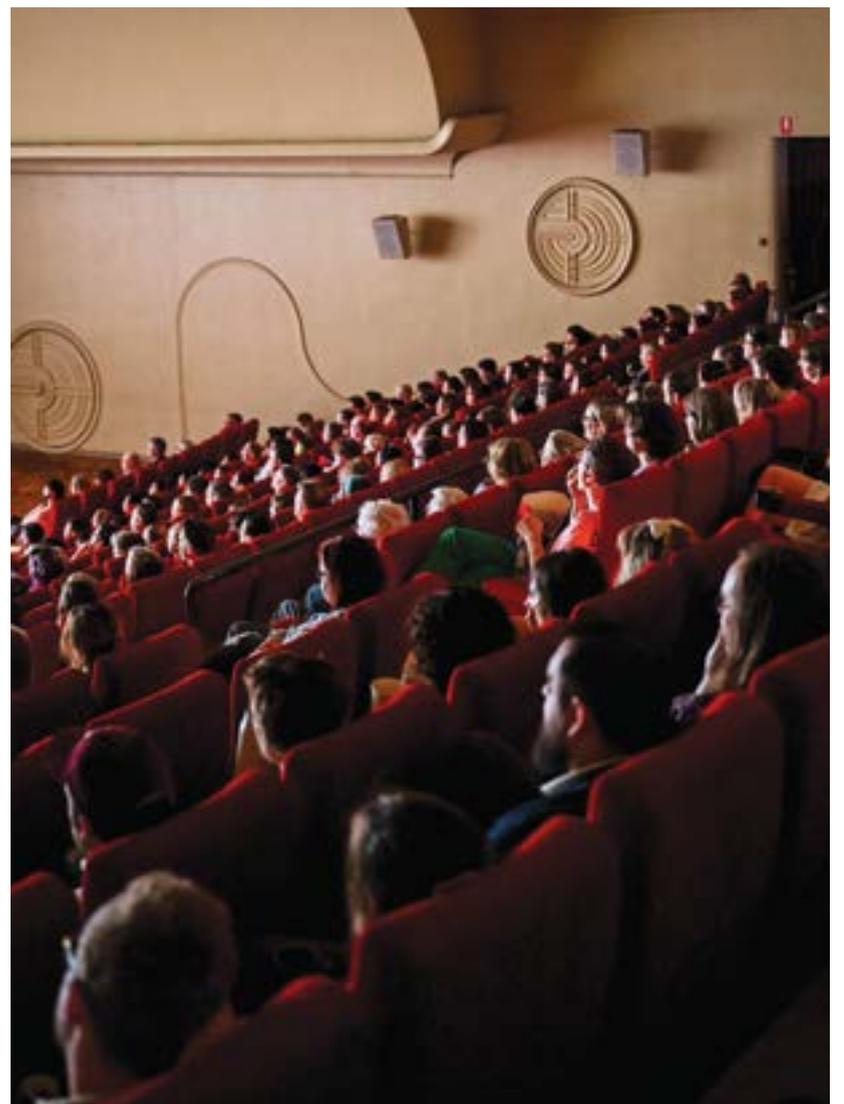
The AFF \$3,000 Short Film Award, sponsored by Humaneer and judged by a well-respected jury, celebrates original, innovative short filmmaking. **See more on pages 45-47**



Humaneer

Audience Awards

The AFF Audience Awards are voted for by filmgoers, giving everyone who comes to the festival a chance to champion their favourite films. There are three Audience Awards, in categories for feature fiction, documentary and short film. All films in the festival are eligible.



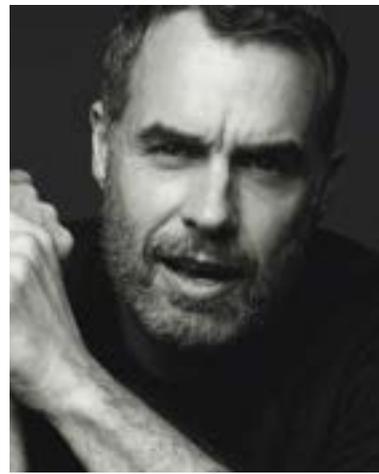
Official Competition

The AFF competition was the first in Australia with prize winners determined by a jury of esteemed professionals. Nominated films are selected by the AFF programming team, hand-picked for their distinctiveness, courage in pushing the artform or their ability to profoundly connect with audiences. Often the work of first or second time directors, these are the voices of tomorrow's cinema. If you're undecided as to what to see at the festival, this line-up is an ideal shortlist.



AFF 2024 FEATURE FICTION PRIZE WINNER DIRECTOR JATLA SIDDARTHA WITH PRODUCER LI ESTHER FOR *IN THE BELLY OF A TIGER*.

Murray Bartlett



Murray Bartlett is an Emmy-winning actor acclaimed for *The White Lotus*, *The Last Of Us*, and *Welcome To Chippendales*. Upcoming films include *At The Sea*, *The Death Of Robin Hood*, and *A Place To Be*. On TV, he's starred in *Nine Perfect Strangers*, *Physical*, *Looking*, and *Tales Of The City*.

Jub Clerc



Jub Clerc is a Nyul Nyul/Yawuru filmmaker from the Kimberley in WA. She worked in theatre then in Film and TV on productions including *Mad Bastards* and *Mystery Road*. Jub's debut feature *Sweet As* won the Blackmagic Design and Innovation award at MIFF 2022, the NETPAC award at TIFF 2022 and the Crystal Bear in Generation KPlus at Berlinale 2023.

Pavel Cortés



Pavel Cortés is the Director of Programming for the Guadalajara International Film Festival, Mexico, overseeing competitive and non-competitive selections. He is Programmer at the University of Guadalajara Film Library and its Cineforo Room. Cortés holds a Master's degree in Film Studies from the University of Guadalajara, specialising in Screenwriting.

Marion Pilowsky



Marion Pilowsky is a British Australian producer, writer, and director. She has premiered films at Cannes, Venice and Toronto International Film Festivals, and worked with Hollywood studios including Universal and Paramount where she spearheaded significant European development initiatives on their behalf. Marion's creative focus is on original ideas and perspectives.

John Sheedy



John Sheedy is a multi-award-winning Australian film, television, theatre director and writer. His first feature film *H Is For Happiness* premiered at the 2019 Melbourne International Film Festival and won the prestigious Film Prize at Cinefest Oz. John's second feature film *RUNT*, featuring an all-star cast, was the third highest grossing film of 2024. He was also the set-up director on the ABC drama *In Our Blood*.

A Useful Ghost

2025, THAILAND, FRANCE, SINGAPORE, GERMANY, 130 MINS, UNCLASSIFIED 18+, THAI WITH ENGLISH SUBTITLES. **DIRECTOR:** RATCHAPOOM BOONBUNCHACHOKE. **PRODUCER:** CATTLEYA PAOSRIJAROEN, SOROS SUKHUM. **CAST:** DAVIKA HOORNE, WISARUT HIMMARAT, APASIRI NITIBHON, WANLOP RUNGKUMJAD, WISARUT HOMHUAN. **FESTIVALS:** CANNES – GRAND PRIZE CRITICSWEEK, MELBOURNE. **FILM SOURCE:** BEST FRIEND FOREVER.

SUN 19 OCT	6:00PM	EASTEND CINEMA 01
WED 22 OCT	8:45PM	PICCADILLY CINEMA 01

The ghost of a young Thai woman returns to her grieving husband, taking the form of a bright red vacuum cleaner.

After Academic Ladyboy (Wisarut Homhuan) buys a vacuum cleaner to combat dust pollution, he discovers it is haunted. Handsome repairman Krong (Wanlop Rungkumjad) arrives at his door, relaying tales of ghosts at a local appliance factory. So begins Thai writer/director Ratchapoom Boonbunchachoke's politically tinged, multi-layered comedy/drama, in which the ghost of a young woman, Nat (Thai superstar, Davika Hoorne), returns to care for her ill and grieving husband, March (Wisarut Himmarat). Taking the form of a bright-red vacuum cleaner, Nat is determined to prove herself a loving ghost, despite the objections of March's family.



SUPPORTED BY



Perla

AUSTRALIAN PREMIERE 2025, AUSTRIA, SLOVAKIA, 110 MINS, UNCLASSIFIED 15+, GERMAN, SLOVAK WITH ENGLISH SUBTITLES. **DIRECTOR:** ALEXANDRA MAKAROVÁ. **PRODUCER:** SABINE GRUBER, ARASH T. RIAHI. **CAST:** REBEKA POLÁKOVÁ, SIMON SCHWARZ, NOËL CZUCZOR. **FESTIVALS:** KARLOVY VARY, ROTTERDAM, MUNICH. **FILM SOURCE:** CERCAMON.

SAT 18 OCT	12:30PM	EASTEND CINEMA 01
THU 23 OCT	8:30PM	EASTEND CINEMA 08

A Czech artist is torn between present and past lives.

In 1981 Vienna, an exiled artist struggles to support her daughter. When the child's father re-appears in her life, Perla makes the dangerous journey back to communist Czechoslovakia. Based on the director's grandmother, Perla is torn between men who try to manipulate her, and the demands of conflicting loves that threaten to pull her life apart. But for Perla, the struggle is simple but profound: The right to make her own decisions.



Phantoms of July

AUSTRALIAN PREMIERE 2025, NETHERLANDS, BELGIUM, 90 MINS, UNCLASSIFIED 15+, GERMAN, FARSI WITH ENGLISH SUBTITLES. **DIRECTOR:** JULIAN RADLMAIER. **PRODUCER:** KIRILL KRASOVSKI. **CAST:** CLARA SCHWINNING, MARAL KESHAVARZ, HENRIETTE CONFURIUS. **FESTIVALS:** LOCARNO. **FILM SOURCE:** BENDITA FILM SALES.

SAT 18 OCT	6:00PM	EASTEND CINEMA 08
THU 23 OCT	8:15PM	EASTEND CINEMA 01

A whimsical ghost story where myth and memory meet, in this eccentric comedy set in an East German town.

Few films balance strangeness and delight like Julian Radlmaier's *Phantoms of July*, a whimsical and lyrical ghost story about unexpected connection. Told in four chapters, it begins with the legend of a mysterious blue stone, then shifts to the present-day lives of Ursula, a solitary East German waitress with a broken heart, and Neda, an Iranian YouTuber with a broken arm. Together they embark on a ghost hunt that leads them through eccentric locals, spectral rumours, and painterly landscapes. In a moment of political unease, the film suggests how the uncanny can open space for belonging.



Reedland

AUSTRALIAN PREMIERE 2025, NETHERLANDS, BELGIUM, 111 MINS, UNCLASSIFIED 15+, DUTCH WITH ENGLISH SUBTITLES.

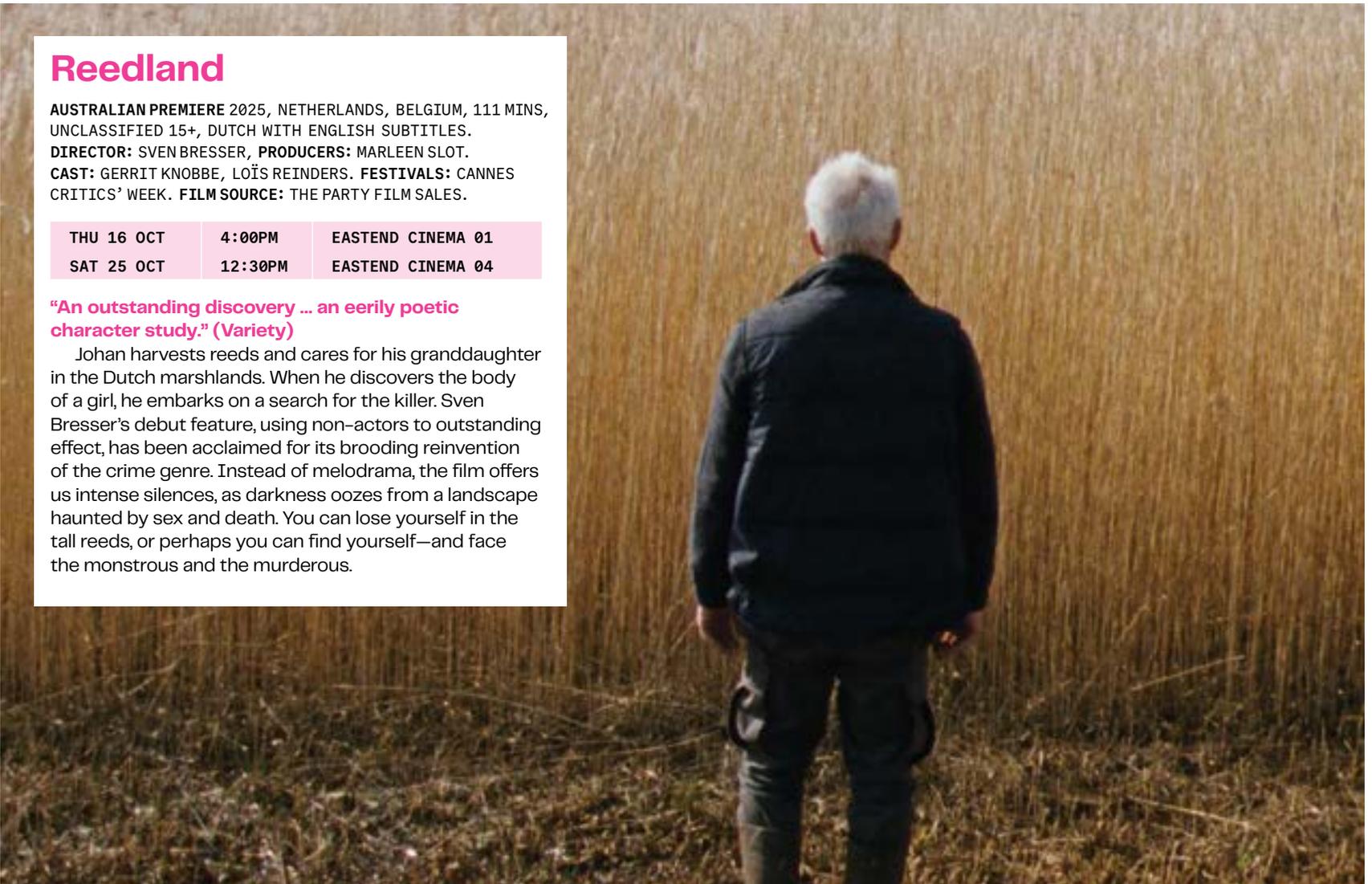
DIRECTOR: SVEN BRESSER, **PRODUCERS:** MARLEEN SLOT.

CAST: GERRIT KNOBBE, LOÏS REINDERS. **FESTIVALS:** CANNES CRITICS' WEEK. **FILM SOURCE:** THE PARTY FILM SALES.

THU 16 OCT	4:00PM	EASTEND CINEMA 01
SAT 25 OCT	12:30PM	EASTEND CINEMA 04

"An outstanding discovery ... an eerily poetic character study." (Variety)

Johan harvests reeds and cares for his granddaughter in the Dutch marshlands. When he discovers the body of a girl, he embarks on a search for the killer. Sven Bresser's debut feature, using non-actors to outstanding effect, has been acclaimed for its brooding reinvention of the crime genre. Instead of melodrama, the film offers us intense silences, as darkness oozes from a landscape haunted by sex and death. You can lose yourself in the tall reeds, or perhaps you can find yourself—and face the monstrous and the murderous.



Vanilla

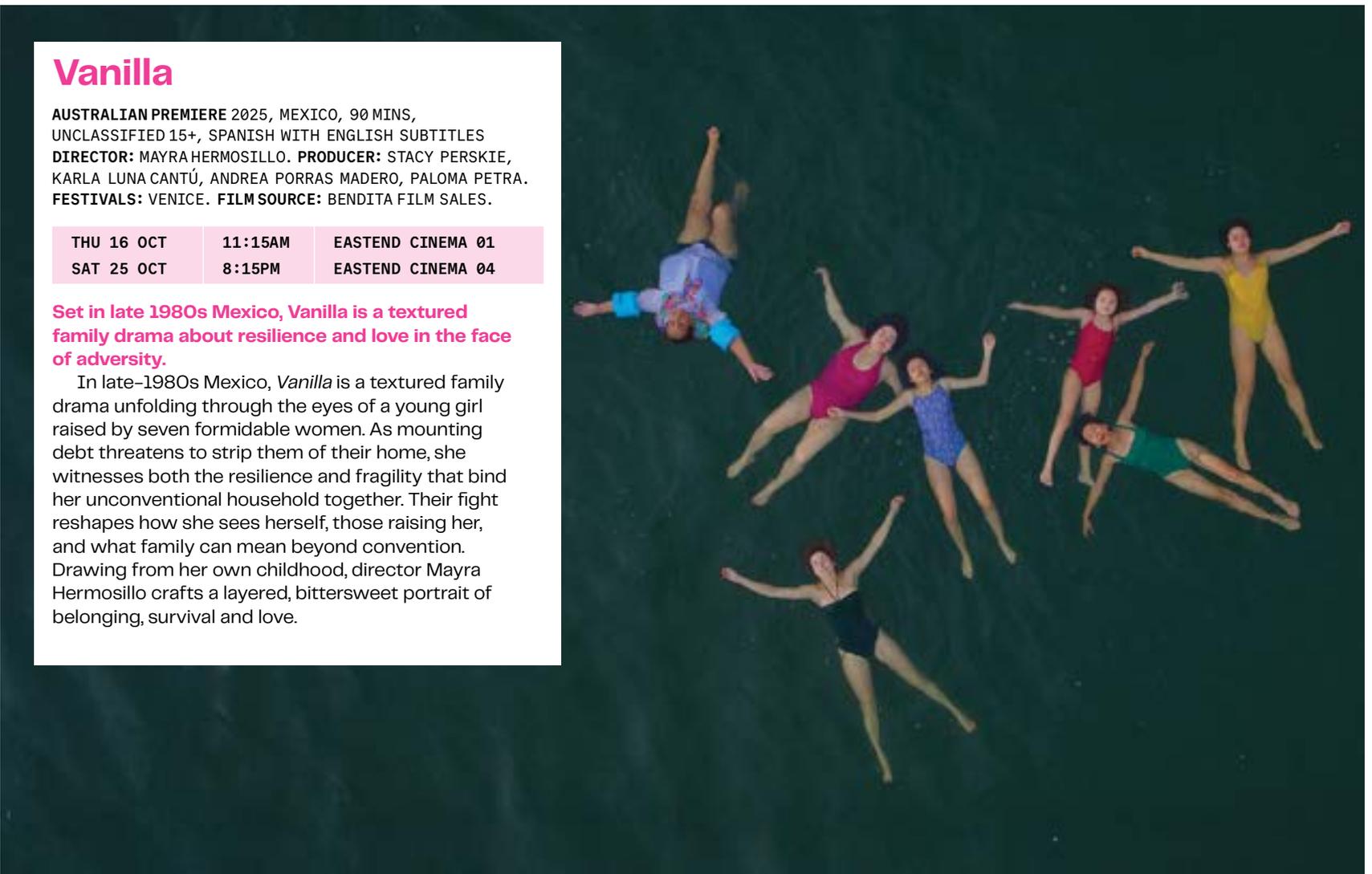
AUSTRALIAN PREMIERE 2025, MEXICO, 90 MINS, UNCLASSIFIED 15+, SPANISH WITH ENGLISH SUBTITLES

DIRECTOR: MAYRA HERMOSILLO. **PRODUCER:** STACY PERSKIE, KARLA LUNA CANTÚ, ANDREA PORRAS MADERO, PALOMA PETRA. **FESTIVALS:** VENICE. **FILM SOURCE:** BENDITA FILM SALES.

THU 16 OCT	11:15AM	EASTEND CINEMA 01
SAT 25 OCT	8:15PM	EASTEND CINEMA 04

Set in late 1980s Mexico, Vanilla is a textured family drama about resilience and love in the face of adversity.

In late-1980s Mexico, *Vanilla* is a textured family drama unfolding through the eyes of a young girl raised by seven formidable women. As mounting debt threatens to strip them of their home, she witnesses both the resilience and fragility that bind her unconventional household together. Their fight reshapes how she sees herself, those raising her, and what family can mean beyond convention. Drawing from her own childhood, director Mayra Hermosillo crafts a layered, bittersweet portrait of belonging, survival and love.



Feature Documentary Competition

Cast Off

AUSTRALIAN PREMIERE 2025, GERMANY, 94 MINS, UNCLASSIFIED 15+, GERMAN WITH ENGLISH SUBTITLES. **DIRECTOR:** JULIAN WITTMANN. **PRODUCER:** THOMAS WITTMANN, SCHAU HI FILMS. **FESTIVALS:** MUNICH. **FILM SOURCE:** SCHAU HI FILMS.

FRI 17 OCT	4:00PM	EASTEND CINEMA 01
SAT 25 OCT	12:45PM	PICCADILLY CINEMA 01

A German filmmaker joins Wolfgang 'Gangerl' Clemens, an octogenarian sailor who abandoned society for the sea, in a rare portrait of freedom and solitude.

What does it mean to live freely? Filmmaker Julian Wittmann finds answers in the company of Wolfgang 'Gangerl' Clemens, a Bavarian sailor now in his eighties, who has spent four decades roaming the oceans. For three months, Wittmann documents his subject's uncompromising life adrift, capturing both the majesty and isolation of a man who long ago stepped outside the demands of society. *Cast Off* is at once an odyssey of freedom and a rare portrait of a singular character.

Adelaide
Film
Festival
2025
Feature
Documentary
Competition



North South Man Woman

AUSTRALIAN PREMIERE 2025, LATVIA, NORWAY, SOUTH KOREA, 96 MINS, UNCLASSIFIED 15+, KOREAN WITH ENGLISH SUBTITLES. **DIRECTOR:** CHRISTINA SUN KIM, MORTEN TRAAVIK. **PRODUCER:** VERONA MEIER, ANNA KRASZTEV-KOVACS. **FESTIVALS:** SHEFFIELD. **FILM SOURCE:** DOGWOOF.

THU 16 OCT	8:45PM	EASTEND CINEMA 04
SUN 25 OCT	1:15PM	PICCADILLY CINEMA 08

A North Korean defector's matchmaking business pairs Northern women with Southern men, testing whether love can bridge a divided peninsula.

See *North South Man Woman* for a nimble look at love, migration and the line where private lives meet politics. After escaping the North, matchmaker Yujin Han runs Lovestorya in Seoul, pairing Northern women with Southern men while selling her own North and South marriage as proof of concept. Filmed over five years, the documentary follows clients, in-laws and Yujin's family as prejudice, paperwork and memory complicate hope. Playful music cues and frank testimony keep things lively, even as darker histories surface, asking whether affection can outpace ideology and habit.



Sanatorium

2025, UKRAINE, IRELAND, 90 MINS, UNCLASSIFIED 15+, UKRAINIAN, RUSSIAN WITH ENGLISH SUBTITLES. **DIRECTOR:** GAR O'ROURKE. **PRODUCER:** ANDREW FREEDMAN, KEN WARDROP, SAMANTHA CORR. **FESTIVALS:** CPH:DOX. **FILM SOURCE:** METFILM SALES.

FRI 17 OCT	6:15PM	EASTEND CINEMA 04
SUN 26 OCT	3:30PM	EASTEND CINEMA 08

SCREENS WITH SHORT *KOKI, CIAO* SEE PAGE 46.

At an Odesa sanatorium, guests chase healing and connection while a playful camera finds irony in the war's long shadow.

Sanatorium is a fresh, gently comic look at how private lives resist a public war. At Odesa's vast ex-Soviet Kuyalnik sanatorium, guests and staff spend one summer chasing relief, love and company while air raid sirens hum in the background. Mud baths, brine pools and electro therapies mingle with karaoke, corridor flirtation and frank confession. Irish director Gar O'Rourke's debut, a CPH:DOX world premiere later selected as Ireland's 2026 Oscars International Feature submission, keeps a bright eye on irony and care, letting resilience show without sermon.



She

AUSTRALIAN PREMIERE 2025, ITALY, FRANCE, 75 MINS, UNCLASSIFIED 15+, VIETNAMESE WITH ENGLISH SUBTITLES. DIRECTOR: PARSIFAL REPARATO. PRODUCER: EMMA FERULANO, QUENTIN LAURENT, PARSIFAL REPARATO. FESTIVALS: LOCARNO. FILM SOURCE: CAT&DOCS.

SUN 19 OCT	12:00PM	MERCURY CINEMA
FRI 24 OCT	11:00AM	EASTEND CINEMA 01

SCREENS WITH SHORT *INTERVIEW WITH A HERO* SEE PAGE 46.

A searing and moving study on globalisation's impact on the collective lives of Vietnamese women factory workers, living away from their families.

Any decent person has to be interested in the conditions under which their smartphone is produced, right? So, you need to see this film. *She* tells the story of the Vietnamese women who work at one of the world's largest electronics factories. Women are preferred for this work – 80% of the 80,000 strong workforce in the factory is female. They do twelve-hour shifts under gruelling conditions. Their primary contact with their children is through video calls. Italian anthropologist Parsifal Reparato has made a film that questions the very structure of the global economy.



The Tale of Silyan

AUSTRALIAN PREMIERE 2025, UNITED STATES, NORTH MACEDONIA, 80 MINS, UNCLASSIFIED 15+, MACEDONIAN WITH ENGLISH SUBTITLES. DIRECTOR: TAMARA KOTEVSKA. PRODUCER: JEAN DAKAR, ANNA HASHMI, TAMARA KOTEVSKA, JORDANCO PETKOVSKI. FESTIVALS: VENICE. FILM SOURCE: DOGWOOF.

SAT 18 OCT	1:00PM	PICCADILLY CINEMA 01
THU 23 OCT	6:15PM	EASTEND CINEMA 08

A Macedonian folktale stirs to life when a farmer rescues a wounded white stork, forging an improbable, life-changing bond.

Oscar nominated for *Honeyland* (2019), Tamara Kotevska returns with the story of an unlikely friendship between Nicola, a North Macedonian farmer left behind as his family seeks work abroad, and Silyan, the wounded white stork he rescues. Pressured by harsh economic policies, Nicola finds resilience in care and routine, his days marked by small acts of attention. Fields and migrating flocks gather a slow grandeur as Kotevska interlaces observation with a folk tale of transformation. This Australian premiere reveals her gift for uncovering mythic resonance in ordinary life.



Change Award



Established in 2020, the \$5,000 AFF Change Award is for positive or environmental impact and cinema expressing new directions for humanity. This year's films express the urgency for change – with crises in climate and the environment, in the world's on-going brutal conflicts and in human rights abuses. These are challenging stories with some told with great immediacy and others with a poetic artfulness. They show humanity at its most complacent and at its worst but also demonstrate humanity's capacity to inspire with profound bravery and occasionally just with the ratbag energy of the community activist.

The AFF Change Award Jury are all leaders in their fields including factual filmmaking, environmental activism and changemaking.



AFF Change Award Jury



Natasha Gadd

Natasha is the CEO/Creative Director of the Australian International Documentary Conference, the premier documentary and factual industry event in the Southern Hemisphere. Her career spans industry development, film production and festival curation with a focus on supporting and elevating the craft of nonfiction storytelling and its power and potential to drive change and shift thinking.



Katrina Lucas

Katrina is an award-winning creative producer whose work has screened internationally with ABC, SBS, Al Jazeera, the UN Headquarters and Berlinale. Katrina recently produced the feature film *Songs Inside*, which won an Audience Award at the 2024 Adelaide Film Festival and the Documentary Australia prize at the 2025 Sydney Film Festival.



Adelaide Xerri

Adelaide Xerri is passionate about making a tangible difference in the world. A proactive changemaker who thrives at intersections – where activism meets storytelling, where global perspectives meet local impact. Currently at Climate for Change and formerly an Organiser at Amnesty International Australia, she uses her foundational skills with people and events to bridge advocacy sectors and drive systemic change across multidisciplinary causes.

Black Water

AUSTRALIAN PREMIERE 2025, SPAIN, 82 MINS, UNCLASSIFIED 15+, BENGALI, ENGLISH WITH ENGLISH SUBTITLES. DIRECTOR: NATXO LEUZA. PRODUCER: JOKIN PASCUAL & LUCÍA BENITO. FESTIVALS: CPH:DOX – HUMAN RIGHTS AWARD. FILM SOURCE: CAT&DOCS.

THU 16 OCT	4:15PM	EASTEND CINEMA 04
THU 23 OCT	10:45AM	EASTEND CINEMA 01

“You can't fight the water. It will take everything in the end.”

Climate change is making the world a hotter, wetter, more dangerous place. However, the pain is not being shared equally. In Bangladesh, rising sea levels, cyclones, undrinkable water, and erosion mean that Lokhi who lives on the flood-prone coastline, must move to Dhaka, one of the most crowded and polluted cities on earth. Some 3,000 people arrive in the capital every day. Some want to organise politically, some spread the message of doom, the majority simply eke out life one day after another. This observational documentary showcases the struggle for survival and hope in Bangladesh, under a glowering sky.



Only on Earth

2025, DENMARK, SPAIN, 93 MINS, UNCLASSIFIED 15+, SPANISH, GALICIAN WITH ENGLISH SUBTITLES. **DIRECTOR:** ROBIN PETRÉ. **PRODUCER:** SIGNE SKOV THOMSEN, MALENE FLINDT PEDERSEN, MARIEKE VAN DEN BERSSELAAR, CARLES BRUGUERAS. **FESTIVALS:** BERLIN, GUADALAJARA, CPH:DOX, SYDNEY. **FILM SOURCE:** AUTLOOK FILMSALES.

FRI 17 OCT	8:30PM	ODEON CINEMA 01
SAT 25 OCT	3:30PM	EASTEND CINEMA 08

Climate affects us all. But we need to look closely to see the connections.

The Spanish province of Galicia is increasingly prone to wildfires. It is also home to herds of wild horses. Everything is connected, so that the decrease in horses means more flammable gorse. Robin Petré refuses to preach and yet has made an urgent and holistic film. Her strategy is to stare long and hard at the rhythms of social life that revolve around the horses, the ways the community learns to live with fire, even the way kids play together. If we're going to save the earth, we need to look closely at it.



Power Station

AUSTRALIAN PREMIERE 2025, UNITED KINGDOM, 96 MINS, UNCLASSIFIED 15+, ENGLISH. **DIRECTOR:** DAN EDELSTYN, HILARY POWELL. **PRODUCER:** DAN EDELSTYN, HILARY POWELL. **FESTIVALS:** SHEFFIELD. **FILM SOURCE:** DARTMOUTH FILMS.

FRI 17 OCT	6:30PM	ODEON CINEMA 01
FRI 24 OCT	8:00PM	MERCURY CINEMA

Two London artists set out to take their street off the grid, kickstarting a solar-powered energy revolution.

Artist-activists Hilary Powell and Dan Edelstyn launch a plan to install solar panels on every building in their street. Their turbulent journey will include the invention of a new currency, putting the bed on the roof, a hit pop single, and even a royal visit. Take a community, mix in vision and energy, add a dash of British eccentricity, and the result is everyday magic. Funny, comedic and heartwarming, this is a vibrant portrait of a neighbourhood, and a testament to the power of art in making change.



Trade Secret

AUSTRALIAN PREMIERE 2025, UNITED KINGDOM, AUSTRALIA, 98 MINS, UNCLASSIFIED 15+, ENGLISH. **DIRECTOR:** ABRAHAM JOFFE. **PRODUCER:** BABRAHAM JOFFE, LOUIS COOPER ROBINSON, DOM WEST. **FESTIVALS:** SHEFFIELD. **FILM SOURCE:** UNTITLED FILMWORKS.

THU 16 OCT	6:15PM	EASTEND CINEMA 04*
SAT 25 OCT	6:00PM	ODEON CINEMA 01

*FILMMAKERS IN ATTENDANCE

The gripping exposé of how the polar bear fur trade became conservation's most dangerous secret.

Trade Secret follows three unlikely allies across six years and nine countries as they probe a global loophole; the polar bear fur trade, legally sanctioned in the name of conservation. Calm yet damning, the film traces how political and commercial interests collide with environmental protection, and reveals how extinction can be treated as a business opportunity. From summit rooms, to auction floors, to Indigenous communities, this is a clear-eyed exposé on the policies that put endangered species at risk.



Until the Sky Falls Quiet

WORLD PREMIERE 2025, AUSTRALIA, 81 MINS, UNCLASSIFIED 18+, ENGLISH, ARABIC WITH ENGLISH SUBTITLES. **DIRECTOR:** ERICA YEN-CHIN LONG, JASON KORR. **FILM SOURCE:** CHRISTINE WILLIAMS.

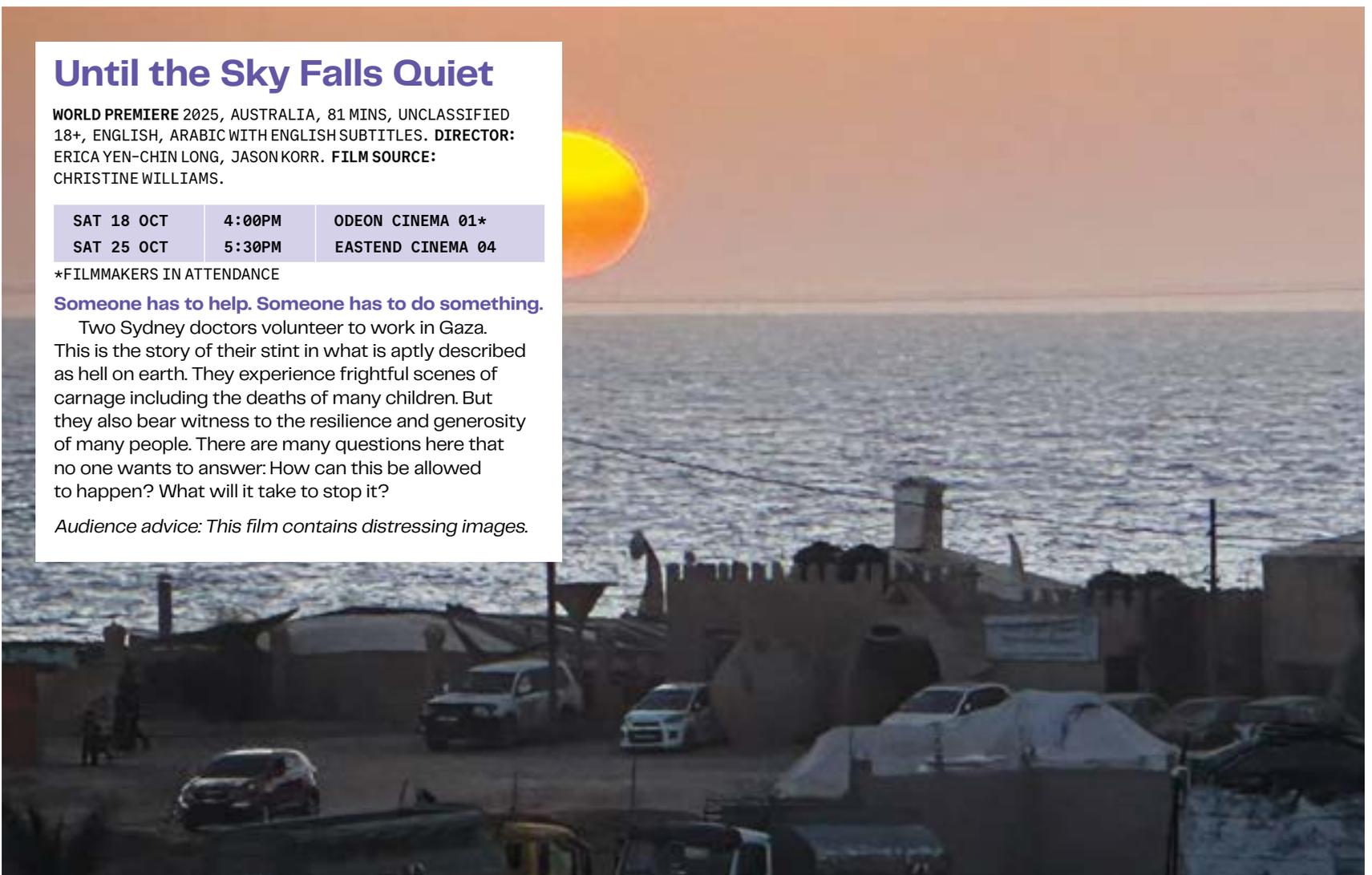
SAT 18 OCT	4:00PM	ODEON CINEMA 01*
SAT 25 OCT	5:30PM	EASTEND CINEMA 04

*FILMMAKERS IN ATTENDANCE

Someone has to help. Someone has to do something.

Two Sydney doctors volunteer to work in Gaza. This is the story of their stint in what is aptly described as hell on earth. They experience frightful scenes of carnage including the deaths of many children. But they also bear witness to the resilience and generosity of many people. There are many questions here that no one wants to answer: How can this be allowed to happen? What will it take to stop it?

Audience advice: This film contains distressing images.



Special Presentations & Retrospectives

Since AFF is at the top of the awards season and the race to the Academy Awards, be the first to see the films everyone will be talking about and catch the Australian premieres of showcase titles direct from Venice, Telluride and Toronto film festivals.

In memory of the late David Stratton, much respected film critic and beloved Patron of AFF, we showcase his all-time favourite film, 1952 classic *Singin' In The Rain*. May you rest in peace dear David.

Marking 50 years since the murder of the 'Balibo Five' journalists, we present the award winning *Balibo* (2009) directed by AFF 2025 Don Dunstan recipient, Robert Connolly.



Frankenstein

2025, UNITED STATES, 149 MINS, UNCLASSIFIED 18+, ENGLISH. **DIRECTOR:** GUILLERMO DEL TORO. **PRODUCER:** J. MILES DALE, GUILLERMO DEL TORO, SCOTT STUBER. **CAST:** CHRISTOPH WALTZ, JACOB ELORDI, MIA GOTH, OSCAR ISAAC. **FESTIVALS:** VENICE. **FILM SOURCE:** NETFLIX.

THU 16 OCT	8:30PM	REGAL THEATRE
SAT 18 OCT	7:00PM	REGAL THEATRE

A brilliant but egotistical scientist brings a creature to life in a monstrous experiment that ultimately leads to the undoing of both the creator and his tragic creation.

A re-telling of the Gothic novel *Frankenstein; or, The Modern Prometheus* written by English author Mary Shelley in 1818. Director Guillermo del Toro said in 2007 that this is a project he "would kill to make" and in 2025 his vision will come to life. Oscar Isaac plays Dr Frankenstein, a brilliant but egotistical scientist who creates a tragic monster, played by Jacob Elordi, in a fiendish experiment. Ultimately leading to the undoing of both the creator and his tragic creation.

Rental Family

AUSTRALIAN PREMIERE 2025, JAPAN, UNITED STATES, 103 MINS, UNCLASSIFIED 15+, ENGLISH, JAPANESE WITH ENGLISH SUBTITLES. **DIRECTOR:** HIKARI. **PRODUCER:** EDDIE VAISMAN, JULIA LEBEDEV, HIKARI, SHIN YAMAGUCHI. **CAST:** BRENDAN FRASER, TAKEHIRO HIRA, MARI YAMAMOTO. **FESTIVALS:** TORONTO. **FILM SOURCE:** SEARCHLIGHT PICTURES.

SAT 18 OCT	4:30PM	REGAL THEATRE
FRI 24 OCT	8:30PM	PICCADILLY CINEMA 01

Oscar winner Brendan Fraser stars as an American actor in Tokyo who suffers impostor syndrome in this wise and whimsical dramedy.

Booked for a small gig, an underemployed American actor (Brendan Fraser) living in Tokyo finds himself at a funeral as 'white family friend'.

Investigating, he finds he's been employed by a Japanese Rental Family company. Initially uncomfortable, he is soon 'father' to a Eurasian girl competing to enter Tokyo's best schools, as 'far-away journalist' covering a retired film director with relevancy deficit, and as 'foreign groom' for a bride wanting to leave Japan and her ageing parents behind.

With this highly original scenario and wry humour, director Hikari gently tackles a global loneliness phenomenon where we may all need performers to play the people now missing in our lives.



Springsteen: Deliver Me from Nowhere

2025, UNITED STATES, 120 MINS, UNCLASSIFIED 15+, ENGLISH. **DIRECTOR:** SCOTT COOPER. **PRODUCER:** SCOTT COOPER, SCOTT STUBER, ELLEN GOLDSMITH-VEIN, ERIC ROBINSON. **CAST:** PAUL WALTER HAUSER, JEREMY ALLENWHITE, JEREMY STRONG, STEPHEN GRAHAM, ODESSA YOUNG. **FESTIVALS:** TELLURIDE, NEW YORK. **FILM SOURCE:** 20TH CENTURY STUDIOS.

THU 16 OCT	6:00PM	REGAL THEATRE
SUN 19 OCT	3:00PM	ODEON CINEMA 01

Jeremy Allen White stars as the Boss in this snapshot of the singer's illustrious career.

In 1982, Bruce Springsteen recorded the album *Nebraska* on a four-track recorder in his New Jersey bedroom. For a young musician on the cusp of global superstardom, the album marked a pivotal time in his life, with a departure from the stadium hits, turning to a raw, haunted acoustic sound.

Jeremy Allen White stars alongside Jeremy Strong, Stephen Graham and Australia's Odessa Young in this portrait of an artist chasing perfection and battling generational demons. *Springsteen: Deliver Me from Nowhere* is a rare candid biopic based on the book by Warren Zanes.



Retrospectives



Balibo

2009, AUSTRALIA, TIMOR-LESTE, 111 MINS, MA15+, ENGLISH, TETUM WITH ENGLISH SUBTITLES. **DIRECTOR:** ROBERT CONNOLLY. **PRODUCER:** JOHN MAYNARD, REBECCA WILLIAMSON. **CAST:** ANTHONY LAPAGLIA, OSCAR ISAAC. **FESTIVALS:** AACTA AWARDS 2009 – BEST DIRECTION, BEST ADAPTED SCREENPLAY, BEST ACTOR, BEST SUPPORTING ACTOR & EDITING, MELBOURNE, ANTIPODEAN FILM FESTIVAL SAINT TROPEZ. **FILM SOURCE:** ARENA MEDIA.

SAT 25 OCT	2:00PM	MERCURY CINEMA
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One man searches for the truth, one man fights for justice.

Balibo was Connolly's third feature as director and demonstrated his commitment to telling urgent, and often politically sensitive, stories. It deals with the deaths of the Balibo 5 in East Timor, and the investigation by Roger East (Anthony LaPaglia) and José Ramos-Horta (Oscar Isaac) into a war crime that our government preferred to be forgotten. The film went on to win a multitude of Australian awards, which demonstrates not only its artistic achievements, but the respect in which Connolly is held as a teller of inconvenient truths.



Singin' in the Rain

A tribute to David Stratton

1952, UNITED STATES, 103 MINS, G, ENGLISH. **DIRECTOR:** GENE KELLY, STANLEY DONEN. **PRODUCER:** ARTHUR FREED. **CAST:** GENE KELLY, DONALD O'CONNOR, DEBBIE REYNOLDS. **FILM SOURCE:** ROADSHOW.

SAT 25 OCT	12:30PM	REGAL THEATRE
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A very special tribute to a man close to all our hearts, the legendary film critic and cinéaste David Stratton.

David Stratton answered the inevitable question about his favourite film by pointing to the 1952 masterpiece *Singin' in the Rain*. Of course you've seen the film, and of course you'd like to see it again, with an audience full of people who, like you, David touched through his love of cinema. Donald O'Connor's "Make 'em Laugh", Jean Hagen's appallingly funny Hollywood star, Gene making magic with that lamppost, the astonishing ballet *Gotta Dance* – there is so much to love here. And the spirit of David Stratton won't be too far away.

Cine Mexicano: verde, blanco y rojo

The vibrancy and colour that's characteristic of Mexican culture captures the imagination in the most thrilling manner. A country rich in history and creativity, the nation's love of cinema is reflected in the films it produces. Presented here in this country spotlight, is a selection inspired by the recent Guadalajara Film Festival.

Crocodiles

AUSTRALIAN PREMIERE 2025, MEXICO, UNITED STATES, 103 MINS, UNCLASSIFIED 18+, SPANISH WITH ENGLISH SUBTITLES. **DIRECTOR:** J. XAVIER VELASCO. **PRODUCER:** JESSICA VILLEGAS LATTUADA, ERNESTO MARTINEZ ARÉVALO, J. XAVIER VELASCO. **CAST:** HOZE MELÉNDEZ, TERESA SÁNCHEZ, ARCELIA RAMÍREZ, KAREMMOMO. **FESTIVALS:** CHICAGO LATINO, GUADALAJARA, MEXICO. **FILM SOURCE:** INDEPENDENT DISTRIBUTION AGENCY.

TUE 21 OCT	3:30PM	EASTEND CINEMA 04
FRI 24 OCT	8:45PM	EASTEND CINEMA 08

SCREENS WITH SHORT ROAD AT THE END OF THE WORLD SEE PAGE 46.

The truth is not killed by killing journalists.

Santiago, a young Mexican photojournalist uncovers a shocking truth after taking on the investigation that his mentor Amanda left unfinished when she fell victim to organised crime. This film is inspired by events that are all too true. Amnesty reports that at least 141 media workers have been killed in Mexico this century, making it the most dangerous country for journalists in the Western Hemisphere. This tense thriller takes a gripping ground-level look at growing concerns surrounding violence against media.



Vanilla

AUSTRALIAN PREMIERE 2025, MEXICO, 90 MINS, UNCLASSIFIED 15+, SPANISH WITH ENGLISH SUBTITLES **DIRECTOR:** MAYRA HERMOSILLO. **PRODUCER:** STACY PERSKIE, KARLA LUNA CANTÚ, ANDREA PORRAS MADERO, PALOMA PETRA. **FESTIVALS:** VENICE. **FILM SOURCE:** BENDITA FILM SALES.

THU 16 OCT	11:15AM	EASTEND CINEMA 01
SAT 25 OCT	8:15PM	EASTEND CINEMA 04

SCREENS IN FEATURE FILM COMPETITION. SEE PAGE 19.

In late-1980s Mexico, *Vanilla* is a textured family drama as a young girl sees the formidable women raising her while they battle debt.

The Great History of Western Philosophy

2025, MEXICO, 73 MINS, UNCLASSIFIED 18+, SPANISH WITH ENGLISH SUBTITLES. **DIRECTOR:** ARIA COVAMONAS. **PRODUCER:** CAMILLA UBOLDI, LUCIA CAVALCHINI. **FESTIVALS:** ROTTERDAM, GUADALAJARA, MELBOURNE. **FILM SOURCE:** MIYU DISTRIBUTION.

THU 16 OCT	8:45PM	EASTEND CINEMA 08
WED 22 OCT	8:45PM	EASTEND CINEMA 04

SCREENS WITH SHORT *ABORTION PARTY* SEE PAGE 46.

“A magnificent orgy of animated images – a collage of moving paintings, each telling its own Dadaist story.” (Screen Anarchy)

A cosmic stop-motion animator is hired by the People’s Republic to realise a philosophical film under the gaze of Chairman Mao, who is displeased and sentences them to death. But the sentence didn’t stick, being refuted by Monkey and Pigsy from *Journey to the West*. Like everything in this film, this should not be taken seriously. At the outset we are warned: “Don’t attempt to reason with this film. It’s raving mad and makes no sense at all.” Dadaists, moviejuicers, deranged avant-gardists of all kinds, this is for you.



Twelve Moons

2025, MEXICO, 97 MINS, UNCLASSIFIED 18+, SPANISH WITH ENGLISH SUBTITLES. **DIRECTOR:** VICTORIA FRANCO. **PRODUCER:** MICHEL FRANCO, ERÉNDIRA NÚÑEZ LARIOS, VICTORIA FRANCO, YARDENA MAIMON. **CAST:** ANA DE LA REGUERA, ENRIQUE ARREOLA. **FESTIVALS:** TRIBECA, SYDNEY, MELBOURNE. **FILM SOURCE:** THE MATCH FACTORY.

FRI 17 OCT	11:30AM	EASTEND CINEMA 01
WED 22 OCT	8:30PM	EASTEND CINEMA 08

An unflinching depiction of one woman’s descent towards rock bottom, presented in striking black and white.

Distressed by her inability to have a child, Mexico City architect Sofía (Ana de la Reguera) descends into a self-destructive cycle of drug and alcohol addiction, testing her relationship with husband José (Enrique Arreola), and sending her life and career off the rails. With a committed central performance from Ana de la Reguera and filled with precisely composed architectural images presented in striking black and white, writer-director Victoria Franco’s feature debut is a memorable and unflinching descent towards rock bottom.



World Cinema

From master filmmakers to emerging voices this collection has many new experiences for audiences to discover. Thrillers set under dictatorships in Brazil, Russia and Egypt; dramatic works of unfamiliar lives set in Iraq, rural India, Indonesia and Iran; as well as comedies set in mid-century New York, contemporary Australian suburbia and the vertical screens of Gen Z.



All That's Left of You

2025, GERMANY, CYPRUS, PALESTINE, JORDAN, GREECE, QATAR, SAUDI ARABIA, 145 MINS, UNCLASSIFIED 15+, ARABIC, ENGLISH WITH ENGLISH SUBTITLES. **DIRECTOR:** CHERIEN DABIS. **PRODUCER:** THANASSIS KARATHANOS, CHERIEN DABIS, MARTIN HAMPEL, KARIM AMER. **CAST:** SALEH BAKRI, CHERIEN DABIS, ADAM BAKRI. **FESTIVALS:** SAN FRANCISCO - GOLDEN GATE AWARD: GLOBAL VISIONS, SUNDANCE, SHANGHAI, SYDNEY, KARLOVY VARY. **FILM SOURCE:** THE MATCH FACTORY.

SUN 19 OCT	5:30PM	ODEON CINEMA 01
SAT 25 OCT	3:00PM	PICCADILLY CINEMA 01

A sweeping Palestinian family epic tracing three generations of displacement, defiance and the unbreakable will to endure.

Spanning 75 years, *All That's Left of You* is a powerful, propulsive and timely epic tracing the unfinished story of one Palestinian family. When her teenage son Noor confronts Israeli soldiers during a West Bank protest, Hanan begins to recount the events that led them to this moment, starting with her father's forced displacement during the 1948 Nakba. Director, writer and star Cherien Dabis deftly entwines the personal with the political, crafting a resonant portrait of inherited trauma, hard-won resilience, and the enduring fight for dignity in a world still unwilling to reckon with its past.

Blue Moon

2025, UNITED STATES, 100 MINS, UNCLASSIFIED 15+, ENGLISH. **DIRECTOR:** RICHARD LINKLATER. **PRODUCER:** JOHN SLOSS, MIKE BLIZZARD, JOSHUA A. FOSTER, RICHARD LINKLATER. **CAST:** ETHAN HAWKE, ANDREW SCOTT, MARGARET QUALLEY, BOBBY CANNAVALE. **FESTIVALS:** BERLIN - SILVER BEAR, BEST SUPPORTING PERFORMANCE, SXSW, SYDNEY. **FILM SOURCE:** SONY PICTURES CLASSICS.

THU 16 OCT	6:15PM	PICCADILLY CINEMA 01
FRI 24 OCT	8:30PM	EASTEND CINEMA 01

Lorenz Hart, a drunk with a dazzling and vicious wit, haunts the *Oklahoma* afterparty of his former collaborator, Richard Rodgers.

We're at the theatre district's Sardi's, anticipating the afterparty on what is one of musical theatre's greatest nights – the opening of *Oklahoma*, the first musical collaboration between Richard Rodgers (played in an award-winning performance by Andrew Scott) and Oscar Hammerstein II.

The night is haunted by the presence of Rodgers' former writing partner, Lorenz Hart, in a brilliant performance by Ethan Hawke. Lorenz, quickly drinking himself to death, has lost none of his sharp wit, fuelled by his bitterness at his failing career. Lamenting changes in audiences' taste and Broadway's commercialisation, he waits for Rodgers' arrival.





Birthright

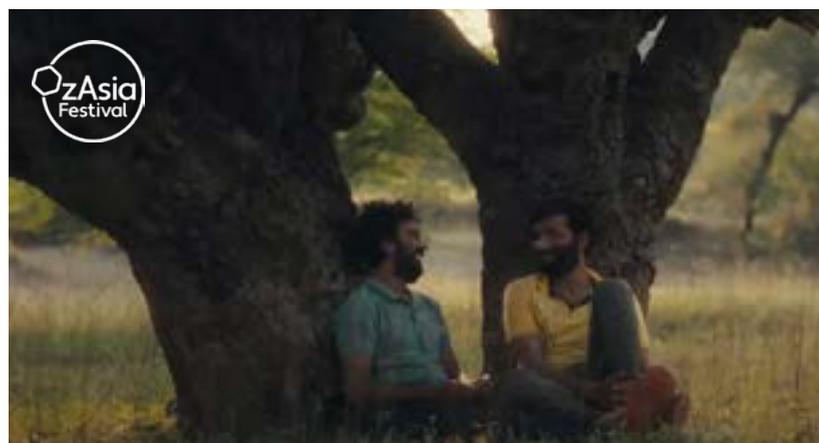
2024, AUSTRALIA, 93 MINS, UNCLASSIFIED 18+, ENGLISH. **DIRECTOR:** ZOE PEPPER. **PRODUCER:** CODY GREENWOOD. **CAST:** MICHAEL HURST, LINDA CROPPER, MARIA ANGELICO, TRAVIS JEFFREY. **FESTIVALS:** TRIBECA, MELBOURNE, SYDNEY. **FILM SOURCE:** MADMAN ENTERTAINMENT.

SAT 18 OCT	9:00PM	PICCADILLY CINEMA 01
SAT 25 OCT	6:00PM	PICCADILLY CINEMA 01

SCREENS WITH SHORT *DEAD DOG* SEE PAGE 46.

A darkly twisted tale about a disillusioned generation and their chase for the success of their babyboomer parents.

Birthright fearlessly confronts the seismic chasm between boomer wealth and millennial precarity. Evicted and jobless, Cory and his pregnant wife Jasmine move back in with his parents, hoping for stability. Instead, dependence curdles into paranoia as both generations clash over privilege, expectation and failure. With Zoe Pepper's sharp sting, suburban domesticity becomes a dark satire of housing, inequality and the collapse of middle-class dreams. Irreverent and unsettling, *Birthright* turns the family home into a battleground where generational fault lines can no longer be ignored.



Cactus Pears

2025, INDIA, UNITED KINGDOM, CANADA, 112 MINS, UNCLASSIFIED 18+, MARATHI WITH ENGLISH SUBTITLES. **DIRECTOR:** ROHAN PARASHURAM KANAWADE, **PRODUCER:** NEERAJ CHURI, MOHAMED KHAKI, KAUSHIK RAY, HAREESH REDDYPALLI, NAREN CHANDAVARKAR, SIDHARTH MEER. **CAST:** BHUSHAAN MANOJ, SURAAJ SUMAN, JAYSHRI JAGTAP. **FESTIVALS:** SUNDANCE - GRAND JURY PRIZE WORLD CINEMA (DRAMATIC), SAN FRANCISCO - SPECIAL JURY PRIZE, SXSW LONDON - BEST FEATURE, GUADALAJARA - MAGUEY AWARD FOR BEST FEATURE FILM, MELBOURNE. **FILM SOURCE:** MPM PREMIUM.

SUN 19 OCT	12:45PM	EASTEND CINEMA 01
SAT 25 OCT	8:30PM	EASTEND CINEMA 08

Winner of Grand Jury Prize for World Cinema at Sundance.

Anand works in Mumbai, but when his father dies, he must return to his family's village to complete his filial duties. The village is another world, where homosexuality is not acknowledged and Anand is relentlessly pressured to marry. However, it is also the home of his childhood friend, Balya. The pair reconnect and their intimacy blossoms. This is a film whose power is born of simplicity, with long elegant takes underlining the growing tenderness between the two men whose sexuality puts them outside the limited imagination of the village.



Deaf

2025, SPAIN, 99 MINS, UNCLASSIFIED 15+, SPANISH, SPANISH SIGN LANGUAGE WITH ENGLISH SUBTITLES. **DIRECTOR:** EVA LIBERTAD. **PRODUCER:** MIRIAM PORTÉ, NURIA MUÑOZ ORTÍN, ADOLFO BLANCO. **CAST:** MIRIAM GARLO, ÁLVARO CERVANTES, ELENA IRURETA, JOAQUÍN NOTARIO. **FESTIVALS:** BERLIN - PANORAMA AUDIENCE AWARD, MÁLAGA - BEST FILM, GUADALAJARA - BEST DIRECTOR IBERO-AMERICA COMPETITION, SYDNEY. **FILM SOURCE:** MADMAN ENTERTAINMENT.

FRI 17 OCT	1:45PM	EASTEND CINEMA 01
SAT 25 OCT	3:00PM	EASTEND CINEMA 04

A fiercely intimate drama about a deaf woman, new motherhood, and a world unwilling to meet her halfway.

Ángela is deaf. Héctor is hearing. Their relationship has adapted, their love endured. But when their baby arrives, the fault lines widen. In a hearing world that constantly fails to accommodate her, Ángela must navigate the everyday alienations of new motherhood, familial misunderstanding, and the invisible labour of translation. Based on the director's real-life relationship with her deaf sister, *Deaf* is a deeply personal, quietly radical feature debut. With an extraordinary performance by Miriam Garlo, this film reframes disability not as deficit, but as another mode of being in the world.



Drunken Noodles

2025, UNITED STATES, ARGENTINA, 82 MINS, UNCLASSIFIED 18+, ENGLISH, SPANISH WITH ENGLISH SUBTITLES. **DIRECTOR:** LUCIO CASTRO. **PRODUCER:** LUCIO CASTRO, BARTON CORTRIGHT. **CAST:** LAITH KHALIFEH, JOÉL ISAAC, EZRIEL KORNEL, MATTHEW RISCH. **FESTIVALS:** CANNES: ACID SIDEBAR, MUNICH, MELBOURNE. **FILM SOURCE:** M-APPEAL.

SAT 18 OCT	8:15PM	EASTEND CINEMA 08
SUN 26 OCT	3:45PM	EASTEND CINEMA 04

Art, sex and food combine in this mysterious portrait of desire, spanning two New York summers.

Art student Adnan has moved to New York City, where he is house-sitting in his uncle's apartment and undertaking an internship at a local gallery. With food delivery and sex both readily available via app, Adnan enters an erotic world of late-night encounters. Slowly, the film draws us back into the past, moving upstate to reveal more about its characters and their relationships. Carefully composed in the Academy Ratio, New York-based Argentine director Lucio Castro's third feature is a mysterious portrait of desire, delivered with the lightness of a lazy summer afternoon sliding into evening.



Eagles of the Republic

2025, SWEDEN, FRANCE, DENMARK, 129 MINS, UNCLASSIFIED 18+, ARABIC WITH ENGLISH SUBTITLES. **DIRECTOR:** TARIK SALEH. **PRODUCER:** LINUS STÖHR TORELL, JOHAN LINDSTRÖM, LINDA MUTAWI, ALEXANDRE MALLET-GUY. **CAST:** FARES FARES, LYNA KHOUDRI, ZINEB TRIKI. **FESTIVALS:** CANNES, SYDNEY, MELBOURNE. **FILM SOURCE:** PLAYTIME.

SUN 19 OCT	4:15PM	MERCURY CINEMA
THU 23 OCT	8:00PM	EASTEND CINEMA 04

A pharaoh among jackals.

George Fahmy (played by Fares Fares) is the greatest star of Egyptian cinema, known as 'The Pharaoh of the Screen'. This gets you money and fame, but it has its drawbacks, such as being forced into making government propaganda, or trying to preserve your anonymity when buying Viagra. Flying with the political eagles quickly leads Fahmy into a spiral of intrigue and betrayal. Swedish-Egyptian director Tarik Saleh brilliantly skewers the military-based government, completing his 'Cairo Trilogy' (the second part of which, *The Boy from Heaven*, screened at AFF 2022), exploring the complex political structures of contemporary Egypt.



If I Had Legs I'd Kick You

2025, UNITED STATES, 113 MINS, UNCLASSIFIED 18+, ENGLISH. **DIRECTOR:** MARY BRONSTEIN. **PRODUCER:** SARAH MURPHY, RYAN ZACARIAS, RONALD BRONSTEIN, JOSH SAFDIE, ELI BUSH, CONOR HANNON, RICHIE DOYLE. **CAST:** ROSE BYRNE, CONAN O'BRIEN, DANIELLE MACDONALD, A\$AP ROCKY. **FILM SOURCE:** VVS FILMS.

FRI 17 OCT	8:30PM	CAPRI THEATRE
SAT 25 OCT	6:00PM	REGAL THEATRE

Rose Byrne is astonishing in this darkly comic A24 title about a mother hanging on by a thread.

The buzziest title after Sundance, Rose Byrne is astonishing in this darkly comic A24 title about a working mother hanging on by the barest thread. Therapist Linda's 10-year old daughter has some mysterious illness and is being fed by tube requiring constant care. At the same time Linda's husband is away and the house floods. Shot in close-up with limited perspective, we live in Linda's pressure cooker life. Nothing may ever have captured the intensity of motherhood quite like this film – the clawing need of a child represented brilliantly by a faceless voice.



Fwends

2025, AUSTRALIA, 96 MINS, UNCLASSIFIED 15+, ENGLISH. **DIRECTOR:** SOPHIE SOMERVILLE. **PRODUCER:** SOPHIE SOMERVILLE, CARTER LOOKER, SARAH HEGGE-TAYLOR. **CAST:** MELISSA GAN, EMMANUELLE MATTANA. **FESTIVALS:** BERLIN - CALIGARI FILM PRIZE 2025, CINEMA JOVE - AUDIENCE AWARD, SYDNEY, MELBOURNE. **FILM SOURCE:** BONSAI FILMS.

THU 16 OCT	6:00PM	EASTEND CINEMA 08*
SUN 26 OCT	1:00PM	EASTEND CINEMA 04

*FILMMAKERS IN ATTENDANCE
SCREENS WITH SHORT *GUTS* SEE PAGE 46.

Two old friends spend a weekend in Melbourne, navigating the soft, uncertain distance between past closeness and present change.

Sophie Somerville's debut feature *Fwends* is a rare kind of Australian film – breezy, improvisational, and emotionally sharp. Em (Emmanuelle Mattana) returns to Melbourne for a weekend with her childhood friend Jessie (Melissa Gan), expecting comfort and reconnection. But as conversations stretch into deeper waters – touching on burnout and the quiet ache of change – the shape of their friendship begins to shift. With wit, warmth and a subtle sting, *Fwends* traces the delicate threshold between closeness and distance, and what lingers when friendship slips out of sync.



It Was Just an Accident

2025, IRAN, FRANCE, LUXEMBOURG, 102 MINS, UNCLASSIFIED 15+, FARSI WITH ENGLISH SUBTITLES. **DIRECTOR:** JAFAR PANAHI. **PRODUCER:** JAFAR PANAHI, PHILIPPE MARTIN. **CAST:** VAHID MOBASSERI, MARYAM AFSHARI, EBRAHIM AZIZI. **FESTIVALS:** CANNES - PALME D'OR, SYDNEY - 2025 SYDNEY FILM PRIZE, MELBOURNE. **FILM SOURCE:** MADMAN ENTERTAINMENT.

SUN 19 OCT	4:15PM	CAPRI THEATRE
SUN 26 OCT	3:15PM	EASTEND CINEMA 01

Winner of the 2025 Palme d'Or. "A fierce, unambiguous denunciation of authoritarian regimes the world over." (The New Yorker)

Despite bans and imprisonment, Iranian master filmmaker Jafar Panahi continues to make great humanist films. Reimagining the road movie, he takes his audience on a thrilling emotional ride. In the middle of the night a damaged car arrives at mechanic Vahid's garage. He hears something that triggers him to believe that the driver of the car is the official who had tortured him. But as he never saw his face, can he really be sure? Turning to other victims for confirmation, he sets in motion a murderous revenge plot. But is this really who they are?



My Father's Shadow

2025, UNITED KINGDOM, NIGERIA, 94 MINS, UNCLASSIFIED 15+, ENGLISH, YORUBA, PIDGIN ENGLISH WITH ENGLISH SUBTITLES. **DIRECTOR:** AKINOLA DAVIES JR. **PRODUCER:** RACHEL DARGAVEL, FUNMBI OGUNBANWO. **CAST:** SOPÉ DIRÍSÚ, GODWIN EGBO, CHIBUIKE MARVELOUS EGBO. **FESTIVALS:** CANNES, SYDNEY, MELBOURNE. **FILM SOURCE:** MADMAN ENTERTAINMENT.

SUN 19 OCT	3:15PM	PICCADILLY CINEMA 01
SAT 25 OCT	8:00PM	EASTEND CINEMA 01

On election day in 1993 Lagos, a father and his sons embark on a quietly poetic reckoning with love and absence.

Akinola Davies Jr's debut feature begins with a day that will linger for a lifetime. In 1993 Lagos, two brothers, Akin and Remi, join their estranged father on a journey through the city to collect unpaid wages. The streets hum with the tension of an election that will change the nation's history. With its gentle rhythms and painterly eye, *My Father's Shadow* reveals the subtle negotiations of love, distance and belonging. A standout at Cannes, the film's truthful perspective and quiet lyricism mark a striking new voice in African and international cinema.



Our Hero, Balthazar

2025, UNITED STATES, 91 MINS, UNCLASSIFIED 15+, ENGLISH. **DIRECTOR:** OSCAR BOYSON. **PRODUCER:** OSCAR BOYSON, RICKY CAMILLERI, DAVID DUQUE-ESTRADA, MILES SKINNER, JONWROBLEWSKI. **CAST:** BECKY ANN BAKER, ANNA BARYSHNIKOV, CHRIS BAUER, JAEDEN MARTELL, ASA BUTTERFIELD. **FESTIVALS:** TRIBECA. **FILM SOURCE:** VISIT FILMS.

SAT 18 OCT	5:45PM	EASTEND CINEMA 01
SUN 26 OCT	6:00PM	EASTEND CINEMA 08

A privileged teen's misguided mission to confront a supposed school shooter becomes a jet black satire of social performance, fragile masculinity, and Gen Z validation.

A jet black satire with bite, *Our Hero, Balthazar* follows Balthazar (Jaeden Martell), a privileged teen who posts tearful gun control videos to impress his activist crush. Obsessed with an online troll, he becomes convinced the stranger is a school shooter and drives to Texas to confront him. What starts as social media performance spirals into a darkly comic odyssey that skewers Gen Z's hunger for validation, brittle masculinity, and the spectacle of empathy.



Plainclothes

2025, UNITED STATES, 95 MINS, UNCLASSIFIED 18+, ENGLISH. **DIRECTOR:** CARMEN EMMI. **PRODUCER:** COLBY COTE, ARTHUR LONDON, ERIC PODWALL, VANESSA PANTLEY. **CAST:** TOM BLYTH, RUSSELL TOVEY, MARIA DIZZIA. **FESTIVALS:** SUNDANCE - SPECIAL JURY AWARD FOR ENSEMBLE CAST, FRAMELINE, QUEER SCREEN. **FILM SOURCE:** ICON.

SUN 19 OCT	3:30PM	EASTEND CINEMA 04
FRI 24 OCT	6:30PM	EASTEND CINEMA 08

A promising undercover agent assigned to lure and arrest gay men defies professional orders when he falls in love with a target.

In Syracuse, 1996, Lucas (Tom Blyth) is a rising undercover agent tasked with luring gay men to public toilets to arrest them. There are clear rules that he must abide by so the arrest can't be judged as entrapment - no talking, and he can't step into the cubicle. When he meets Andrew (Russell Tovey) on the job, he breaks the rules and falls in love. In his directorial debut, Carmen Emmi has created an aesthetically striking and compelling film that draws the viewer into experiencing the world from Lucas's perspective.



The President's Cake

2025, IRAQ, UNITED STATES, QATAR, 105 MINS, UNCLASSIFIED 15+, ARABIC, ENGLISH WITH ENGLISH SUBTITLES. **DIRECTOR:** HASAN HADI. **PRODUCER:** LEAH CHEN BAKER. **CAST:** BANEEN AHMED NAYYEF, SAJAD MOHAMAD QASEM, WAHEED THABET KHREIBAT, RAHIM ALHAJ. **FESTIVALS:** CANNES - CAMERA D'OR, SYDNEY, MELBOURNE. **FILM SOURCE:** RIALTO DISTRIBUTION.

THU 16 OCT	1:45PM	EASTEND CINEMA 01
SUN 26 OCT	5:30PM	EASTEND CINEMA 01

Iraq, 1990. A nine-year-old schoolgirl is chosen in class to bake Saddam Hussein's birthday cake, beginning a journey that quietly challenges authority.

Iraq, 1990. Under the regime, a school lottery draws a student from each class to bake Saddam Hussein's birthday cake. When the tin reveals the name of nine-year-old Lamia, she must prepare the tribute. Guided by her grandmother and her imagination, she journeys across marshlands and markets in search of scarce, sanction-era ingredients. *The President's Cake* is a grounded, lyrical portrait of resilience, irony and human connection, seen through a child's eyes as she bears the weight of absurd authority with quiet courage.



Resurrection

2025, CHINA, UNITED STATES, FRANCE, 160 MINS, UNCLASSIFIED 18+, MANDARIN WITH ENGLISH SUBTITLES. **DIRECTOR:** BI GAN. **PRODUCER:** YANG LELE, CHARLES GILLIBERT, SHAN ZUOLONG. **CAST:** SHU QI, JACKSON YEE, CHEN YONGZHONG, LI GENGXI, MARK CHAO, HUANG JUE. **FESTIVALS:** CANNES – SPECIAL JURY PRIZE, MELBOURNE. **FILM SOURCE:** RIALTO DISTRIBUTION.

SAT 18 OCT	8:00PM	EASTEND CINEMA 01
THU 23 OCT	8:00PM	PICCADILLY CINEMA 01

In a dystopian world devoid of dreams, a woman enters an android's consciousness to undergo the ultimate search for truth.

In a world devoid of dreams, a woman (Shu Qi) wakes after brain surgery in a dystopian near future. As she recounts the history of China to an android (Jackson Yee), they live out several past lives together through a confluence of dream and memory, passing through five cinematic eras that reshape their shared experience. Bi Gan's century-spanning, genre-defying fantasmagoria is both an ode to cinematic forms and a mind-bending odyssey through recent Chinese history. As the Android begins to understand the present truth, their emotional bond makes it difficult for the woman to leave and explore the daunting world that exists just beyond the frame.



The Secret Agent

2025, BRAZIL, FRANCE, GERMANY, NETHERLANDS, 158 MINS, UNCLASSIFIED 15+, PORTUGUESE WITH ENGLISH SUBTITLES. **DIRECTOR:** KLEBER MENDONÇA FILHO. **PRODUCER:** EMILIE LESCLAUX. **CAST:** WAGNER MOURA, MARIA FERNANDA CANDIDO, GABRIEL LEONE. **FESTIVALS:** CANNES, SYDNEY, MELBOURNE. **FILM SOURCE:** RIALTO DISTRIBUTION.

SAT 18 OCT	5:15PM	EASTEND CINEMA 04
THU 23 OCT	3:00PM	EASTEND CINEMA 01

A brilliant Brazilian political thriller blends surreal invention with the ruthless realities of 1970s dictatorship.

A Cannes standout, *The Secret Agent* unfolds in 1977 at the volatile height of Brazil's military dictatorship. Marcelo, an accidental dissident no longer safe in São Paulo, returns to Recife during Carnival week to reunite with his young son and escape. Instead, he finds a city steeped in surveillance, paranoia and corruption. Carnival's riot of colour and music clashes with the shadowy corridors of power, as moments of surreal playfulness erupt against jarring brutality. This is a tense, slyly humorous portrait of life under a regime where joy and fear share the same streets.

Two Prosecutors

2025, FRANCE, GERMANY, NETHERLANDS, LATVIA, ROMANIA, LITHUANIA, 118 MINS, UNCLASSIFIED 18+, RUSSIAN, UKRAINIAN WITH ENGLISH SUBTITLES. **DIRECTOR:** SERGEI LOZNITSA. **PRODUCER:** KEVIN CHNEIWEISS. **CAST:** ALEKSANDR KUZNETSOV, ALEXANDER FILIPPENKO, ANATOLI BELIY. **FESTIVALS:** CANNES, NEW YORK, MELBOURNE, TORONTO, SARAJEVO. **FILM SOURCE:** SHARMILL FILMS.

SUN 19 OCT	5:30PM	PICCADILLY CINEMA 01
SUN 26 OCT	5:45PM	EASTEND CINEMA 04

"This is a meticulously constructed steel trap of a movie." (The New Yorker)

At the height of the Stalinist terror, a young prosecutor starts to investigate allegations made by a prisoner. The pursuit of justice becomes a dangerous journey into the heart of a system devouring its own. The action moves at the rhythm of bureaucracy, but it is never less than engrossing. As with many works about the absurdity of bureaucrats, there is a sly humour at the ludicrous idea that what they are doing amounts to administration. But this never detracts from the insight that the tyranny is both banal and malevolent.



Victoria

AUSTRALIAN PREMIERE 2024, INDIA, 85 MINS, UNCLASSIFIED 15+, MALAYALAM WITH ENGLISH SUBTITLES. **DIRECTOR:** SIVARANJINI J. **PRODUCER:** KERALA STATE FILM DEVELOPMENT CORPORATION. **CAST:** MEENAKSHI JAYAN, SREESHMA CHANDRAN, DARSANA VIKAS, STEEJA MARY, JOLLY CHIRAYATH, JEENA RAJEEV. **FESTIVALS:** KERALA - FIPRESCI AWARD BEST MALAYALAM FILM BY A DEBUT DIRECTOR, SHANGHAI - NEW TALENT BEST ACTRESS. **FILM SOURCE:** KERALA STATE FILM DEVELOPMENT CORPORATION.

SUN 19 OCT	5:45PM	EASTEND CINEMA 04
SUN 26 OCT	5:00PM	ODEON CINEMA 01

SCREENS WITH SHORT AS IF THE EARTH HAD SWALLOWED THEM UP SEE PAGE 46.

A fresh debut from India that affirms the universality of twenty-something angst, dead-end jobs and deadbeat boyfriends.

A day in the life of Victoria, a young beautician working in a suburban beauty parlour in Kerala, who has decided to elope with her Hindu boyfriend against her conservative Catholic parents' ruling. A sacrificial rooster, a town gossip, a hardworking mother of two and a group of schoolgirls all demand attention, while Victoria takes breaks in the bathroom to cry to her unhelpful boyfriend over the phone. Sivaranjini J.'s observational feature debut speaks to the universality of twenty-something angst, while showcasing a visually sophisticated approach to filmmaking through one-shot takes.



Wild Nights, Tamed Beasts

AUSTRALIAN PREMIERE 2025, CHINA, 160 MINS, UNCLASSIFIED 15+, MANDARIN WITH ENGLISH SUBTITLES. **DIRECTOR:** WANG TONG. **PRODUCER:** WANG XUEYIN. **CAST:** WAN QIAN, RAO XIAOZHI. **FESTIVALS:** SHANGHAI - JURY GRAND PRIX & BEST ACTRESS. **FILM SOURCE:** MOEBIUS ENTERTAINMENT.

SUN 19 OCT	7:45PM	EASTEND CINEMA 04
FRI 24 OCT	6:15PM	EASTEND CINEMA 04

"Part-thriller, part-twisted romance, part-dark, social commentary-driven drama. Above all, Wild Nights, Tamed Beasts is thoroughly entertaining." (The Hollywood Reporter)

A triumph at the Shanghai festival, this stylistically daring film starts out as social commentary, but deepens into something more involving. China, like many countries, faces the problem of an aging population. Chinese superstar Wan Qian plays Ye Xiaolin, an enigmatic caregiver, and Rao Xiaozhi is Deyong, a zookeeper whose closest friend is an aged lion. Together they look after the old in a society obsessed with the new, with money, and with cruelty (which are the same thing). They come to understand that love is the ability to understand and share pain, and that dying isn't always easy.



Yohanna

AUSTRALIAN PREMIERE 2025, INDONESIA, UNITED KINGDOM, ITALY, 85 MINS, UNCLASSIFIED 15+, INDONESIAN WITH ENGLISH SUBTITLES. **DIRECTOR:** RAZKA ROBBY ERTANTO. **PRODUCER:** RAZKA ROBBY ERTANTO, DENIS KRUPNOV, CHIARA BARBO, ANDREA MAGNANI. **CAST:** LAURA BASUKI, KIRANA PUTRI GRASELA. **FESTIVALS:** JAFF-INDONESIAN SCREEN AWARDS - BEST FILM, DIRECTING, STORYTELLING & PERFORMANCE, ROTTERDAM BY A DEBUT DIRECTOR, SHANGHAI - NEW TALENT BEST ACTRESS. **FILM SOURCE:** REASON8 DEVELOPMENTCORPORATION.

SAT 18 OCT	3:15PM	EASTEND CINEMA 08
SAT 25 OCT	6:00PM	EASTEND CINEMA 08

On the beautiful island of Sumba, a young nun finds herself in a murky world of child labour and police corruption.

Young Catholic nun Yohanna frantically searches for the stolen truck she has borrowed to deliver humanitarian supplies to one of Indonesia's poorest provinces, Sumba. Finding herself in a murky world of slave child labour, she is desperate to help. She faces criminal elements and police corruption. A complex film deserving its award success, this tense thriller adeptly mixes road movie, social drama and a nun's story of a crisis of faith.

World Documentary

From the highlands of Angola with Herzog to the winter steppes of Mongolia, to the oral storytelling elders of Laos villages and to the metre-by-metre fighting lives of Ukrainian young men – this collection gives us insight into unknown worlds and into the hearts and minds of the inspiring and the brave. We are also taken into the complex lives and philosophical contemplations of two of the 20th century's most powerful writers.

SPONSORED BY

**The
Guardian**

Blue Road – The Edna O'Brien Story

2024, IRELAND, UNITED KINGDOM, 98 MINS, UNCLASSIFIED 15+, ENGLISH
DIRECTOR: SINÉAD O'SHEA. **PRODUCER:** LAIRE MCCABE, SINÉAD O'SHEA, ELEANOR EMPYAGE. **FESTIVALS:** TORONTO, SYDNEY. **FILM SOURCE:** INDOX.

SUN 19 OCT	1:00PM	PICCADILLY CINEMA 01
THU 23 OCT	12:45PM	EASTEND CINEMA 01

A final, fearless reckoning with one of literature's most defiant voices: Edna O'Brien, in her own words.

"I was born with this ability, and demon, to write. I was punished for it constantly." So begins *Blue Road – The Edna O'Brien Story*, a deeply personal and final reckoning from one of the great literary voices of the 20th and 21st centuries. In 1960, Irish writer Edna O'Brien became a sensation with her debut novel *The Country Girls*, a bold, intimate exploration of female sexuality and agency. Banned in her home country and denounced from the pulpit, O'Brien's work marked her as both a literary outlaw and a beloved figure of feminist rebellion.

Sinead O'Shea's tender and spirited documentary assembles O'Brien's final on-camera reflections, alongside archival footage, excerpts from her journals read by Irish actor Jessie Buckley, and tributes from friends and fellow writers. The result is a portrait as stylish, sharp and emotionally generous as O'Brien herself. From rural Ireland to London bohemia and global literary fame, *Blue Road* is not just a tribute, but a last work in its own right – a lucid summation of a woman who lived, wrote and endured with fierce resolve and lyrical clarity.





Ghost Elephants

AUSTRALIAN PREMIERE 2025, UNITED STATES, 99 MINS, UNCLASSIFIED 15+, ENGLISH. **DIRECTOR:** WERNER HERZOG. **PRODUCER:** ARIEL LEON ISACOVITCH. **FESTIVALS:** VENICE. **FILM SOURCE:** SOBEY ROAD ENTERTAINMENT.

FRI 17 OCT	6:00PM	PICCADILLY CINEMA 01
SAT 25 OCT	10:30AM	EASTEND CINEMA 01

A search for ghost elephants in the highlands of Angola takes Herzog on an exploration of dreams and imagination – weighted against reality.

For 60 years Werner Herzog has been telling the stories of obsessive protagonists who are slightly mad. There is more imaginative room in the world of the mad. Dr. Steve Boyes and the trackers from Namibia seek an elusive group of elephants to find out if they are the descendants of the largest elephant ever found. From kings to dung samples, from DNA to dreams, Herzog remains committed to a vision of science that allows room for myth and wonder.



The Guardian of Stories

AUSTRALIAN PREMIERE 2025, LAOS, SPAIN, JAPAN, 90 MINS, UNCLASSIFIED 15+, LAO, ENGLISH WITH ENGLISH SUBTITLES. **DIRECTOR:** CLAUDIA BELLASI, MARKUS STEINER ENDER. **PRODUCER:** JOSEP PIRIS, LU PULICI. **FESTIVALS:** SHANGHAI – GOLDEN GOBLET. **FILM SOURCE:** TRUKITREK FILMS.

SAT 18 OCT	3:30PM	MERCURY CINEMA*
FRI 24 OCT	4:15PM	EASTEND CINEMA 04

*FOLLOWED BY REFLECTIVE SCREEN ARTIST TALKS, SEE PAGE 50.

A magical collaboration brings back to life Laos's rich oral storytelling, using puppets in the most direct, enchanting and comedic fashion.

Siphai Thammavong is on a mission to save the traditional folktales of Laos, travelling to remote rural villages to find the last elderly storytellers. He brings their stories back to life through a magical collaboration with the Khao New Lao puppet company, which plays out the tales such as 'the frog eats the moon' in the most quirky, comedic and visually marvelous way. We hear a lot about the importance of storytelling, but it is truly inspiring to see storytelling revived in such a direct and enchanting fashion.

Iron Winter

2025, AUSTRALIA, MONGOLIA, 89 MINS, UNCLASSIFIED 15+, MONGOLIAN WITH ENGLISH SUBTITLES. **DIRECTOR:** KASIMIR BURGESS. **PRODUCER:** BEN GOLOTTA, CHRIS KAMEN, MORGAN WRIGHT. **FESTIVALS:** VISIONS DU REEL, MELBOURNE. **FILM SOURCE:** BONSAI FILMS.

THU 16 OCT	8:30PM	PICCADILLY CINEMA 01*
SUN 26 OCT	12:30PM	ODEON CINEMA 01*

*FILMMAKERS IN ATTENDANCE Q&A FOLLOWS SUN OCT 26 SESSION

Four herders revive Mongolia's most dangerous winter ritual in a last-ditch attempt to save their community's ancient way of life.

In Mongolia it has long been said that man is no one without a horse. For generations, herders have protected their horses from ferocious winter storms by amassing a herd and nominating their best young men to protect it. The tradition served as a coming-of-age ritual until it ended a few years ago. Now two young friends are handed the daunting responsibility of reviving it. They must battle the deadliest winter on record, in a fight to protect 2000 horses. In the Iron Winter, nothing can survive alone.



GOES TO CANNES
MARCHÉ DU FILM

Journey Home, David Gulpilil

2025, AUSTRALIA, 88 MINS, UNCLASSIFIED 15+, ENGLISH, YOLŪMATHA WITH ENGLISH SUBTITLES. **DIRECTOR:** MAGGIE MILES, TRISHA MORTON-THOMAS. **PRODUCER:** RACHEL CLEMENTS, JIDA GULPILIL, LLOYD GARRAWURRA, TRISHA MORTON-THOMAS, MAGGIE MILES. **FESTIVALS:** SYDNEY, MELBOURNE **FILM SOURCE:** MADMAN ENTERTAINMENT.

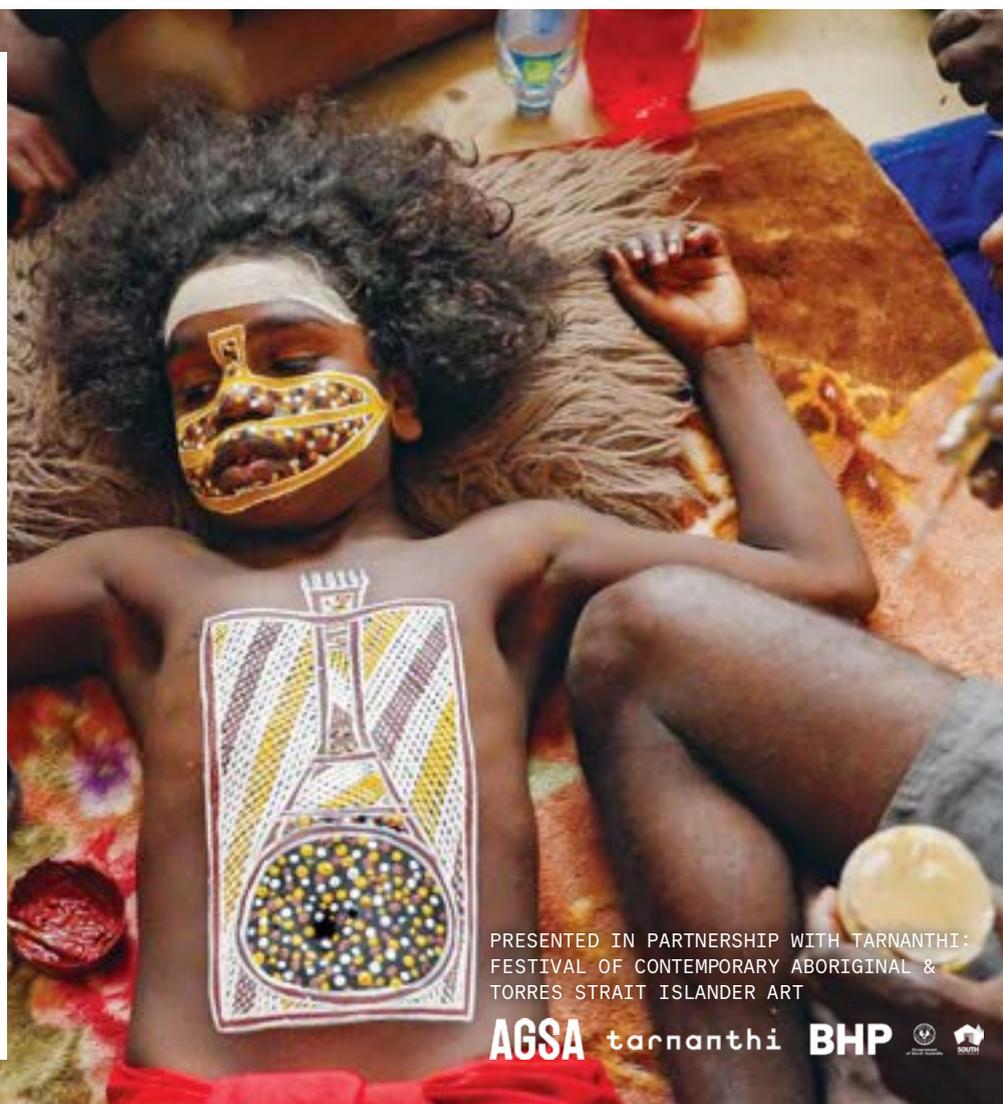
SAT 25 OCT	3:15PM	EASTEND CINEMA 01*
SUN 26 OCT	3:00PM	ODEON CINEMA 01

*PINK CARPET FROM 2:30PM FILMMAKERS IN ATTENDANCE

"This is the beautiful side of being who we are, and we want to share that with the world." (Jida Gulpilil).

David Dalaithngu Gulpilil AM occupies a strong place in the hearts of South Australian audiences: from *Storm Boy* (1976) to *Rabbit-Proof Fence* (2002), to his astonishing body of work with Rolf de Heer, and his inaugural AFF Don Dunstan Award in 2003. His death in 2021 in Murray Bridge at 68 after a long illness, was a beginning of sorts: a journey home to country, to his birthplace in Arnhem Land.

Gulpilil navigated two worlds, walking red carpets while remaining grounded in red earth. His return to Yolŷu land for burial was a huge logistical challenge spanning over four and a half thousand kilometres by planes, cars, boats, on foot, and by helicopter, and across many months waiting for the right seasonal conditions. It is a journey you will surely remember, culminating in a Bāpurru, a funeral which becomes a celebration of law, of country, of tradition, of kinship, of ceremony.



PRESENTED IN PARTNERSHIP WITH TARNANTHI:
FESTIVAL OF CONTEMPORARY ABORIGINAL &
TORRES STRAIT ISLANDER ART

AGSA tarnanthi BHP

Orwell: 2+2=5

2025, FRANCE, UNITED STATES, 119 MINS, UNCLASSIFIED 15+, ENGLISH. **DIRECTOR:** RAOUL PECK. **PRODUCER:** RAOUL PECK, ALEX GIBNEY. **FESTIVALS:** CANNES, SYDNEY, MELBOURNE. **FILM SOURCE:** MADMAN ENTERTAINMENT.

SAT 18 OCT	2:45PM	EASTEND CINEMA 01
WED 22 OCT	4:00PM	EASTEND CINEMA 01

2+2=5 and 2025=1984.

Master documentarian Raoul Peck's biographical study of George Orwell is a no-holds-barred assault on contemporary life. Peck is interested in Orwell, not as a writer who merely chronicled the past, but as a thinker who gives us vital insights into the creeping totalitarianism of the present. Narrated by Damian Lewis, *Orwell: 2+2=5* contains clips of past fictions and contemporary material that is sadly real. Peck targets the demagoguery, the organised lying and the surveillance technologies that constitute the weapons wielded on us by the thought police of 2025.



2000 Meters to Andriivka

2025, UKRAINE, UNITED STATES, 107 MINS, UNCLASSIFIED 18+, UKRAINIAN, ENGLISH WITH ENGLISH SUBTITLES. **DIRECTOR:** MSTYSLAV CHERNOV. **PRODUCER:** MSTYSLAV CHERNOV, MICHELLE MIZNER, RANEY ARONSON-RATH. **FESTIVALS:** SUNDANCE, SYDNEY. **FILM SOURCE:** MADMAN ENTERTAINMENT.

SAT 18 OCT	10:15AM	EASTEND CINEMA 01
SAT 25 OCT	1:00PM	EASTEND CINEMA 08

A frontline chronicle that bears witness to the war in Ukraine where every metre tests endurance, resolve, and survival.

Oscar-winning director Mstyslav Chernov, acclaimed for *20 Days in Mariupol* (2023), shifts from civilians to soldiers in *2000 Meters to Andriivka*. Drawn from helmet and body-cam footage during the 2023 counteroffensive, the film follows a platoon advancing through mined forest toward an occupied village. Chernov captures hesitation, exhaustion and fragile humanity between bursts of combat. Each metre fought for is both survival and memorial. What emerges is history unfolding in real time, unfiltered, and impossible to look away from.



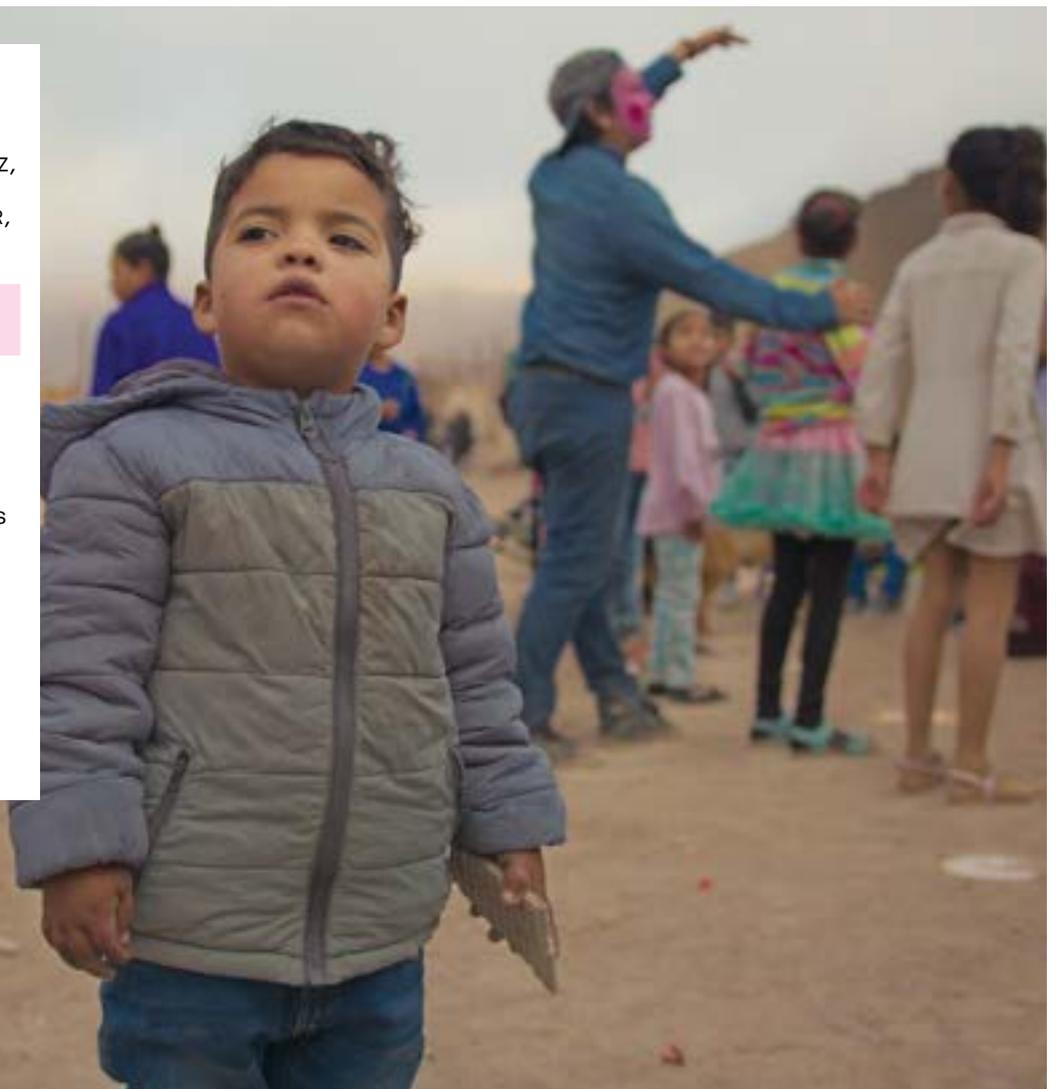
Unwelcomed

2025, CHILE, 119 MINS, UNCLASSIFIED 15+, SPANISH WITH ENGLISH SUBTITLES. **DIRECTOR:** SEBASTIÁN GONZÁLEZ MENDEZ, AMILCAR INFANTE. **PRODUCER:** SEBASTIÁN GONZÁLEZ MENDEZ. **FESTIVALS:** HOT DOCS - EMERGING INTERNATIONAL FILMMAKER, SHEFFIELD, SYDNEY. **FILM SOURCE:** JAMBIKA DOCS.

SUN 19 OCT	1:00PM	EASTEND CINEMA 04
SAT 25 OCT	4:15PM	ODEON CINEMA 01

A bold cinematic representation of one of the world's most urgent humanitarian crises.

With sweeping aerial views of the Andes and Atacama Desert, *Unwelcomed* charts the perilous southbound journeys of Venezuelan refugees. Directors Sebastián González Mendez and Amilcar Infante capture the migratory passage from a god's-eye view yet return constantly to the human scale – families on foot, testimonies of grief, and moments of endurance. The film confronts the growing hostility migrants face and the criminalisation of displacement, balancing epic scope with personal intimacy. Winner of Hot Docs – Emerging International Filmmaker Award.



AFF Youth



AFF Youth is an opportunity for South Australian students and young people to experience the power of film, make industry connections, and share their own stories on the big screen.

SUPPORTED BY



AFF Youth Gala

THU 23 OCT

6:00PM

THE MERCURY*

*PINK CARPET FROM 5:30 PM

Shortlisted films from the AFF Youth Filmmaking Competition will be presented and awarded at the AFF Youth Gala, where young filmmakers will have the chance to walk the pink carpet, get their photo snapped and see their work on the big screen in front of a full cinema. Students will compete for the following awards:

Best South Australian Primary School Film – \$500

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Best South Australian Senior School Film – \$500

PRESENTED BY



Best South Australian Middle School Film – \$500

PRESENTED BY



Audience Award – \$1000

PRESENTED BY



School Screening Day

WED 22 OCT | PALACE NOVA EASTEND CINEMAS

AFF Youth School Screening Day is a chance for students to build their film language and cultural understanding by engaging with hand-picked premier films for young people alongside work by their peers.

Speak. (p.41)

9:45AM | Eastend Cinema 01

AFF Youth Primary and Middle School Shorts*

10:15AM | Eastend Cinema 04

Maya, Give Me a Title (p.41)

11:45AM | Eastend Cinema 04

AFF Youth Senior School Shorts*

11:50AM | Eastend Cinema 01

Becoming Filmmakers Panel

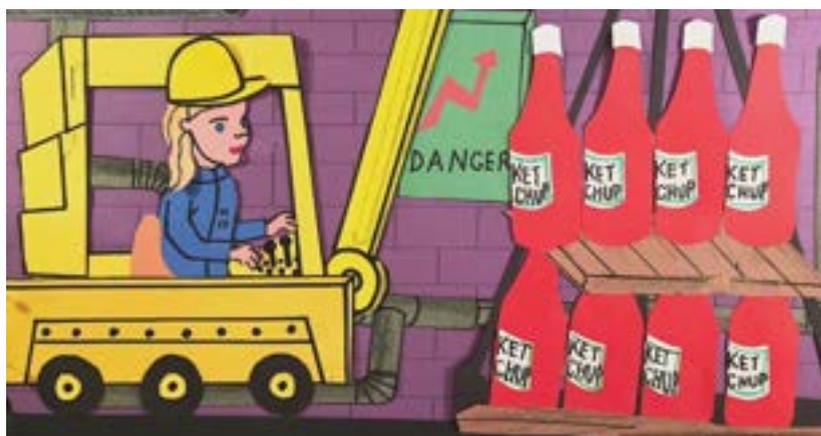
1:20PM | Eastend Cinema 01

Hear from young filmmakers on how they established their filmmaking careers. Speakers include Dario Russo (*The Fox*), Anthony Frith (*Mockbuster*), Chloe Gardner (*The Run*). Moderator: Robbie Miles, AFTRS

*See Adelaide Film Festival website for full program.

TALK PRESENTED BY





Maya, Give Me a Title

AFF Youth Primary & Family feature

2024, FRANCE, 66 MINS, ALL AGES, FRENCH WITH ENGLISH SUBTITLES.

DIRECTOR: MICHEL GONDRY. **PRODUCER:** GEORGES BERMAN.

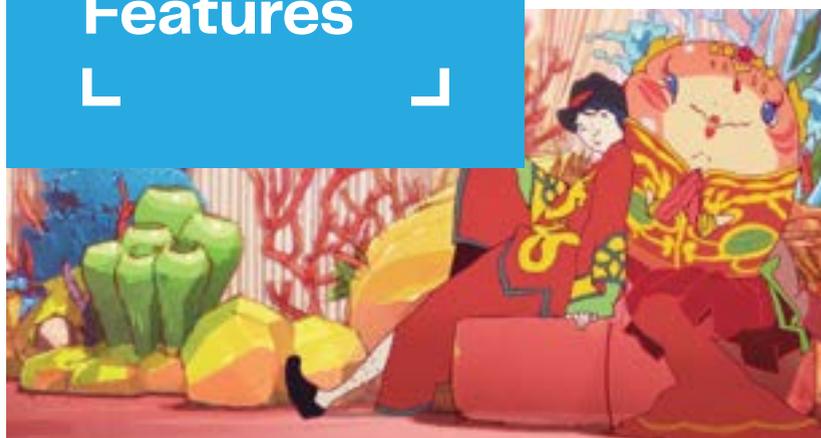
CAST: MAYA GONDRY, PIERRE NINEY. **FESTIVALS:** BERLIN – GENERATION KPLUS CRYSTAL BEAR, HONG KONG, MELBOURNE. **FILM SOURCE:** INDIE SALES.

WED 22 OCT	11:45AM	EASTEND CINEMA 04
FRI 24 OCT	10:15AM	ODEON CINEMA 01
SAT 25 OCT	2:00PM	CAPRI THEATRE

Michel Gondry's love letter to his daughter – laugh, dream, imagine.

Michel Gondry rocks! He wrote and directed *Eternal Sunshine of the Spotless Mind*, makes the coolest videos, and has the cutest daughter. But Maya and her dad live in different countries. So he phones her every evening, and asks "Maya, give me a title". Based on her answer, he creates low-tech animations: *Maya in the sea with a bottle of ketchup*, *Maya the policewoman* and *the three cats*. Gondry believes that imagination is your most important asset. Join Maya on fantastic voyages that will have the little ones dreaming, and the grown-ups smiling.

Animation Features



ChaO

2025, JAPAN, 90 MINS, UNCLASSIFIED 15+, JAPANESE WITH ENGLISH SUBTITLES.

DIRECTOR: YASUHIRO AOKI. **PRODUCER:** EIKO TANAKA. **FESTIVALS:** ANNECY.

FILM SOURCE: STUDIO4°C.

SAT 18 OCT	12:45PM	EASTEND CINEMA 08
WED 22 OCT	6:30PM	EASTEND CINEMA 08

In this riotous anime, sudden love between a mermaid princess and an engineer spirals into slapstick bedlam.

Set in a stylised, near-future Shanghai, the anime *ChaO* follows Stephan, a lowly shipyard worker whose life spins into chaos when a mermaid princess, Chao, offers him a sudden marriage proposal. Her boldness triggers a chain of slapstick calamities – awkward miscommunications, absurd public spectacles, and chaos amongst gleaming, neon-rich streetscapes. As the city teeters under their mismatched coupling, Stephan must learn to navigate love, bureaucracy and mer-human civics. Yasuhiro Aoki's feature debut is a riotously quirky, heart-layered rom-com.



Speak.

AFF Youth High School & Family Feature

2025, UNITED STATES, 103 MINS, ALL AGES, ENGLISH. **DIRECTOR:** JENNIFER TIEXIERA,

GUY MOSSMAN. **PRODUCER:** PAMELA GRINER, GUY MOSSMAN, JENNIFER TIEXIERA.

FESTIVALS: THIN LINE – BEST DOCUMENTARY FEATURE, SUNDANCE, SYDNEY.

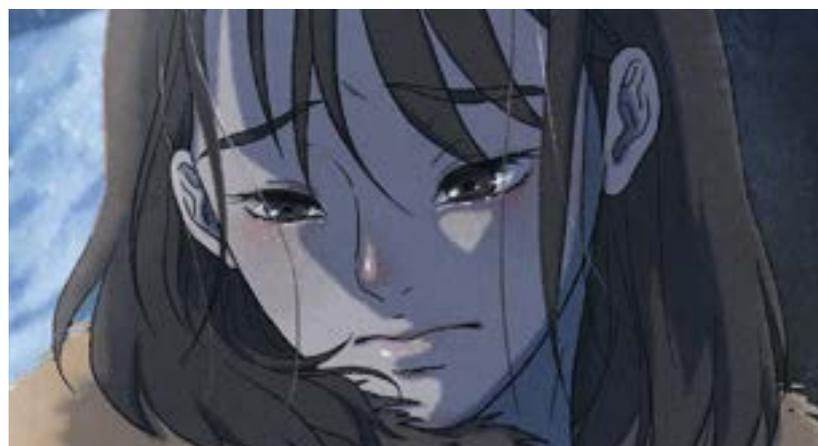
FILM SOURCE: THE FILM COLLABORATIVE.

SUN 19 OCT	2:00PM	MERCURY CINEMA
WED 22 OCT	9:45AM	EASTEND CINEMA 01

These teens aren't just vying for the top prize; they're fighting for their nine minutes to change the way people think about the world.

All-American teens Esther, Noor, Noah, Mfaz and Sam spend their year juggling the highs and lows of high school life, while preparing for the world's largest and most intense public speaking competition, the NSDA Nationals.

In this up-close documentary we follow five contenders amongst a competition of hundreds, on their journey to be heard. Turning their personal stories of prejudice, grief and sibling love into articulately crafted original speeches, these young orators follow in the footsteps of notable public figures Josh Gad, Oprah, Bruce Springsteen, Ketanji Brown Jackson and many more.



The Square

2024, SOUTH KOREA, 73 MINS, UNCLASSIFIED 15+, KOREAN WITH ENGLISH SUBTITLES.

DIRECTOR: KIM BO-SOL. **PRODUCER:** PARK SO-HYE, KIM BO-SOL.

CAST: JEONWOON-JONG, LEE CHAN-YONG, LEE GA-YOUNG. **FESTIVALS:** TRIBECA, SITGES, ANNECY, MELBOURNE. **FILM SOURCE:** M-LINE DISTRIBUTION.

FRI 17 OCT	9:00PM	EASTEND CINEMA 01
FRI 24 OCT	8:15PM	ODEON CINEMA 01

A quietly devastating animated romance turns into a political thriller, where love under surveillance becomes resistance.

The Square is a deeply profound, mature animated drama-thriller about forbidden love and resilience in isolation. Isak Borg (voiced by Lee Chan-yong), a Swedish diplomat in Pyongyang, North Korea, secretly dates traffic officer Bok-joo (Lee Ga-young). Under constant surveillance, their clandestine romance is a fragile gesture of connection in a world built on control. After she disappears, Isak's search spirals into a trance of longing, paranoia and quiet fury. Kim Bo-sol's minimal but impactful animation style and emotional relentlessness make *The Square* both formally daring and deeply moving.



It's Never Over, Jeff Buckley

2025, UNITED STATES, 108 MINS, UNCLASSIFIED 15+, ENGLISH. **DIRECTOR:** AMY BERG. **PRODUCER:** MATTHEW ROOZEN, RYAN HELLER, JENNIE BEDUSA, CHRISTINE CONNOR, MANDY CHANG, AMY BERG. **FESTIVALS:** SUNDANCE, MELBOURNE. **FILM SOURCE:** PARK CIRCUS.

FRI 17 OCT	6:00PM	CAPRI THEATRE
FRI 24 OCT	6:00PM	EASTEND CINEMA 01

In this Sundance-premiering documentary, a loving tribute is made to the once-in-a-generation singer who's untimely death overshadowed a life brimming with love.

The legacy of singer Jeff Buckley – most remembered for his cover of Leonard Cohen's sombre tune *Hallelujah*, and his folk singer father Tim Buckley, who he outlived by only two years – is one overshadowed by tragedy after his tragic and untimely death at the age of 30.

In *It's Never Over, Jeff Buckley*, documentary filmmaker Amy Berg turns the camera on his bandmates and the women who loved him and knew him best, to tell the story of a poetic artist full of life, with a natural born talent and an uncanny musical ear.



Jimmy Barnes: Working Class Man

2025, AUSTRALIA, 107 MINS, UNCLASSIFIED 18+, ENGLISH. **DIRECTOR:** ANDREW FARRELL. **PRODUCER:** ANDREW FARRELL, ANTHONY GRIFFIS. **FESTIVALS:** MELBOURNE. **FILM SOURCE:** CJZ.

SAT 18 OCT	7:00PM	ODEON CINEMA 01
SAT 25 OCT	4:00PM	CAPRI THEATRE

Adelaide and Australia's rock icon confronts addiction's aftermath, showing how childhood trauma shadows success, in a candid self-told reckoning.

"I flirted with death practically every night. Even as a man I couldn't leave my childhood behind." In *Jimmy Barnes: Working Class Man*, the rock icon examines how early harm shaped adult choices, addiction and recovery. Directed by Andrew Farrell, the film expands Barnes' memoir with confessions, family voices and archival footage, charting the cost of success alongside the work of repair. The film candidly foregrounds men's mental health without sentiment, using Barnes's words to connect private pain with honesty, and inviting a conversation that outlasts the credits.

Marlon Williams: Ngā Ao E Rua – Two Worlds

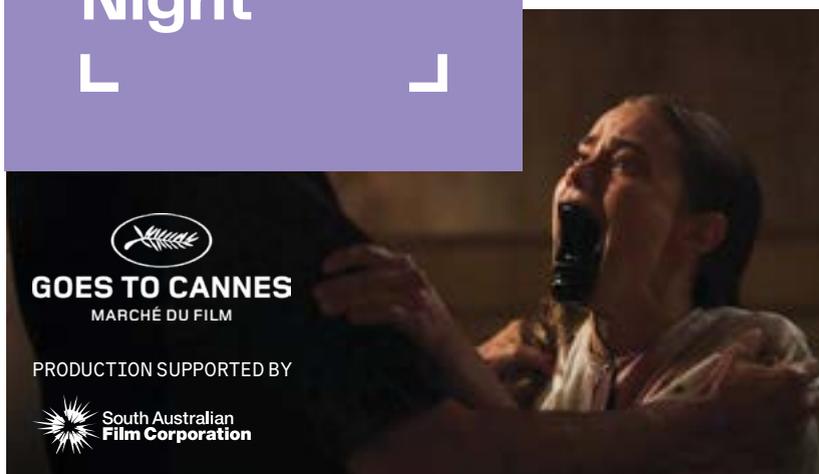
2025, NEW ZEALAND, 92 MINS, UNCLASSIFIED 15+, ENGLISH, MĀORI WITH ENGLISH SUBTITLES. **DIRECTOR:** URSULA GRACE WILLIAMS. **PRODUCER:** ALEXANDER BEHSE. **FESTIVALS:** SYDNEY, MELBOURNE. **FILM SOURCE:** MADMAN ENTERTAINMENT.

WED 22 OCT	6:30PM	PICCADILLY CINEMA 01
SAT 25 OCT	8:15PM	ODEON CINEMA 01

An evocative study of acclaimed musician Marlon Williams during the making of his first album in te reo Māori.

Beloved for his haunting voice and genre-defying songwriting, Marlon Williams has always moved between worlds – musically, culturally, and emotionally. In this intimate observational documentary, the acclaimed Aotearoa artist embarks on his most personal project yet – recording an album entirely in te reo Māori. While not fluent in the language, Williams describes te reo as unlocking emotion in ways English never could. Set against the windswept landscapes of Aotearoa, *Ngā Ao e Rua – Two Worlds* is a lyrical meditation on voice, land, identity, and the creative risks that deepen us, music, art, and pop culture.





Diabolic

WORLD PREMIERE 2025, AUSTRALIA, 95 MINS, UNCLASSIFIED 15+, ENGLISH. DIRECTOR: DANIEL J. PHILLIPS. PRODUCER: SILVIO SALOM, DANIEL J. PHILLIPS, MARK PATTERSON, GRANT HARDIE, VASILI PAPANICOLOU. CAST: ELIZABETH CULLEN, JOHN KIM, MIA CHALLIS. FILM SOURCE: FILM BRIDGE INTERNATIONAL.

FRI 17 OCT 8:15PM PICCADILLY CINEMA 01*

*PINK CARPET FROM 7:30PM FILMMAKERS IN ATTENDANCE

God forgives ... Evil doesn't.

Adelaide director Daniel J. Phillips gives us everything you could want to make your blood curdle – a religious cult, a troubled young woman, hallucinogenic therapy, and an evil that refuses to die. Elise undergoes a ritual that unleashes a malevolent force. Some years later, her psychiatrist recommends that she confront her demons, but these are no ordinary demons. When you demonise women, you had better be prepared for serious consequences. *Diabolic* showcases the cream of local talent to produce what is sure to be a breakout horror success.



The Run

WORLD PREMIERE 2025, AUSTRALIA, 106 MINS, UNCLASSIFIED 18+, ENGLISH. DIRECTOR: STEPHEN DE VILLIERS. PRODUCER: CHLOE GARDNER. CAST: CALLAN MULVEY, CHARLOTTE MAGGI, FELIX CAMERON. FILM SOURCE: EXILE ENTERTAINMENT.

WED 22 OCT 9:00PM EASTEND CINEMA 01*

*PINK CARPET FROM 8:30PM FILMMAKERS IN ATTENDANCE

We run as long as we have to...

The near future. A plague has ravaged the land, human reproduction is a thing of the past, anarchy reigns. Everyone's on the run. Mac is forced to do delivery runs for an unseen manipulator. Aliah, the last mother in Australia, seizes her baby and runs for sanctuary. Together, Mac and Aliah form an unlikely alliance as they desperately seek to elude a relentless pursuit. This taut and stylish thriller is the work of local director Stephen de Villiers, and the South Australian locations provide an appropriately harsh backdrop for white-knuckle suspense.



The Book of Sijin and Illiyyin

AUSTRALIAN PREMIERE 2025, INDONESIA, 98 MINS, UNCLASSIFIED 18+, INDONESIAN WITH ENGLISH SUBTITLES. DIRECTOR: HADRAH DAENG RATU. PRODUCER: GOPE T. SAMTANI. CAST: YUNITA SIREGAR, DINDA KANYADEWI, TARRA BUDIMAN. FESTIVALS: FANTASIA. FILM SOURCE: BARUNSON E&A.

SAT 18 OCT 8:30PM EASTEND CINEMA 04*

FRI 24 OCT 8:45PM EASTEND CINEMA 04

*FILMMAKERS IN ATTENDANCE

A scorned woman summons a djinn through corpse-bound ritual, unleashing grotesque vengeance.

Indonesia's Hadrah Daeng Ratu delivers a chilling vision of vengeance rooted in Islamic cosmology. Yuli, branded unwanted since childhood, suffers years of contempt under her father's stepmother and half-sister. Her despair curdles into rage when she exhumes an ancestor's corpse and summons a djinn through forbidden ritual. From that moment, domestic space becomes a site of punishment, with grotesque bodily ruptures, shrieking voices and blood-drenched visions. This is horror that binds cultural myth to intimate trauma, confronting how revenge corrodes faith and turns family into a theatre of terror.



The Weed Eaters

AUSTRALIAN PREMIERE 2025, NEW ZEALAND, 80 MINS, UNCLASSIFIED 18+, ENGLISH. DIRECTOR: CALLUM DEVLIN. PRODUCER: CALLUM DEVLIN, ANNABEL KEAN, FINNIUS TEPPETT, ALICE MAY CONNOLLY. CAST: ALICE MAY CONNOLLY, ANNABEL KEAN, FINNIUS TEPPETT, SAMUEL AUSTIN. FESTIVALS: NEW ZEALAND. FILM SOURCE: CAUSEWAY FILMS.

THU 16 OCT 9:00PM EASTEND CINEMA 01*

THU 23 OCT 6:30PM EASTEND CINEMA 01

*FILMMAKERS IN ATTENDANCE

An idyllic New Years getaway becomes a cannabis fuelled nightmare in this potent comedy/horror hybrid from New Zealand.

From across the ditch comes this killer horror/comedy hybrid, where an idyllic New Years getaway takes an unexpected turn when a bad batch of cursed weed unleashes horrific after-effects. Starring Alice May Connolly (*The Power of the Dog*) and featuring a cameo from Paul Kean of legendary Flying Nun band The Bats, first-time director Callum Devlin's background in music video for the likes of The Beths can be heard in the film's charming indie soundtrack, and its descent into bloody farce upholds the blood-spattered Kiwi tradition of *Bad Taste* and *Black Sheep*.

Films on Filmmaking



Mad Max and the Genius of George Miller

WORLD PREMIERE 2025, AUSTRALIA, 74 MINS, UNCLASSIFIED 15+, ENGLISH.
DIRECTOR: CHRIS ELEY. **PRODUCER:** MARGARET BRYANT. **FILM SOURCE:** BONSAI FILMS.

TUE 21 OCT	6:15PM	EASTEND CINEMA 08*
FRI 24 OCT	1:00PM	EASTEND CINEMA 01

*FILMMAKERS IN ATTENDANCE

How a 1970s car-crash thriller became Australia's defining cultural export and revealed George Miller's singular genius.

Mad Max and the Genius of George Miller forensically unpacks how a low budget Australian feature became a global cultural force. Through vivid archive and sharp reflection, the documentary contextualises George Miller's journey from medicine to movies and examines the meticulous craft that shaped *Mad Max*. The stunt design, sound, rhythm and visual clarity that turned action into storytelling. More than an origin story, it celebrates a filmmaker whose vision carried Australian cinema onto the world stage and whose influence continues to echo through popular culture today.



Nouvelle Vague

2025, UNITED STATES, FRANCE, 105 MINS, UNCLASSIFIED 15+, ENGLISH, FRENCH WITH ENGLISH SUBTITLES. **DIRECTOR:** RICHARD LINKLATER. **PRODUCER:** MICHÈLE PÉTIN, LAURENT PÉTIN. **CAST:** GUILLAUME MARBECK, ZOËY DEUTCH, AUBRY DULLIN. **FESTIVALS:** CANNES, MUNICH, MELBOURNE, TORONTO **FILM SOURCE:** TRANSMISSION FILMS.

THU 16 OCT	6:30PM	EASTEND CINEMA 01
SAT 25 OCT	5:45PM	EASTEND CINEMA 01

A girl, a gun, a movie. The film that changed the face of cinema.

Paris, 1959. Cinephiles eagerly grasp the chance to turn themselves into directors. No film in this movement would have the impact of Jean-Luc Godard's *A bout de souffle* (*Breathless*). The rules are simple – throw away everything you think you know about cinema, and reinvent it by shooting on the streets, making it up as you go along, substituting the dead hand of a staid professionalism with enthusiasm and aphorisms. All this is packed into Richard Linklater's irrepressible love letter to a moment in film history where suddenly anything seemed possible.

(Port) Adelaide Film Festival

The family run Odeon Star Cinema Semaphore is the beating heart of screen culture on Lefevre Peninsula and Port Adelaide where AFF is presenting a line-up of unmissable cinema. Immortalised on screen by iconic films such as Rolf de Heer's *Bad Boy Bobby* and Sarah Watt's *Look Both Ways*, the Port is a special place for AFF and well worth visiting if you haven't been for a while.

Odeon Star
 Semaphore Cinemas
 65 Semaphore Rd, Semaphore

PRESENTED BY



- | | |
|---|---|
| <p>Power Station (p.24)
 Fri 17 Oct 6:30PM</p> <p>Only on Earth (p.24)
 Fri 17 Oct 8:30PM</p> <p>Until the Sky Falls Quiet (p.25)
 Sat 18 Oct 4:00PM</p> <p>Jimmy Barnes: Working Class Man (p.42)
 Sat 18 Oct 7:00PM</p> <p>Springsteen: Deliver Me from Nowhere (p.27)
 Sun 19 Oct 3:00PM</p> <p>All That's Left of You (p.30)
 Sun 19 Oct 5:30PM</p> <p>Maya, Give Me a Title (p.41)
 Fri 24 Oct 10:15AM</p> <p>Made in SA (p.47)
 Fri 24 Oct 6:15PM</p> | <p>The Square (p.41)
 Fri 24 Oct 8:15PM</p> <p>Unwelcomed (p.39)
 Sat 25 Oct 4:15PM</p> <p>Trade Secret (p.25)
 Sat 25 Oct 6:00pm</p> <p>Marlon Williams: Ngā Ao E Rua – Two Worlds (p.42)
 Sat 25 Oct 8:15PM</p> <p>Iron Winter (p.37)
 Sun 26 Oct 12:30PM</p> <p>Journey Home, David Gulpilil (p.38)
 Sun 26 Oct 3:00PM</p> <p>Victoria (p.35)
 Sun 26 Oct 5:00PM
 Screens with short <i>As If the Earth Had Swallowed Them Up</i></p> |
|---|---|

AFF Shorts Award

AFF acknowledges the fresh and new voices that shorts bring to cinema. One filmmaker is recognised for their outstanding work with the AFF 2025 Shorts Award valued at \$3,000. Chosen by a jury representing South Australia's local industry – a leading cinema programmer, an emerging First Nations filmmaker and one of our most distinctive contemporary directors.



PRESENTED BY

Humanee



Manda Flett

Manda has worked in various roles in the film industry for the last 15 years, freelancing in film production before joining the team at Wallis Entertainment where she is now Head of Programming. The Wallis Programming Team look after 30 cinemas across Australia and New Zealand, booking and curating content for the independent sector. Manda is a Board Member at Independent Cinemas Australia (ICA) where she is also Treasurer and the SA & WA Representative, and a Board Member at WIFT Australia.



Isaac Coen Lindsay

Editor, director and screenwriter Isaac Coen Lindsay comes from the Riverland, Berri South Australia and is a member of the Ngarrindjeri Tribe. In 2013 he made his first short *Postcard from the Edge* and a decade later was Editor of Rolf de Heer's Berlinale Competition film *The Survival of Kindness*. In 2017 his short film *Konya* (2017) was selected to premiere at Adelaide Film Festival. Isaac has created work for ABC Iview (Electric Mimli), NITV (*King Coomie*, *50,000 Year-old Silk Road*) and Country Arts SA, as well as corporates including SA Water and Australian Lands Trust.



Matt Vesely

Matt Vesely is a South Australian writer and director, working across TV & Film. Matt has worked as a story producer, writer and development executive with award-winning South Australian collective Closer Productions. Matt's latest short, *System Error*, was selected for the 2020 Tribeca Film Festival and opened the 2021 St Kilda Film Festival. His debut feature film as a director, the science fiction thriller *Monolith*, was selected to have its international premiere at South By Southwest in 2023.

First Nations Premiere Shorts

Come celebrate the premiere of three exciting new shorts before having a yarn and networking in the Mercury foyer with refreshments provided. Stay for the panel discussion *From Life to Screen: Re-Representing First Nations Stories*, led by Dena Curtis, NITV's Head of Indigenous Commissions and Production.

SAT 18 OCT

11:45AM

MERCURY CINEMA

Catchin' Mumoo

DIR: DYLAN TABILTJA COLEMAN
AUSTRALIA, 12 MINS

When a Great White shark keeps taking a fisherman's catch his seven-year-old son takes it upon himself to row out to sea and catch it.

The Secret

DIR: LILLA BERRY
AUSTRALIA, 12 MINS

A young woman, alone and ashamed, grapples with the weight of her choice as she endures an abortion at home.

The Mysterious Maiden of Montefiores

DIR: TRAVIS AKBAR. AUSTRALIA, 13 MINS

When two self-important colonisers, Samuel and Benjamin, cross paths in the Australian bush, they discover they're both vying for the affections of the same woman, the enigmatic "Mysterious Maiden" unravelling the absurdity of colonial narratives.

PRESENTED BY



Shorts Award Nominees

Automagic

DIR: ASHOK VISH
INDIA, 13 MINS

Screens with Queer Shorts p. 47

God Is Shy

DIR: JOCELYN CHARLES
FRANCE, 15 MINS

Screens with Animation Shorts p. 46

My Wonderful Life

DIR: CALLEEN KOH
SINGAPORE, 11 MINS

Screens with Animation Shorts p. 46

The Eating of an Orange

DIR: MAY KINDRED-BOOTHBY
UNITED KINGDOM, 7 MINS

Screens with Queer Shorts p. 47

Guttercat

DIR: AUBREY WINSLOW
AUSTRALIA, 12 MINS

Screens before A Grand Mockery p. 52

Norheimsund

DIR: ANA A. ALPIZAR
CUBA, 12 MINS

Screens with World Shorts p. 47



THE SHIRT OFF YOUR BACK

Australian Shorts

SAT 25 OCT 4:30PM MERCURY CINEMA 89 MINS, UNCLASSIFIED 15+

The Body

DIR: LOURIS VAN DE GEER
AUSTRALIA, 12 MINS

Jane plays a corpse on a crime TV show. As she goes through the motions on set, the role begins to seep into her private life.

Faceless

DIR: WILLIAM JAKA, FRASER PEMBERTON
AUSTRALIA, 28 MINS

An Indigenous man navigates three parallel realities: at once a rough sleeper, an aspiring actor and the employee of a mining corporation.

Fear of Songs

DIR: HANNAH MOORE
AUSTRALIA, 10 MINS

An experimental reconstruction of lost news footage from the night a young Palestinian asylum seeker was released from detention in 2002.

Mates

DIR: RORY PEARSON
AUSTRALIA, 14 MINS

Two old friends reunite over a few beers, but something simmers beneath the surface. What does it truly mean to be 'mates'?

The Shirt Off Your Back

DIR: DAVID ROBINSON-SMITH
AUSTRALIA, 9 MINS

Two brothers re-live a strange encounter with a man on Christmas Day, their memories shifting until the truth becomes something unknowable.

Some Kind of Blue

DIR: RAE CHOI
AUSTRALIA, 16 MINS

After moving into her late mother's home, a musician is confronted by loss as mysterious mementos and phantom noises blur reality and memory.

Animation Shorts



BALCONADA

SAT 18 OCT 6:00PM MERCURY CINEMA 78 MINS, UNCLASSIFIED 15+

Balconada

DIR: IVA TOKMAKCHIEVA
BULGARIA, FRANCE, 8 MINS

A hot summer day brings several neighbours out on their balconies. During a sudden rainstorm, one of them gets a burst of inspiration.

Caries

DIR: ALINE HÖCHLI
SWITZERLAND, 10 MINS

A shaman remains blissfully unaware that she is painting her murals inside the mouth of a vain weather presenter.

Paradise Man (ii)

DIR: JORDAN MICHAEL BLAKE
UNITED STATES, 12 MINS

Paradise Man searches for meaning in an unknowable universe.

Deluge

DIR: MEEJIN HONG
UNITED STATES, 12 MIN

An ever-evolving landscape where the present inevitably coexists with the past. The slow stampede of a vulnerable mind.

My Wonderful Life

DIR: CALLEEN KOH
SINGAPORE, 11 MINS

A burnt-out mum collapses at work. She is admitted into the hospital, where she finds newfound freedom as a patient.

God Is Shy

DIR: JOCELYN CHARLES
FRANCE, 15 MINS

During a train ride, Ariel and Paul pass the time sketching their deepest fears. Their game takes an unexpected turn when a mysterious passenger intrudes on their exchange.

I'm Not Sure

DIR: LUISA ZÜRCHER
SWITZERLAND, 10 MINS

Director Luisa Zürcher recounts her stay in hospital, where she repeatedly experiences absurd, funny moments between pain, homesickness and disgust of her own body.

Shorts Before Features



GUTS

Abortion Party

Screens with *The Great History of Western Philosophy* (p.29)

DIR: JULIA MELLEN
SPAIN, 13 MINS

An animated reconstruction of the party director Julia Mellen threw in 2018 after scraping together the money for an abortion.

As If the Earth Had Swallowed Them Up

Screens with *Victoria* (p.35)

DIR: NATALIA LÉON
MEXICO, 14 MINS

Olivia returns to her hometown in Mexico in the hope of reconnecting with her past, but the violence she witnessed as a child has not abated.

Dead Dog

Screens with *Birthright* (p.31)

DIR: KIERAN ALTMANN
AUSTRALIA, 12 MINS

A young farmer runs over a dog on the way home from his father's funeral and must return its body to the owner.

Koki, Ciao

Screens with *Sanatorium* (p.21)

DIR: QUENTON MILLER
NETHERLANDS, 11 MINS

An experimental autobiography co-written and narrated by Koki, the 67-year-old cockatoo formerly owned by President Tito.

Guts

Screens with *Fwends* (p.32)

DIR: SCARLETT SCHERER
AUSTRALIA, 15 MINS

An anthology film documenting one night in a nightclub bathroom where an unorthodox web of coming-of-age narratives unfold and collide.

Guttercat

Screens with *A Grand Mockery* (p.52)

DIR: AUBREY WINSLOW
AUSTRALIA, 12 MINS

A punk sapphic couple attempt to wipe away their drug debt in Adelaide's seedy southern suburbs.

Interview with a Hero

Screens with *She* (p.22)

DIR: ANDY (CELESTE) DIEP
AUSTRALIA, 15 MINS

A Cambodian-Australian shadow puppeteer is given an opportunity to perform on national television, but is interrupted by memories of his past in the Khmer Rouge.

Road at the End of the World

Screens with *Crocodiles* (p.28)

DIR: TOM LAWRENCE-DOYLE
AUSTRALIA, 10 MINS

A manic driver rockets across the long stretch of the Eyre Highway, battling fatigue, heat and strange streamers flying across the road.

Made in SA

MON 20 OCT	6:30PM*	EASTEND CINEMA 01	89 MINS UNCLASSIFIED 15+
FRI 24 OCT	6:15PM	ODEON CINEMA 01	89 MINS UNCLASSIFIED 15+

*PINK CARPET FROM 6:00PM FILMMAKERS IN ATTENDANCE

A celebration of the best in South Australian short filmmaking.

7 Minutes to Rice

DIR: MANUEL ASHMAN
AUSTRALIA, 9 MINS

Seven housemates prepare separate meals but when they discover there isn't enough rice in the cooker, a witch hunt begins.

Alpha Test

DIR: STEPHEN PACKER
AUSTRALIA, 12 MINS

A young detective must solve a murder with the help of a hologram copy of the victim.

Into the Earth

DIR: LUCY CAMPBELL
AUSTRALIA, 17 MINS

A young girl watches her family descend into darkness as they disconnect from a failing society and take control of their lives.

The Knight

DIR: LOTTE SWEENEY
AUSTRALIA, 11 MINS

Claude retreats from her mother's prying into a medieval fantasy, claiming the hero's role and control over her own desire.



Liability

DIR: DAVID DARADAN
AUSTRALIA, 13 MINS

An unassuming support worker discovers a few things were left out of his job description when he's paired with Kyle, a rule-breaking client with Down Syndrome.

Lie Down, Breathe Out

DIR: GEMMA SALOMON
AUSTRALIA, 9 MINS

A disoriented woman trapped in a clinic that denies pain relief faces an impossible choice.



Queer Shorts



FRI 17 OCT	8:45PM	EASTEND CINEMA 04	75 MINS UNCLASSIFIED 18+
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Automagic

DIR: ASHOK VISH
INDIA, 13 MINS

Androgynous-looking Madhu attempts to seduce Ratnakar, his rickshaw driver, who is practicing celibacy in preparation for a religious pilgrimage.

Boyish

DIR: SCARLETT SCHERER
AUSTRALIA, 13 MINS

Lifelong friends Josh and Cam test the boundaries of their friendship with a kiss.

Crabs in the Air

DIR: ESTEBAN GUERRERO CARRANCO
MEXICO, 18 MINS

After a devastating argument with his partner, Iván runs away and reconnects with an old love, reliving unresolved wounds and desires.

The Eating of an Orange

DIR: MAY KINDRED-BOOTHBY
UNITED KINGDOM, 7 MINS

In a large manor house ruled by conformity, a woman is given an orange, transporting her into a realm of sensuous fluidity.

Emile is Missing

DIR: SAM CARSON, FÉLIX MORREO ZISSERMAN
AUSTRALIA, 16 MINS

Trans filmmaker Isobel pieces together interviews, webcam footage, CCTV and her own growing suspicions to solve the disappearance of her missing girlfriend Emile.

The Fling

DIR: JEMMA COTTER
AUSTRALIA, 4 MINS

A nice romantic dinner in a restaurant goes awry when a monstrous secret is revealed.

Ladies Night

DIR: LUCY BUBALO, SHAYLA NGUYEN
AUSTRALIA, 4 MINS

Viv and Fiona's girls' night out is derailed when Viv spots her ex in the club.



PRESENTED BY



The Secret

DIR: LILLA BERRY
AUSTRALIA, 12 MINS

Alone and ashamed, a young woman grapples with the weight of her choice as she endures an abortion at home.

Tunnel Vision

DIR: ALEX SALKICEVIC, BRYCE KRAEHNBUHEL
AUSTRALIA, 6 MINS

A man's frustration with a blown lightbulb leads him to discover a strange hole in his wall.

World Shorts



WED 22 OCT	6:15PM	EASTEND CINEMA 04	88 MINS UNCLASSIFIED 18+
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The Gods

DIR: ANAS SAREEN
SWITZERLAND, 15 MINS

Under a burning sun, two brothers fight over the ghost of their father as their grief turns into obsession.

The Men's Land

DIR: MARIAM BAKACHO KHATCHVANI
GEORGIA, HUNGARY, 15 MINS

In the remote villages of Ushguli, Georgia, an aspiring singer fights outdated rules dictating that only male relatives can inherit family land.

Nervous Energy

DIR: EVE LIU
UNITED STATES, 15 MINS

On the cusp of success/failure, two unhinged female filmmakers decide to break up with their boyfriends and commit themselves to their art.

Norheimsund

DIR: ANA A. ALPIZAR
CUBA, 12 MINS

A girl's dreams are shaken when her long-distance romance with an older Norwegian man is revealed to be less than idyllic.

Sammi, Who Can Detach His Body Parts

DIR: REIN MAYCHAELSON
INDONESIA, 19 MINS

Sammi was born with the ability to remove and share his body parts. After his death, his mother tries to recollect the body parts he gave away.

Silvesterchlausen

DIR: ANDREW NORMAN WILSON
UNITED STATES, SWITZERLAND, 12 MINS

Silvesterchlausen is a mysterious New Year's Eve tradition in the most conservative region of Switzerland. Nobody knows how or why it began.

Screen Conversations



JASON HERNANDEZ

Dive Deep into Distribution

THU 16 OCT | 11.00AM
FREE, EASTEND CINEMA 04

A local distributor plays a crucial role in unlocking a range of doors for filmmakers. Walk in the shoes of insiders Jason Hernandez (*Kismet*), and Paul Tonta (*Madman*) and gain insight into the preoccupations and challenges of their part of the business.

Moderator: Sandy George.



ABRAHAM JOFFE

The Demands of Documentary

THU 16 OCT | 12.30PM
FREE, EASTEND CINEMA 04

Telling an unfolding story about real life injects unpredictability. Hear how Abraham Joffe (*Trade Secret*), Ben Golotta (*Iron Winter*) and Lynette Wallworth (*Edge of Life*) rolled with the punches and seized the opportunities.

Moderator: Sandy George.



MICHELLE MCDONALD

Screen Industry Talk: No Money, No Film

FRI 17 OCT | 10:00AM
FREE, LUNA10 BAR, CROWNE PLAZA

Anyone involved in financing a feature gets close to tearing their hair out at some stage. *Jimpa* producer Liam Heyen, *The Fox* producer Kristina Ceyton, Screen Australia's POCU Adviser Michelle McDonald, HWL Ebsworth Lawyers Partner Luke Dale, SAFC CEO Kate Croser and Adelaide Film Festival CEO & Creative Director Mat Kesting share war stories and strategies, and how they remain clear-eyed and committed.

Moderator: Sandy George.



AUD MASON-HYDE

Jimpa and the Secret Art of Acting

FRI 17 OCT | 12:30PM
FREE, EASTEND CINEMA 04

Understanding how and why directors and actors do what they do to create memorable performances is always intriguing. Director Sophie Hyde and *Jimpa* cast members Daniel Henshall and Aud Mason-Hyde talk about Opening Night film *Jimpa* and their other work too.

Moderator: Sandy George.



CHELSEA FARQUHAR

Reflective Screen Artist Talk

SAT 18 OCT | 3:30PM
MERCURY CINEMA

The screening of the works and the artists talk with Abbey Murdoch and Chelsea Farquhar will immediately follow the 3.30pm screening of *The Guardian of Stories*.

Moderator: Andrew Purvis.



MIA'KATE RUSSELL

"The Horror... The Horror"

FRI 17 OCT | 2:00PM
FREE, EASTEND CINEMA 04

Horror has come out of the shadows and sparked conversations worldwide. Mia'Kate Russell (*Penny Lane is Dead*), Finnius Teppett (*The Weed Eaters*) along with Hadrah Daeng Ratu and Lele Laila (*The Book Of Sijin and Illiyyin*) talk about their love of the genre.

Moderator: Sandy George.



PAULINE CLAGUE

From Life to Screen: Re-Representing First Nations Stories

SAT 18 OCT | 1:15PM
FREE, MERCURY CINEMA

Join NITV's Dena Curtis in conversation with directors Pauline Clague (*The Colleano Heart*) and Dylan Coleman (*Catchin' Mummo*) as they discuss their process in transforming personal journeys into screen stories. Discover how they bring characters to life, shape narratives, and what it has taught them about craft and impact of storytelling.

Moderator: Sandy George.



LYNETTE WALLWORTH

Edge of Life Extended Conversation

SAT 18 OCT | 3:00PM
PICCADILLY CINEMA

Two-time Emmy Award winning director, Lynette Wallworth will be joined by shaman Muka Yawanawa from the Brazilian Amazon, and other contributors to the film for an extended in-conversation.

Q&A moderated by The Guardian journalist, Tory Shepherd, following the world premiere of *Edge of Life*.

Q&A PRESENTED BY

The Guardian



DARIO RUSSO

Fortune Favours The Bold

SAT 18 OCT | 4:00PM
FREE, EASTEND CINEMA 04

The World Intellectual Property Organization estimates that about 9,500 features were made worldwide in 2023. It's frightening! Directors Dario Russo (*The Fox*) and Zoe Pepper (*Birthright*) discuss the making of two films that stand out from the crowd because of their boldness.

Moderator: Sandy George.



BEN GOLOTTA

AFF Festival Bridges – Connecting to International Markets

TUES 21 OCT | 4:30PM
FREE, STONE & CHALK, LOT FOURTEEN

AFF CEO and Creative Director Mat Kesting talks with filmmakers Steve de Villiers and Chloe Gardner (*The Run*), Daniel J. Phillips (*Diabolic*) and Ben Golotta (*Iron Winter*) who attended the world's most important film market with their works in progress as part of AFF Goes to Cannes. Catch their films in this year's program.

PRESENTED BY

stone & CHALK

Don Dunstan Award

The Adelaide Film Festival Board proudly presents the Don Dunstan Award, recognising an exceptional individual who has made an outstanding contribution to Australian screen culture.

As Premier of South Australia, Don Dunstan led an ambitious cultural agenda that inspired a nation. He advocated for diversity in storytelling and promoted the state's cultural vibrancy, establishing the first government film agency, the South Australian Film Corporation. This Award honours Dunstan's legacy.

Past recipients include Andrew Bovell, Judy Davis, David Dalaithngu Gulpilil AM, Freda Glynn, Rolf de Heer, Scott Hicks, David Jowsey, Dennis O'Rourke, Bruna Papandrea, Sally Riley, Don McAlpine and the combined contributions of David Stratton AM and Margaret Pomeranz AM.



Robert Connolly

This year's Don Dunstan Award recipient is acclaimed filmmaker Robert Connolly. His 30-year film career encompasses dozens of films and demonstrates his belief that creators empower themselves and control authorship by being entrepreneurs.

As a director, writer and/or producer, he has made big hits, crowd-pleasers for young people, and politically important films. Think *The Dry* (2021), *Paper Planes* (2015), *Balibo* (2009) and *The Boys* (1998).

As an innovator and enabler, he has assisted new generations to diversify and refresh the industry. Think *Pasa Faho* (2025), *Sweet As* (2022) and *The Turning* (2013).

Read more about Robert Connolly in an essay by industry commentator Sandy George at adelaidefilmfestival.org

Robert Connolly in conversation with AFF Patron, Sophie Hyde.

WHEN: SAT 25 OCT, 12:00PM. VENUE: THE MERCURY.
THIS IS A FREE EVENT. PLEASE REGISTER AT ADELAIDEFILMFESTIVAL.ORG
AFF IS DELIGHTED TO PRESENT A ONE-OFF SCREENING OF ROBERT CONNOLLY'S MULTI-AWARD WINNING 2009 FILM *BALIBO* (SEE PAGE 27).

Bettison & James Award

Adelaide Film Festival is honoured to administer the Bettison & James Award on behalf of the Jim Bettison and Helen James Foundation. The Award provides \$50,000 in recognition of an exemplary and inspiring lifelong contribution by an individual working in any field.

AFF will host a rare public forum and conversation with Richard Leplastrier, who is now well into his eighties, and a screening of the documentary *Richard Leplastrier: Framing the View*.

PRESENTED BY

THE **JIM BETTISON**
& **HELEN JAMES**
FOUNDATION



Bettison & James Awardee 2025 Richard Leplastrier

Richard Leplastrier AO is one of Australia's most respected and quietly influential architects, renowned for his deep engagement with landscape, craft, sustainable design and human connection with nature. He credits painter Lloyd Rees as his 'first real teacher', who fostered his awareness of light, landscape, and place. After graduating from the University of Sydney in 1963, he worked with Jørn Utzon on a series of unrealised houses, an experience that shaped his sensitivity to structure, materiality, and the integration of buildings with environment. Leplastrier studied under Professor Tomoya Masuda in Kyoto, who introduced him to Japanese traditions of simplicity, craftsmanship, and spatial awareness. He later joined Kenzo Tange's practice, where he gained a profound understanding of modularity, spatial design, and the synthesis of modernist and vernacular principles.

Visit adelaidefilmfestival.org to learn more about Richard Leplastrier's practice.

Forum, Screening & Conversation

WHEN: SAT OCT 18, 12:15PM-3:00PM VENUE: EASTEND CINEMA 04
REGISTER FOR FREE AT ADELAIDEFILMFESTIVAL.ORG

At AFF we run a range of initiatives that expand audiences and develop, support and engage the screen, visual arts and filmmaking community.

Reflective Screen

WED 15 OCT – SUN 4 NOV, PICCADILLY CINEMA FOYER SCREEN,
MERCURY CINEMA FOYER SCREEN.

Each Festival AFF invites artists with a passion for popular culture and cinema to create new works thematically responding to a selection of our curated films.

For AFF 2025 the invited artists and their moving images works are:

Abbey Murdoch *888-024*

Chelsea Farquhar *Severe remedies were necessary*

This project has been developed in partnership with Adelaide Central School of Art and assisted by CreateSA. The 2025 mentor is Adelaide creative studio Washdog with special thanks to Andrew Purvis, Curator Adelaide Central Gallery.



AFF/Samstag 2025 Expand Moving Image Commission

5 STEPS FOR BETTER LIVING, MAXIMUM GAINS AND MANIFESTING YOUR MOST OPTIMISED SELF!!

Nisa East, Anna Lindner and Yasemin Sabuncu

16 OCTOBER – 5 DECEMBER 2025, TUESDAY – SATURDAY 10AM-5PM,
SAMSTAG MUSEUM OF ART, 55 NORTH TCE, ADELAIDE, GALLERY 2

Offers a satirical, critical reflection on the trends of commodified, masculine 'wellness' in times of existential crisis. The multi-channel installation draws on experimental performance, surrealism and dark humour to examine the way wellness subcultures can be co-opted to sell individualistic visions of liberty and success. A series of compelling character studies of the 'alpha' personalities and fitness evangelists that populate the manosphere, the work examines the psychological mechanisms of rejecting failure, vulnerability and introspection, and the pursuit of infinite growth at any cost.

Preview & Artist Talk

TUE 14 OCT, 5:30PM-7:00PM

Opening Event

WED 15 OCT, 5:00PM-7:00PM

The AFF/Samstag 2025 Expand Moving Image Commission was developed as a collaborative project at AFF Expand Lab 2023.

Visit adelaidefilmfestival.org for details and public programs.

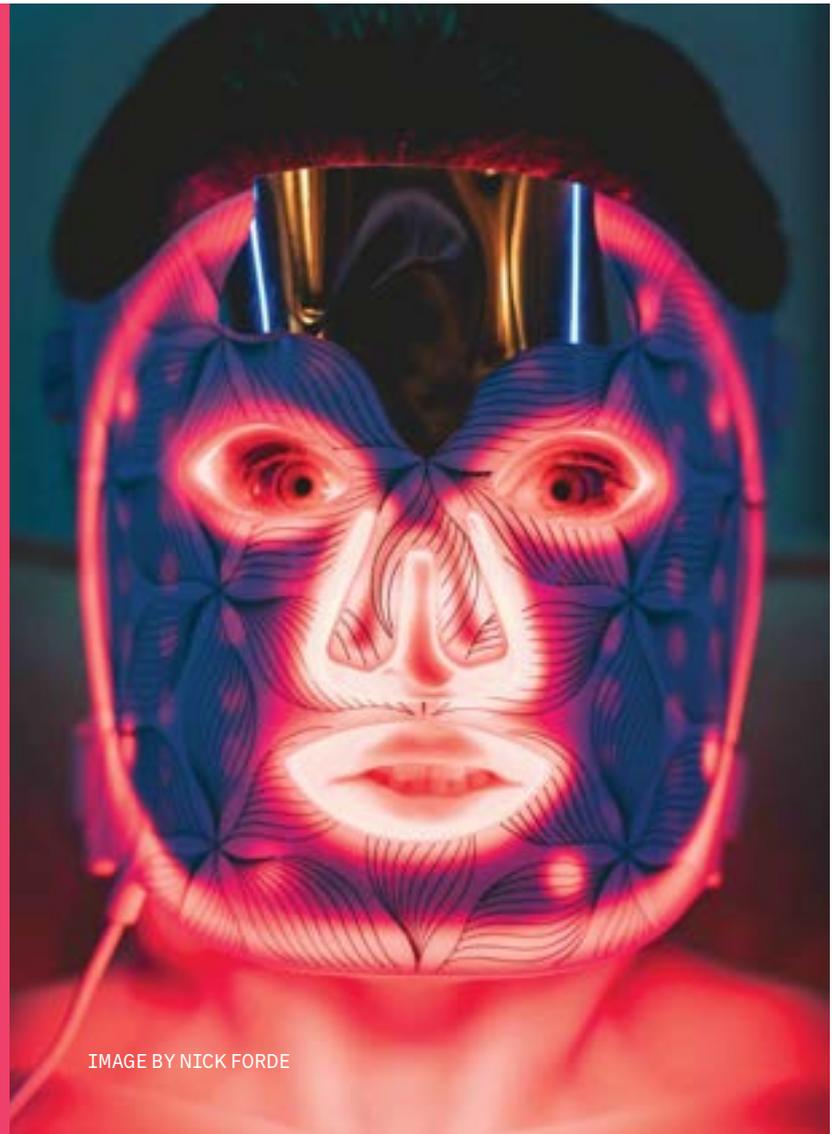


IMAGE BY NICK FORDE

AFF supports and engages the filmmaking community year-round with a suite of initiatives and activities including enhancing linkages with international festivals and markets.



AFF Goes to Cannes

AFF's partnership with the Cannes Film Festival Marché du Film supports South Australian filmmakers and AFFIF alumni to engage with the world's largest film market, through the Marché's *Goes to Cannes* platform and a facilitated forum and networking program.

Five projects were showcased at the Marché in May 2025 to an audience of sales agents, investors, programmers and other market delegates, including AFF 2025 films *Diabolic* and *The Run* (see p.43), alongside *Acts of Forgetting* (Rhys Graham), *Rewilder* (Cameron Nelson) and *Troublemaker* (Jared Nicholson & Ben Lawrence).

This initiative is funded by the South Australian Government, with in-kind support from SAFC and Screen Australia.

Visit our website for more about the films and delegates: www.adelaidefilmfestival.org/initiatives/aff-goes-to-cannes



AFF x JAFF

AFF's partnership with Jogja NETPAC Asian Film Festival (JAFF) and the newly established JAFF Market aims to cultivate enhanced connectivity between Australian and Indonesian filmmakers, to promote cultural understanding and generate new opportunities for filmmakers.

AFF will take two Australian projects to the JAFF Market (29 Nov – 1 Dec 2025) to participate as part of the JAFF Market's Future Project platform, alongside eight other projects from the Asia-Pacific region.

More information: adelaidefilmfestival.org/initiatives/aff-x-jaff



Partnership Initiatives

AFF celebrates screen culture and our friends who share the love of cinema.



Hanlon Larsen Screen Fellowship

Supporting ambitious avant-garde screen-based work

Fear of Songs

WORLD PREMIERE 2025, AUSTRALIA, 10 MINS. DIRECTOR: HANNAH MOORE
SCREENING IN AUSTRALIAN SHORTS (SEE PAGE 46)

SAT 25 OCT 4:30PM MERCURY CINEMA

AN IMMERSIVE MULTI-CHANNEL WORK WILL TAKE PLACE AT IMMERSIVE LIGHT AND ART (ILA) ON 14 AND 15 NOVEMBER 2025.

Launched in 2020, the five-year Hanlon Larsen Screen Fellowship provides an award of \$45,000 cash and in-kind to support an experimental film project.

The 2025 Fellowship is delivered in partnership with Adelaide Film Festival, Flinders University, The Mercury and ILA. Established by Peter Hanlon in honour of his friend, collaborator and industry luminary, the late Cole Larsen.

The 2025 recipient, experimental short film *Fear Of Songs* written and directed by Hannah Moore, recreates news footage of a night in 2002 when a Palestinian man was released from the Woomera Detention Centre.

Previous Hanlon Larsen Screen Fellowship recipients:

Tiah Trimboli, *Strega*, (AFF 2024), short, experimental.

Bryce Kraehenbuehl, *Rare Earth*, (AFF 2023), short, experimental.

Tim Carlier, *Paco* (AFF 2022, IFFR 2023), feature experimental narrative.

Emma Hough Hobbs, *On Film* (AFF 2020), short, experimental.



Moviejuice

Moviejuice is an Adelaide-based film collective dedicated to the screening, distribution, and celebration of alternative and experimental cinema. Formed in 2022, they have hosted an eclectic collection of film and music events across a variety of spaces. Moviejuice works to foster a local screen culture that celebrates the intersection of art and community, with a focus on the independent Australian film scene and its future.

At AFF 2025, Moviejuice present two adventurous Australian independent features – Christian Byers' *Death of an Undertaker* and Adam C. Briggs and Sam Dixon's *A Grand Mockery*.



Death of an Undertaker

2024, AUSTRALIA, 88 MINS, UNCLASSIFIED 15+, ENGLISH, ITALIAN WITH ENGLISH SUBTITLES. DIRECTOR: CHRISTIAN BYERS. PRODUCER: CHRISTIAN BYERS. CAST: CHRISTIAN BYERS, MICHELE SALAMONE, ROSA PERONACE FESTIVALS: SYDNEY.

SAT 25 OCT 6:30PM MERCURY CINEMA

A striking directorial debut from Australian actor Christian Byers (*The Narrow Road to the Deep North* and *December Boys*), *Death of an Undertaker* blurs the line between documentary and fiction, past and present, life and death. Shot over eight years in a Sydney funeral home, Byers stars as a young man who is taken under the wing of real-life funeral director Michele Salamone. Incorporating glitchy VHS artefacts and impressionistic DV cam footage, this is an unforgettable meditation on the nature of existence, where cinema becomes a powerful cue to evoke the presence of absent loved ones.



A Grand Mockery

2025, AUSTRALIA, 105 MINS, UNCLASSIFIED 18+, ENGLISH. DIRECTOR: ADAM C. BRIGGS, SAM DIXON. PRODUCER: ADAM C. BRIGGS, SAM DIXON. CAST: KATE DILLON, SAM DIXON, JAMES LOUIS O'LEARY. FESTIVALS: FANTASTIC FILM FESTIVAL. SCREENS WITH GUTTERCAT. DIR: AUBREY WINSLOW (SEE P.46)

SAT 25 OCT 9:00PM MERCURY CINEMA

A drunken odyssey of absurdist despair, this boldly uncompromising new film by up-and-coming Brisbane filmmakers Sam Dixon and Adam C. Briggs traces the adventures of frustrated cinema worker and habitual cemetery haunter Josie. Shot on grain-ridden Super 8, *A Grand Mockery* carves its own singular path against national cinematic convention whilst joining a growing canon of contemporary Australian independent work that grapples with the gaping void at the heart of Australia's colonial project.

Looking to relax and recharge between films? Why not grab a bite or a drink at one of our top picks for local restaurants and bars.



Fino Vino

82 Flinders Street, Adelaide, 08 8232 7919, finovino.net.au
Lunch Wednesday–Friday: 12pm–late, Dinner Tuesday–Saturday: 5.30pm–late, Book online or walk ins welcome

The perfect bar and restaurant to swing past before or after a screening. Nestled within the heart of the city, telling the South Australian regional story through quality service and locally sourced produce. Cocktails, wine, non-alcoholic beverages, snacks, small and large plates.

The Howling Owl

Corner of Vaughan & Cinema Place, Adelaide, 0419 824 912, www.thehowlingowl.com.au. **Monday–Thursday: 2.30pm–10pm Friday: Midday–Midnight, Saturday: Midday–1am**

The Howling Owl is Adelaide's premier gin den located next to Eastend cinemas. Enjoy the seasonal cocktail menu or a G&T from more than 230 varieties of small batch gin. Or relax with a glass of local wine, SA craft brews, a wide selection of spirits or a delicious mocktail. The light bites menu features toasties, grazing and cheese boards to share with plenty of local produce. 10% off drinks during the festival, just show your AFF ticket or membership.



KOOMO Restaurant

Level 10, 27 Frome Street, Adelaide, 08 7077 2222, hi@koomo.com.au, @koomo_adl. **Breakfast Monday–Friday: 6.30am–10am, Saturday–Sunday: 7am–10.30am. Lunch Tuesday–Saturday: 12pm–2pm, Dinner Monday–Sunday: 6pm–9pm**

Dine above it all at KOOMO – Adelaide's highest restaurant. Located on Level 10 of Crowne Plaza Adelaide, KOOMO offers panoramic views of the city and Adelaide Hills in a space where Art Deco meets Japanese design. Our menu brings together bold Japanese inspired flavours and South Australia's best seasonal produce, for food that's thoughtful, balanced, and simply good.

Pastel Wine Bar

47 O'Connell Street, North Adelaide, 08 8361 8714, hello@pastel.bar, pastel.bar. **Tuesday–Saturday: 5pm–late. Friday: Lunch from 12pm**

Pastel Wine Bar is the stylish go-to for a late-night cocktail, a meal featuring the finest South Australia produce or a night out with friends to hear some of the coolest jazz. With a contemporary décor of timber panelling and marble counters, Pastel brings a cool and sophisticated vibe to O'Connell St, North Adelaide.



The Piccadilly Lounge

181 O'Connell Street, North Adelaide, 08 8267 1500, wallis.com.au/piccadilly/ **Doors open 30 minutes before the first session and close at 10pm**

Rediscover The Piccadilly where the vintage inspired lounge, hand-crafted cocktails, fine wines and Art Deco décor transport you to the golden age of Hollywood. The lounge menu features all the classics with toasties, share platters and pizza, all available for in cinema dining. Ideal for a pre-movie drink, a cozy place for date night or an inspiring function venue, The Piccadilly is the perfect place to unwind and enjoy good company.

Tarantino's

30 Vardon Ave, Adelaide, 0484 934 791, ciao@tarantinosadl.com.au, tarantinosadl, **Wednesday–Sunday: 5.30pm–late**

Tarantino's is a New York Italian restaurant run by executive chef Shane Wilson – well known for his bold, fire-driven take on modern Italian cuisine. Drawing influence from trattoria classics and the energy of NYC, the kitchen leans into wood-fired cooking and award-winning local produce. Producers like O'Connor and Stone Axe beef, Boston Bay pork, and Choice Mushrooms are flagships on the menu.

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Ignite your imagination and turn your creativity into a career with Adelaide University.

Study in-demand disciplines including film and television, visual effects, creative arts, journalism, music, media and communication. Gain real-world experience through internships and industry-connected projects.

Apply now to study in 2026.



What's on in the city?

From iconic festivals to hidden laneway gems, **Experience Adelaide** is your go-to for what's happening across the city and North Adelaide each week.

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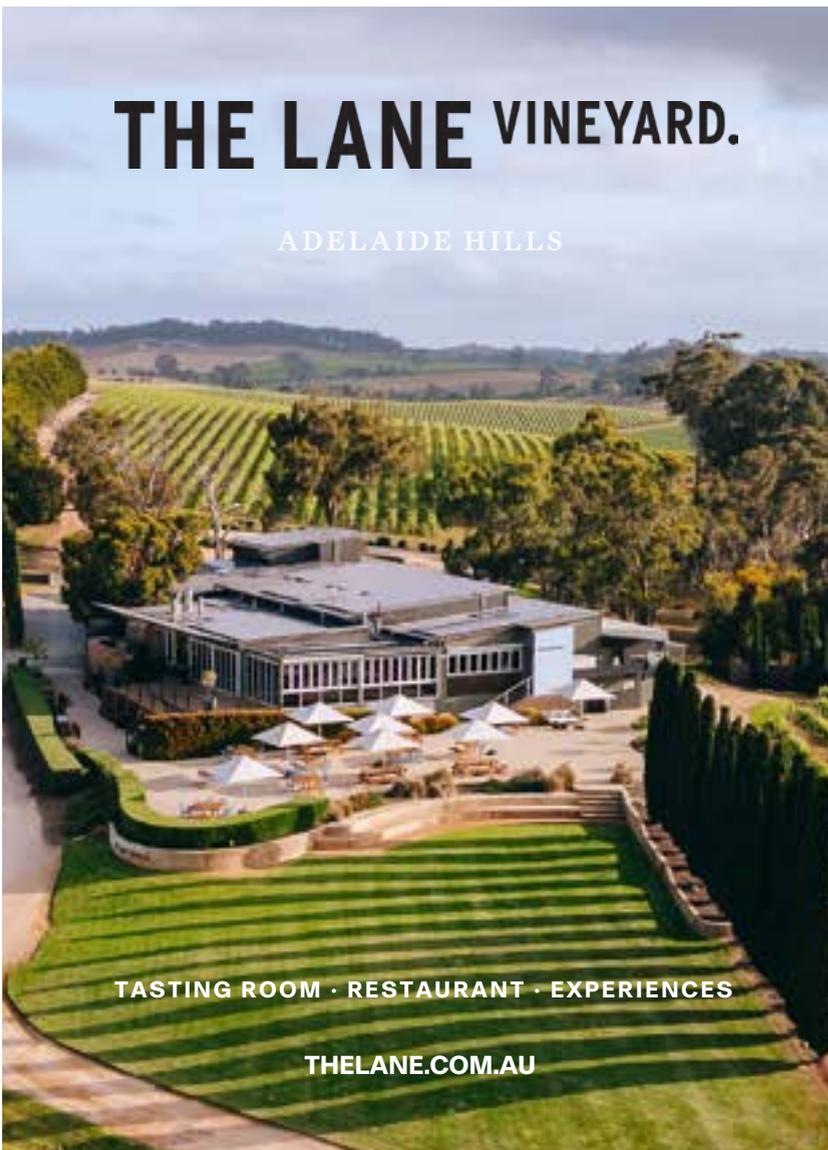




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Are you a fanatic about film?



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Join our community of film lovers for access to discount tickets, special events, partner benefits and more.



Discounted tickets (10% off AFF standard screenings)

Year-round cinema ticket discounts at The Mercury, Wallis Cinemas, Capri Theatre and Palace Nova Eastend

Venue and partner offers, including 10% off Wilson Parking online bookings during AFF

Invitations to select special events



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MP, Minister for Arts

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Access & Venue Map

For more information about access, including specific venue and screening details please visit: adelaidefilmfestival.org/access



Public Transport

Take advantage of public transport services with bus routes and train stations in walking distance to most cinemas.

During the Glenelg-Adelaide tram closure (till January 2026), the **tram freezone** continues to operate between South Terrace, in the city, and the Entertainment Centre and Botanic Garden.

See Adelaide Metro www.adelaidemetro.com.au for transport routes and updates.

Parking

On-street parking (free with time limits and/or parking meters) is available close to all cinemas. There are special arrangements for motorcycle parking and those with a disability.

Bike parking is also available on-street and in most parking stations.

Wilson Parking

Plan ahead and save 10%* on Night & Weekend Parking at selected Wilson car parks for the duration of the 2025 Adelaide Film Festival when you prepay online or with the Wilson Parking App. Visit www.wilsonparking.com.au and find the best location across Adelaide CBD that best suits your plans.

Use promo code: **AFFPATRON10**



Adelaide Central Car Park
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Lot Fourteen Car Park
229 Flinders St Car Park
30 Hindley St Car Park

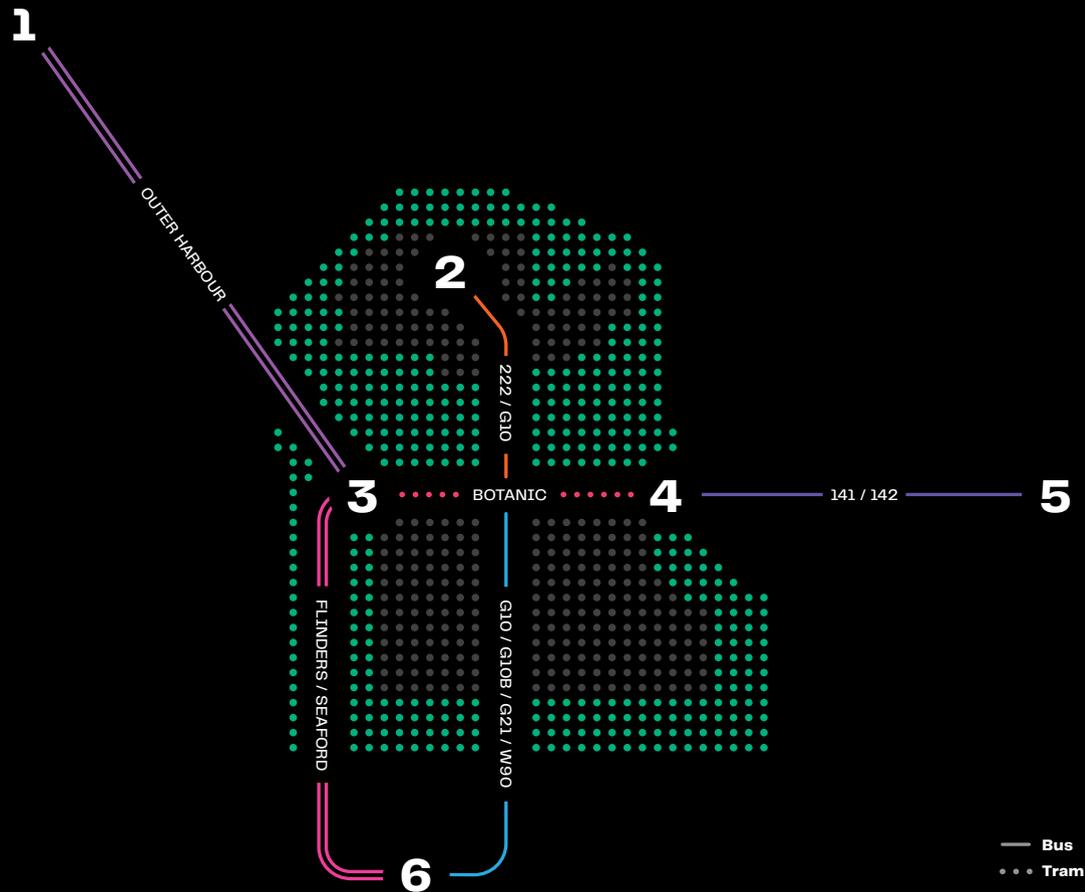
21 Bent St Car Park
Flinders Link –
80 Flinders St Car Park
East End Car Park
111 Angas St Car Park

This offer will be available to prepay 1 month in advance for dates between 15 to 26 October 2025.

**Terms and conditions apply, rates are subject to change at any time without notice. Visit our website for more information.*

Venues

- 1. Odeon Star Semaphore**
65 Semaphore Rd, Semaphore
(08) 8341 5988
odeonstar.com.au
- 2. The Piccadilly**
181 O'Connell St, North Adelaide
(08) 8267 1500
wallis.com.au/piccadilly
- 3. The Mercury Cinema**
13 Morphett St, Adelaide
(08) 8410 0979
themercury.org.au
- 4. Palace Nova
Eastend Cinemas**
3 Cinema Place, Adelaide
(08) 8125 9312
palacenova.com.au
- 5. The Regal Theatre**
275 Kensington Rd,
Kensington Park
(08) 8431 4838
theregaltheatre.com.au
- 6. Capri Theatre**
141 Goodwood Rd,
Goodwood
(08) 8272 1177
capri.org.au



Tickets & Passes

Come in, take a seat, and surrender to the screen. The best way to experience the festival is with our Film Passes. From the casual critic to the film fanatics, choose your pass, book and save.



TICKETS & PASSES ONLINE

Ticket prices

Standard Screenings
Adult \$25/\$20* +booking fee

Opening Night Gala
Screening and After Party \$125/\$106* +booking fee

Friday Night Party
Screening and After Party \$69/\$59* +booking fee

Closing Night Gala
Screening and After Party \$79/\$69* +booking fee

Other Special Event ticket prices are indicated in the listings on the website.

*PENSIONERS, HEALTHCARE CARD HOLDERS, SENIORS, FULL-TIME STUDENTS

How to book

To book tickets and passes you'll need to create an Adelaide Film Festival account. Tickets can be booked via our website, app, over the phone, or in person during festival dates.

How to access your tickets

Tickets and receipts can be accessed in your account via the AFF website or app and are emailed to you. Bring your ticket on your phone or print it out. It will be scanned at the cinema door.

For more ticketing info visit: adelaidefilmfestival.org/passes/ticketing-info

Industry Pass In 2025, AFF is introducing the Industry Pass, ensuring filmmakers and industry professionals receive the best possible deal on tickets and exclusive invitations to events at the Adelaide Film Festival. For further information please visit our website

3 Film Pass

Save 20%.

This pass is valid for 3 standard screenings. Book up to 3 tickets per session.

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Concession* \$49 +booking fee

5 Film Pass

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Adult \$599 +booking fee, Concession*\$525 +booking fee

Booking & Information

Website:
adelaidefilmfestival.org

Download the app:
adelaidefilmfestival.org/info/app

In-person:
 Tickets can be booked in person from 11am–8pm at the AFF Box Office, Palace Nova Eastend Cinemas during festival dates.

Phone:
 For box office and general enquiries, call +61 8 8394 2505 9am–5pm, Monday to Friday

Email:
 For box office queries email: boxoffice@adelaidefilmfestival.org
 For general enquiries, email: info@adelaidefilmfestival.org

Latecomers

All films start at the advertised session time with very few ads, so please be on time. Latecomers may not be admitted to a session. There are no exchanges or refunds available if patrons arrive late to a session.

Classification

AFF provides age recommendations for titles that are not officially classified. These are in three categories: All Ages, 15+ (unless accompanied by an adult), or 18+. Please check individual listings on the AFF website. Note these recommendations are strictly adhered to and there will be no exceptions.

Become an AFF Member

Join our community of film lovers and become an AFF Member for 10% off film tickets, partner benefits and more.

Annual Fees
Full \$45/\$30* +booking fee

Find out more at adelaidefilmfestival.org/passes/membership

Give the Gift of Film

Purchase an AFF voucher, the perfect gift for film-lovers of all ages. Visit adelaidefilmfestival.org/passes/vouchers

*PENSIONERS, HEALTHCARE CARD HOLDERS, SENIORS, FULL-TIME STUDENTS

AFF Rushes

In the spirit of thrill-seeking and keeping AFF accessible for all, enjoy \$10 rush tickets for selected sessions. Keep an eye out for the daily deal on our website, social media, and newsletter and take a chance on something unexpected.

Pay What You Can

Feeling the squeeze with cost-of-living pressures? AFF has introduced an allocation of "Equity ticketing" for daytime sessions Mon–Fri before 4pm. If you have a student or Centrelink Health Care or Pension Card, simply pay what you can.



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ONLINE

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Schedule

PINK CARPET
 FICTION
 DOCUMENTARY
 SHORT
 TALK
 SPECIAL EVENT
 SHORT BEFORE FEATURE
 PAY WHAT YOU CAN

VENUE	10AM	11AM	12PM	1PM	2PM	3PM	4PM	5PM	6PM	7PM	8PM	9PM	10PM
CAPRI								5:30PM PINK CARPET 7PM SCREENING JIMPA OPENING NIGHT FILM P06					

**Wed
15 Oct**

VENUE	10AM	11AM	12PM	1PM	2PM	3PM	4PM	5PM	6PM	7PM	8PM	9PM	10PM
EASTEND 01		11:15AM VANILLA FEAT. FIC. P19		1:45PM THE PRESIDENT'S CAKE WORLD. CIN. P33			4:00PM REEDLAND FEAT. FIC. P19		6:30PM NOUVELLE VAGUE FILMS ON FILM. P44			9:00PM THE WEED EATERS LATE NIGHT P43	
EASTEND 04		11:00AM DEEP DIVE INTO DIST. TALK P48	12:30AM THE DEMANDS OF DOCUMENT. TALK P48				4:15PM BLACK WATER CHANGE AWARD P23		6:15PM TRADE SECRET CHANGE AWARD P25			8:45PM NORTH SOUTH MAN WOMAN DOC. COMP. P21	
EASTEND 08									6:00PM FWENDS + GUTS WORLD CIN. P32			8:45PM THE GREAT HIST. OF WESTERN PHI. + ABORTION PARTY SPOTLIGHT. P29	
PICCADI. 01									6:15PM BLUE MOON WORLD CIN. P30			8:30PM IRON WINTER WORLD DOC. P37	
REGAL									6:00PM SPRINGSTEEN: DELIVER ME FROM NOWHERE SPECIAL PRES. P27			8:30PM FRANKENSTEIN SPECIAL PRES. P43	

**Thu
16 Oct**

VENUE	10AM	11AM	12PM	1PM	2PM	3PM	4PM	5PM	6PM	7PM	8PM	9PM	10PM
EASTEND 01		11:30AM TWELVE MOONS SPOTLIGHT P29		1:45PM DEAF WORLD. CIN. P31			4:00PM CAST OFF DOC. COMP. P20		6:00PM PINK CARPET 6:30 PM SCREENING SIRAT OPENING WEEKEND PARTY P07			9:00PM THE SQUARE ANIMATION P41	
EASTEND 04			12:30PM JIMPA TALK P48		2:00PM HORROR TALK P48				6:15PM SANATORIUM + KOKI, CIAO DOC. COMP. P21			8:45PM QUEER SHORTS SHORTS P47	
CAPRI									6:00PM IT'S NEVER OVER, JEFF BUCKLEY MUSIC ON FILM P42			8:30PM IF I HAD LEGS I'D KICK YOU WORLD CIN. P32	
ODEON									6:30PM POWER STATION CHANGE AWARD P24			8:30PM ONLY ON EARTH CHANGE AWARD P24	
PICCADI. LOUNGE + PICCADI. 01											7:30PM PINK CARPET 8:15PM SCREENING DIABOLIC LATE NIGHT P43		
PICCADI. 01									6:00PM GHOST ELEPHANTS WORLD DOC. P37				
CROWN PLAZA	10:00AM SCREEN INDUSTRY BREAKFAST TALK P48												

**Fri
17 Oct**

VENUE	10AM	11AM	12PM	1PM	2PM	3PM	4PM	5PM	6PM	7PM	8PM	9PM	10PM
EASTEND 01	10:15AM 2000 METERS TO ANDRIIVKA WORLD DOC. P39		12:30PM PERLA FEAT. FIC. P18		2:45PM ORWELL: 2+2=5 WORLD DOC. P38				5:45PM OUR HERO, BALHAZAR WORLD CIN. P33		8:00PM RESURRECTION WORLD CIN. P34		
EASTEND 04			12:15PM BETTISON & JAMES AWARD RICHARD LEPLASTRIER: FREE FORUM & SCREENING SPECIAL EVENT. P49				6:00PM FORTUNE FAVOURS THE BOLD TALK P48	5:15PM THE SECRET AGENT WORLD CIN. P34			8:30PM THE BOOK OF SIJJIN AND ILLIYYIN LATE NIGHT P43		
EASTEND 08			12:45PM Chao ANIMATION P41			3:15PM YOHANNA WORLD CIN. P35			6:00PM PHANTOMS OF JULY FEAT. FIC. P18		8:15PM DRUNKEN NOODLES WORLD CIN. P31		
MERCURY		11:45AM FIRST NATION SHORTS SHORTS P45		1:15PM FROM LIFE TO SCREEN TALK P48		3:00PM THE GUARDIAN OF STORIES + REFLECTIVE SCREEN WORLD DOC. P37			6:00PM ANIMATION SHORTS SHORTS P46				
ODEON							4:00PM UNTIL THE SKY FALLS QUIET CHANGE AWARD P25			7:00PM JIMMY BARNES: WORKING CLASS MAN MUSIC ON FILM P43			
PICCADI. LOUNGE + PICCADI. 01						2:30PM PINK CARPET 3:00PM SCREENING EDGE OF LIFE AFFIF P11			6:00PM PINK CARPET 6:30PM SCREENING PENNY LANE IS DEAD AFFIF P13				
PICCADI. 01				1:00PM THE TALE OF SILYAN DOC. COMP. P22								9:00PM BIRTHRIGHT + DEAD DOG WORLD CIN. P31	
REGAL							4:30PM RENTAL FAMILY SPECIAL PRES. P26			7:00PM FRANKENSTEIN SPECIAL PRES. P26			

**Sat
18 Oct**

Sun
19 Oct

VENUE	10AM	11AM	12PM	1PM	2PM	3PM	4PM	5PM	6PM	7PM	8PM	9PM	10PM
EASTEND 01				12:45PM CACTUS PEARS WORLD CIN. P31		2:45PM PINK CARPET 3:15PM SCREENING THE COLLEANO HEART AFFIF P10			6:00PM A USEFUL GHOST FEAT. FIC. P17				
EASTEND 04				1:00PM UNWELCOMED WORLD DOC. P39			3:30PM PLAINCLOTHES WORLD CIN. P33		5:45PM VICTORIA + AS IF THE EARTH HAD SWALLOWED. WORLD CIN. P35		7:45PM WILD NIGHTS, TAMED BEASTS WORLD CIN. P35		
CAPRI							4:15PM IT WAS JUST AN ACCIDENT WORLD CIN. P32		6:30PM PINK CARPET 7:00PM SCREENING THE FOX AFFIF P12				
THE MERCURY			12:00PM SHE + INTERVIEW WITH A HERO DOC. COMP. P22		2:00PM SPEAK FAMILY FEATURE P41		4:15PM EAGLES OF THE REPUBLIC WORLD CIN. P32						
ODEON						3:00PM SPRINGSTEEN: DELIVER ME FROM NOWHERE SPECIAL PRES. P27			5:30PM ALL THAT'S LEFT OF YOU WORLD CIN. P30				
PICCADI. 01				1:00PM BLUE ROAD - THE EDNA O'BRIEN STORY WORLD DOC. P36		3:15PM MY FATHER'S SHADOW WORLD CIN. P33			5:30PM TWO PROSECUTORS WORLD CIN. P34				

Mon
20 Oct

VENUE	10AM	11AM	12PM	1PM	2PM	3PM	4PM	5PM	6PM	7PM	8PM	9PM	10PM
EASTEND 01									6:00PM PINK CARPET 6:30PM AFF 2025 MADE IN SA RED-CARPET & SCREENING P47				

Tue
21 Oct

VENUE	10AM	11AM	12PM	1PM	2PM	3PM	4PM	5PM	6PM	7PM	8PM	9PM	10PM
EASTEND 01									6:00PM JIMPA AFFIF P6			9:00PM PENNY LANE IS DEAD AFFIF P13	
EASTEND 04						3:30PM CROCODILES + ROAD AT THE END OF THE WORLD SPOTLIGHT P28							
EASTEND 08							4:30PM FESTIVAL BRIDGES TALK P48		6:15PM MAD MAX AND THE GENIUS OF GEORGE MILLER FILMS ON FILM P44				

Wed
22 Oct

VENUE	10AM	11AM	12PM	1PM	2PM	3PM	4PM	5PM	6PM	7PM	8PM	9PM	10PM
EASTEND 01	9:45AM SPEAK HIGH SCHOOL FEATURE P41		11:50AM AFF YOUTH SENIOR SHORTS YOUTH P40	1:20PM BECOMING FILMMAKERS TALK P40			4:00PM ORWELL: 2+2=5 WORLD DOC. P38		6:00PM PINK CARPET 6:30PM SCREENING WE ARE NOT POWERLESS AFFIF P14			8:30PM PINK CARPET 9:00PM SCREENING THE RUN AFFIF P43	
EASTEND 04	10:15AM AFF YOUTH PRIMARY & MIDDLE SHORTS YOUTH P41		11:45AM MAYA, GIVE ME A TITLE YOUTH P41						6:15PM WORLD SHORTS SHORTS P47			8:45PM THE GREAT HIST. OF WESTERN. + ABORTION PARTY SPOTLIGHT P29	
EASTEND 08									6:30PM Cha0 ANIMATION P41		8:30PM TWELVE MOONS SPOTLIGHT P29		
PICCADI. 01									6:30PM MARLON WILLIAMS: NGĀ AO E RUA - TWO WORLDS MUSIC ON FILM. P42			8:45PM A USEFUL GHOST FEAT. FIC. P17	

Thu
23 Oct

VENUE	10AM	11AM	12PM	1PM	2PM	3PM	4PM	5PM	6PM	7PM	8PM	9PM	10PM
EASTEND 01		10:45AM BLACK WATER CHANGE AWARD P23		12:45PM BLUE ROAD - THE EDNA O'BRIEN STORY WORLD DOC. P36		3:00PM THE SECRET AGENT WORLD CIN. P34			6:30PM THE WEED EATERS LATE NIGHT P43		8:15PM PHANTOMS OF JULY FEAT. FIC P18		
EASTEND 04									6:00AM THE COLLEANO HEART AFFIF P10		8:00PM EAGLES OF THE REPUBLIC WORLD CIN. P32		
EASTEND 08									6:15PM THE TALE OF SILYAN DOC. COMP. P22		8:30PM PERLA FEAT. FIC P18		
THE MERCURY									6:00PM YOUTH GALA YOUTH P40				
PICCADI. 01									5:45PM EDGE OF LIFE AFFIF P11		8:00PM RESURRECTION WORLD CIN. P34		

VENUE	10AM	11AM	12PM	1PM	2PM	3PM	4PM	5PM	6PM	7PM	8PM	9PM	10PM
EASTEND 01		11:00AM SHE + INTERVIEW WITH A HERO DOC. COMP. P22		1:00PM MAD MAX AND THE GENIUS OF GEORGE MILLER FILMS ON FILM P44					6:00PM IT'S NEVER OVER, JEFF BUCKLEY MUSIC ON FILM P42		8:30PM BLUE MOON WORLD CIN. P30		
EASTEND 04							4:15PM THE GUARDIAN OF STORIES WORLD DOC. P37		6:15PM WILD NIGHTS, TAMED BEASTS WORLD CIN. P35		8:45PM THE BOOK OF SIJJIN AND ILLIYYIN LATE NIGHT P43		
EASTEND 08									6:30PM PLAINCLOTHES WORLD CIN. P33		8:45PM CROCODILES + ROAD AT THE END OF THE WORLD SPOTLIGHT P28		
THE MERCURY											8:00PM POWER STATION CHANGE AWARD P24		
ODEON	10:15AM MAYA, GIVE ME A TITLE YOUTH P41								6:15PM MADE IN SA SHORTS P47		8:15PM THE SQUARE ANIMATION P41		
PICCADI. LOUNGE + PICCADI. 01									6:00PM PINK CARPET 6:30PM SCREENING MOCKBUSTER AFFIF P13		8:30PM RENTAL FAMILY SPECIAL PRES. P26		

Fri 24 Oct

VENUE	10AM	11AM	12PM	1PM	2PM	3PM	4PM	5PM	6PM	7PM	8PM	9PM	10PM
EASTEND 01	10:30AM GHOST ELEPHANTS WORLD DOC. P37		12:45PM SIRAT AFFIF P7			2:30PM PINK CARPET 3:15PM SCREENING JOURNEY HOME, DAVID GULPILIL WORLD DOC. P38			5:45PM NOUVELLE VAGUE FILMS ON FILM P44		8:00PM MY FATHER'S SHADOW WORLD CIN. P33		
EASTEND 04			12:30PM REEDLAND FEAT. FIC. P19			3:00PM DEAF WORLD CIN. P31		5:30PM UNTIL THE SKY FALLS QUIET CHANGE AWARD P25			8:15PM VANILLA FEAT. FIC. P19		
EASTEND 08				1:00PM 2000 METERS TO ANDRIIVKA WORLD DOC. P39			3:30PM ONLY ON EARTH CHANGE AWARD P24		6:00PM YOHANNA WORLD CIN. P35		8:30PM CACTUS PEARS WORLD CIN. P31		
CAPRI					2:00PM MAYA, GIVE ME A TITLE YOUTH P41		4:00PM JIMMY BARNES: WORKING CLASS MAN MUSIC ON FILM P42						
THE MERCURY		12:00PM DON DUNSTAN AWARD TALK P49			2:00PM BALIBO SPECIAL PRES. P27		4:00PM AUSTRALIAN SHORTS SHORTS P46		6:30PM DEATH OF AN UNDERTAKER MOVIE JUICE P52		9:00PM A GRAND MOCKERY + GUTTERCAT MOVIE JUICE P52		
ODEON							4:15PM UNWELCOMED WORLD DOC. P39		6:00PM TRADE SECRET CHANGE AWARD P25		8:15PM MARLON WILLIAMS: NGA AO E RUA - TWO WORLDS MUSIC ON FILM P42		
PICCADI. 01			12:45PM CAST OFF DOC. COMP. P20			3:00PM ALL THAT'S LEFT OF YOU WORLD CIN. P30			6:00PM BIRTHRIGHT + DEAD DOG WORLD CIN. P31		8:00PM THE FOX AFFIF P12		
REGAL			12:30PM SINGIN' IN THE RAIN SPECIAL PRES. P27						6:00PM IF I HAD LEGS I'D KICK YOU WORLD CIN. P32				

Sat 25 Oct

VENUE	10AM	11AM	12PM	1PM	2PM	3PM	4PM	5PM	6PM	7PM	8PM	9PM	10PM
EASTEND 01			12:45PM WE ARE NOT POWERLESS AFFIF P14			3:15PM IT WAS JUST AN ACCIDENT WORLD CIN. P32		5:30PM THE PRESIDENT'S CAKE WORLD CIN. P33					
EASTEND 04				1:00PM FWENDS + GUTS WORLD CIN. P32		3:45PM DRUNKEN NOODLES WORLD CIN. P31		5:45PM TWO PROSECUTORS WORLD CIN. P34					
EASTEND 08				1:15PM NORTH SOUTH MAN WOMAN DOC. COMP. P21		3:30PM SANATORIUM + KOKI, CIAO DOC. COMP. P21		6:00PM OUR HERO, BALTHAZAR WOLRD CIN. P33					
CAPRI								5:15PM PINK CARPET 6:00PM SCREENING WOLFRAM CLOSING NIGHT GALA P8					
THE MERCURY			12:45PM MOCKBUSTER AFFIF P13			3:00PM THE LAND THAT TIME FORGOT AFFIF P13							
ODEON			12:30PM IRON WINTER WORLD DOC. P37			3:00PM JOURNEY HOME, DAVID GULPILIL WORLD DOC. P38		5:00PM VICTORIA + AS IF THE EARTH HAD SWALLOWED. WORLD CIN. P35					

Sun 26 Oct



**Adelaide
Film
Festival**



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This is cinema.**